1

LOCATION
Propriété de la Maison du Ménestrel
Cette musique ne peut être ni vendue
ni louée, ni copiée.

L. GASTINEL

LE RÊVE

BALLET

PARTITION D'ORCHESTRE

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http://archive.org/details/lereveballet00gast

I

LOCATION
Propriété de la Maison du Ménestrel
Cette musique ne peut être ni vendue
ni prêtée, ni copiée.

N° 1 Alger
Location Saison 1900-1901
Pr HEUGEL & Cie

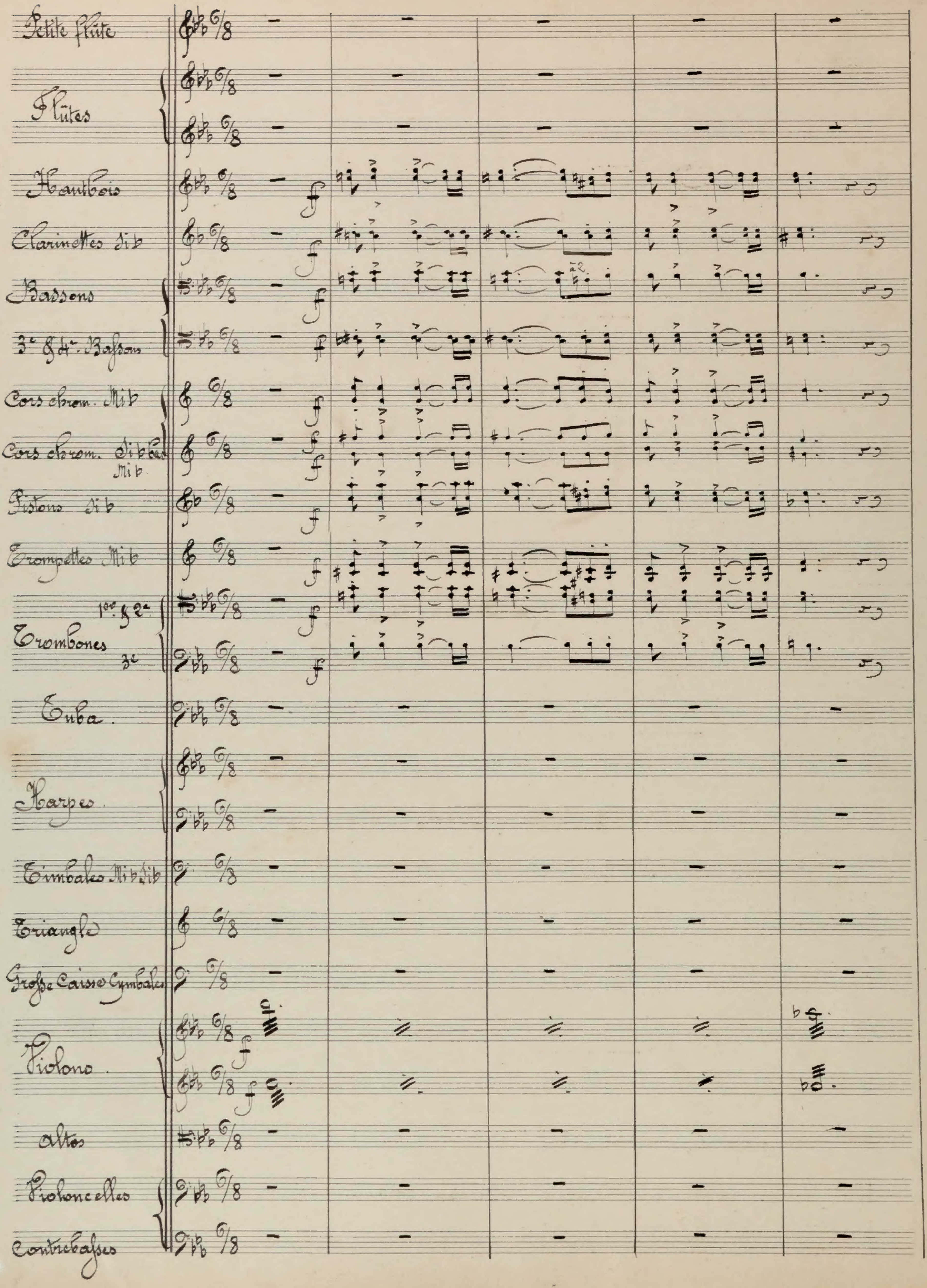
LOCATION
Propriété de la Maison du Ménestrel
Cette musique ne peut être ni vendue
ni prêtée, ni copiée.

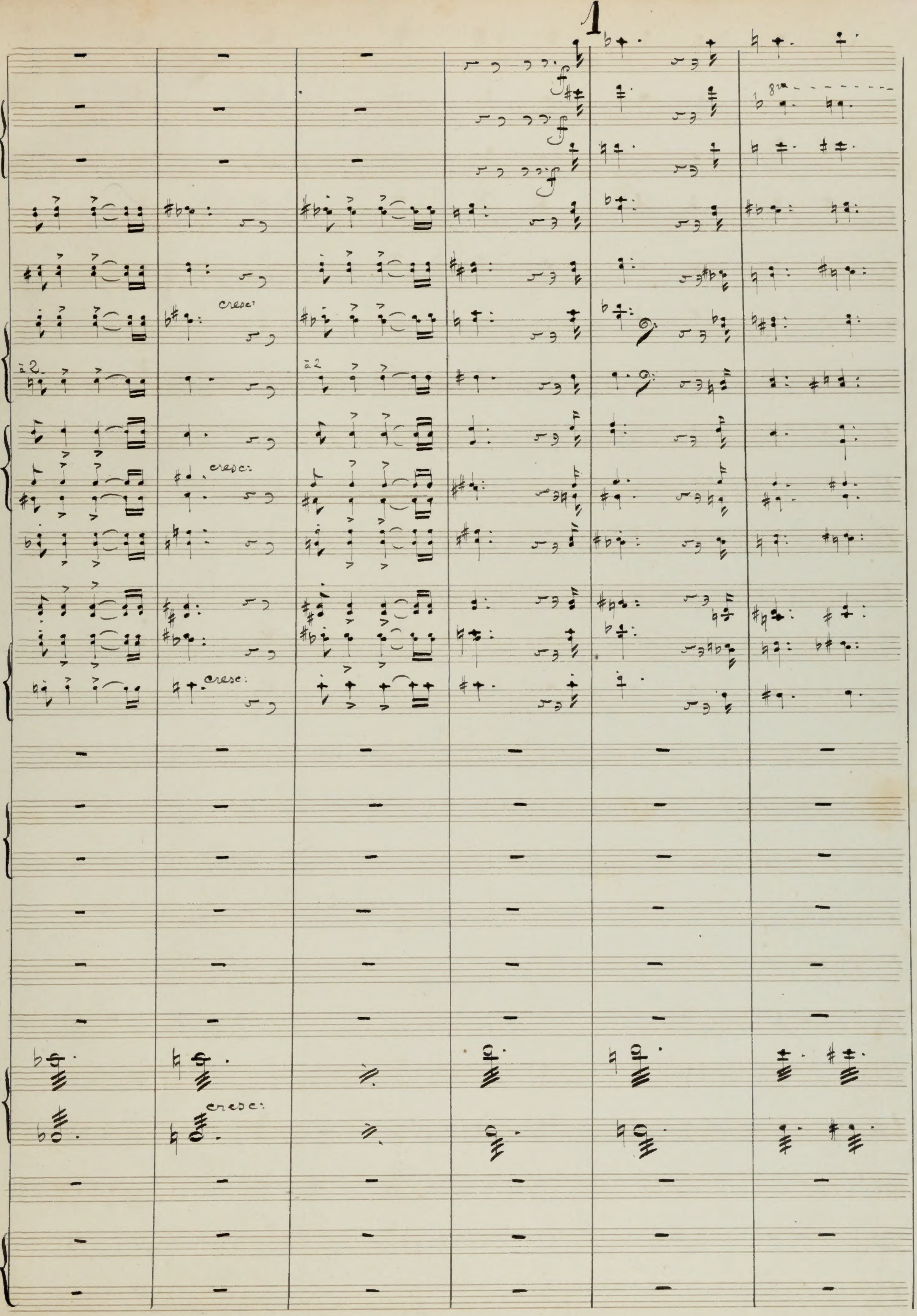
Le Rêve.

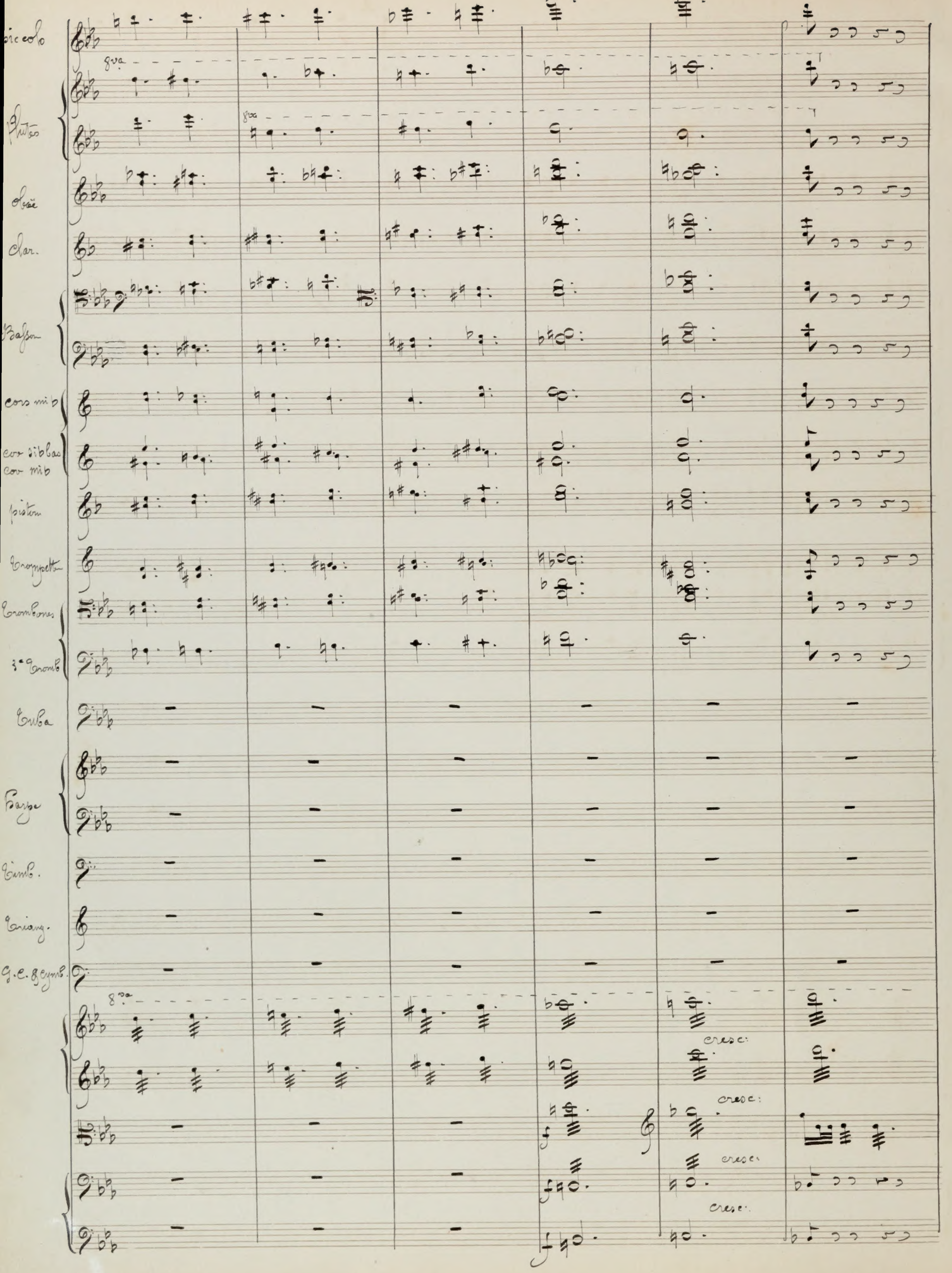
Ballet.

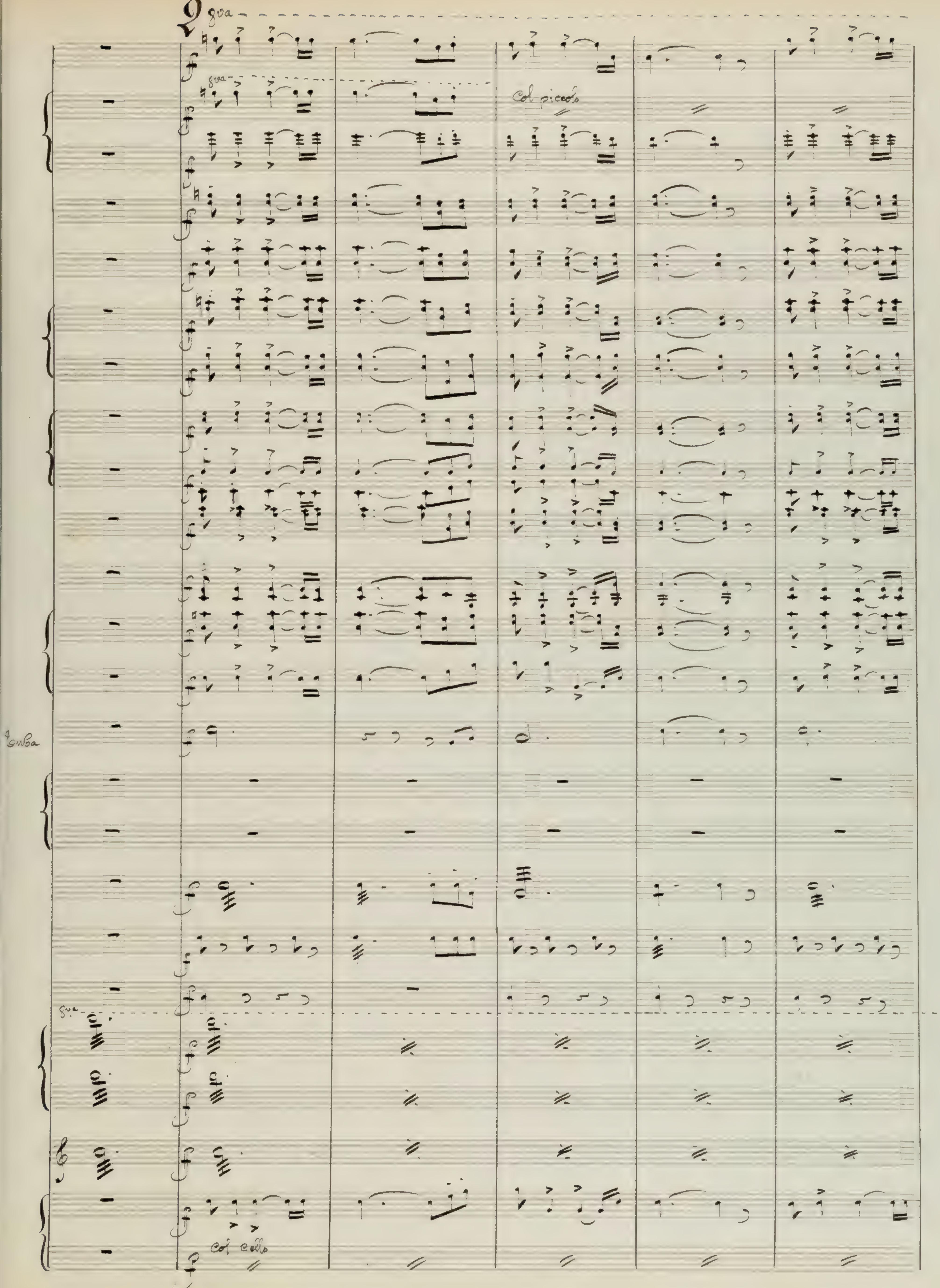
Léon Gastinel.

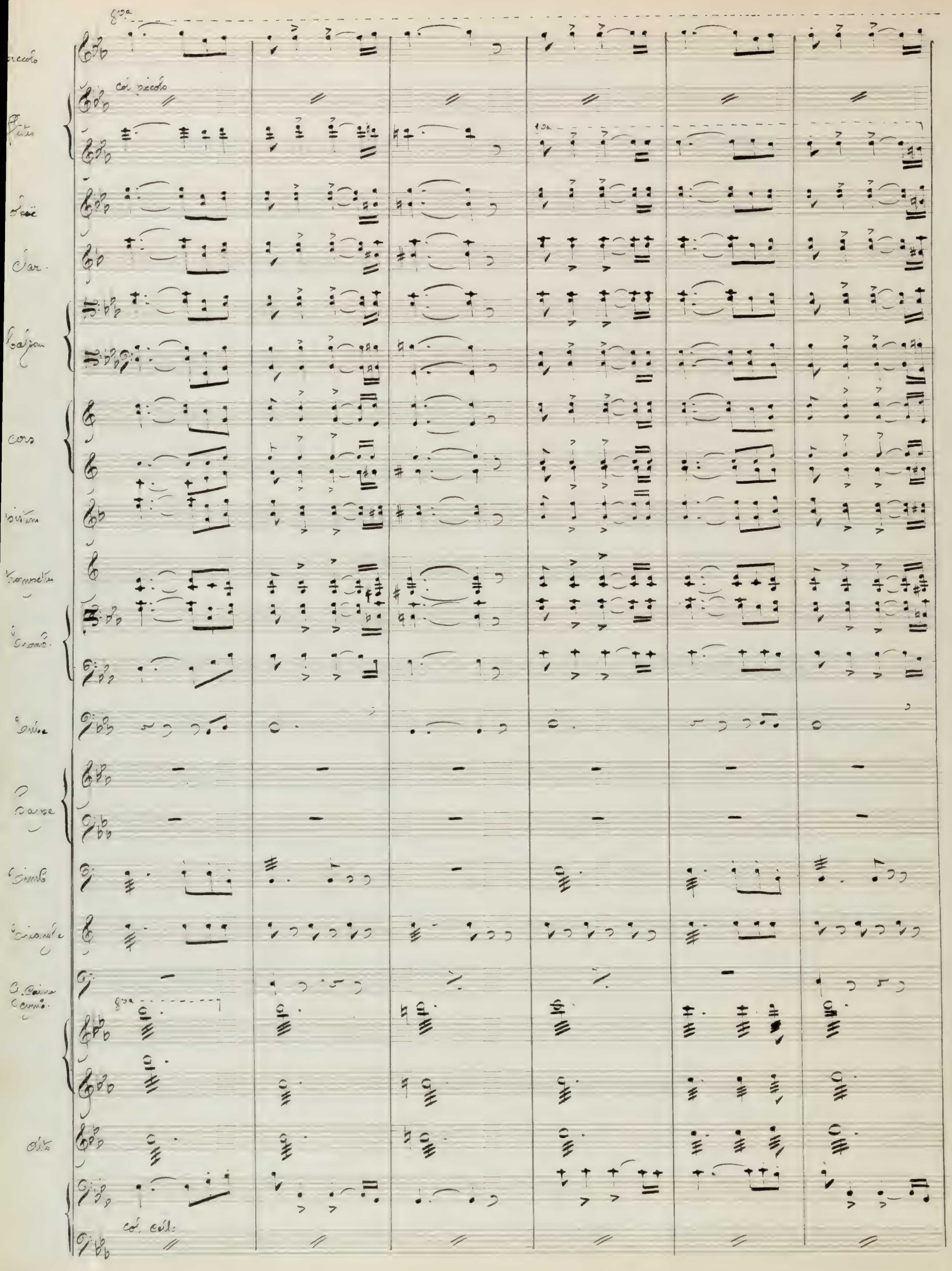
Partition d'Orchestre

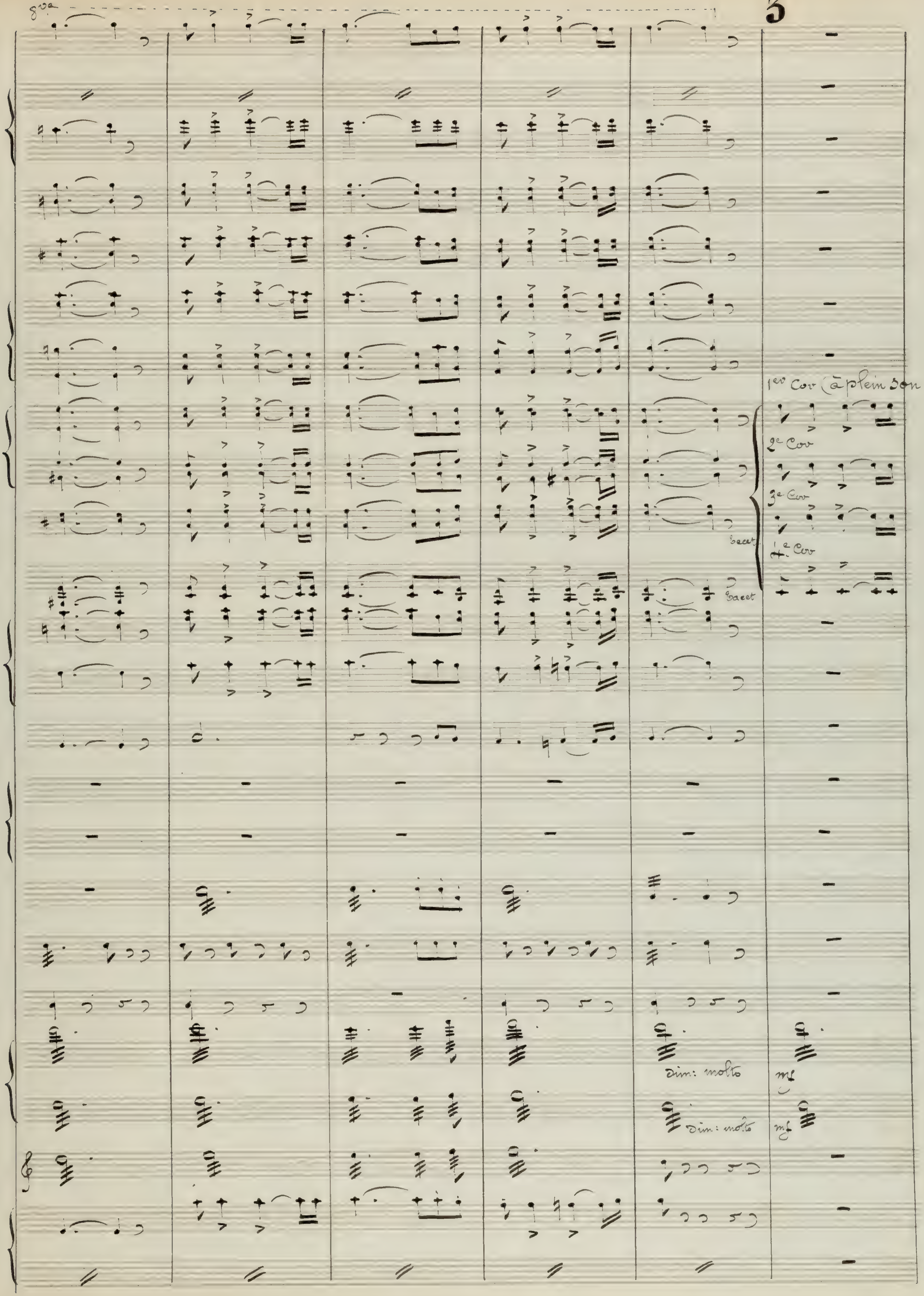

Petite flûte
Flûtes
Hautbois
Clarinettes Sib
Bassons
3e & 4e Basson
Cors chrom. Mib
Cors chrom. Sib bas
Mib
Pistons Sib
Trompettes Mib
1er & 2e
Trombones
3e
Tuba.
Harpes.
Timbales Mib Sib
Triangle
Grosse Caisse Cymbales
Violons.
Altos
Violoncelles
Contrebasses
6/8
f

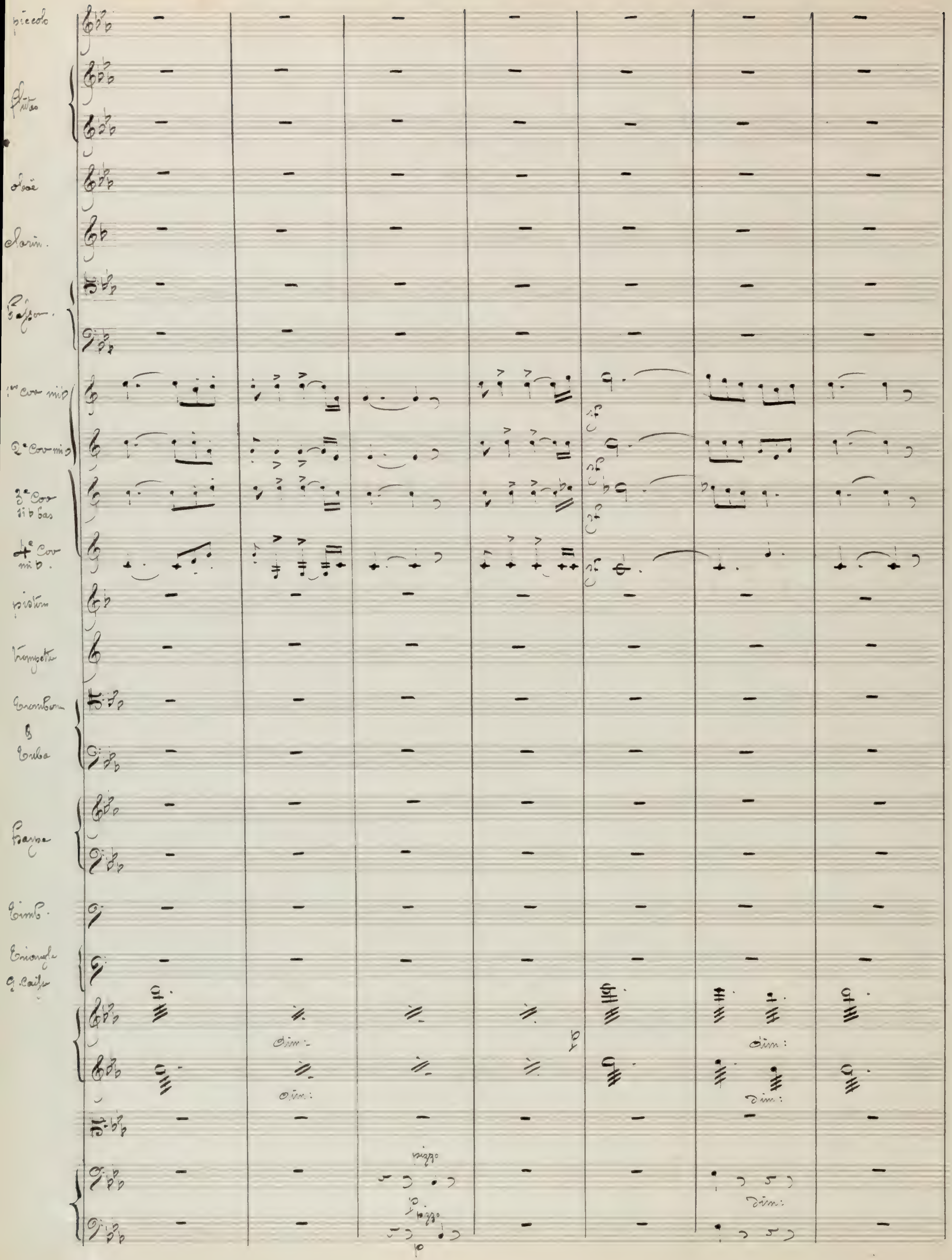

1
f
f
f
8va
cresc:
à 2
à 2
cresc:
cresc:
cresc:

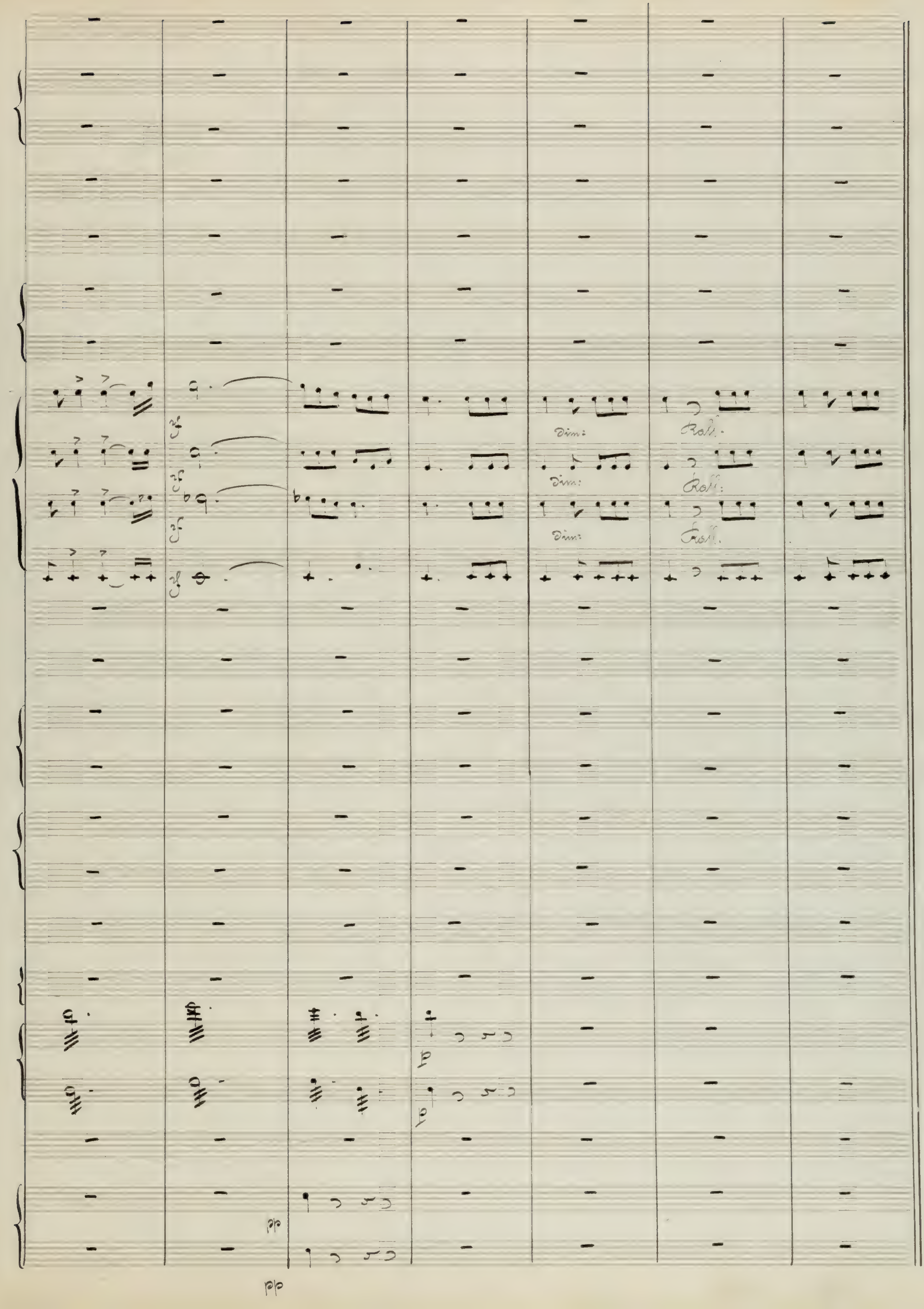

Piccolo
8va
Flûtes
8va
Oboë
Clar.
Basson
cors mi b
cor sib bas
cor mi b
piston
Trompette
Trombones
3e Tromb
Tuba
Harpe
Timb.
Triang.
G.C. & Cymb.
8va
cresc:
cresc:
cresc:
cresc:


2
8va
8va
Col piccolo
Tuba
8va
Col cello

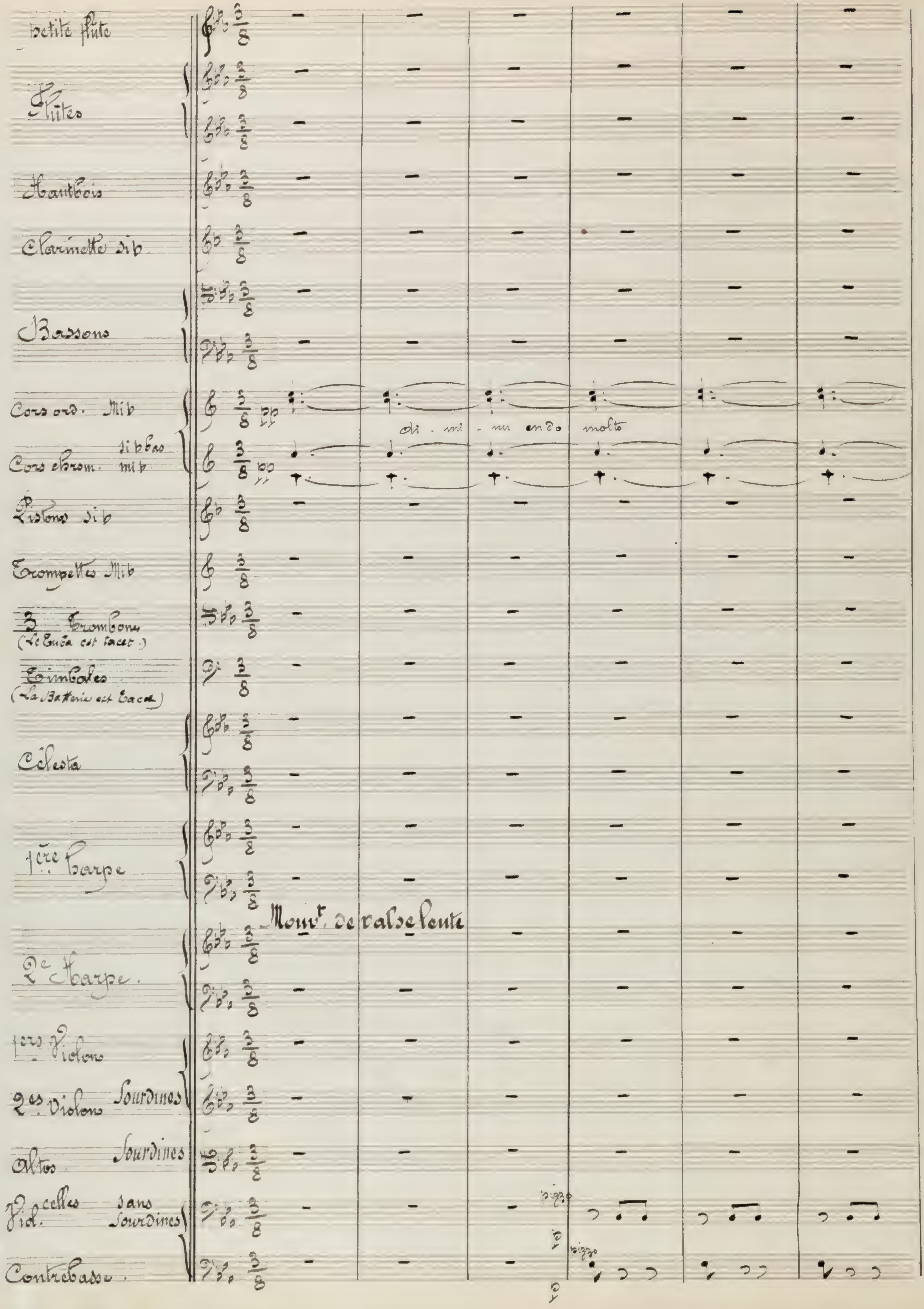

8va
Piccolo
col piccolo
Flûtes
8va
Hautbois
Clar.
Bassons
Cors
Pistons
Trompettes
Trombones
Tuba
Harpe
Timb.
Triangle
G. Caisse
Cymb.
8va
Alto
col. vcll:

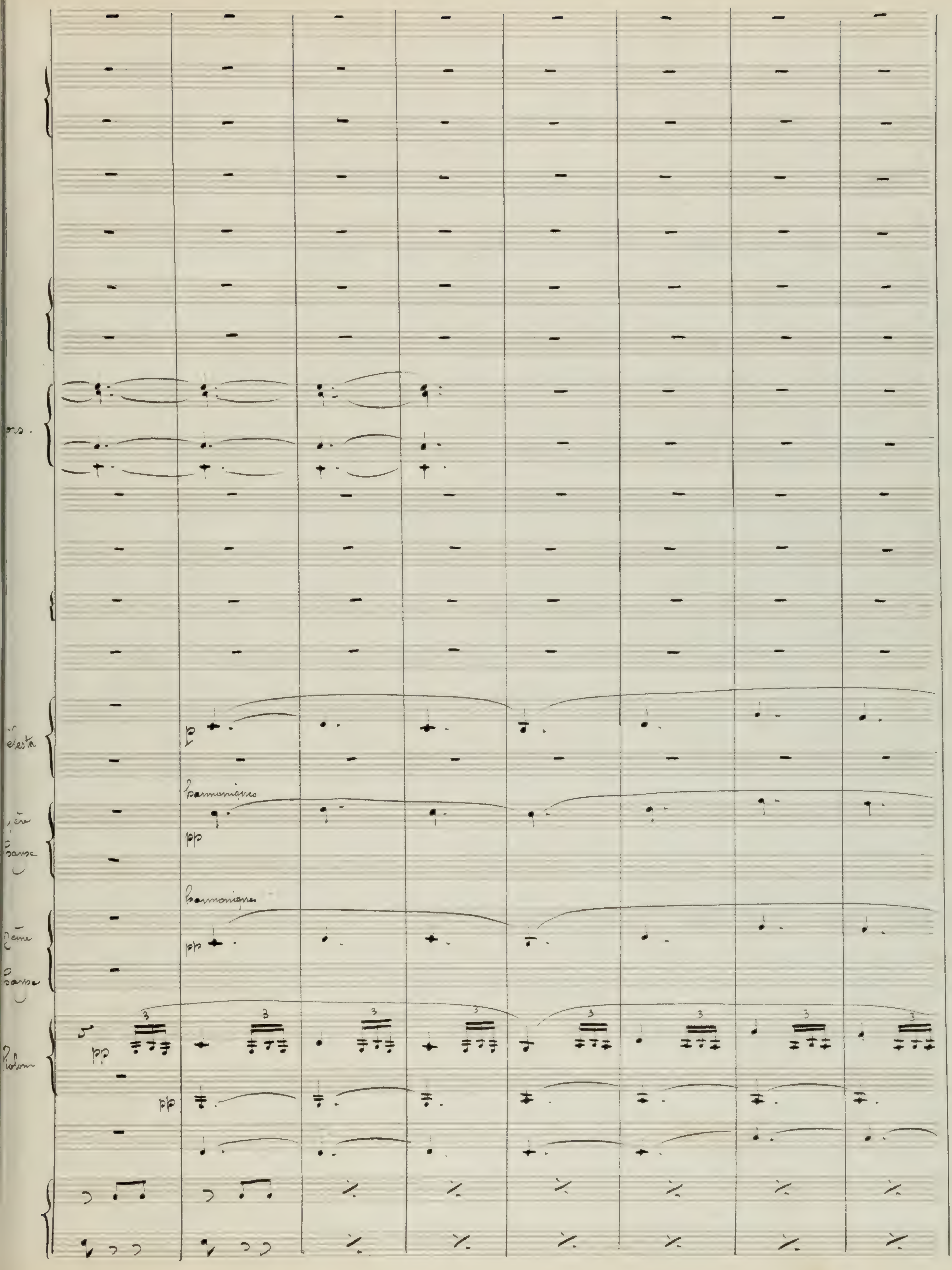

8va
1er Cor (à plein son.
2e Cor
3e Cor
4e Cor
tacet
tacet
dim: molto
mf
dim: molto
mf

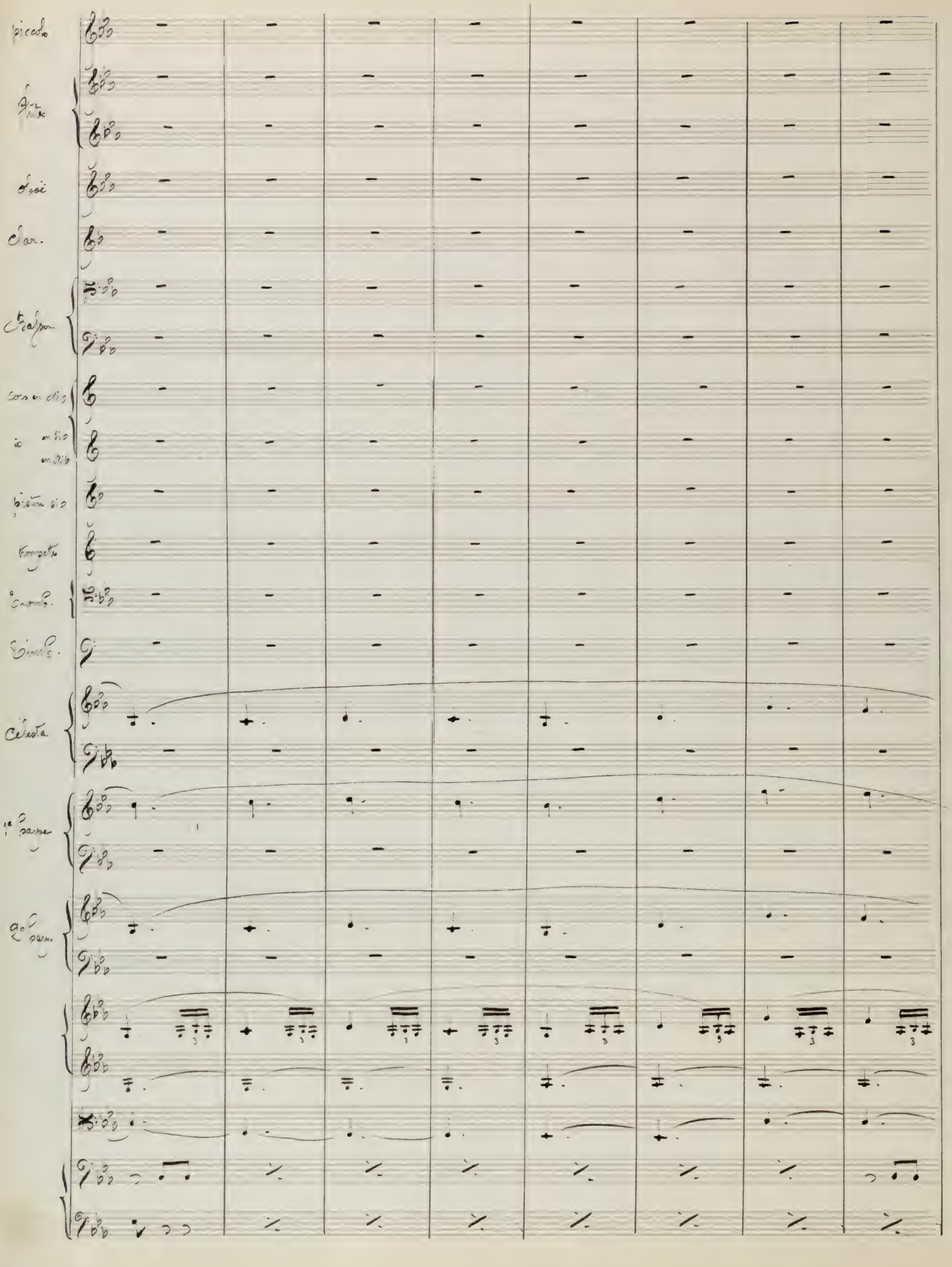

piccolo
Flûtes
oboë
Clarin.
Basson.
1er cor mi b
2e cor mi b
3e cor si b bas
4e cor mi b.
piston
trompette
trombone
&
tuba
harpe
timb.
triangle
g. caisse
dim:
dim:
dim:
dim:
pizzo
pizzo
dim:

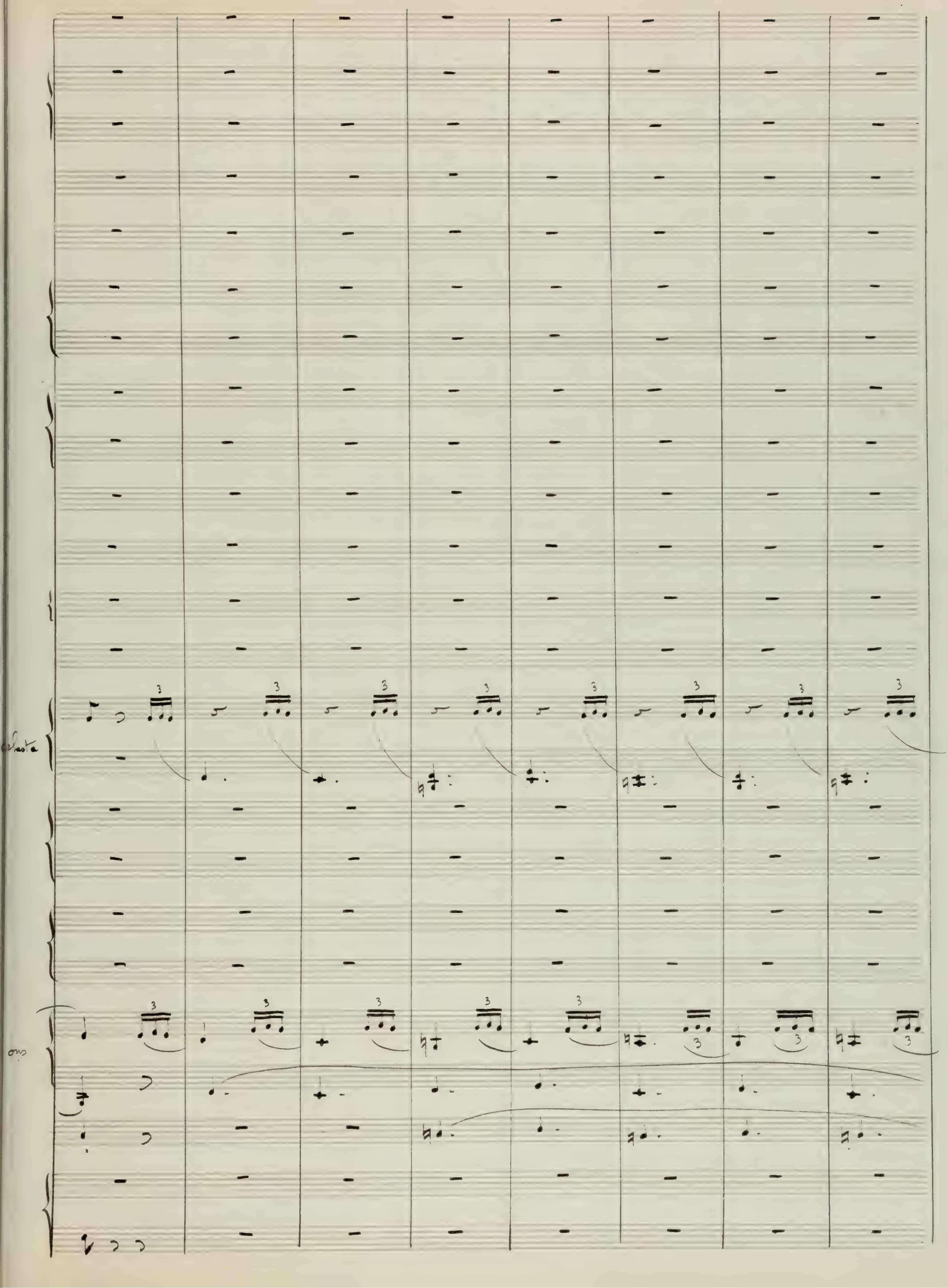

sf
sf
sf
sf
Dim:
Dim:
Dim:
Roll.
Roll.
Roll.
pp
pp
pp

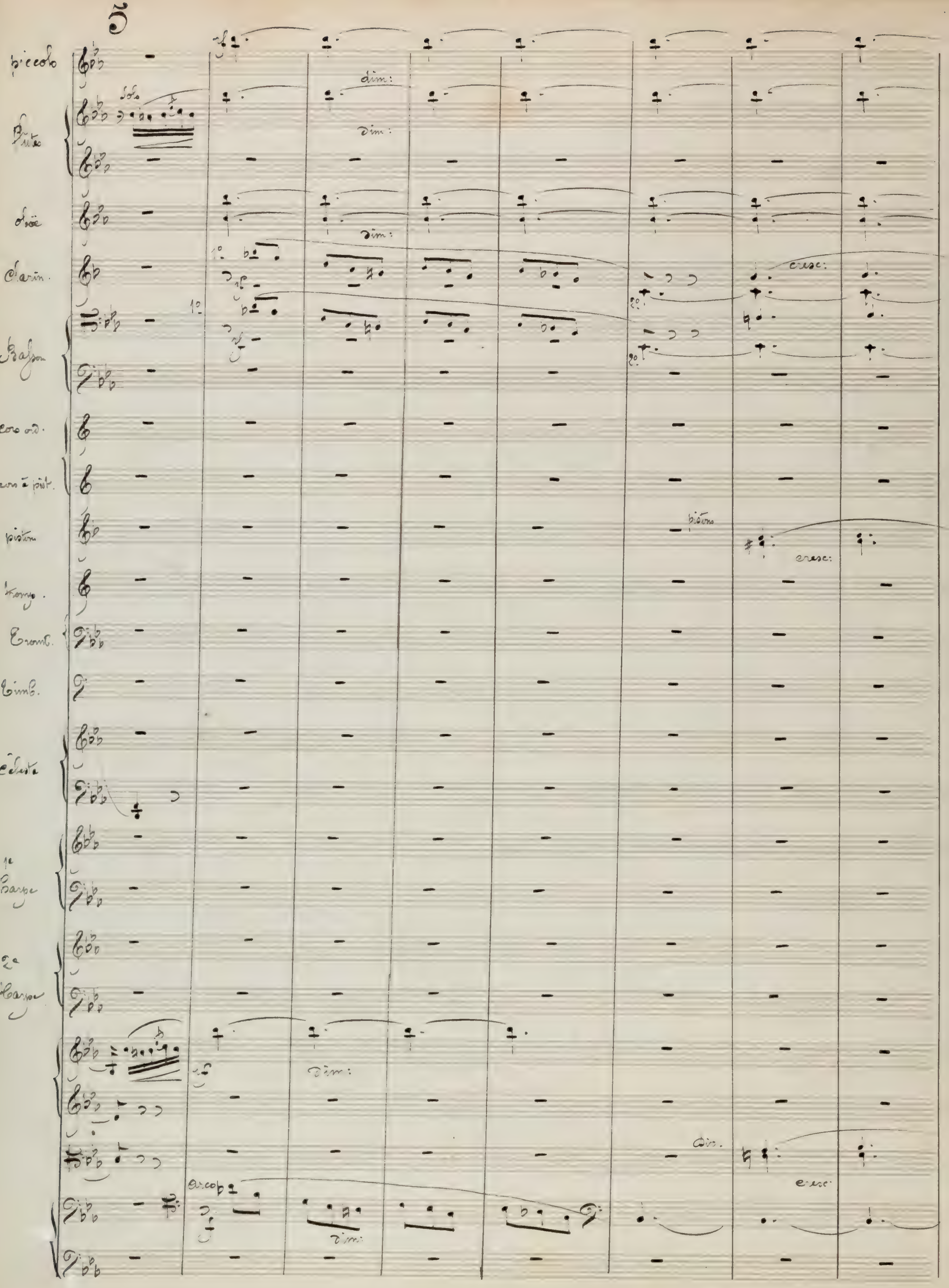
Mouvt. de Valse lente.

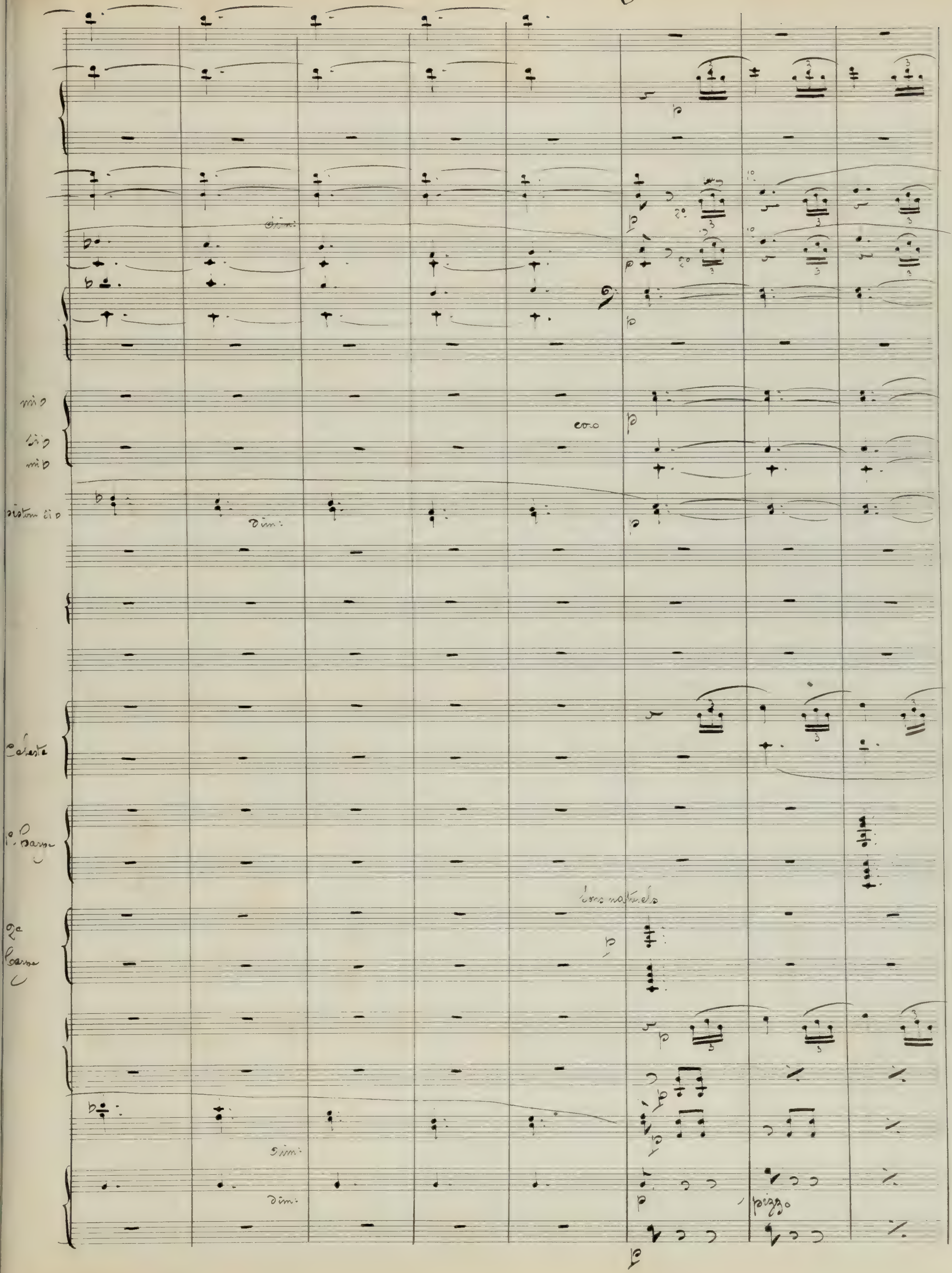

petite flute
Flûtes
Hautbois
Clarinette sib
Bassons
Cors ord. Mib
pp
di - mi - nu endo molto
Cors chrom. sib bas mib
pp
Pistons sib
Trompettes Mib
3 Trombones
(Le Tuba est tacet.)
Timbales.
(La Batterie est tacet)
Célesta
1ère Harpe
Mouvt. de valse lente
2e Harpe.
1ers Violons
2es Violons Sourdines
Altos Sourdines
Violoncelles sans Sourdines
pizz.
p
pizz.
Contrebasse.
p

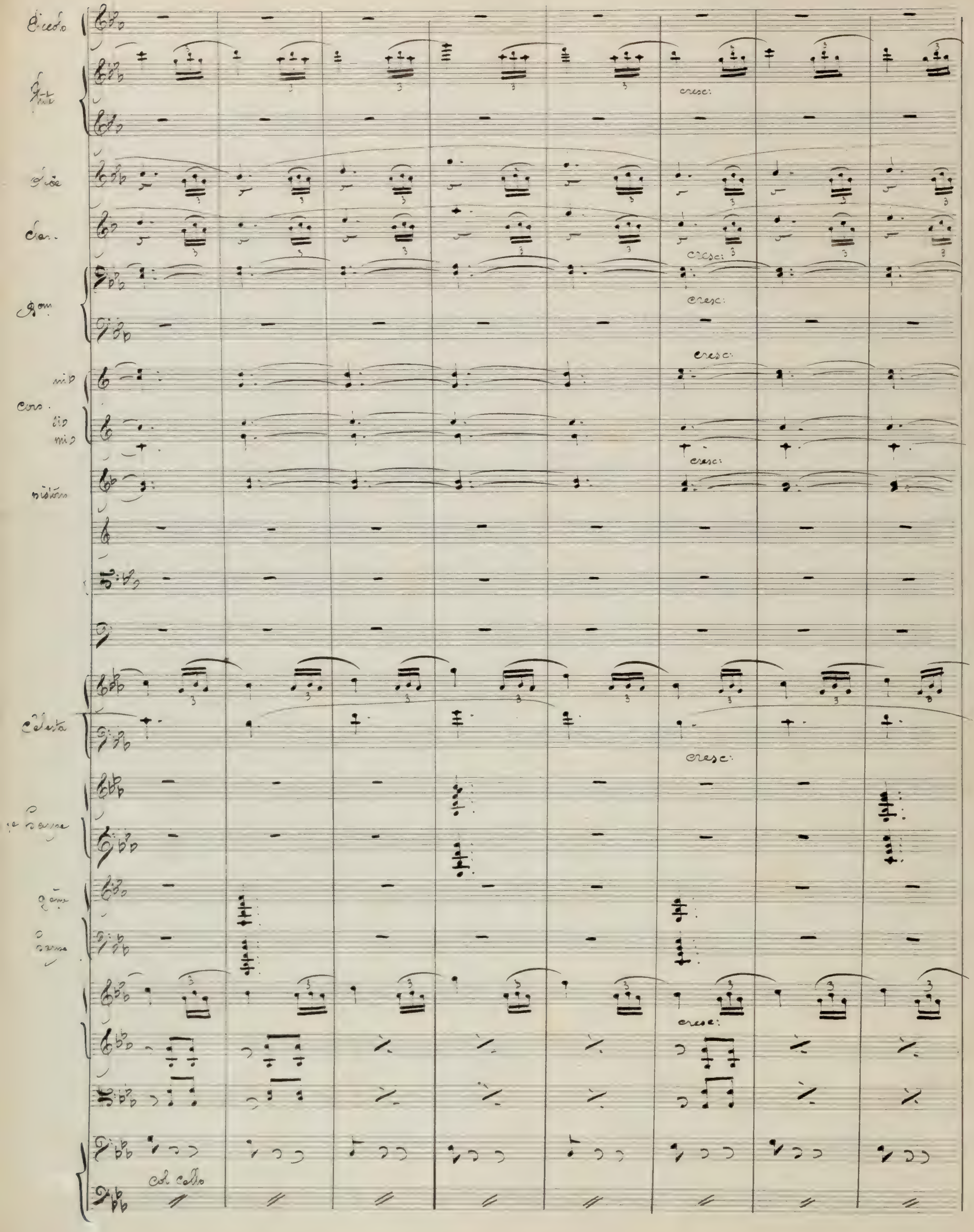

ors.
élesta
p
harmoniques
pp
1ère Harpe
harmoniques
pp
2ème Harpe
pp
Violon
pp
3

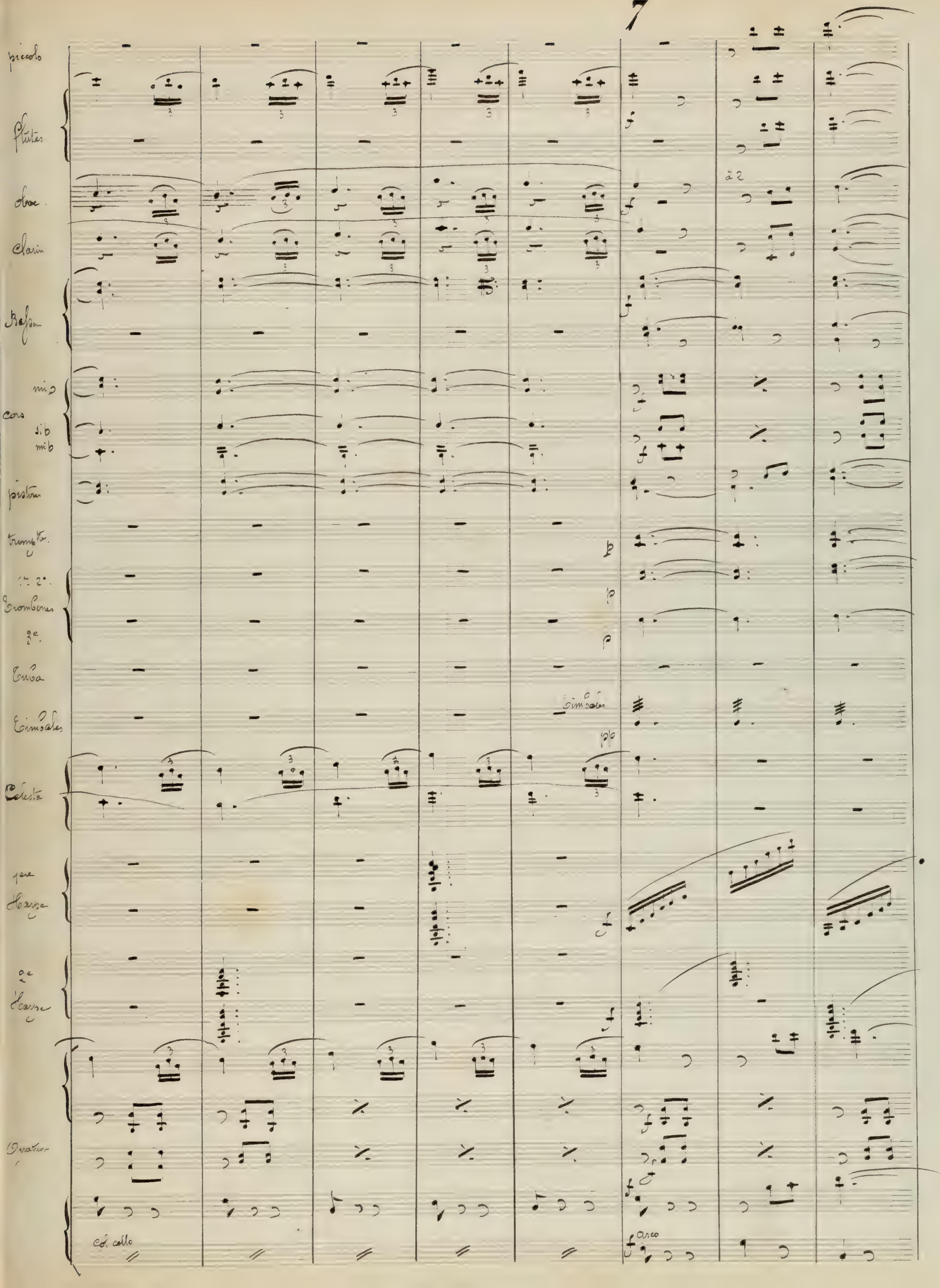

piccolo
Flûtes
Hautbois
Clar.
Bassons
Cors en ut
en mi b
pistons si b
Trompettes
Trombs.
Timb.
Célesta
1e harpe
2e harpe
3

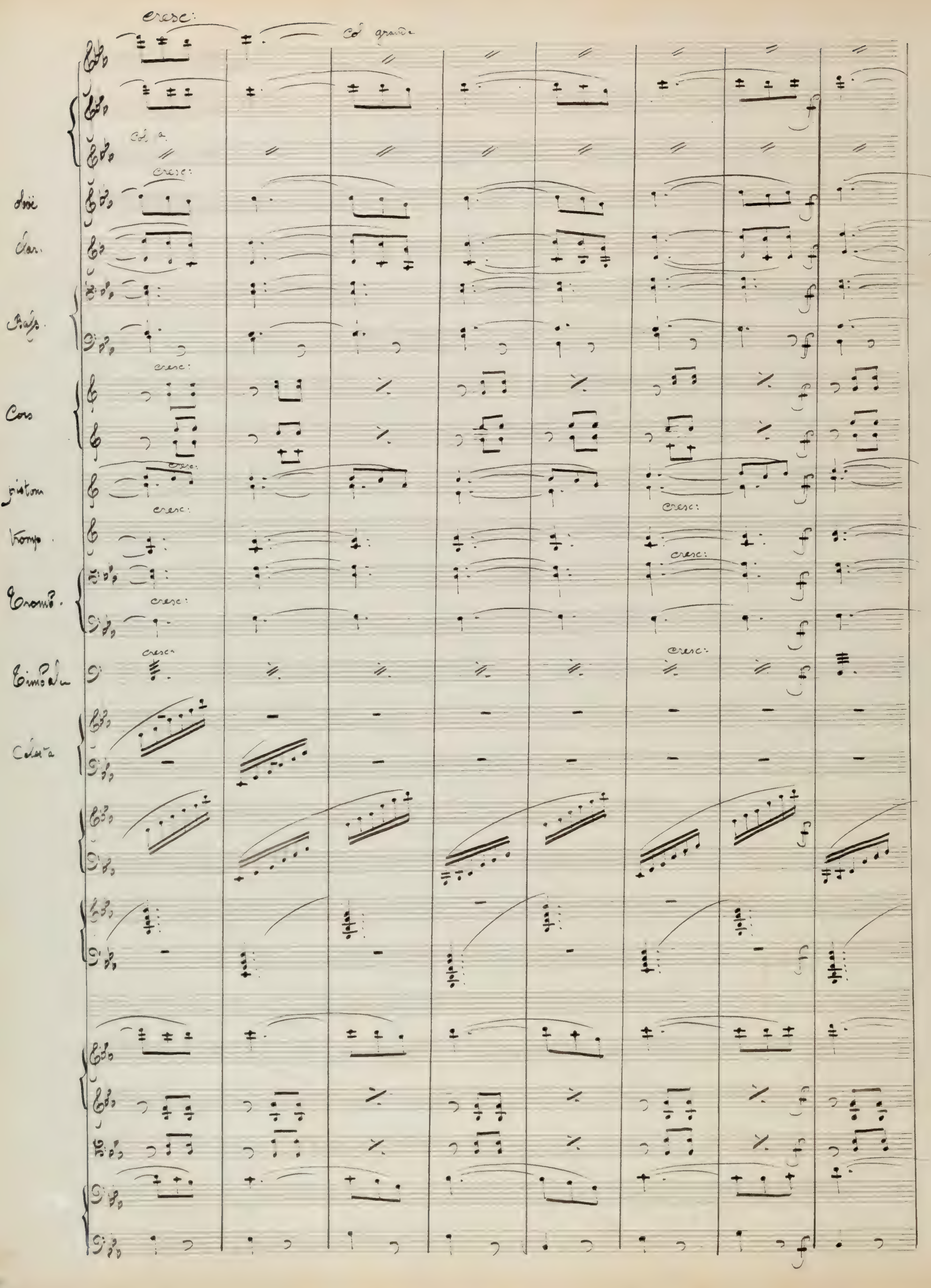

Celesta
ons

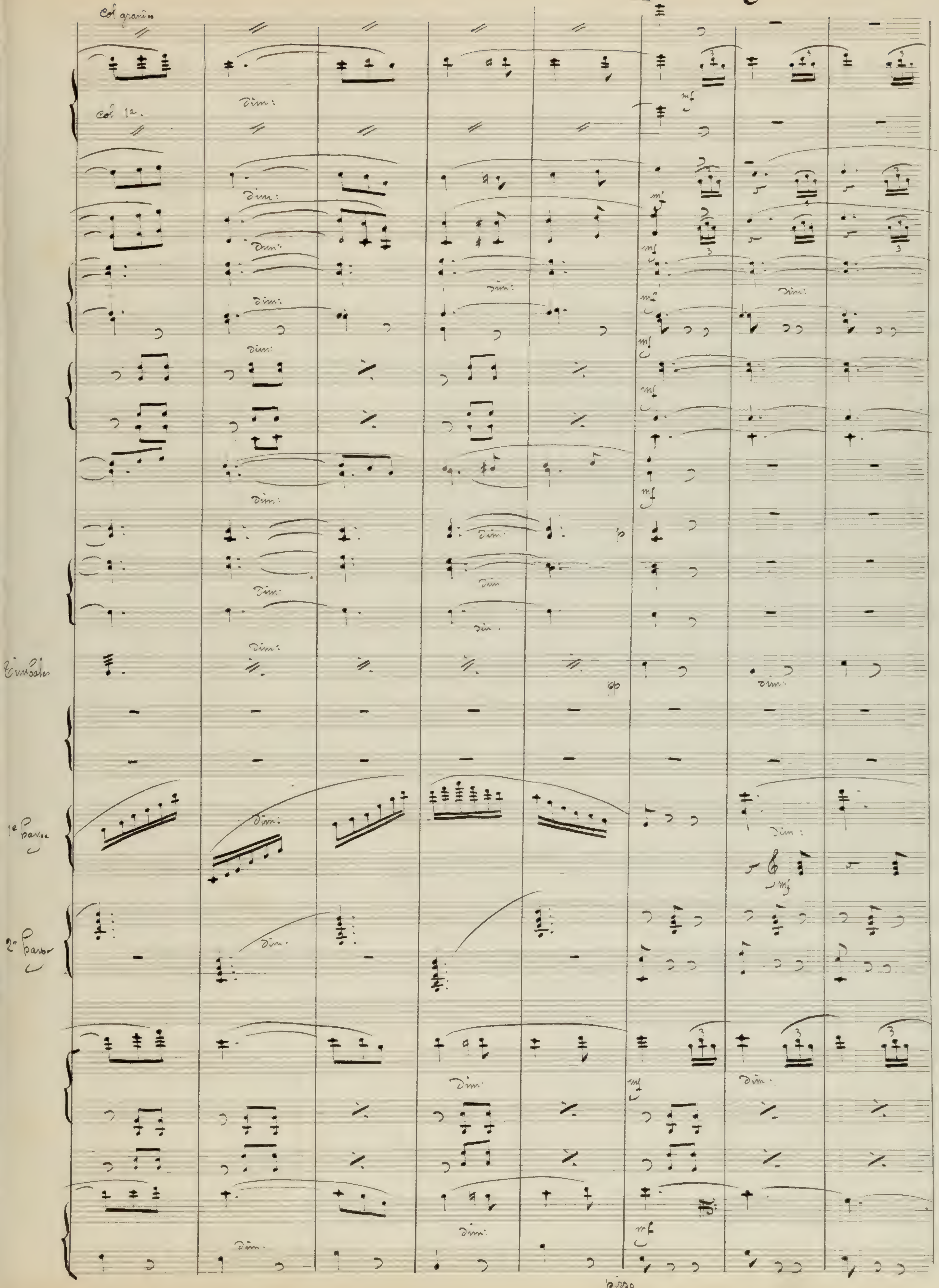

5
piccolo
Flûtes
Solo
dim:
Hautbois
Clarin.
1o
2o
Basson
cor ord.
cor à pist.
piston
pistons
cresc:
trompe.
Tromb.
Timb.
Célesta
1e Harpe
2e Harpe
Div.
arco
dim:
cresc:

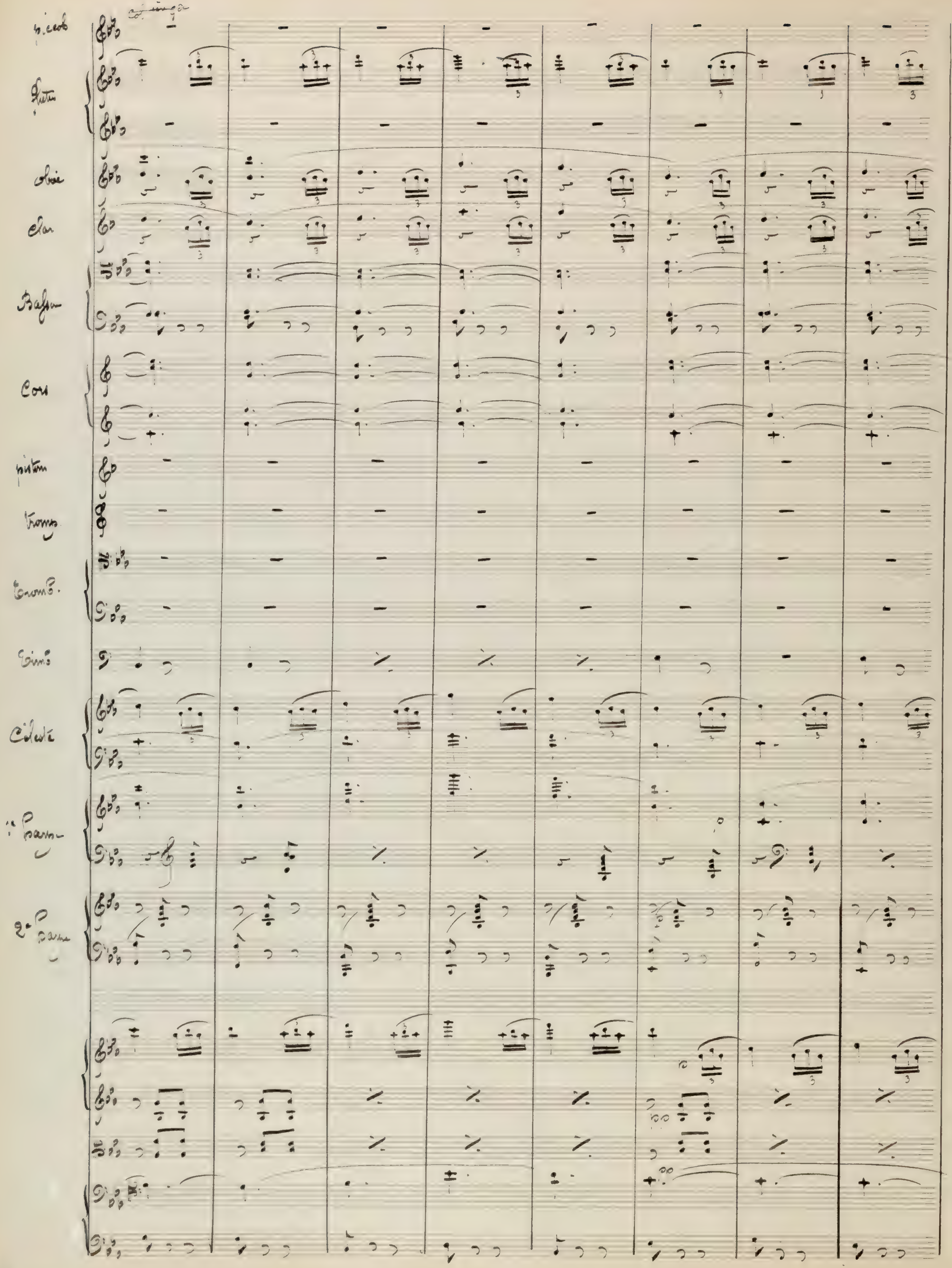

dim:
p
mi♭
si♭
mi♭
coro
piston si♭
dim:
Celesta
1re Harpe
2e Harpe
sons naturels
dim:
dim:
pizz.

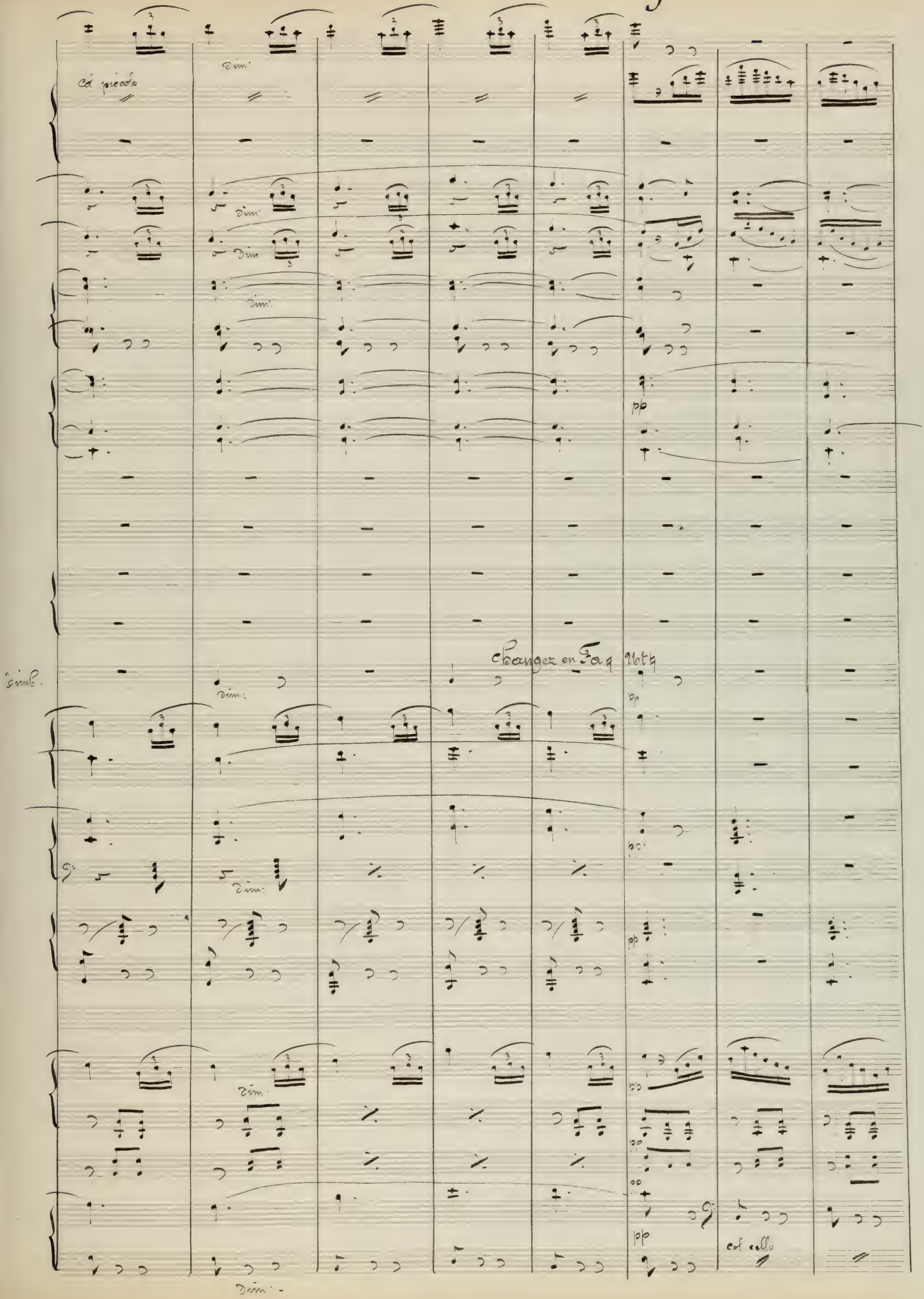

Piccolo
Cor.
mi♭
pistons
Celesta
cresc:
col Cello

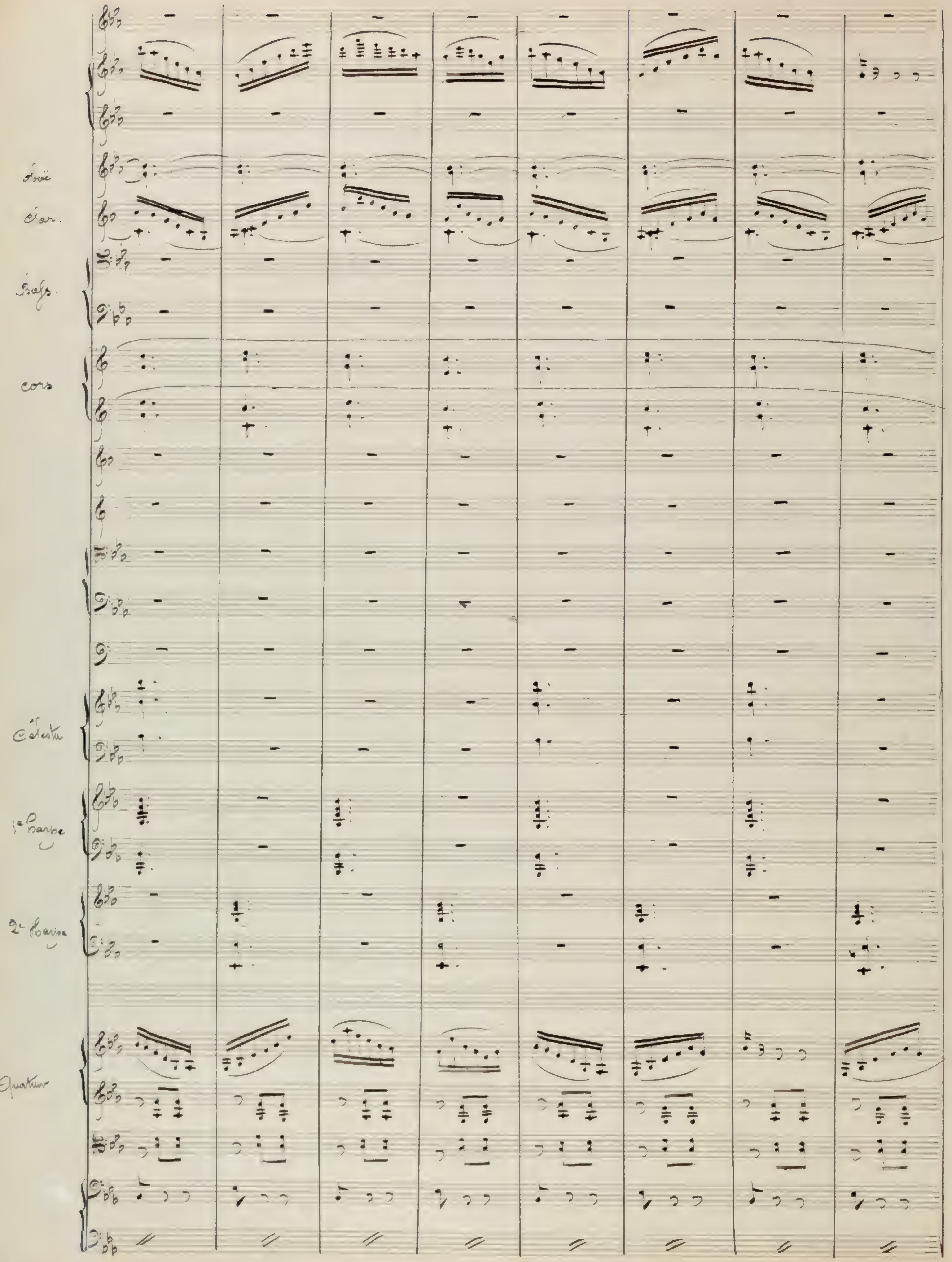

7
piccolo
Flutes
Hbois
Clarin
Bassons
cors
mib
sib
mib
pistons
trompte.
1re 2e
Trombones
3e
Tuba
Timbales
Celesta
1ere
Harpe
2e
Harpe
Quatuor
col cello
f
p
pp
à 2
Timbales
arco

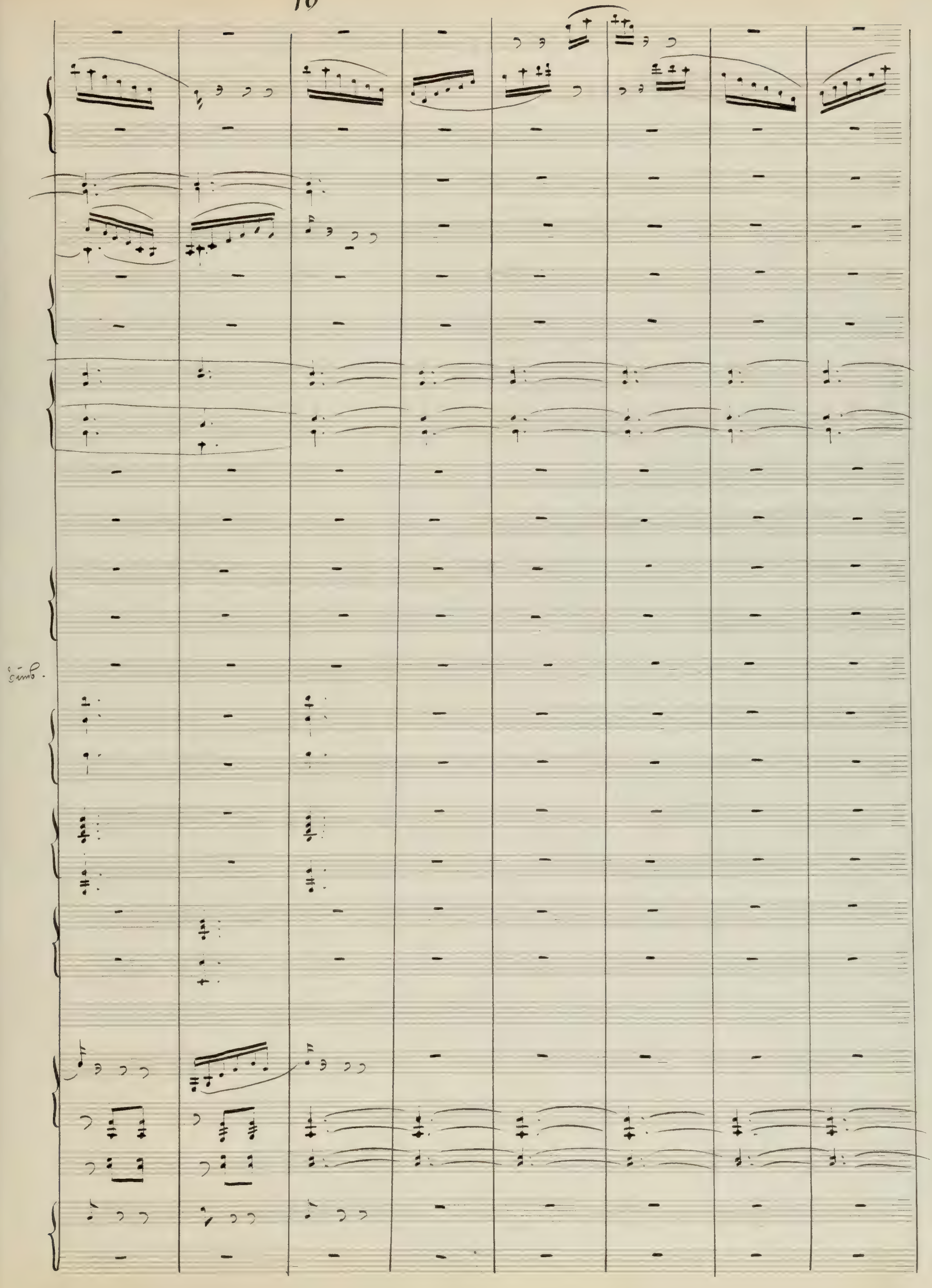

cresc:
Col grande
Col a.
cresc:
Oboi
Clar.
Bass.
cresc:
Cors
Piston
cresc:
Tromp.
cresc:
Tromb.
cresc:
Timbales
cresc:
cresc:
Celesta
f

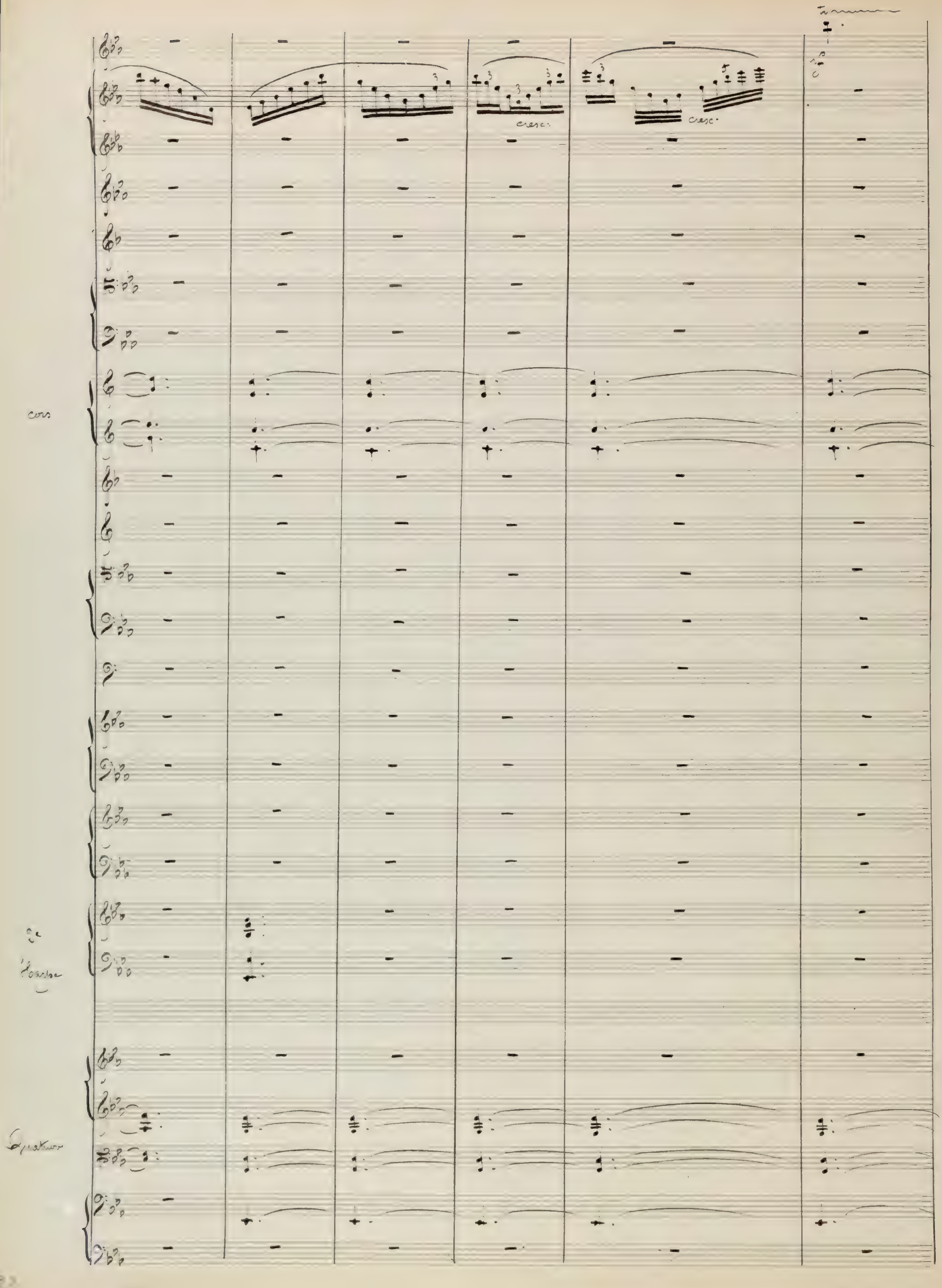

Col grandes
Col 1a.
Dim:
mf
p
pp
Timbales
1e Harpe
2e Harpe
pizzo

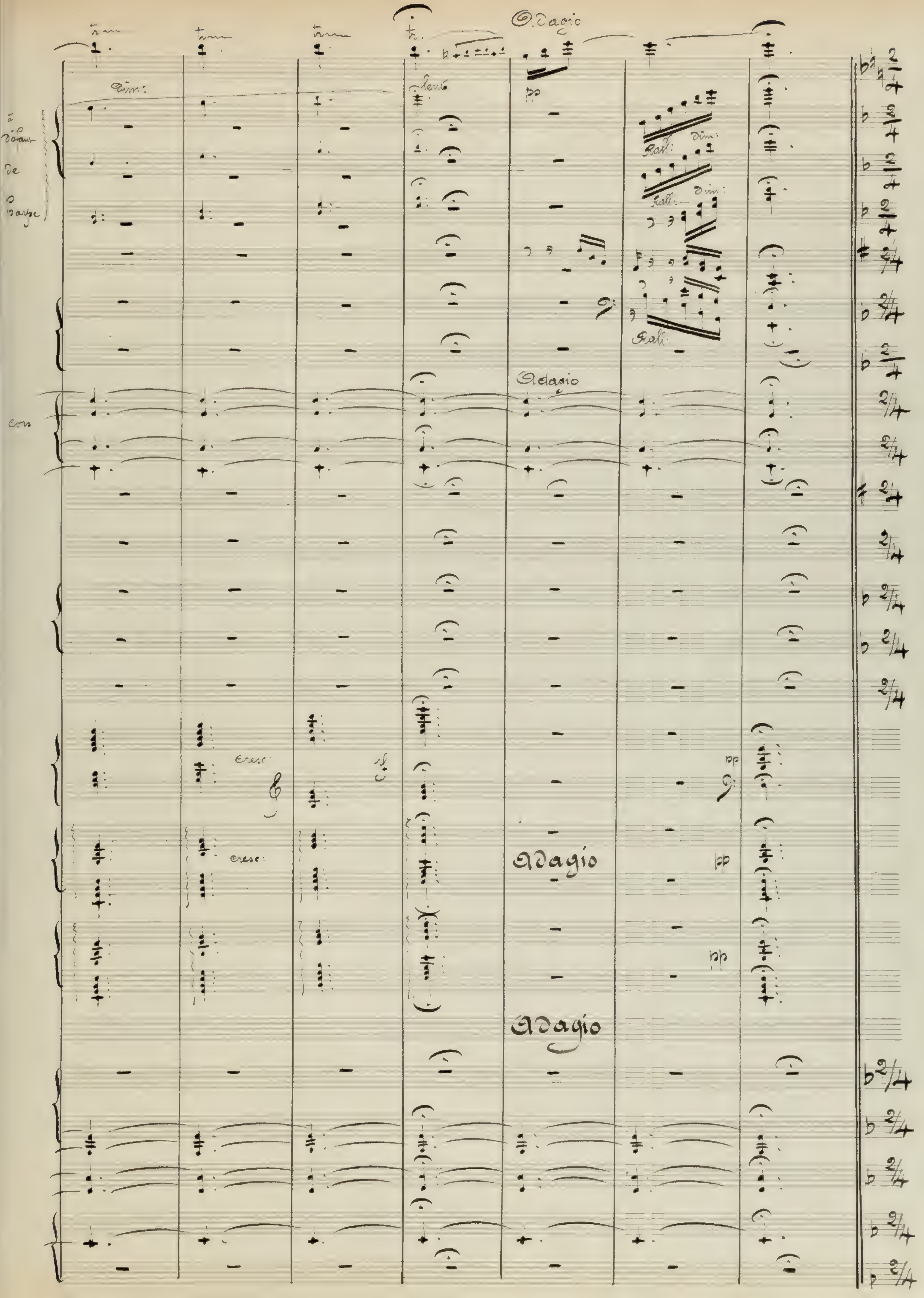

p.ccolo
Flutes
obois
Clar
Bassons
Cors
pistons
Tromp
Trombo.
Timb
Célesta
1e Piano
2e Piano

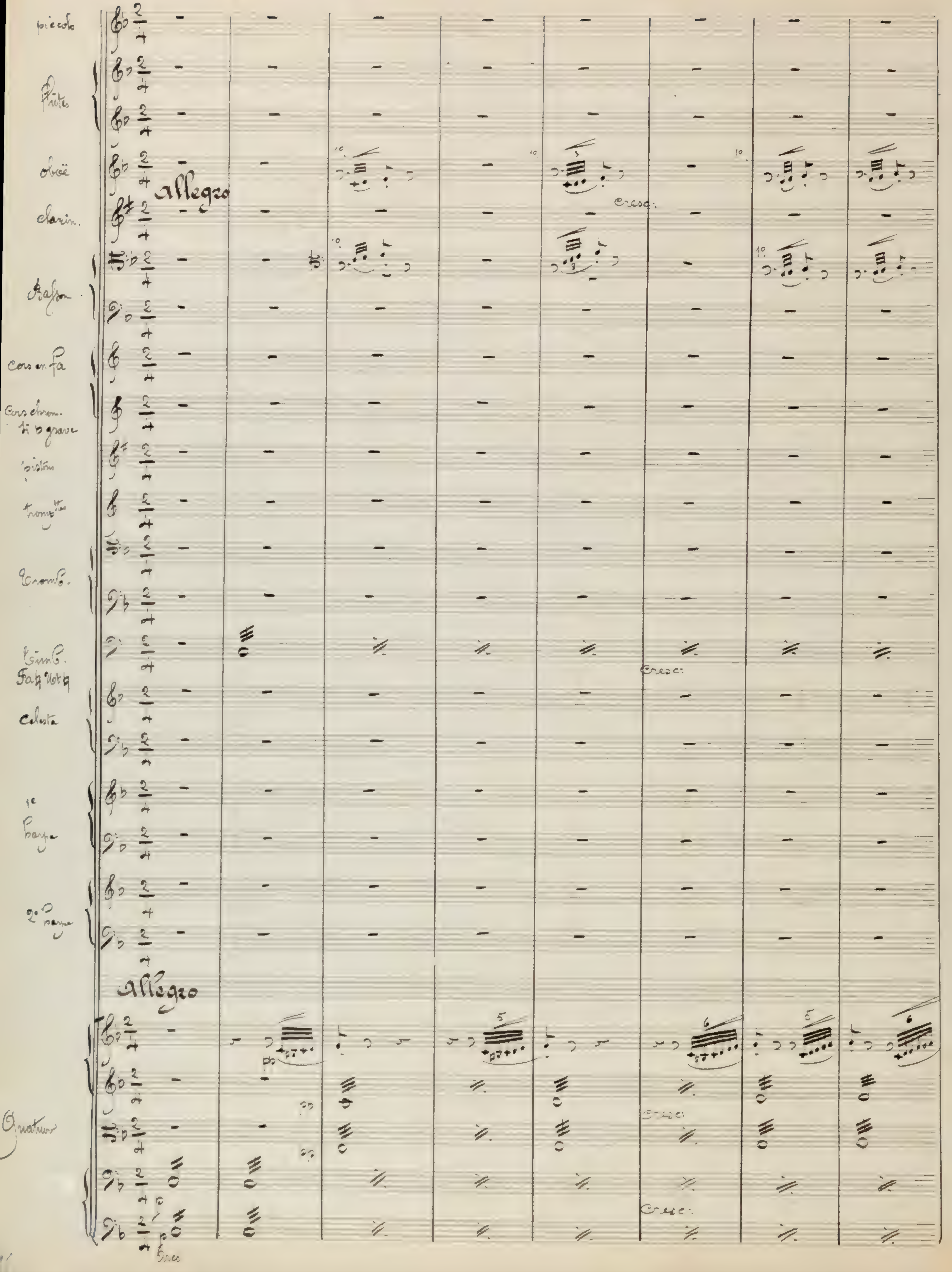

Col piccolo
Dim
Dim
Dim:
simil.
Dim:
Changez en Fa q Ut♮
pp
pp
pp
pp
Dim:
Dim.
pp
pp
pp
pp
col cello
Dim -

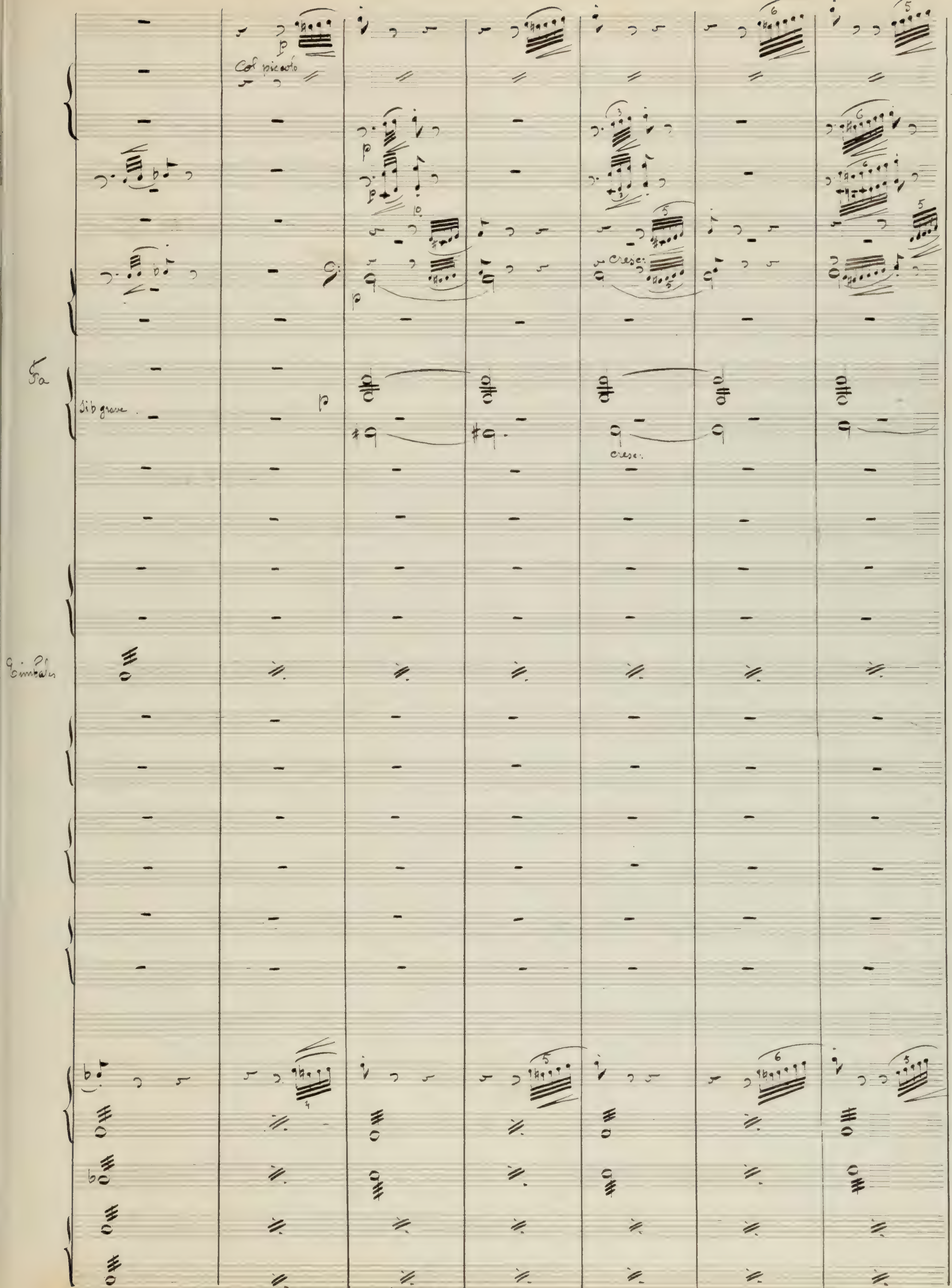

Hboï
Clar.
Bass.
cors
Célesta
1e Harpe
2e Harpe
Quatuor

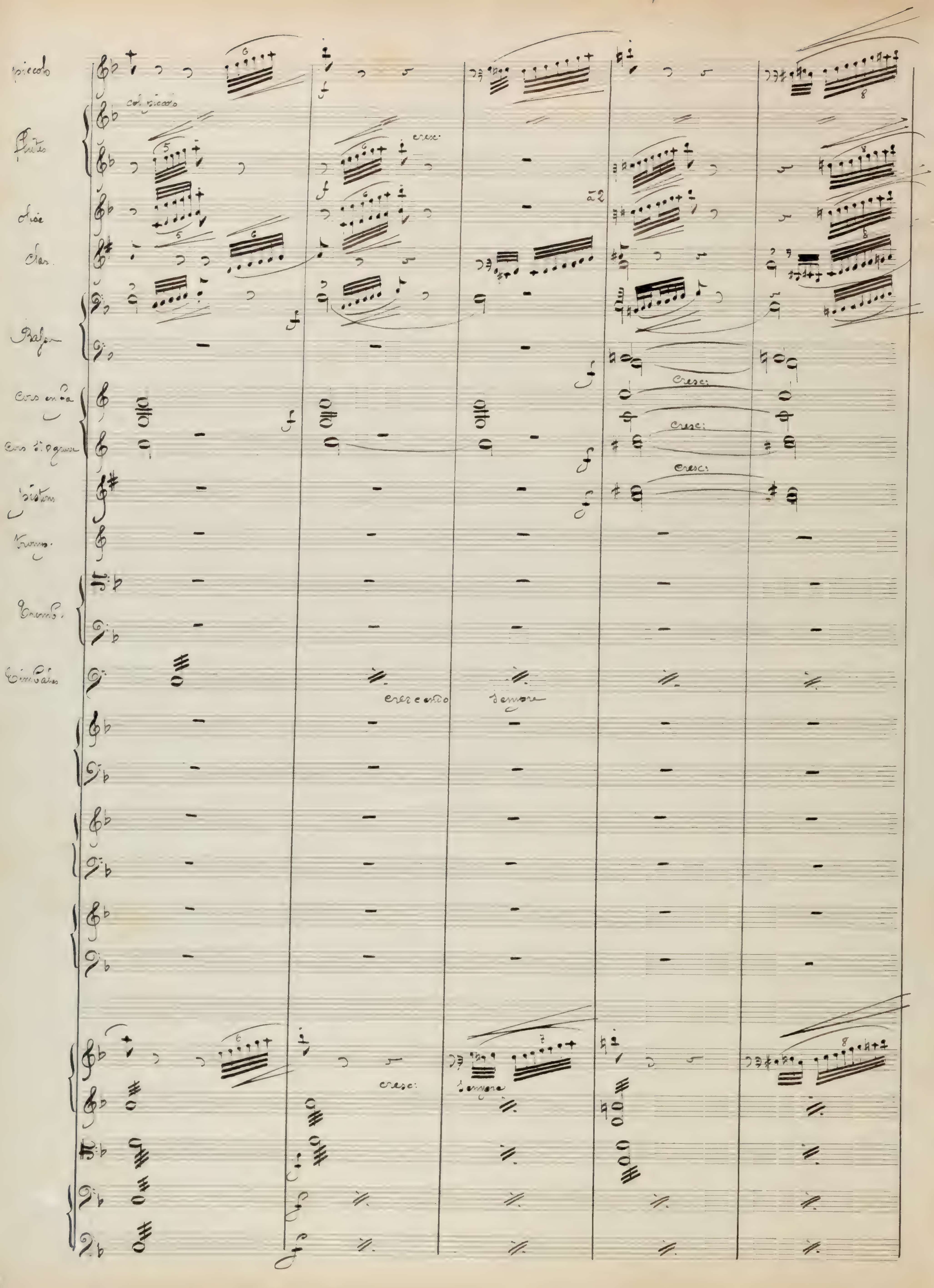

Timb.

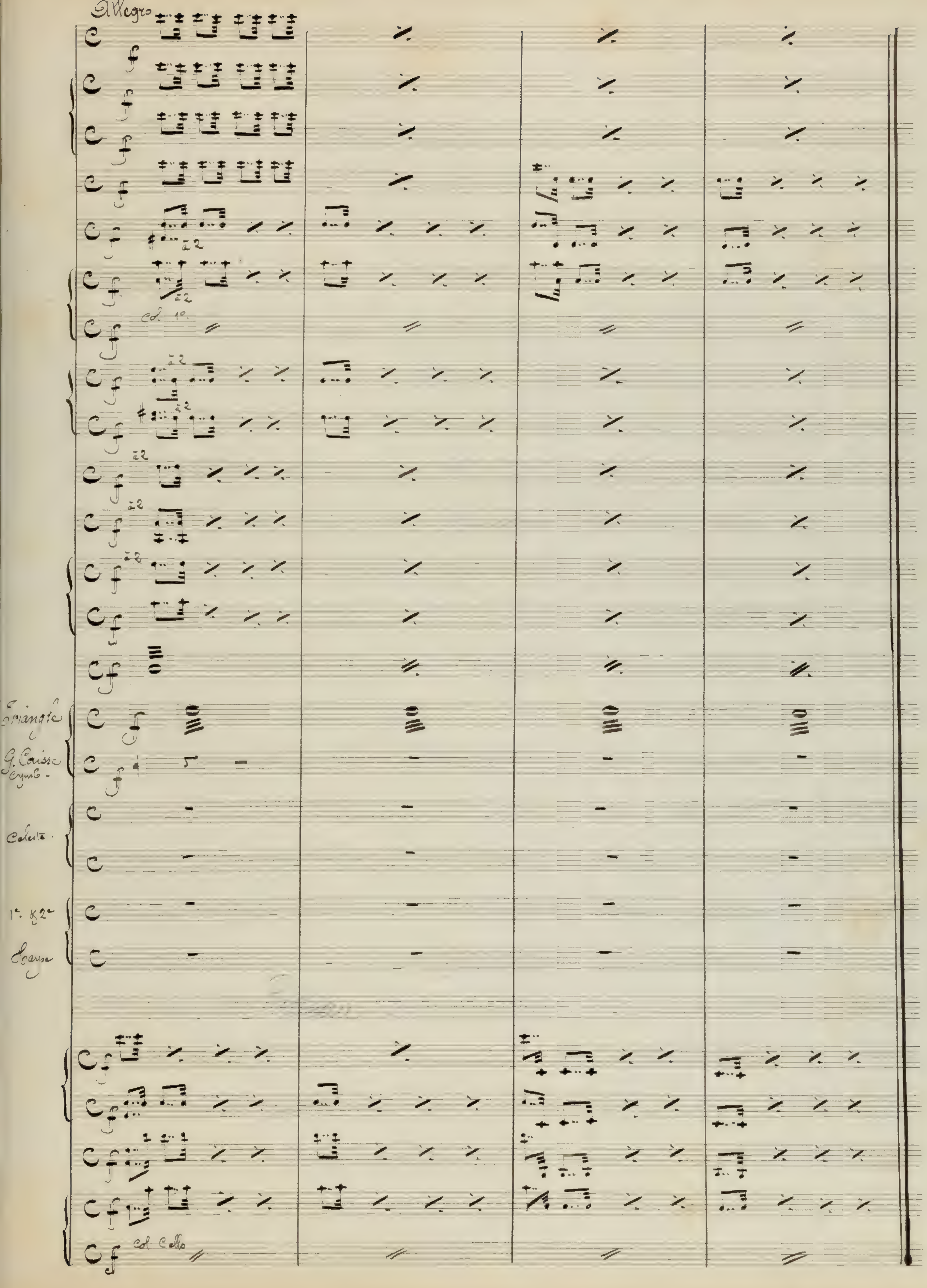

cresc.
cresc.
cors
2e Harpe
Quatuor


tr
Adagio
dim:
Lent
pp
à défaut de harpe
Rall: dim:
Rall: dim:
Rall:
Adagio
cors
cresc:
cresc:
pp
Adagio
pp
pp
Adagio

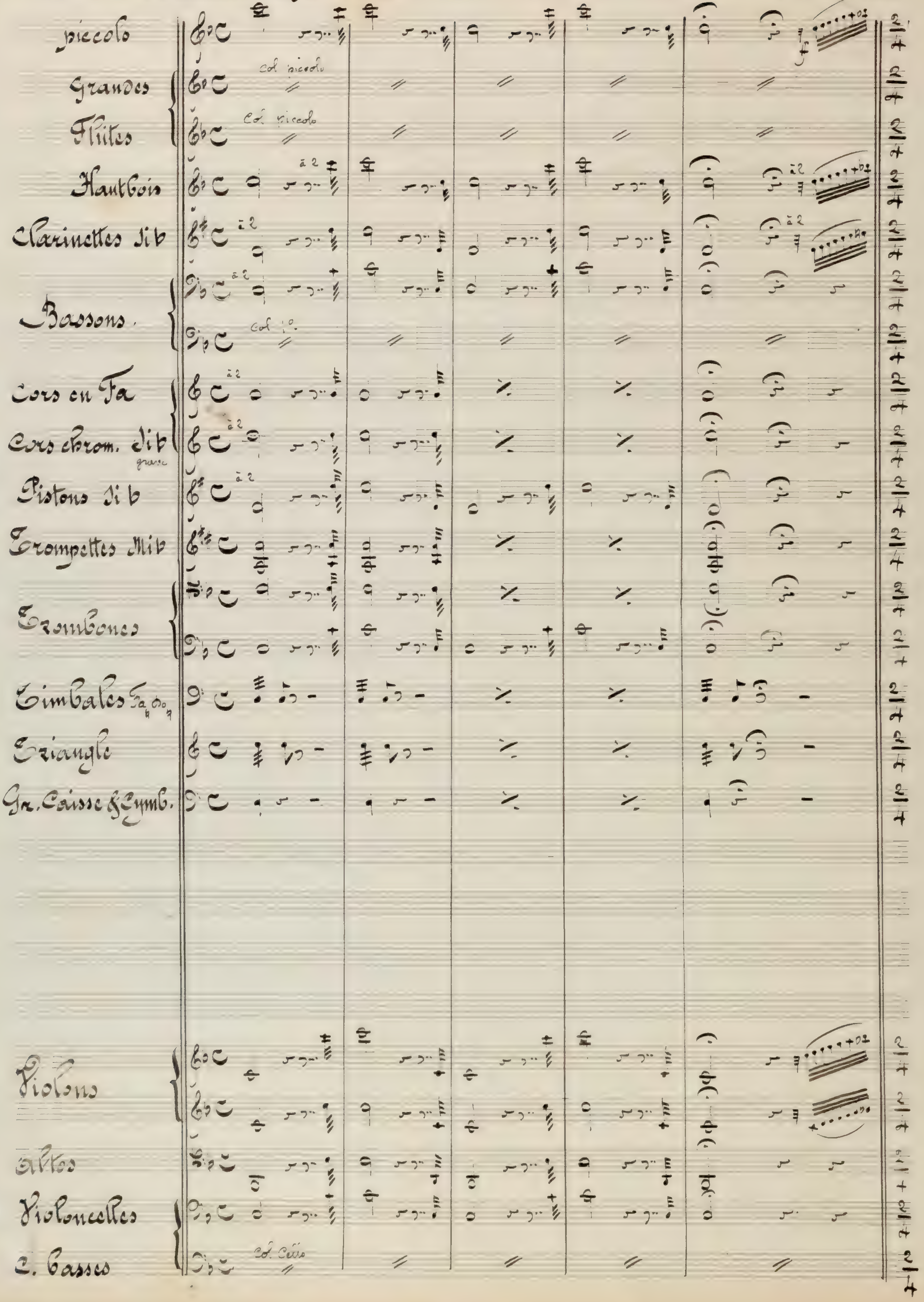

piccolo
Flûtes
oböe
clarin.
Basson
Cors en Fa
Cors chrom. Si b grave
piston
trompettes
Trombo.
Timb. Fa ♮ Ut ♮
Celesta
1e Harpe
2e Harpe
Quatuor
Allegro
Allegro
2/4
cresc:
cresc:
cresc:
cresc:
p
Bass


p
Col piccolo
p
p
cresc.
Fa
Sib grave
p
cresc.
Timbales


piccolo
col piccolo
Flûtes
Obóe
Clar.
Basson
Cors en Fa
Pistons
Trom.
Trombo.
Timbales
cresc.
a 2
f
crescendo
sempre
cresc:
sempre

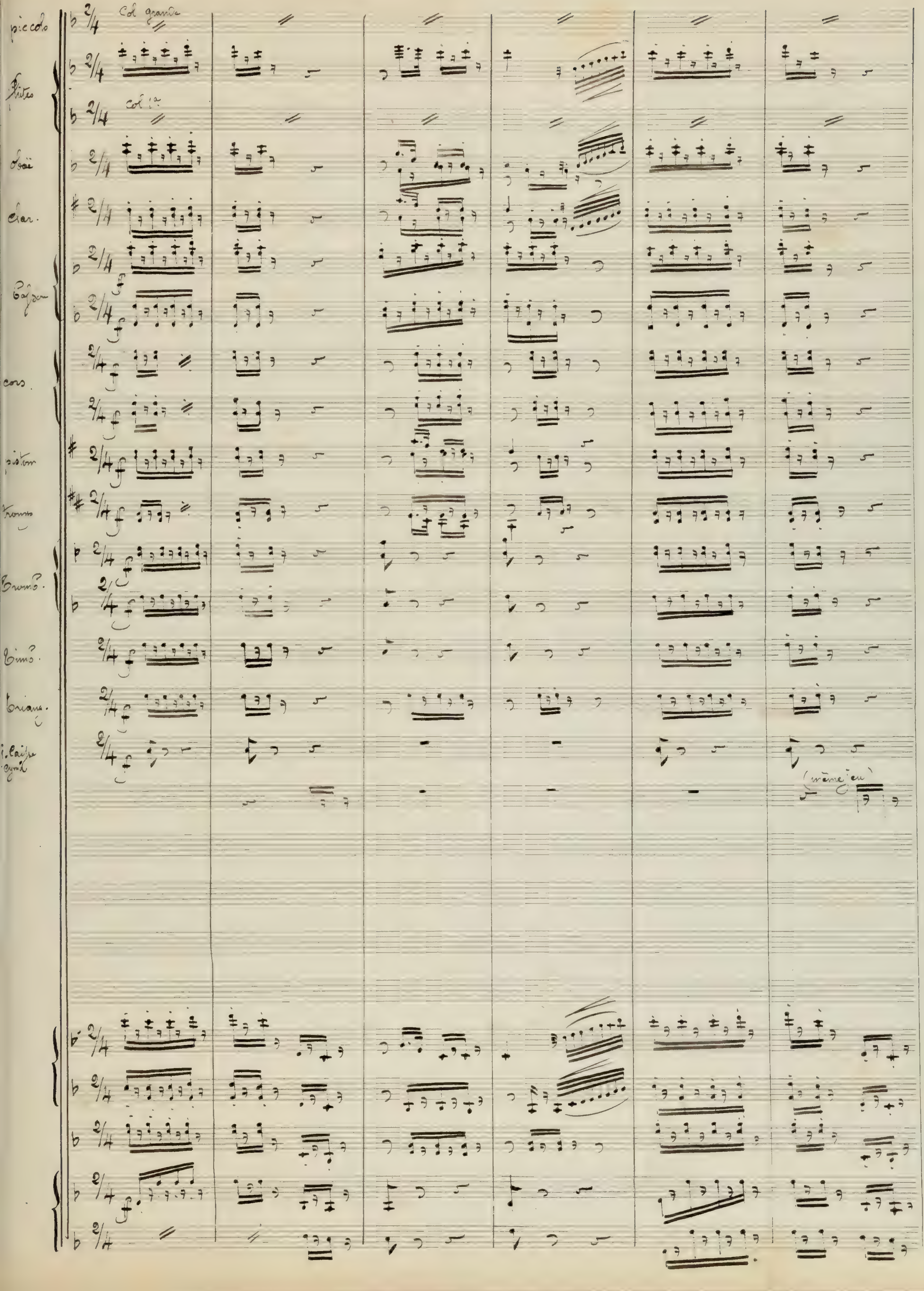

Allegro
f
à 2
col 1o
Triangle
G. Caisse
Cymb.
Celesta
1re & 2e
Harpe
col Cello

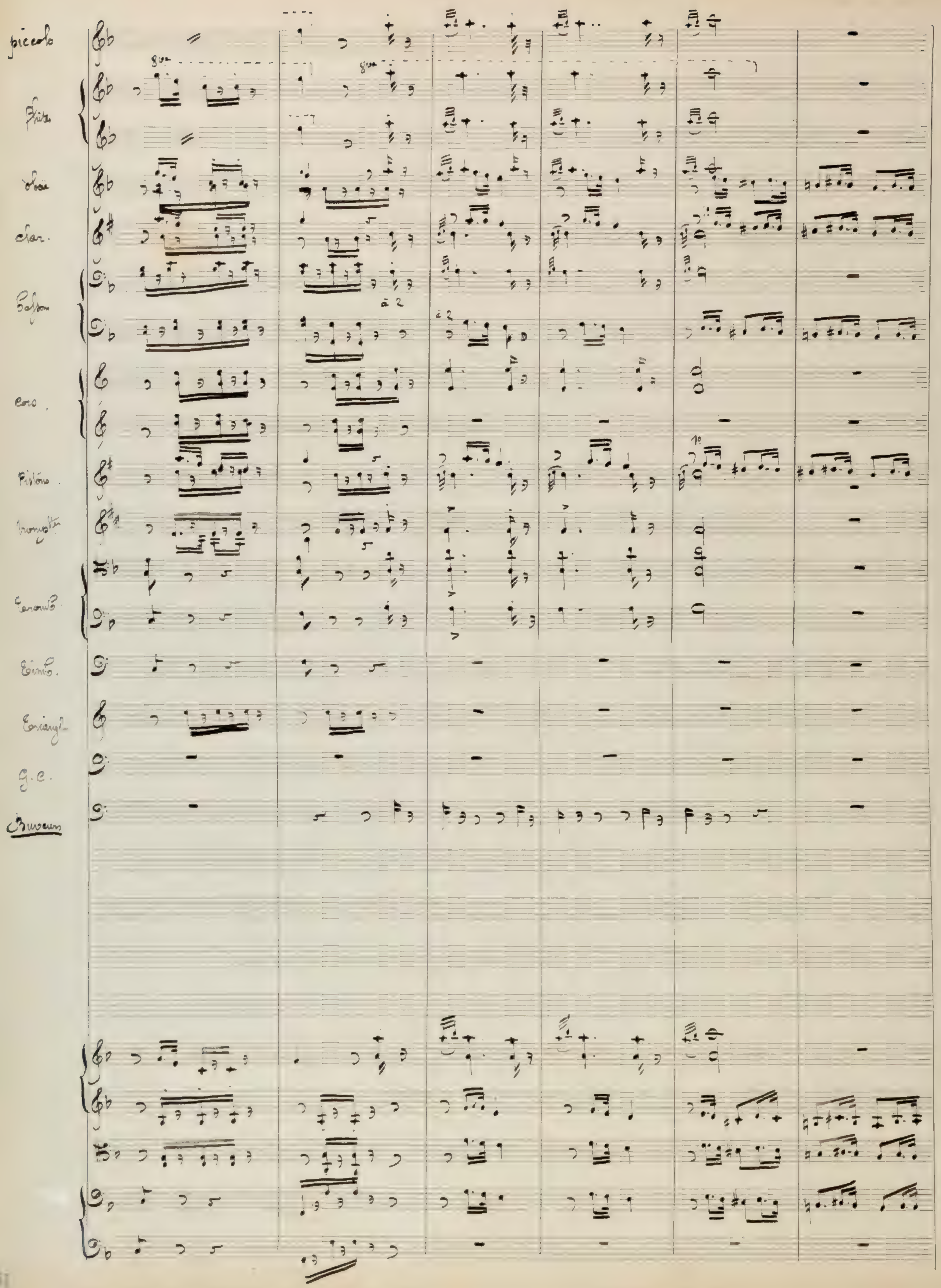
Introduction. Allegro deciso

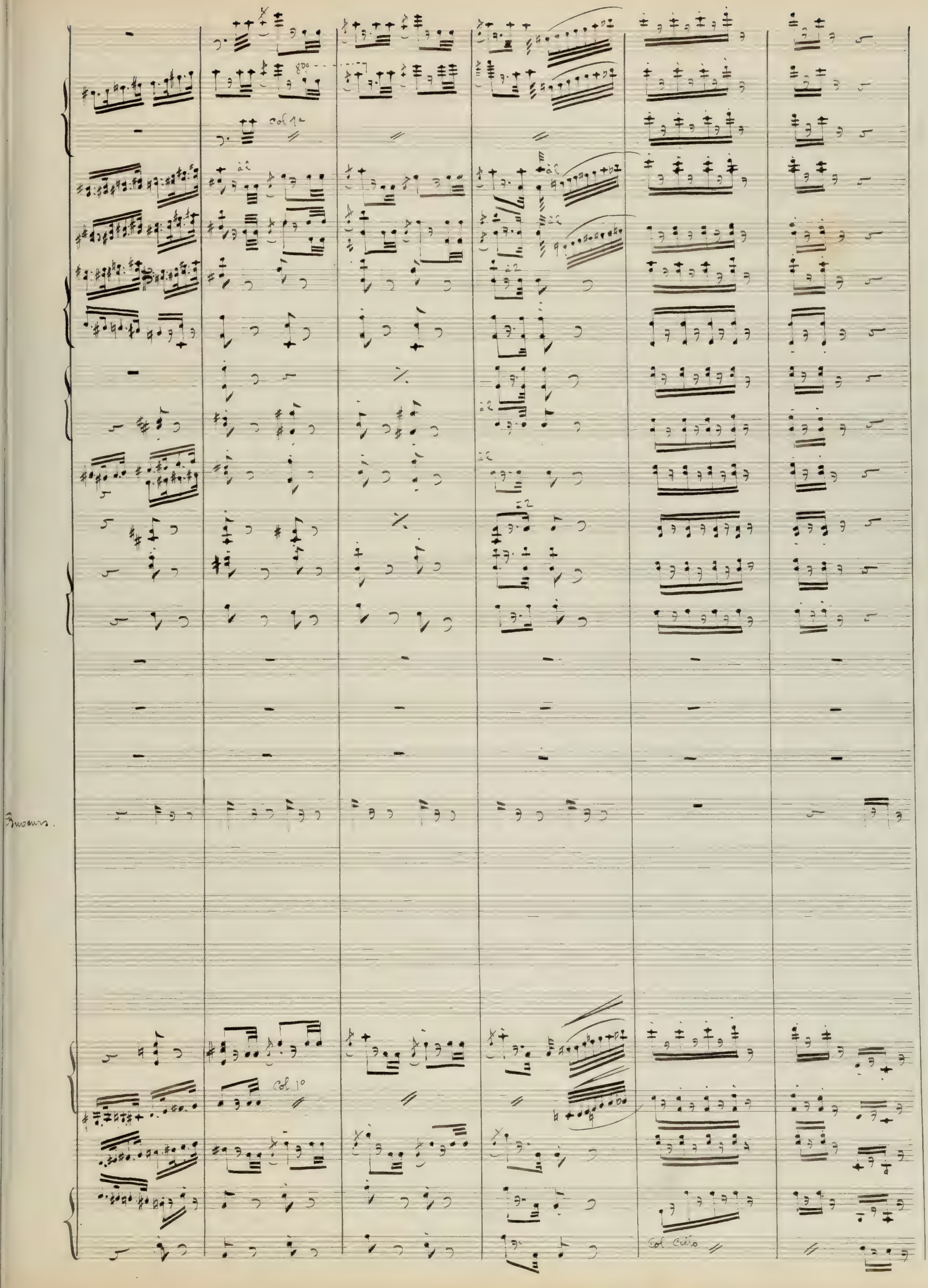


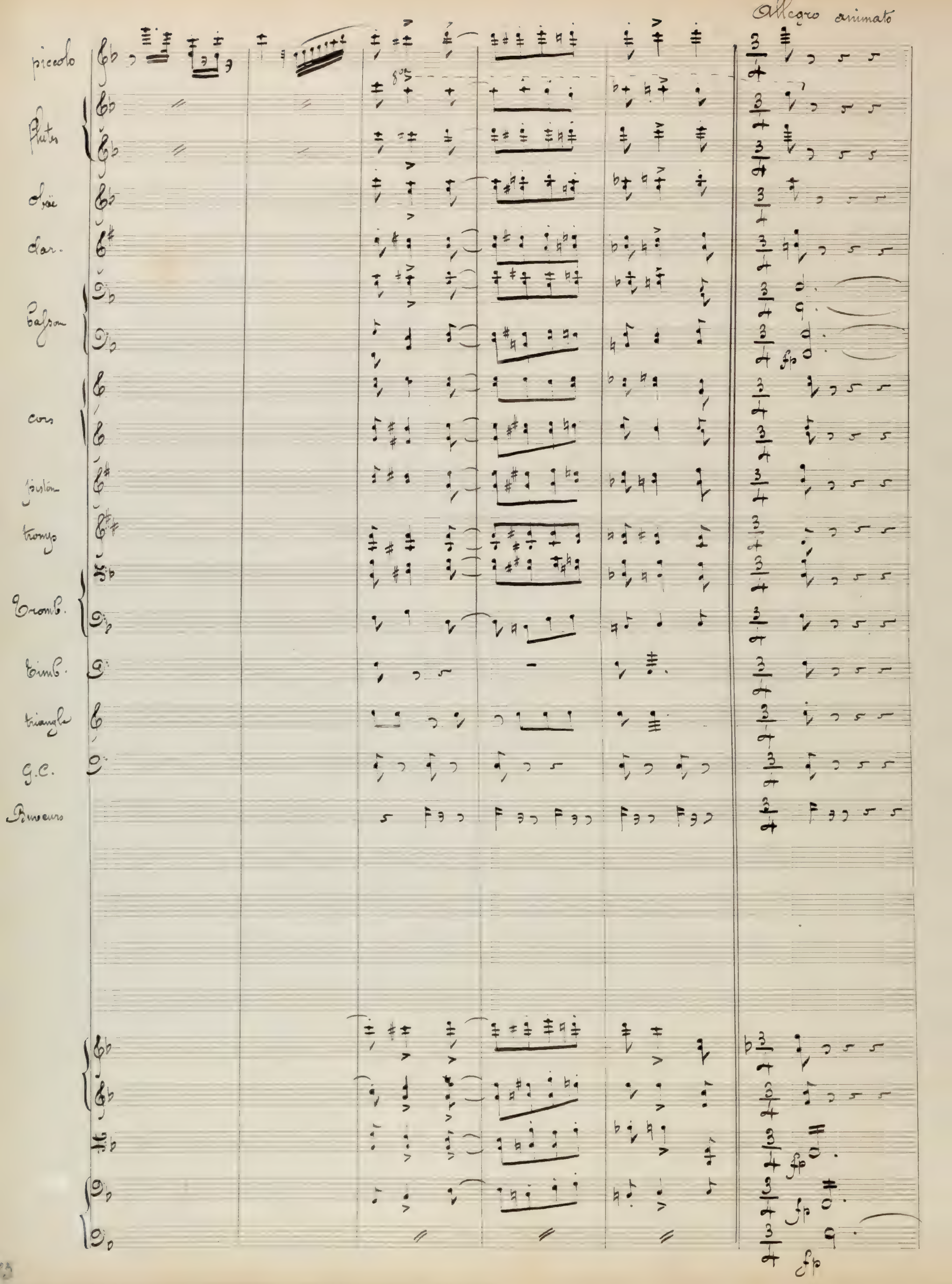
piccolo
Grandes Flûtes
Col piccolo
Col piccolo
Hautbois
à 2
Clarinettes Sib
à 2
Bassons
à 2
Col 1º
Cors en Fa
à 2
Cors chrom. Sib grave
à 2
Pistons Sib
à 2
Trompettes Mib
Trombones
Timbales Fa Do
Triangle
Gr. Caisse & Cymb.
Violons
Altos
Violoncelles
C. Basses
Col Cello

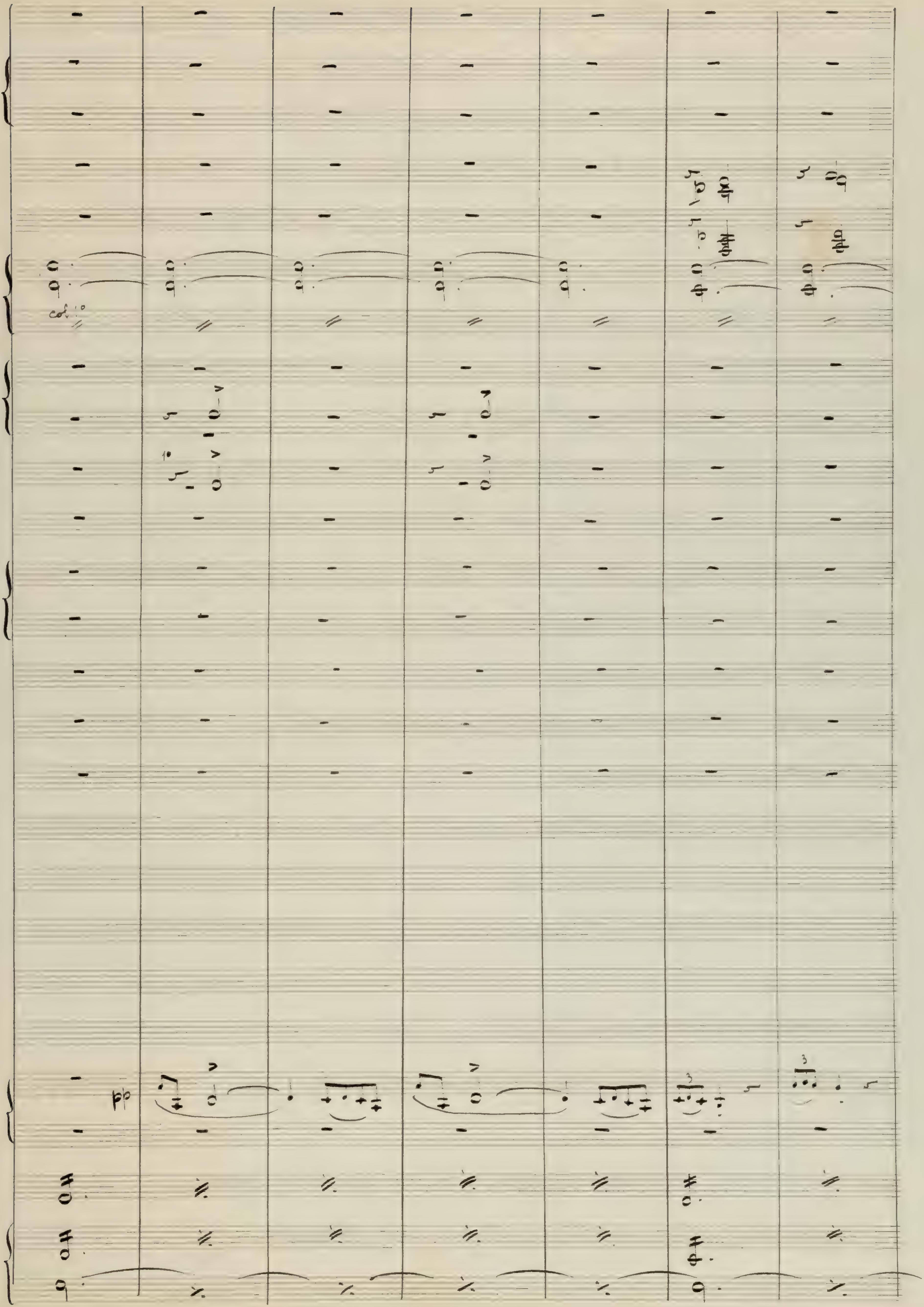
Même Mouvt et très rythmé

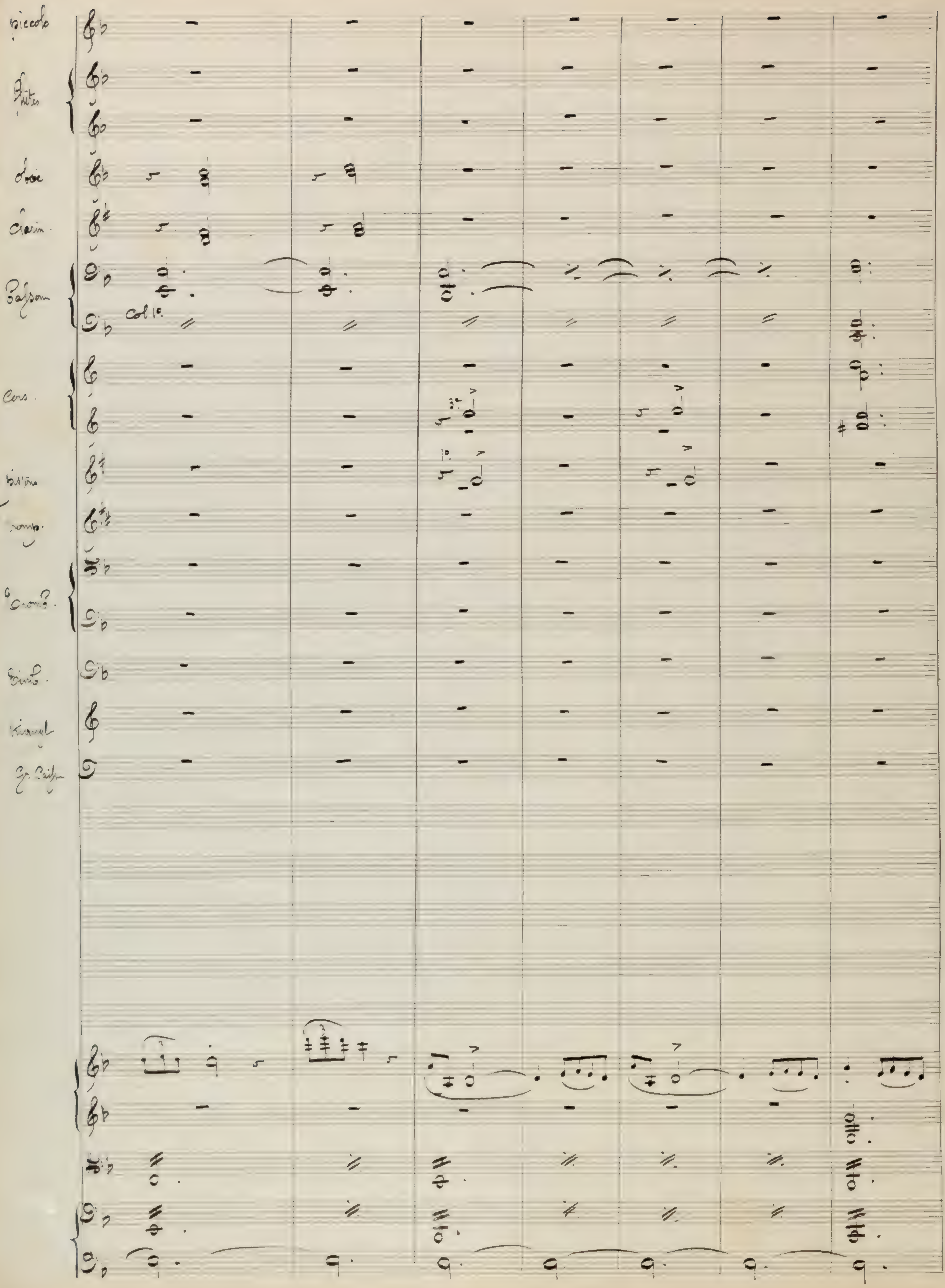

piccolo
Col grande
Flûtes
Col 1o
Hautbois
Clar.
Bassons
cors.
piston
Tromp.
Tromb.
Timb.
Triang.
G. caisse cymb.
(même jeu)

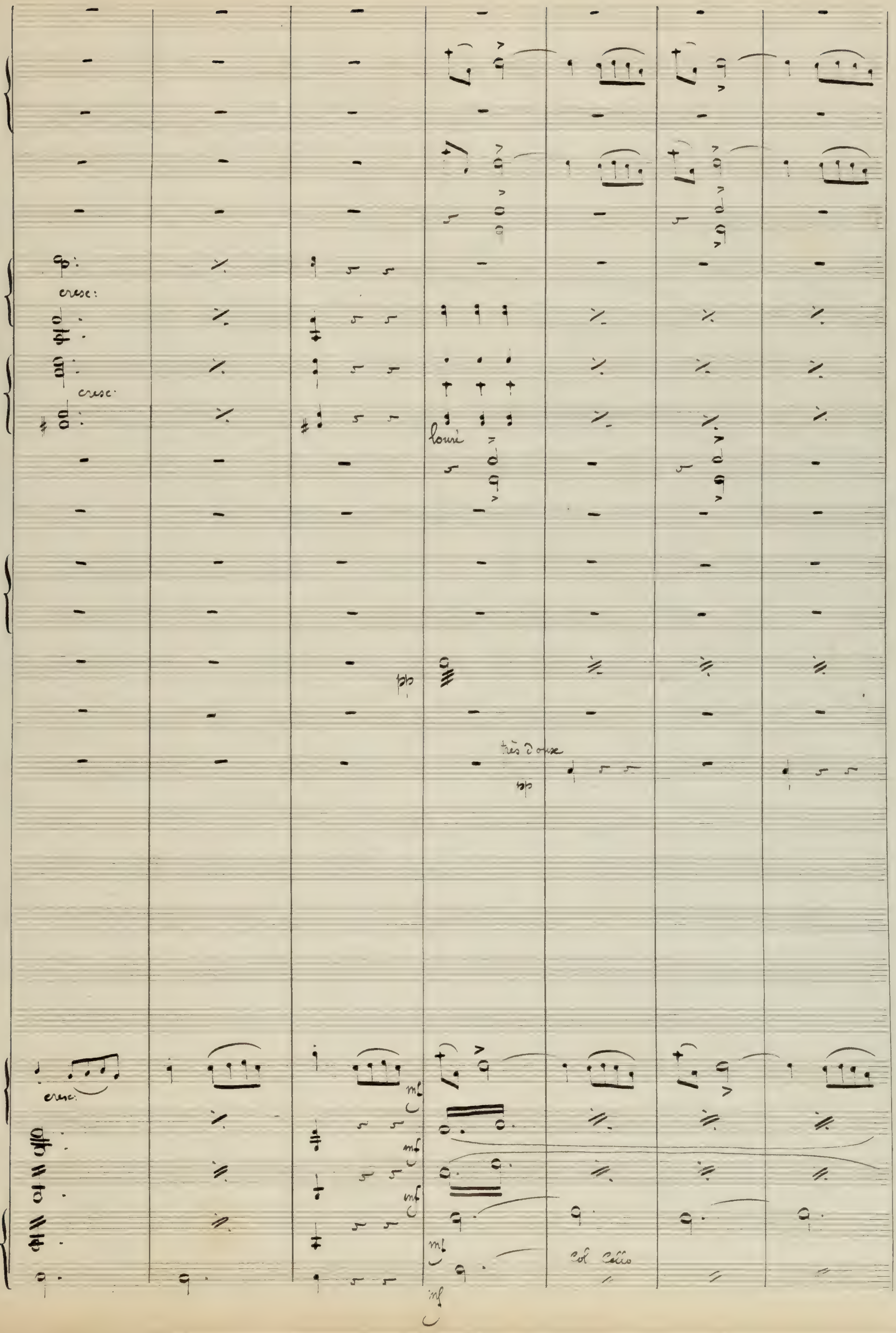

piccolo
8va
Flûte
Hautbois
Clar.
Basson
à 2
Cors
1o
Pistons
Trompettes
Trombones
Timb.
Triangle
G.C.
Tambour

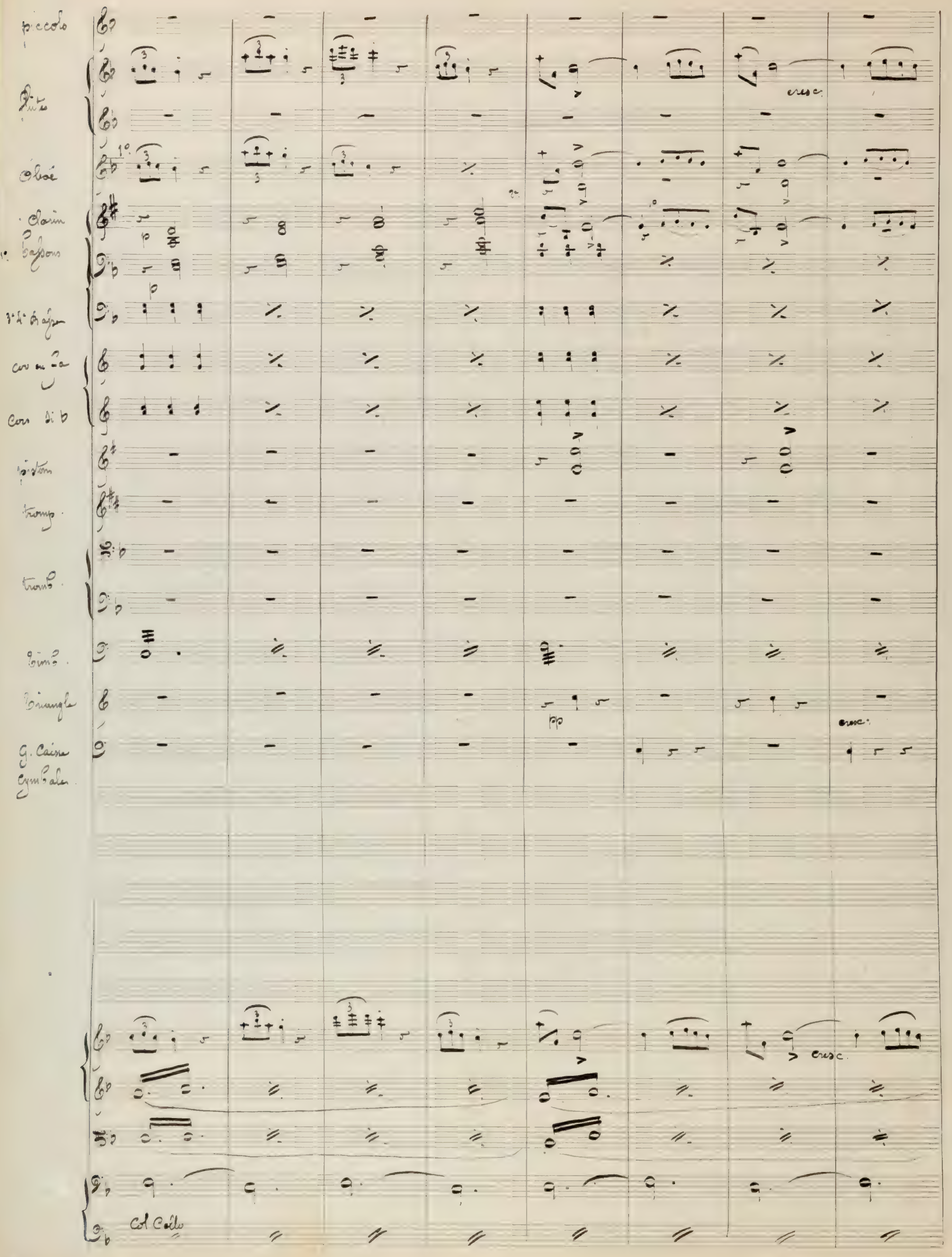
8va
Col 1a
a2
Tambours.
Col 1o
Col Cello

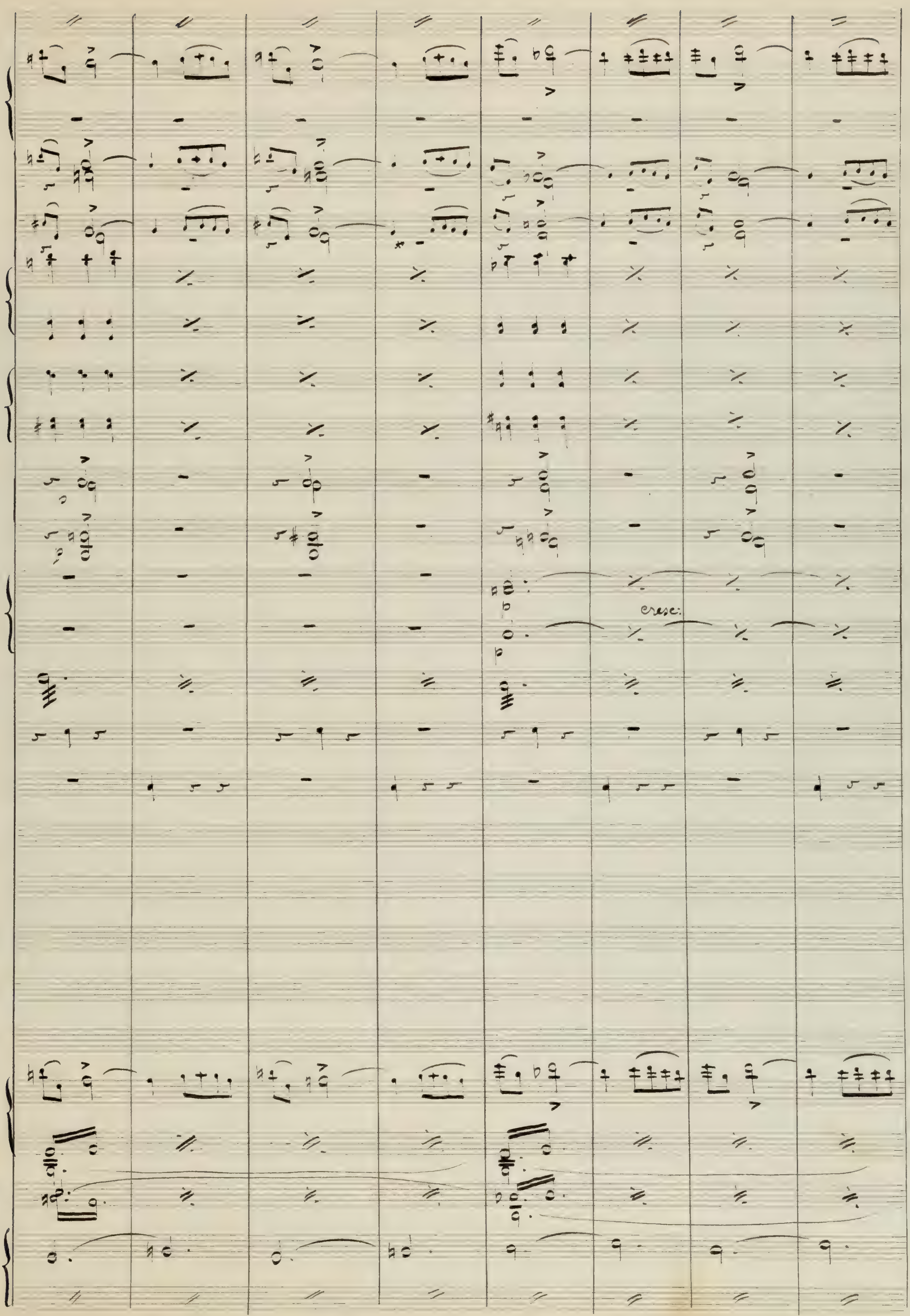

Allegro animato
piccolo
Flûtes
Hautbois
Clar.
Basson
Cors
Piston
Tromp.
Tromb.
Timb.
triangle
G.C.
Tambours
8va
fp
fp
fp
fp
fp

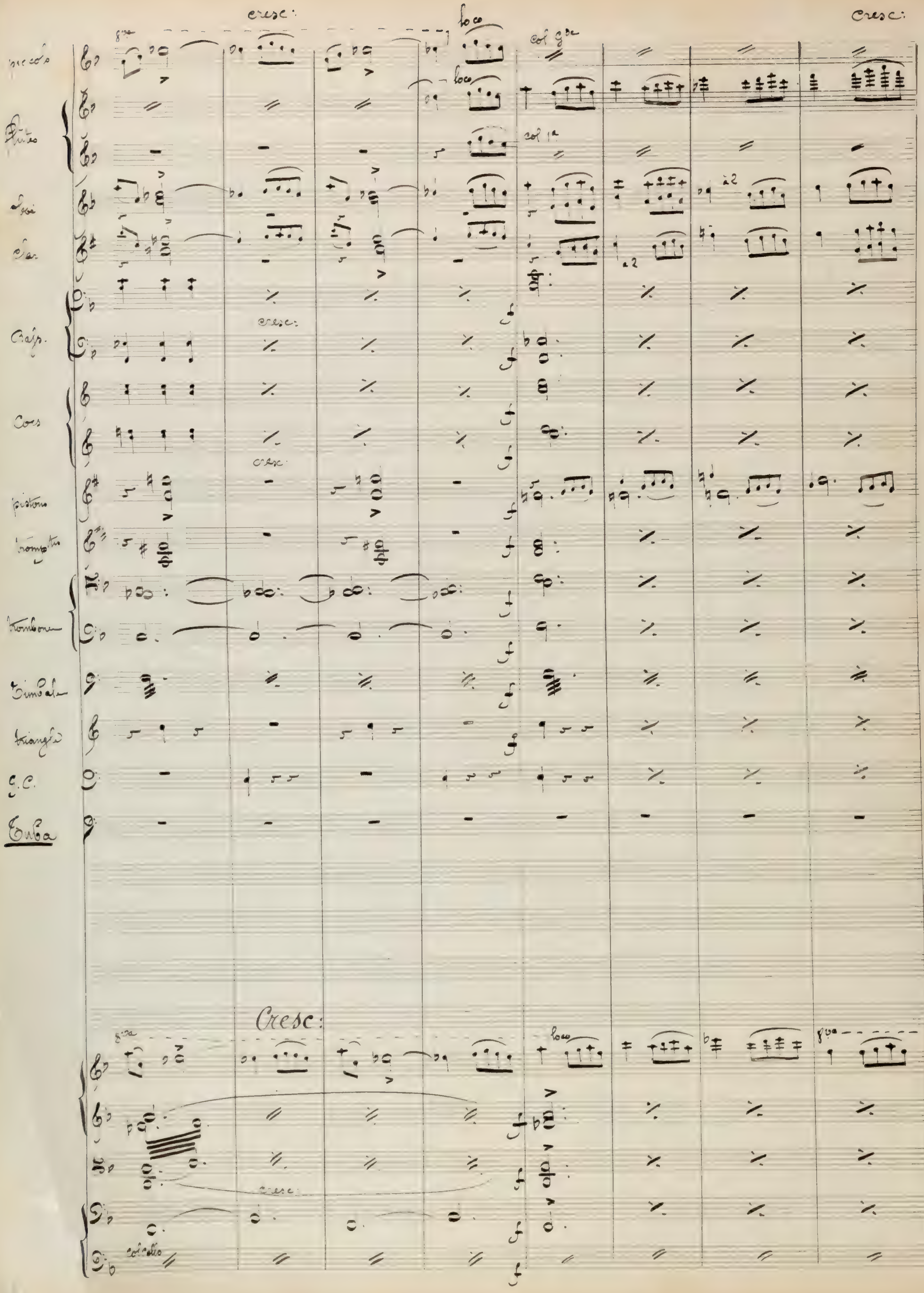

col. 1º

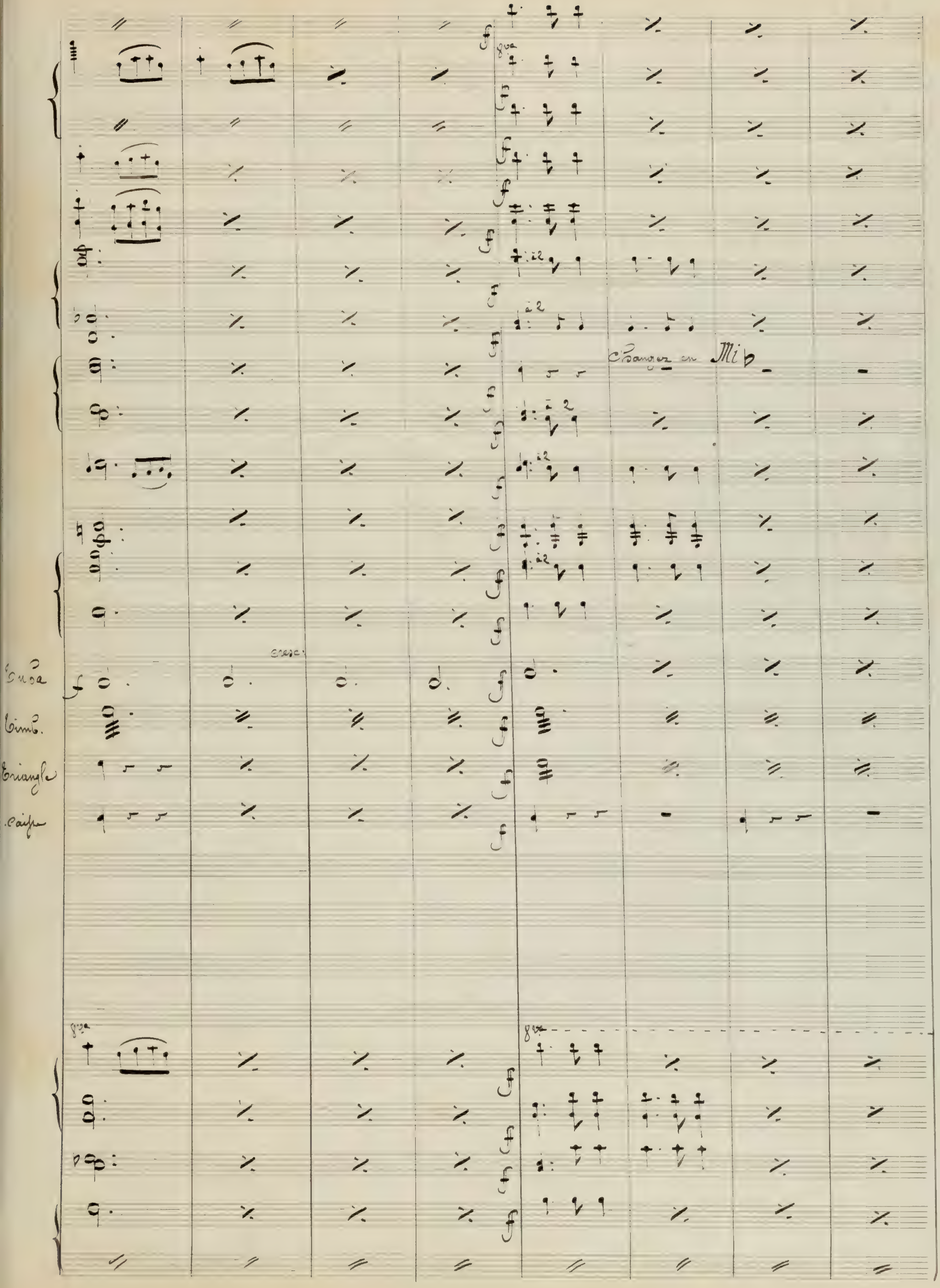

piccolo
Flûtes
Hobœ
Clarin.
Basson
Col 1o
Cors.
3e
Pistons
Tromp.
Trombo.
Timb.
Triangl
Gr. Caisse


cresc:
cresc.
louré
pp
très doux
pp
cresc.
mf
mf
mf
mf
Col Cello
mf

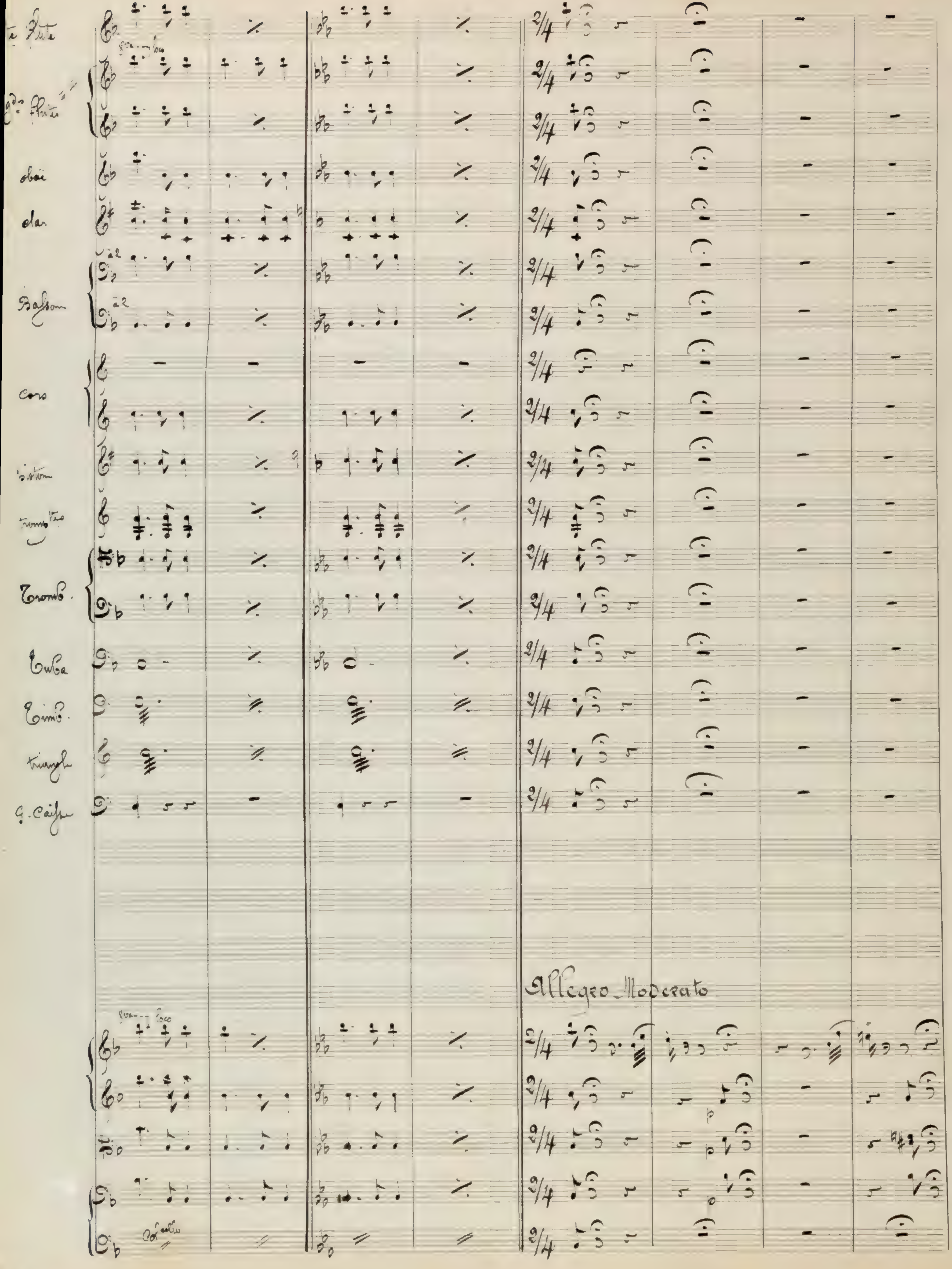

piccolo
Flûtes
Oboé
Clarin
1e Bassons
3e 4e Bassons
Cor en Fa
Cor Si b
piston
Tromp.
Tromb.
Timb.
Triangle
G. Caisse
Cymbales
1o.
p
p
pp
cresc.
cresc.
cresc.
Col Cello

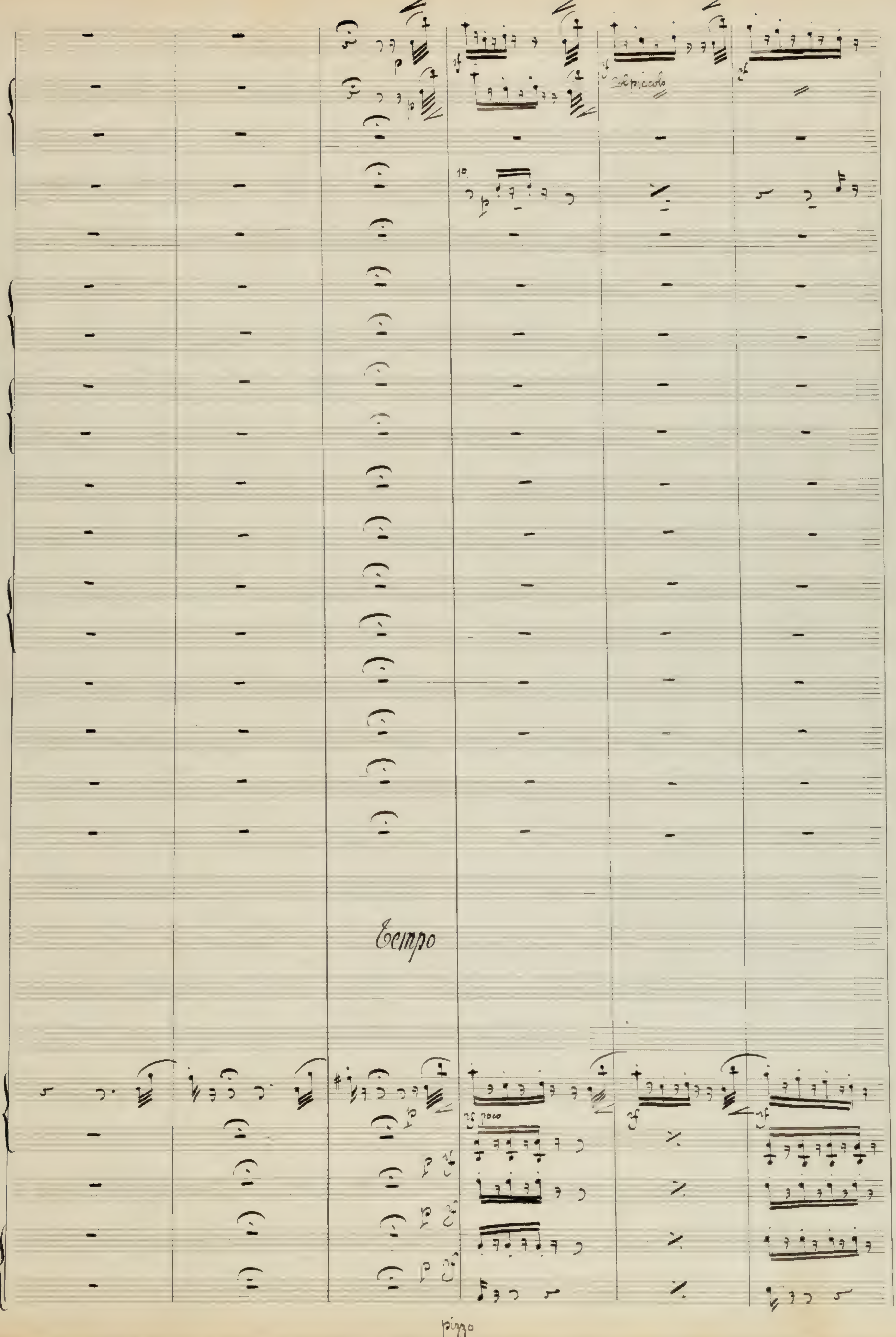

cresc:

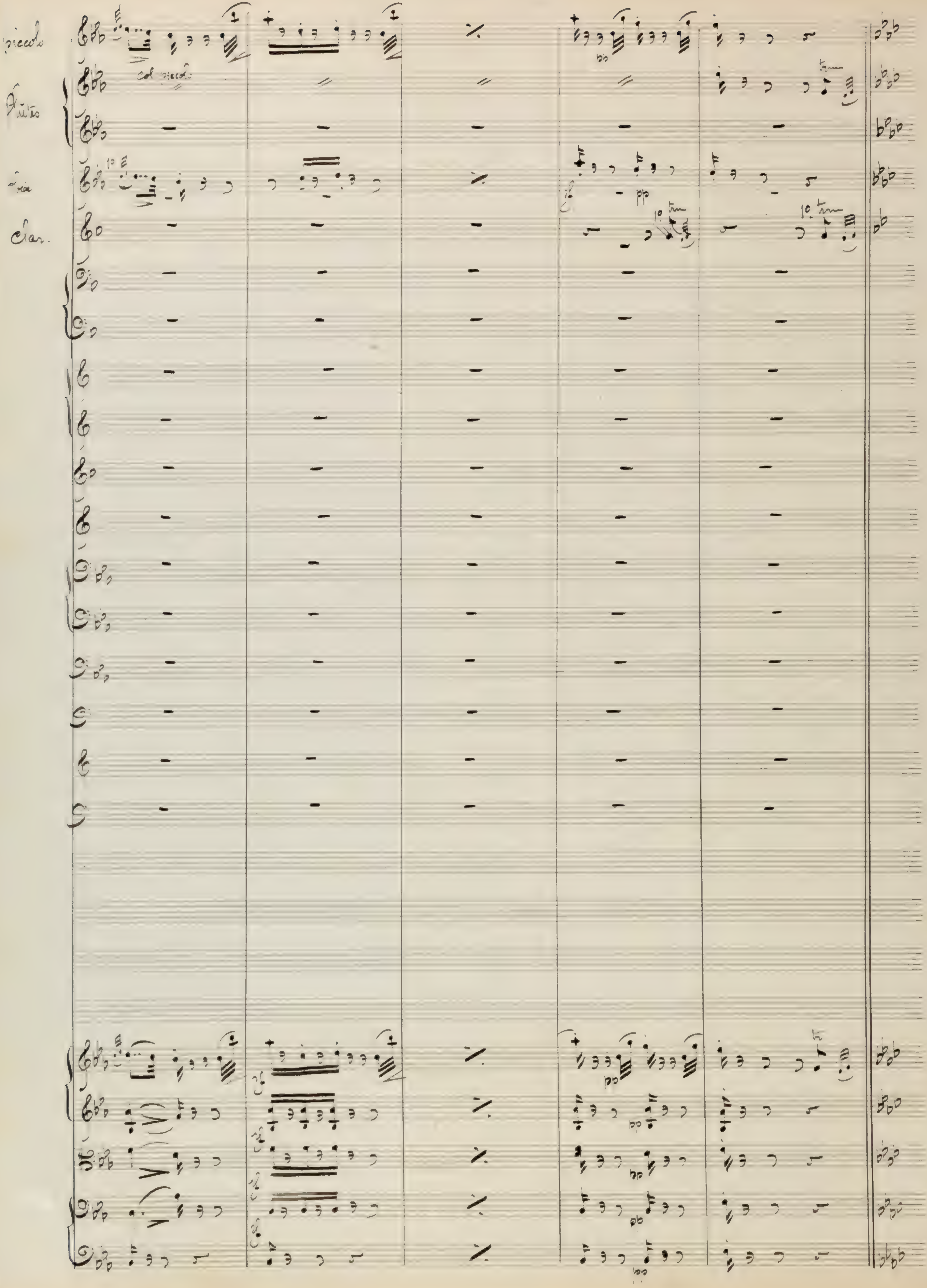

cresc:
loco
cresc:
8va
loco
col 8va
col 1a
a2
piccolo
Flûtes
Hb
Clar.
Harp.
Cors
pistons
trompettes
trombones
Timbales
triangle
G.C.
Tuba
cresc:
f
Cresc:
8va
loco
8va
cresc:
col arco
f

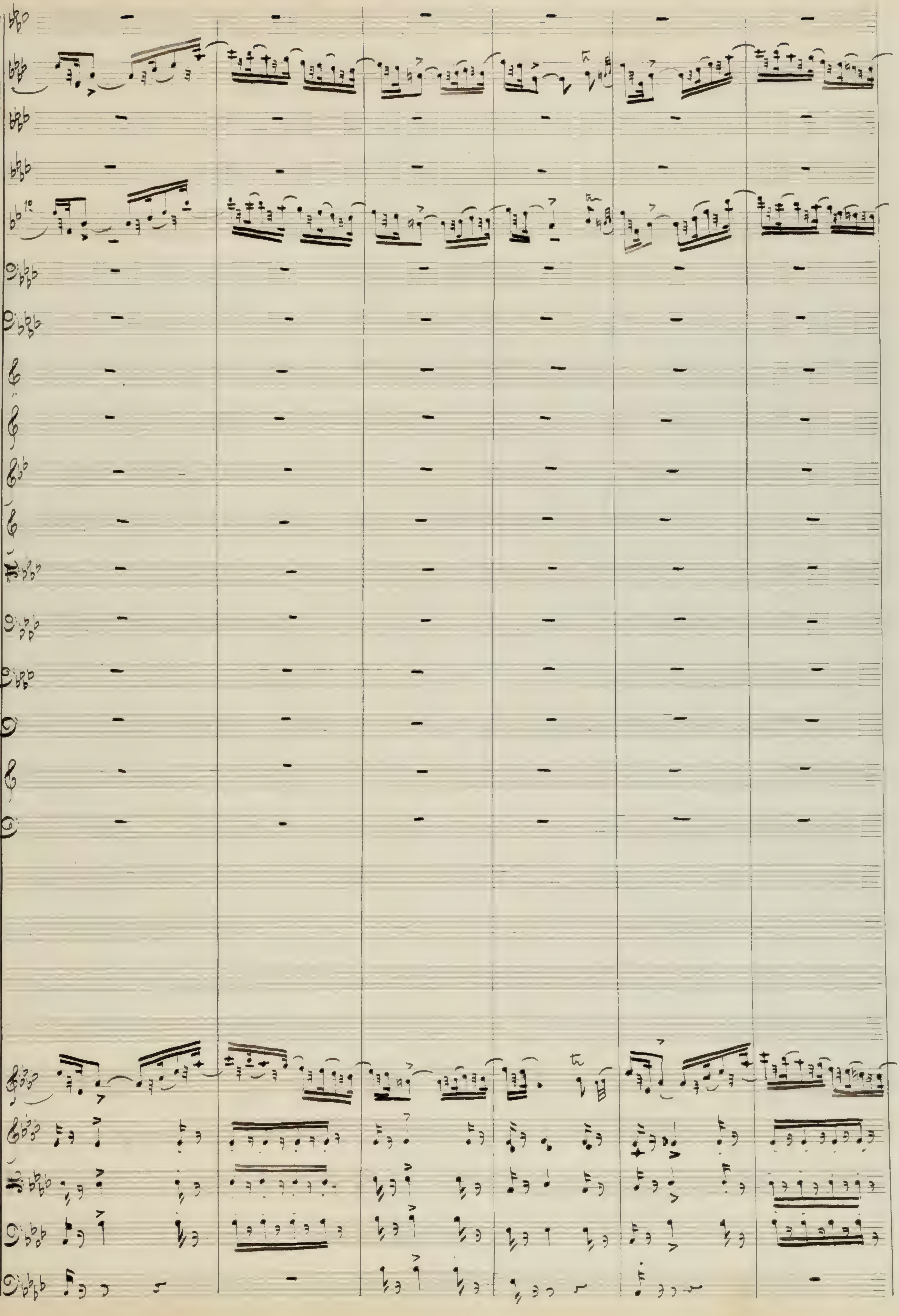

8va
Changez en Mi♭
cresc.
Tuba
Timb.
Triangle
G. Caisse
à 2
ff
f

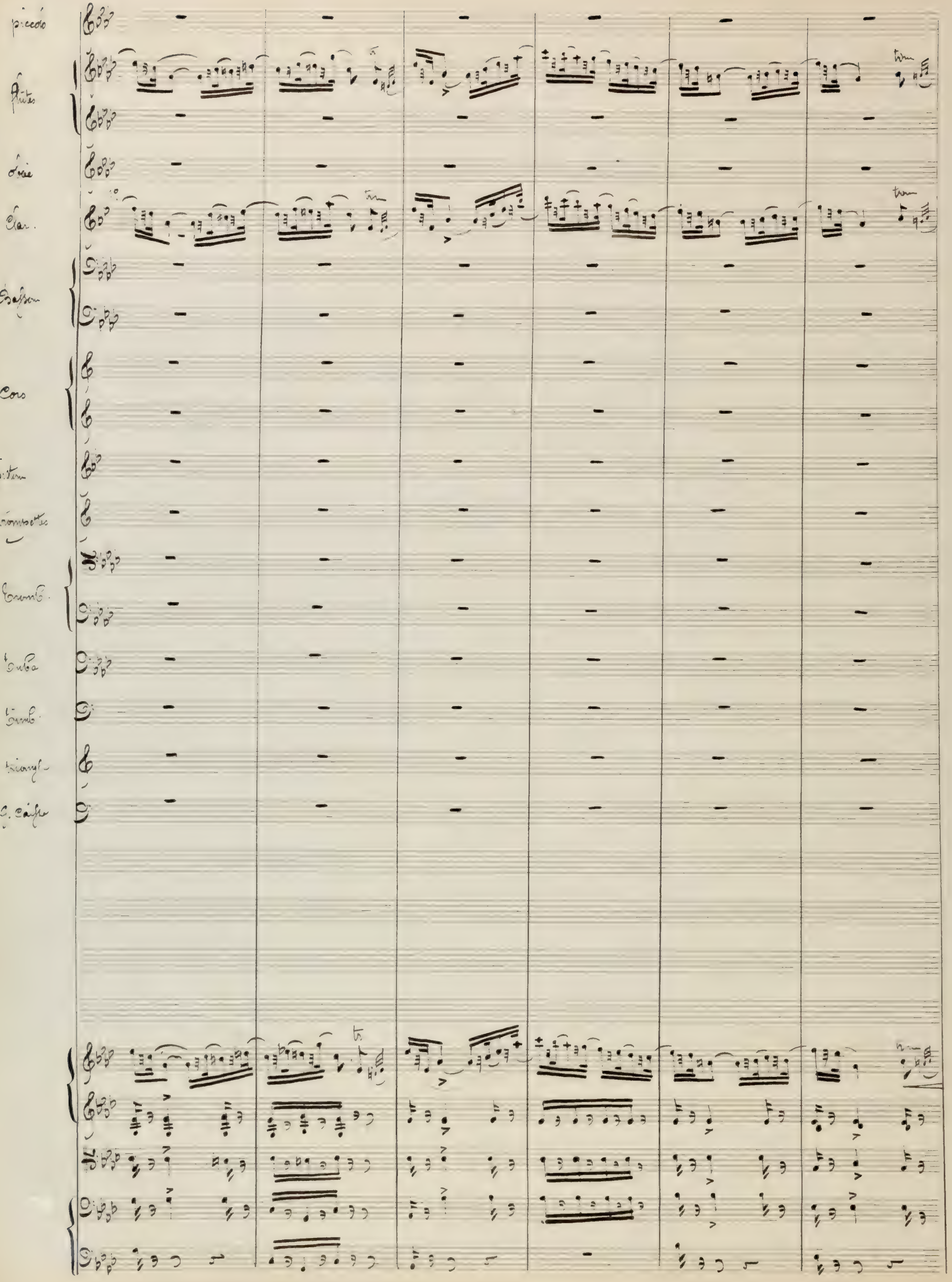
Pas des Mouskos et des Mousmés

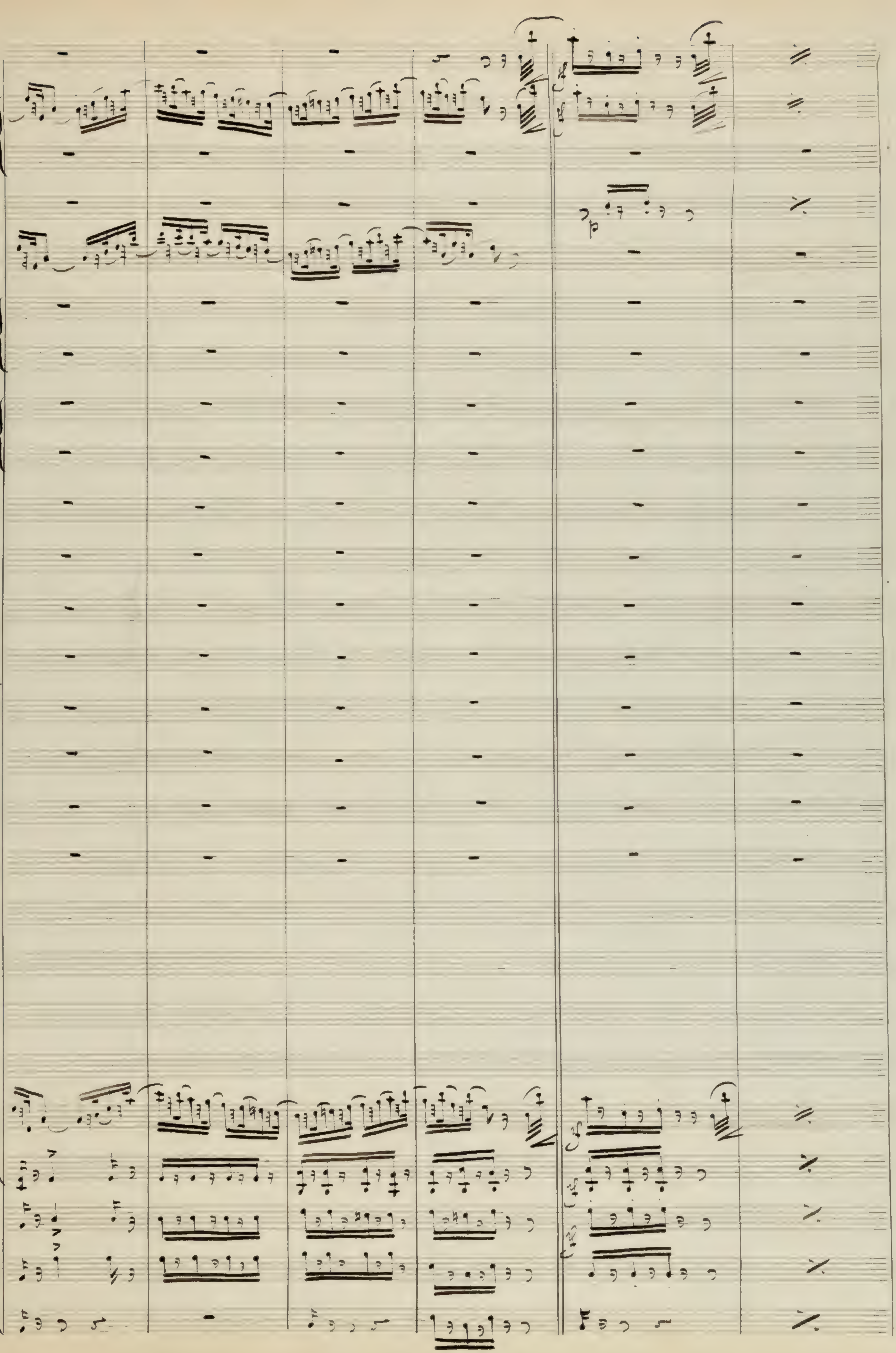

te Flûte
2des Flûtes
oboë
clar
Basson
à2
cors
piston
tromptes
Tromb.
Tuba
Timb.
triangle
G. Caisse
8va loco
2/4
Allegro Moderato
p

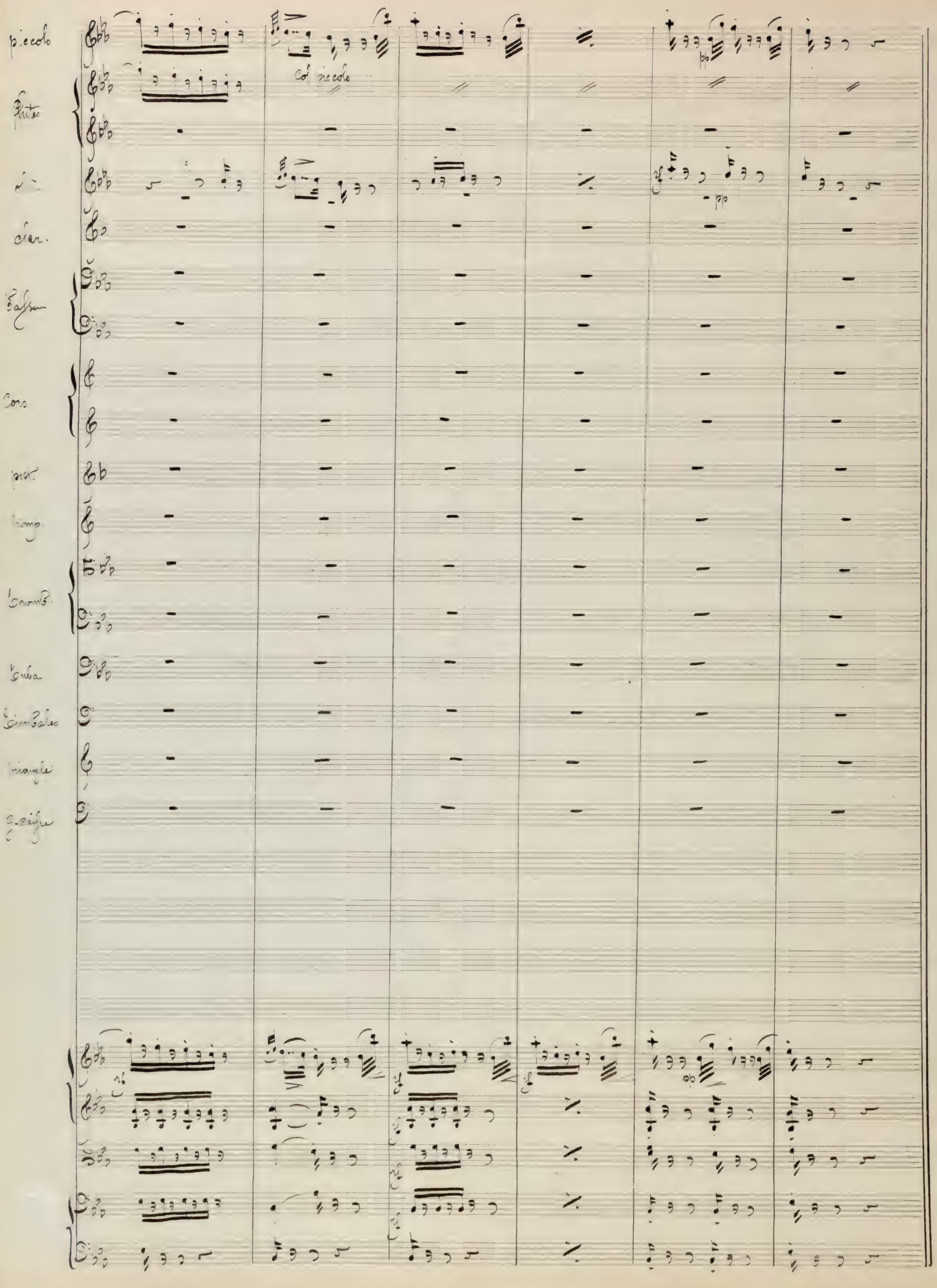

Col piccolo
10
Tempo
sf poco
pizzo

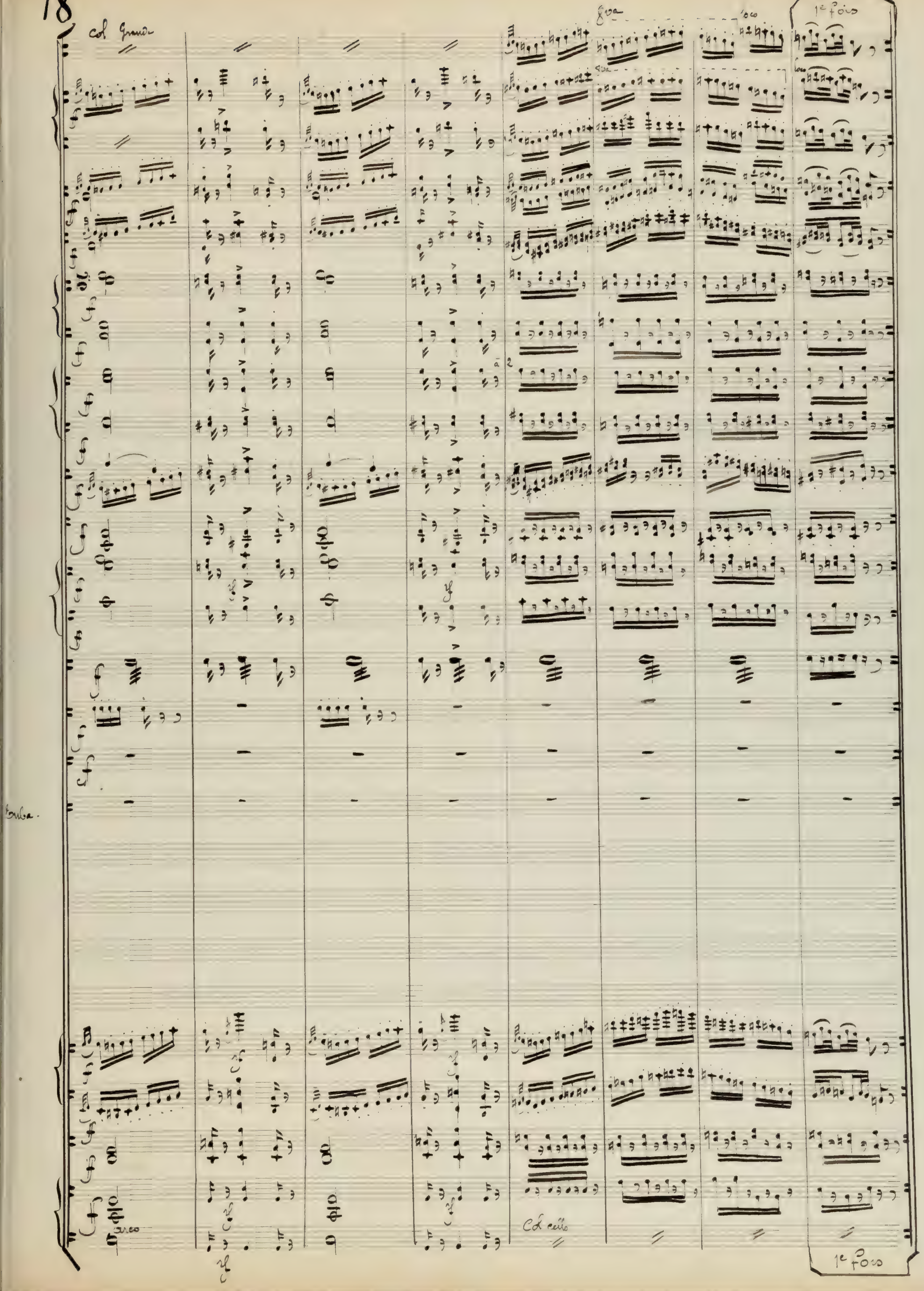

piccolo
Flûtes
Clar.
col piccolo
pp
tr

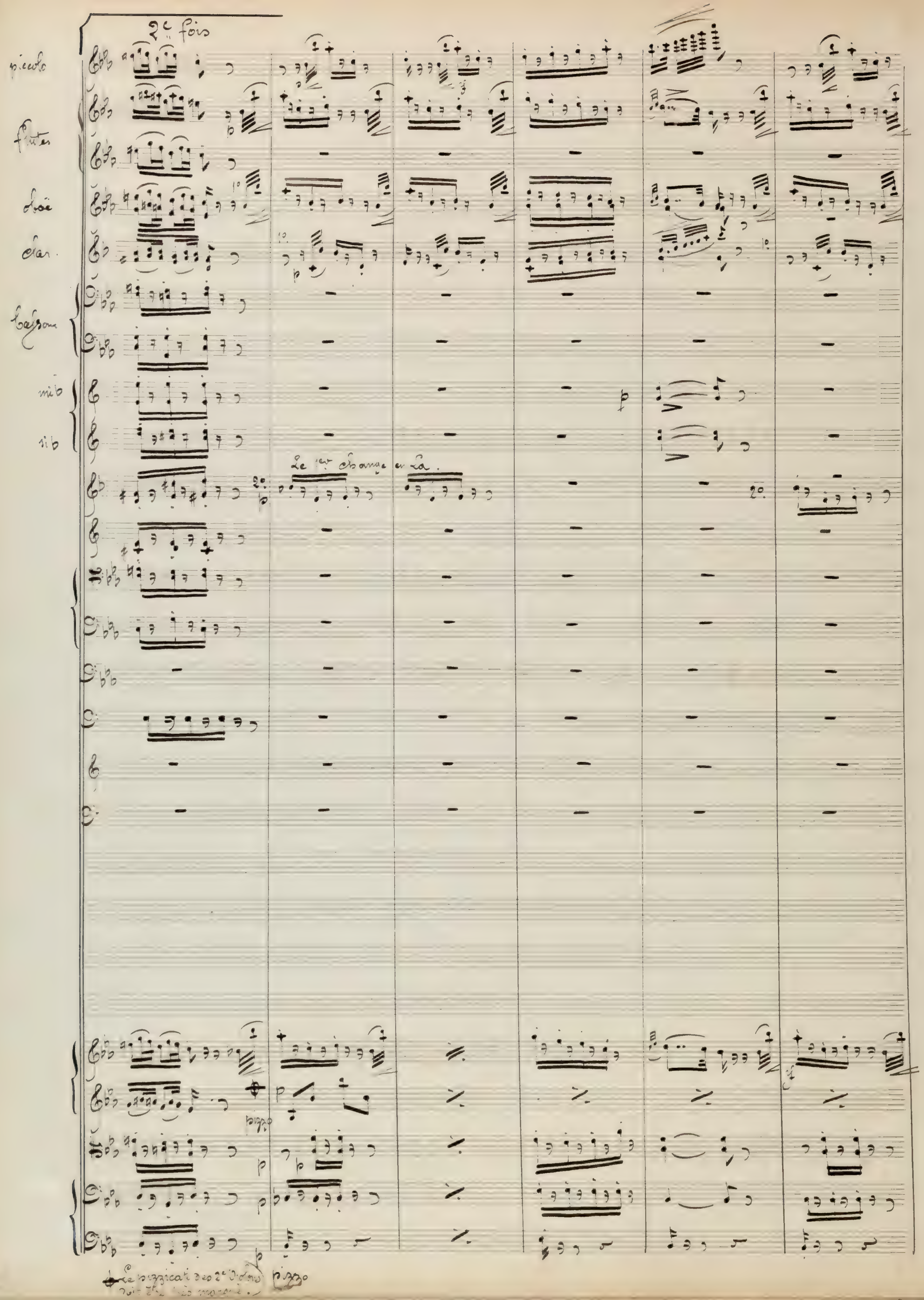


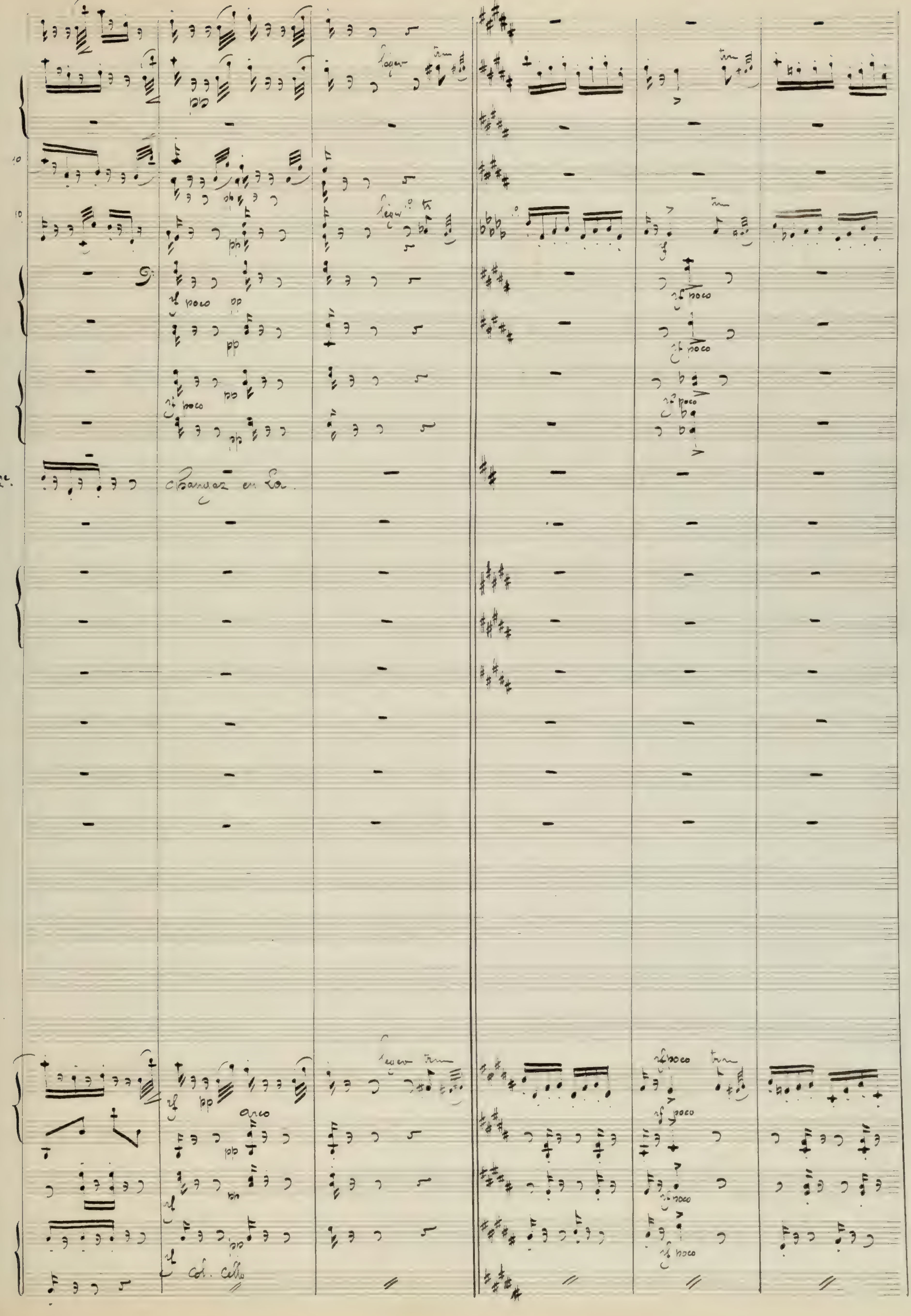

piccolo
Flûtes
Oboe
Clar.
Basson
Cors
Piston
Trompettes
Tromb.
Tuba
Timb.
Triangle
G. Caisse
tr

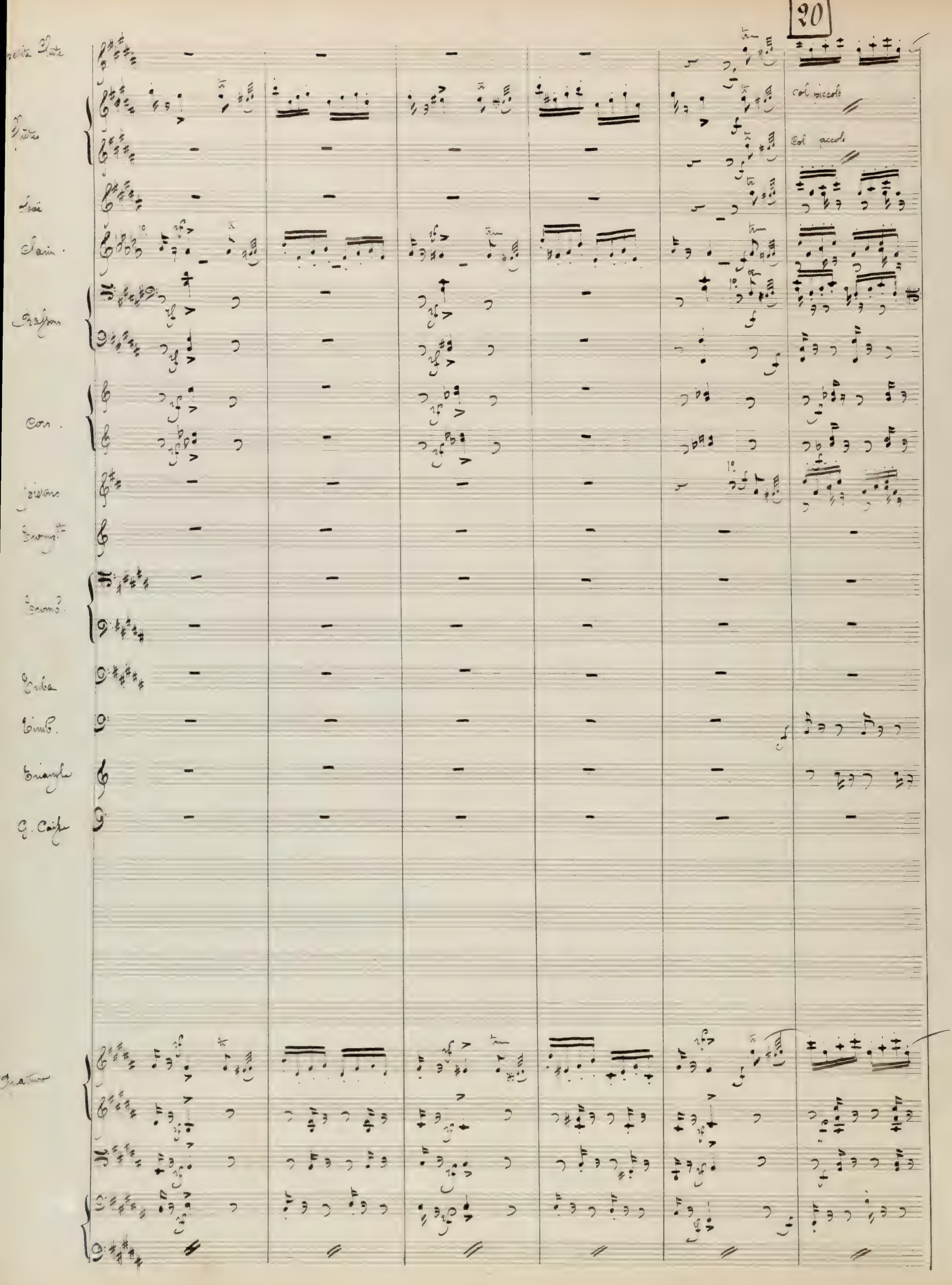

p

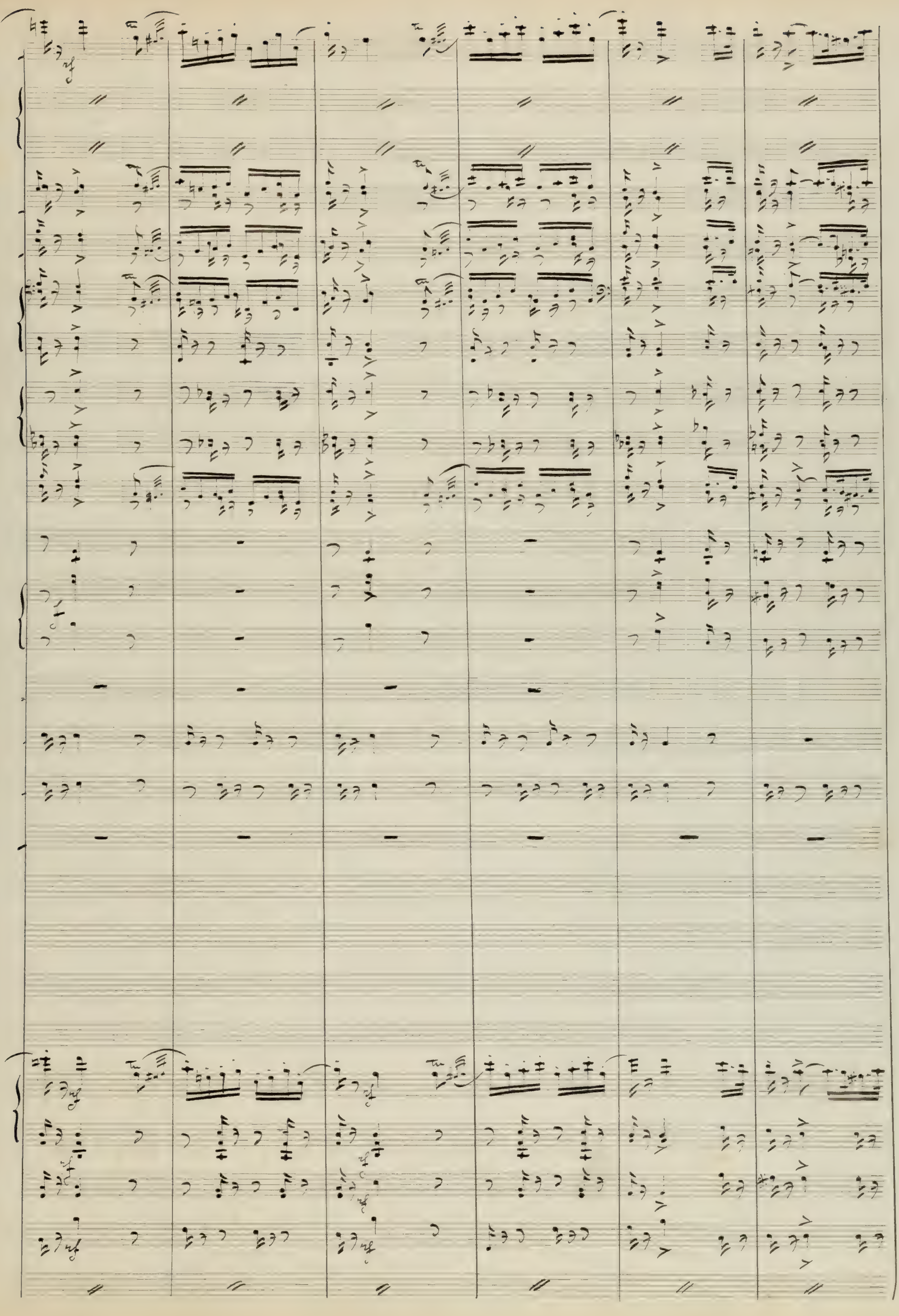

piccolo
Flutes
ob.
clar.
Bassons
Cors
pist.
Tromp.
Tromb.
Tuba
Timbales
Triangle
G. caisse
Col piccolo
pp

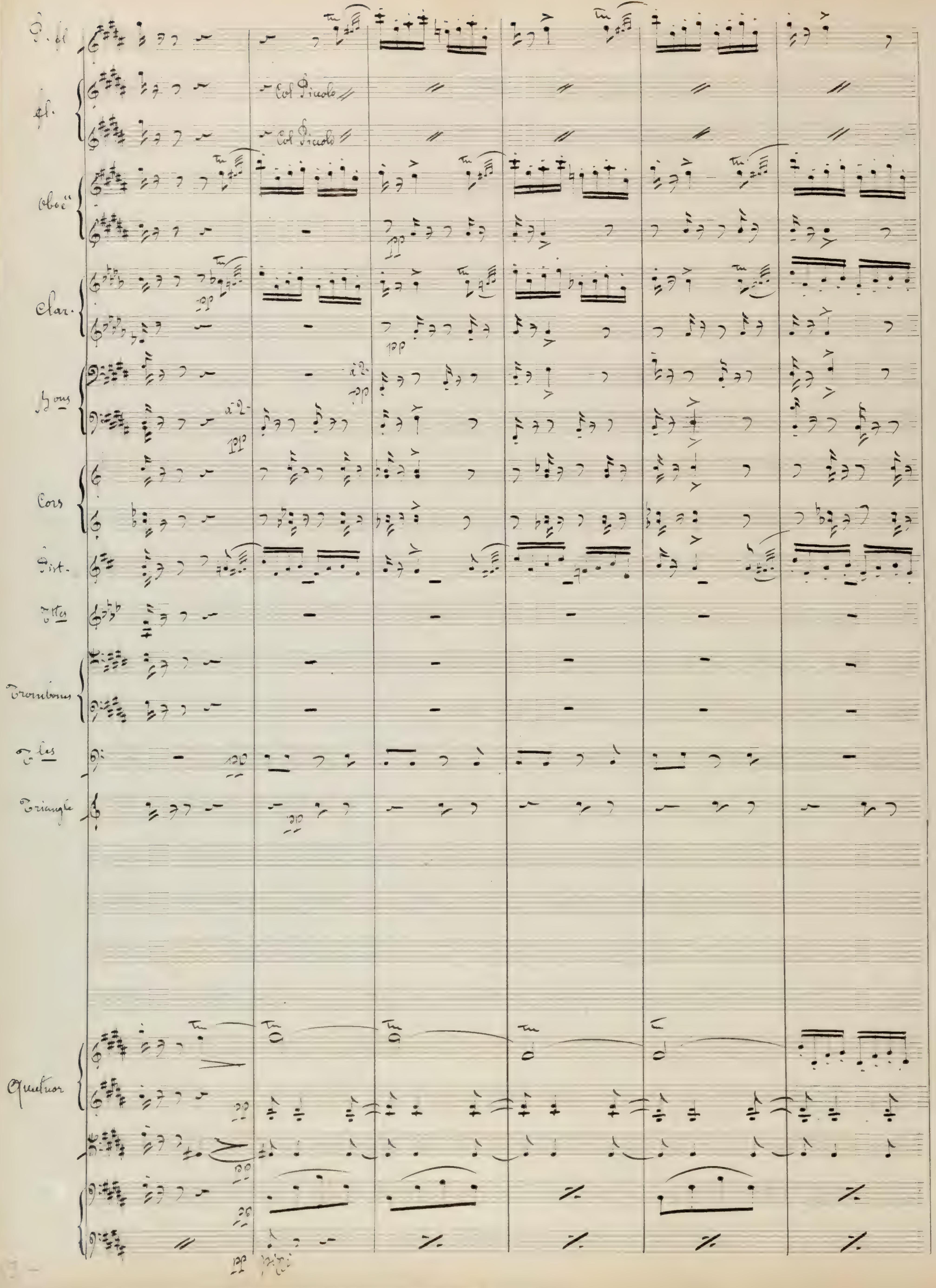

Col Grande
8va
loco
1e fois
Tuba.
arco
Col cello
1e fois

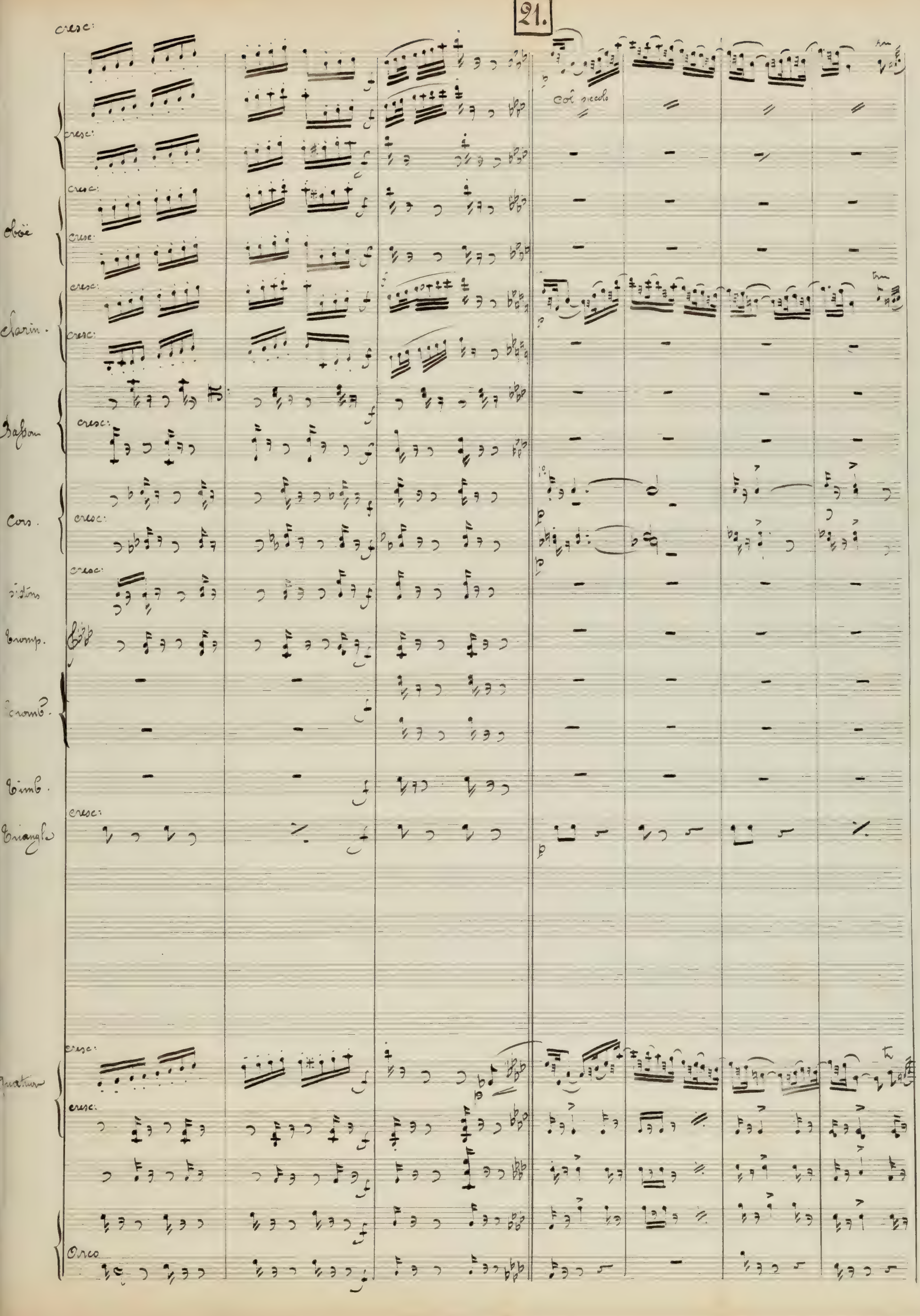

2e fois
piccolo
Flûtes
Hoë
Clar.
Basson
mib
sib
Le 1er change en La.
p
pizzo
Les pizzicati des 2e Violons doivent être très marqués.
pizzo

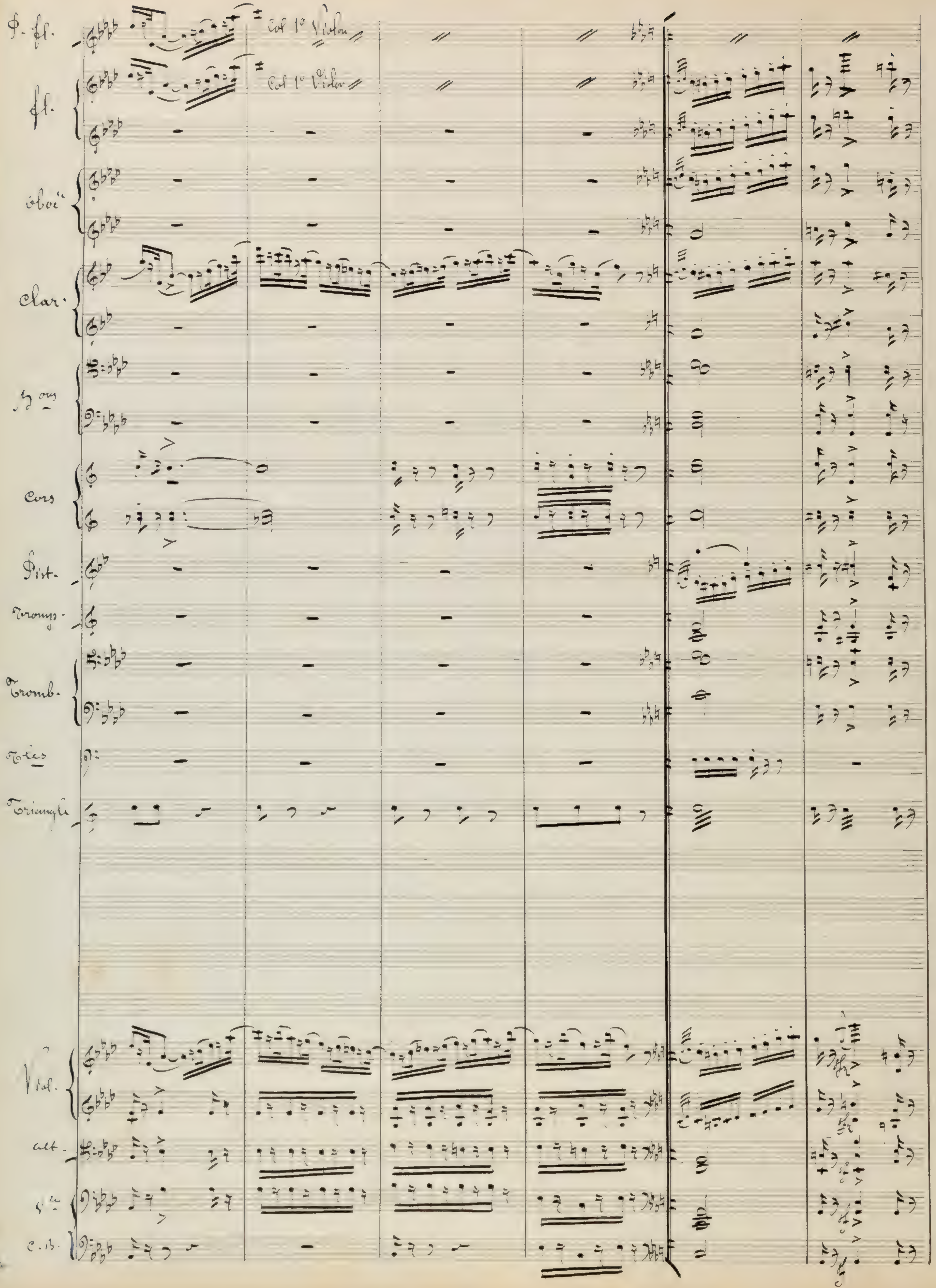

léger
tr
pp
sf poco
Changez en La
léger
tr
sf
pp
arco
sf poco
col. Cello

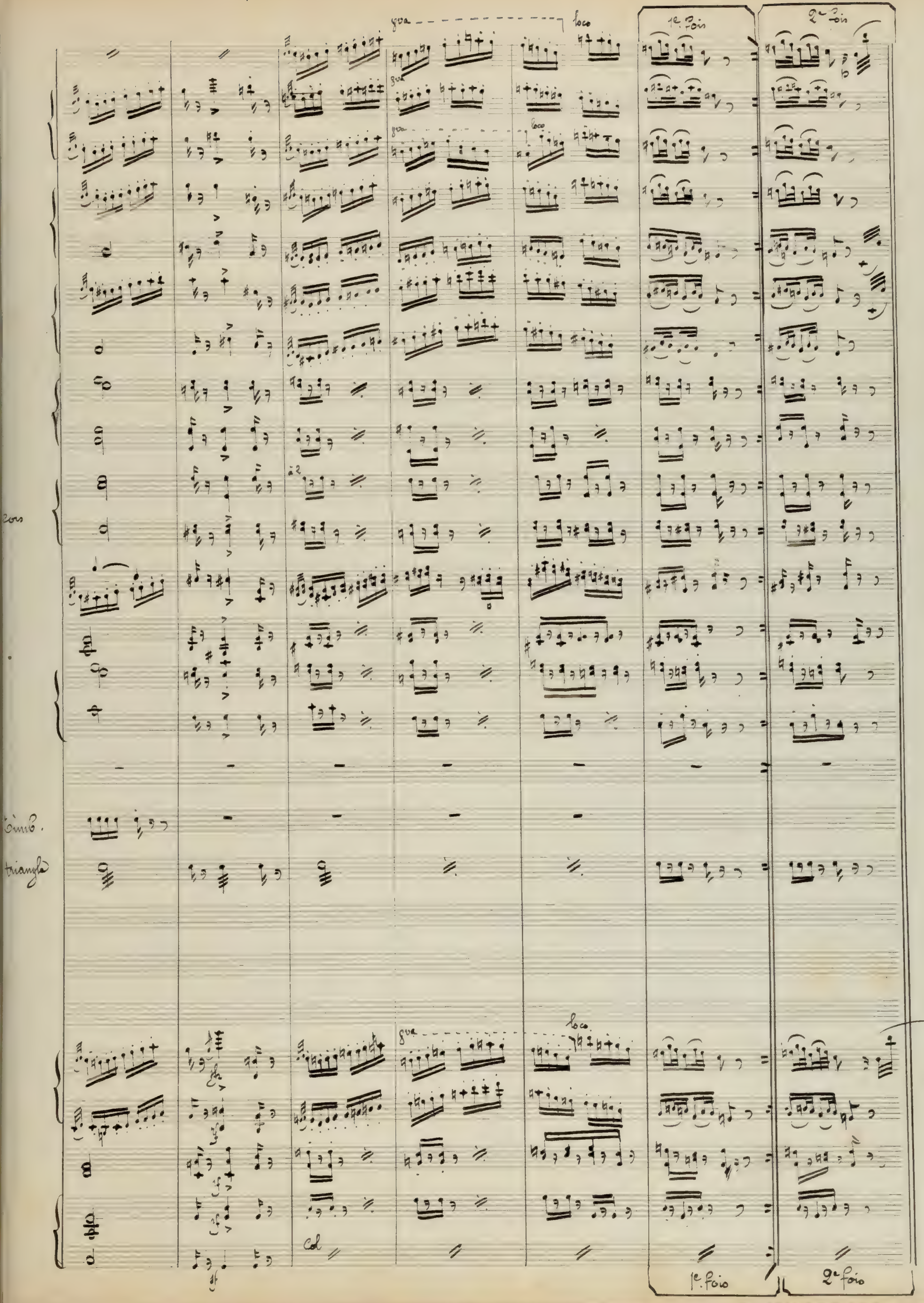

20
petite Flute
Flûtes
Hoüé
Clarin.
Bassons
Cors.
pistons
Trompᵗᵗ
Tromb.
Tuba
Timb.
Triangle
G. Caisse
Quatuor
col piccolo
col piccolo

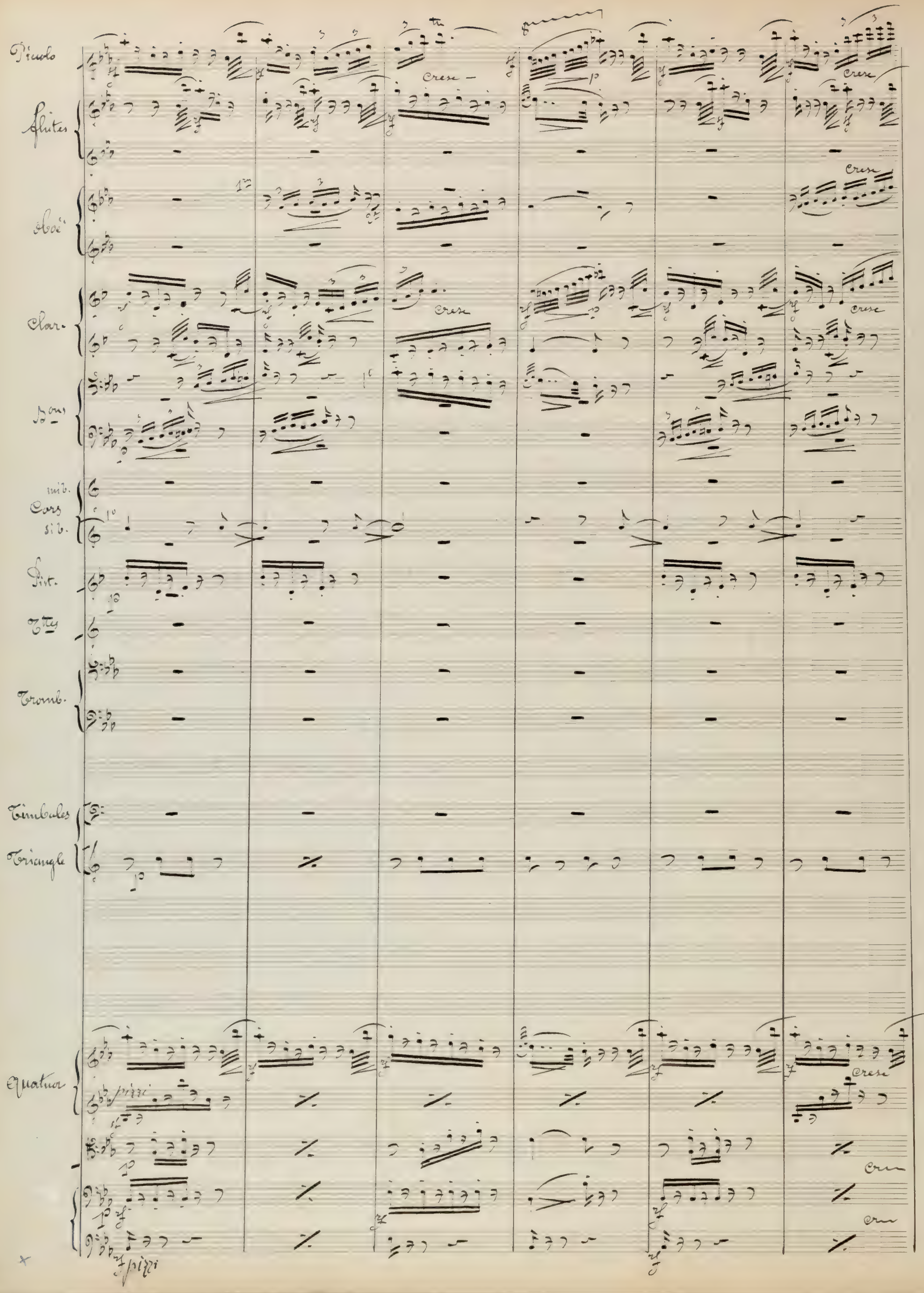


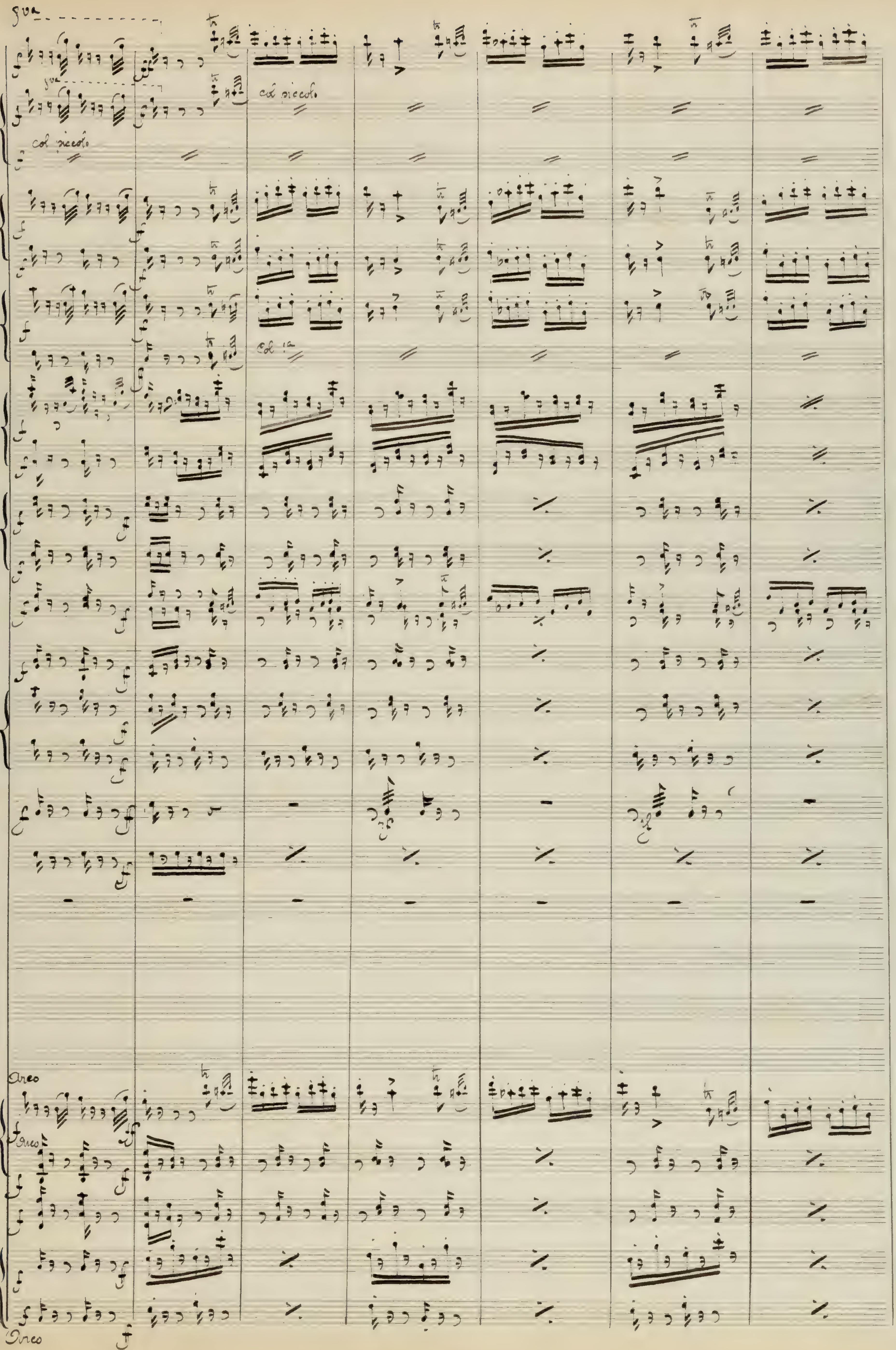

P. fl.
Fl.
Col Picolo
Col Picolo
Oboë
Clar.
Bons
a 2
Cors
Pist.
Tttes
Trombones
Tbles
Triangle
Quatuor
pp
tr

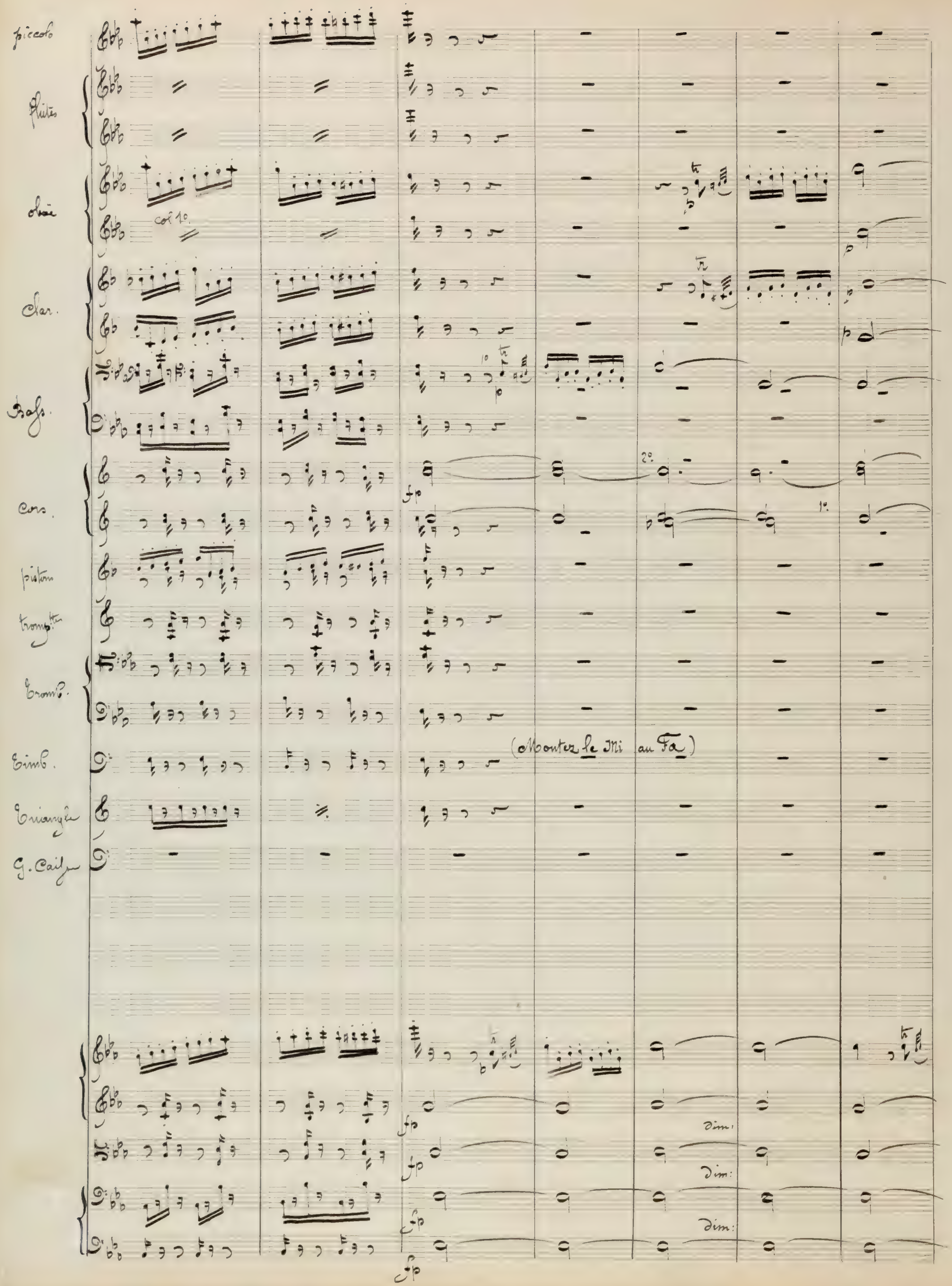

21.
cresc:
cresc:
cresc:
cresc:
cresc:
cresc:
col piccolo
Oboë
Clarin.
Basson
Cors.
Pistons
Tromp.
Tromb.
Timb.
Triangle
Quatuor
cresc:
cresc.
Arco
f
p

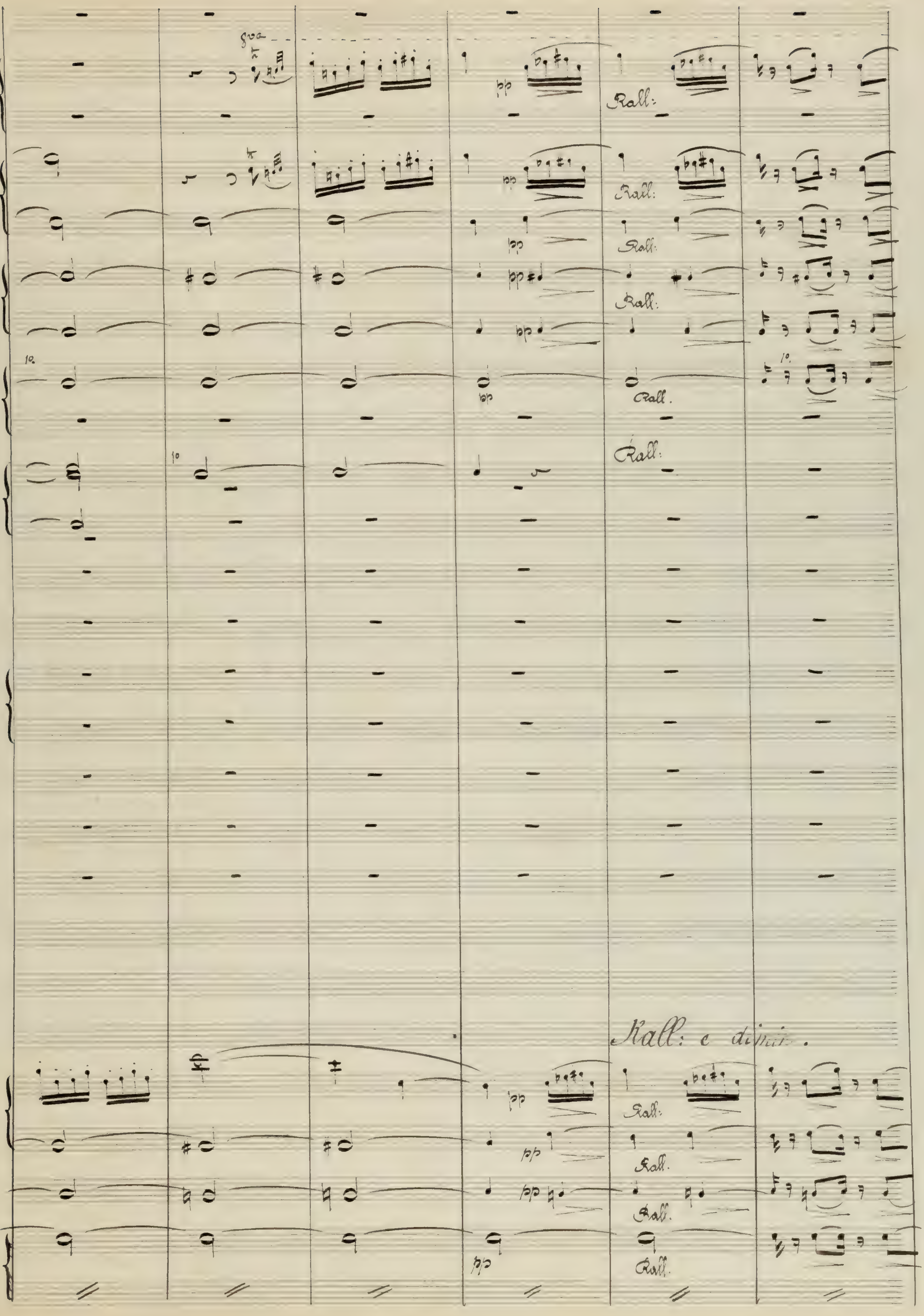

P. fl.
Col 1o Violon
fl.
Col 1o Violon
oboï
Clar.
Bons
Cors
Pist.
Tromp.
Tromb.
Tbles
Triangle
Viol.
alt.
Vlle
C.B.

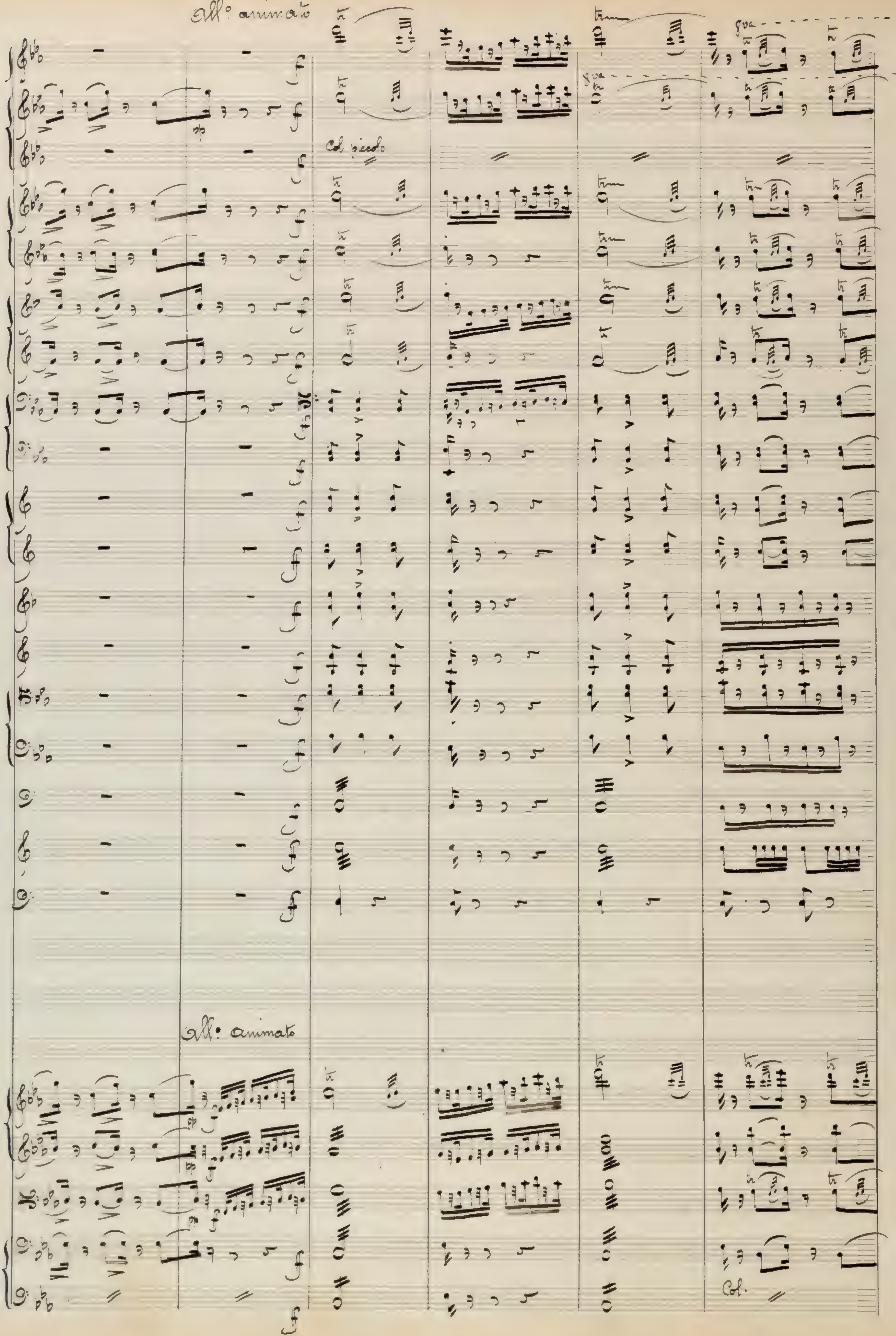

8va
loco
1e. Fois
2e Fois
8va
8va
loco
Cors
timb.
triangle
8va
loco
ff
Col
1e. Fois
2e Fois

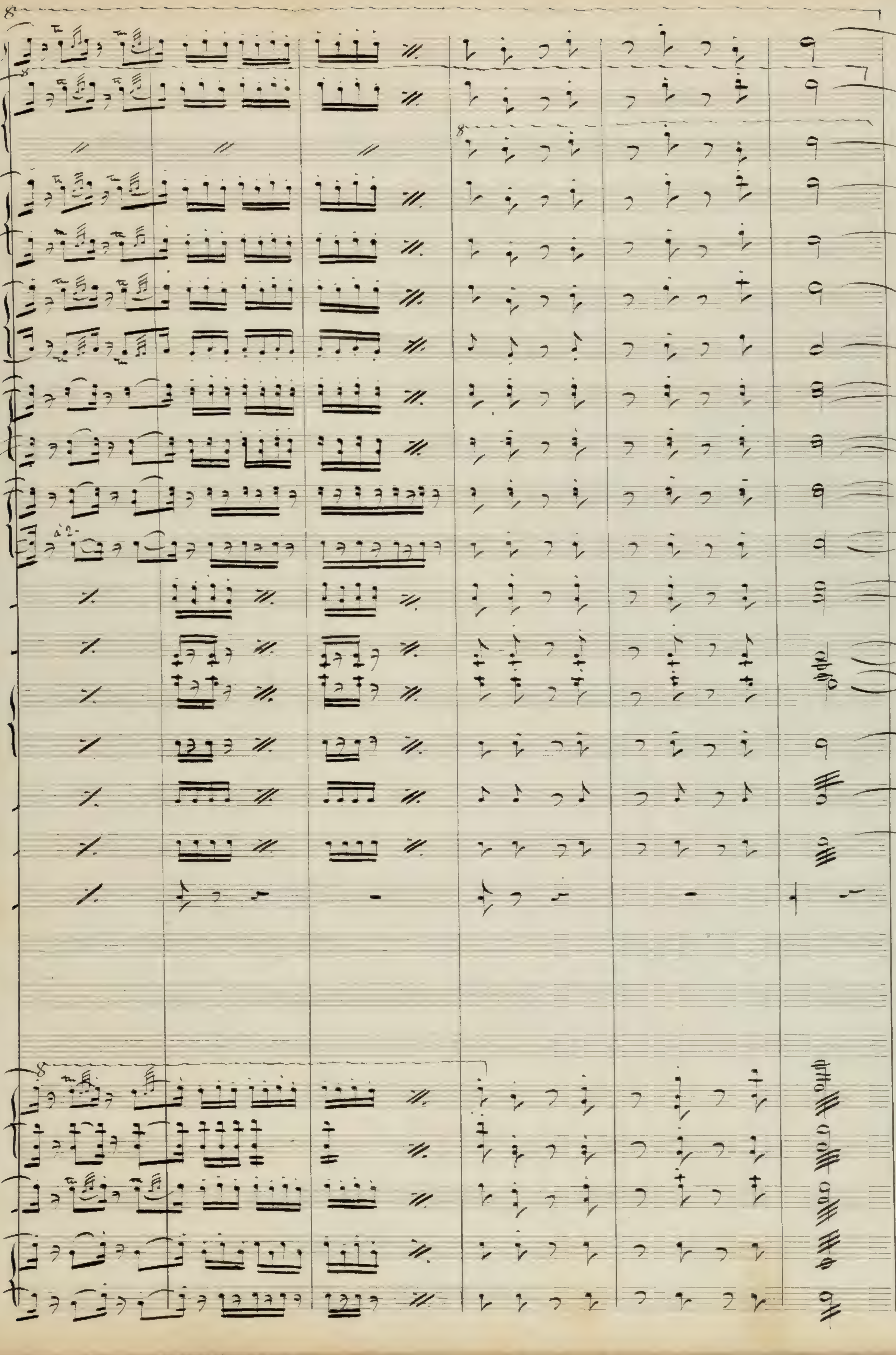

Piccolo
Flûtes
Hautbois
Clar.
Bons
mib.
Cors
sib.
Pist.
Ttes
Tromb.
Timbales
Triangle
Quatuor
cresc
p
f
pizzi
pizzi

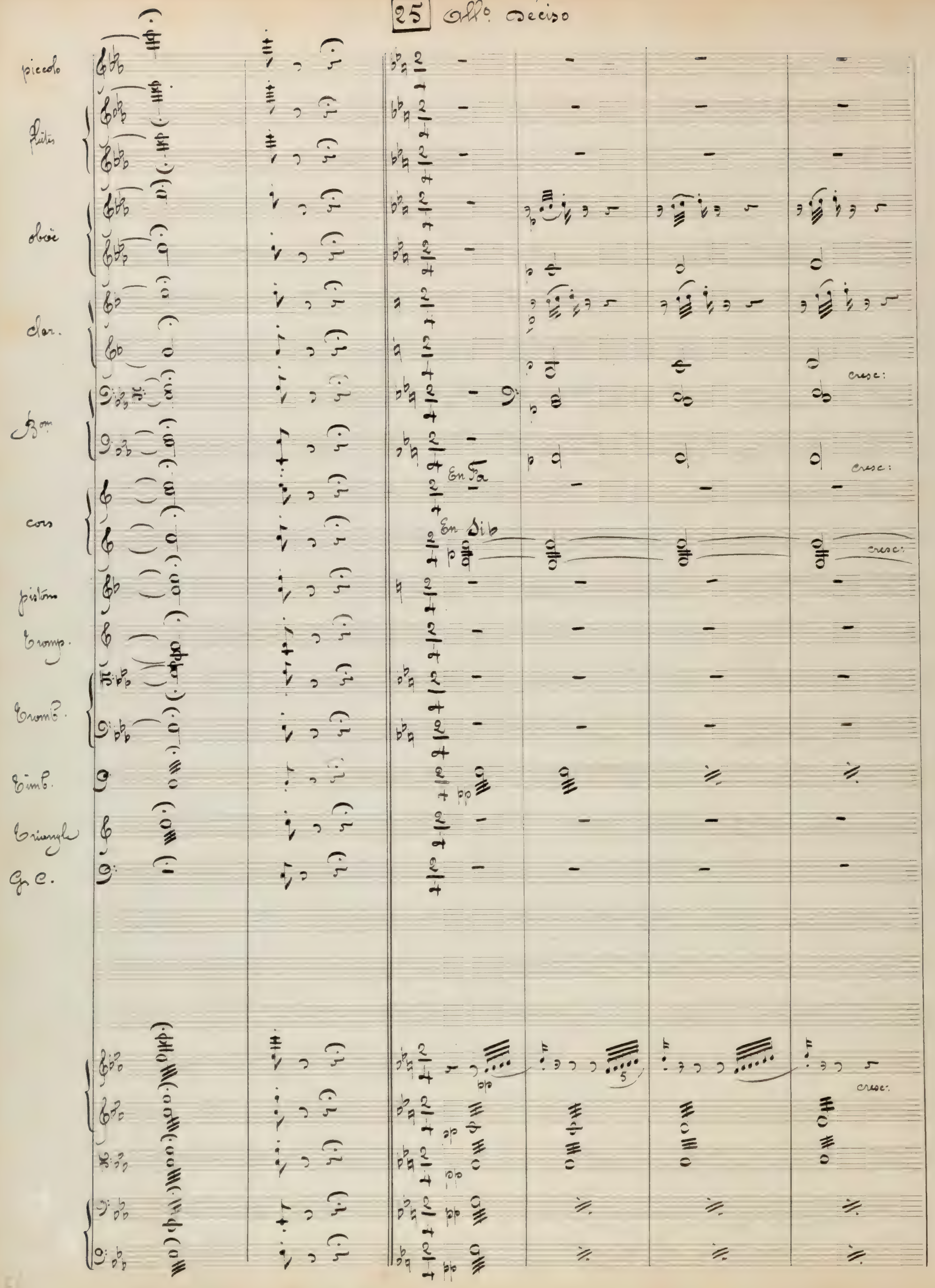

8va
8va
col piccolo
col piccolo
Col 1a
Arco
Arco
Arco

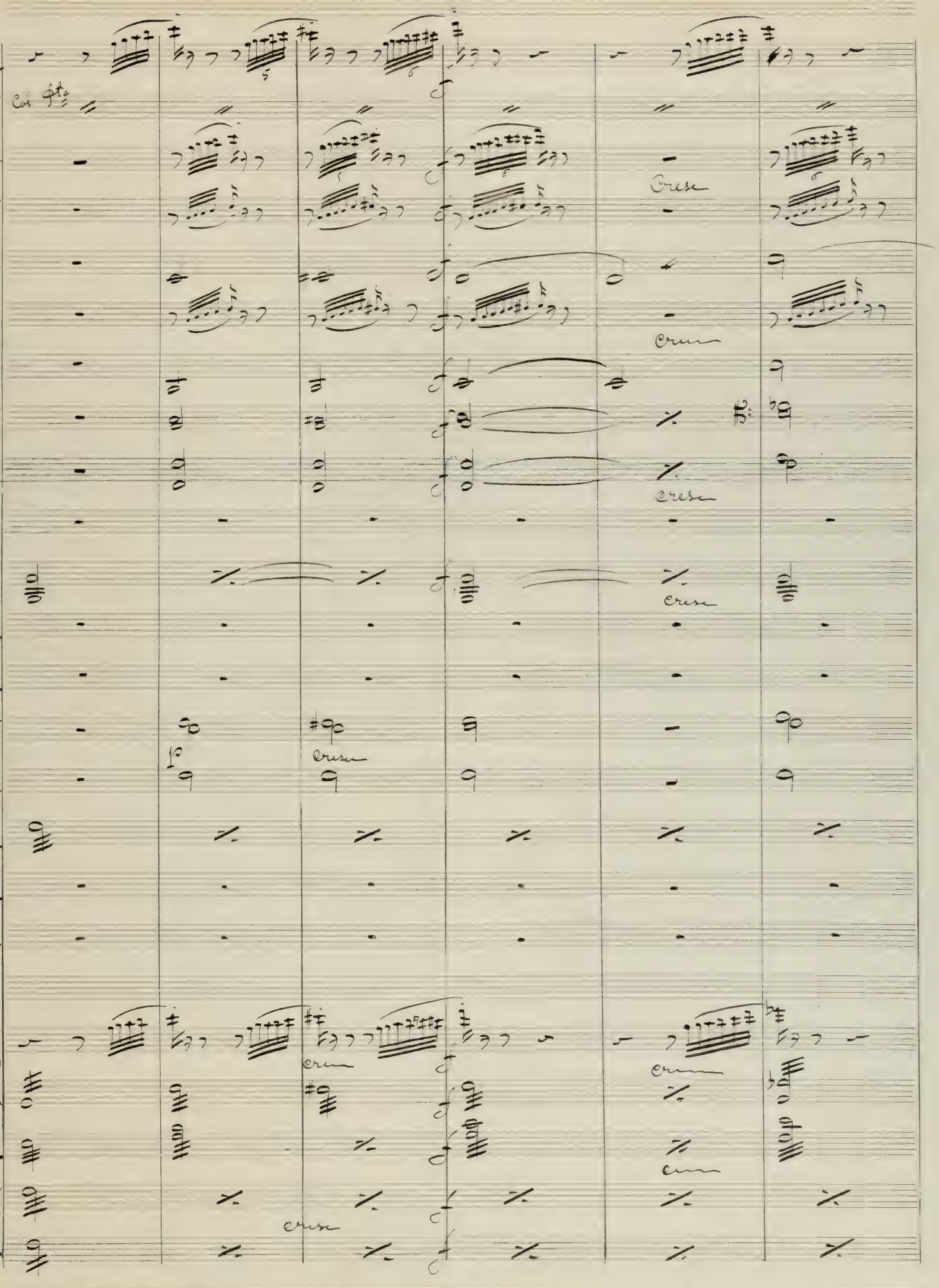

piccolo
Flûtes
oböe
col 1o
Clar.
Bass.
Cors.
2o
1o
piston
tromp.tes
Tromb.
Timb.
(Monter le Mi au Fa)
Triangle
G. Caisse
fp
Dim:
Dim:
Dim:
fp
fp
fp
fp

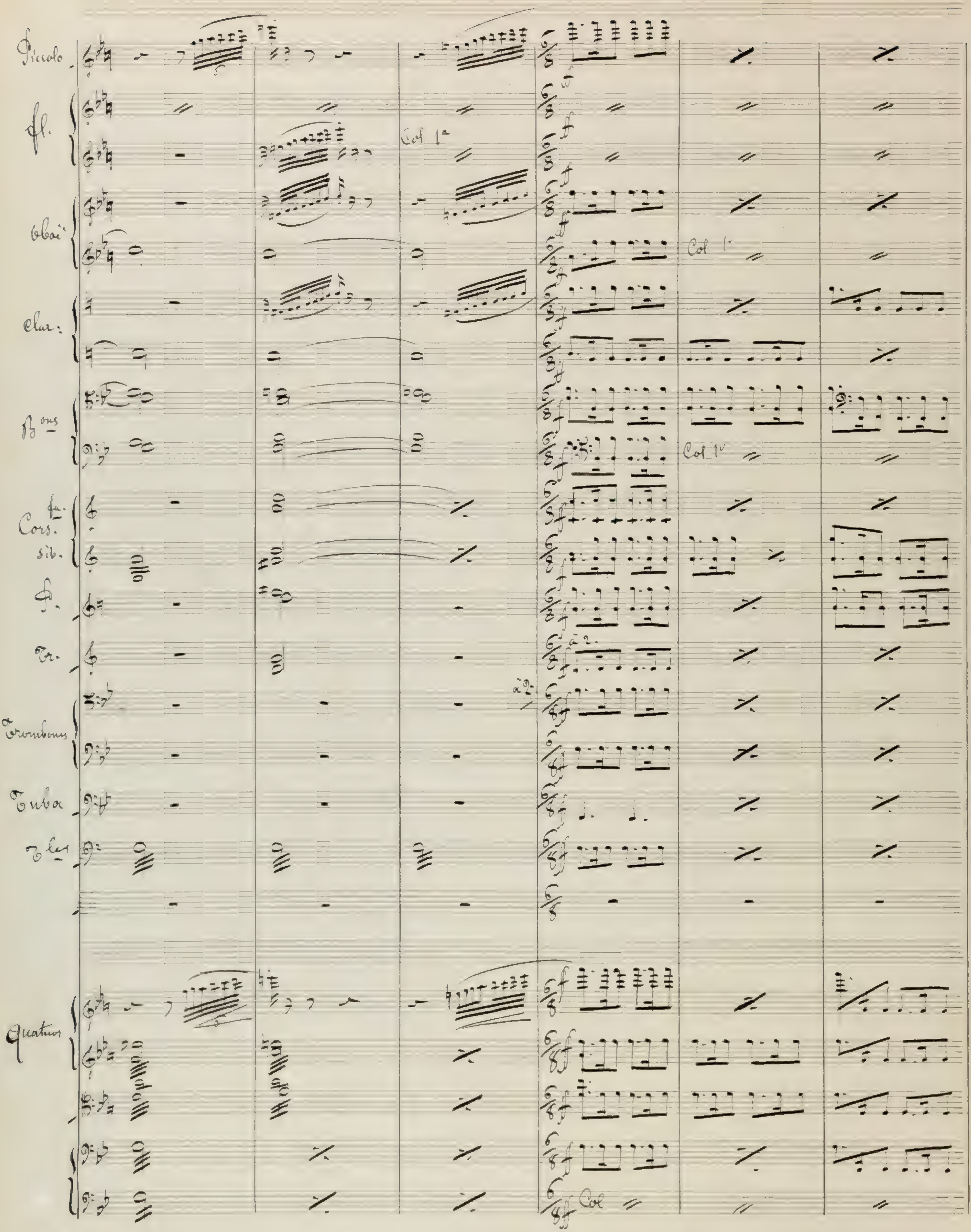

8va
pp
Rall:
Rall:
Rall:
Rall:
Rall:
Rall.
Rall:
Rall: e dimin.
pp
Rall:
Rall.
Rall.
Rall.

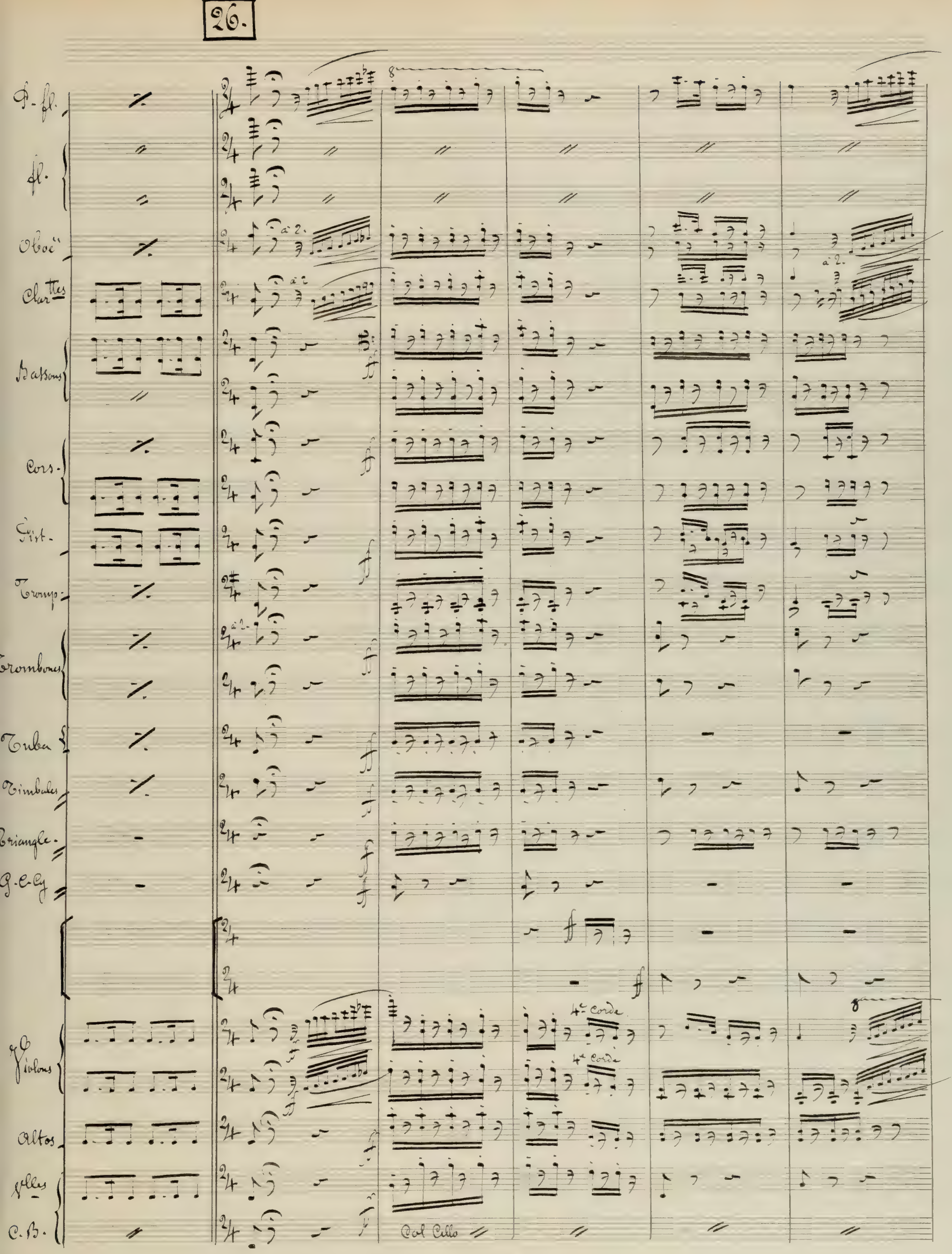

All° animato
Flutes
Col piccolo
8va
tr
oboë
Clar.
Bass.
Cors.
pistons
Tromp.
Tromb.
Timb.
triangle
G.C.
All° animato
Col.
f
pp

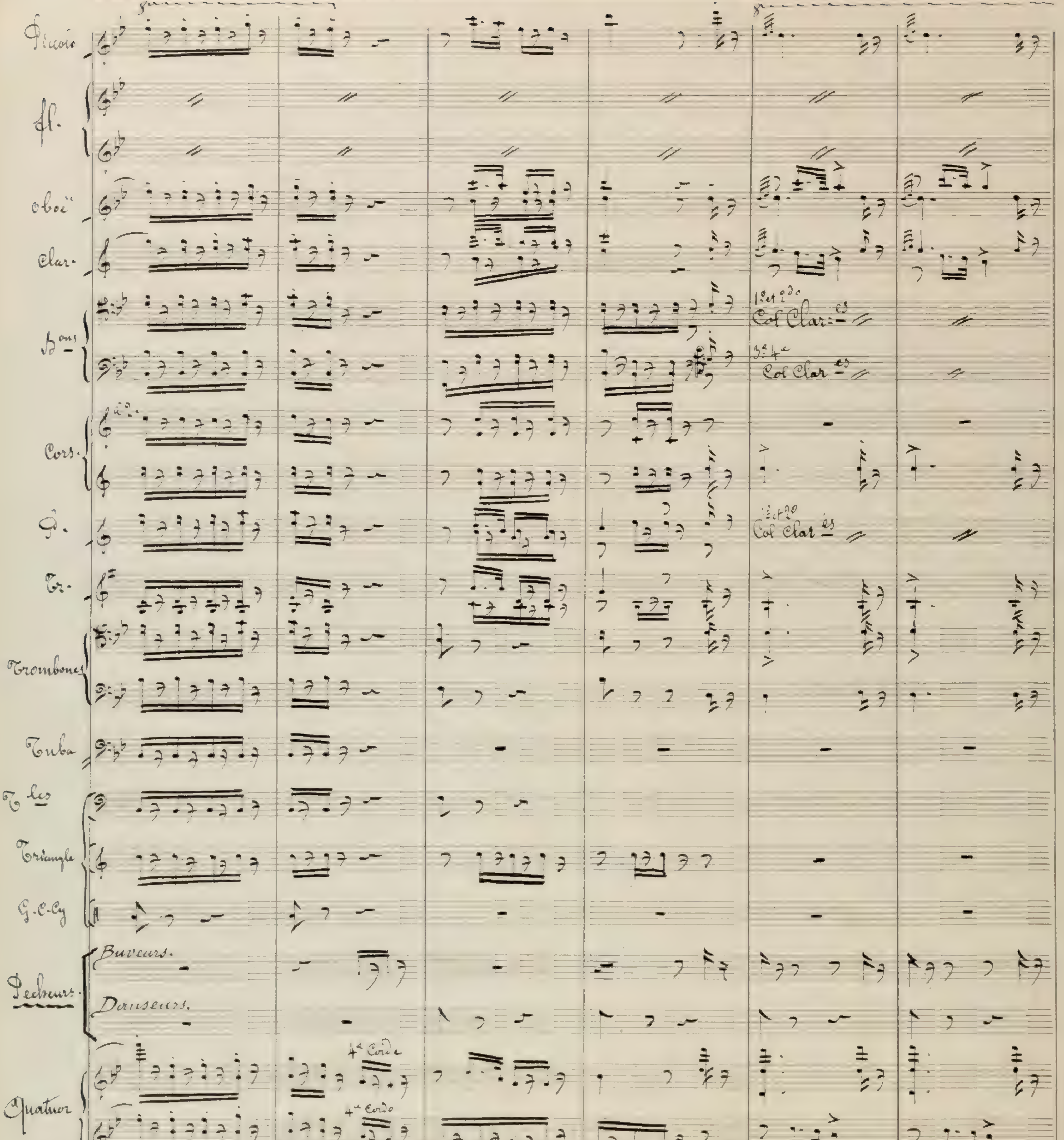

à 2.

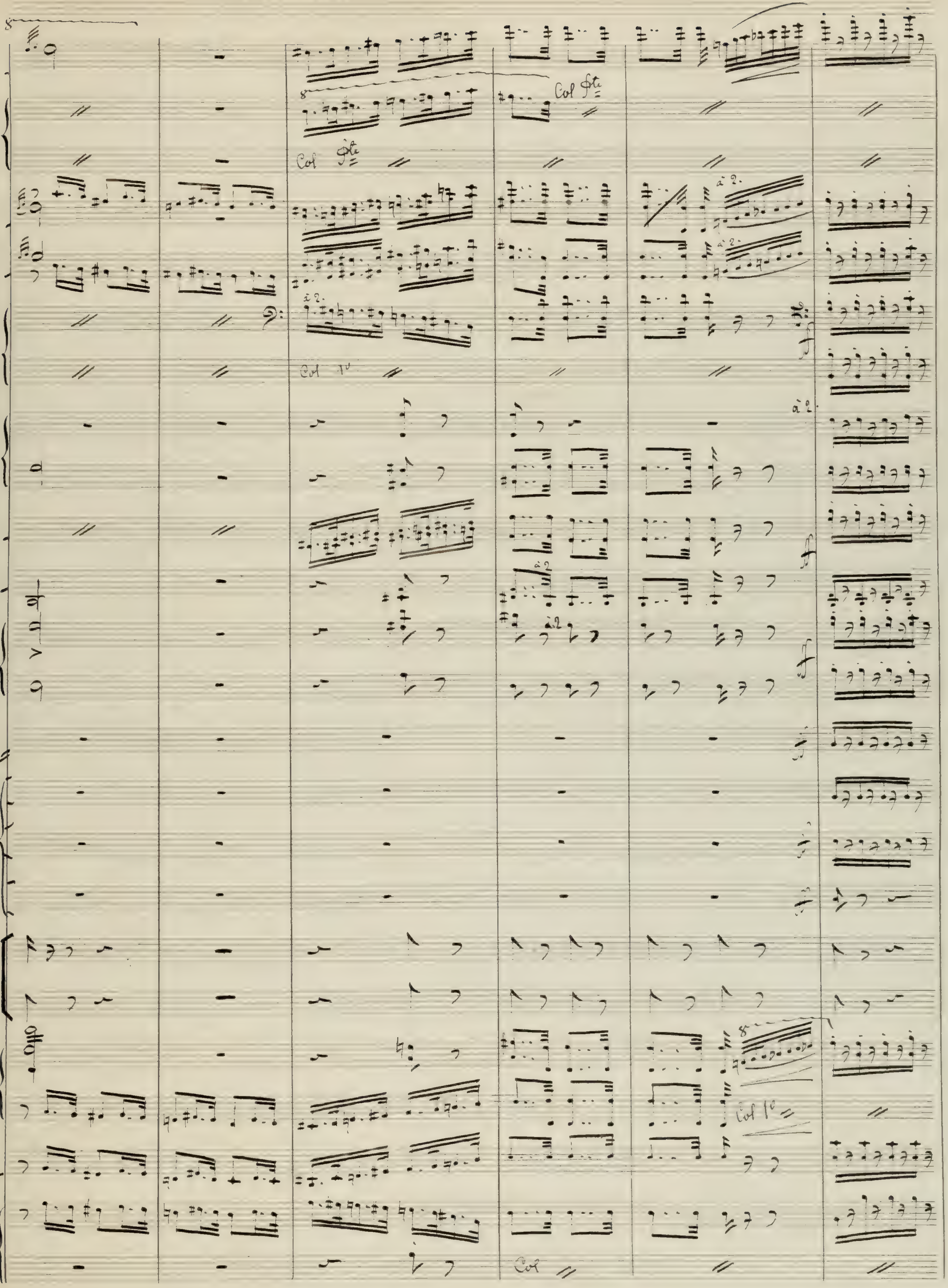

25
Allº deciso
piccolo
flûtes
oböe
clar.
Bons
cors
En Fa
En Sib
piston
Tromp.
Tromb.
Timb.
Triangle
G. C.
cresc:
cresc:
cresc:
5
cresc:

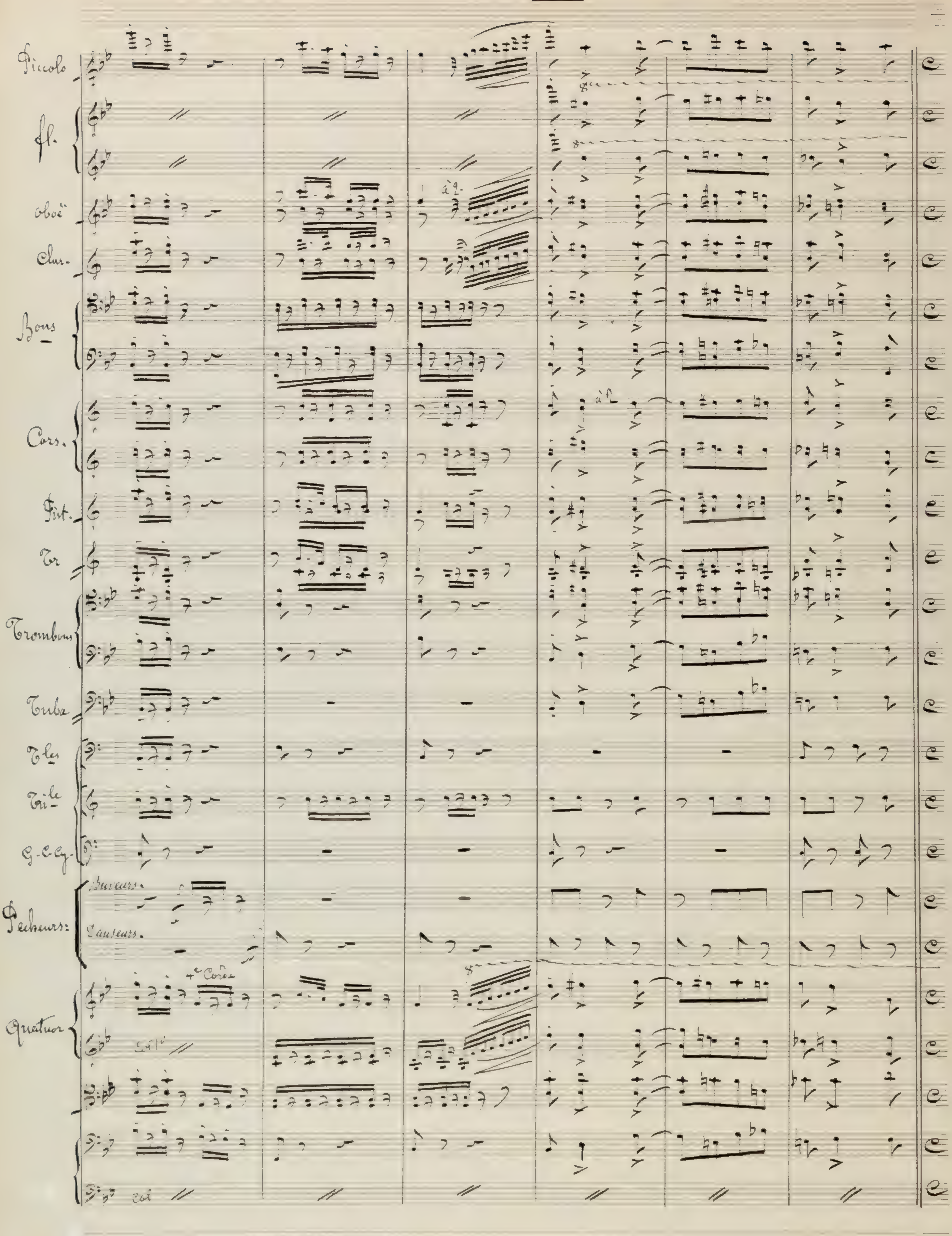

Col 8va
Cresc
Cresc
Cresc
Cresc
p
Cresc
Cresc
Cresc
Cresc
Cresc

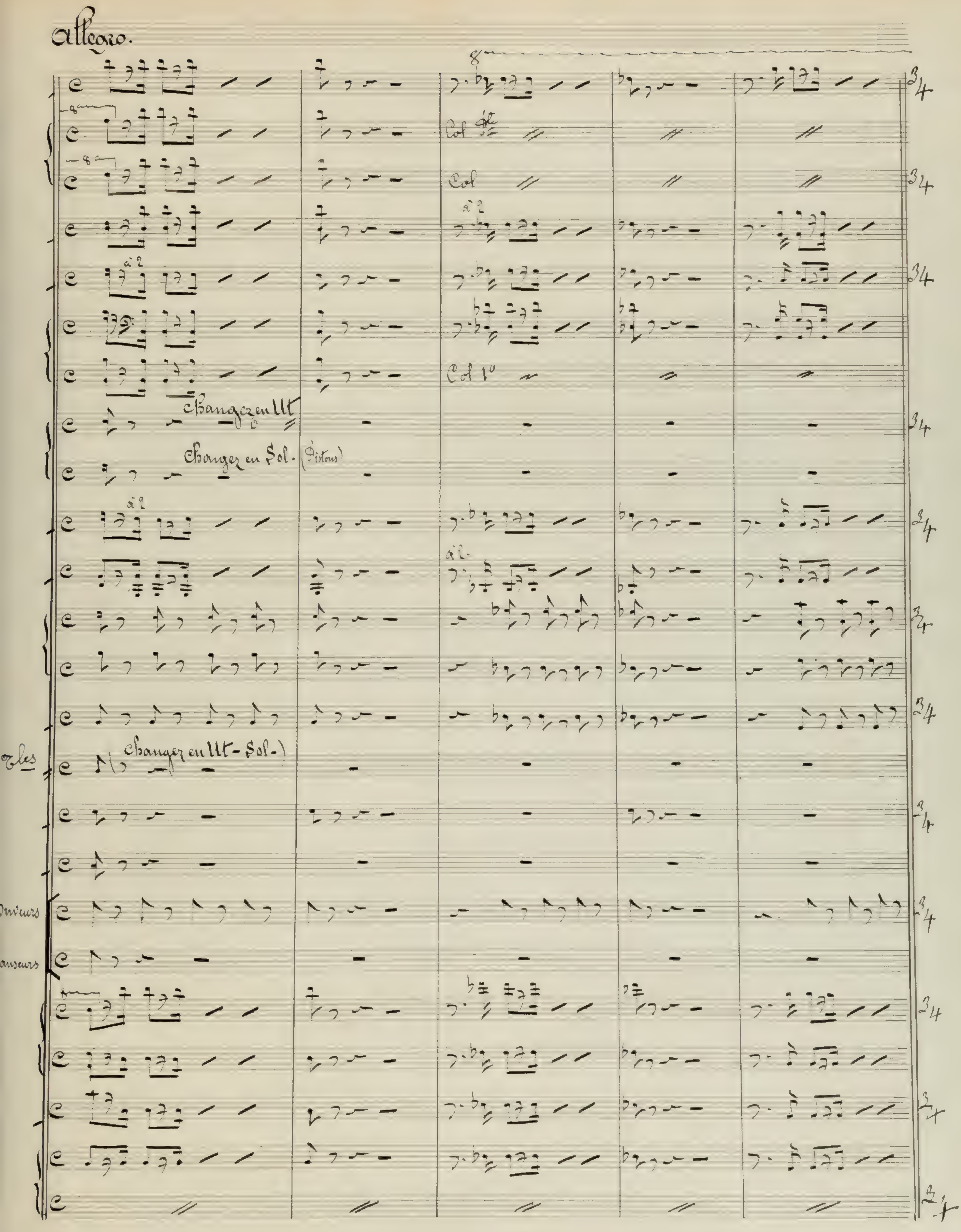

Piccolo
Fl.
Col 1a
Oboi
Col 1o
Clar.
Bons
Cors.
fa
sib.
Tr.
à 2.
à 2.
Trombons
Tuba
Tbles
Quatuor
Col

26.
P.-fl.
Fl.
Oboë
Clar.ttes
Bassons
Cors
Pist.
Tromp.
Trombones
Tuba
Timbales
Triangle
G.C.-Cy.
Violons
Altos
Vlles
C.B.
à 2
8
ff
4e Corde
4e Corde
Col Cello


Piccolo
Fl.
Oboë
Clar.
B^ons
1er et 2do Col Clar:es
3e 4e Col Clar:es
Cors.
a 2.
P.
1er et 2do Col Clar:es
Tr.
Trombones
Tuba
T^les
Triangle
G.C.Cy
Pêcheurs.
Buveurs.
Danseurs.
Quatuor
4e Corde
4e Corde
Col

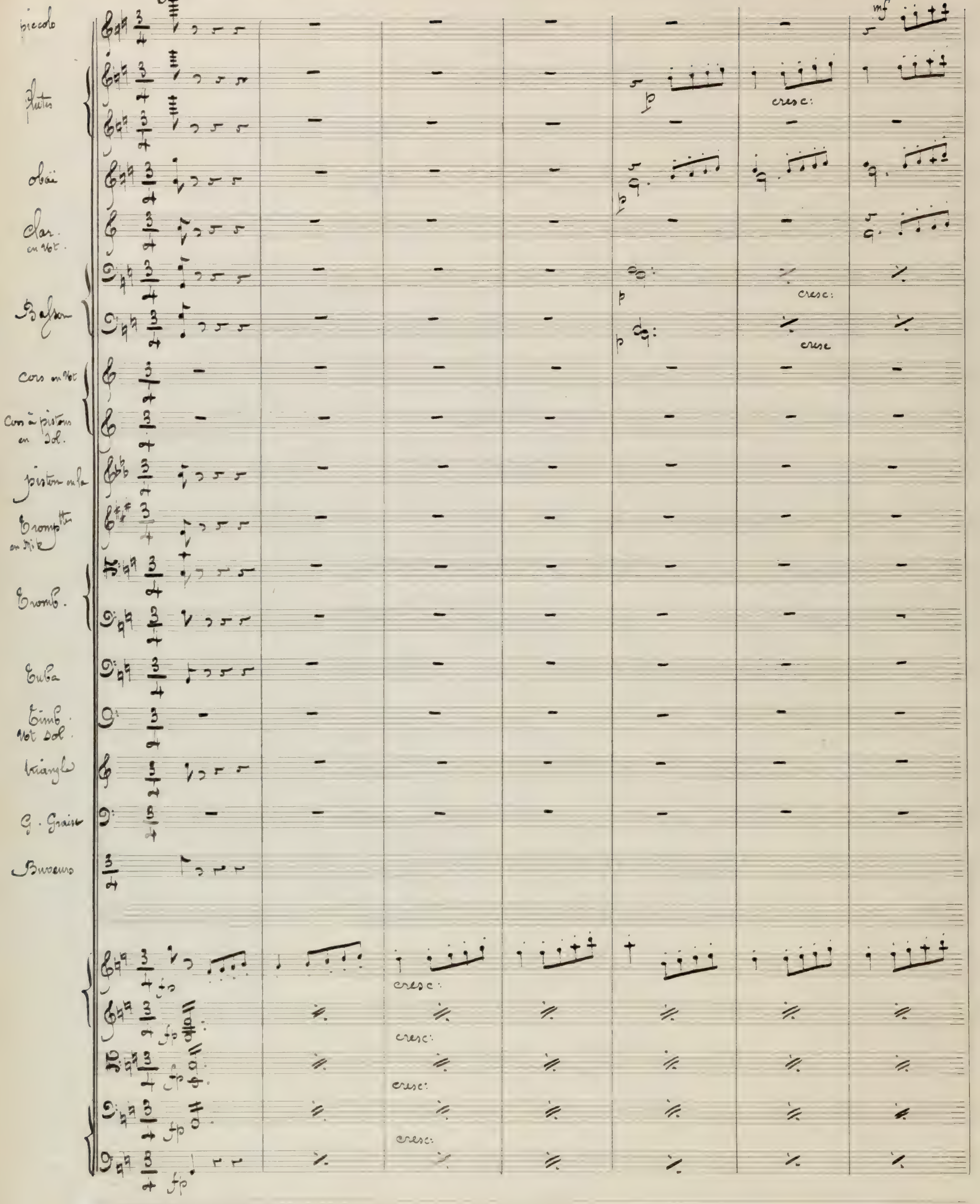

8
8
Col Flte
Col Flte
a 2.
a 2.
a 2.
Col 1o
a 2.
a 2
a 2
8
Col 1o
Col

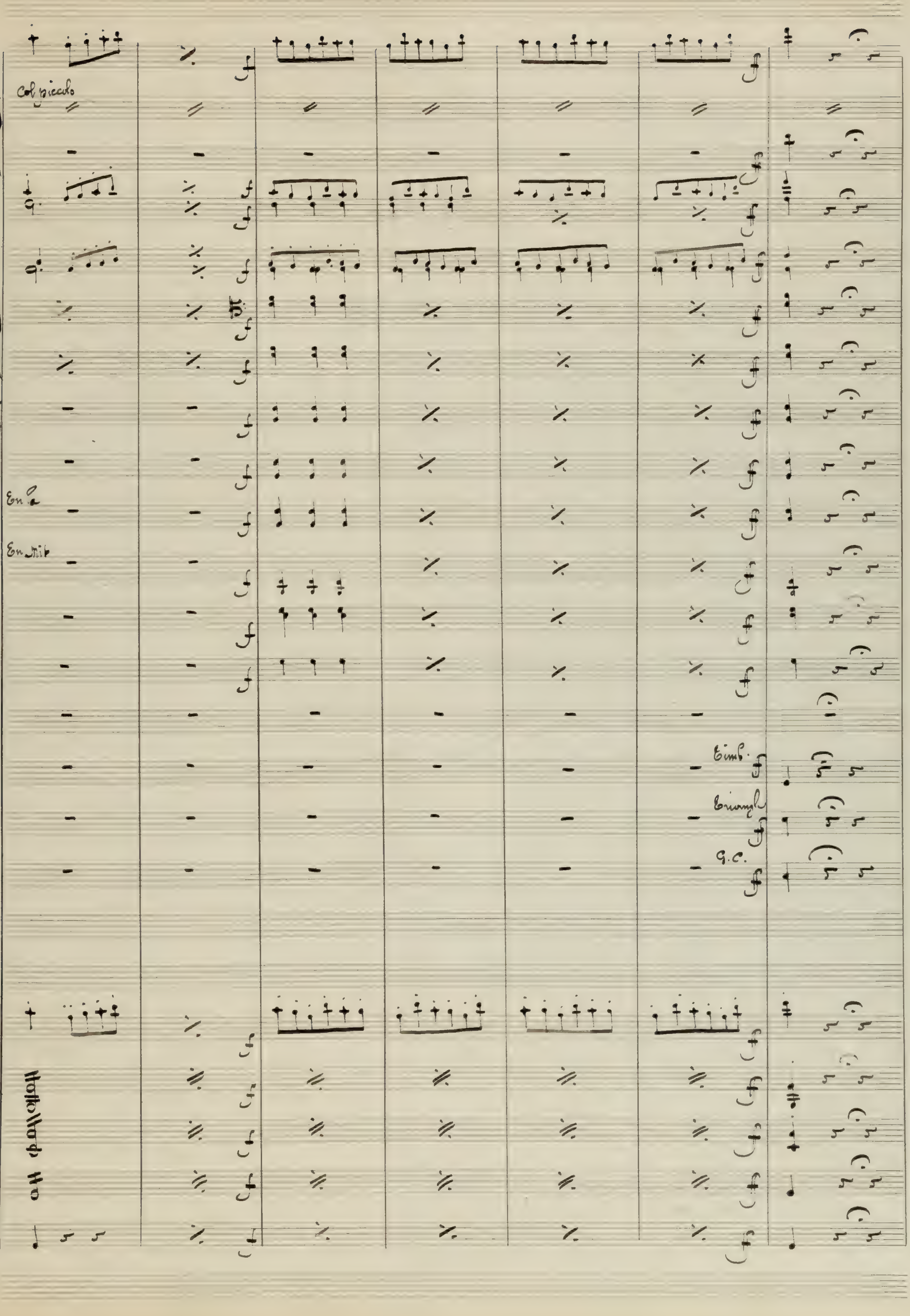

Piccolo
Fl.
Oboë
Clar.
Bons
Cors.
Pist.
Tr
Trombons
Tuba
Tles
Tri-le
G-C-Cy.
Pêcheurs:
Buveurs.
Causeurs.
Quatuor
4e Cordes
à 2.
à 2
col
col
8


Allegro.
Col 8va
Col
à 2
à 2
Col 1o
Changez en Ut
Changez en Sol. (Pistons)
à 2
à 2.
Tles
Changez en Ut - Sol -)
nneurs
ansseurs
3/4

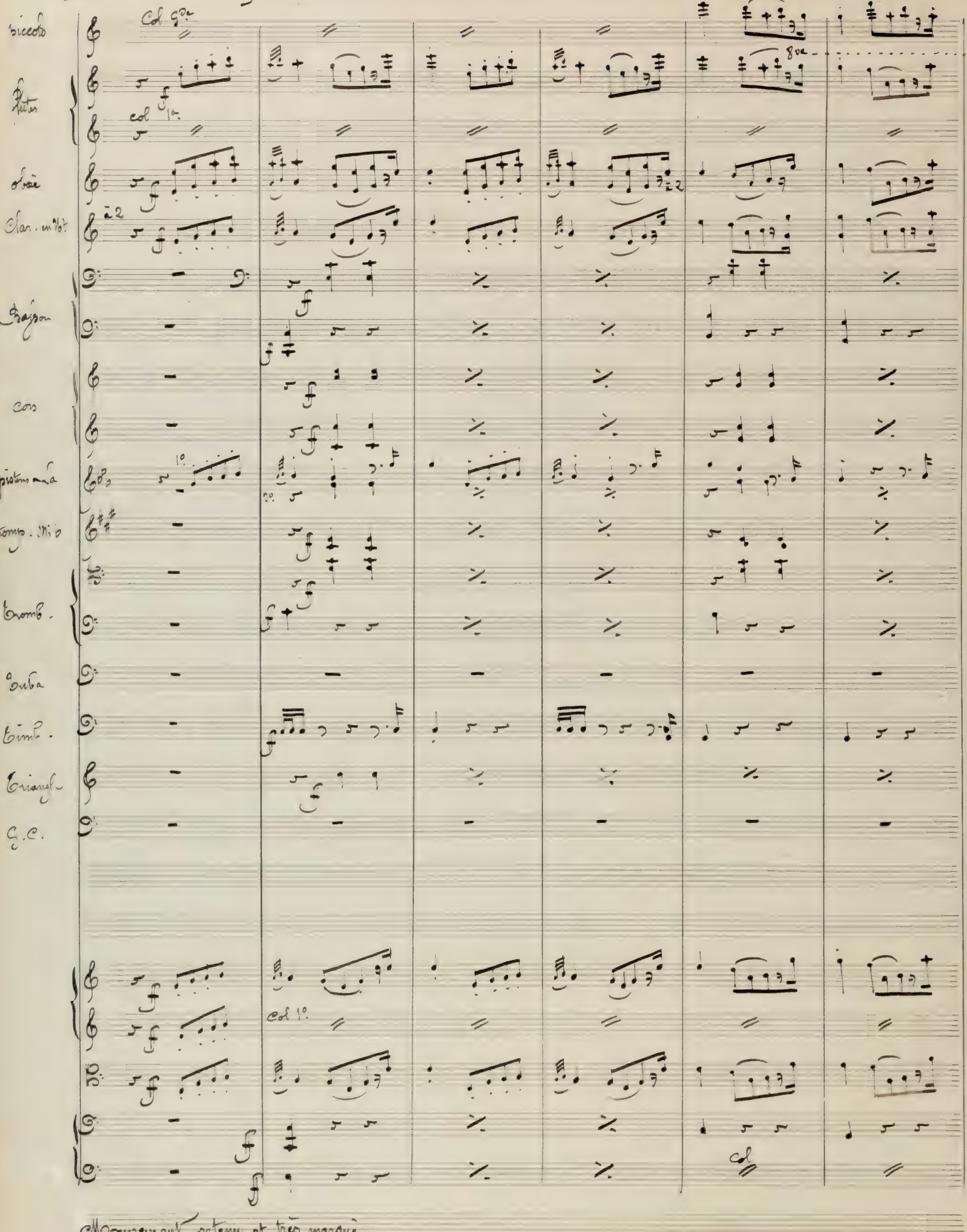
28

Allegro molto animato

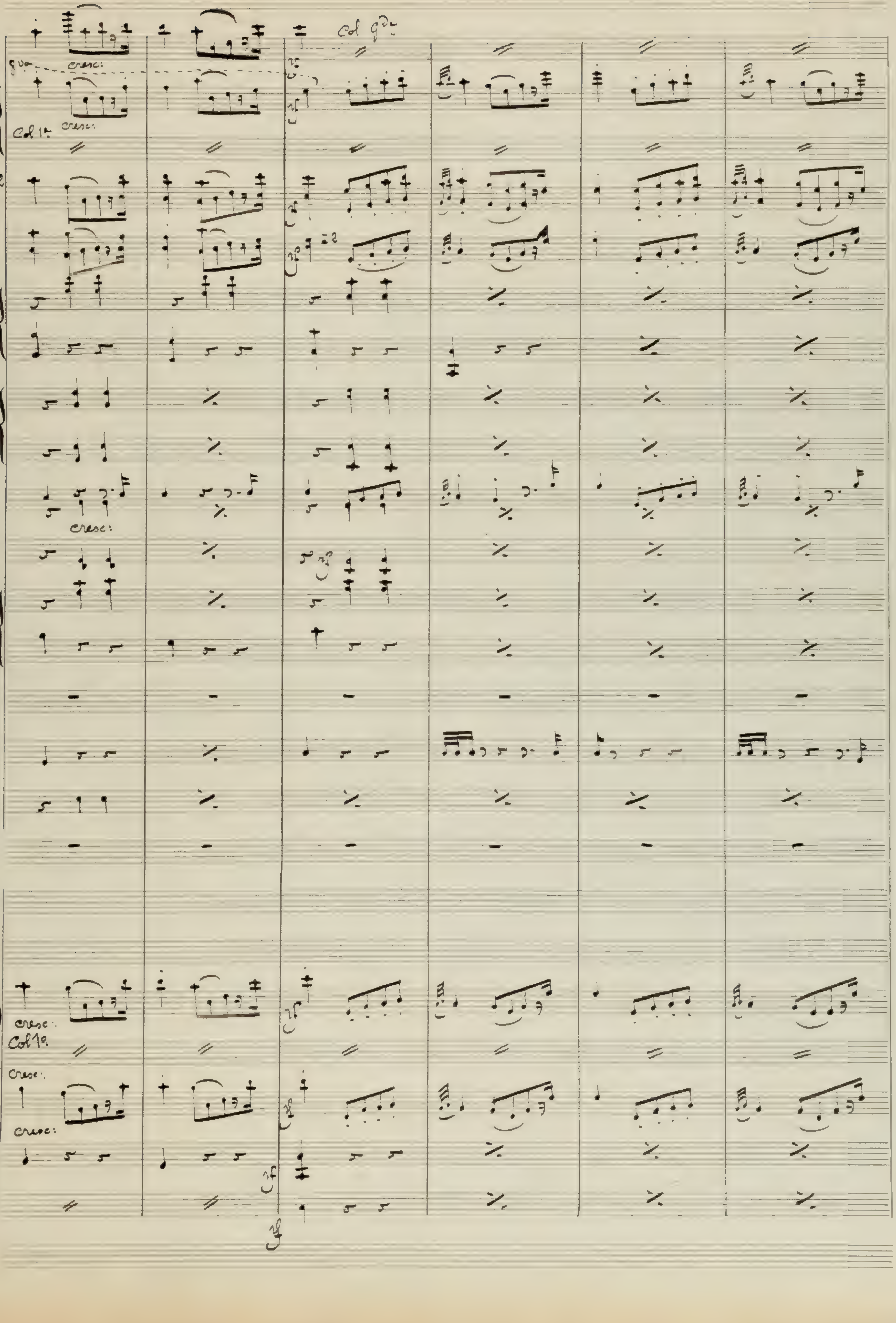

piccolo
flûtes
oböi
Clar. en Ut.
Basson
Cors en Ut
Cors à pistons en Sol.
piston en la
Trompettes en Mi
Tromb.
Tuba
Timb. Ut Sol.
triangle
G. Caisse
mf
p
cresc:
cresc
fp

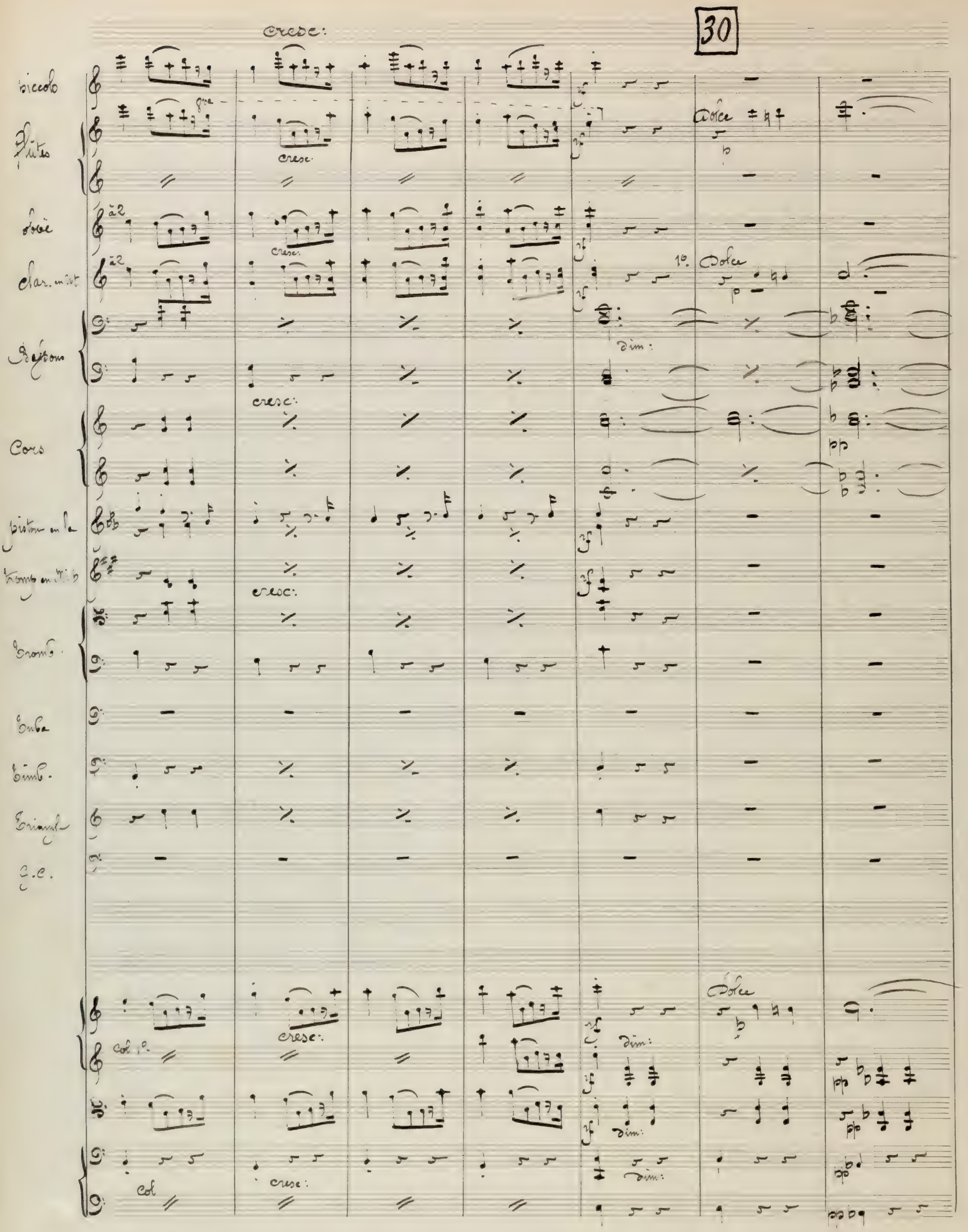

Col piccolo
En La
En Mib
Timb.
Triangl
G.C.

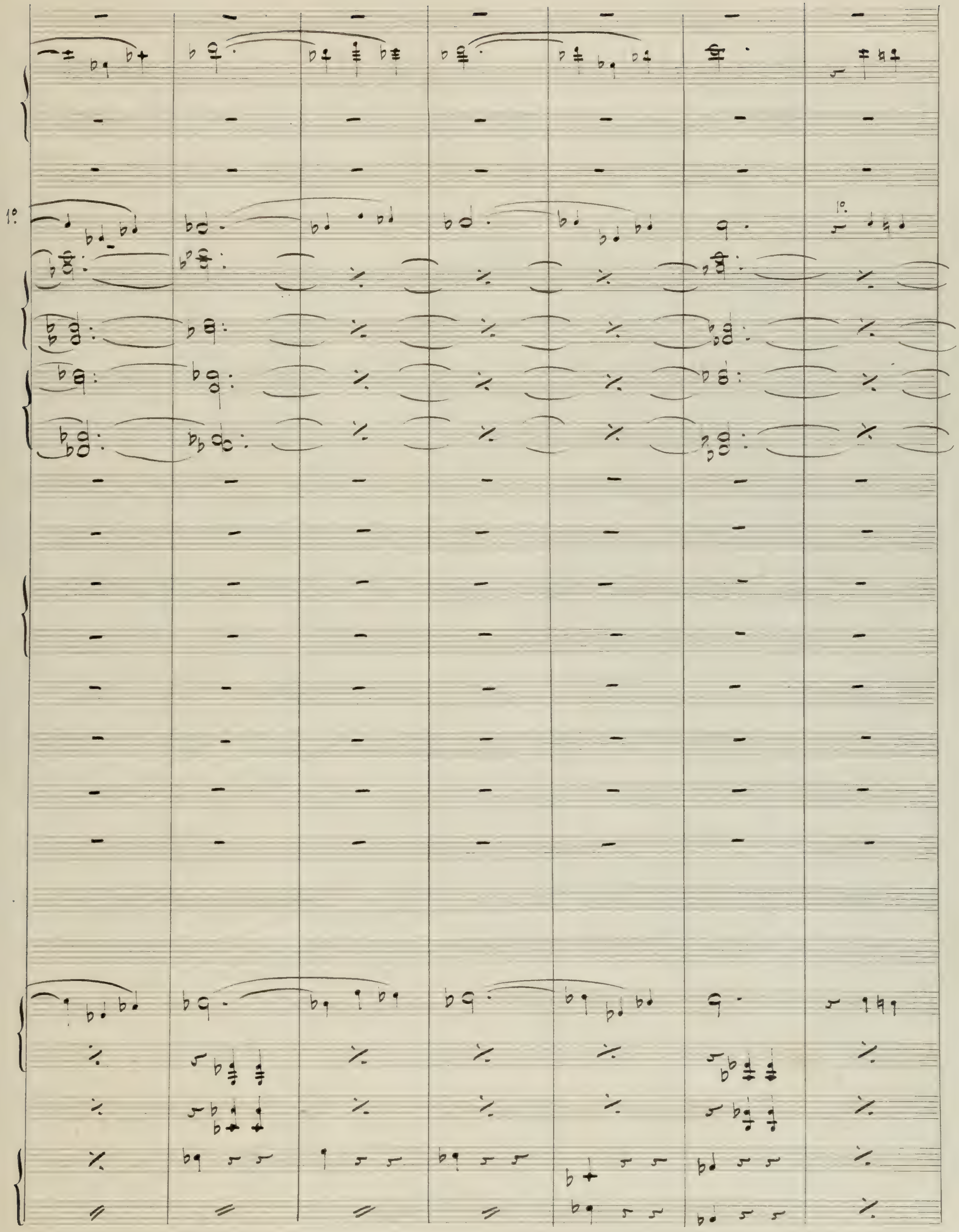
29 Mouvement retenu
et très marqué.

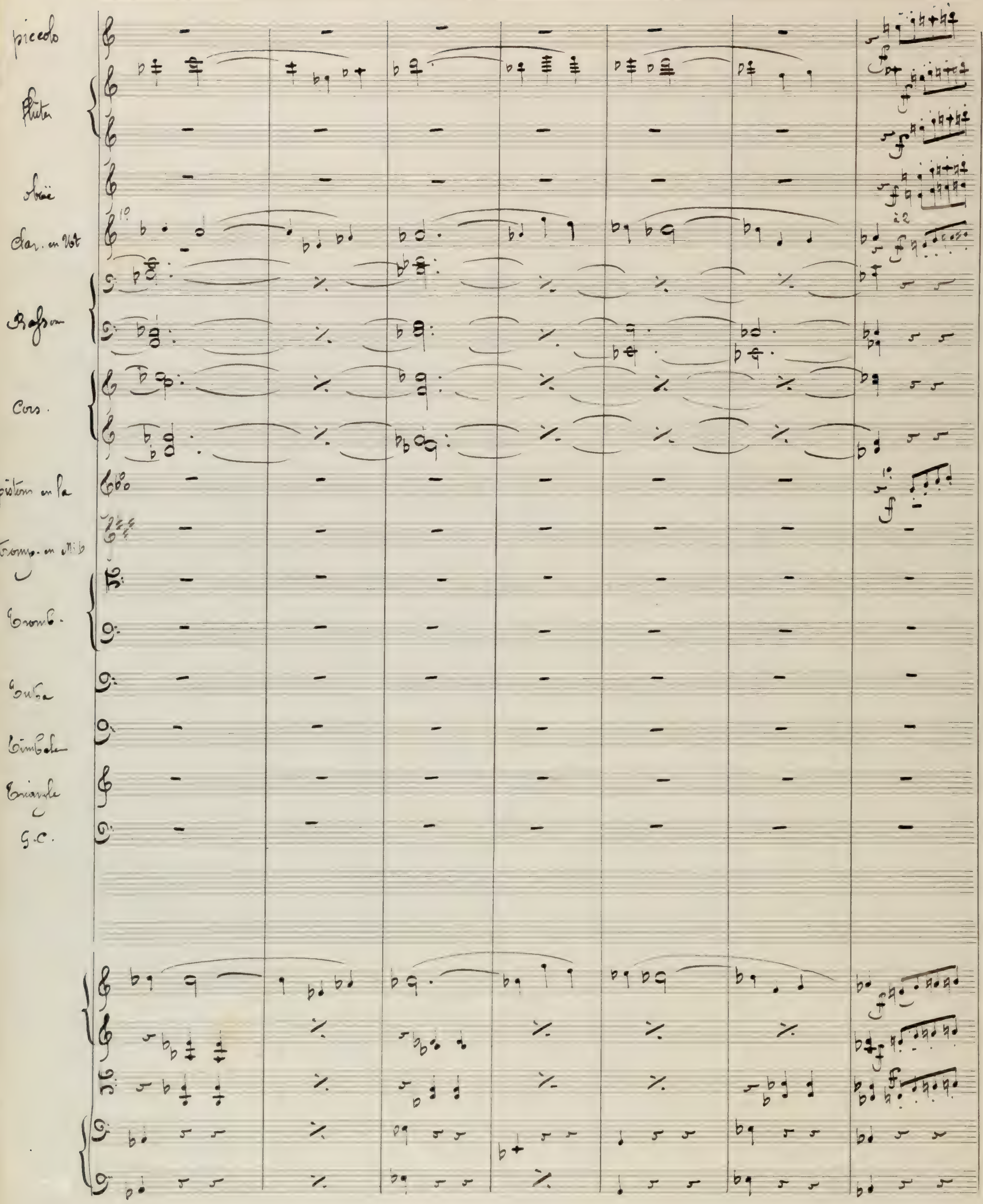

Piccolo
Col 8va
Flûtes
col 1o
Hautbois
Clar. en Sib
à 2
Basson
Cors
Pistons en La
1o
Tromp. Mi b
Tromb.
Tuba
Timb.
Triangle
G.C.
8va
à 2
Col 1o
col

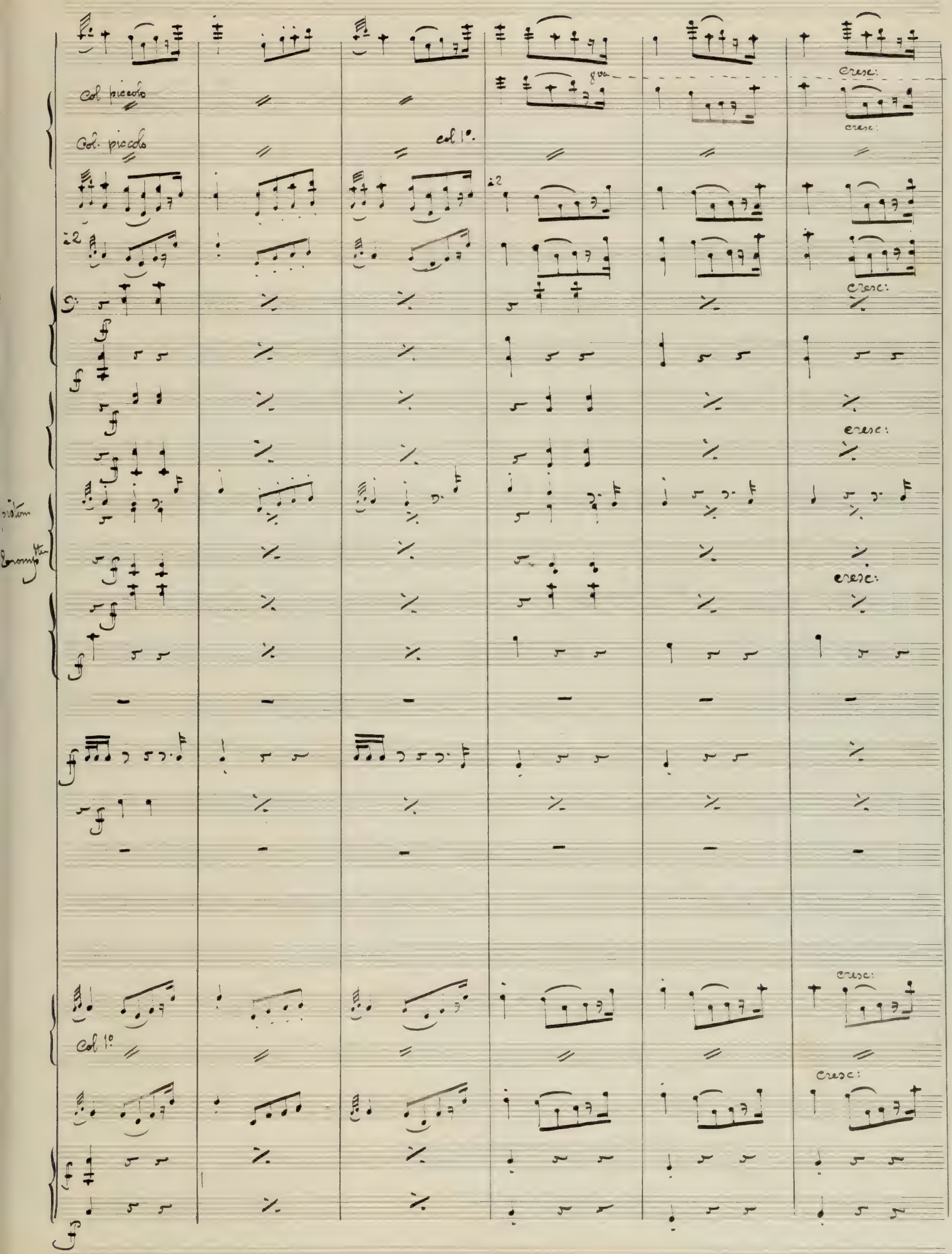
Mouvement retenu et très marqué.

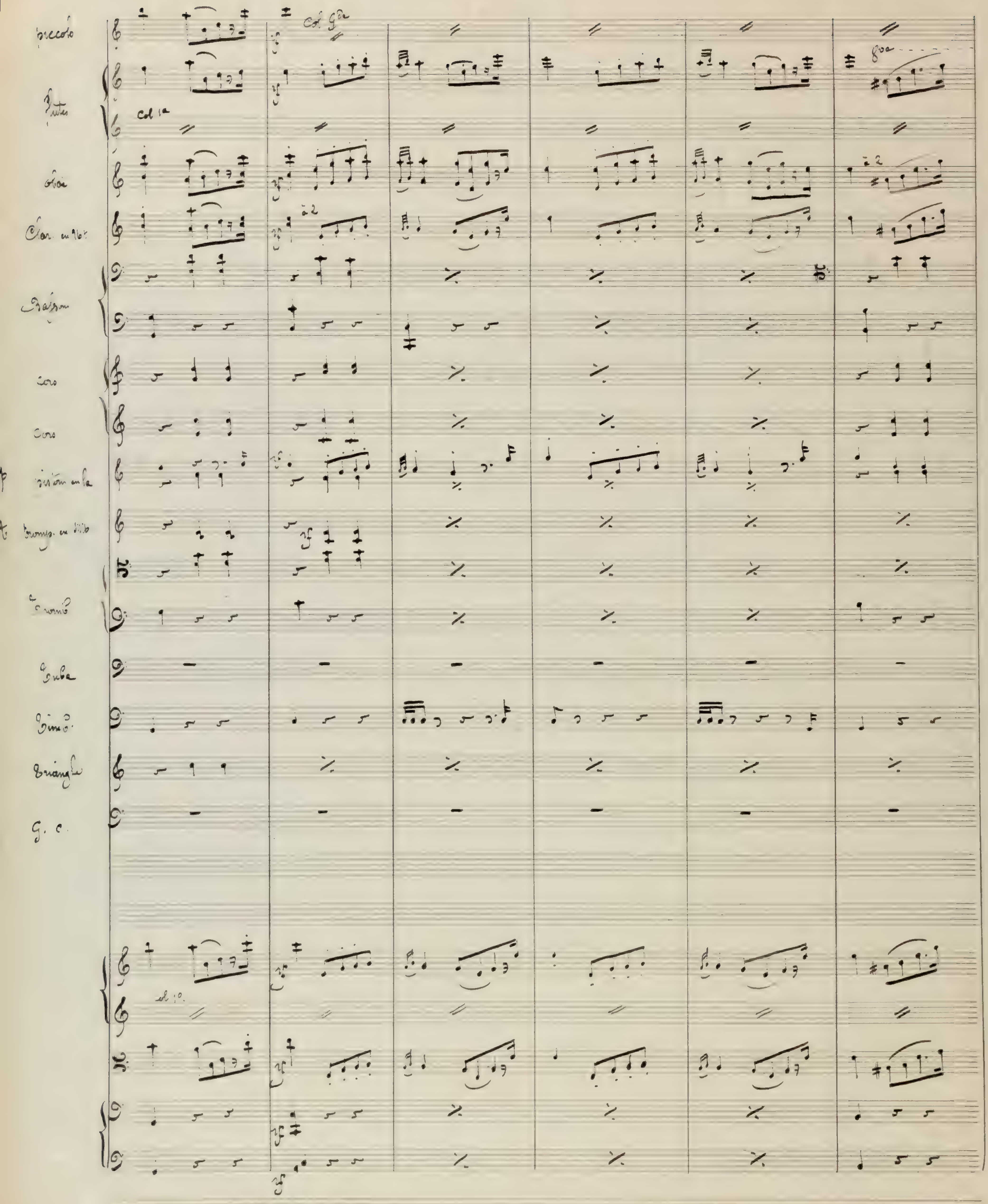

Col 8va
8va
cresc:
cresc:
Col 1o
à2
à2
cresc:
cresc:
Col 1o
cresc:
cresc:

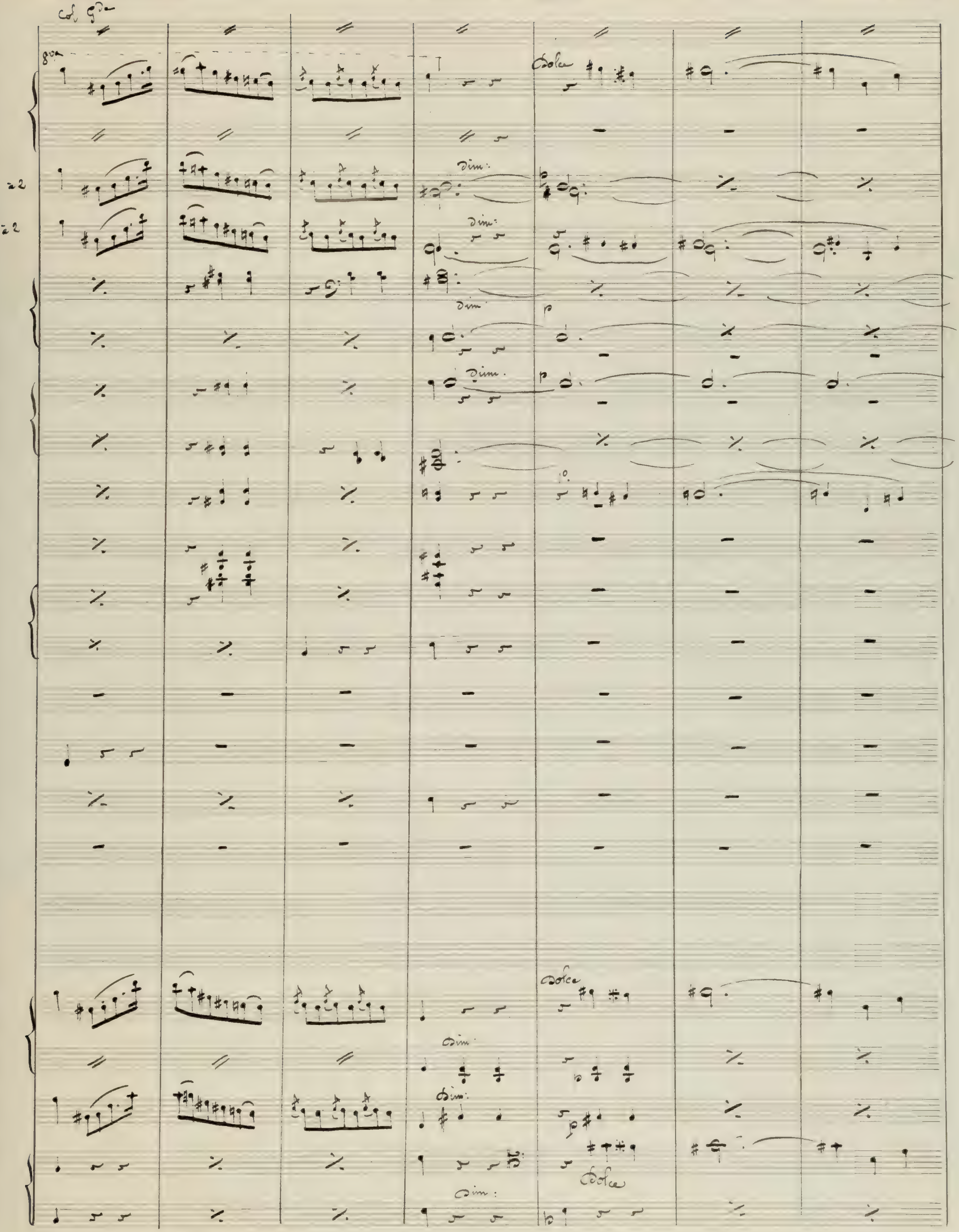

30
cresc:
Piccolo
Flûtes
8va
cresc.
Dolce
p
Hobois
à2
cresc.
Clar. en Ut
à2
1°
Dolce
p
f
Bassons
dim:
Cors
pp
Piston en La
Tromp. en Mi b
cresc:
Trombs.
Tuba
Timb.
Triangle
G.C.
cresc:
Dolce
col 1°
f
dim:
cresc:
col

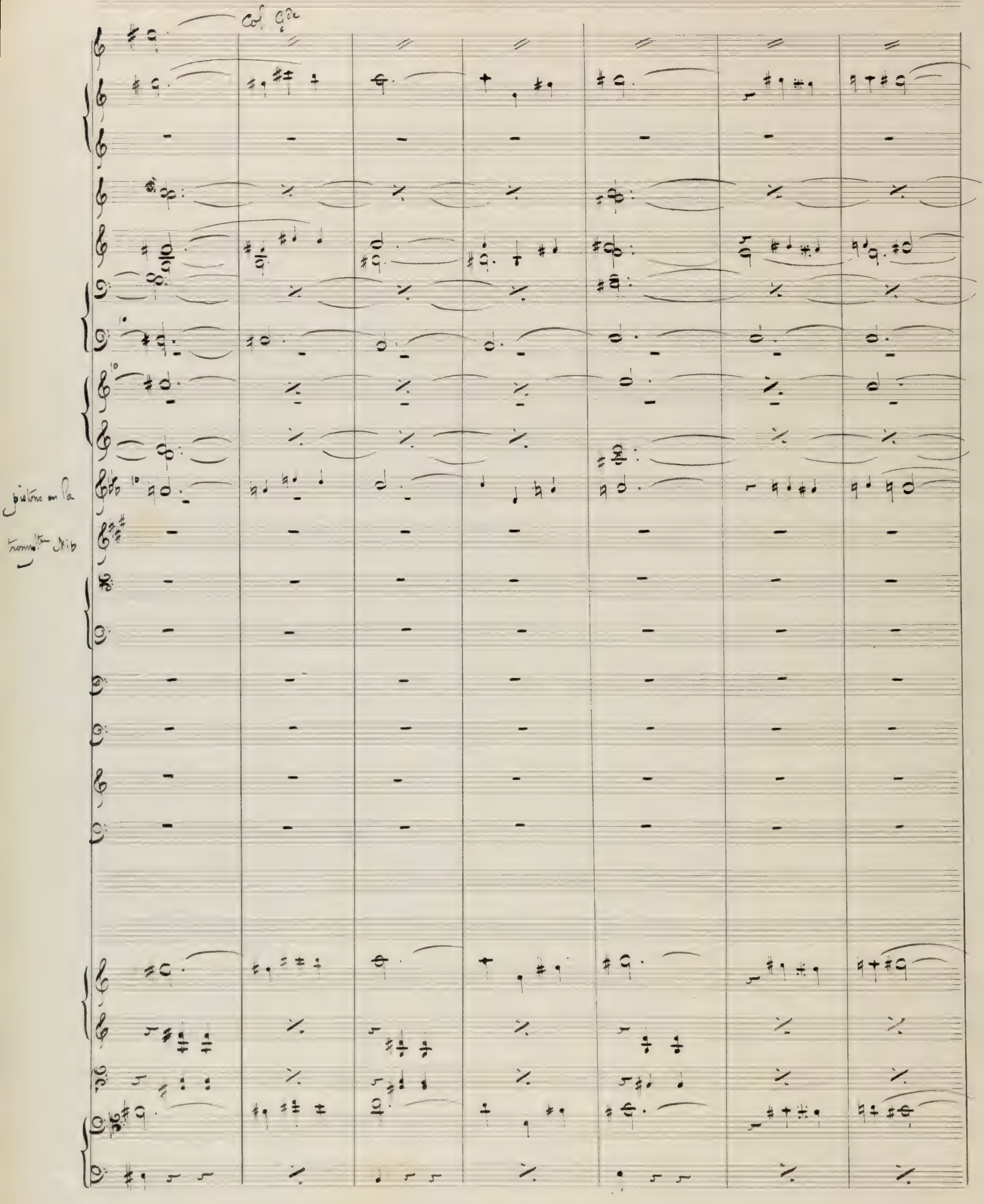

1º
1º

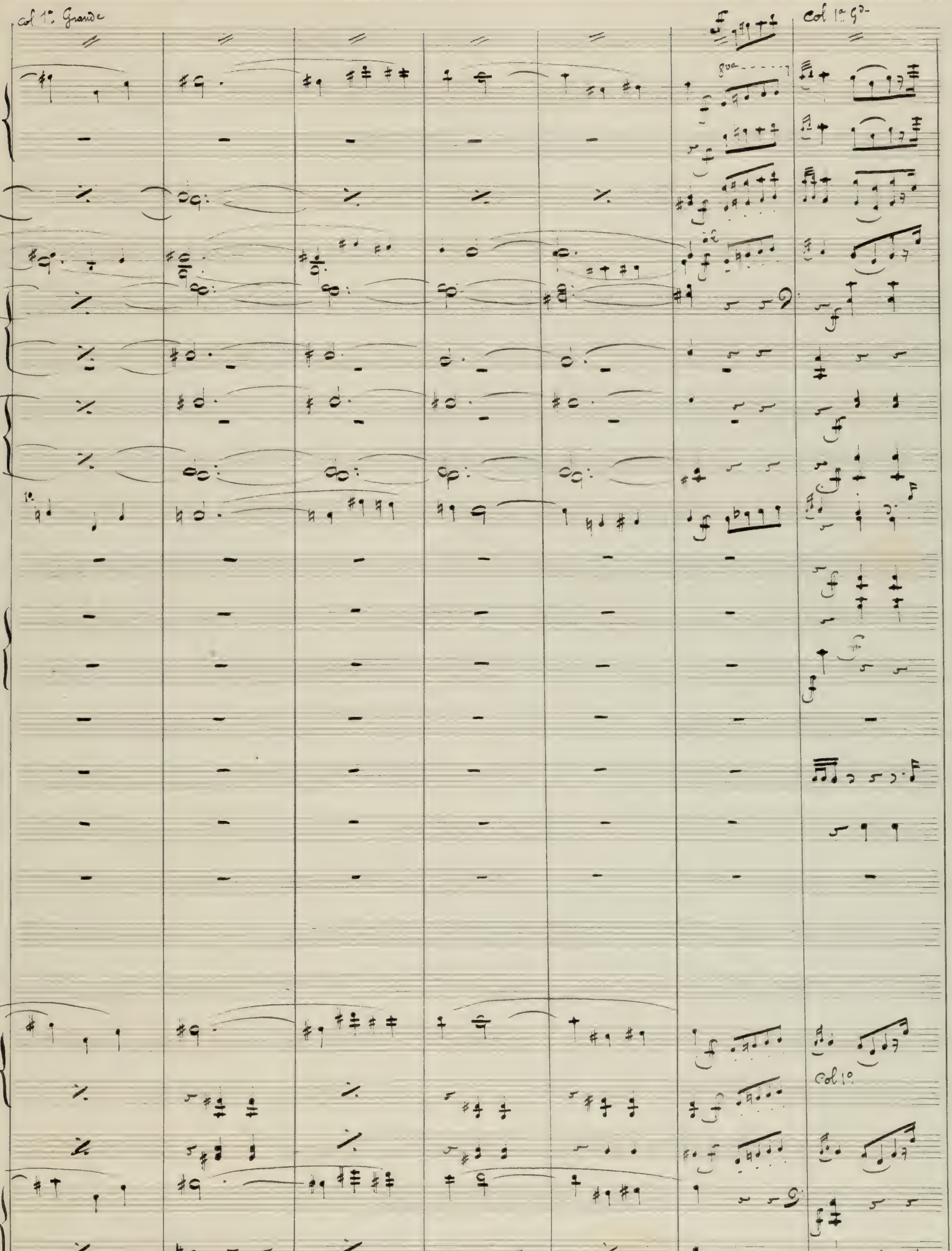

piccolo
Flûtes
Oböe
Clar. en Ut
Basson
Cors.
pistons en la
tromp. en Mi b
Tromb.
Tuba
Timbales
Triangle
G.C.
1°
ff
f
à 2

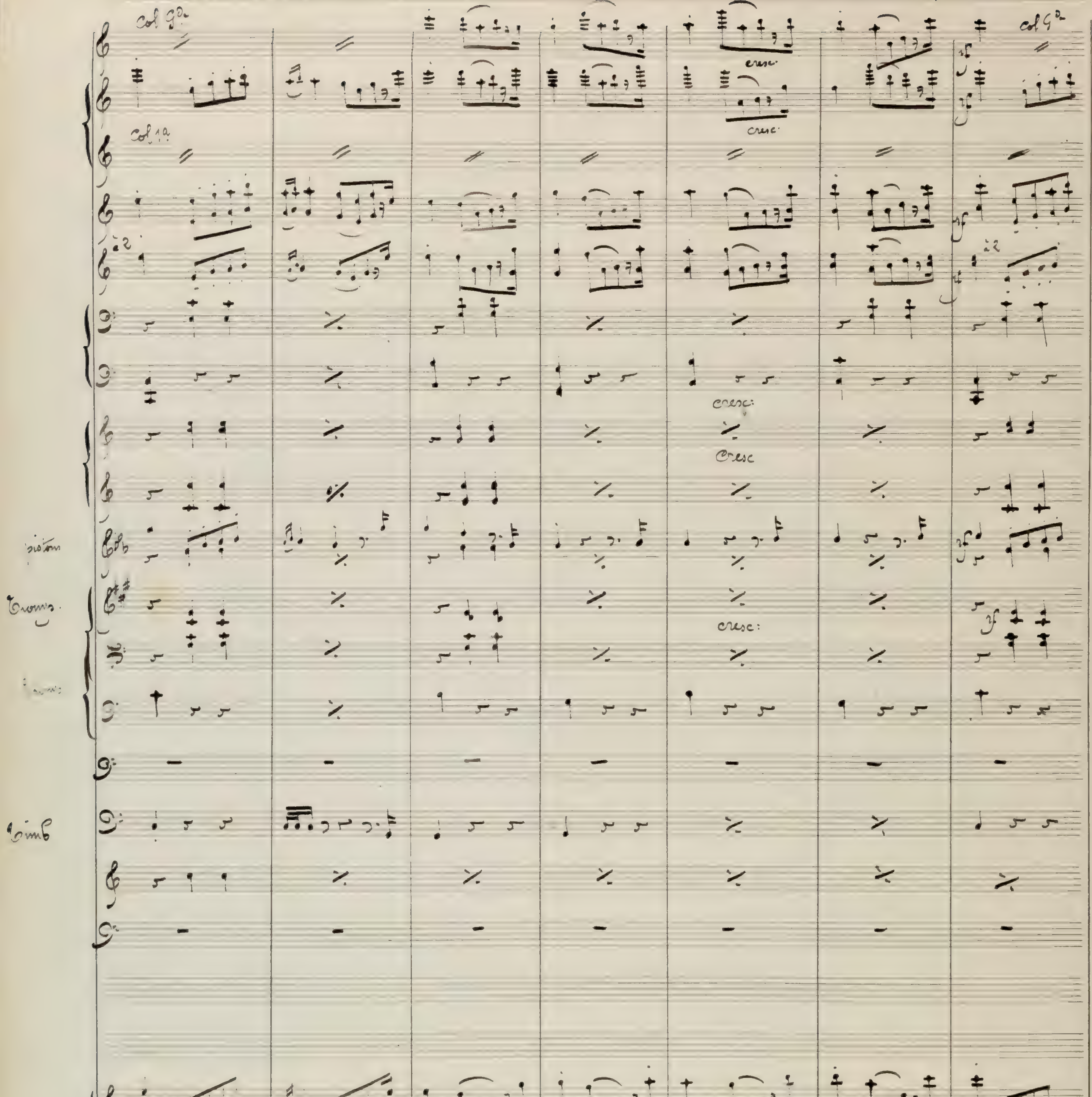
Col piccolo
Col. piccolo
col 1°.
a2
a2
8va
cresc:
cresc:
cresc:
cresc:
cresc:
cresc:
Piston
Trompettes
Col 1°
cresc:
cresc:

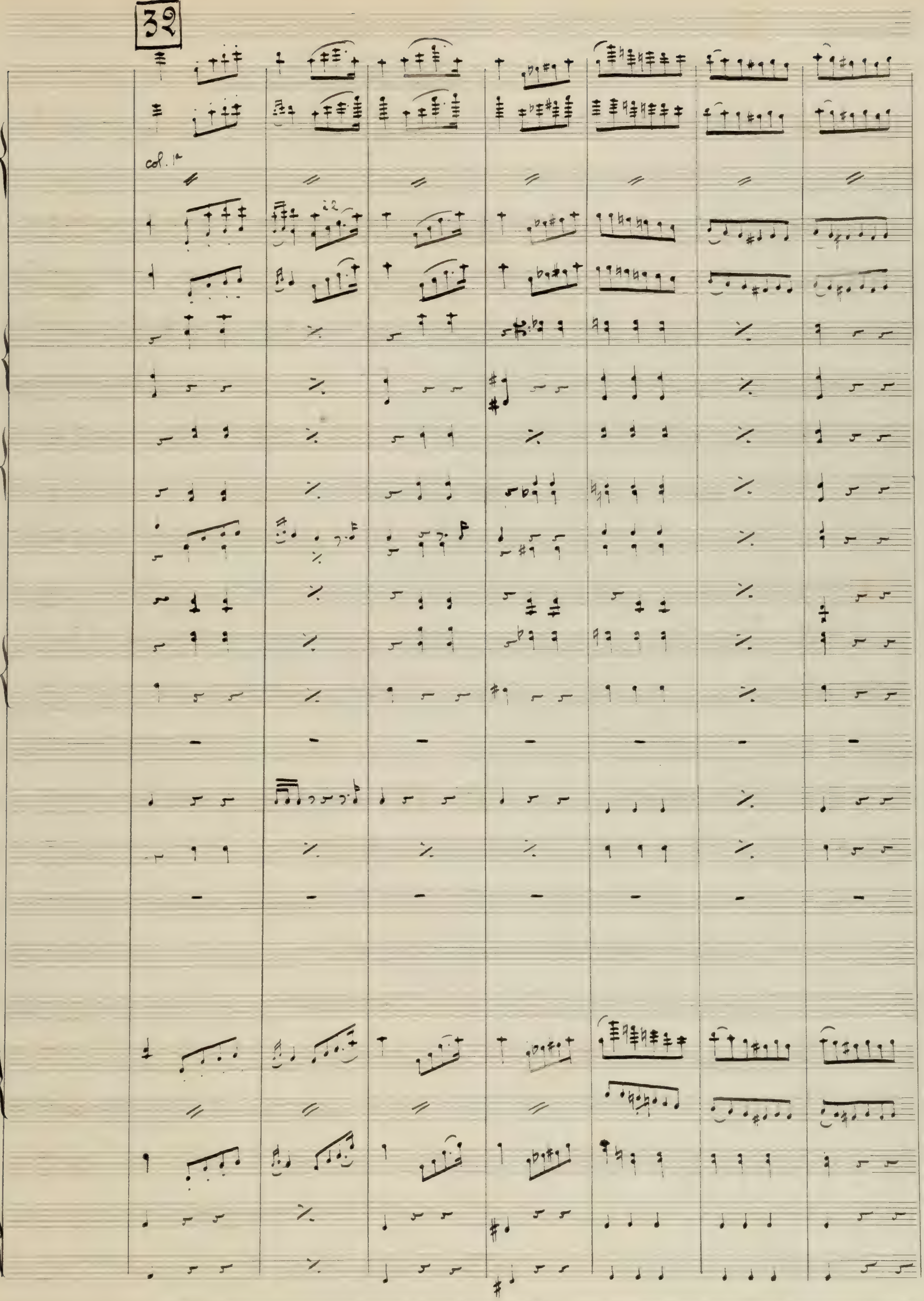

piccolo
Col 8va
Flutes
8va
Col 1a
Oboe
a 2
Clar. en Sib
Basson
Coro
Coro
pistón en la
Tromp. en Sib
Trombo
Tuba
Timb.
Triangle
G. C.
col 1o

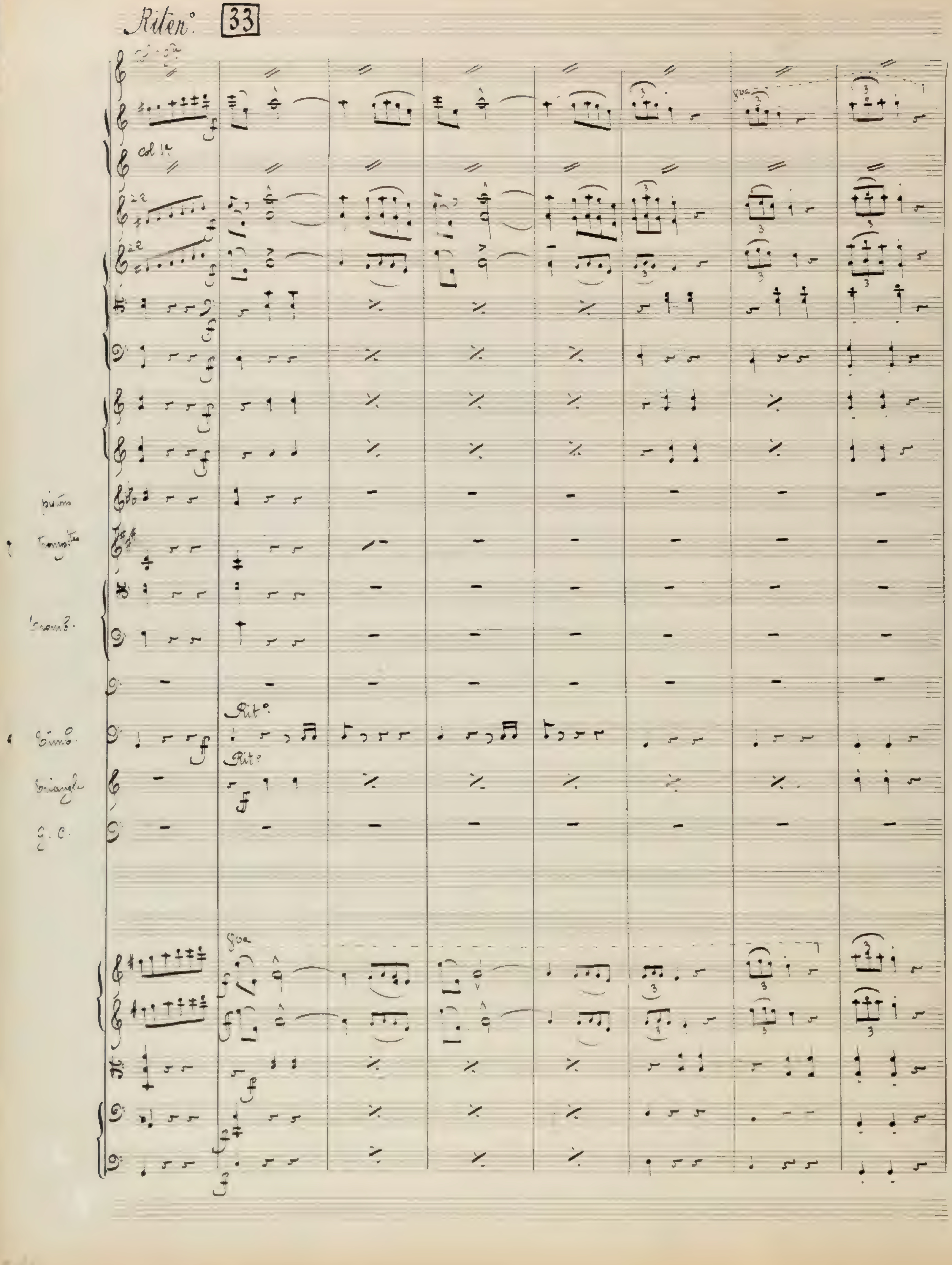

col 8va
8va
a 2
a 2
dolce
dim.
p
dolce
dim.
dolce
dim.

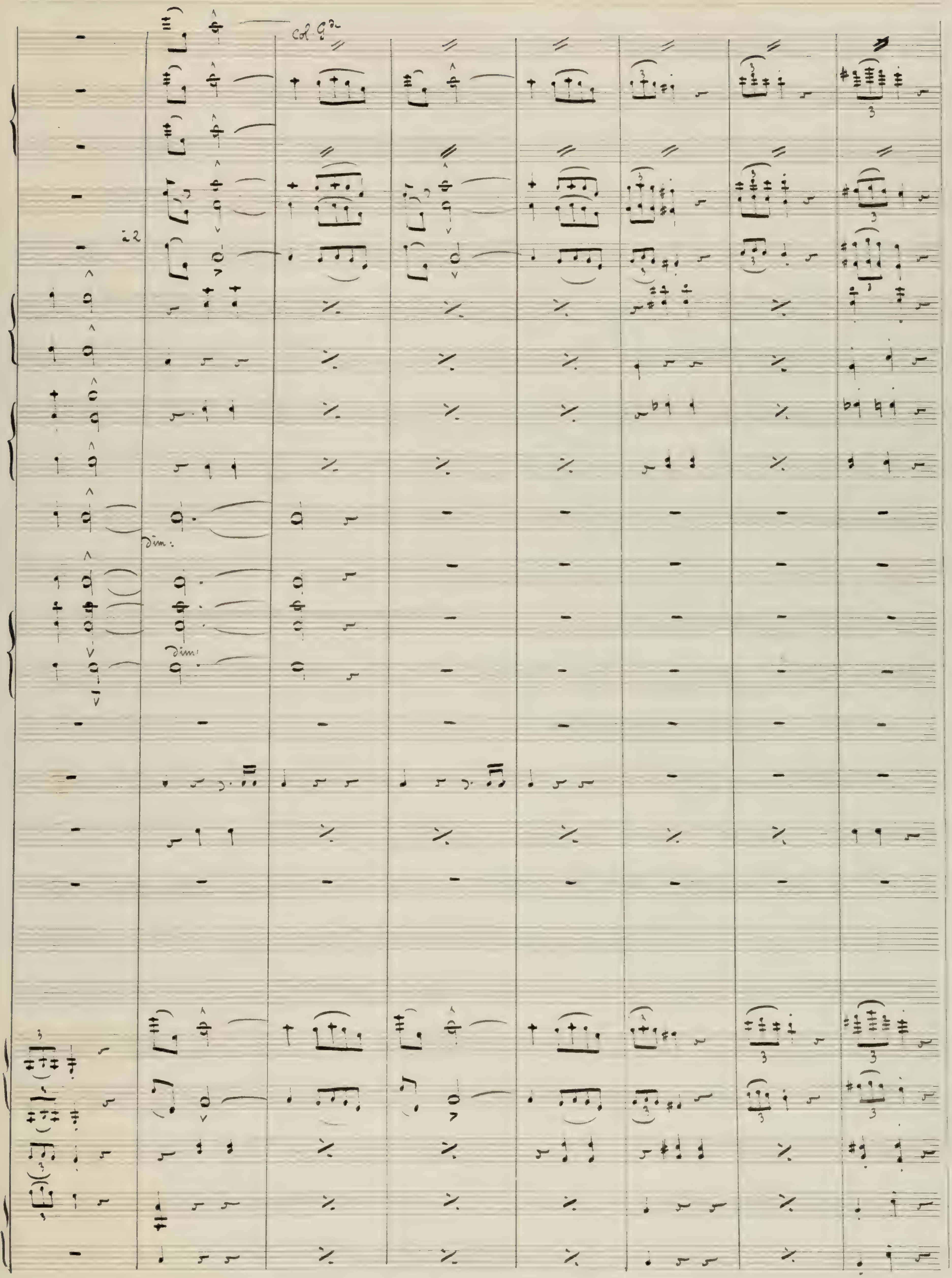

Col. Gde
pistons en La
tromp.tes Mib

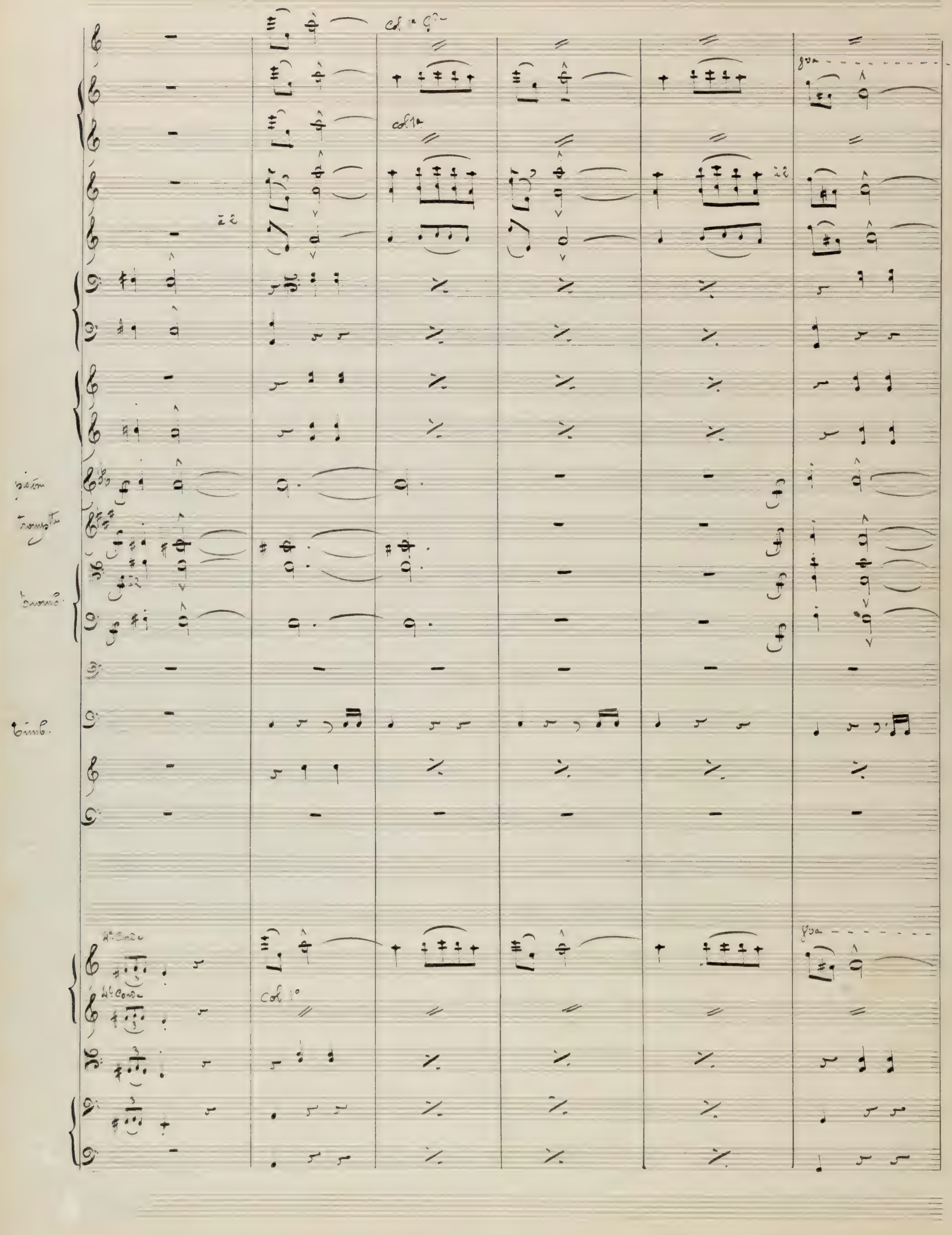
col 1°. Grande
Col 1a Gde
8va
Col 1°

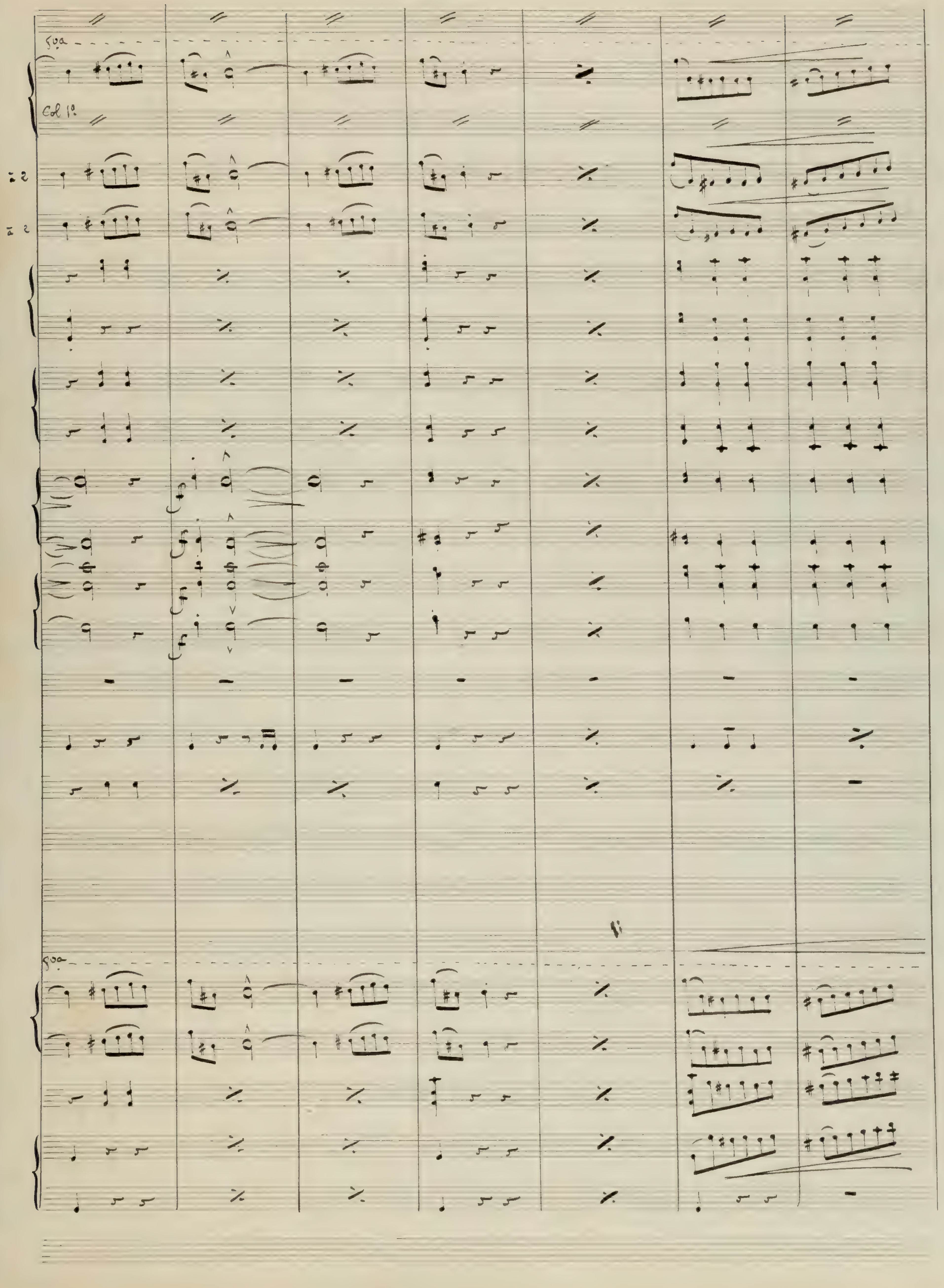

Col 9a.
Col 1a.
a 2
cresc.
cresc.
cresc:
Cresc
piston
Tromb.
cresc:
Timb
cresc.
cresc.
Col 9a
sf

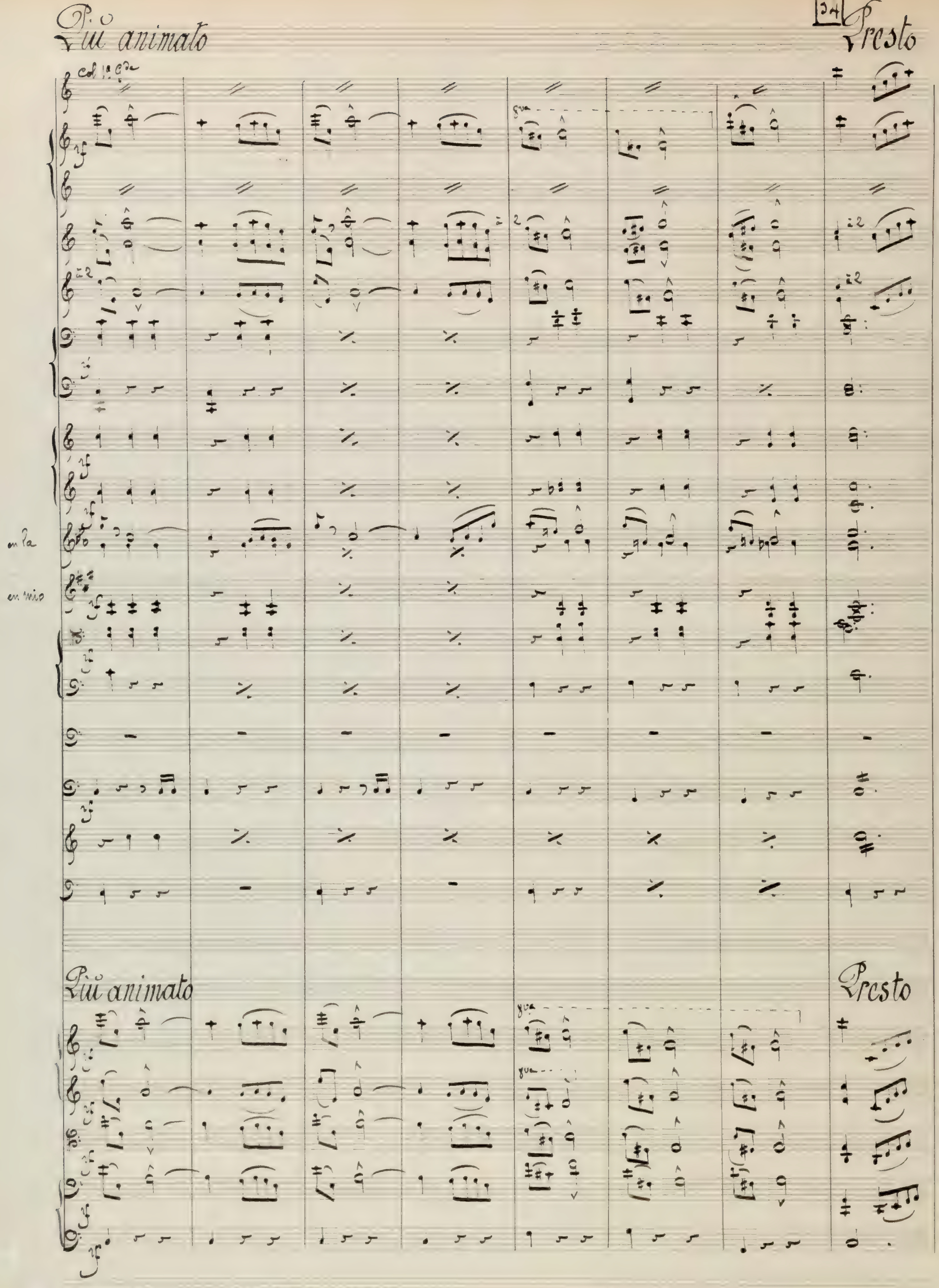

32
col. 1°

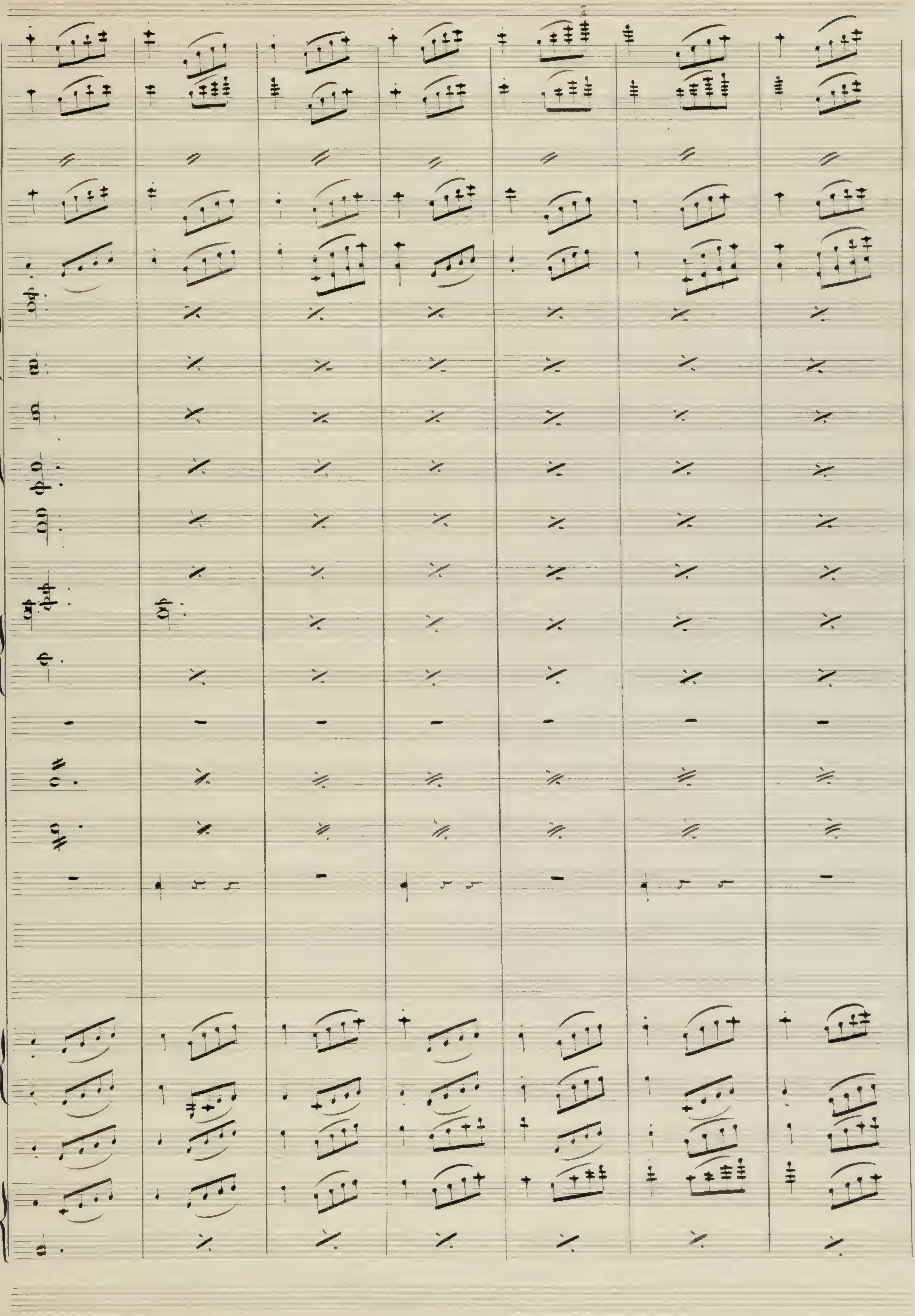

Riten°.
33
8va
col 1°
8va
Pistons
Trompettes
Tromb.
Timb.
Triangle
G. C.
Rit°.
Rit°.
8va

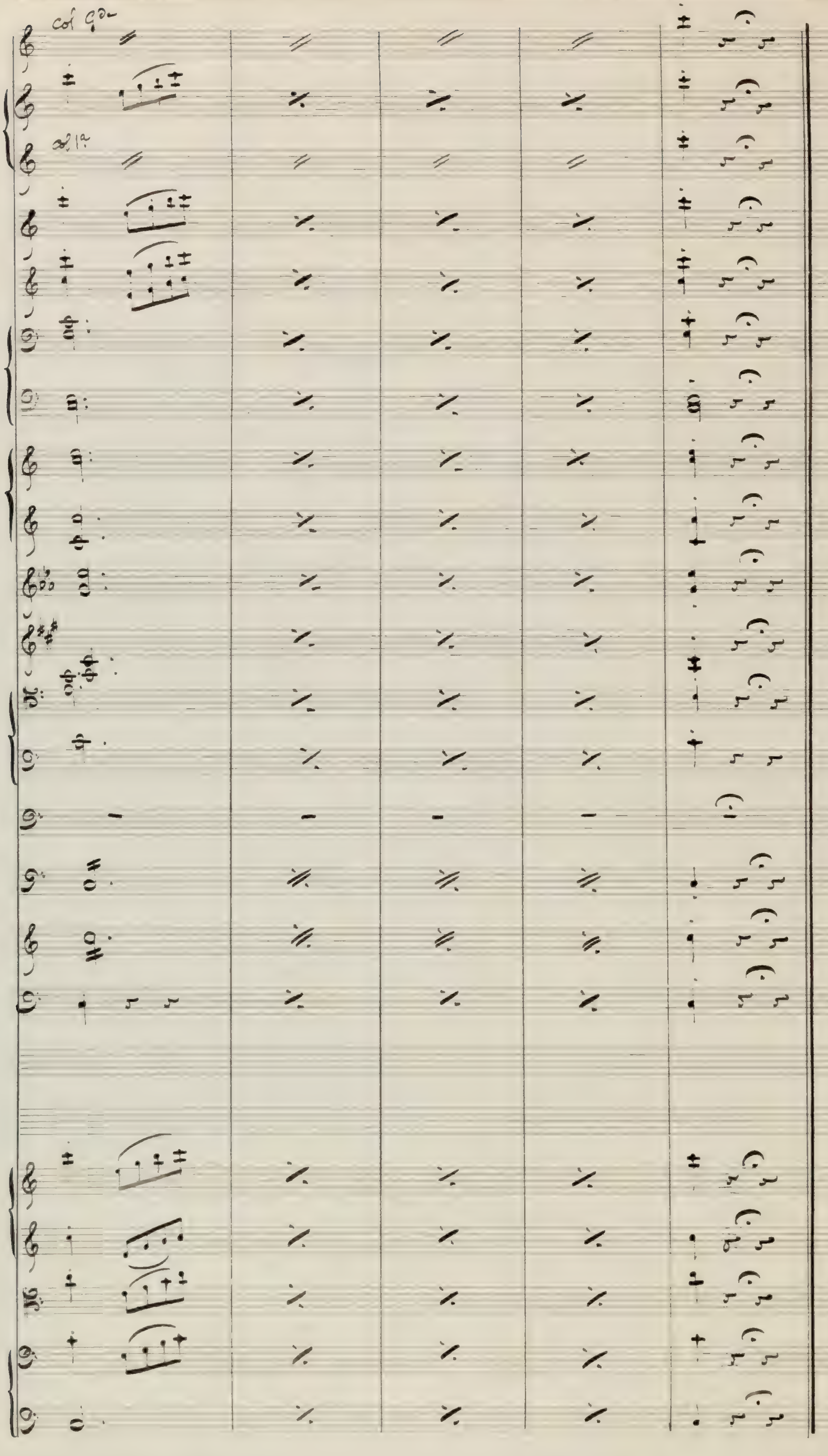

col. 8va
a 2
dim:
Dim:

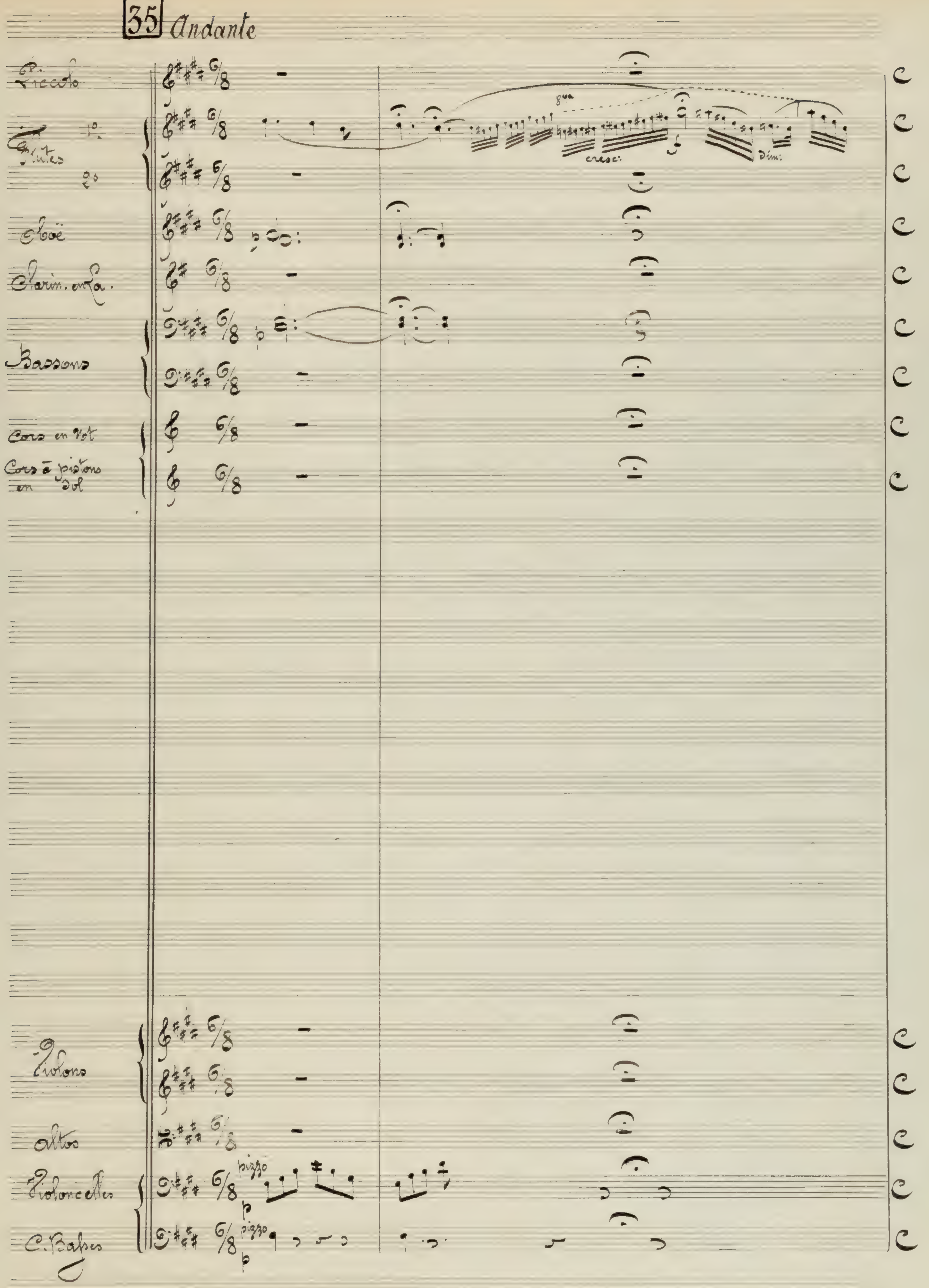

Col 1º 2ª
col 1º
a2
a2
pistón
Trompta
Trombó
Timb.
8va
1ª Cuerda
2ª Cuerda
Col 1º

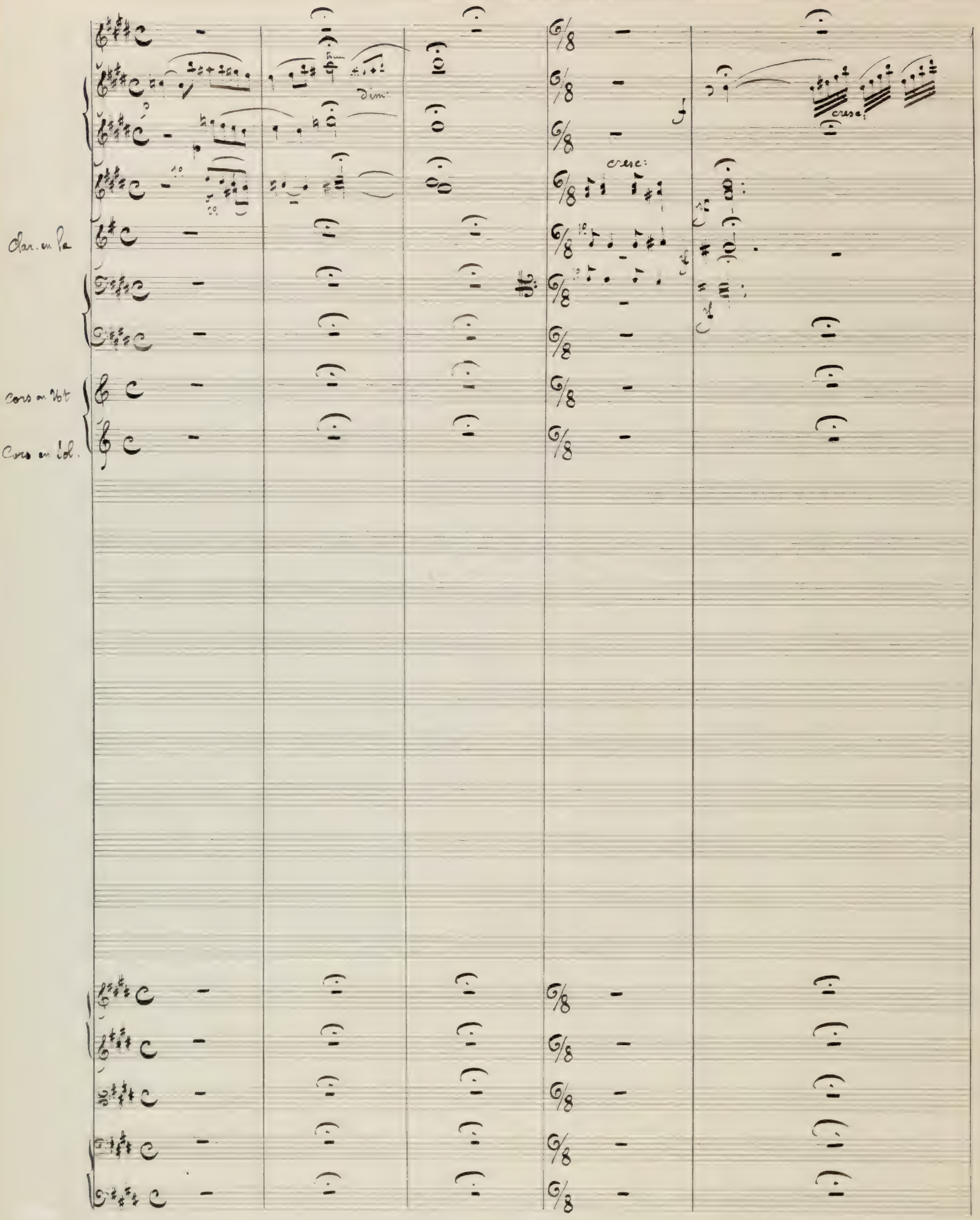

8va
Col 1º
à 2
à 2
8va

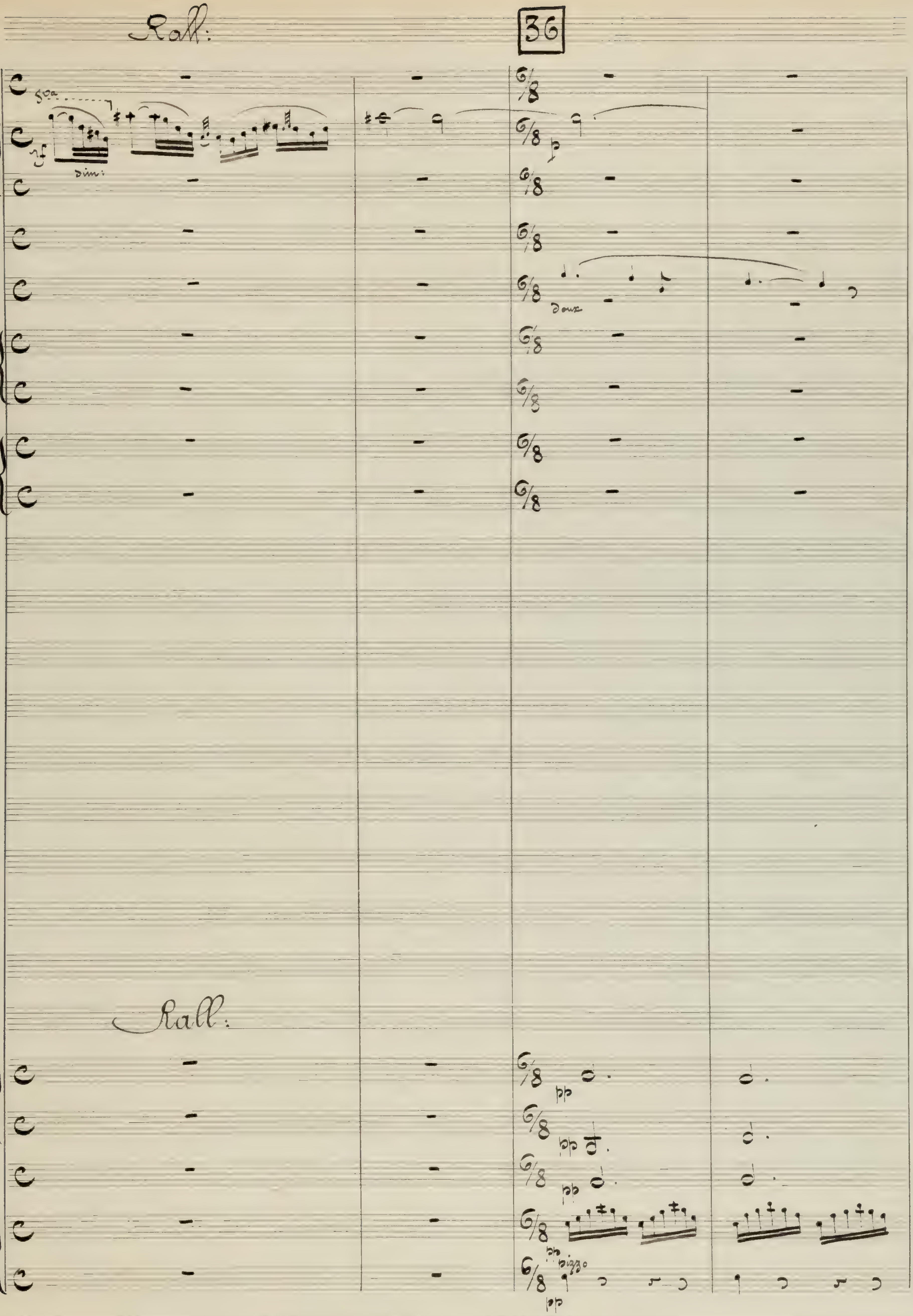

Più animato
34
Presto
col 1º Gr
8va
en La
en Mib
Più animato
Presto
8va

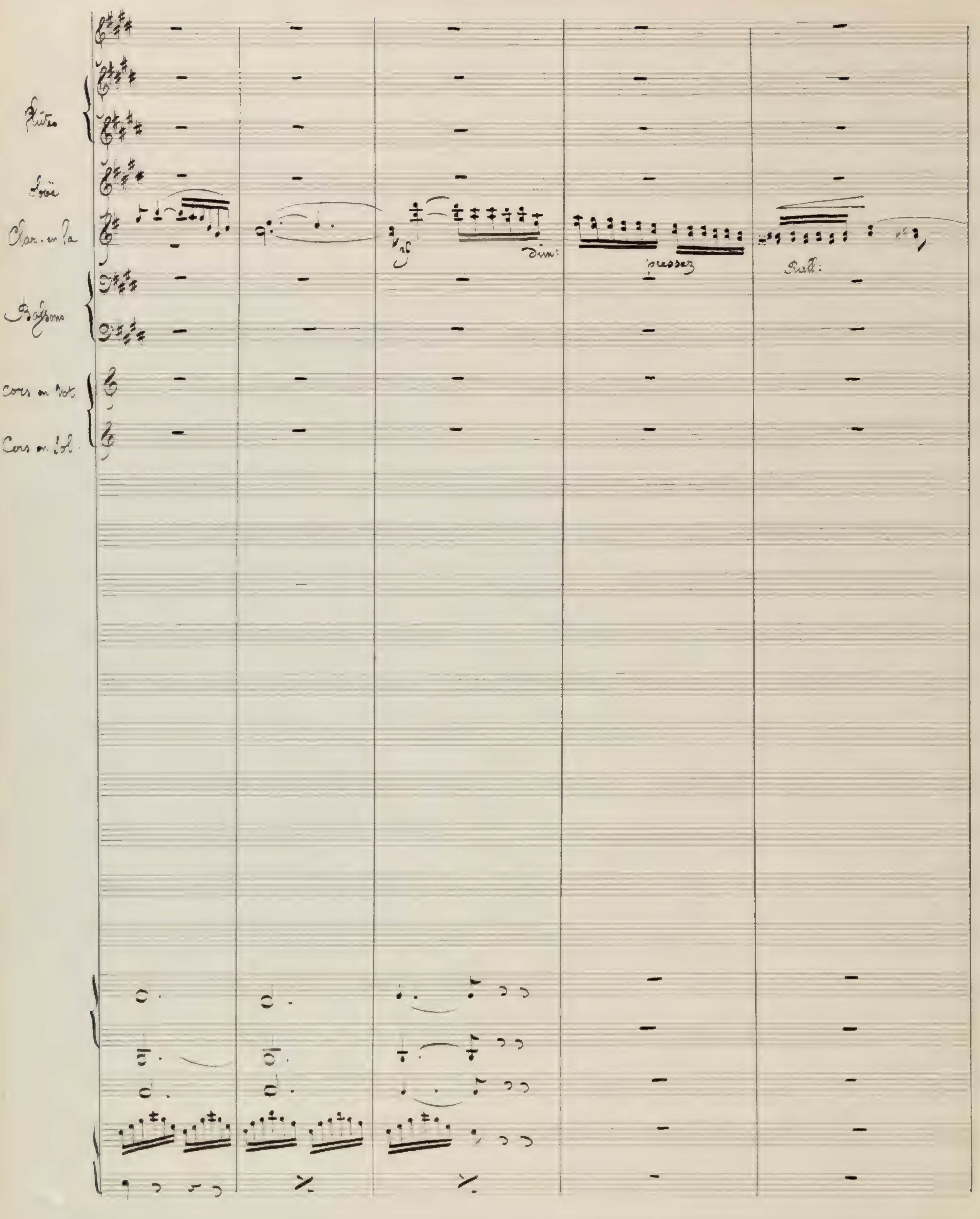


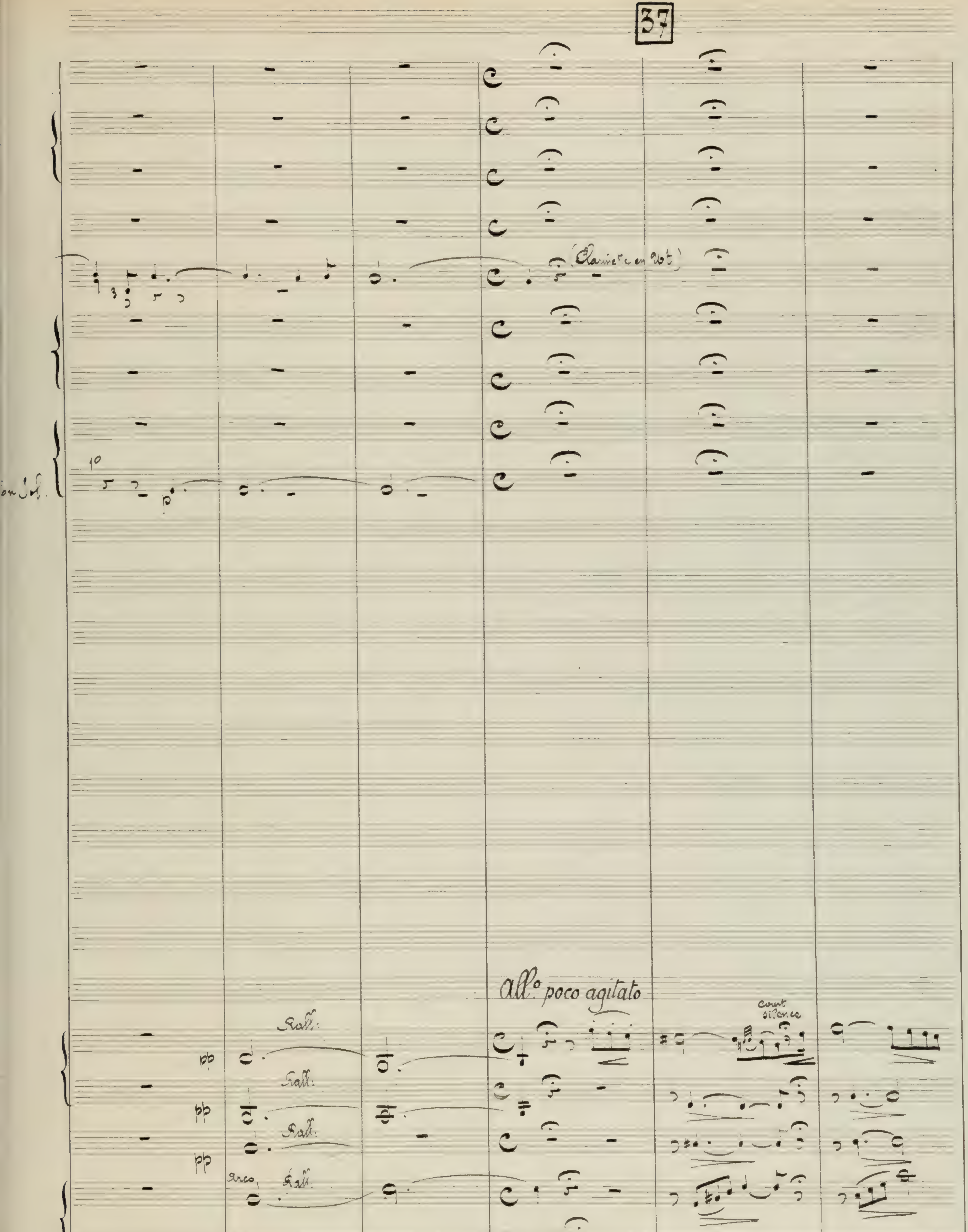

col Gde
Ob. 1ª

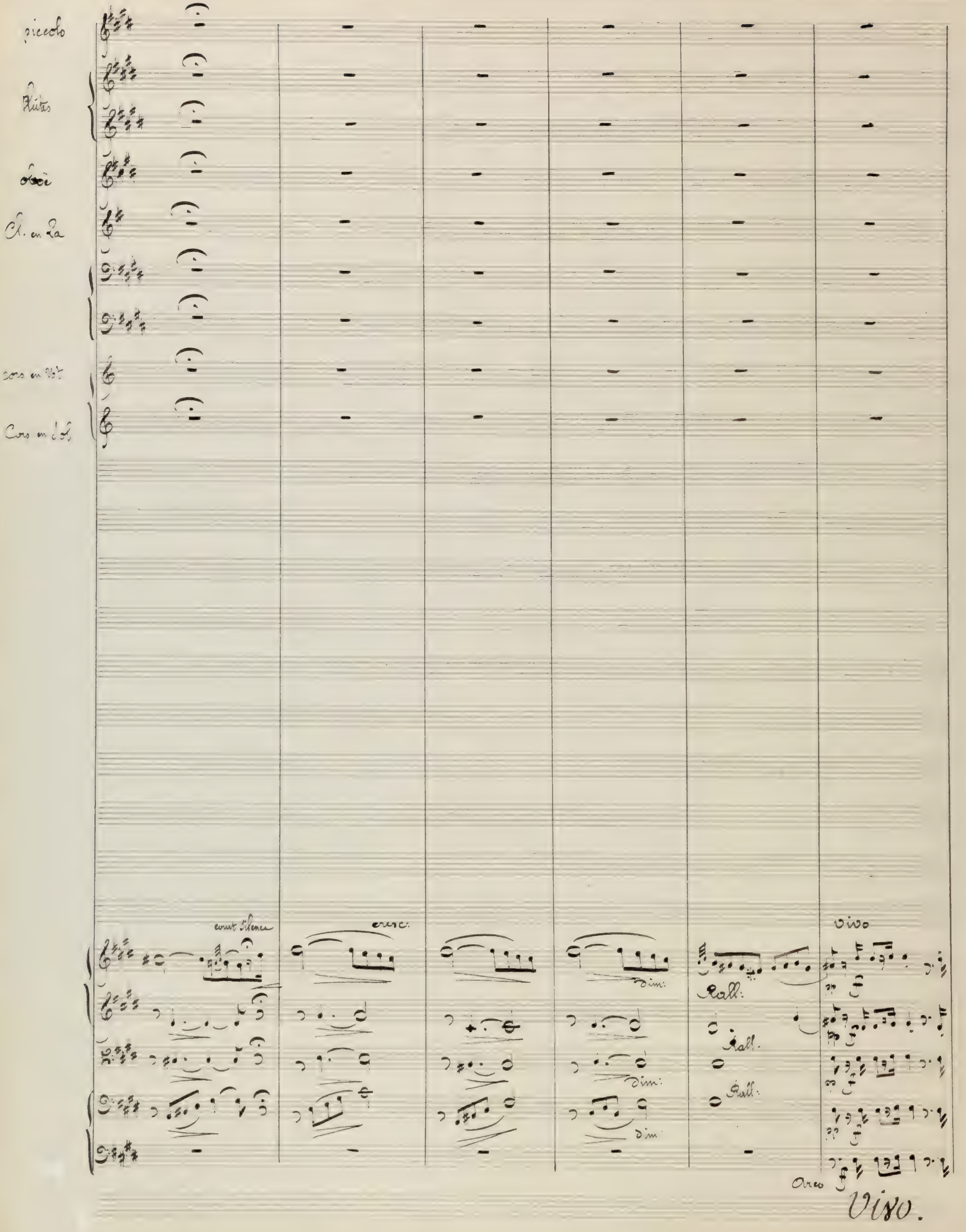

35 Andante
Piccolo
Flûtes 1o. 2o
Oboë
Clarin. en La.
Bassons
Cors en Sol
Cors à pistons en Sol
Violons
Altos
Violoncelles
C. Basses
p
8va
cresc.
f
dim.
pizzo
p
pizzo
p

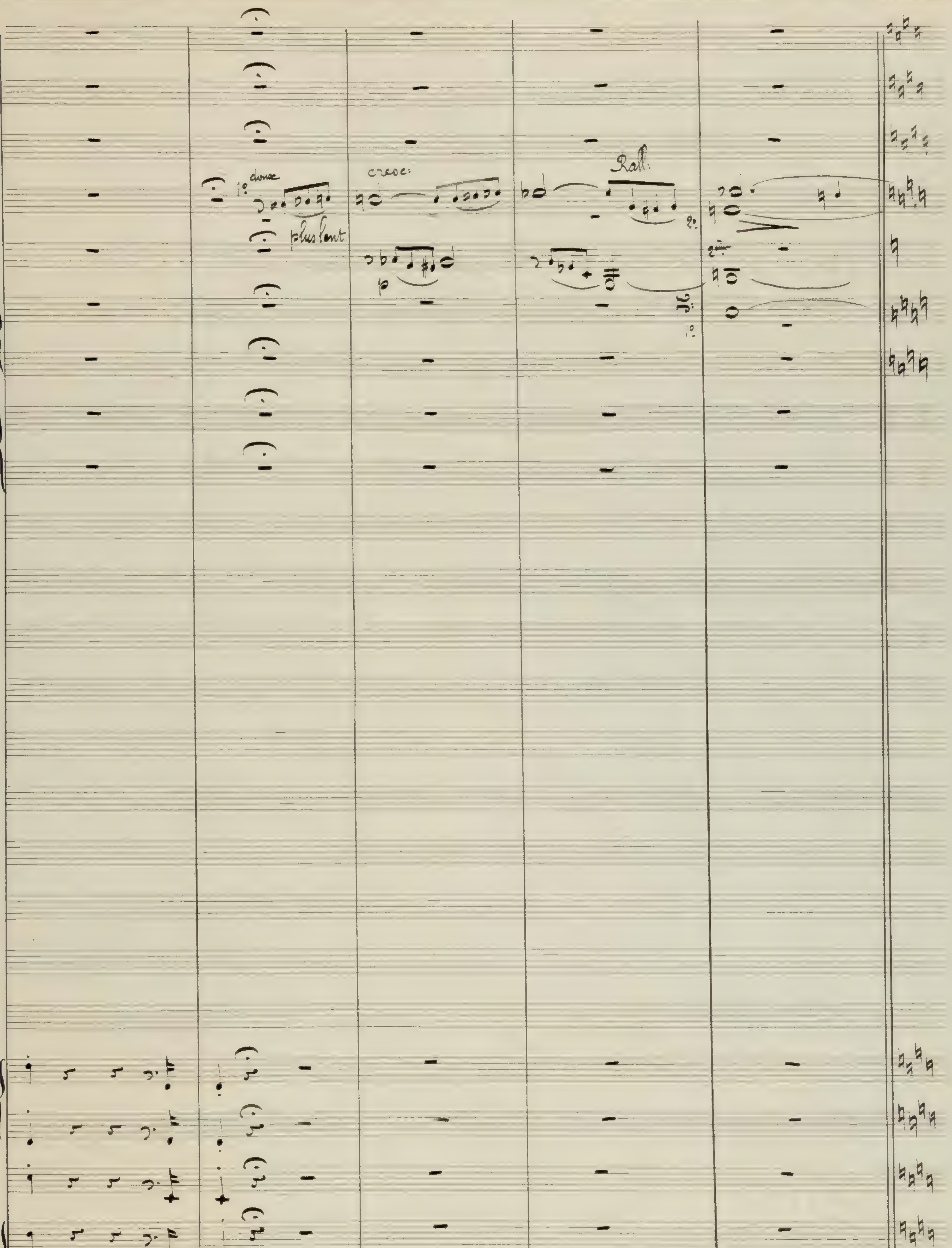

Clar. en La
Cors en Ut
Cors en Sol.
dim
cresc:
f
cresc:


Rall:
36
8va
pf
dim:
p
doux
Rall:
pp
pp
pp
pp
pizz
pp

Flûtes
Hoboë
Clar. en La
Bassons
Cors en Ut
Cors en Sol
sf
Dim:
pressez
Rall:

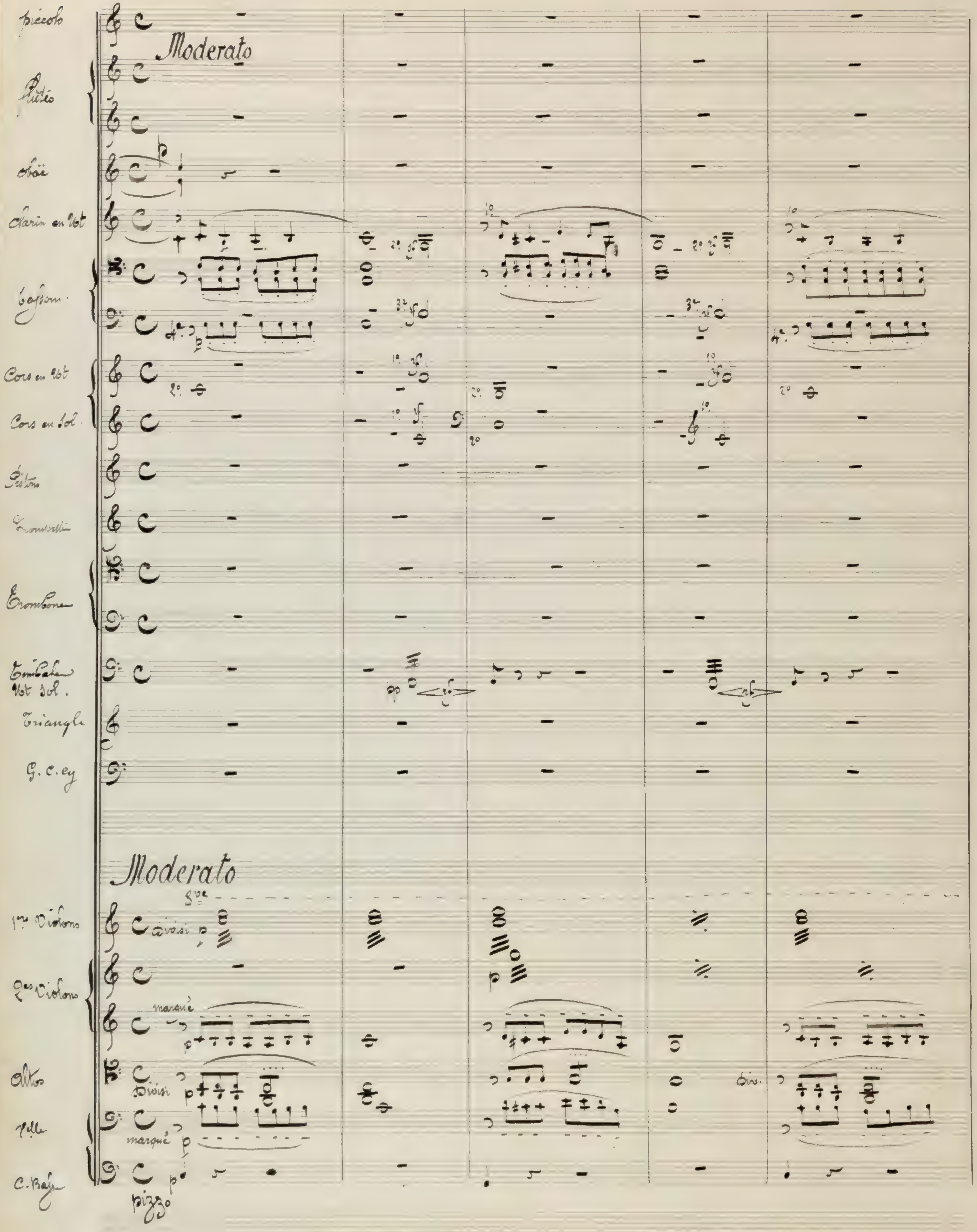

37
(Clarinette en Sol)
on Sol.
Allo poco agitato
Rall.
pp
Rall.
pp
Rall.
pp
arco
Rall.
Court silence

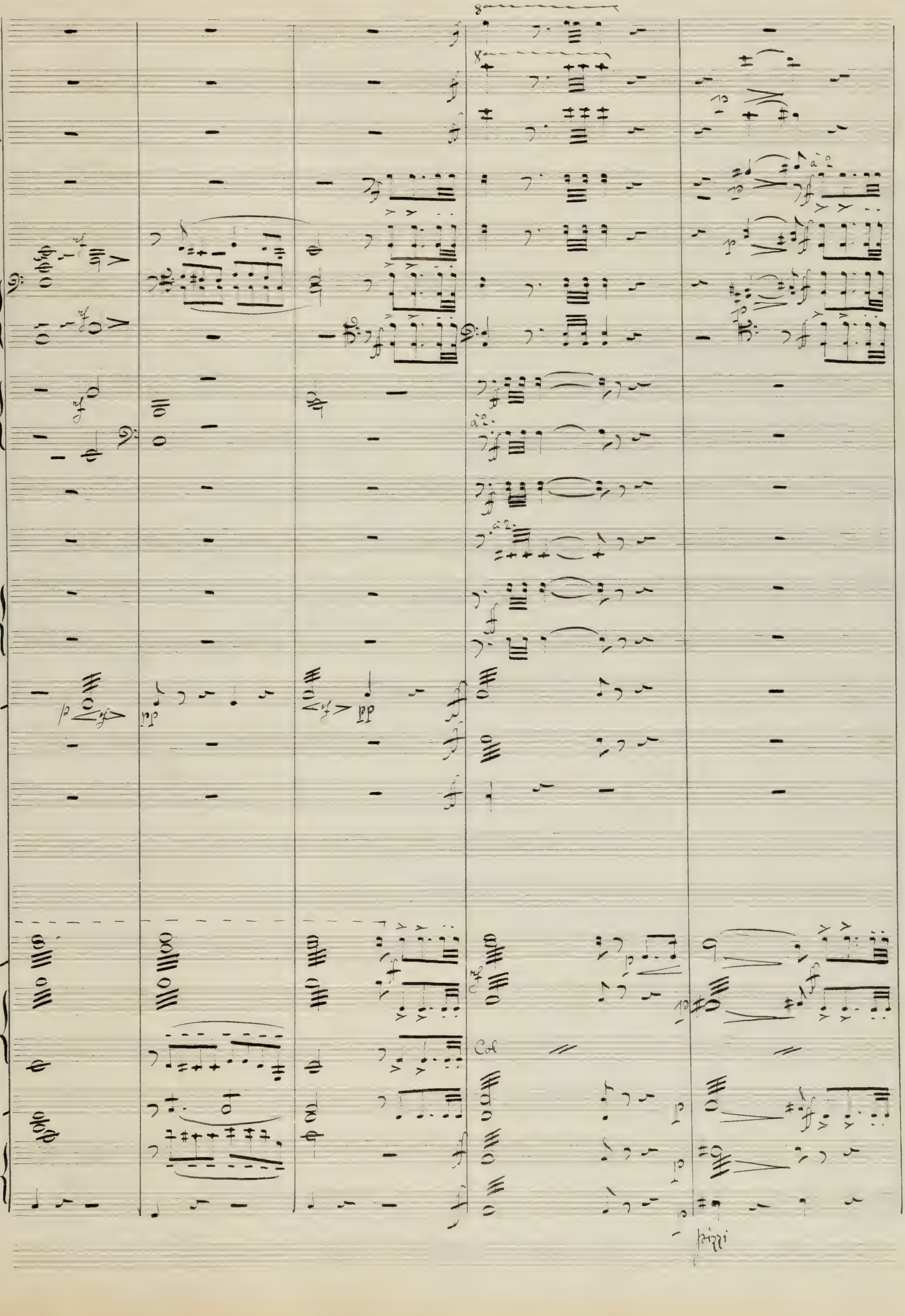

piccolo
Flûtes
oboë
Cl. en La
cors en Mi♭
Cors en Sol
court silence
cresc.
dim.
dim.
dim.
Rall.
Rall.
Rall.
vivo
Arco
Vivo.

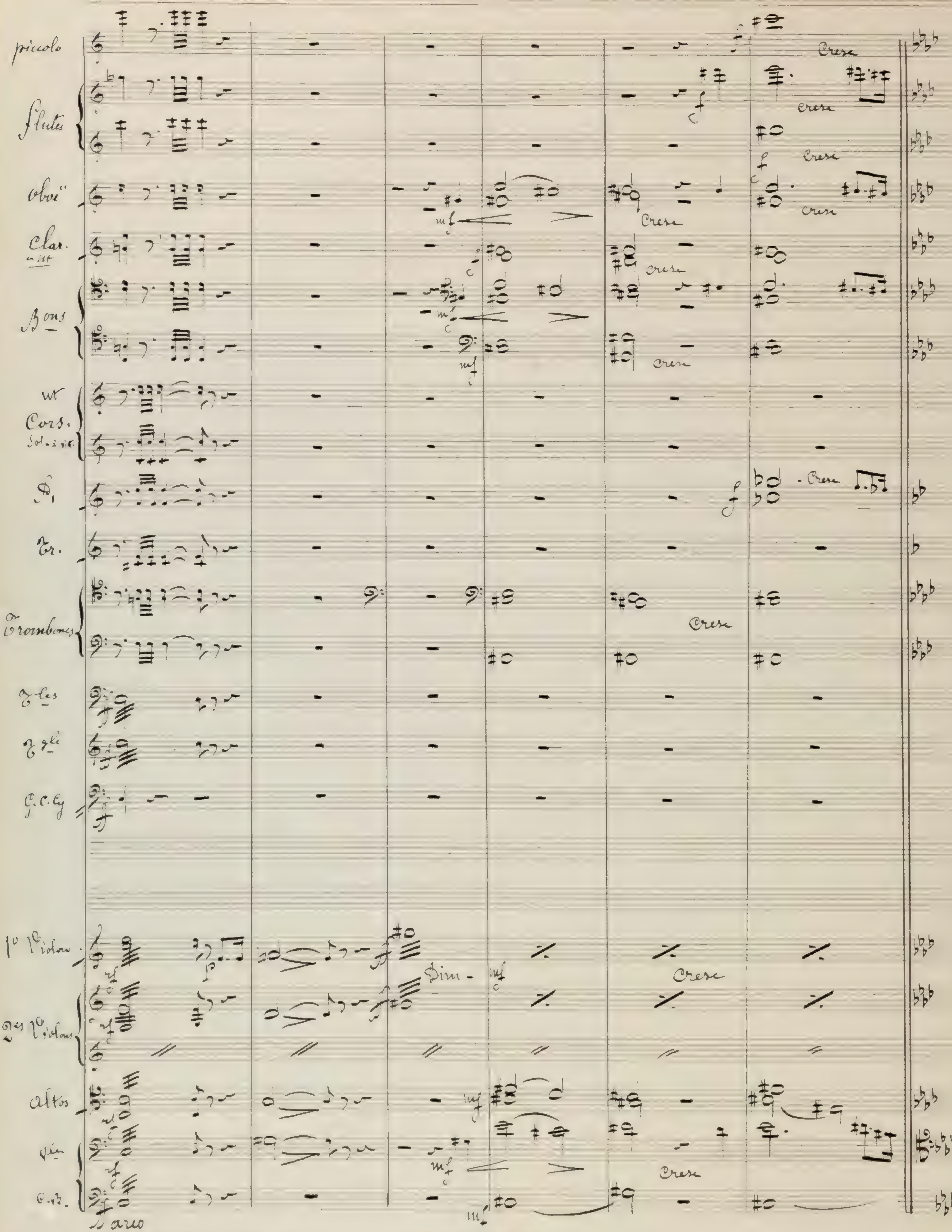

1º douce
plus lent
cresc:
p
Rall.
2º
2ème
1º

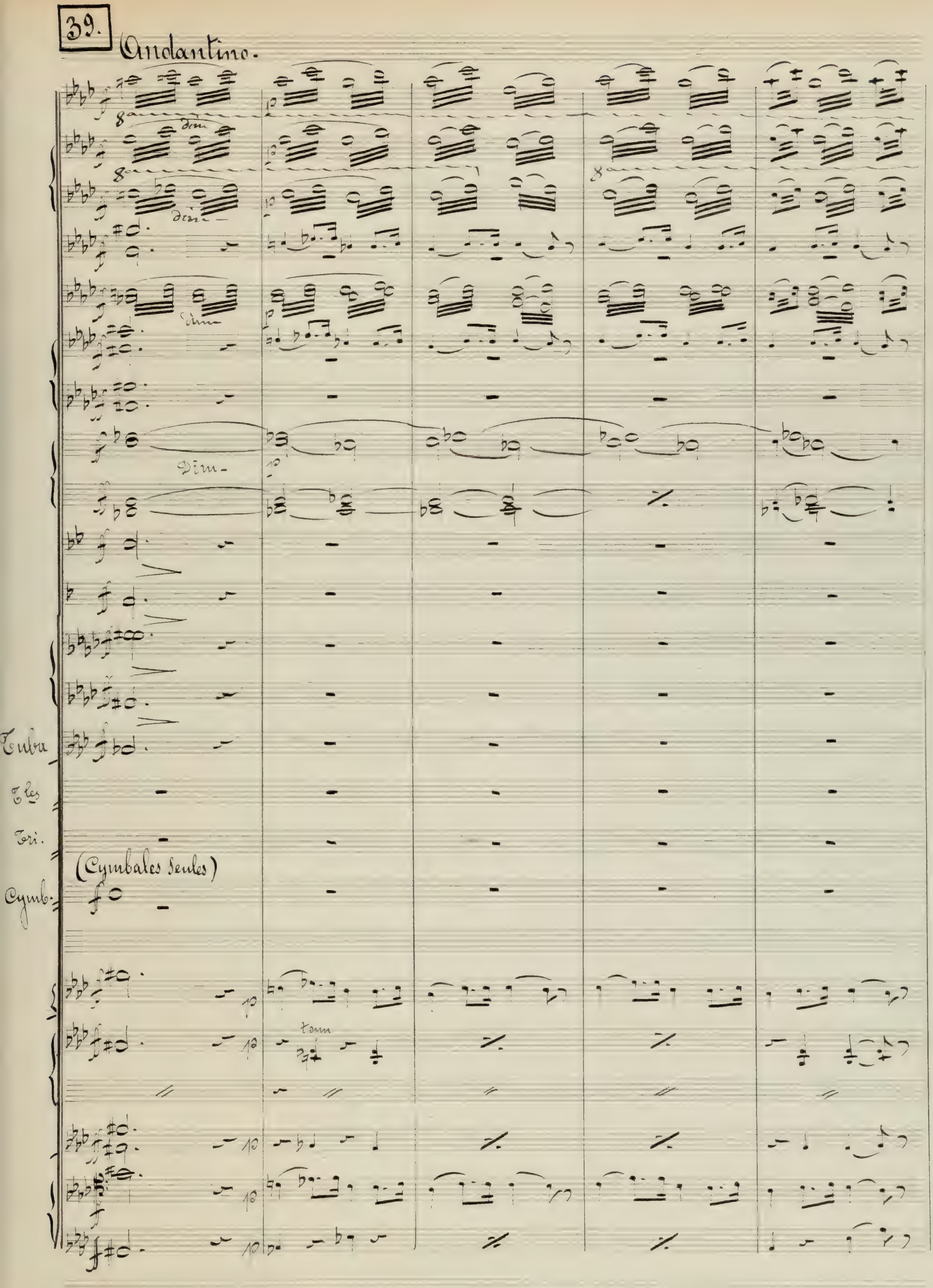
38

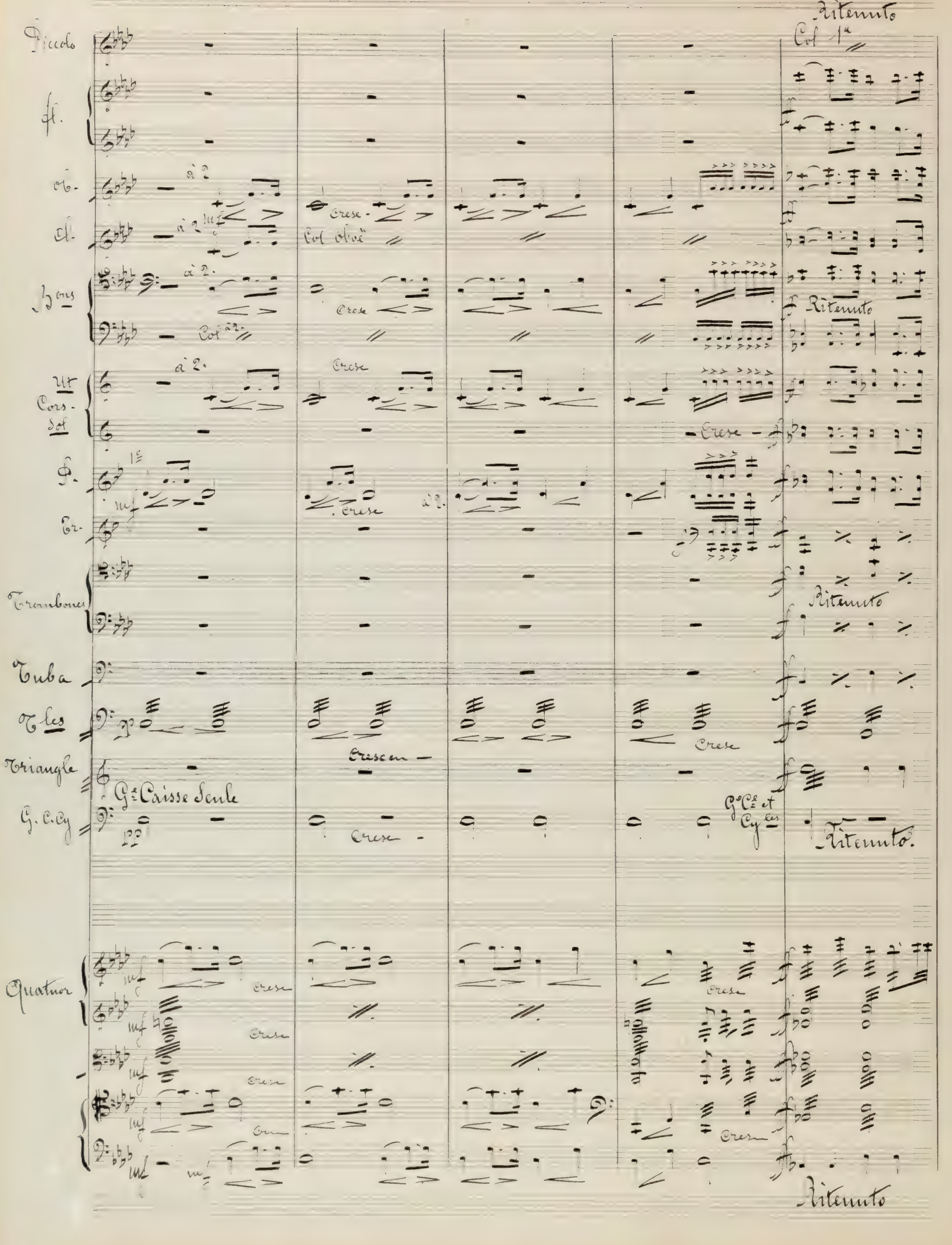
Légende des Déesses des flots bleus.

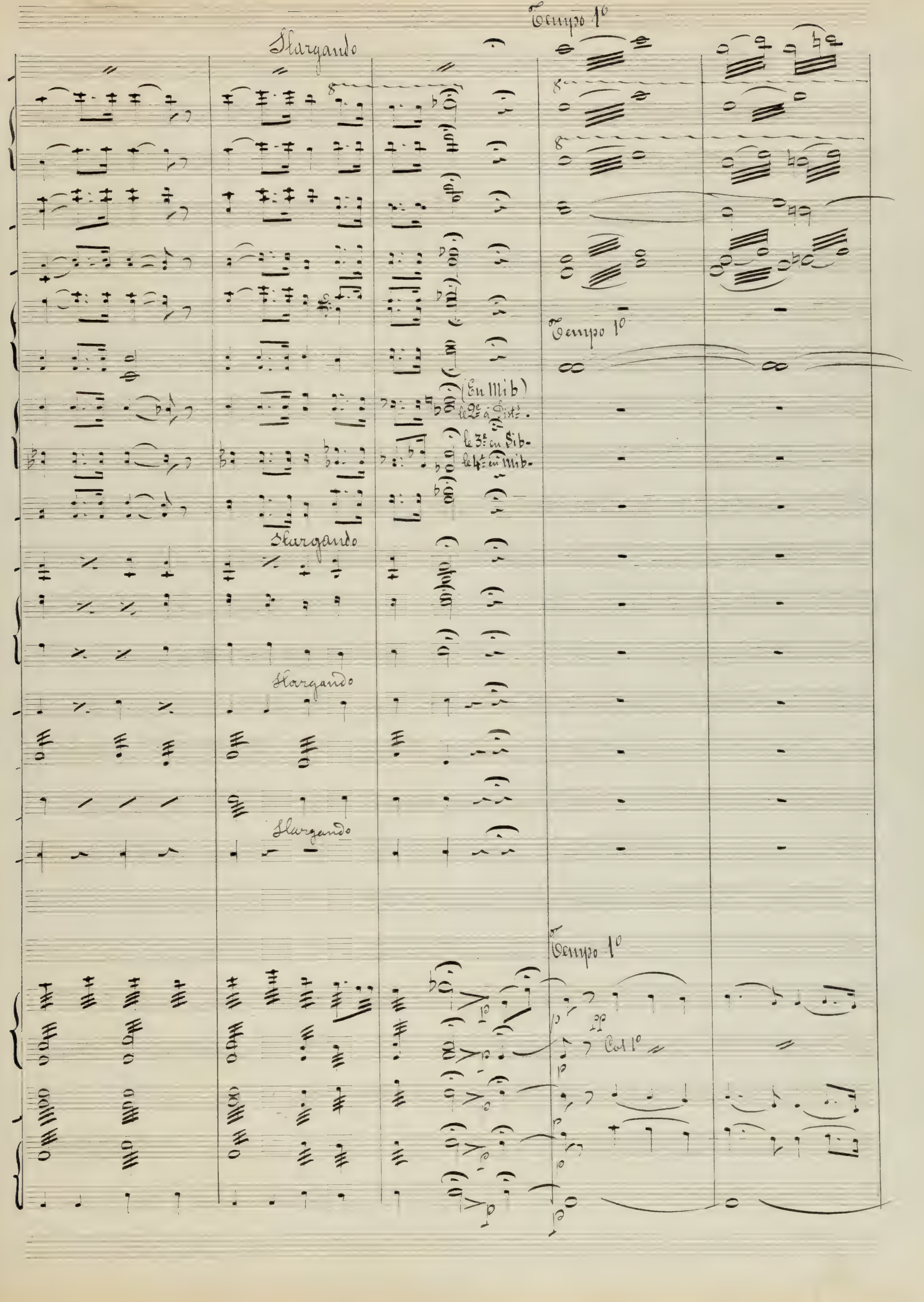

Piccolo
Moderato
Flûtes
Oboë
Clarin. en Ut
Basson
Cors en Ut
Cors en Sol
Pistons
Trombetti
Trombones
Timbales Ut Sol
Triangle
G. C. et Cy
Moderato
8ve
1ers Violons
divisi
p
2des Violons
marqué
p
Altos
Divisi
p
div.
Vlle
marqué
p
C. Basse
p
pizzo

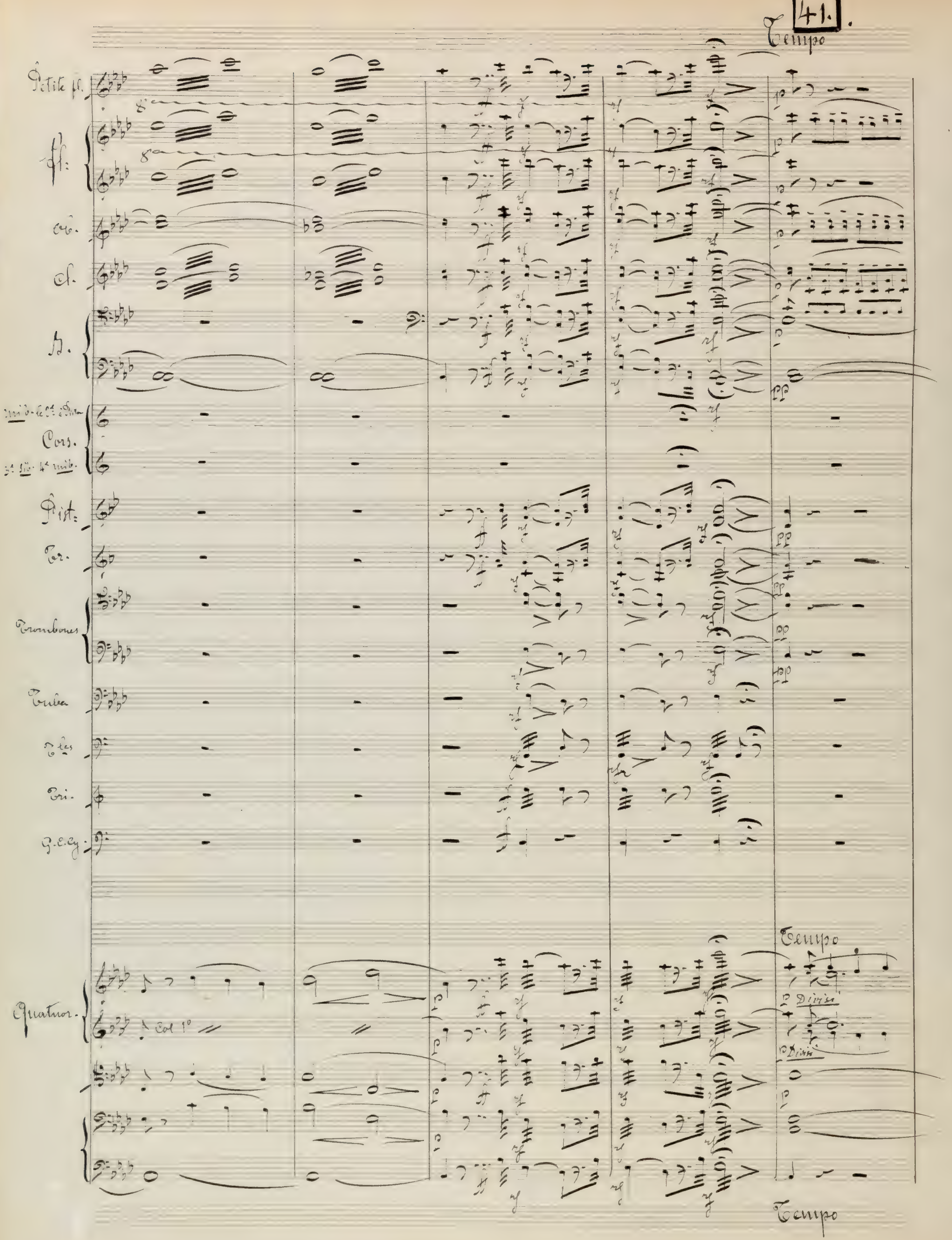

8
8
à 2
à 2
à 2
Col
pizzi

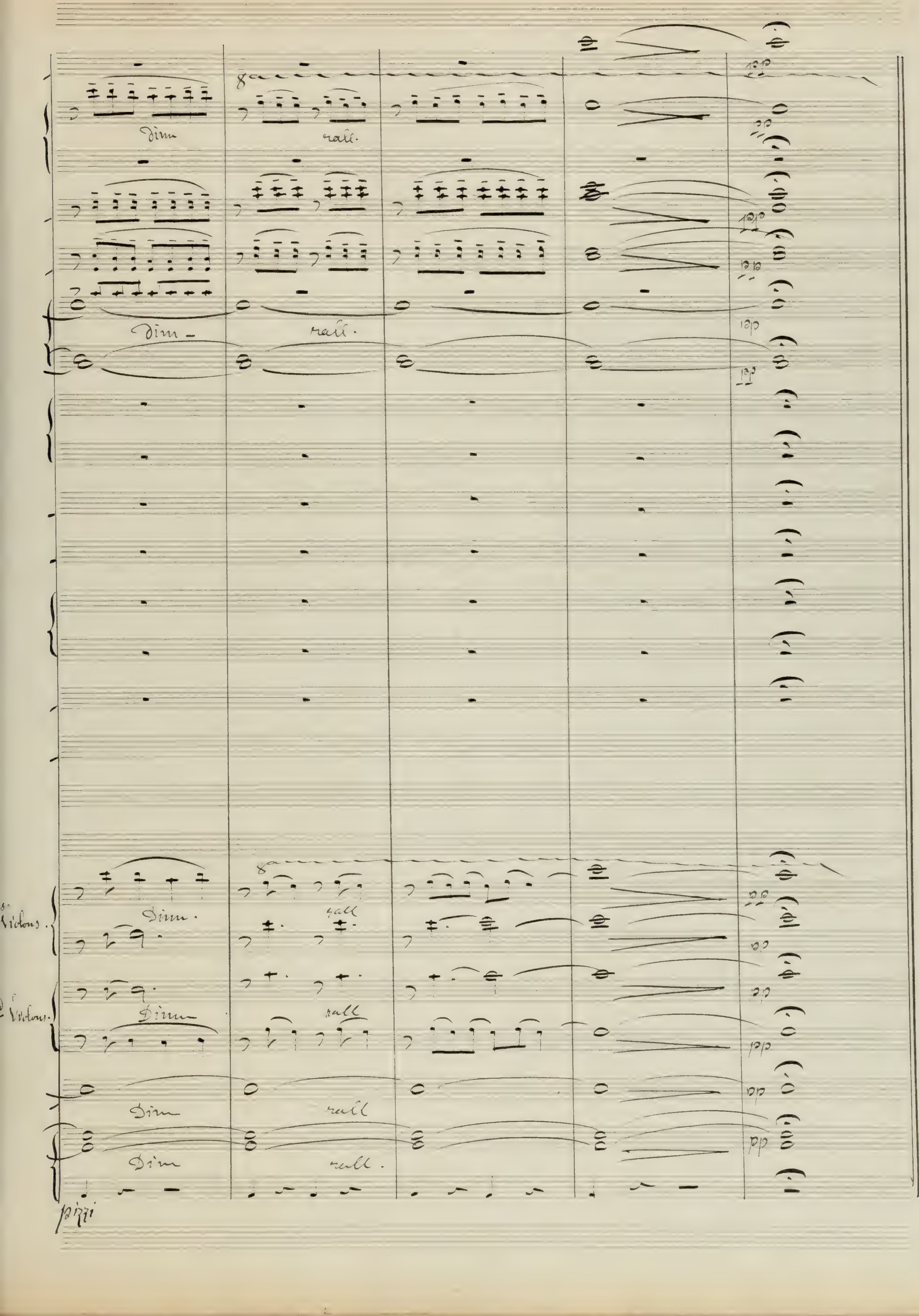

piccolo
Flutes
obvë
Clar. en ut
Bons
en ut Cors. Sol-à-sic
P.
Tr.
Trombones
Tles
Tgle
G.C.Cy
1° Violons
2des Violons
Altos
Vlle
C.B.
arco
mf
f
p
Dim
Cresc

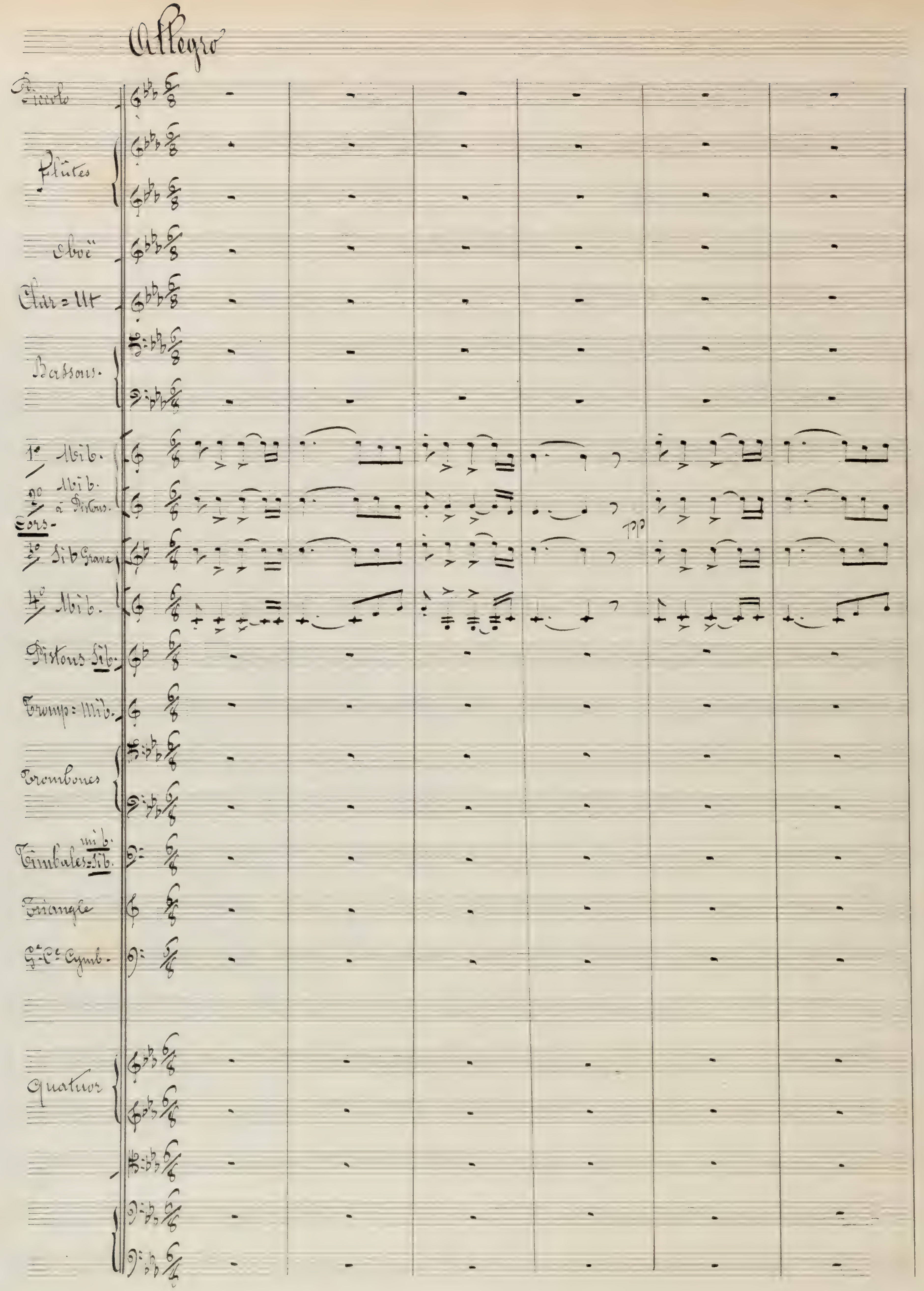

39.
Andantino.
dim
dim
dim
Dim.
Tuba
T^{les}
Tri.
(Cymbales seules)
Cymb.
tam

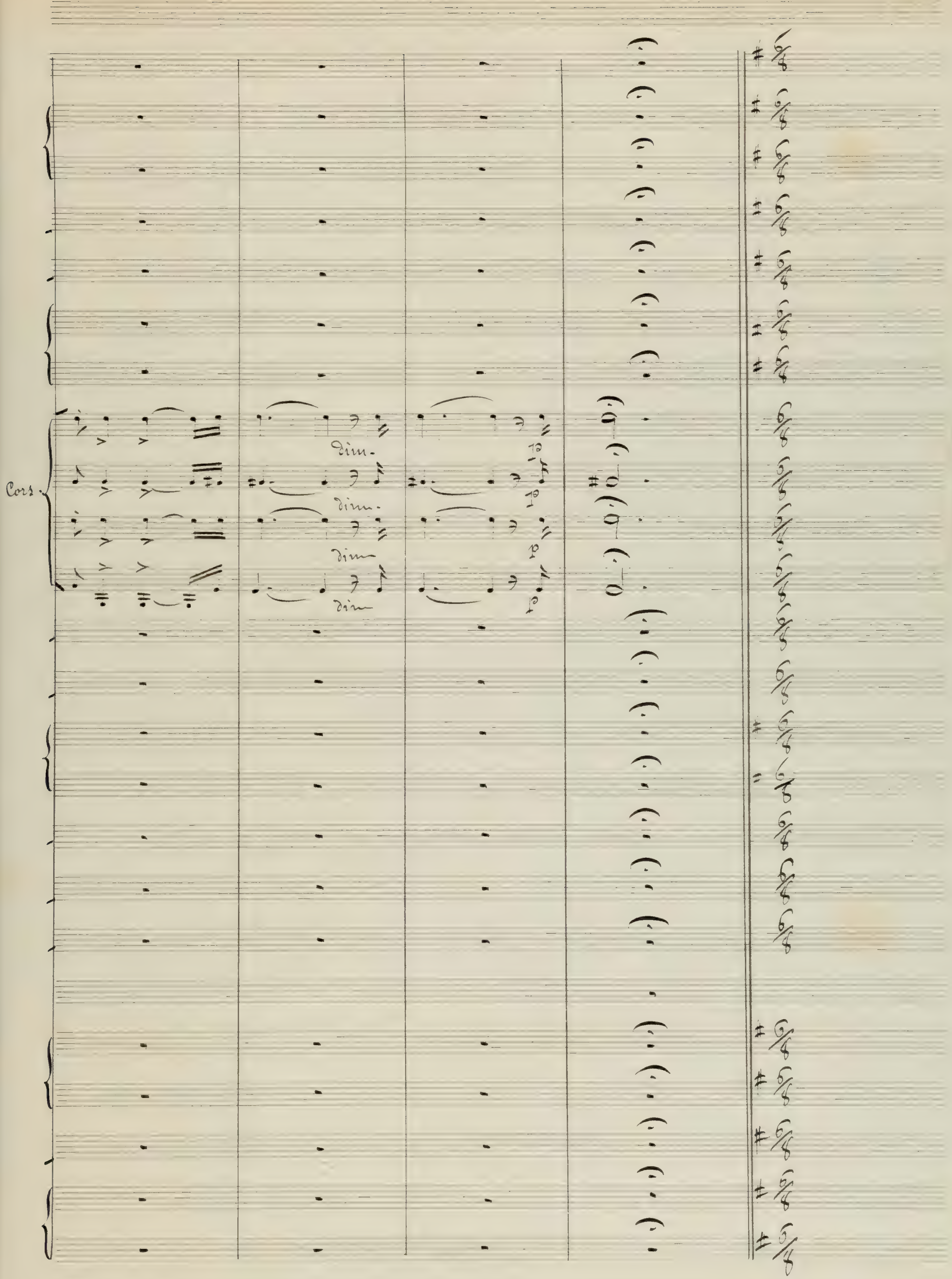

Ritenuto
Col 1a
Piccolo
Fl.
Ob.
Cl.
à 2
mf
Cresc
Col Oboë
Bons
Col à 2.
Ritenuto
Ut
Cors.
Sol
Cresc
P.
1e
à 2.
Tr.
Trombones
Ritenuto
Tuba
Tles
pp
Triangle
Crescen —
G. C. Cy
G. Caisse Seule
G. Ce et Cyles
Ritenuto.
Quatuor
f
Ritenuto

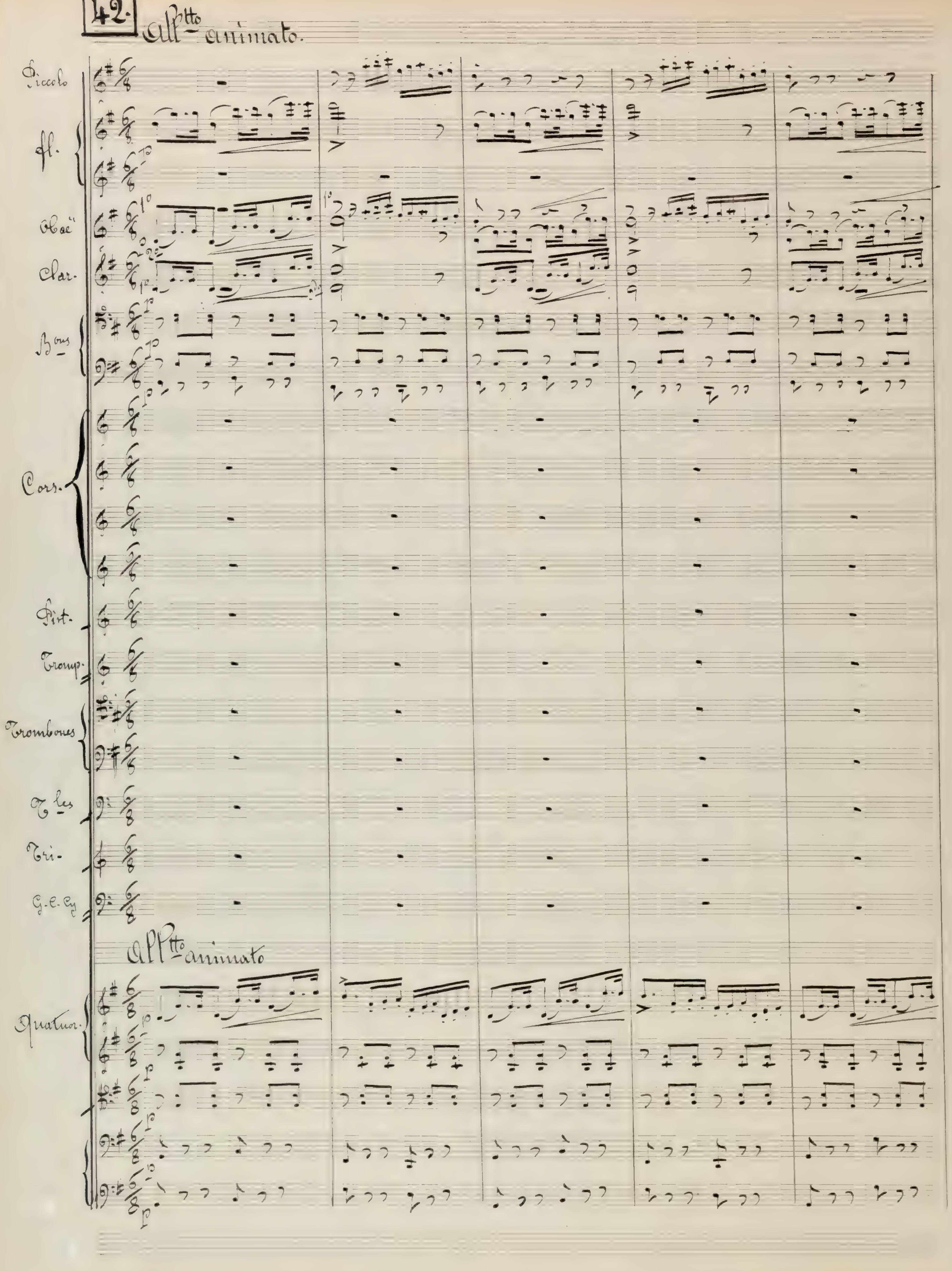

Tempo 1º
Slargando
Tempo 1º
(En Mib)
le 2e à Pistons.
le 3e en Sib-
le 4e en Mib-
Slargando
Slargando
Slargando
Tempo 1º
p
pp
Col 1º
p
p
p
p
p

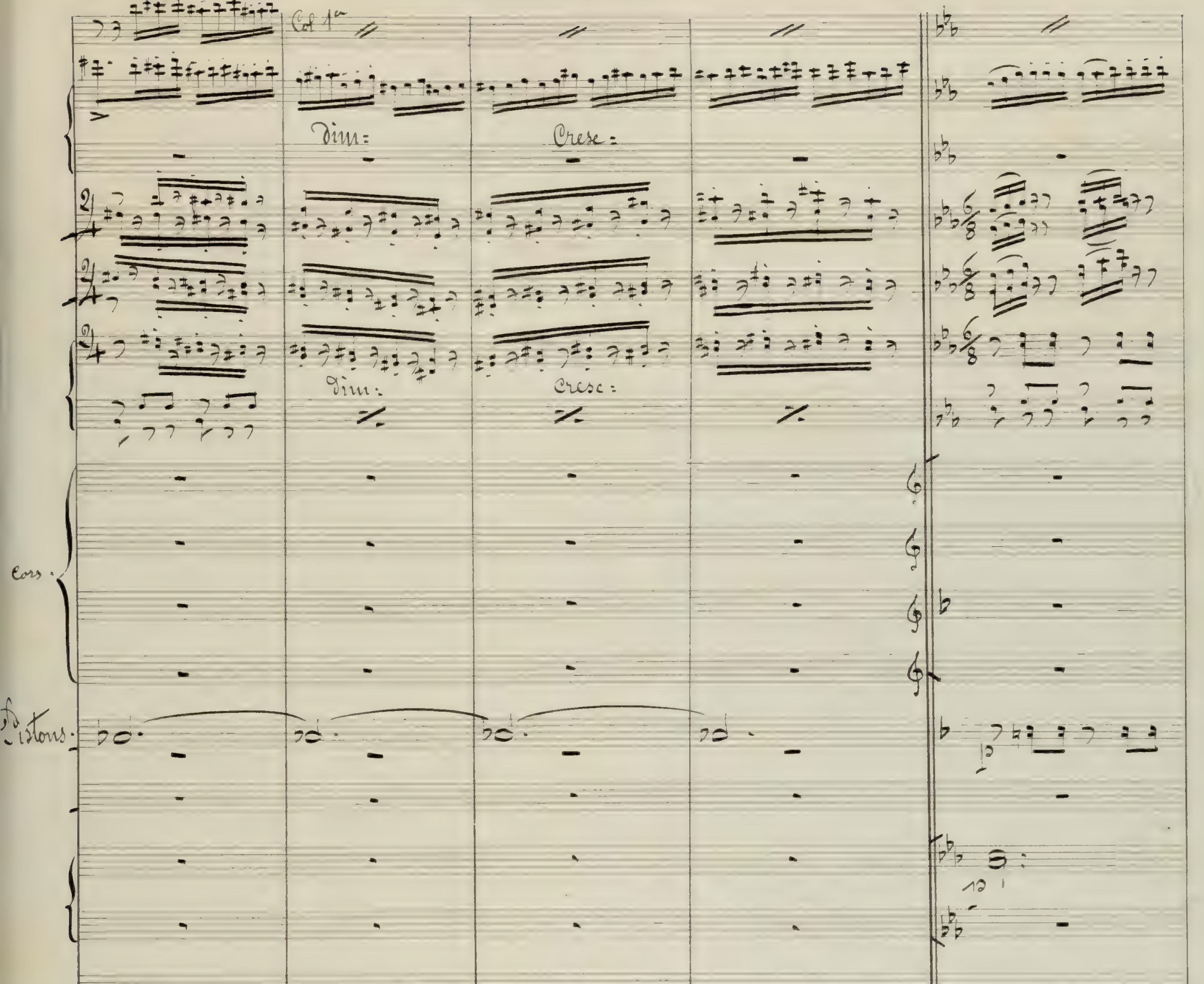

41.
Tempo
Petite fl.
Fl.
Ob.
Cl.
B.
mib 1er et 2e
Cors.
3e 4e mib.
Pist.
Tr.
Trombones
Tuba
Tbales
Tri.
G.C.Cy.
Tempo
Divisi
Divisi
Col 1°
Quatuor.
Tempo

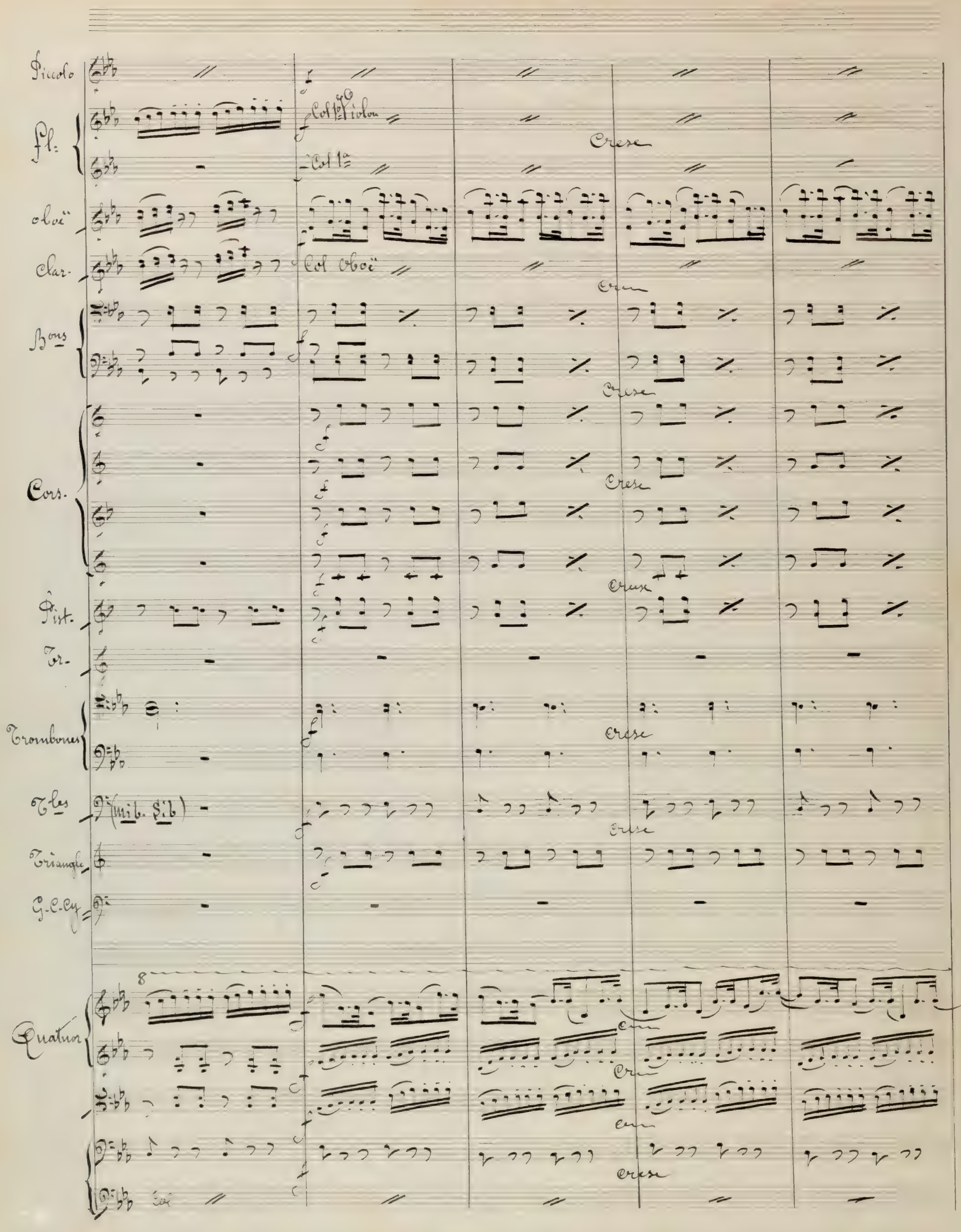

8
Dim
rall.
Dim -
rall.
pp
8
Violons.
Dim.
rall
Violons.
Dim
rall
Dim
rall
Dim
rall.
pizzi

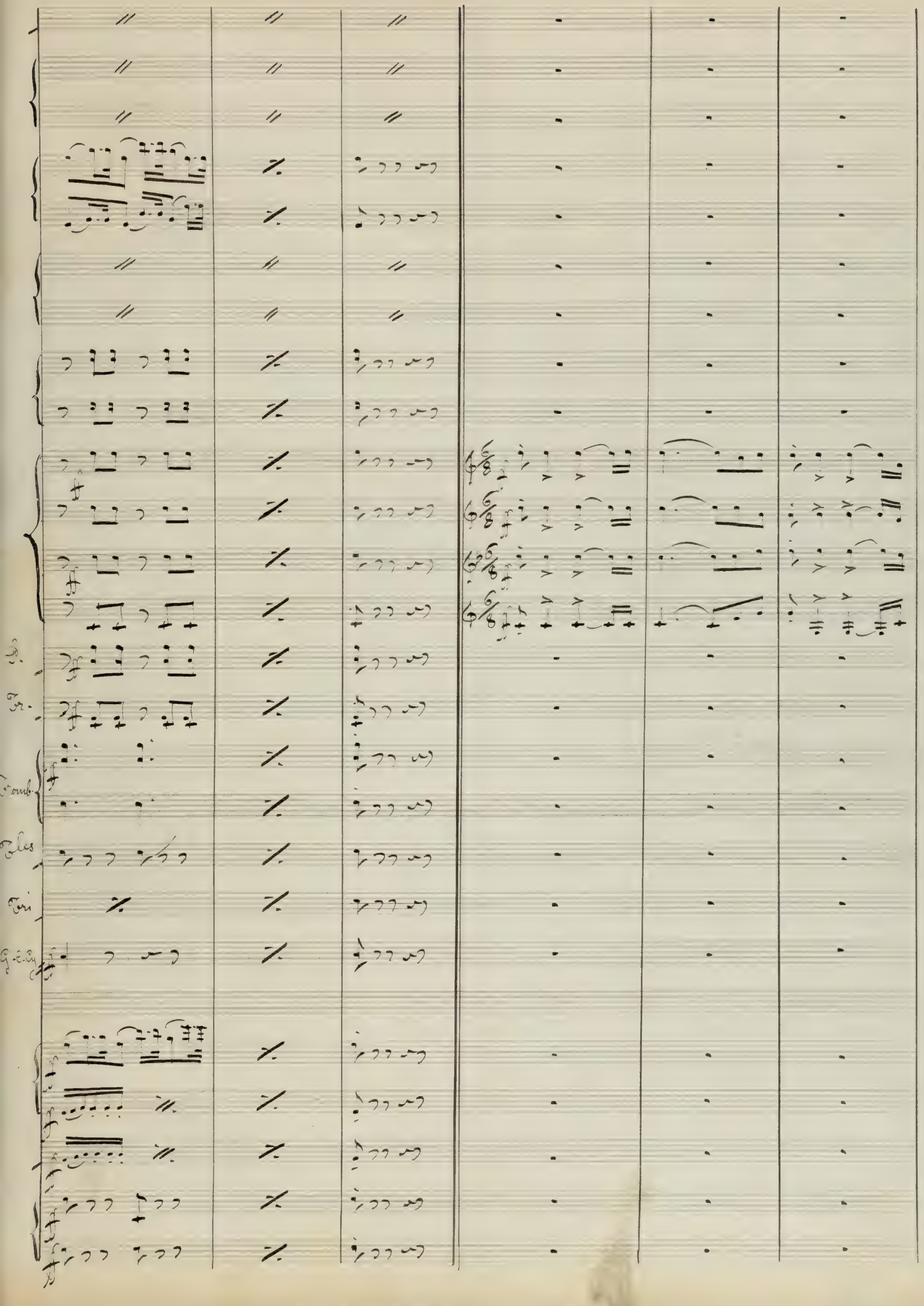

Allegro
Piccolo
Flûtes
Oboë
Clar = Ut
Bassons.
1º Mib.
2º Mib. à Pistons.
Cors.
3º Sib Grave
4º Mib.
Pistons Sib.
Tromp = Mib.
Trombones
Timbales mi b. Sib.
Triangle
Gde Cse Cymb.
Quatuor
pp

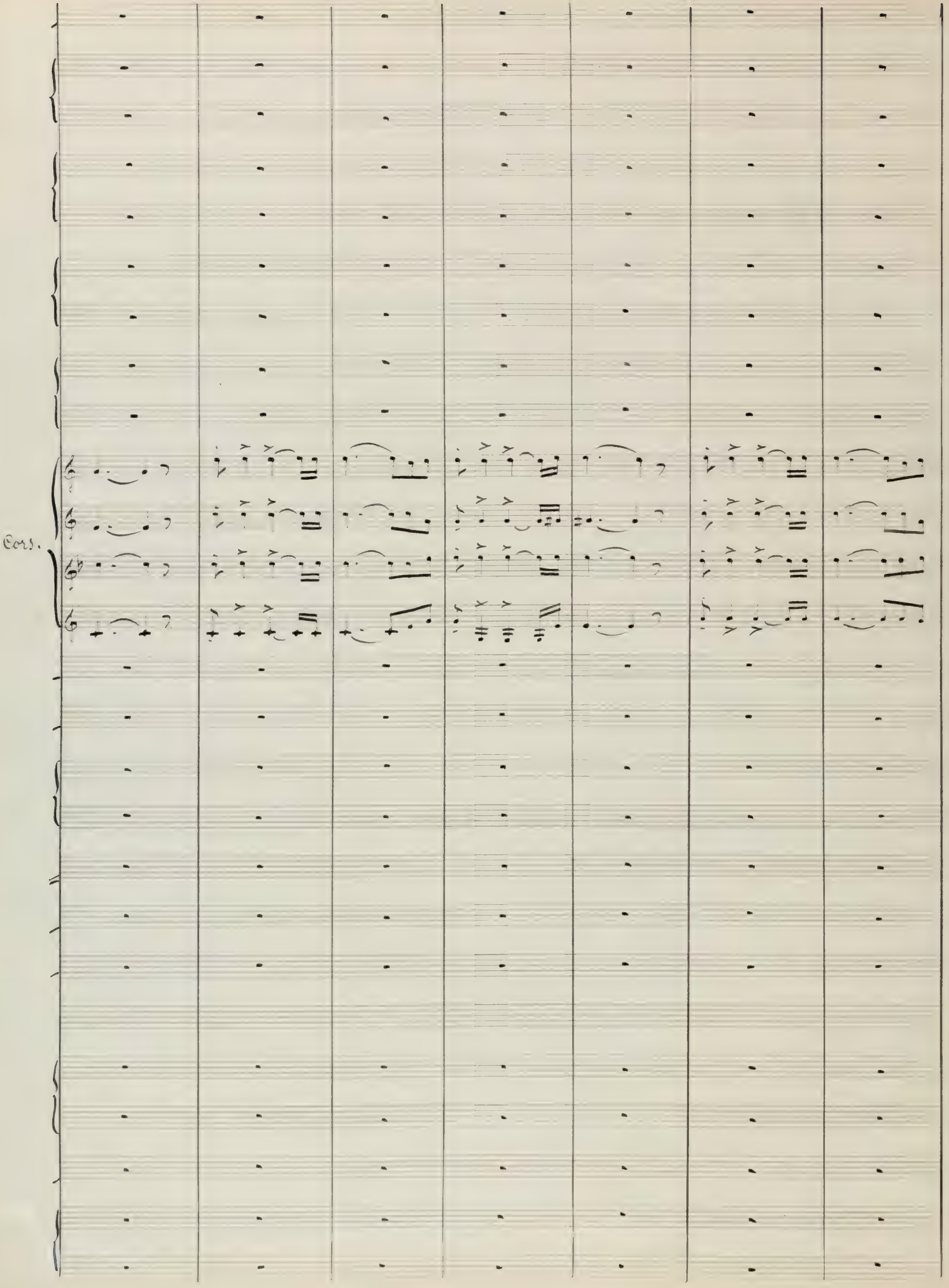

Cors.
dim.
dim.
dim.
dim.
p
p
p
p

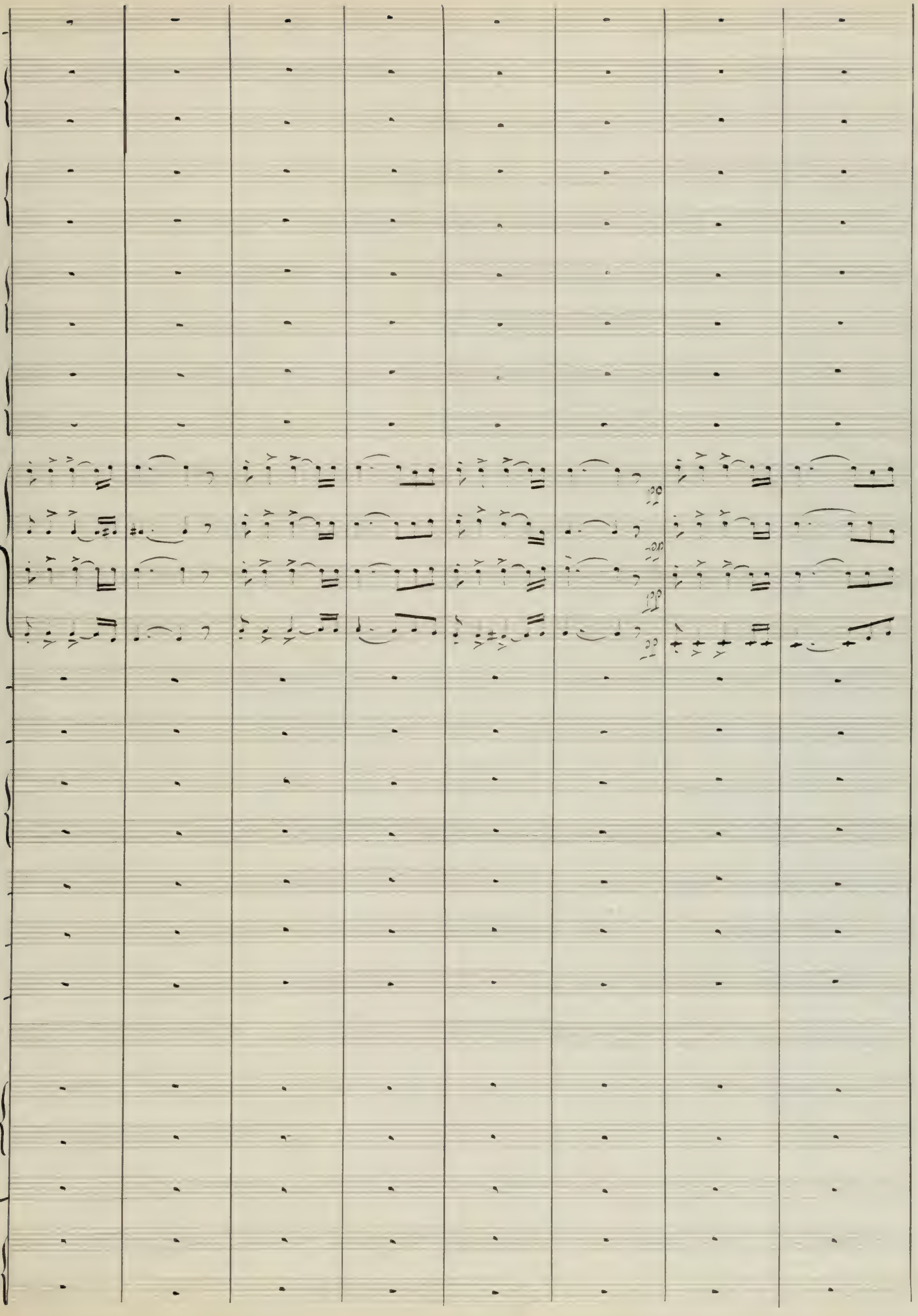

42
All^tto animato.
Piccolo
Fl.
Obœ
Clar.
Bons
Cors.
Pist.
Troump.
Trombones
T^les
Tri.
G.C. Cy
All^tto animato
Quatuor.
p

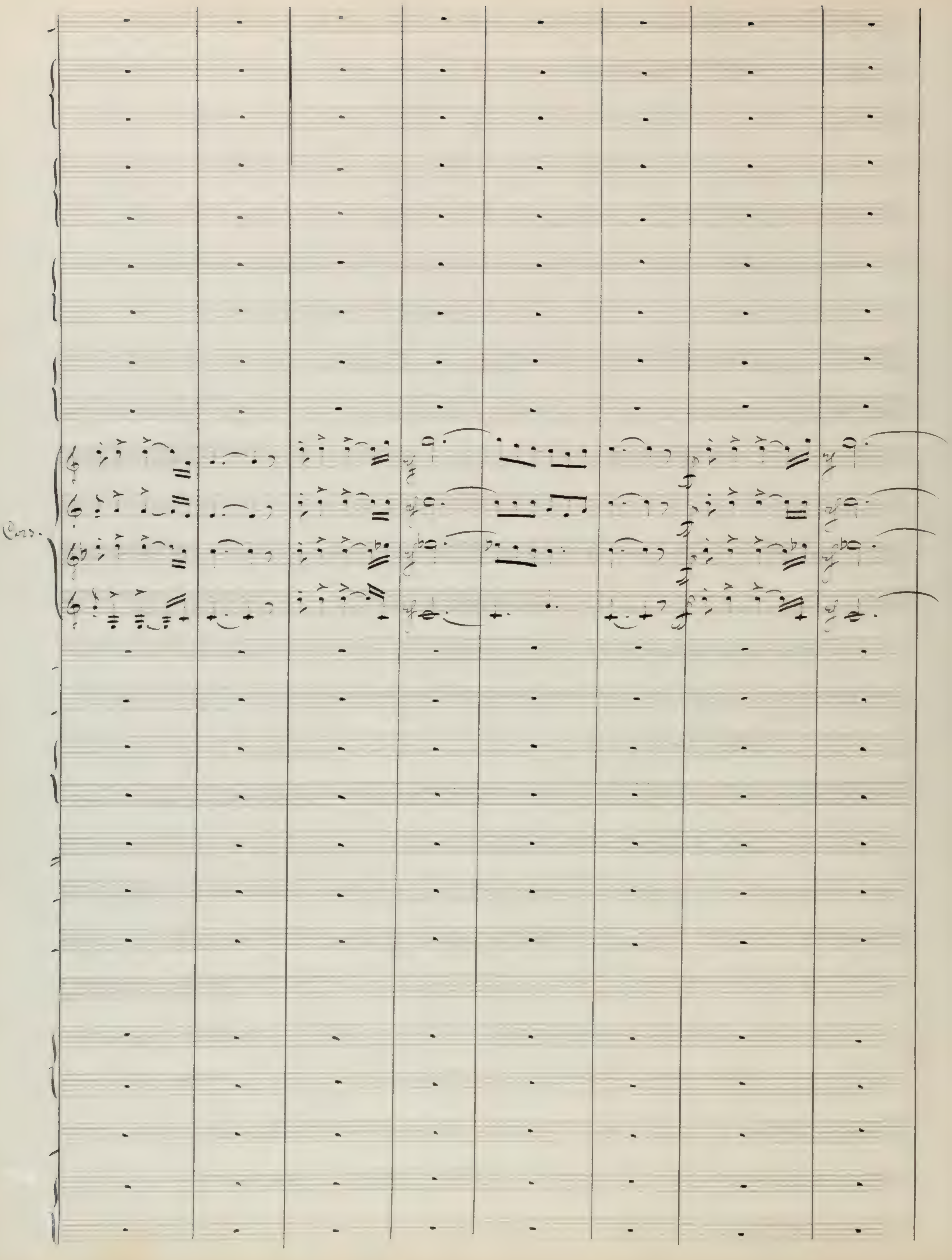

Col 1a
Dim:
Cresc:
Dim:
Cresc:
Cors.
Pistons.
Dim:
Cresc
Cresc
Cresc
Col Cello

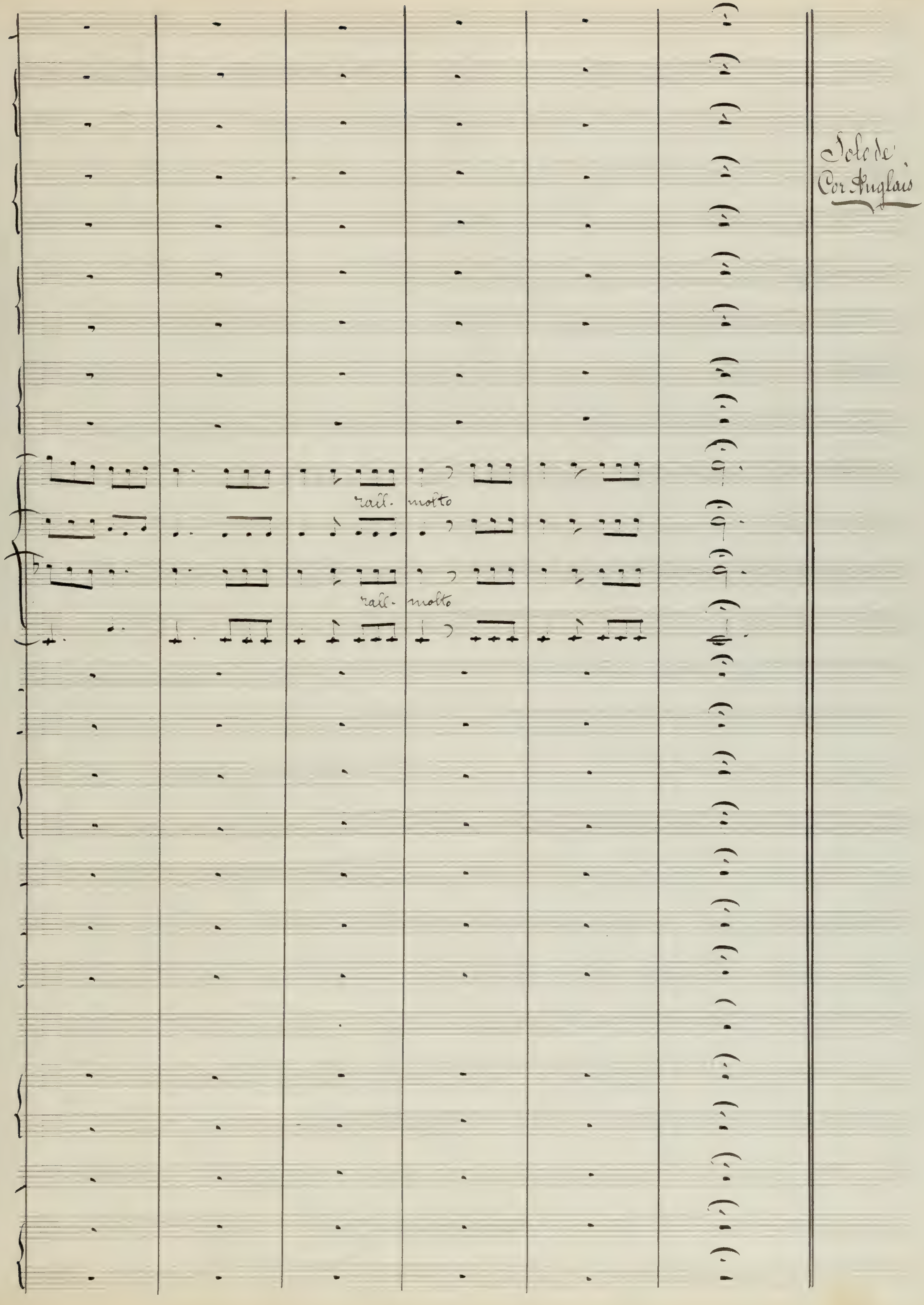

Piccolo
Fl.
Col 1o Violon
Col 1a
Cresc
Oboë
Clar.
Col Oboë
Cresc
Bons
Cresc
Cors.
Cresc
Cresc
Pist.
Tr.
Trombones
Cresc
Tles
(mib. Sib)
Cresc
Triangle
G-C-Cy
Quatuor
8
Cresc
Cresc
Cresc
Cresc
f

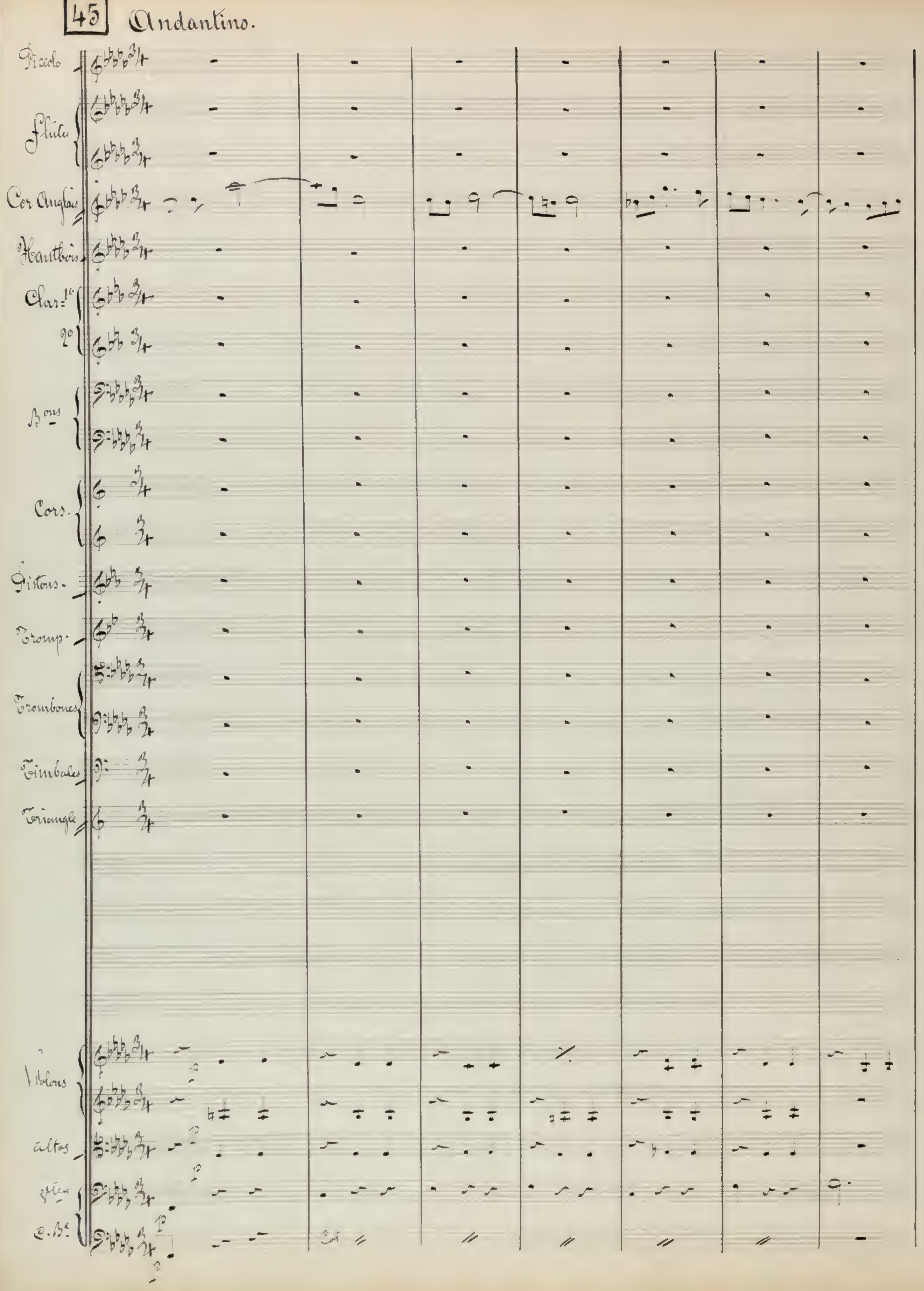

P.
Tr.
Tromb.
Tbles
Tri
G.C.Cy
ff
6/8

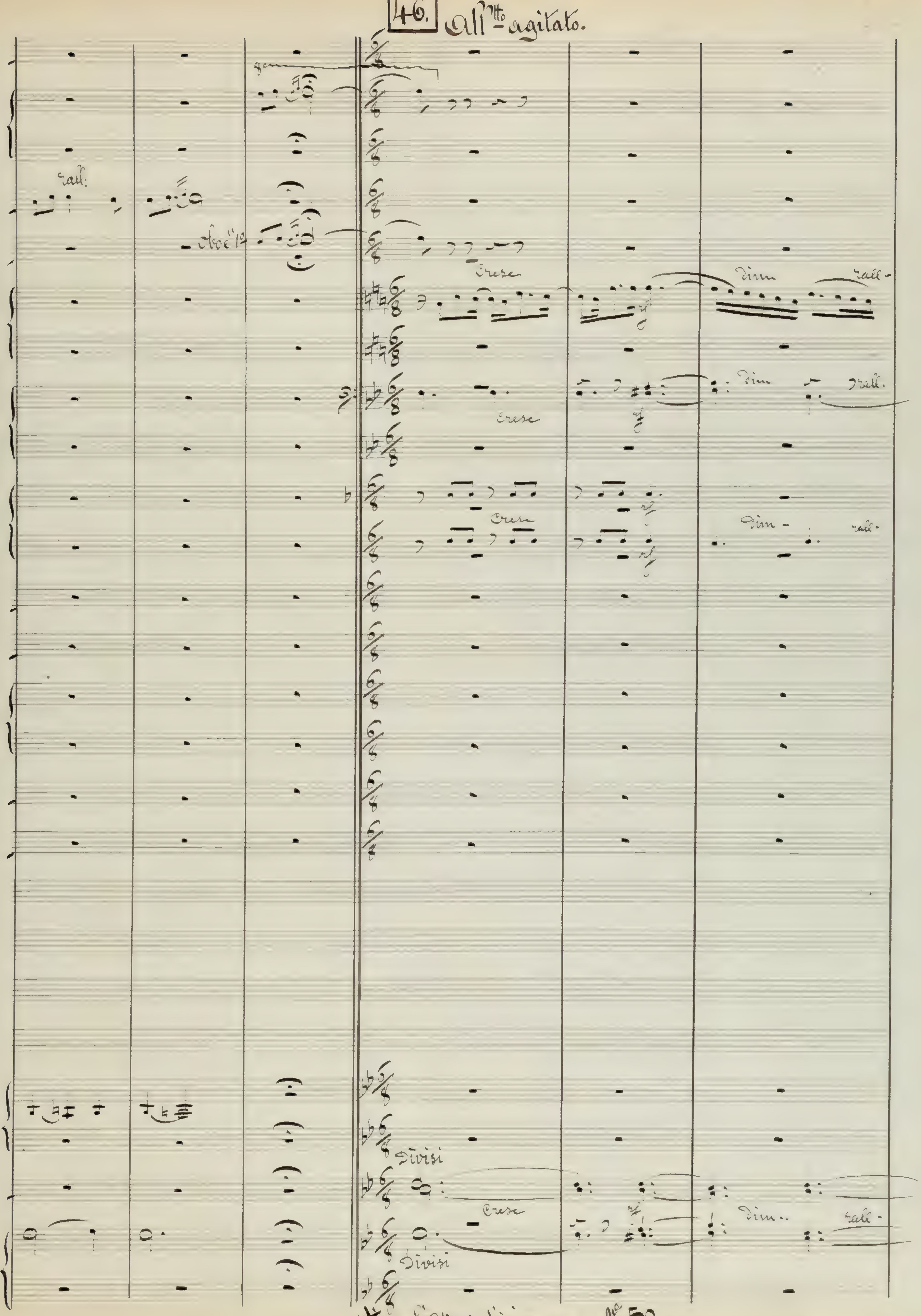

Cors.


pp
pp
pp
pp

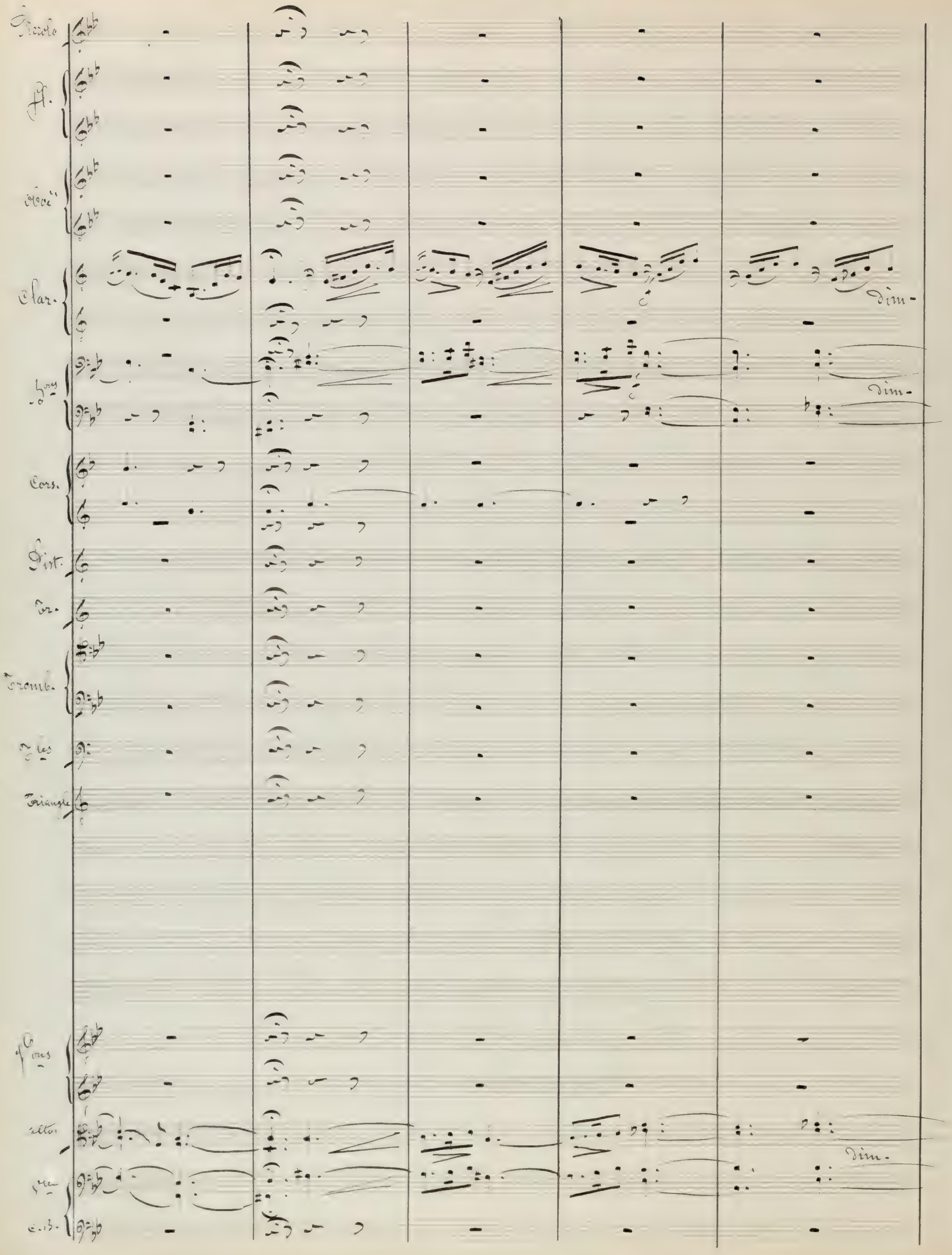

Cors.

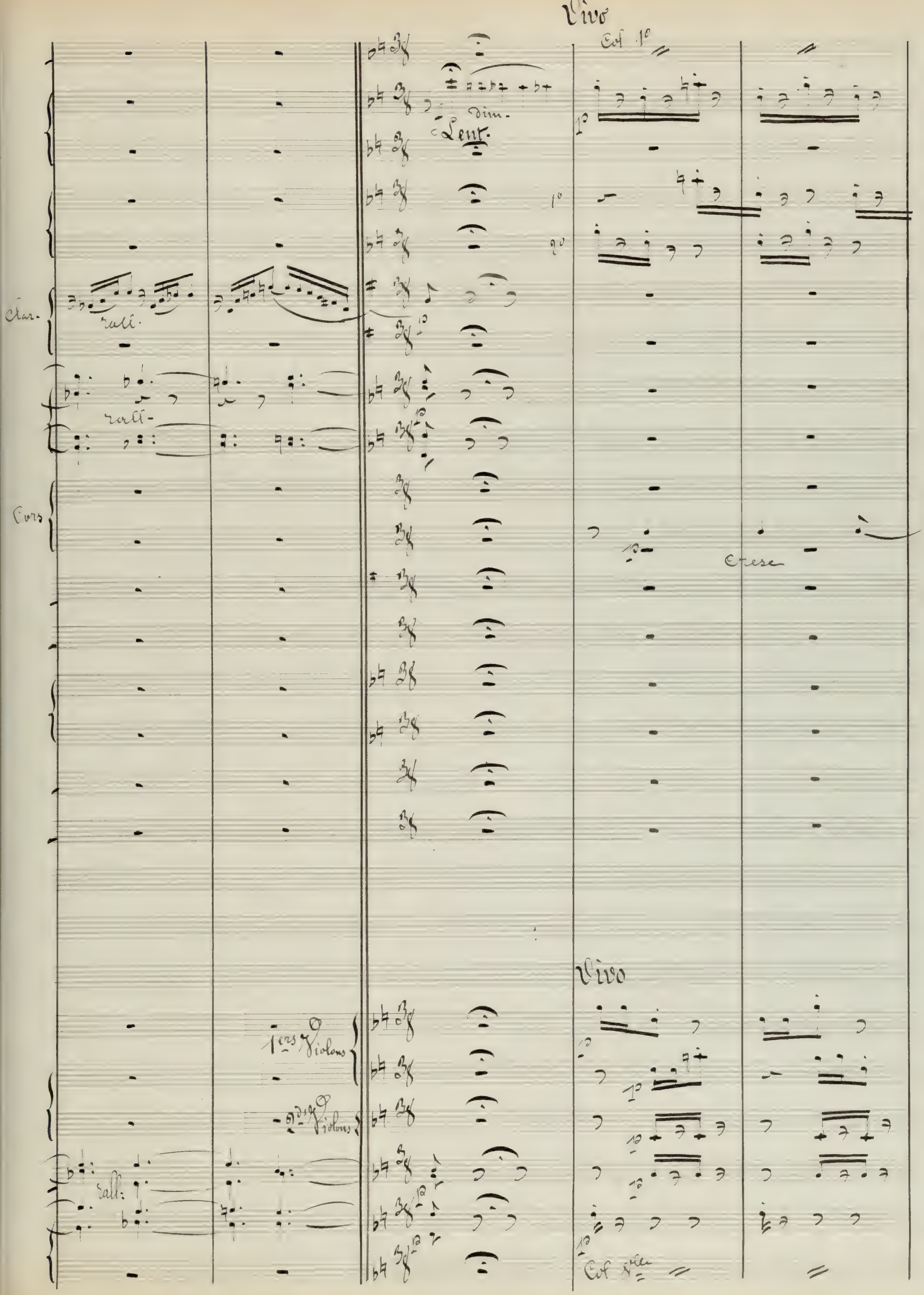

rall. molto
rall. molto
Solo de Cor Anglais

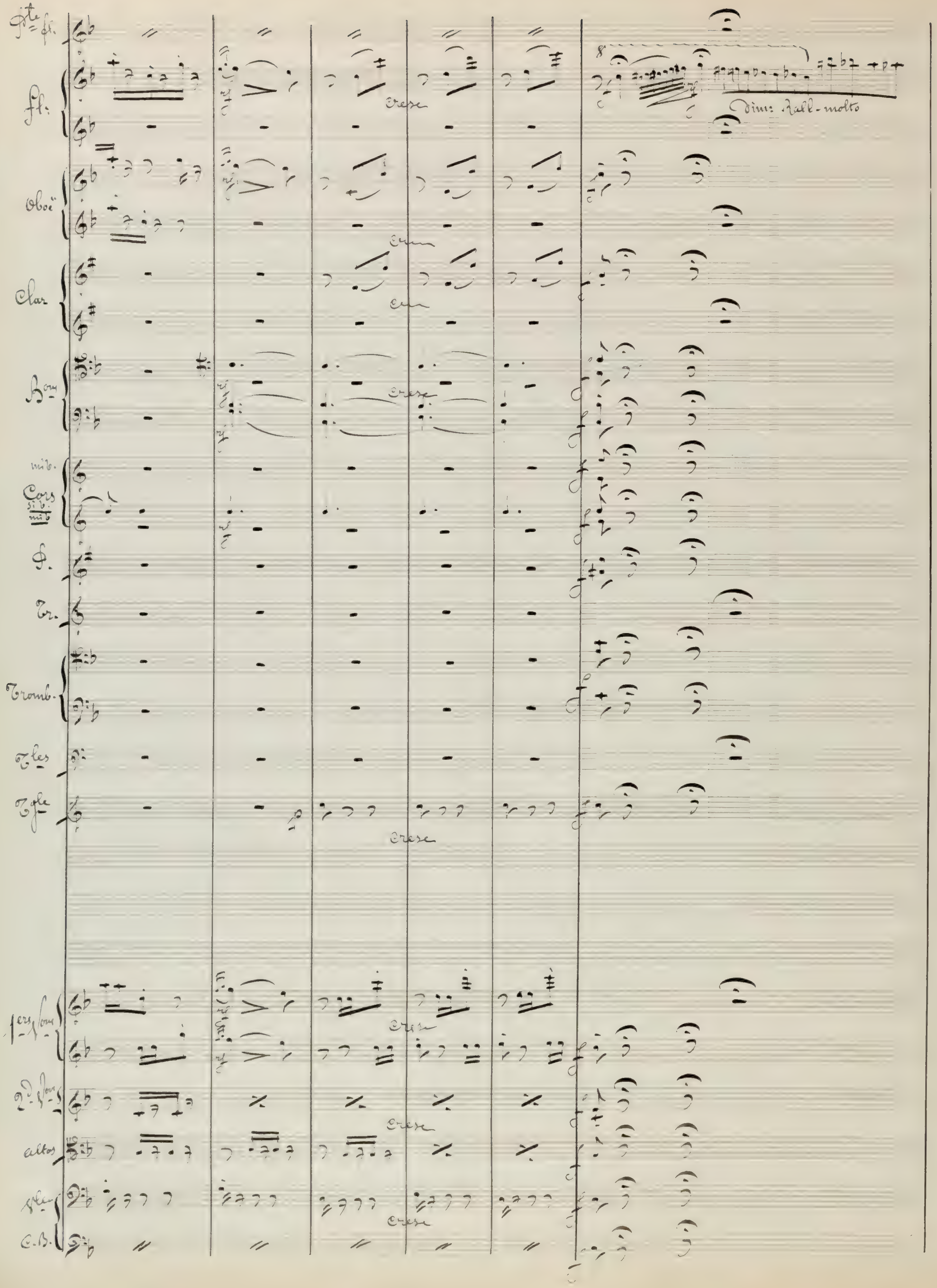

45
Andantino.
Piccolo
Flûtes
Cor Anglais
Hautbois
Clar.s 1°
2°
B.ons
Cors.
Pistons.
Tromp.
Trombones
Timbales
Triangle
Violons
Altos
Vlles
C.B.s
p
Sol

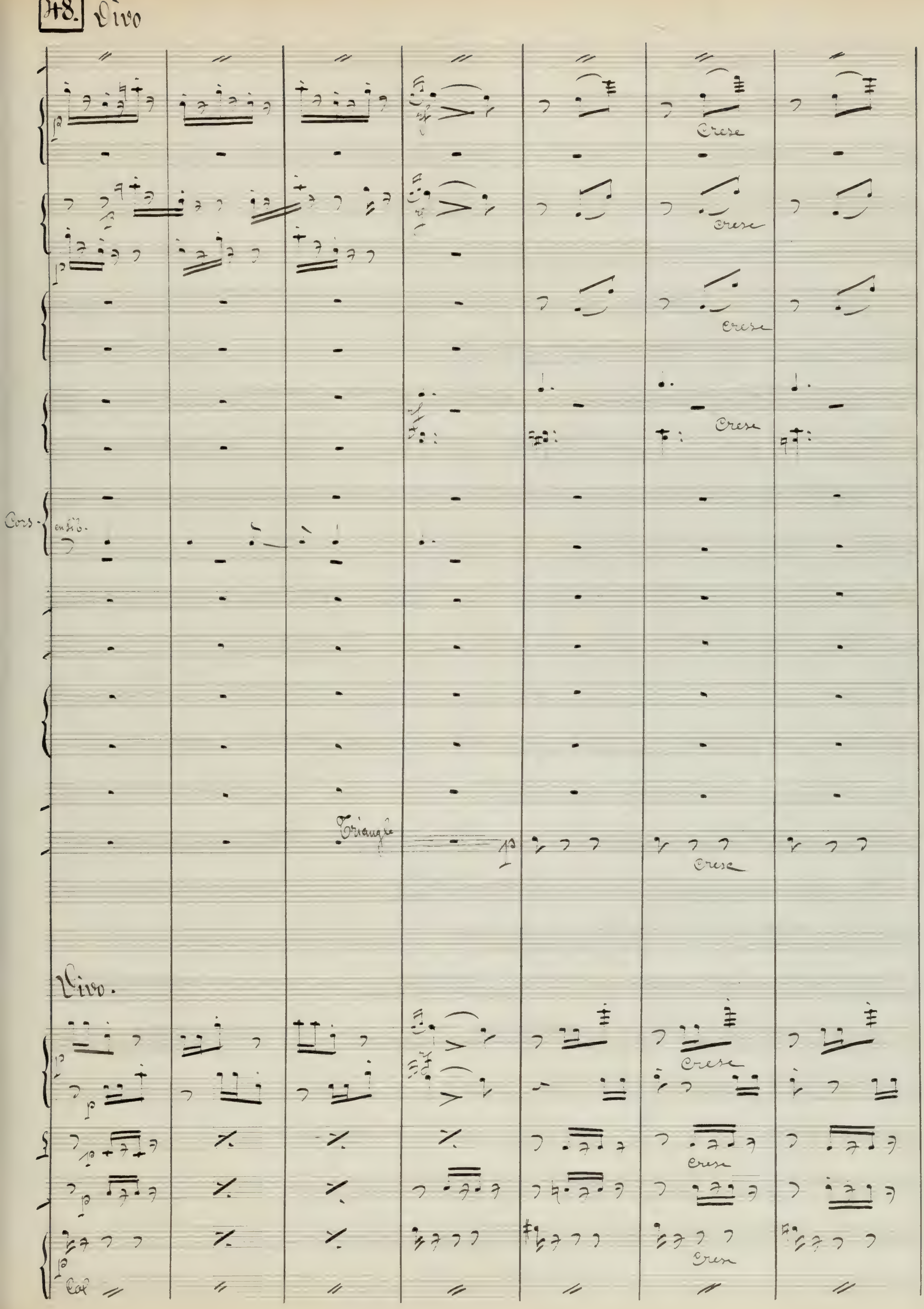

46.
All^tto agitato.
rall.
Obve 1°
Crese
dim
rall.
sf
Crese
dim
rall.
Crese
sf
dim
rall.
Divisi
Crese
sf
dim
rall.
Divisi

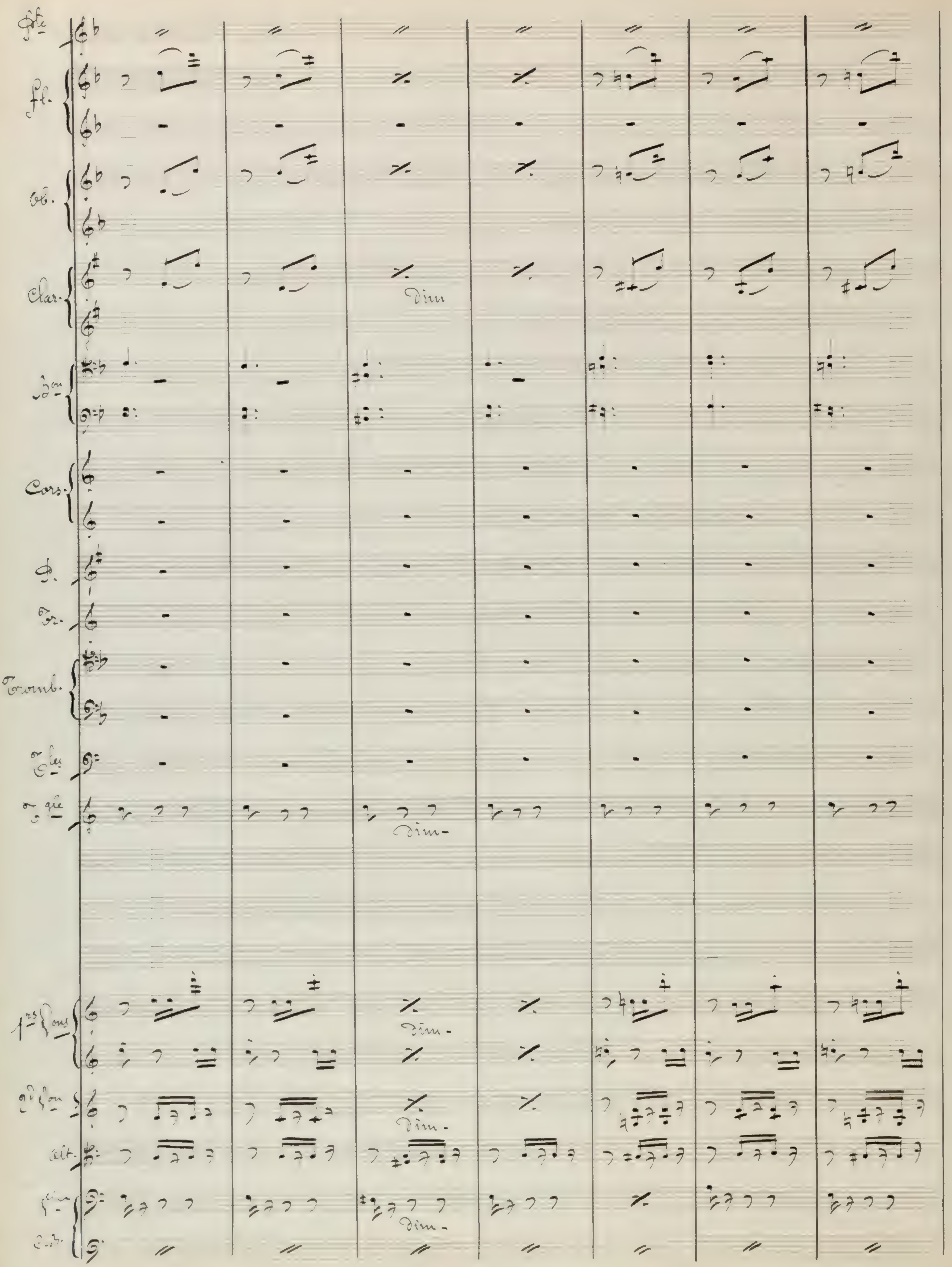
* a l'Opera, d'ici on va au N° 50.

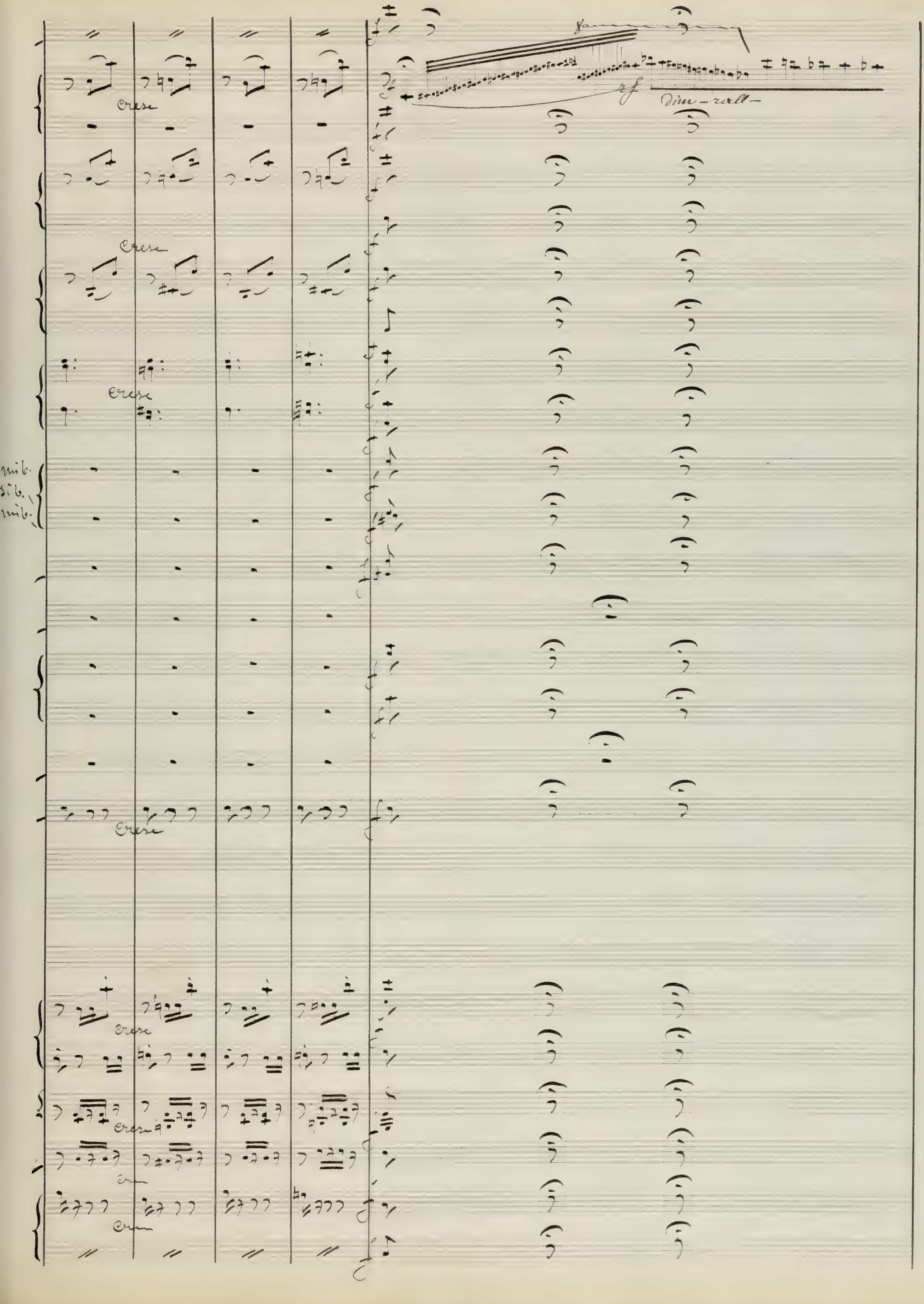

Piccolo
Fl.
Oboi
Clar.
dim-
Fag.
dim-
Cors.
Pist.
Tr.
Tromb.
Alto
dim.
C.B.

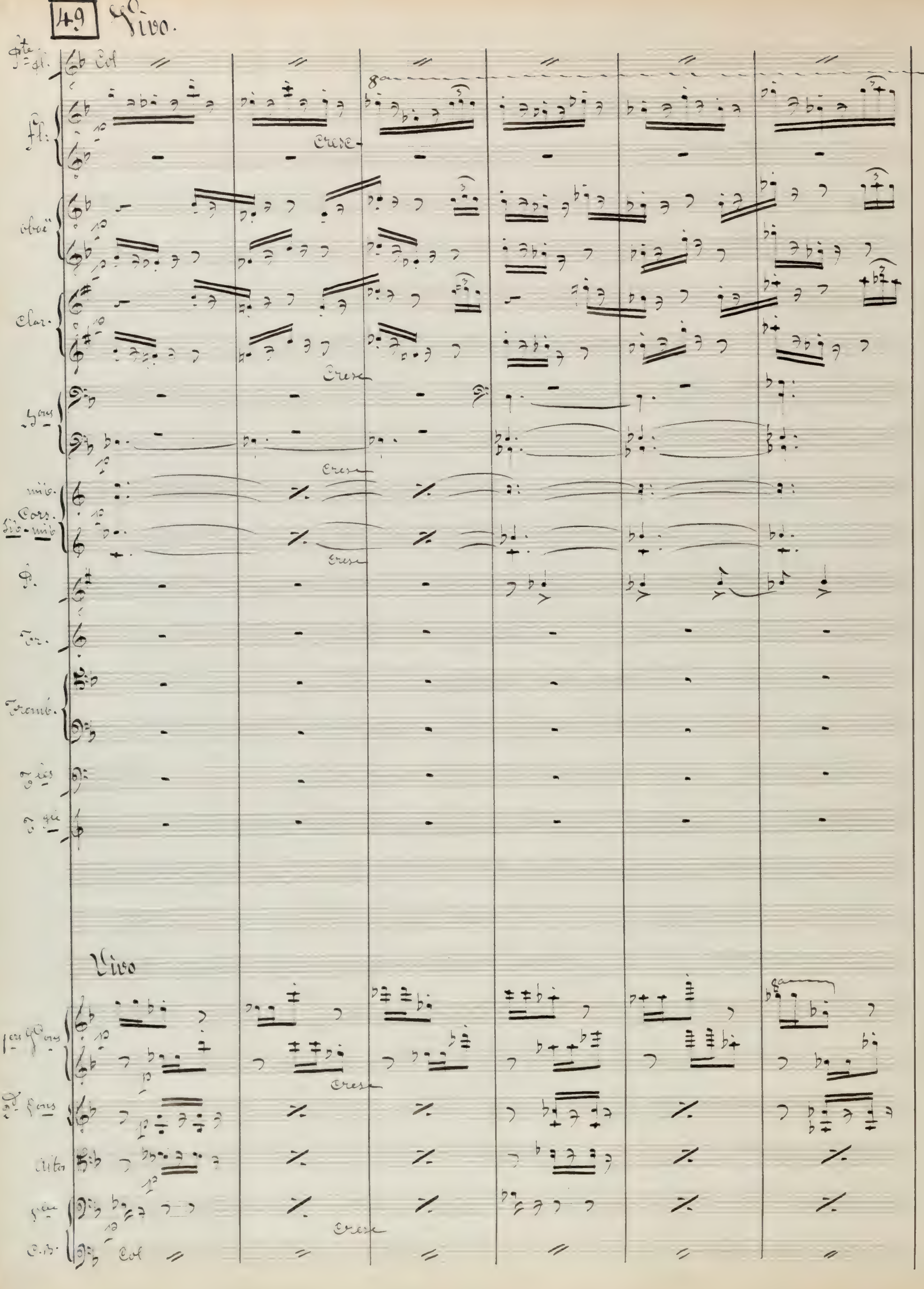

Vivo
Cof 1°
dim.
Lent.
1°
2°
Clar.
ralli.
ralli.
Cors
Cresc
Vivo
1ers Violons
2ds Violons
rall.
Cof Velle

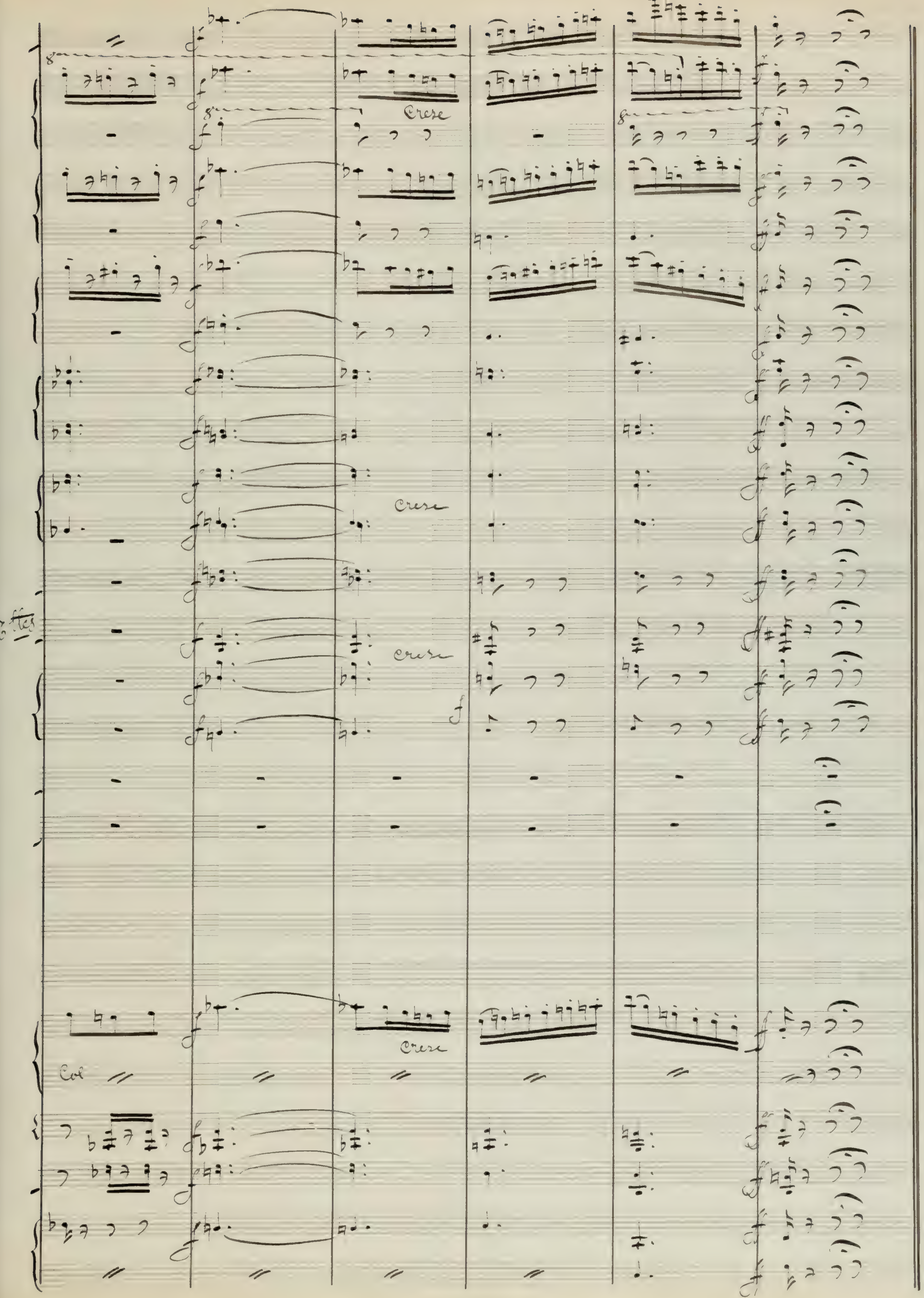

Pte Fl.
Fl.
8
Dim: Rall-molto
Oboë
Clar
Bons
mib.
Cors
sib.
mib
P.
Tr.
Tromb.
Tles
Tgle
cresc
1ers Vons
2ds Vons
altos
Vlles
C.B.


48. Vivo
p
Cresc
p
Cresc
Cresc
f
Cresc
Cors.
en Sib.
Triangle
p
Cresc
Vivo.
p
p
Cresc
p
Cresc
p
p
Cresc
Col


Gde Fl.
Fl.
Ob.
Clar.
dim
Bons
Cors.
P.
Tr.
Tromb.
Tles
Tgle
dim-
1rs Vons
dim-
2ds Von
dim.
Alt.
Vcelles
dim-
C.B.

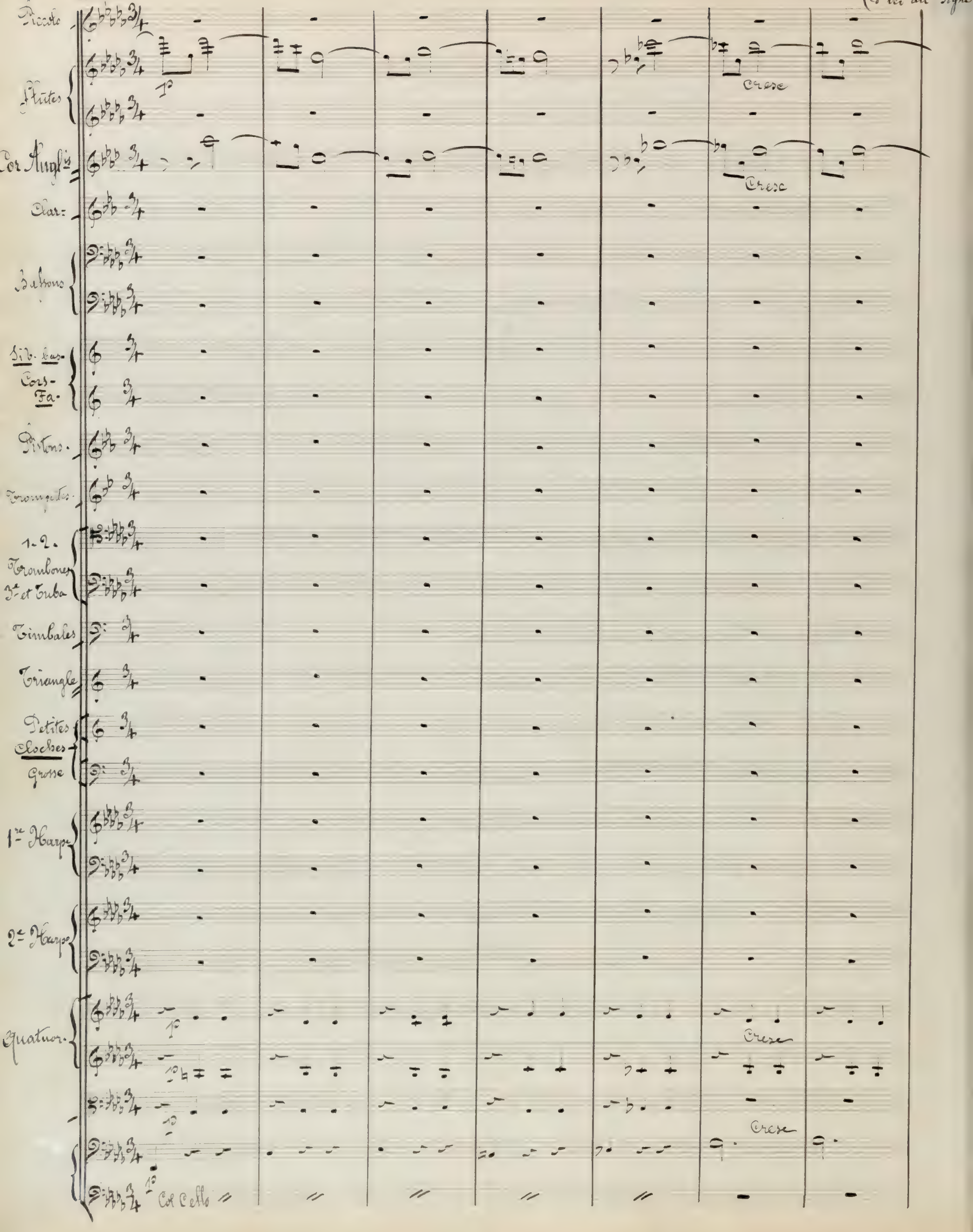

Cresc
Cresc
Cresc
mi b.
si b.
mi b.
Cresc
Cresc
Cresc
Cresc
Cresc
rf
Dim - rall -


49
Vivo.
gde Fl.
Col
8
Fl.
Cresc.
oboi
Clar.
Cresc.
4 Cors
Cresc.
mib.
Cors.
Sib. mib
Cresc.
P.
Tr.
Tromb.
Vivo
1ers Vons
Cresc.
2ds Vons
Altos
Vcelles
Cresc.
C.B.
Col

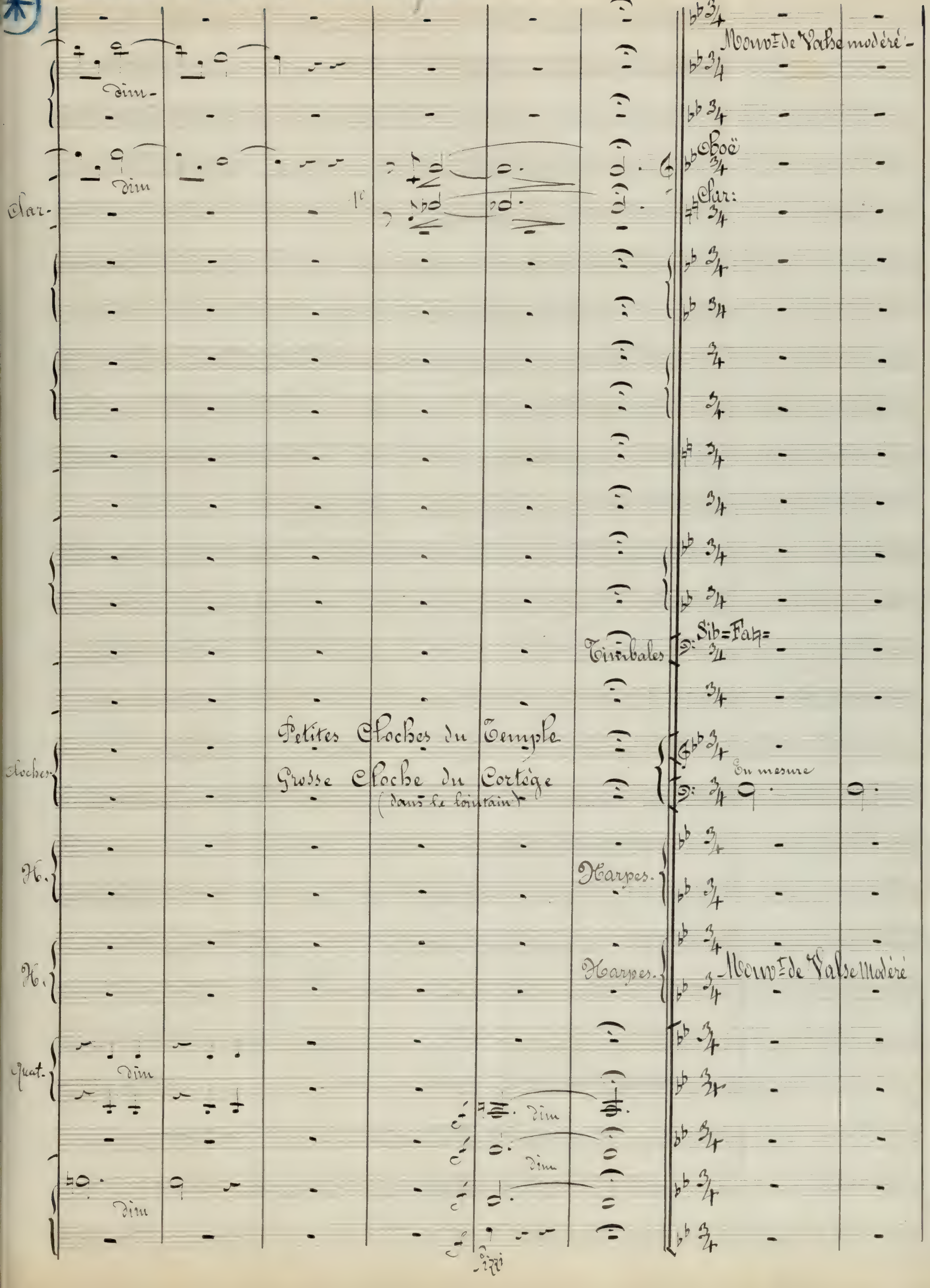

Cresc
Cresc
Cresc
Cresc
Col

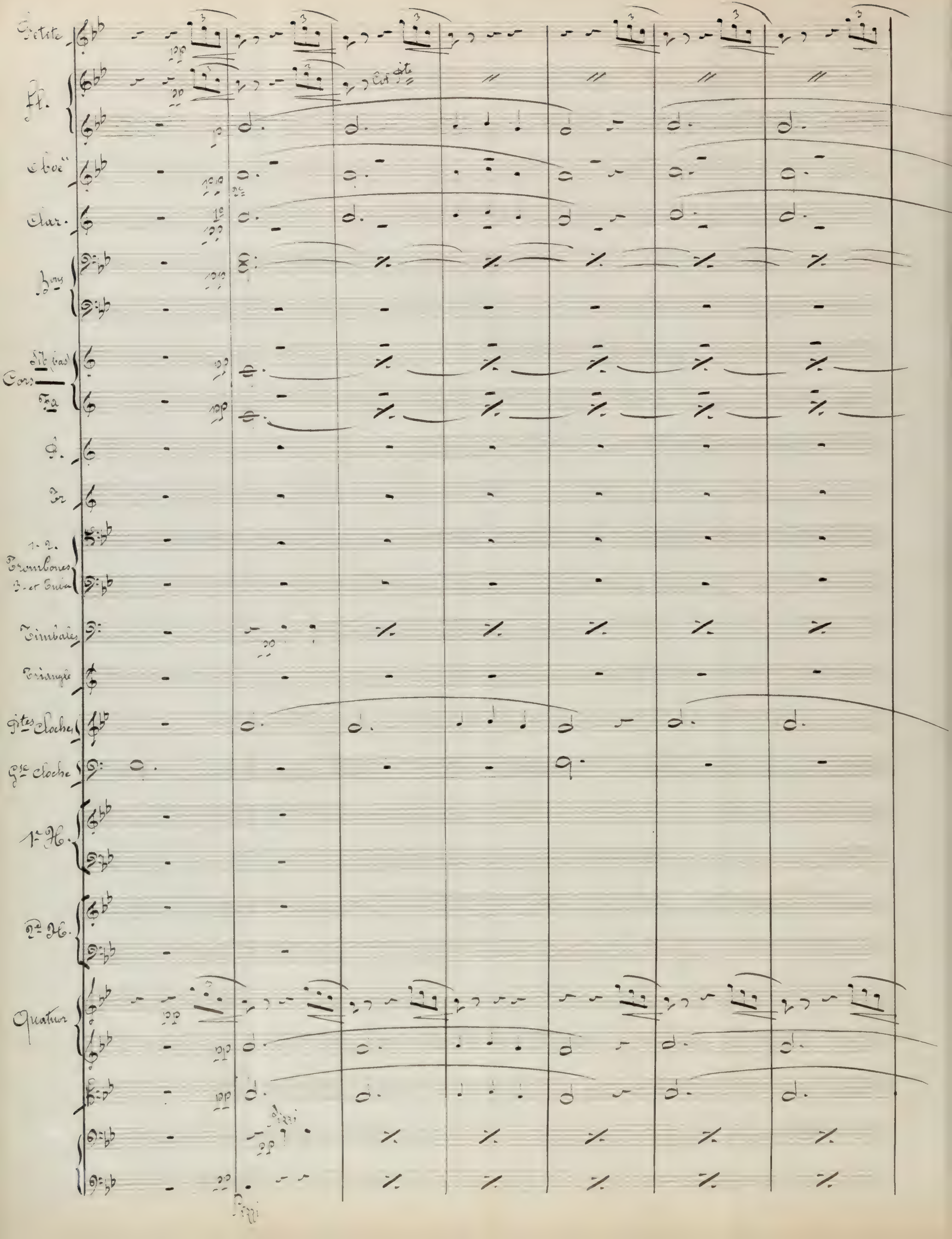
50. Andantino.

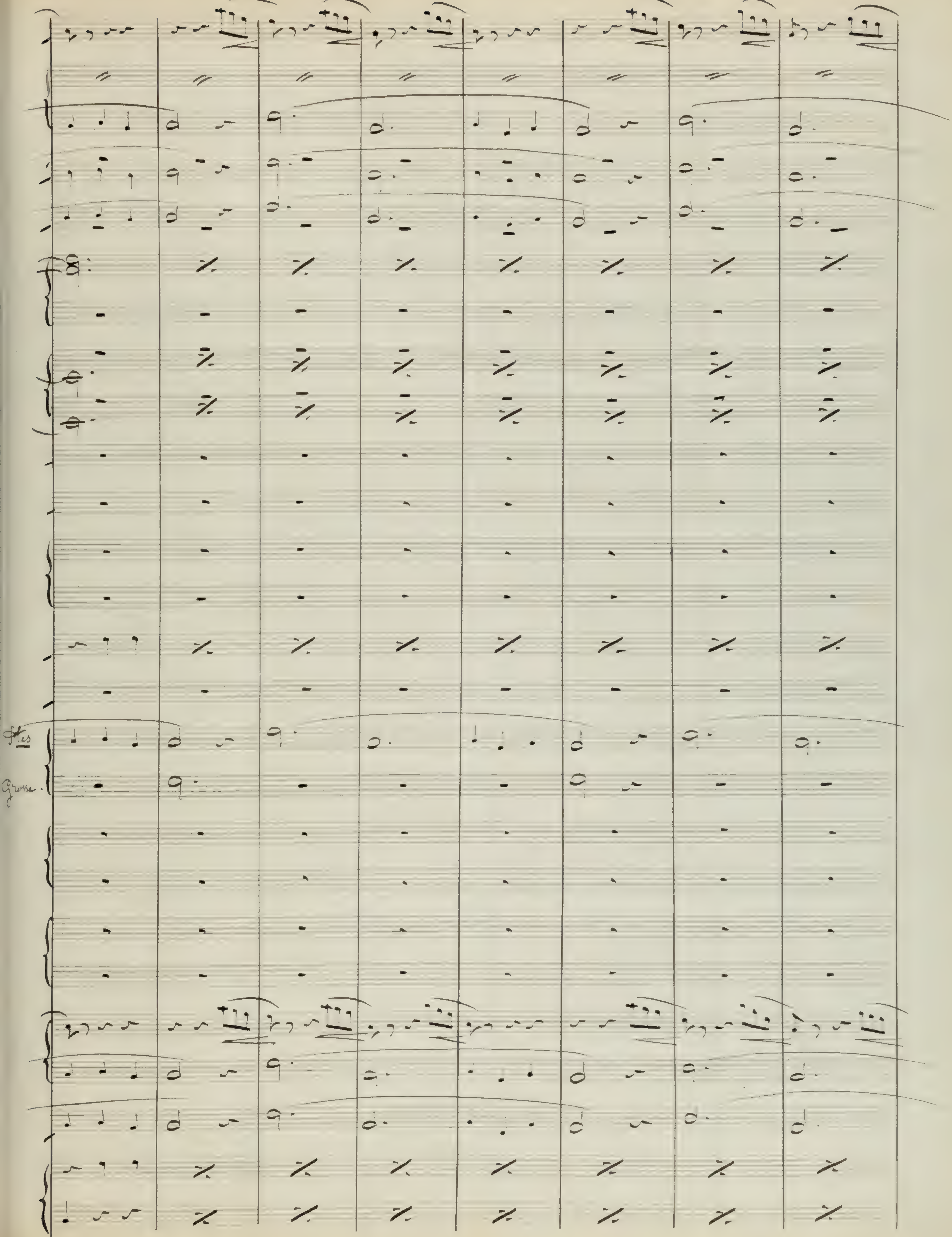
(Signe pour la Version avec le Codonophone - ⋕)
(D'ici au Signe

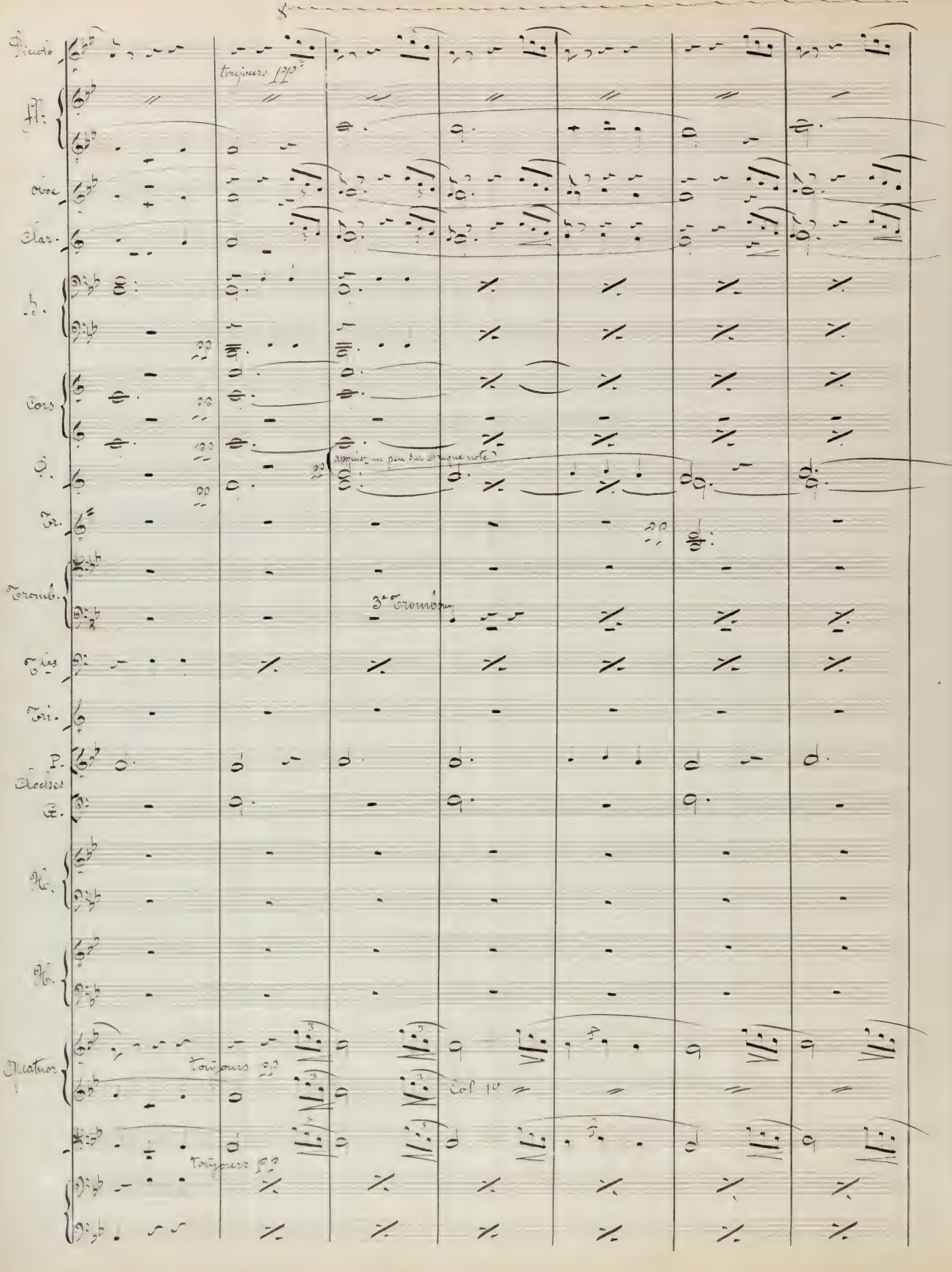

Piccolo
Flûtes
1p
Crese
Cor Angl^is
Crese
Clar.
Bassons
Sib. bas
Cors-Fa.
Pistons.
Trompettes.
1-2. Trombones
3e et Tuba
Timbales
Triangle
Petites
Cloches
Grosse
1re Harpe
2e Harpe
Quatuor.
1p
Crese
Crese
1p
Col Cello

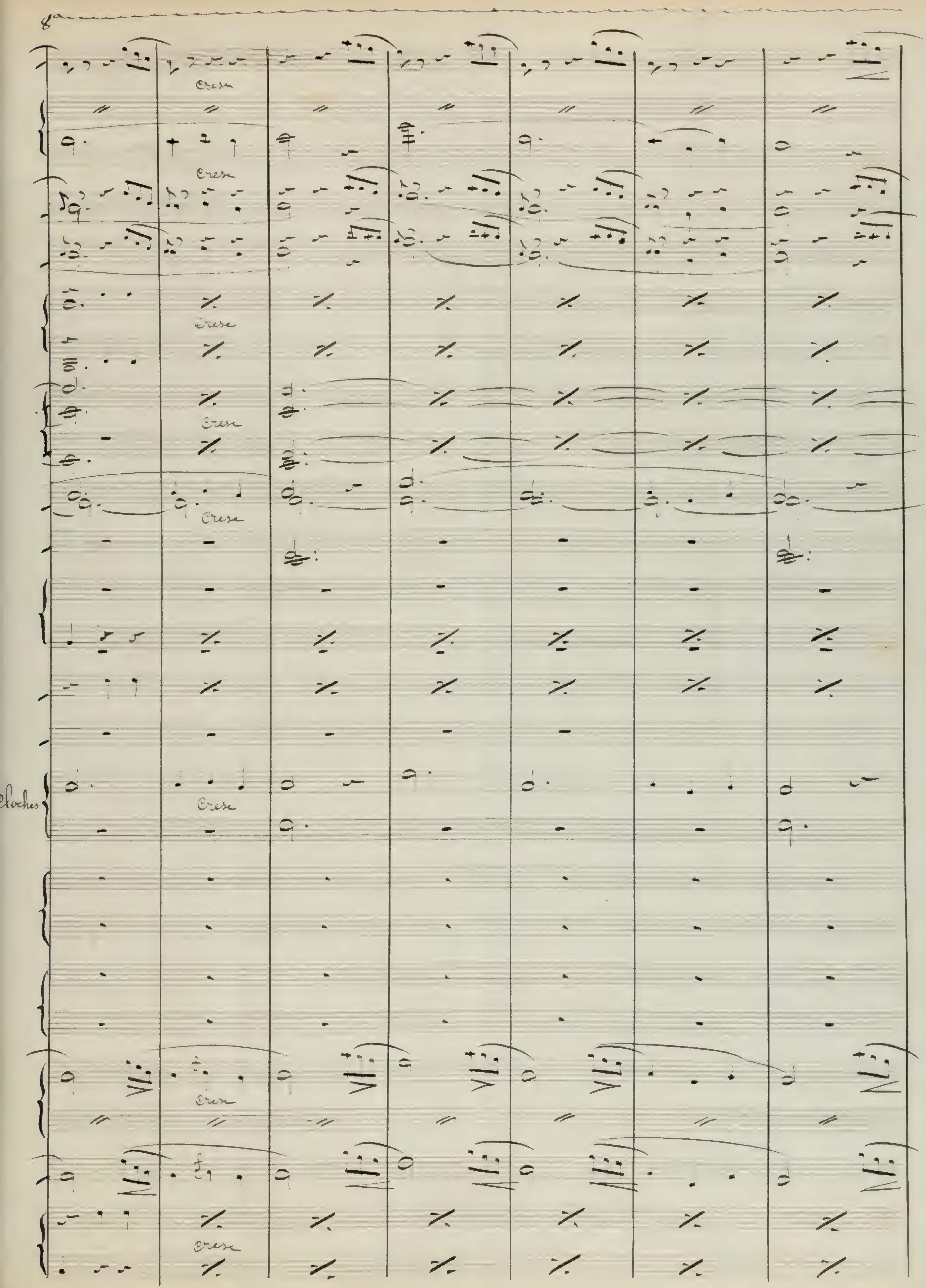
Version sans le Cosoraphe


dim
dim
1°
Clar.
Cloches
H.
H.
Quat.
dim
dim
dim
dim
pizz
Petites Cloches du Temple
Grosse Cloche du Cortège
(dans le lointain)
Timbales
Harpes.
Harpes.
Mouvᵗ de Valse modéré
Hautbois
Clar:
Sib = Fa♮ =
En mesure
Mouvᵗ de Valse modéré

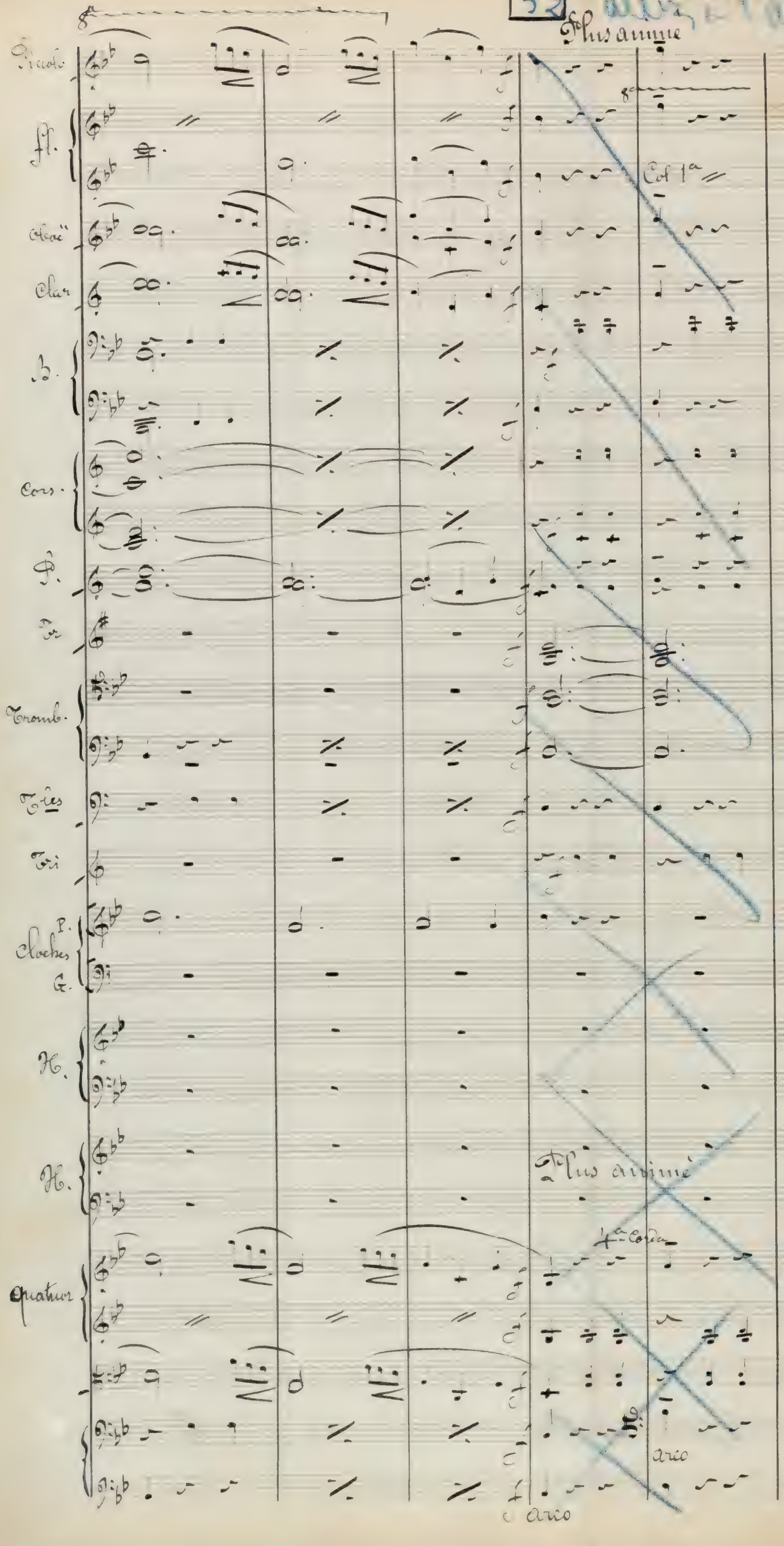

Petite
Fl.
Obvë
Clar.
Bons
Cors Sib (bas)
Fa
P.
Tr.
1. 2.
Trombones
3. et Tuba
Timbales
Triangle
Ptes Cloches
Gde Cloche
1re H.
2e H.
Quatuor
pp
1e
Pte Flte
pizzi


Ptes
Grosse.


8
Piccolo
toujours ppp
Fl.
Oboe
Clar.
B.
Cors
P.
pp
appuyer un peu sur chaque note
Tr.
pp
Tromb.
3e Trombone
Tles
Tri.
P.
Cloches
G.
H.
H.
Quatuor
toujours pp
Col 1o
toujours pp


8a
Cresc
Cresc
Cresc
Cresc
Cresc
Cloches
Cresc
Cresc
Cresc

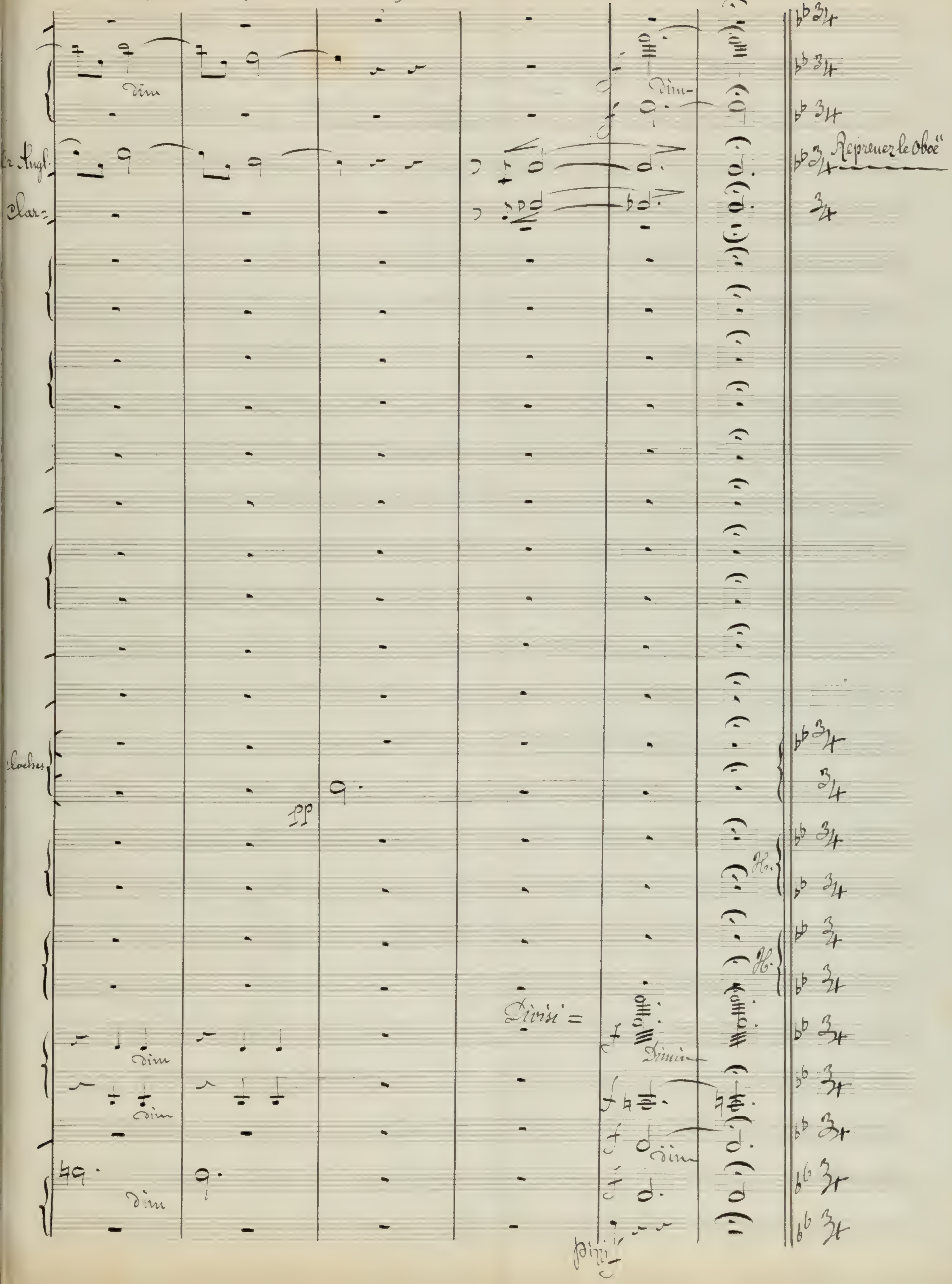
52 allez à l'autre 52 page 140


Plus animé
Piccolo
Fl.
Col 1a
Hautb.
Clar.
B.
Cors.
P.
Tr.
Tromb.
Tles
Tri
P.
Cloches
G.
H.
H.
Plus animé
4e corde
Quatuor
arco
arco

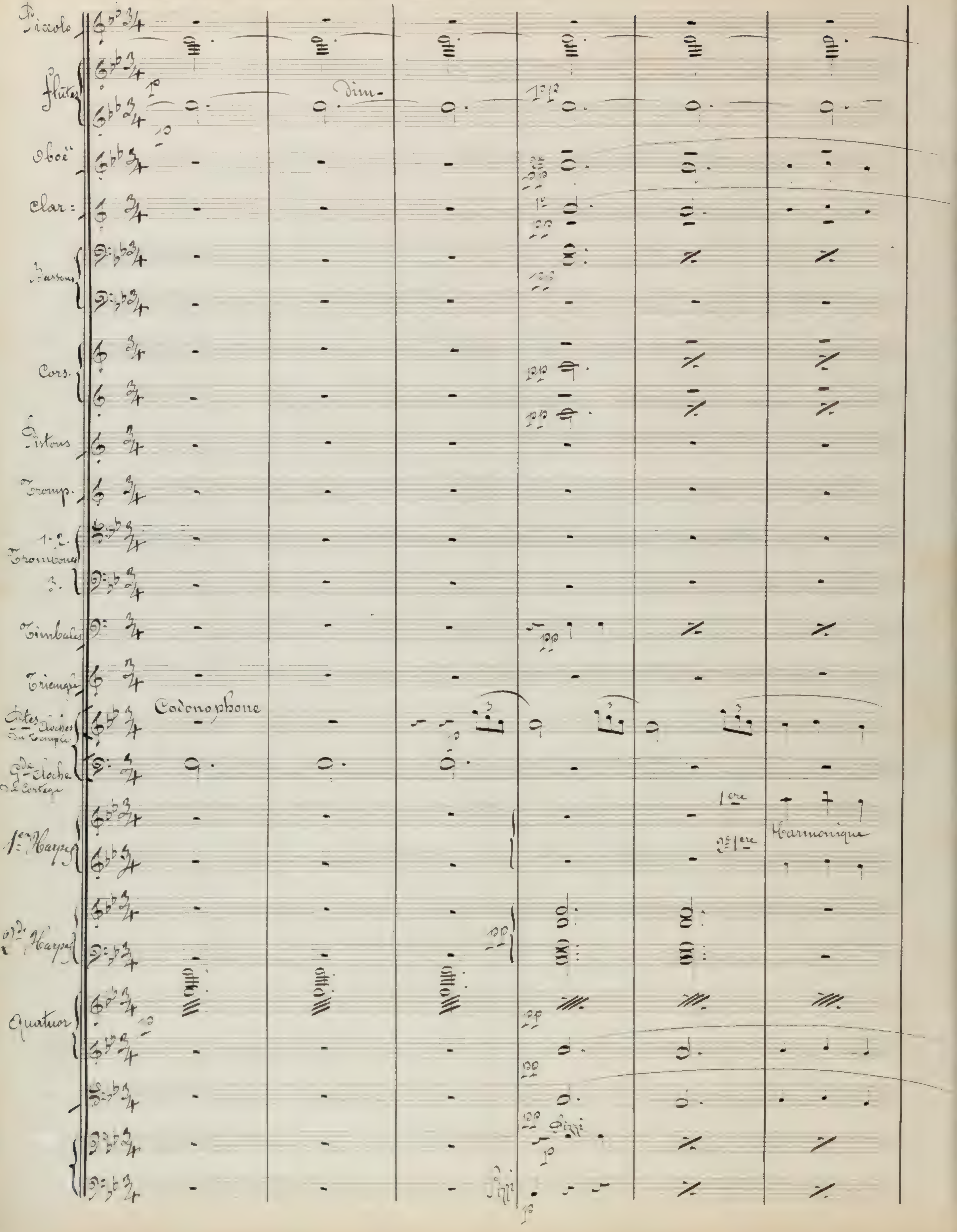
La suite comme à l'autre version

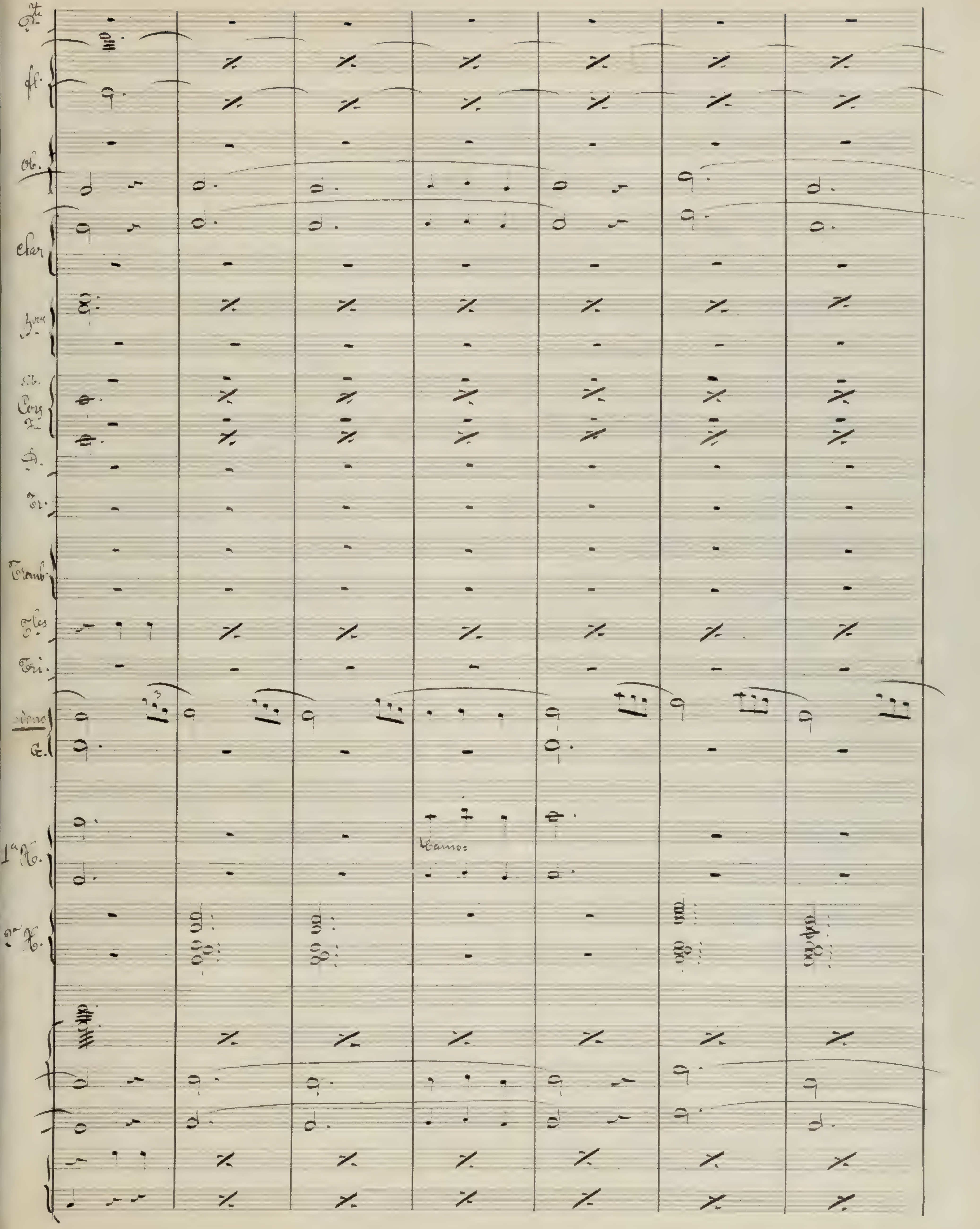
2 mesures après 52.

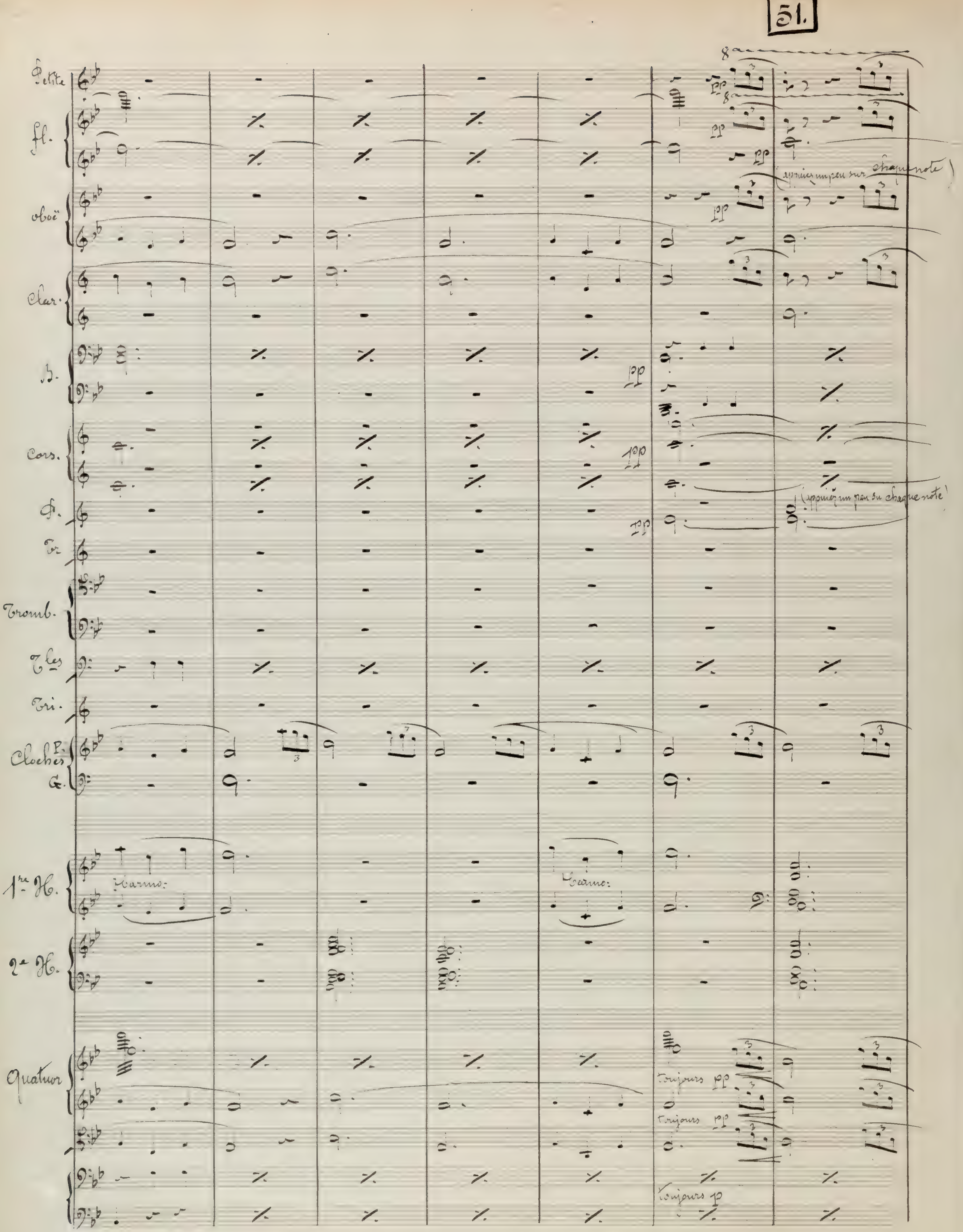
#: Version qui doit servir quand on a le Codonophone-)

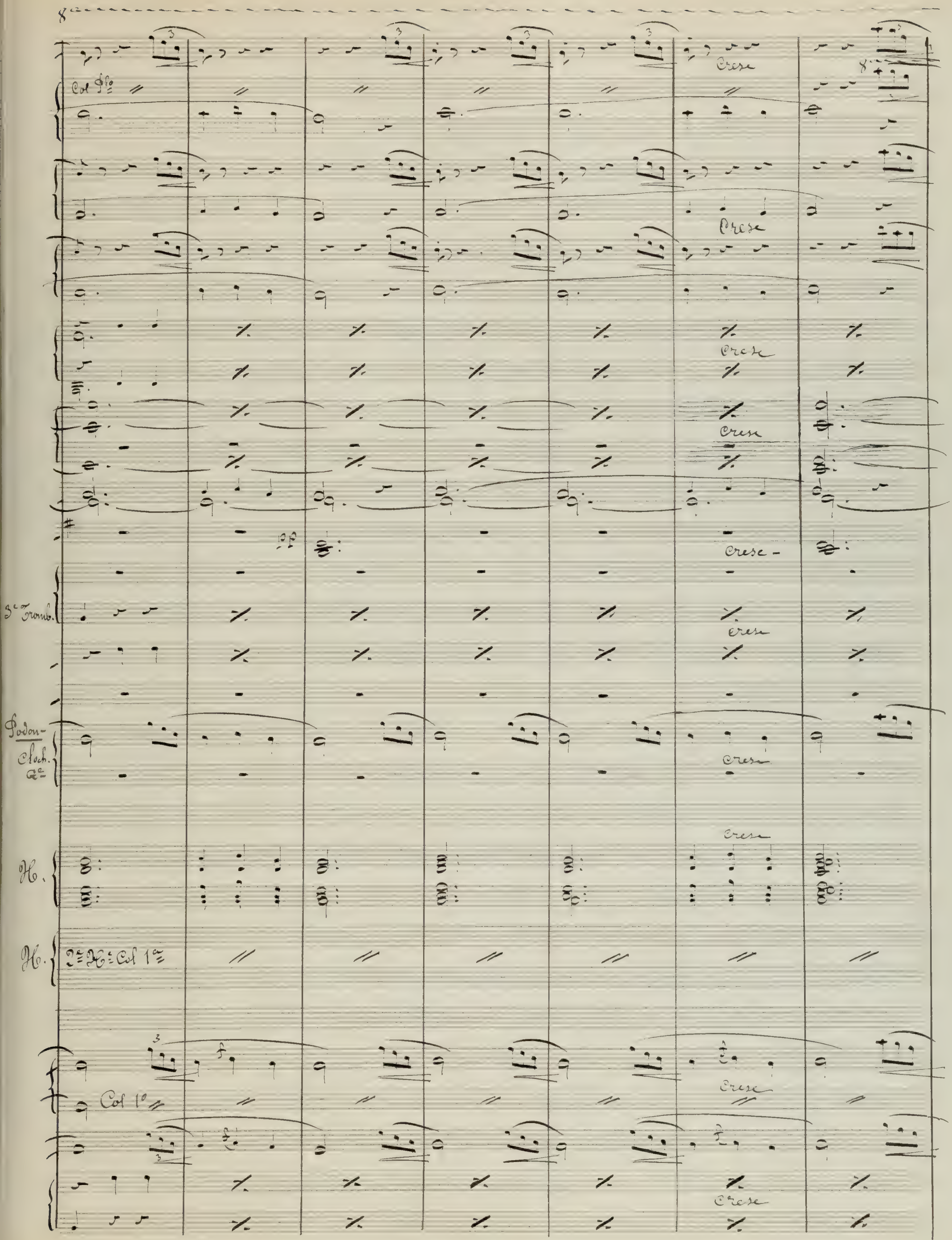

dim
dim-
Cr Angl.
Reprenez le oboë
Clar.
Cloches
pp
H.
H.
Divisi =
dim
Dimin
dim
dim
dim
pizzi

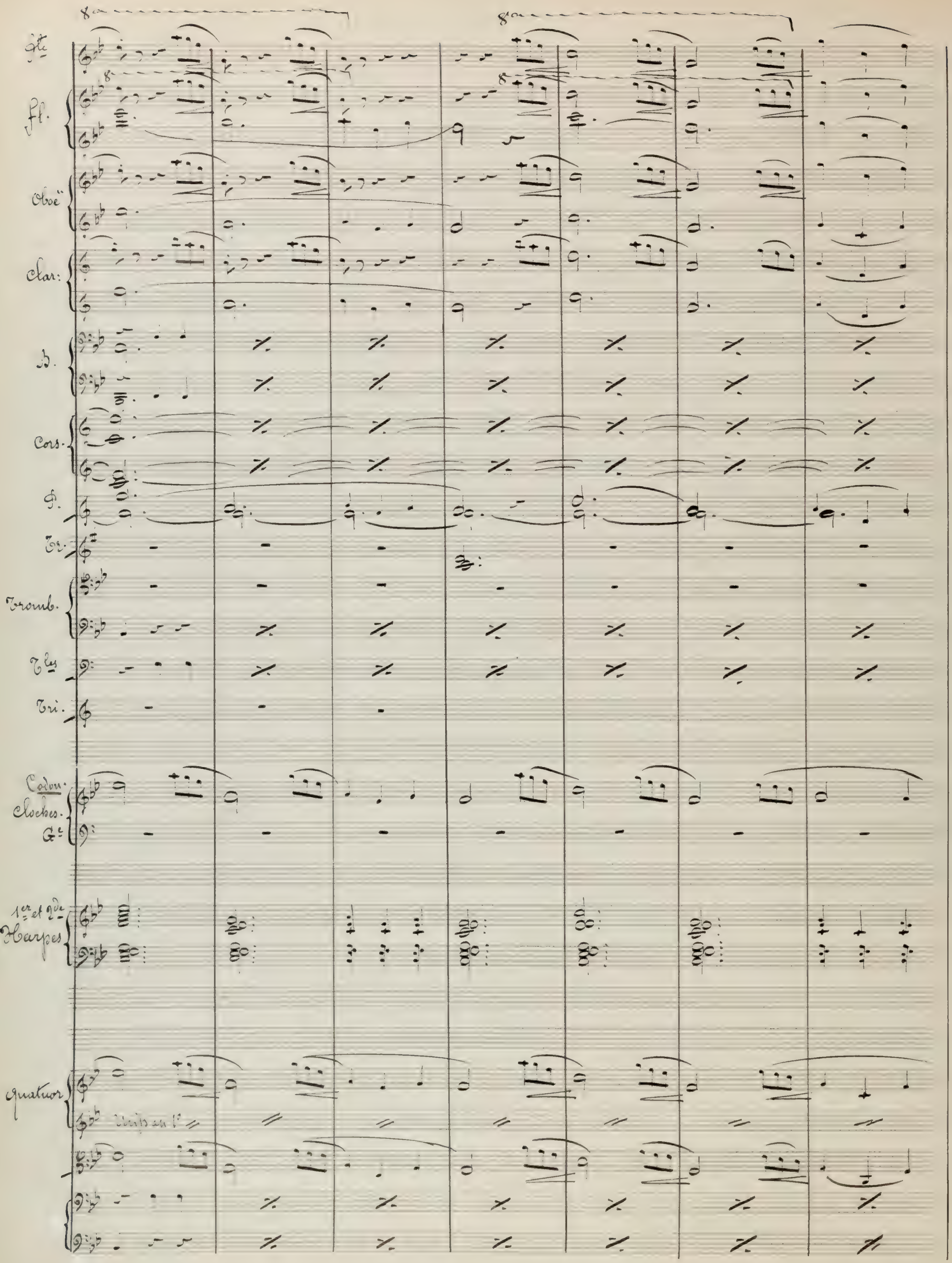
Pas des Cloches - Mouvt de Valse très modéré -


Piccolo
Flûtes
Oboë
Clar:
Bassons
Cors.
Pistons
Tromp.
1-2. Trombones 3.
Timbales
Triangle
Ptes Cloches du Temple
Gde Cloche de Cortège
1ère Harpe
2de Harpe
Quatuor
Codonophone
p
dim-
1er p
pp
1ère
2e 1ère
Harmonique
ditto
pizzi
p

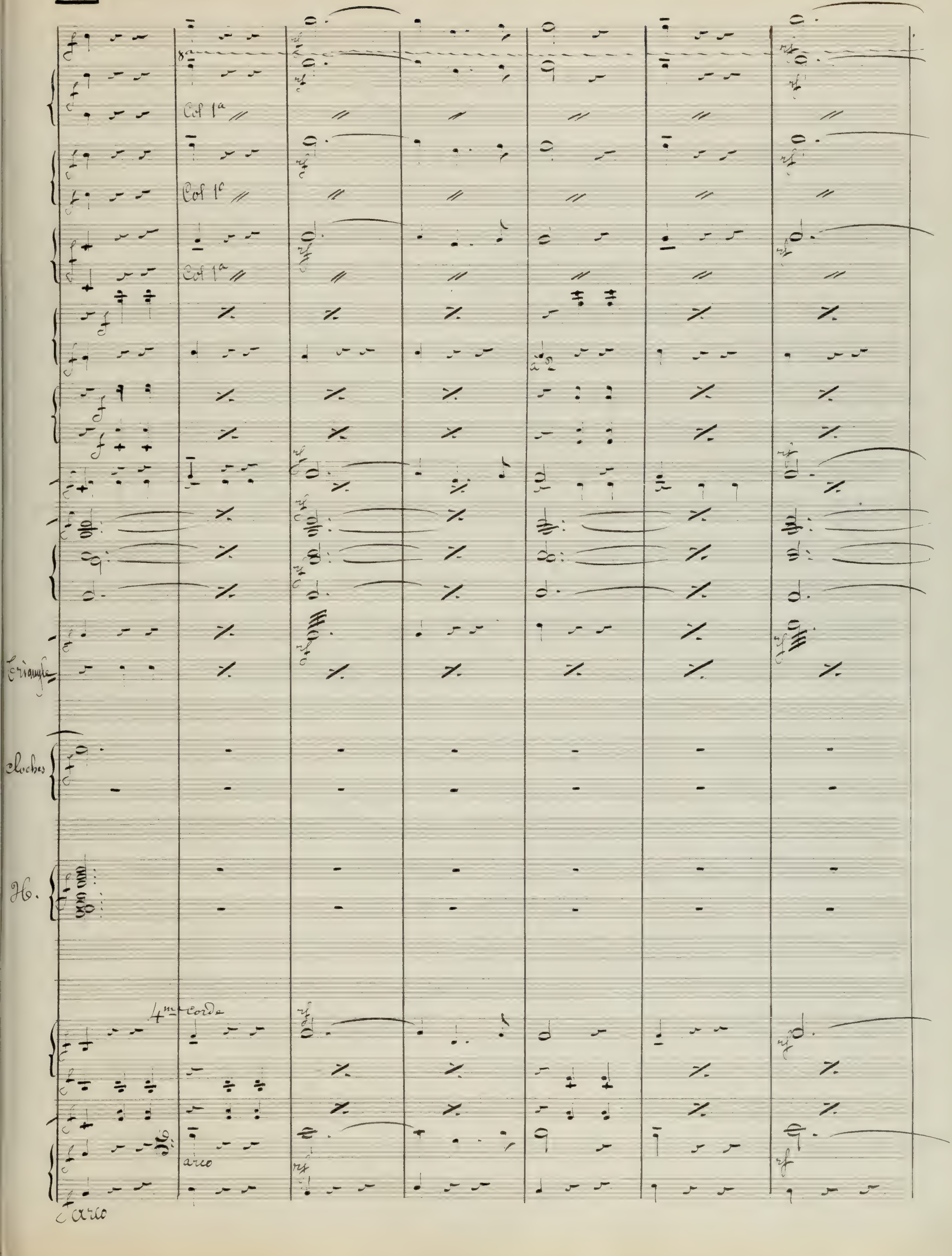

Pte
Fl.
Ob.
Clar.
Bons
S.b. Cors Fa
Pi.
Tr.
Tromb.
Tbles
Tri.
Cms
G.
1a H.
Uamo:
2a H.


51.
Petite
Fl.
Oboë
Clar.
B.
Cors.
P.
Tr.
Tromb.
Tles
Tri.
Cloches P.
G.
1re H.
Harmo:
Harmo:
2e H.
Quatuor
8
pp
pp
pp
pp
pp
pp
pp
(appuyez un peu sur chaque note)
(appuyez un peu sur chaque note)
toujours pp
toujours pp
Toujours pp

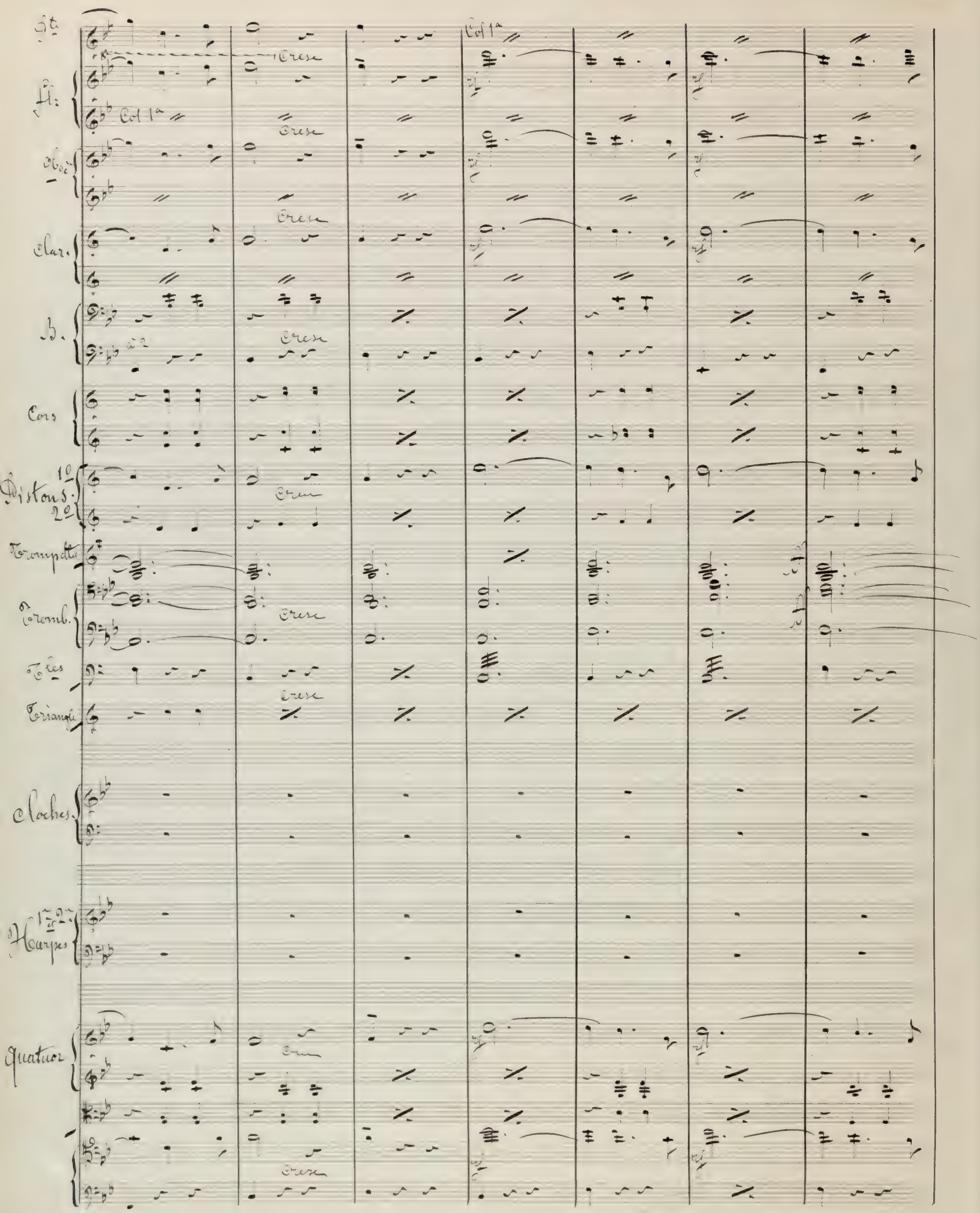

8
Col 1mo
Cresc
Cresc
Cresc
Cresc
Cresc -
3e Tromb.
cresc
Podon-Cloch. 2e
Cresc
Cresc
H.
H. 2e H: Col 1o
f
Col 1o
Cresc
Cresc

8a
8a
Pte
8
Fl.
8
Oboë
Clar.
B.
Cors.
P.
Tr.
Tromb.
Tbles
Tri.
Codou.
Cloches.
Gc
1re et 2de
Harpes
Quatuor
Unis au 1e

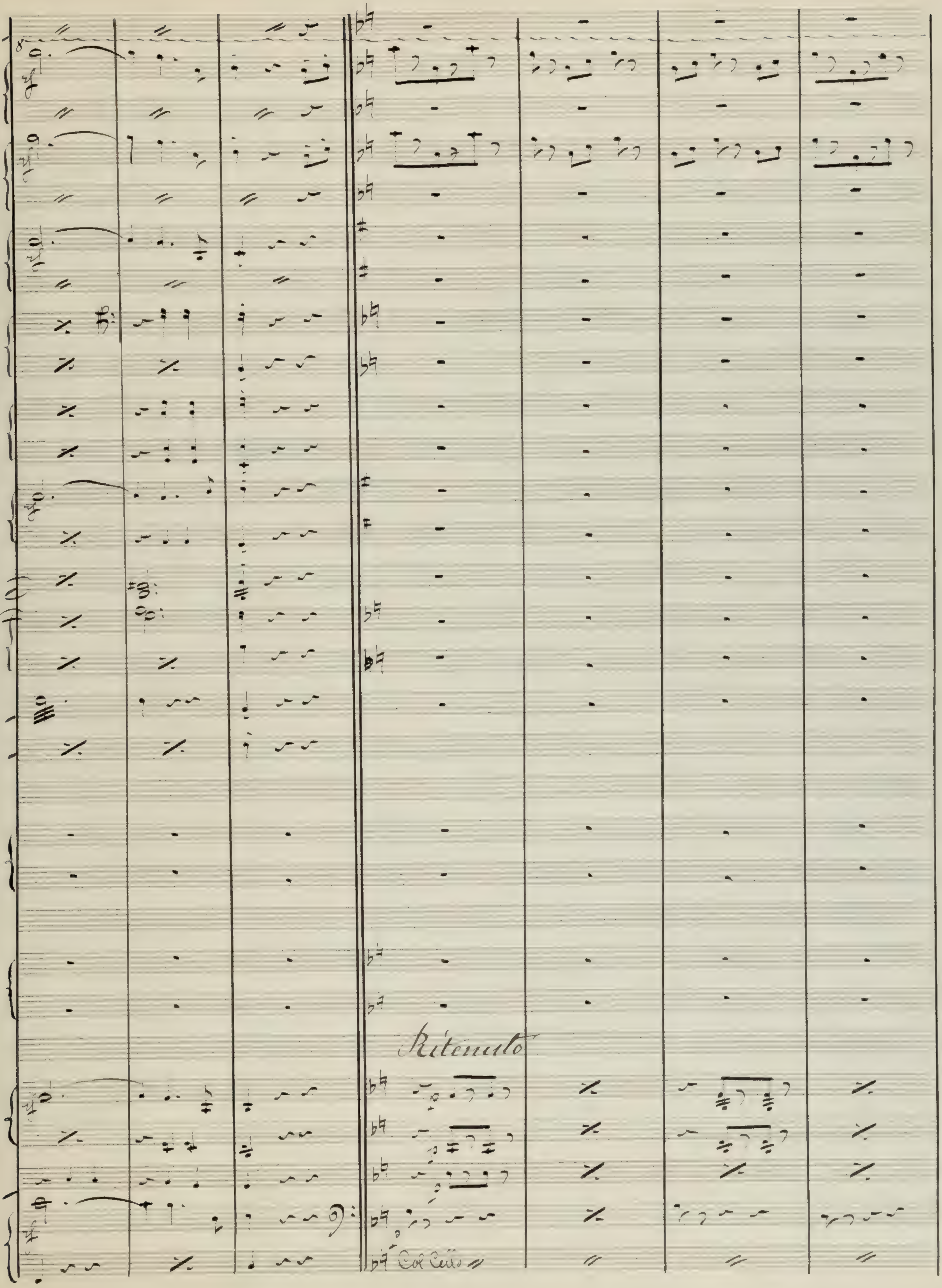
52 Plus animé



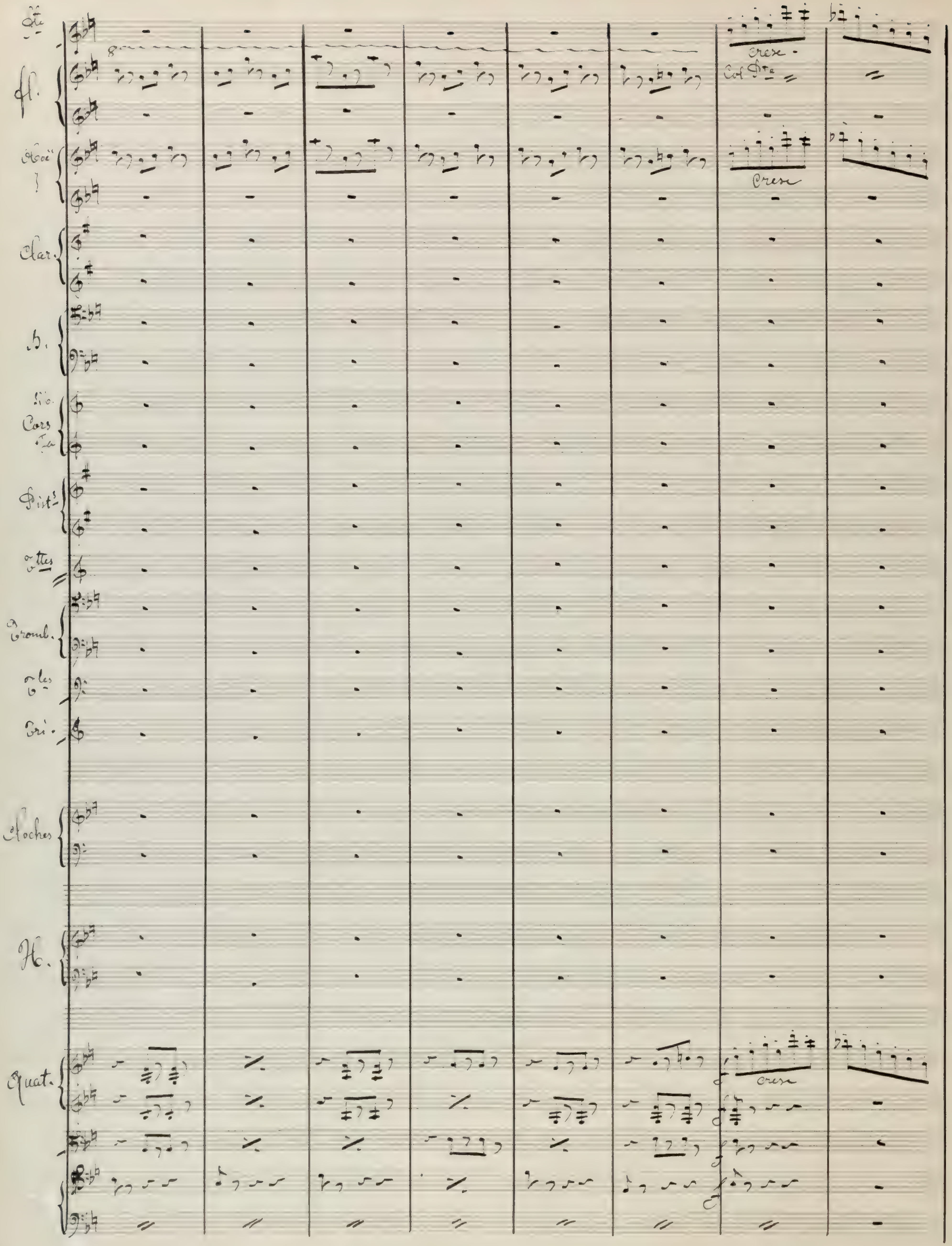
Col 1a
Col 1a
Col 1a
a 2
Triangle
Cloches
H.
4me corde
arco
arco

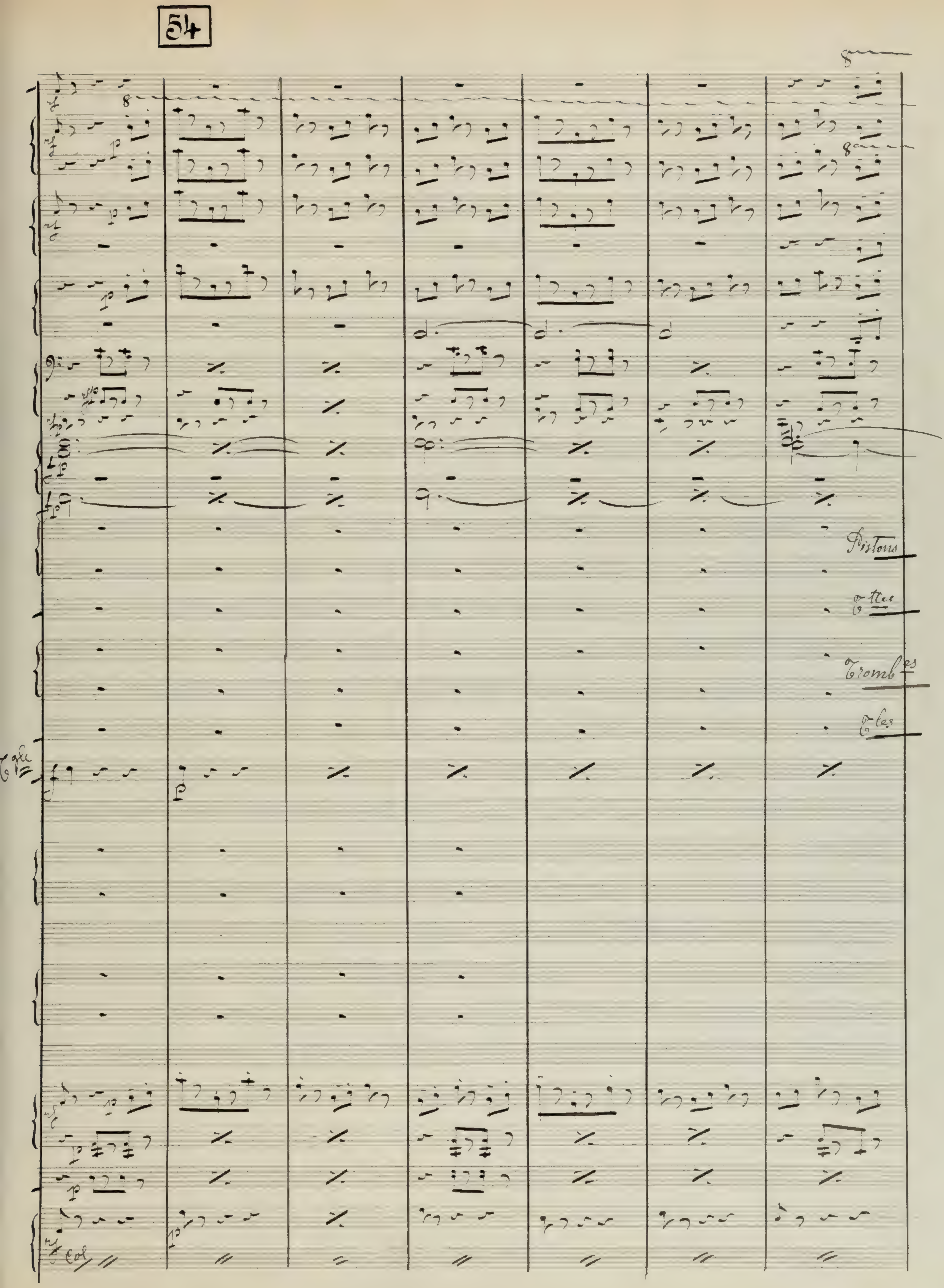

Pte
Fl:
Col 1a
Hb.
Clar.
B.
à 2
Cors
1o
Pistons
2o
Trompettes
Tromb.
Tles
Triangle
Cloches
1re 2e
Harpes
Quatuor
Cresc
Cresc
Cresc
Cresc
Cresc
Cresc
Cresc
Cresc
Cresc
Col 1a

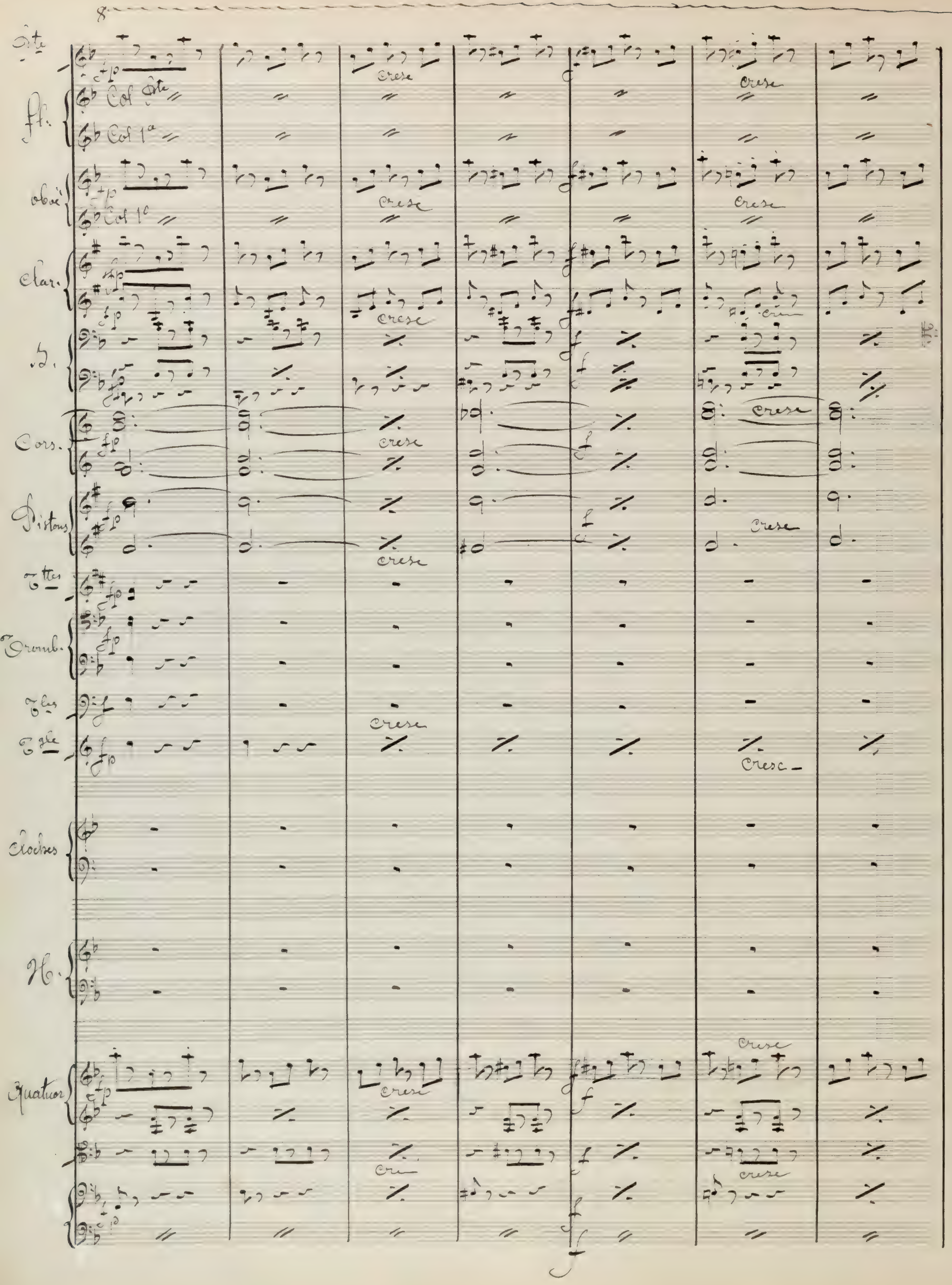
53 Ritenuto

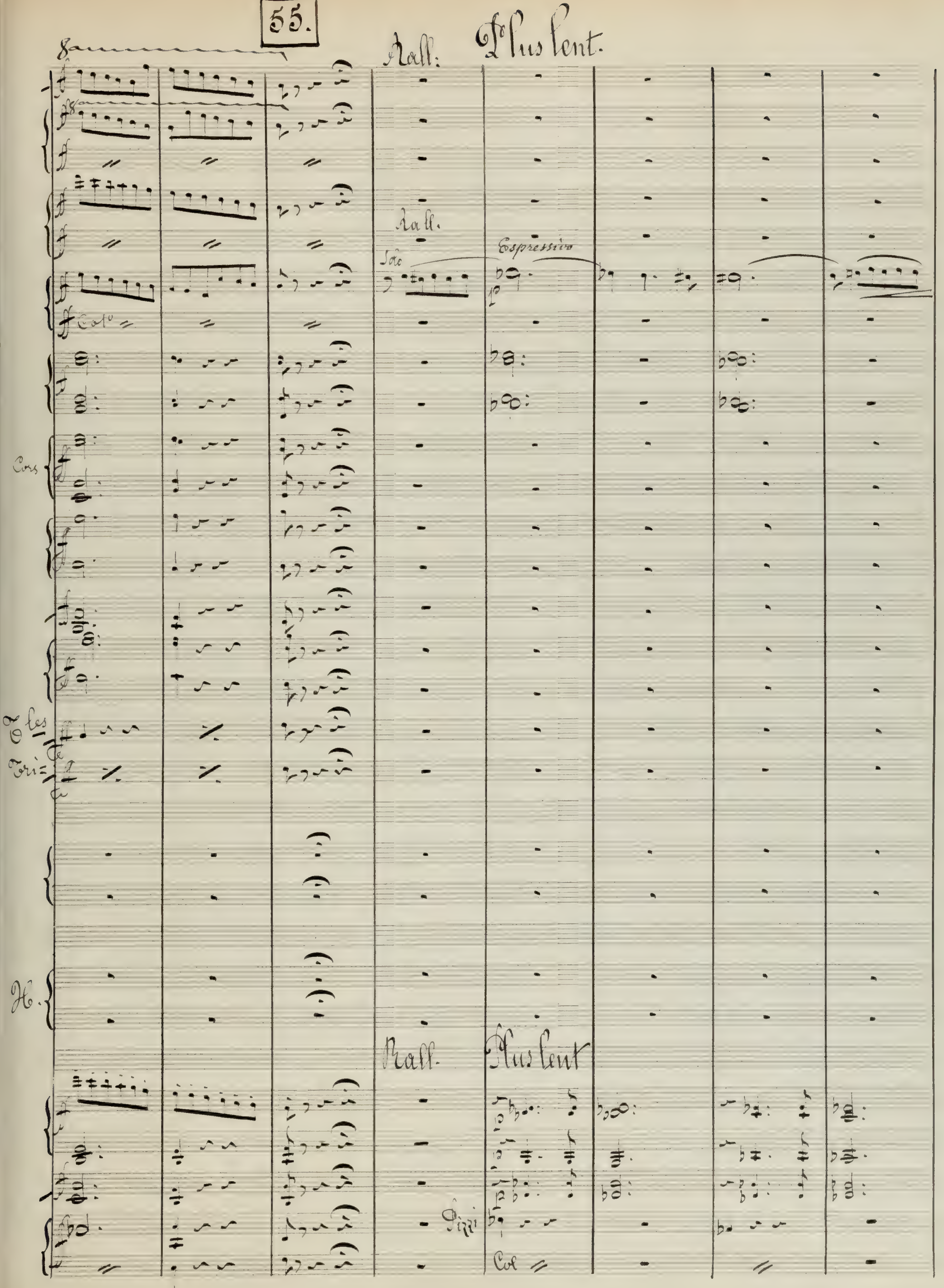


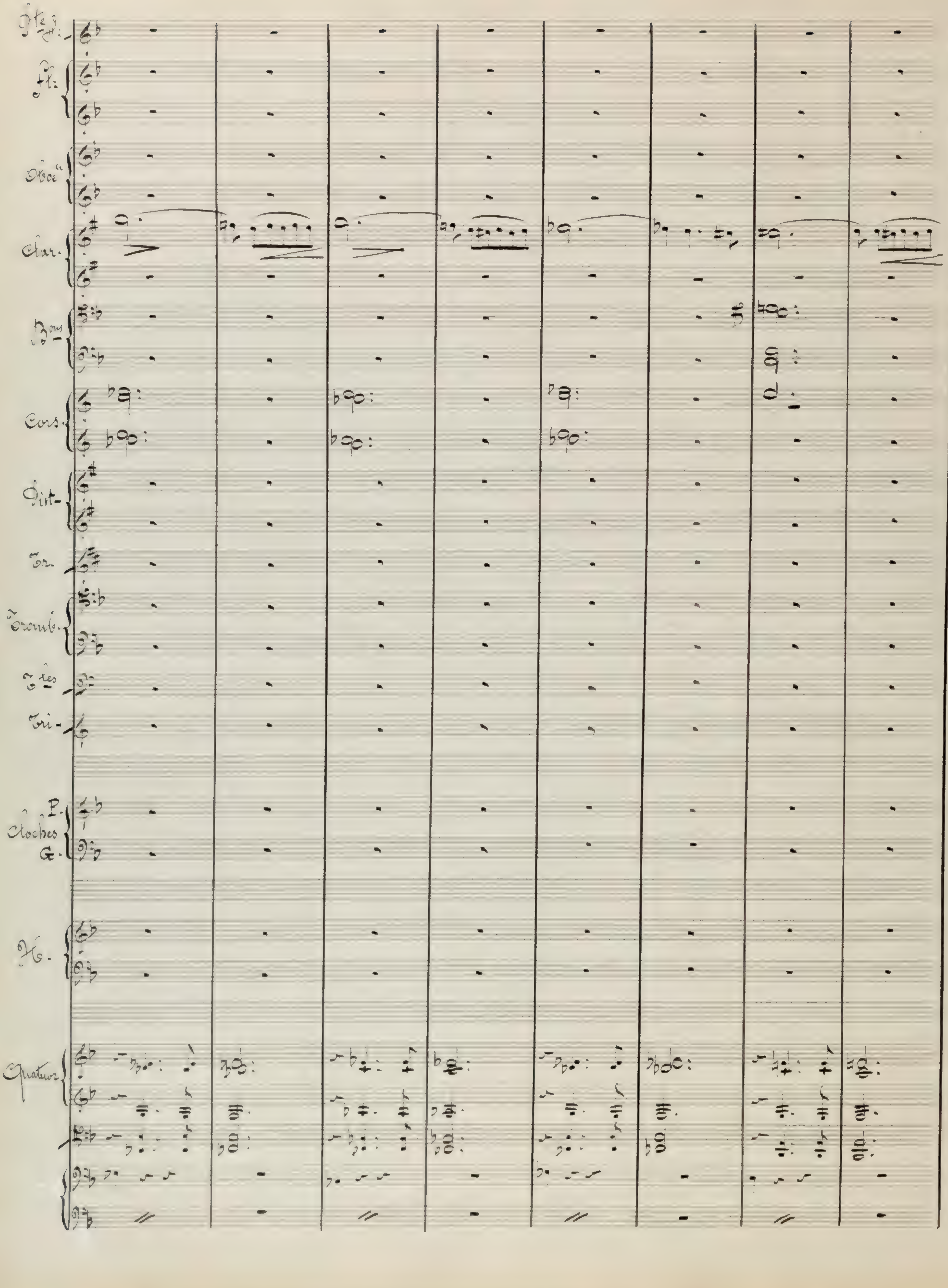
Ritenuto
Col Cello

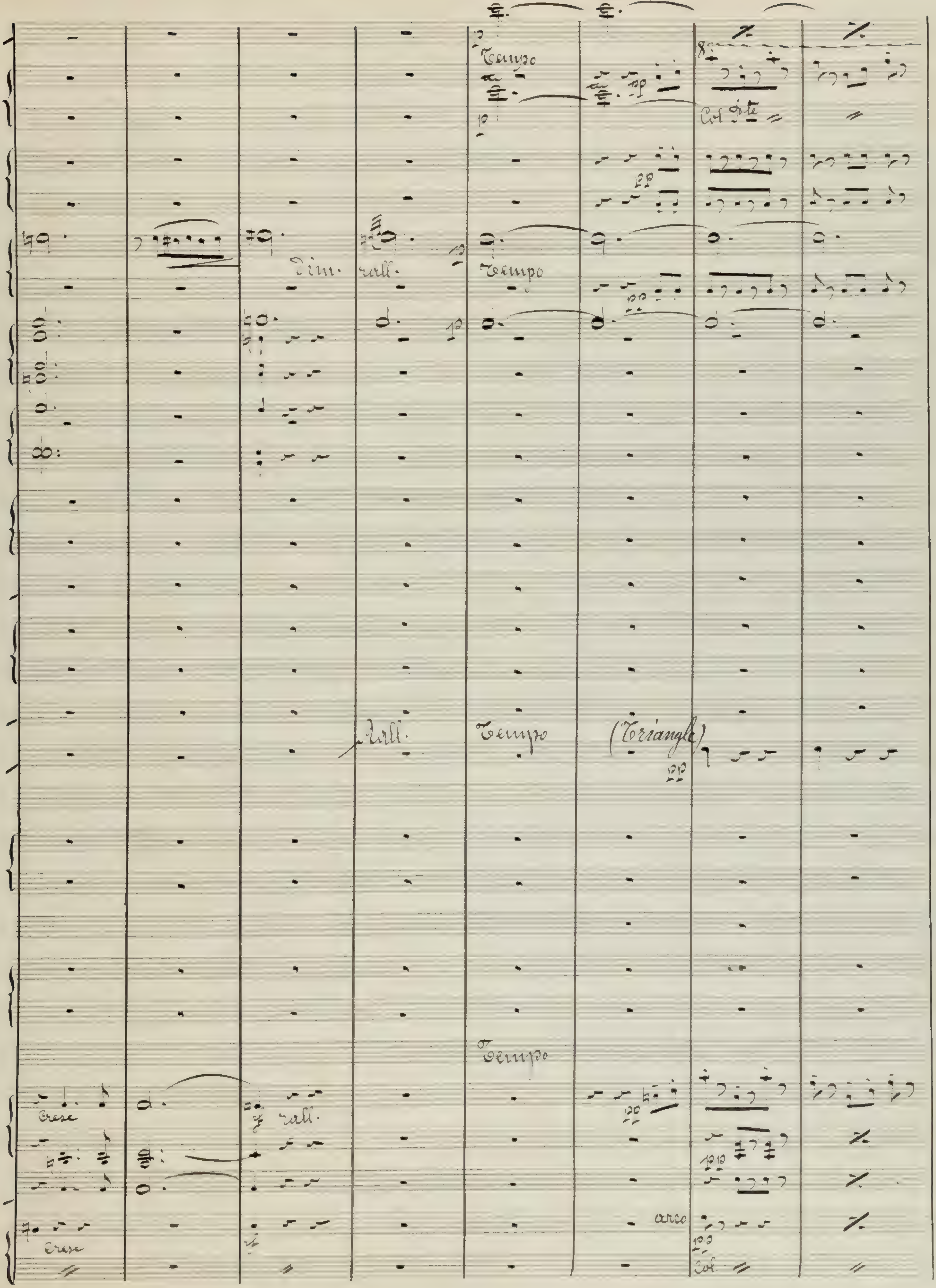

Fl.
Hob.
Clar.
B.
Cors
Pist.
Tromb.
Tri.
Cloches
H.
Quat.
Cresc
Col 8va
Cresc
Cresc

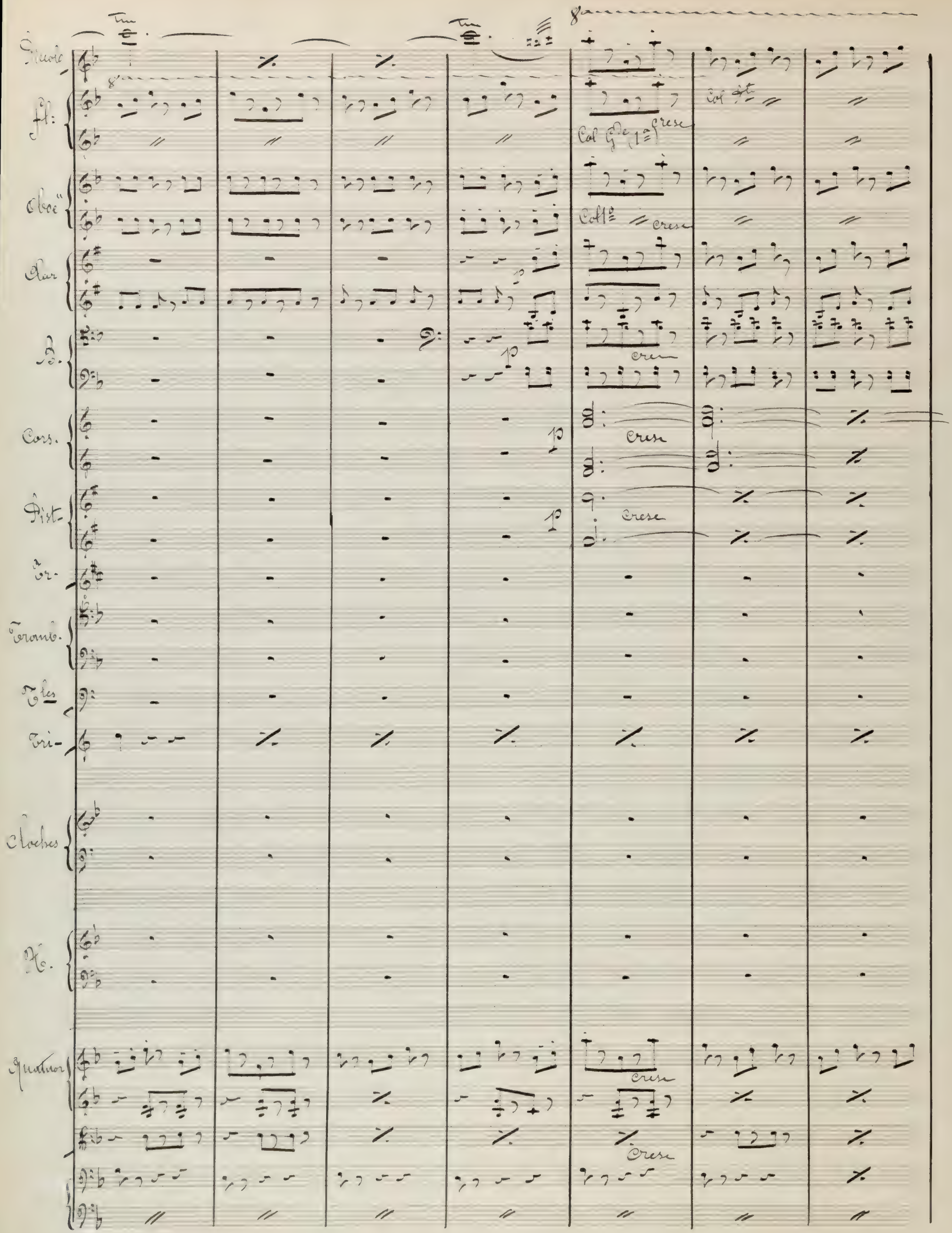

54
8
rf
p
8
Pistons
Ttes
Trombes
Tles
p
rf
col

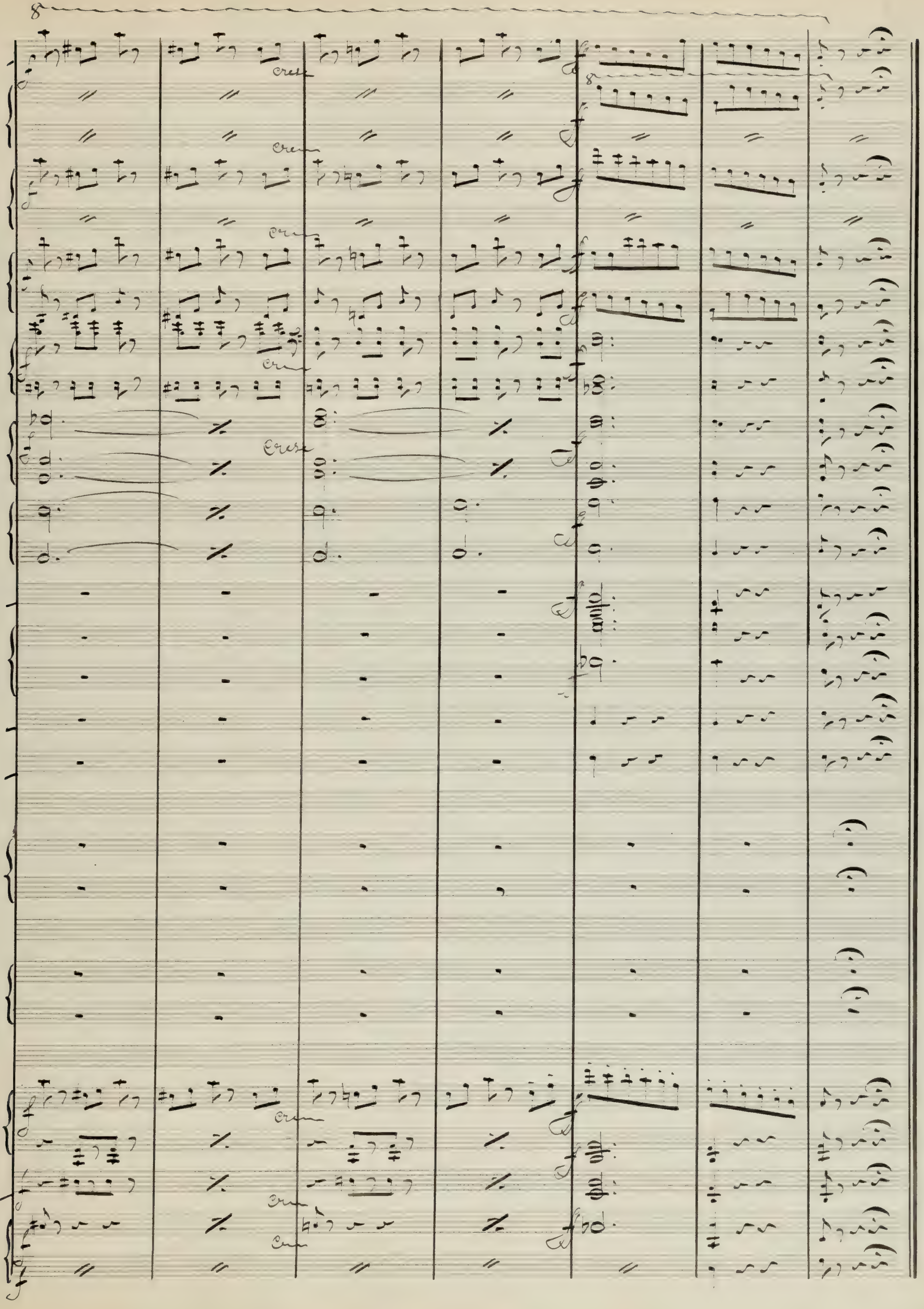

8
Pte
Fl.
Col Pte
Col 1a
Oböé
Col 1o
Clar.
B.
Cors.
Pistons
Ttes
Tromb.
Tbas
Tble
Cloches
H.
Quatuor
fp
cresc
f

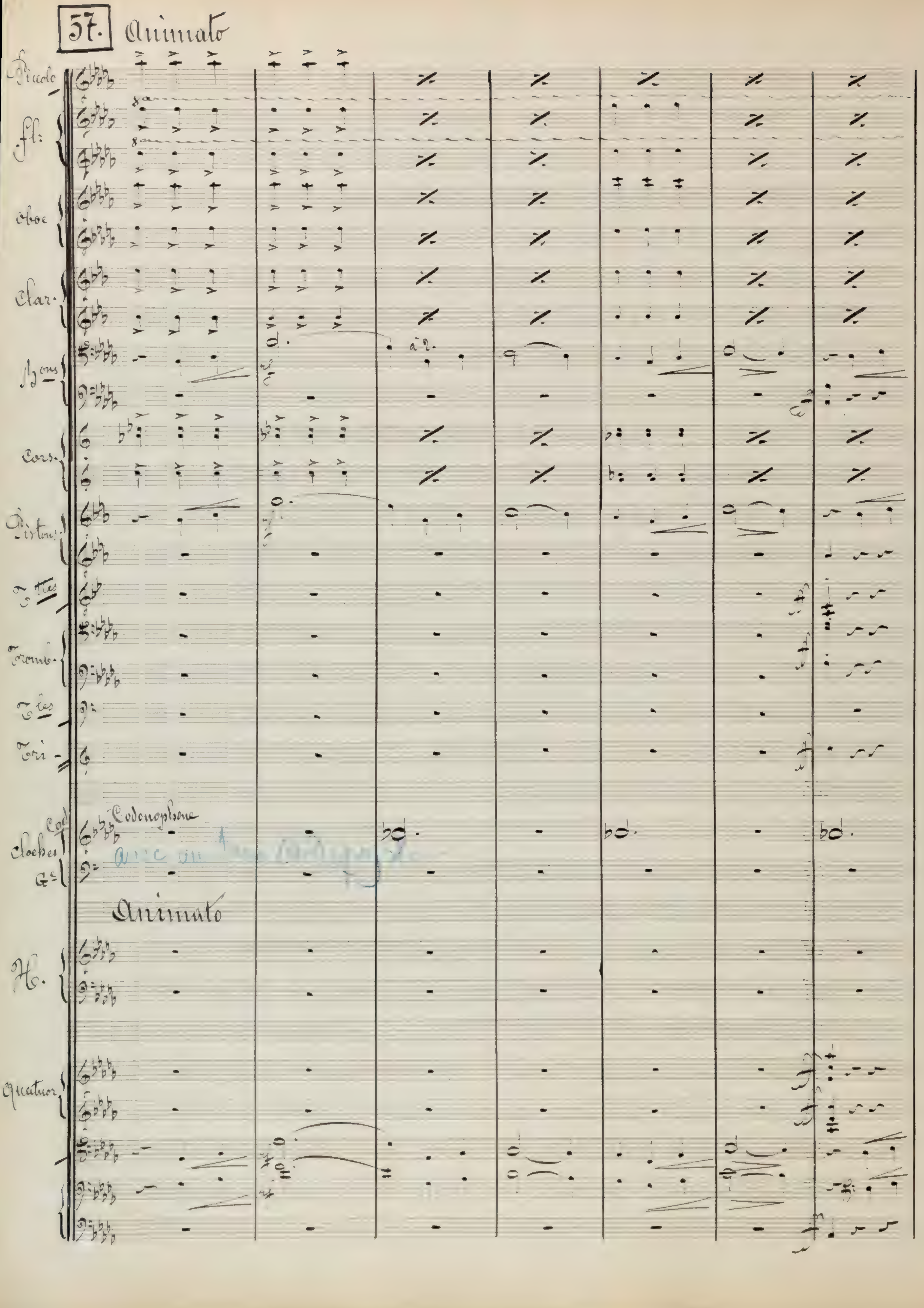

55.
8
Rall:
Plus lent.
Coll°
Rall.
Solo
Espressivo
1°
Cors
Tles
Tri
H.
Rall.
Plus lent
Pizzi
Col

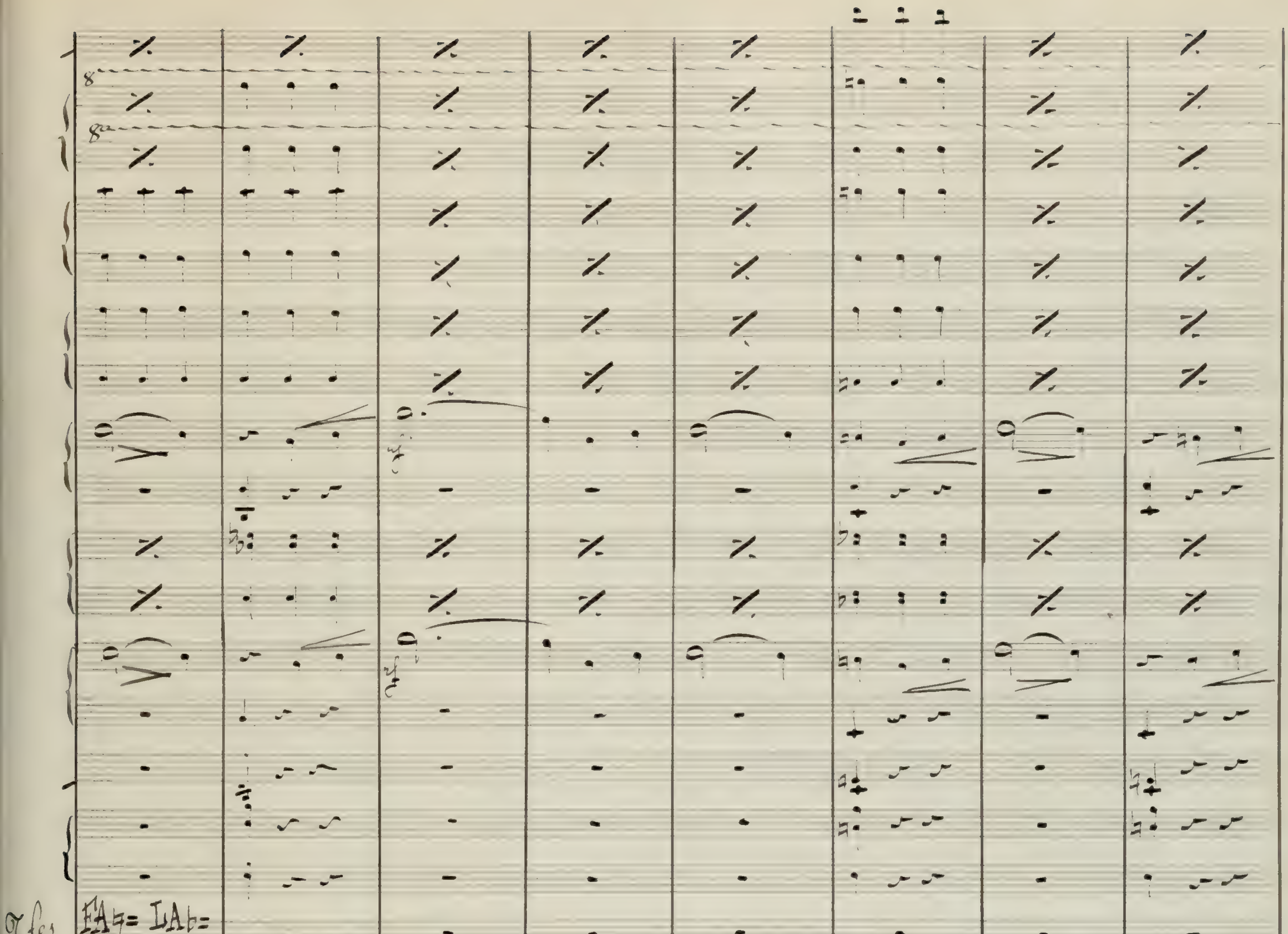

Gᵗᵉ Fl.
Fl.
Hoboë
Clar.
Bons
Cors.
Pist.
Tr.
Tromb.
Tbes
Tri.
P.
Cloches
G.
Hs.
Quatuor


tr
tr
p
Tempo
pp
8
Col Pte
pp
dim.
rall.
p
Tempo
pp
p
Rall.
Tempo
(Triangle)
pp
Tempo
Cresc
rall.
pp
pp
arco
pp
Cresc
Col

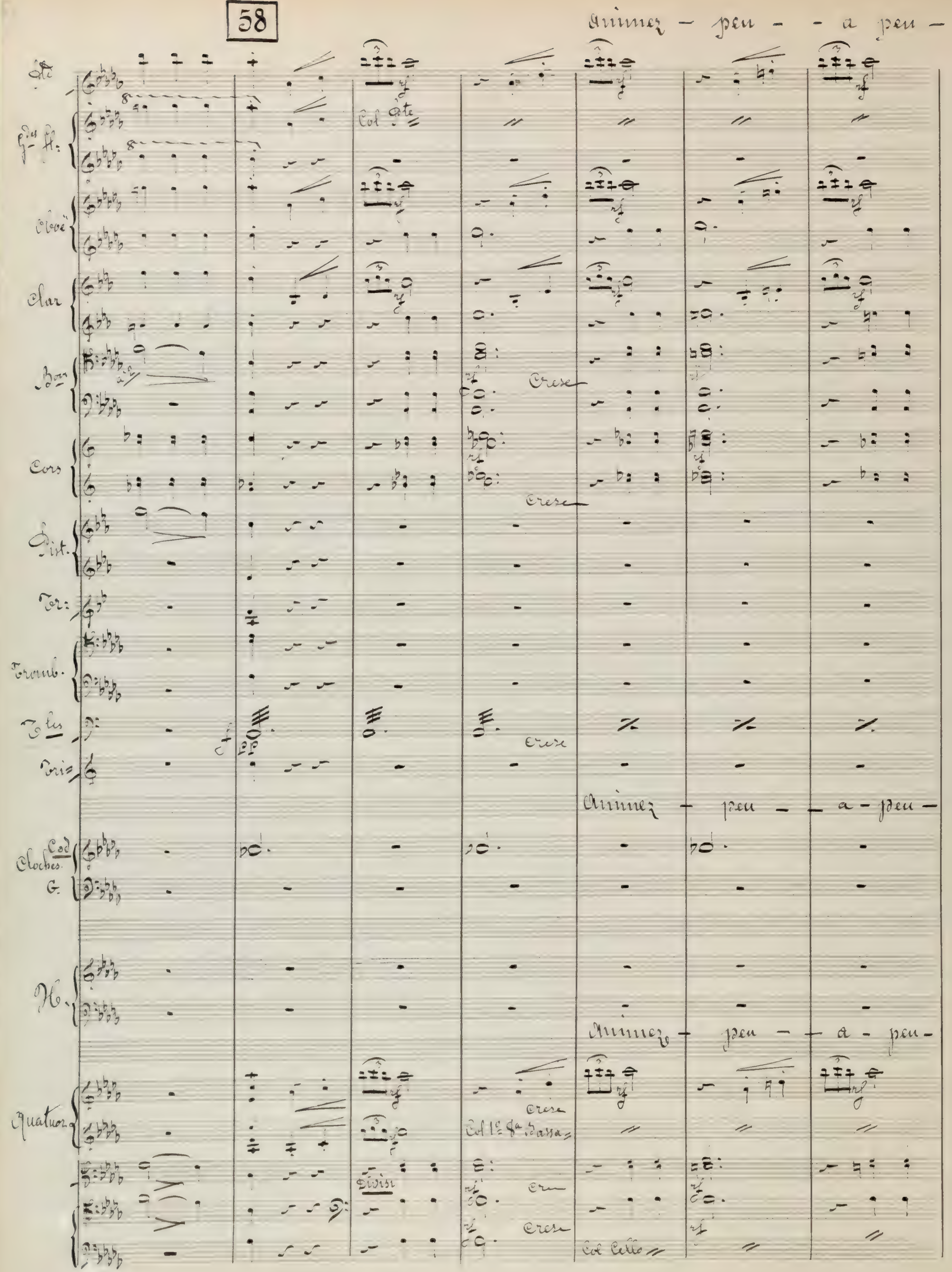

Piccolo
Fl:
Oboe
Clar
B.
Cors.
Pist.
Tr.
Tromb.
Tles
Tri-
Cloches
H.
Quatuor
tr
tr
8
8
Col Gde
Col Gde (1re)
Col 1e
cresc
cresc
cresc
cresc
cresc
cresc
cresc
p
p
p

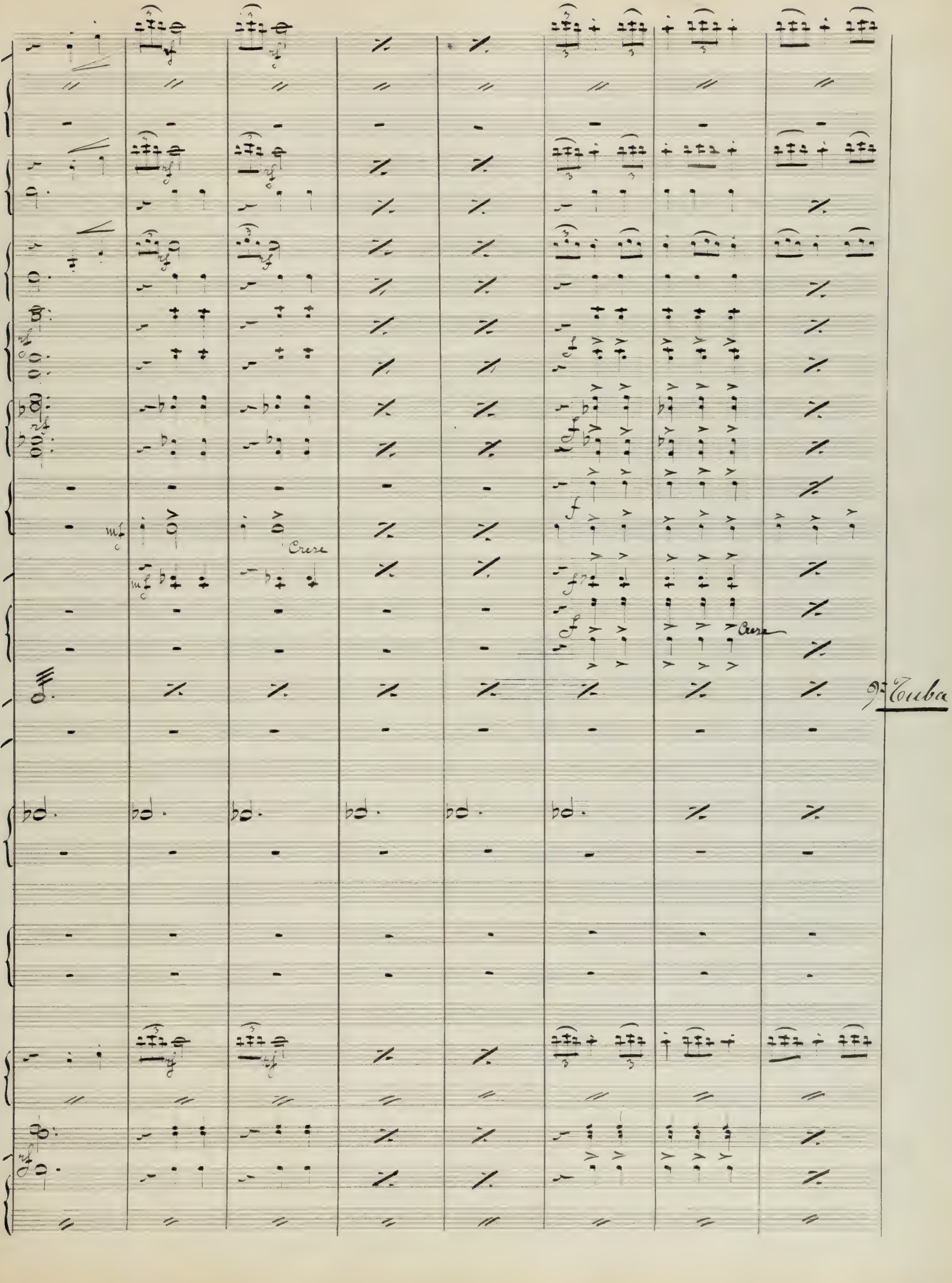

8
Cresc
Cresc
Cresc
Cresc
Cresc
Cresc
Cresc
Cresc

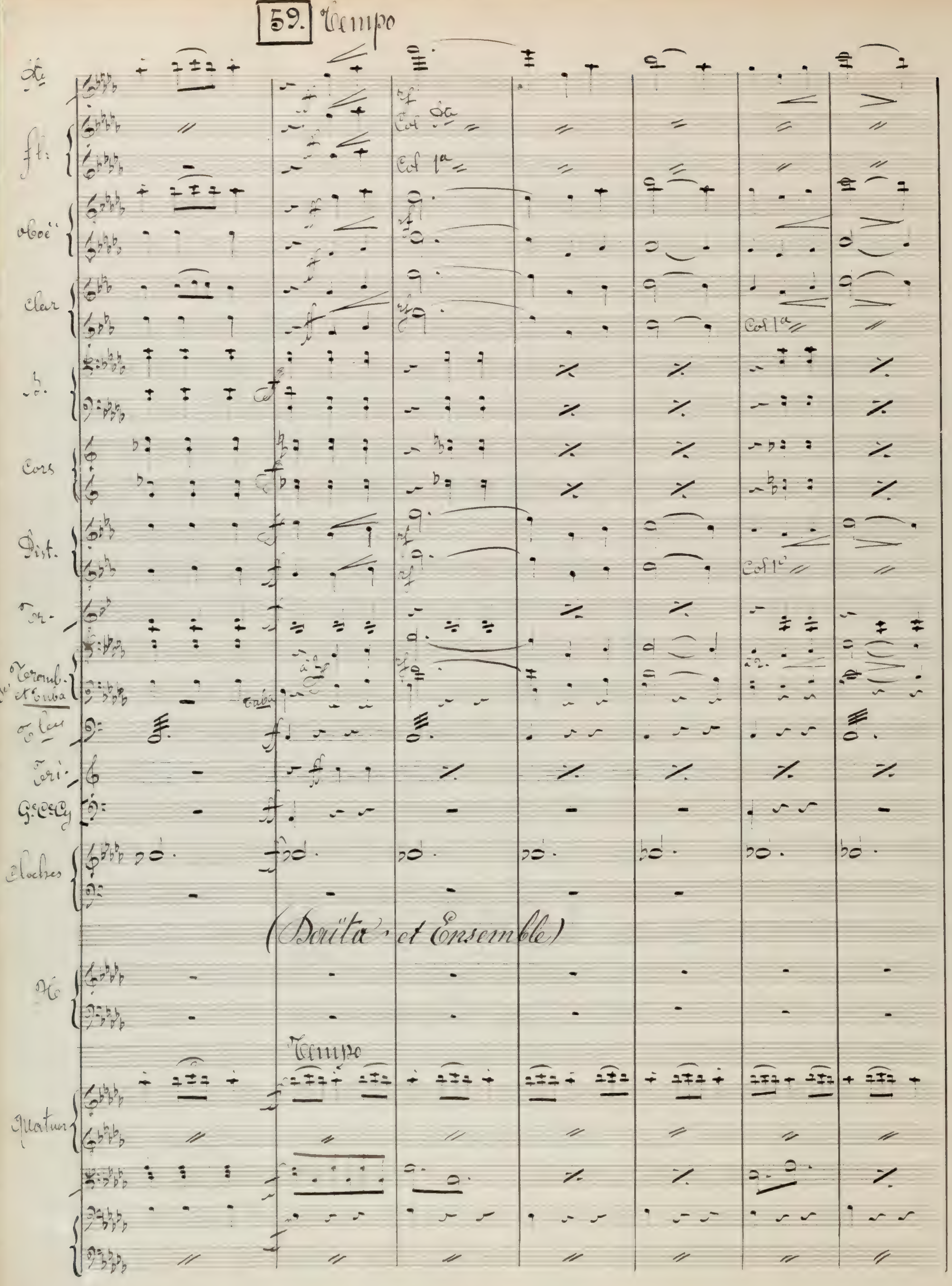

57.
Animato
Piccolo
Fl:
8a
Oboe
Clar.
Bons
à 2.
Cors.
Pistons
Tptes
Tromb.
Tba
Tri
Codonophone
Cod
Cloches
Gc
Animato
H.
Quatuor

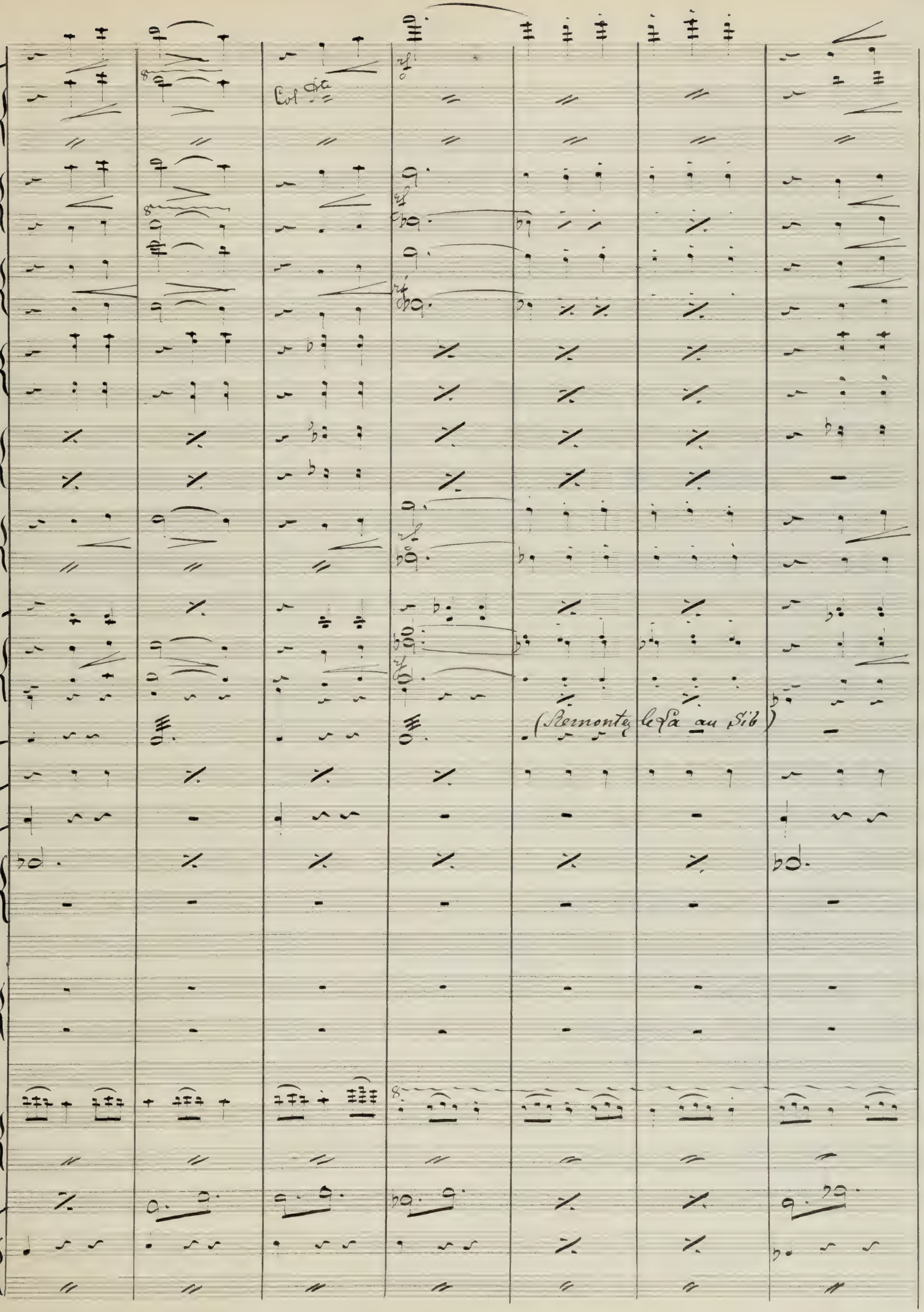


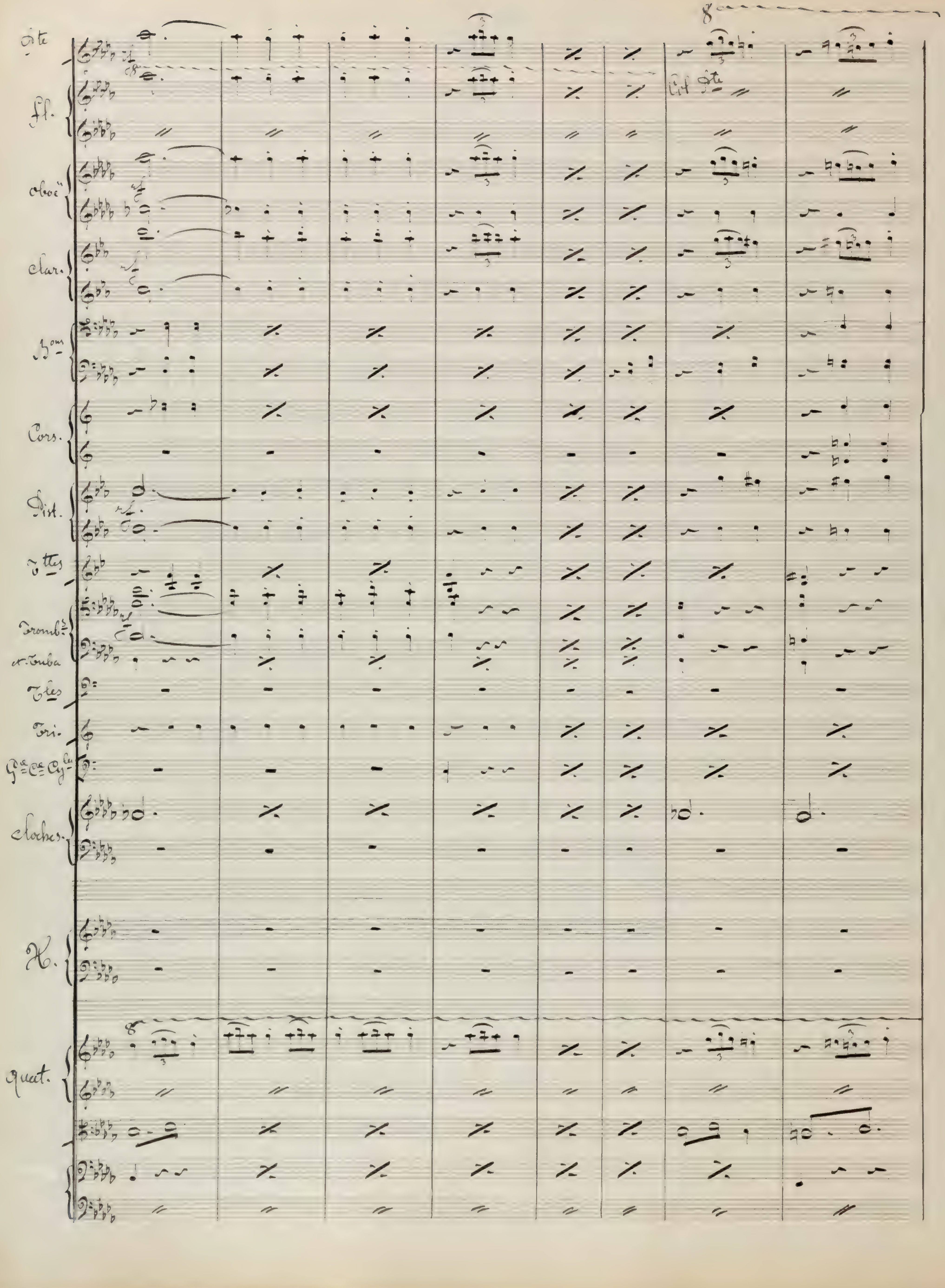
8
8a
Tles
FA♮= LA♭=


58
Animez – peu – – a peu –
Pte
Gdes Fl.
Col Gde
Oboë
Clar
Bons
Crese
Cors
Crese
Pist.
Trp.
Tromb.
Tbles
Crese
Trian
Animez – peu – – a – peu –
Cod
Cloches.
G.
H.
Animez – peu – – a – peu –
Quatuor
Crese
Col 1e 8a Bassa
Divisi
Cres
Crese
Col Cello

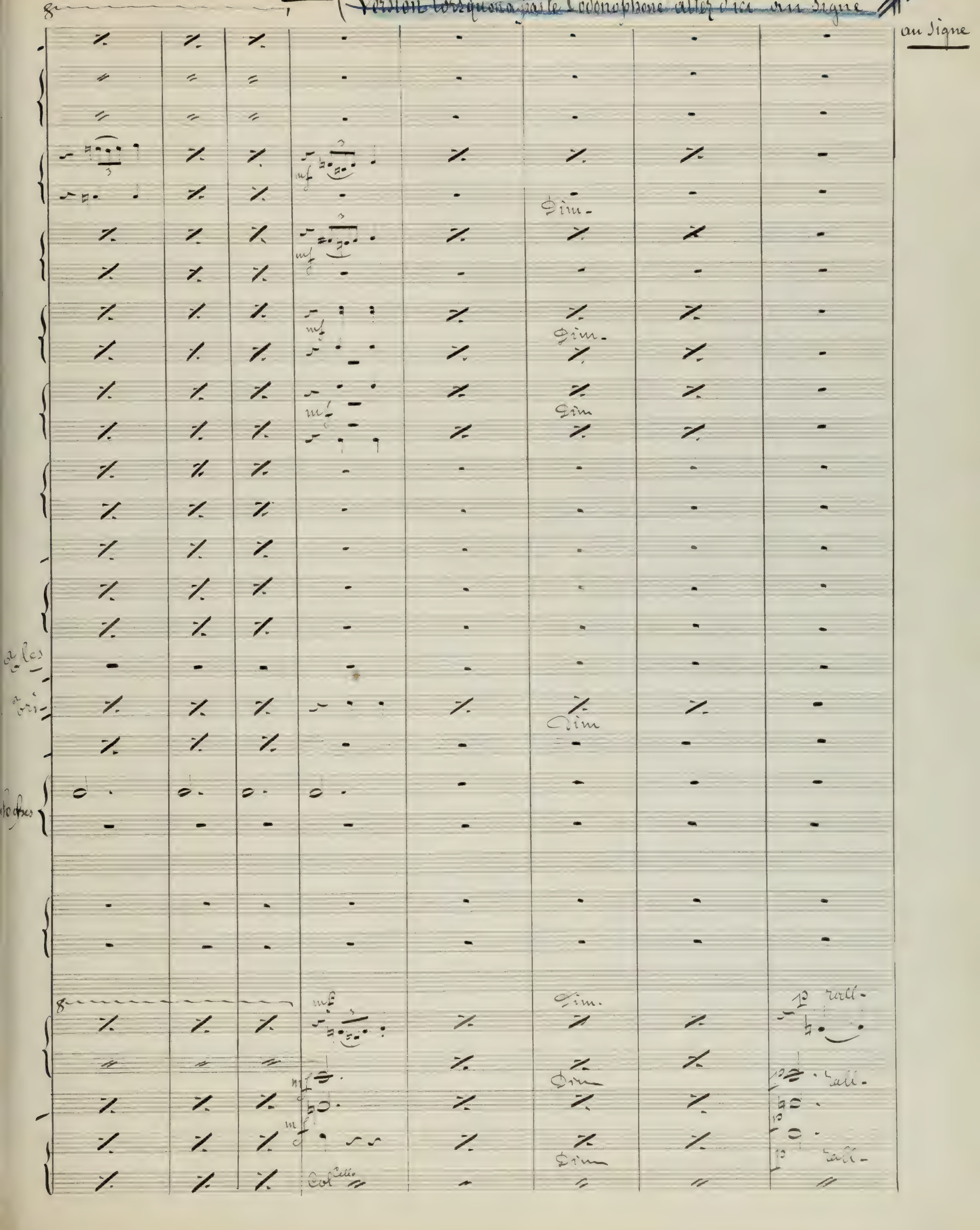

mf
Cresc
f
f
f
f
Cresc
Tuba

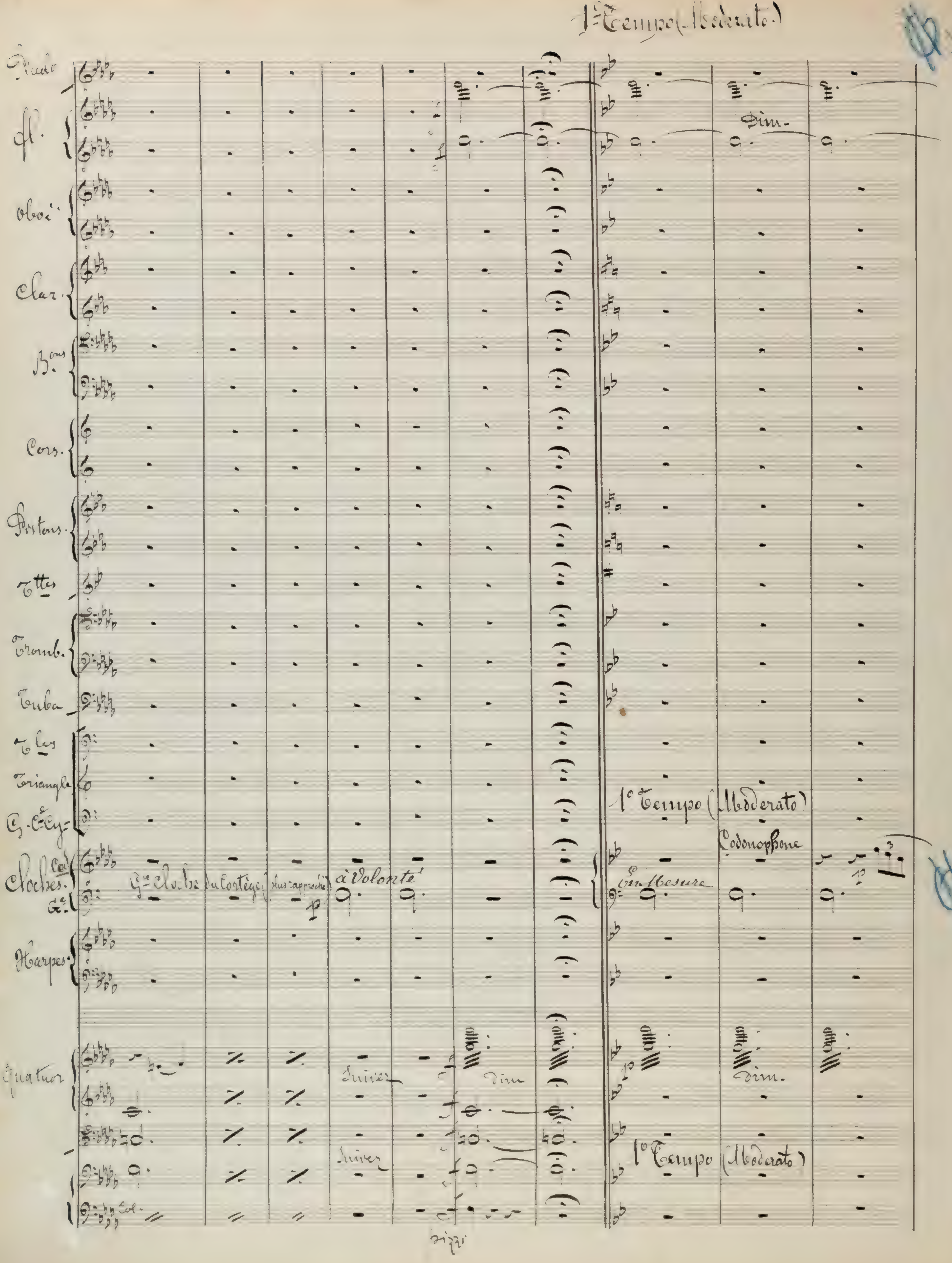

59.
Tempo
Pic.
Fl.
Col 1a
Oboë
Clar
Col 1a
B.
Cors
Pist.
Col 1o
Tr.
Tromb. et Tuba
Tuba
Timb.
Tri.
G.C. et Cy
Cloches
(Daïta et Ensemble)
Ch.
Tempo
Quatuor


Col Fte
rf
rf
rf
rf
rf
rf
(Remontez le Fa au Sib)

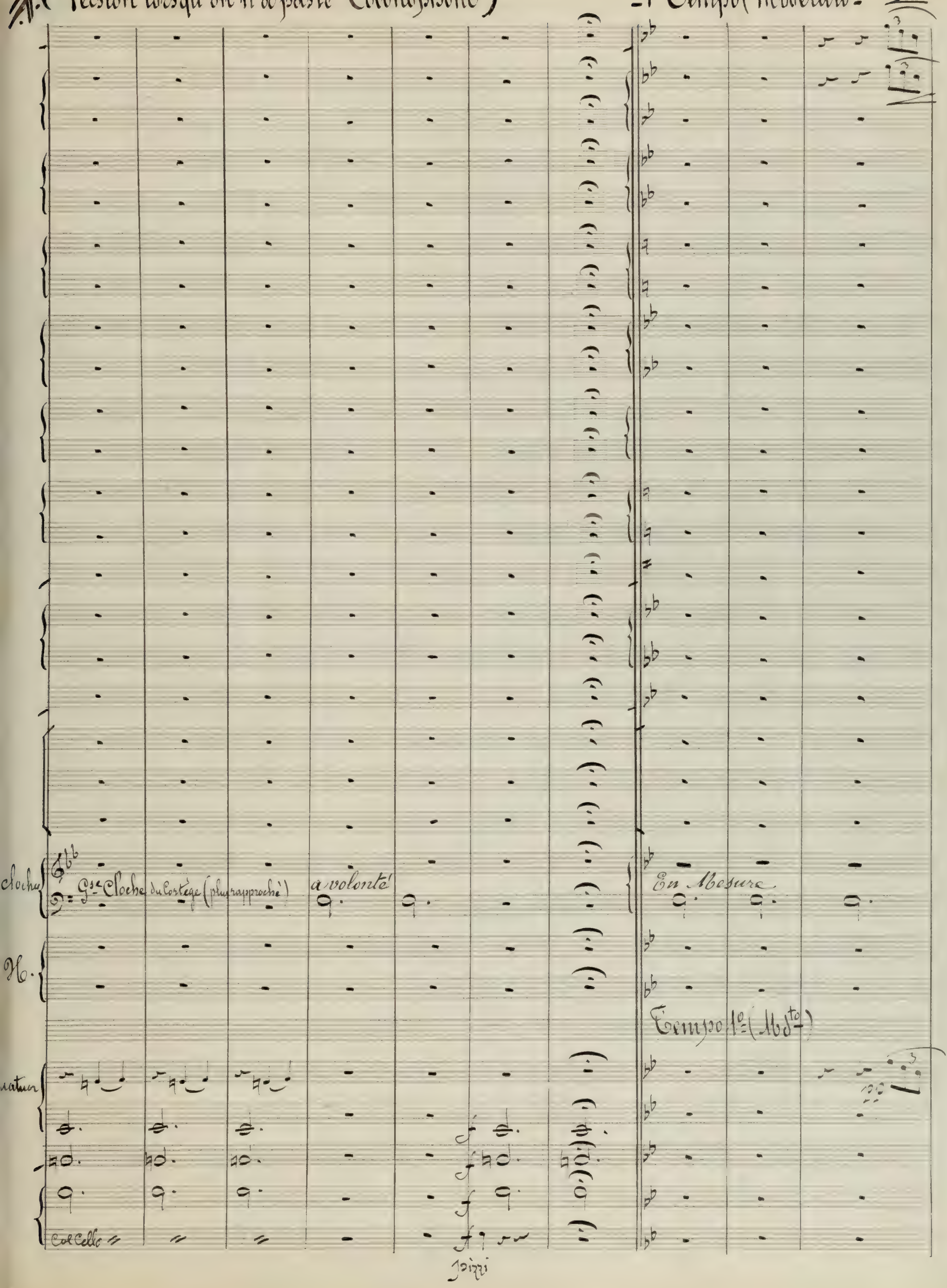

8
Gte
ff
8
Fl.
Cit Gte
Oboi
ff
Clar.
ff
Bons
Cors.
Pist.
ff
Ttes
Tromb.s
et Tuba
ff
Tbles
Tri.
Gde Cse Cymb.
cloches.
H.
8
Quat.
3

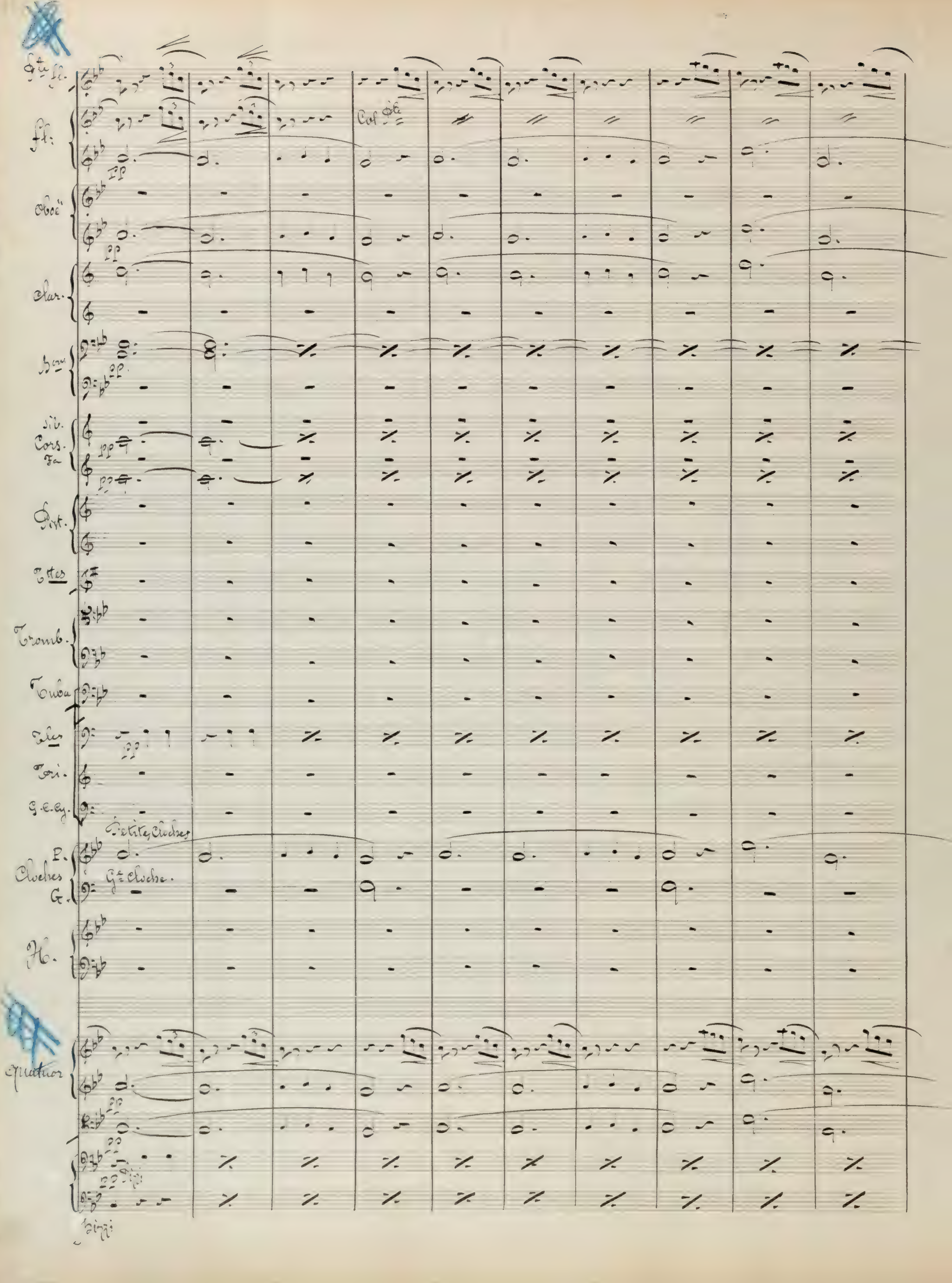
60 (~~Version lorsqu'on a pas le Codonophone allez d'ici au signe~~ 𝄋

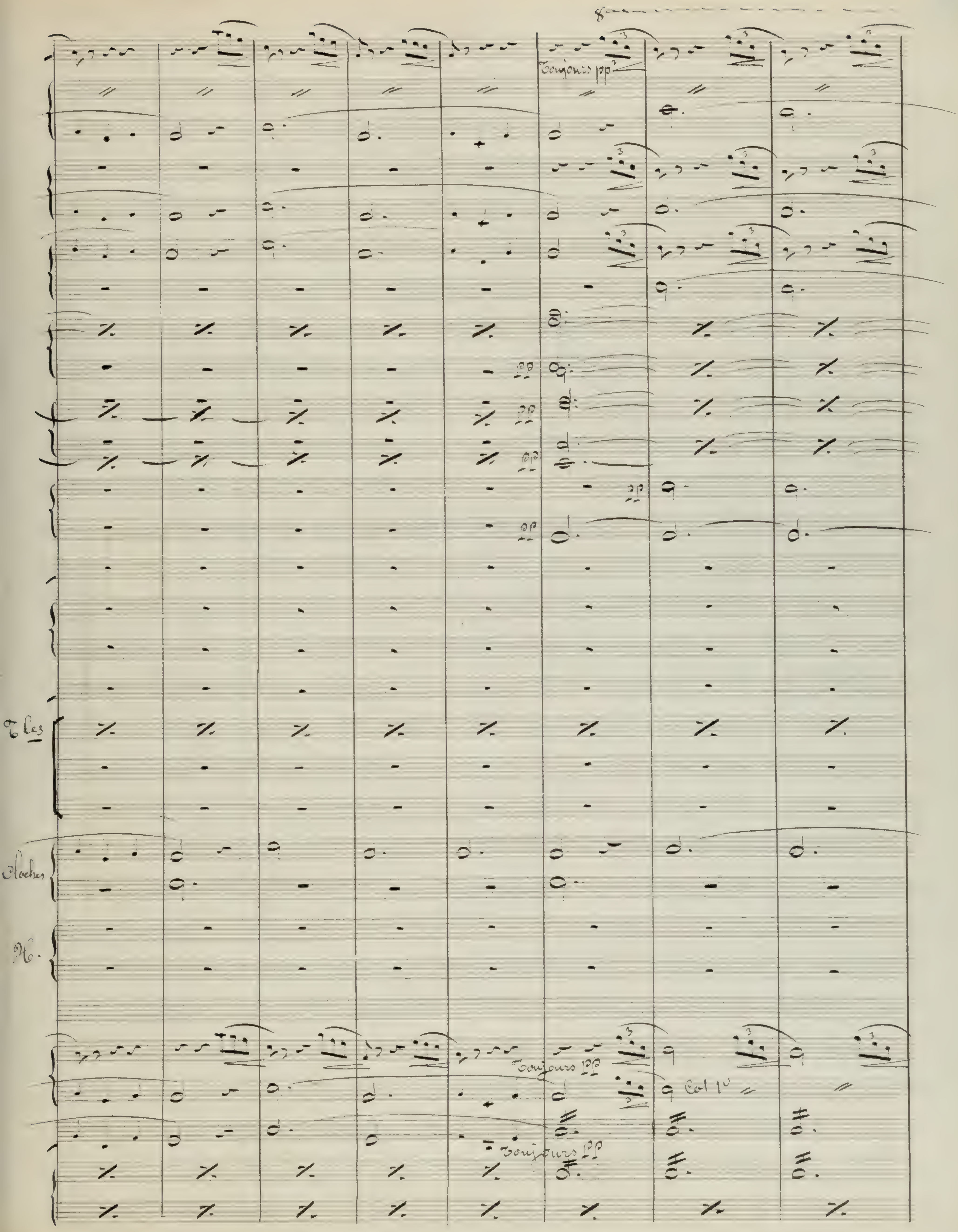

au Signe
8
mf
Dim.
Dim
les
ri
phes
p
rall.
Col Cello


1° Tempo (Moderato)
Piccolo
Fl.
Oboi
Clar.
Bons
Cors.
Pistons.
Ttes
Tromb.
Tuba
Tbles
Triangle
G. C. et Cy.
Cloches. Cod.
Gde
Harpes.
Quatuor
Gde Cloche du Cortège
plus rapprochée
p
à Volonté
Dim-
1° Tempo (Moderato)
Codonophone
En Mesure
p
Suivez
dim
dim.
Suivez
1° Tempo (Moderato)
col.
pizz

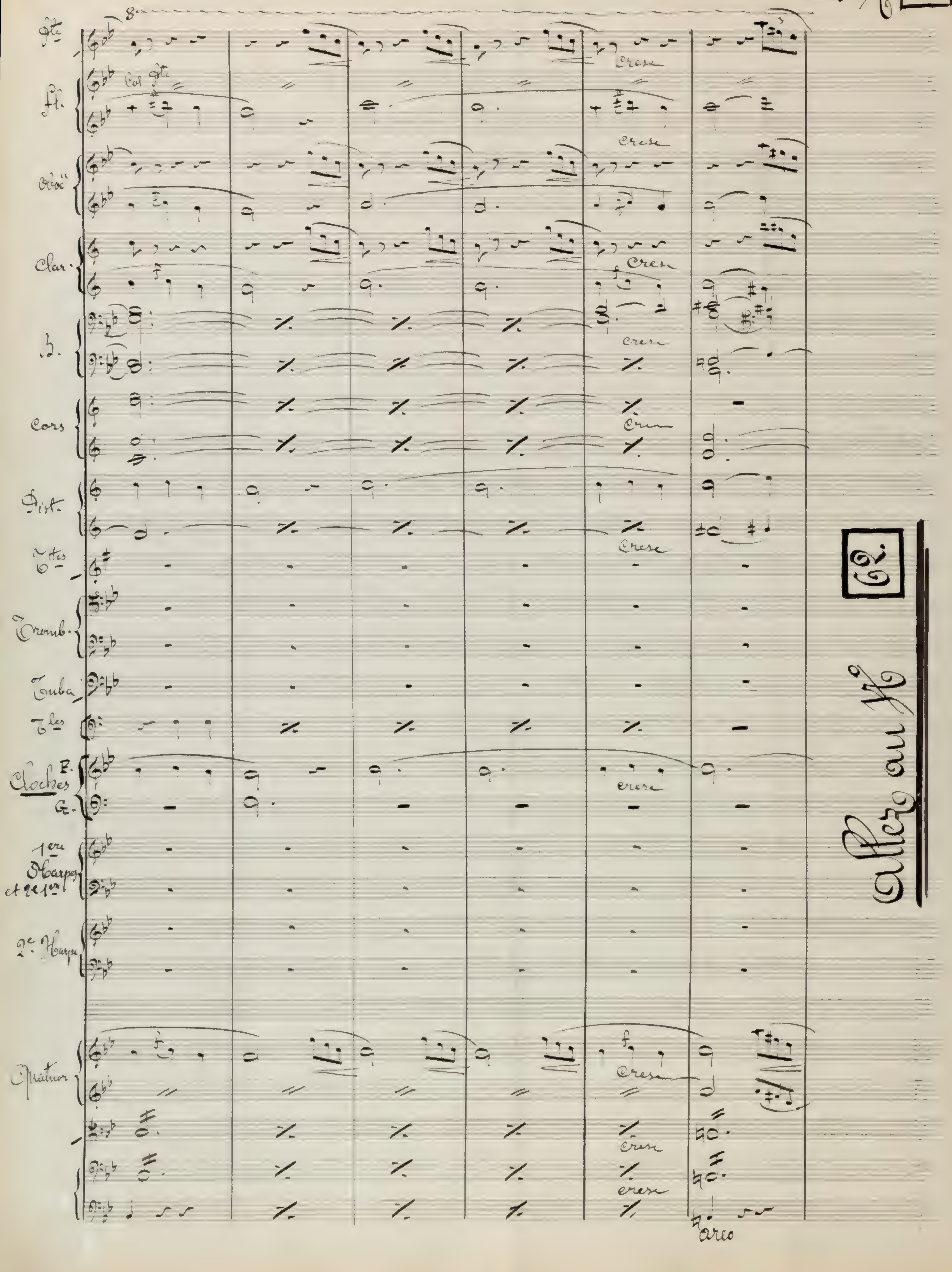
1 Version lorsqu'on n'a pas le (Codonophone)

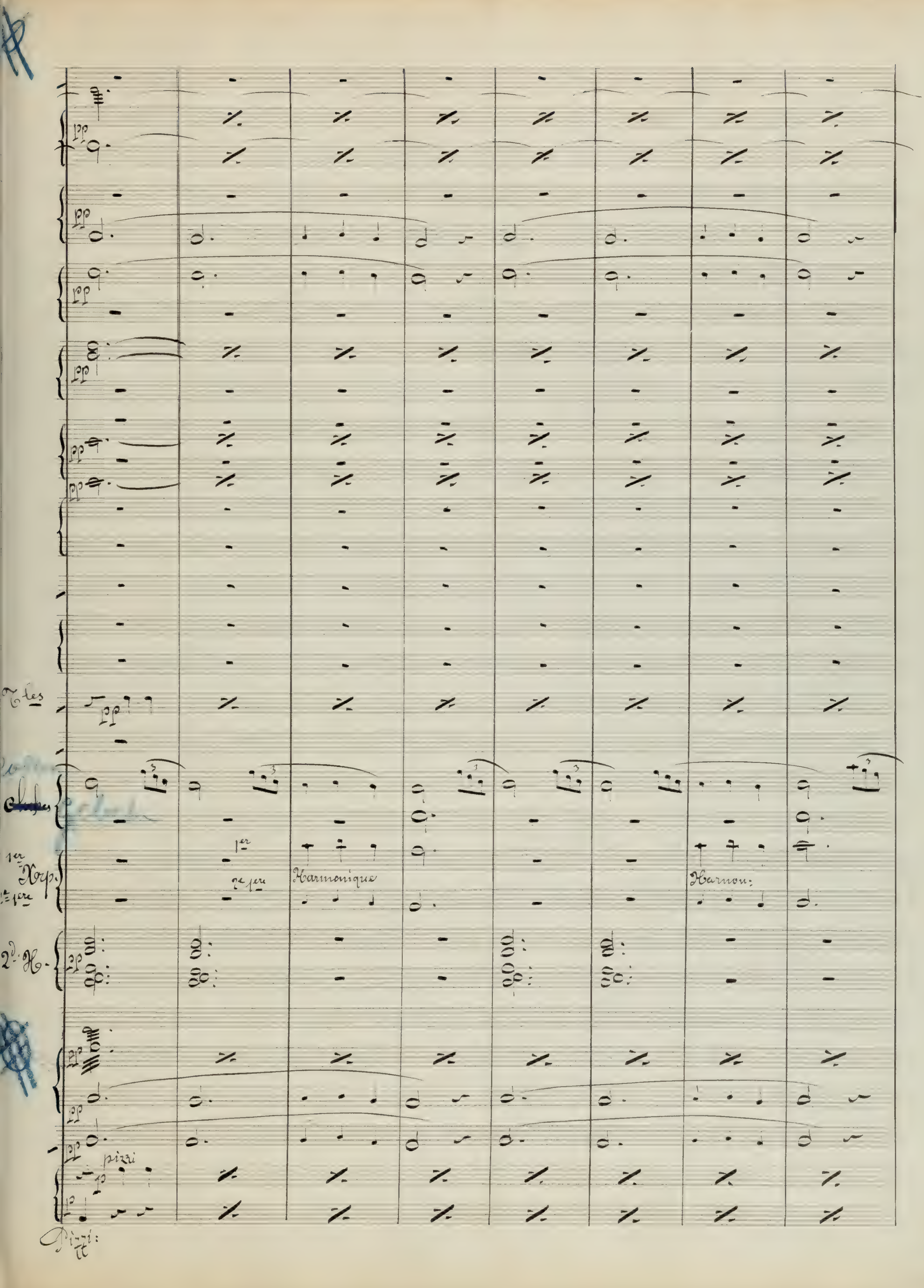

1° Tempo (Moderato -
Cloches
Gde Cloche du Cortège (plus rapprochée)
a volonté
En Mesure
H.
Tempo 1o (Mdto)
Col Cello
f
pizzi

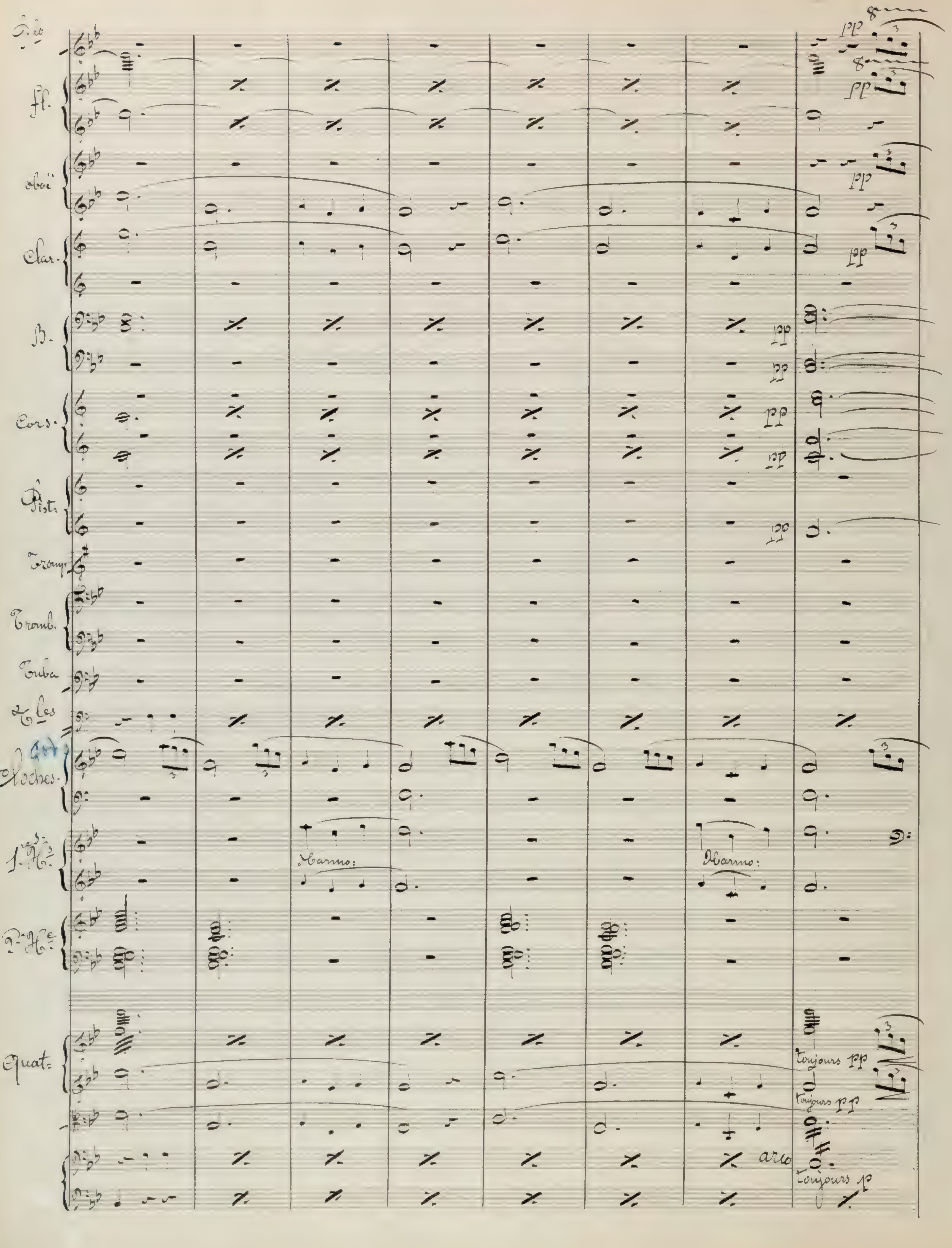

Gde Fl.
Fl.
Col 8va
pp
Oboe
Clar.
Bssons
Cors. Fa
pp
Pist.
Ttes
Tromb.
Tuba
Tbles
pp
Tri.
G.C. Cy.
Petites Cloches
P.
Cloches
G.
Gde Cloche.
H.
Quatuor
pp
pizzi
pizzi

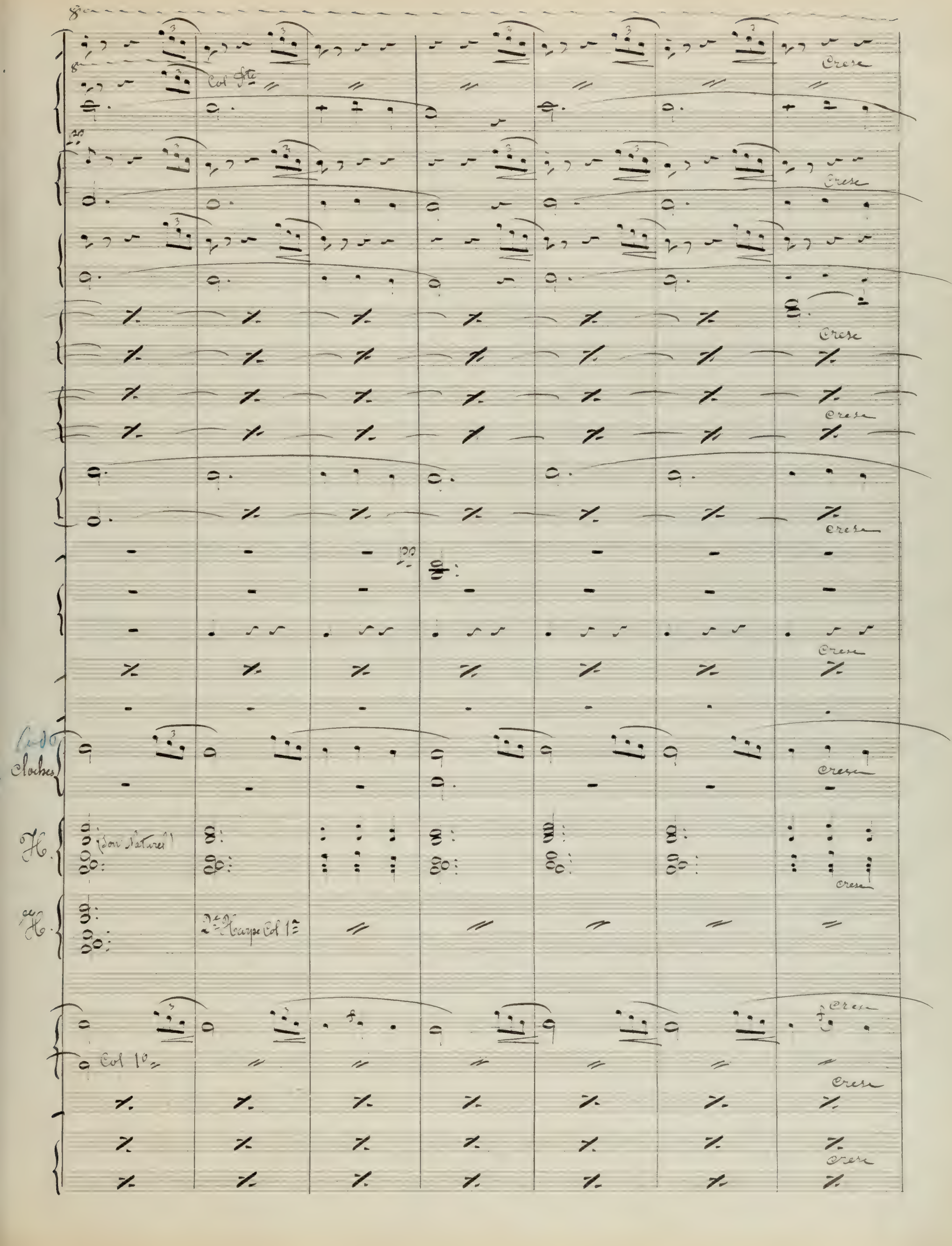
8va
Toujours pp
pp
pp
pp
pp
pp
pp
T les
Cloches
H.
Toujours pp
Col 1o
Toujours pp

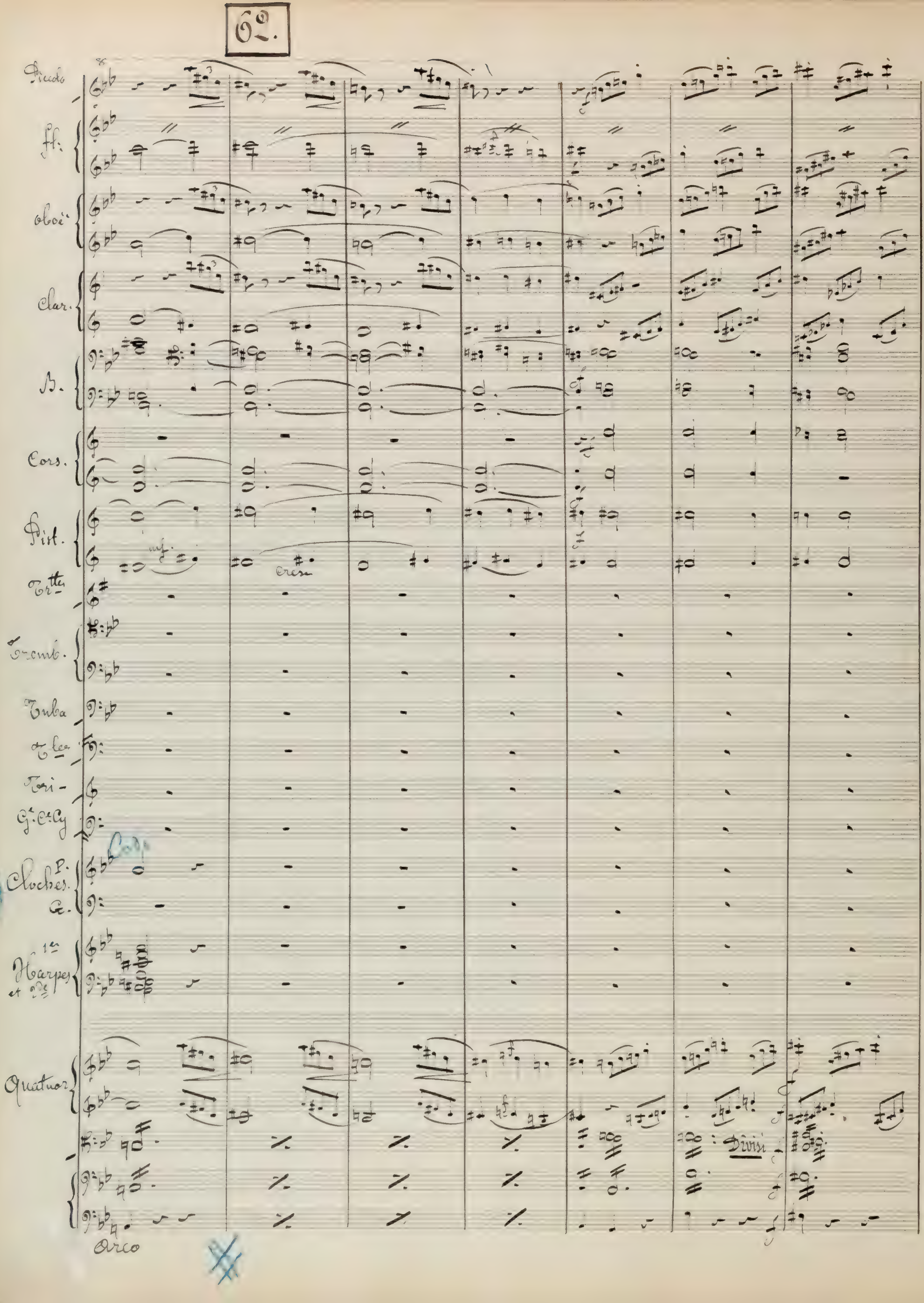
Allez au N° 62.

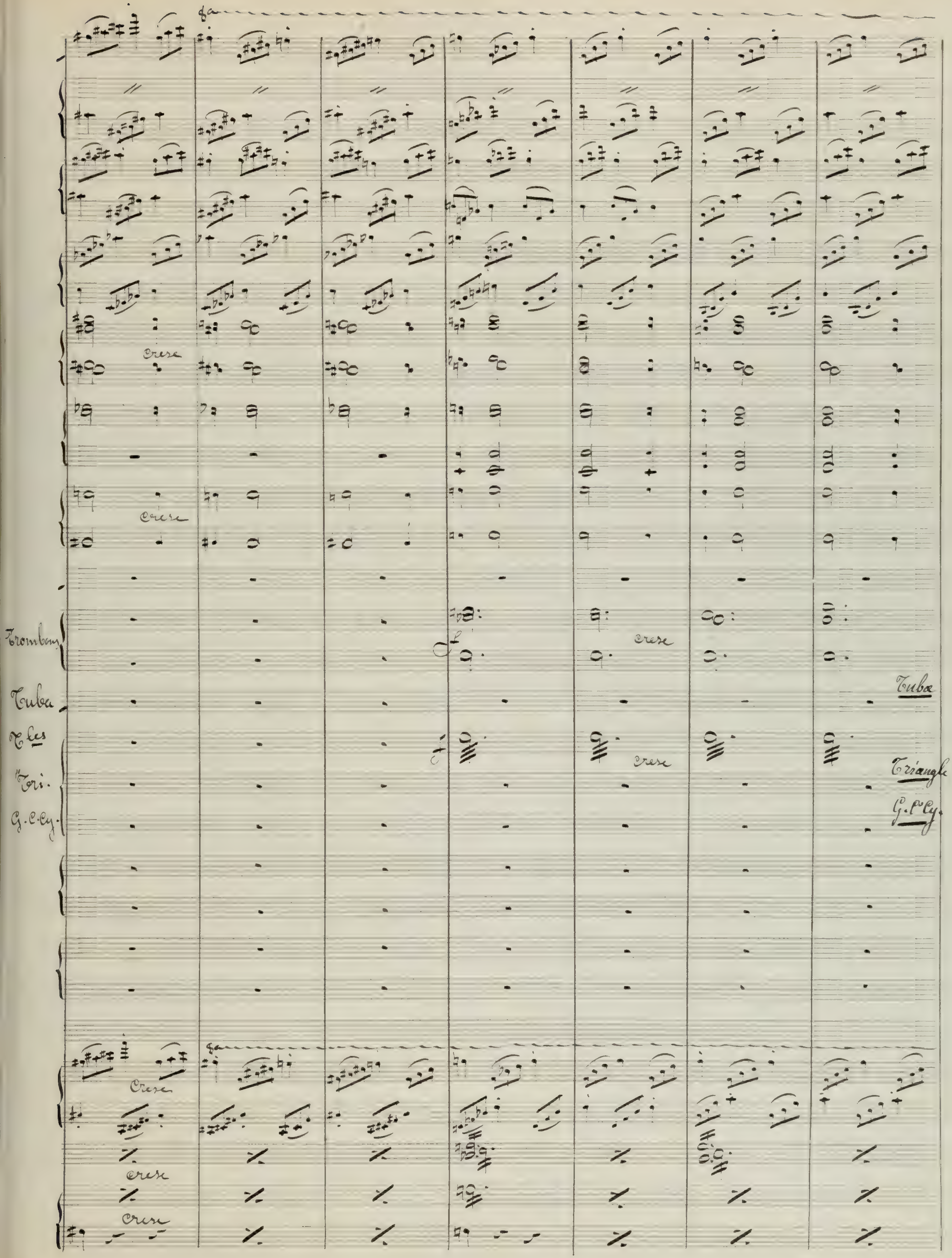

8a
Fl^{te}
Col Fl^{te}
Fl.
Crese
Hautbois
Clar.
Cresc
f
B.
Cors
Pist.
T^{ttes} C
Tromb.
Tuba
T^{les}
F.
Cloches
G.
1ere Harpes et 2^e 1ere
2^e Harpe
Quatuor
arco
62
Allez au N°

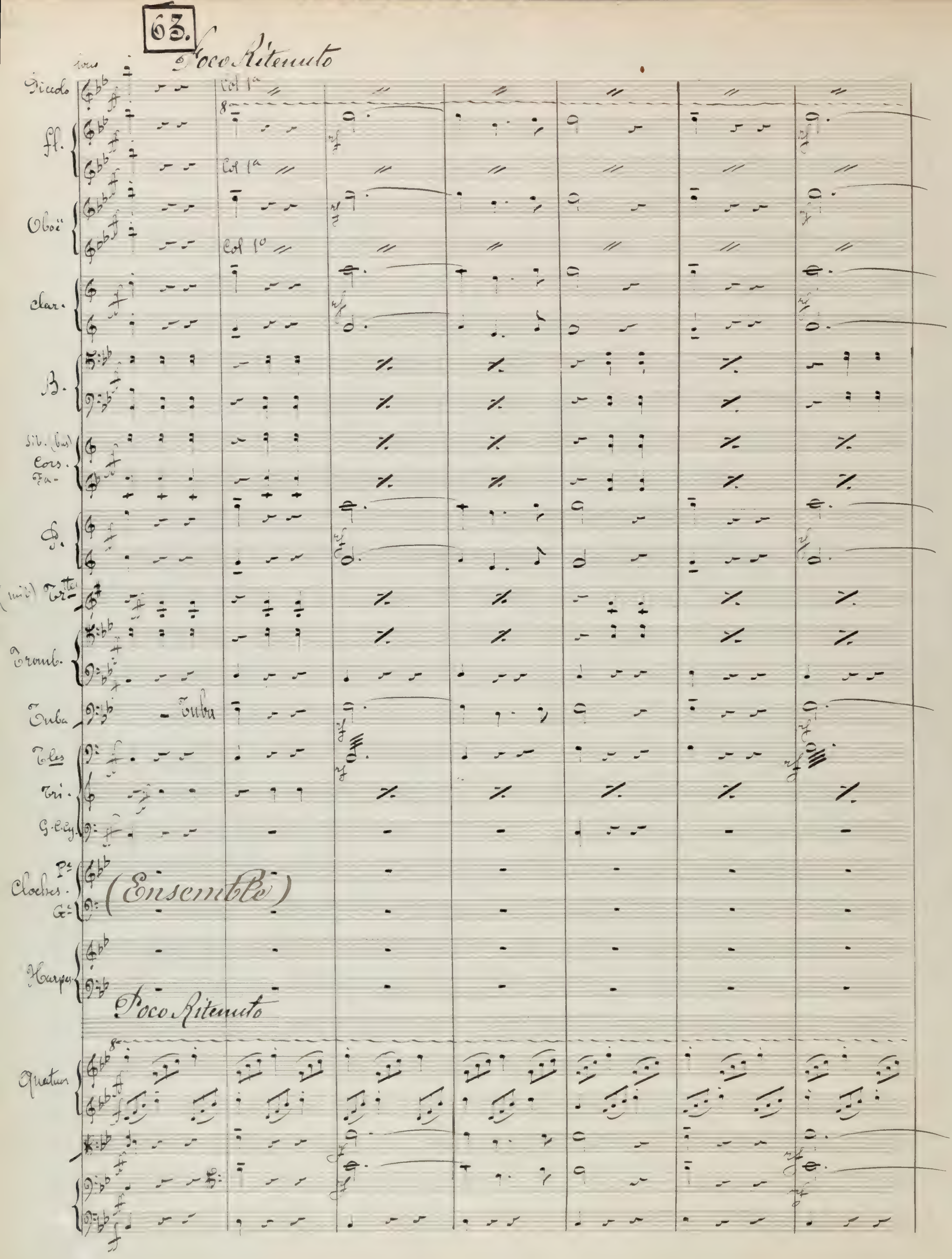

pp
T^les
Harp.
1er
2e per
Harmonique
Harmon:
2d. H.
pizzi
Pizzi:

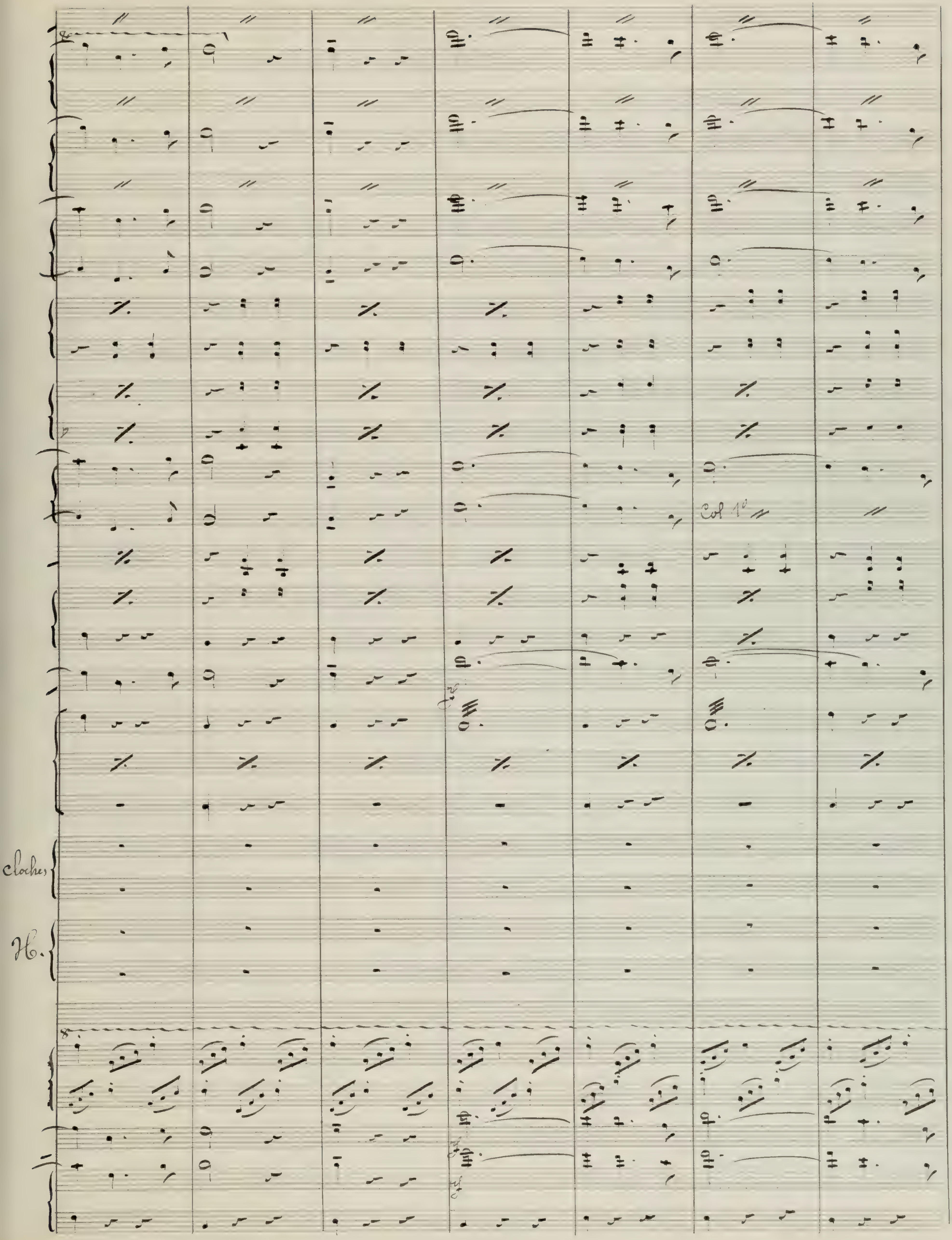

Picc.
Fl.
obois
Clar.
B.
Cors.
Pists
Tromp.
Tromb.
Tuba
2 Cles
Cloches.
1. Hpe
2. Hpe
Quat.
8
pp
Harmo:
toujours pp
toujours pp
arco
toujours p

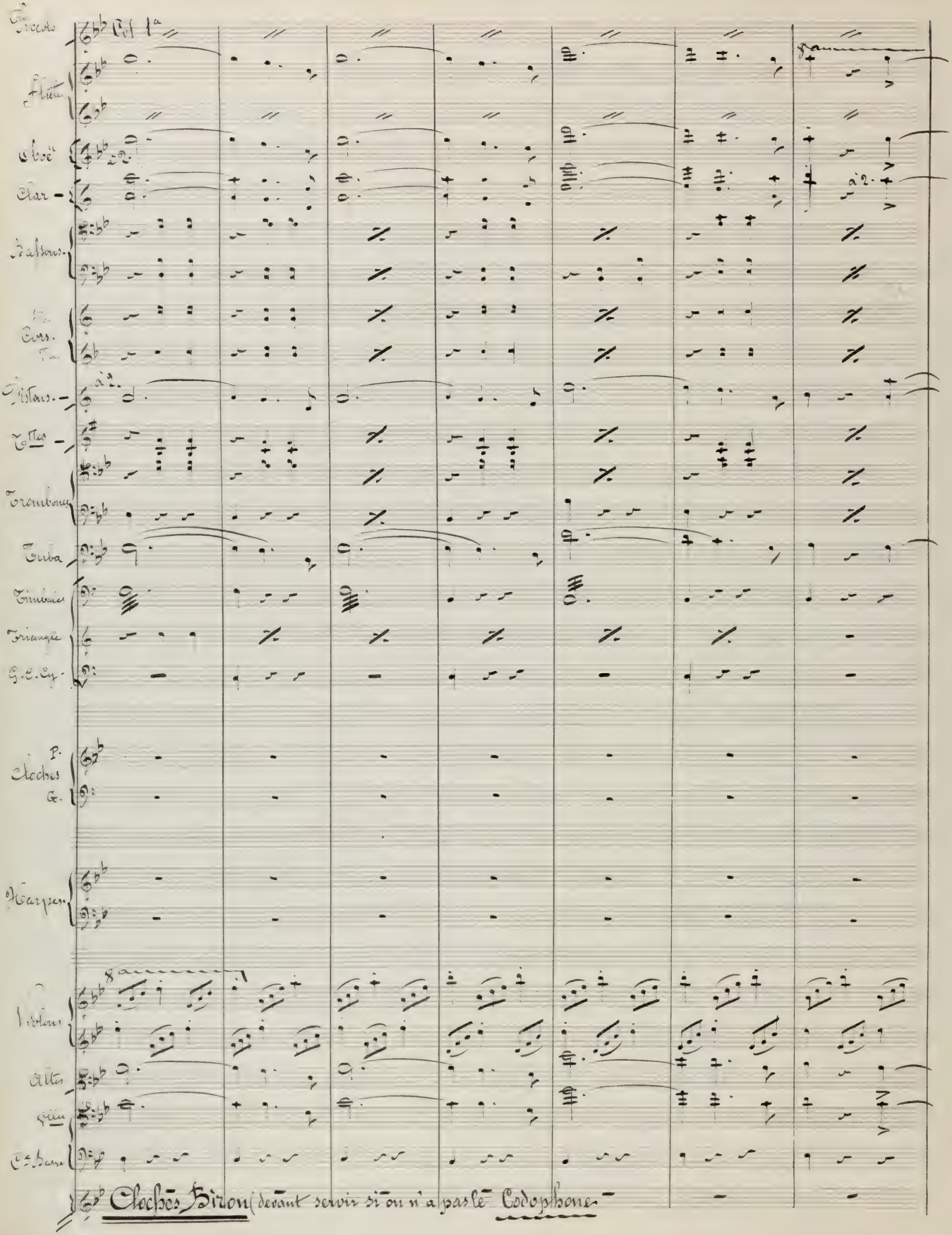

8va
Col 8va
Cresc
pp
Cloches
(Son Naturel)
H.
2e Harpe Col 1re
H.
Col 1o
f
Cresc

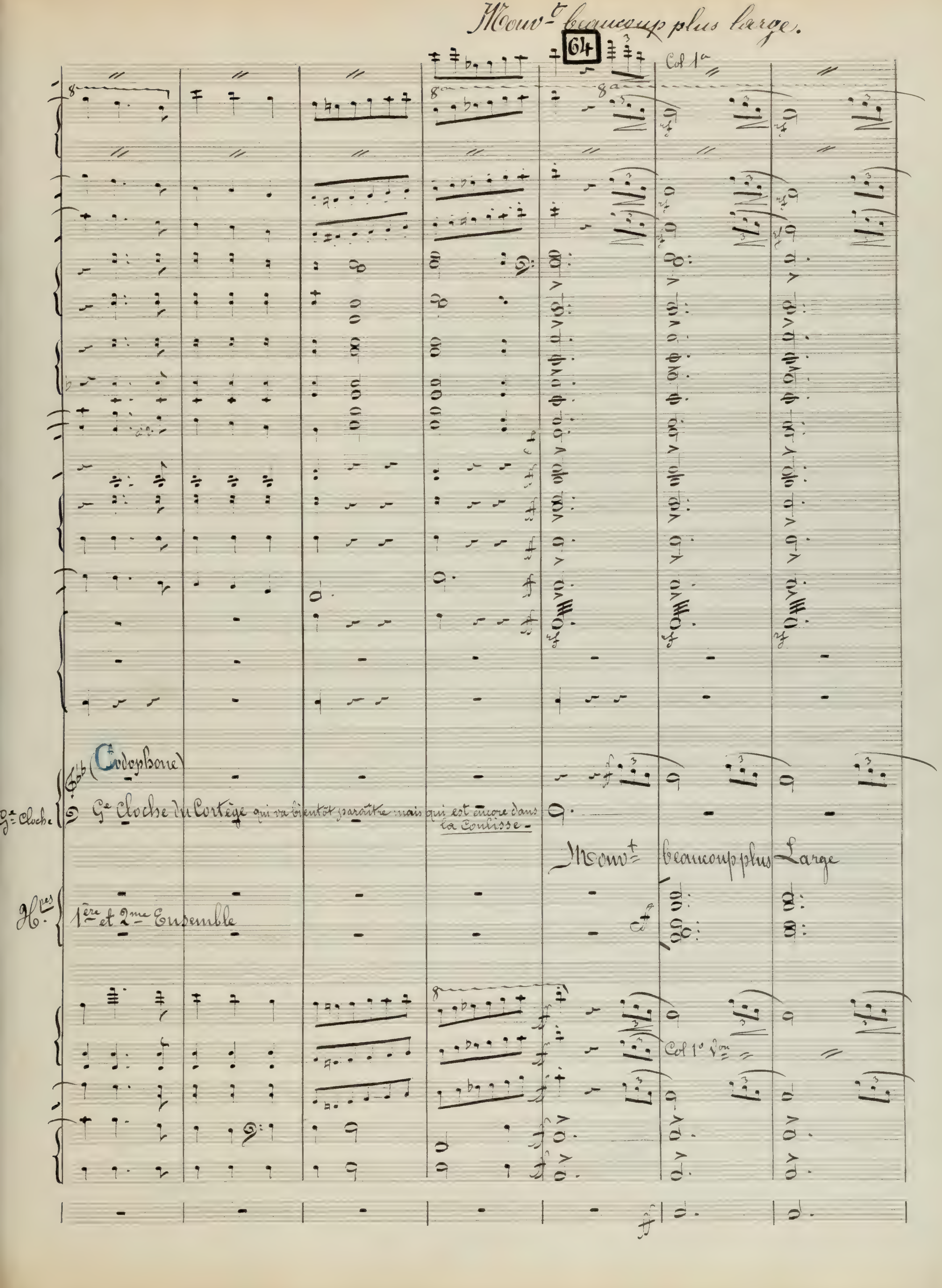

62.
Piccolo
Fl.
Oboë
Clar.
B.
Cors.
Pist.
mf.
cresc.
Tr^tte
Tromb.
Tuba
T^lles
Tri-
G^e C^se Cy
Cloches. P. G.
Cloches
Harpes 1re et 2^e
Quatuor
Divisi
Arco

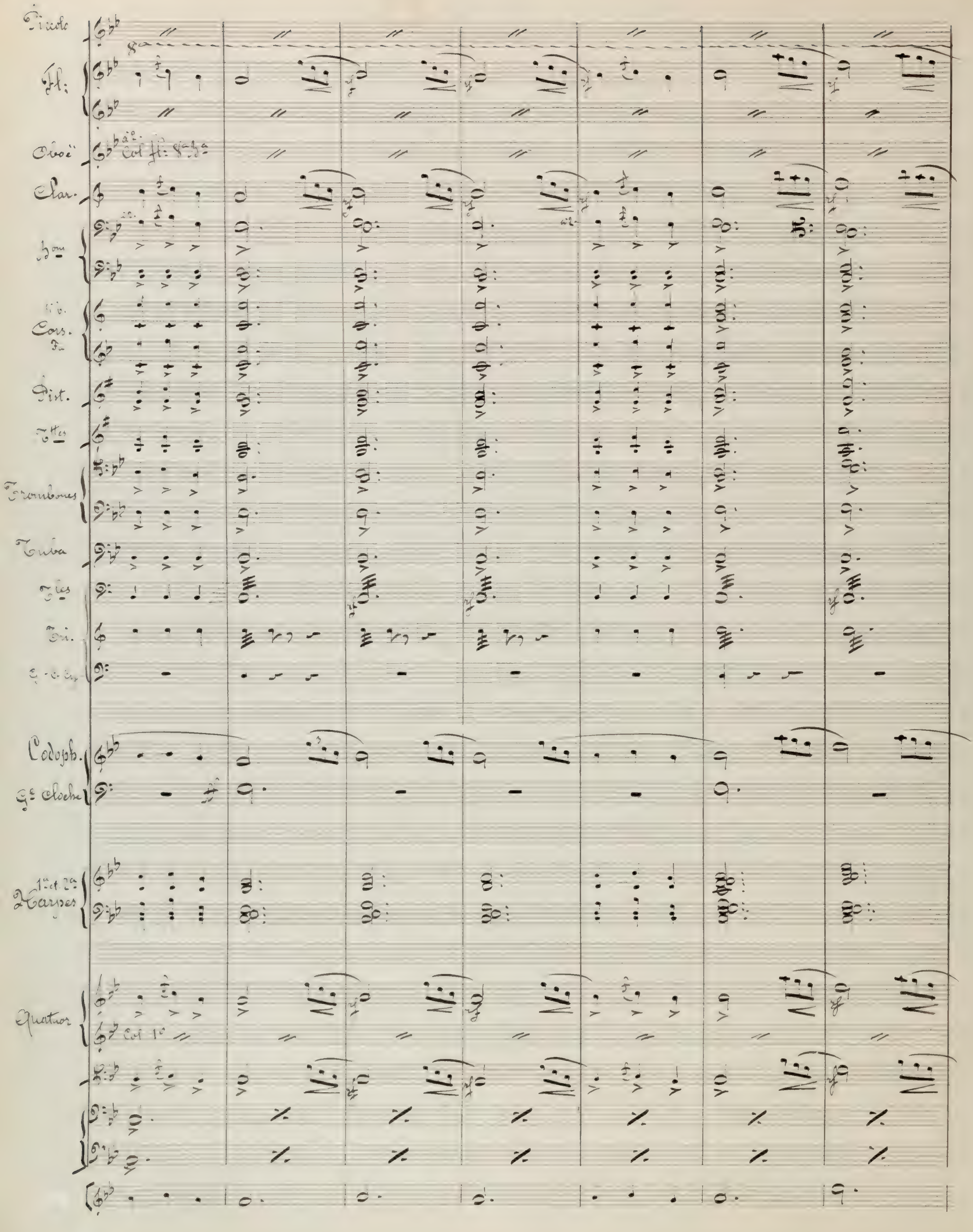

8a
cresc
cresc
Trombony
cresc
Tuba
Tuba
T les
cresc
Tri.
Triangle
G.C.Cy.
G.C.Cy.
8a
Cresc
cresc
cresc

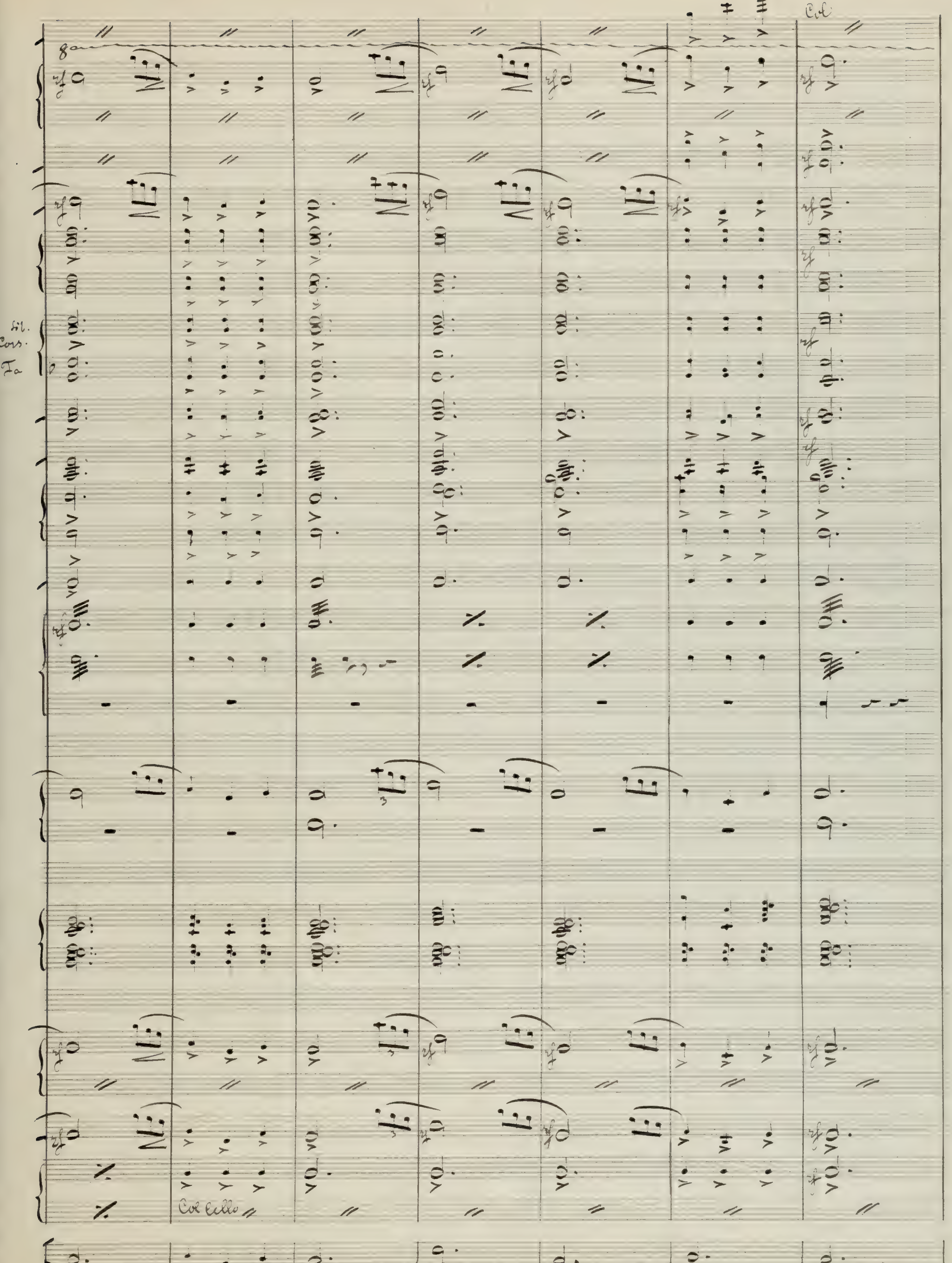

63.
Poco Ritenuto
Piccolo
Fl.
Oboï
Clar.
B.
Sib. (bas) Cors.
Fa
Tr.
(mib) Tr^tes
Tromb.
Tuba
Tuba
Tbles
Tri.
G. C. Cy.
P^s Cloches.
G^s
(Ensemble)
Harpes
Poco Ritenuto
Quatuor
Col 1^a
Col 1^a
Col 1°
ff
sf
8

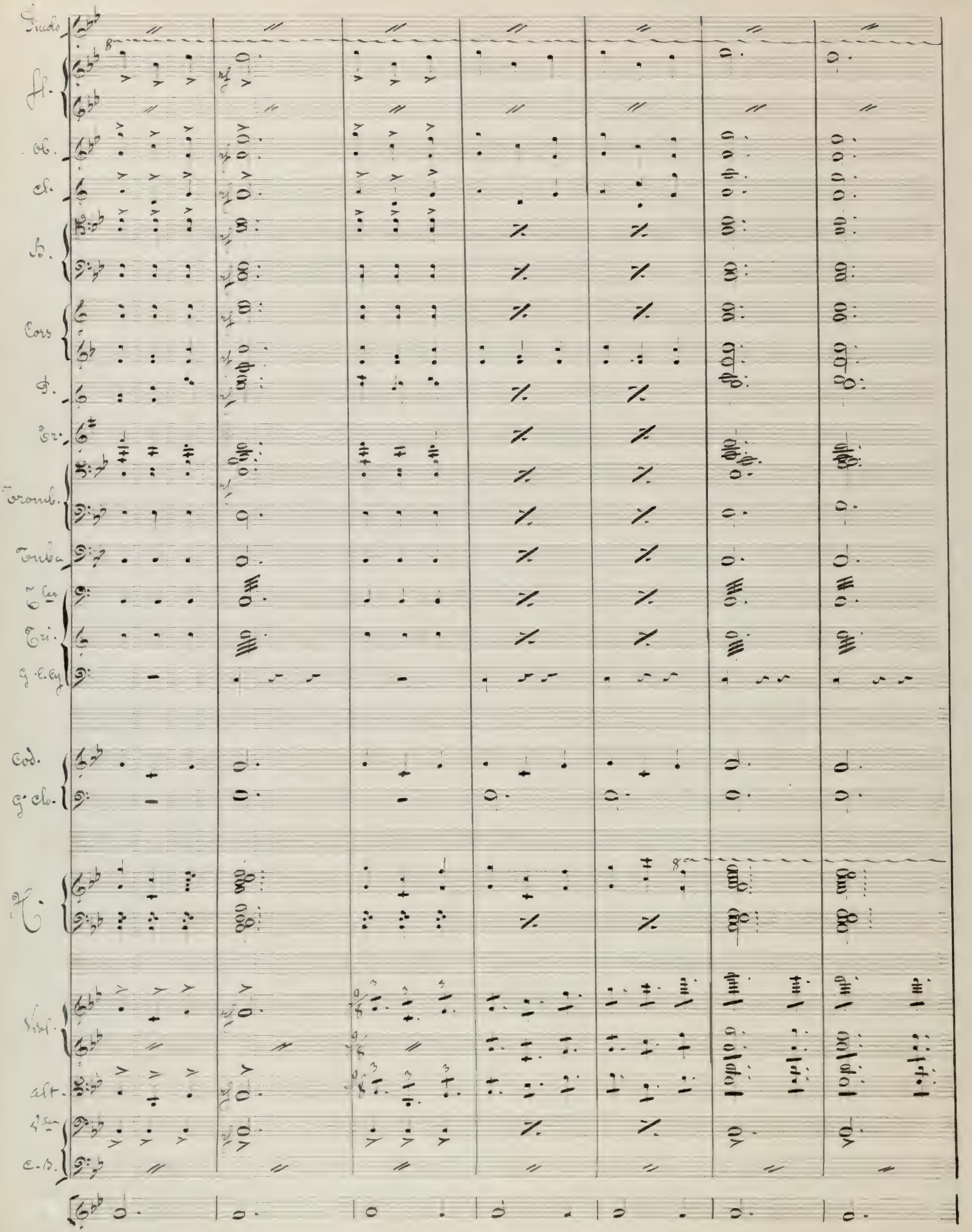

Col 1º
Cloches
H.
8

Piccolo
Sol 1a
Flûte
Hautbois
à 2
Clar
à 2
Bassons
Cors
Pistons
à 2
Tttes
Trombones
Tuba
Timbales
Triangle
G. C. Cy.
P.
Cloches
G.
Harpes
8
Violons
Altos
Vllles
Cbasses
Cloches Biron (devant servir si on n'a pas le Codophone

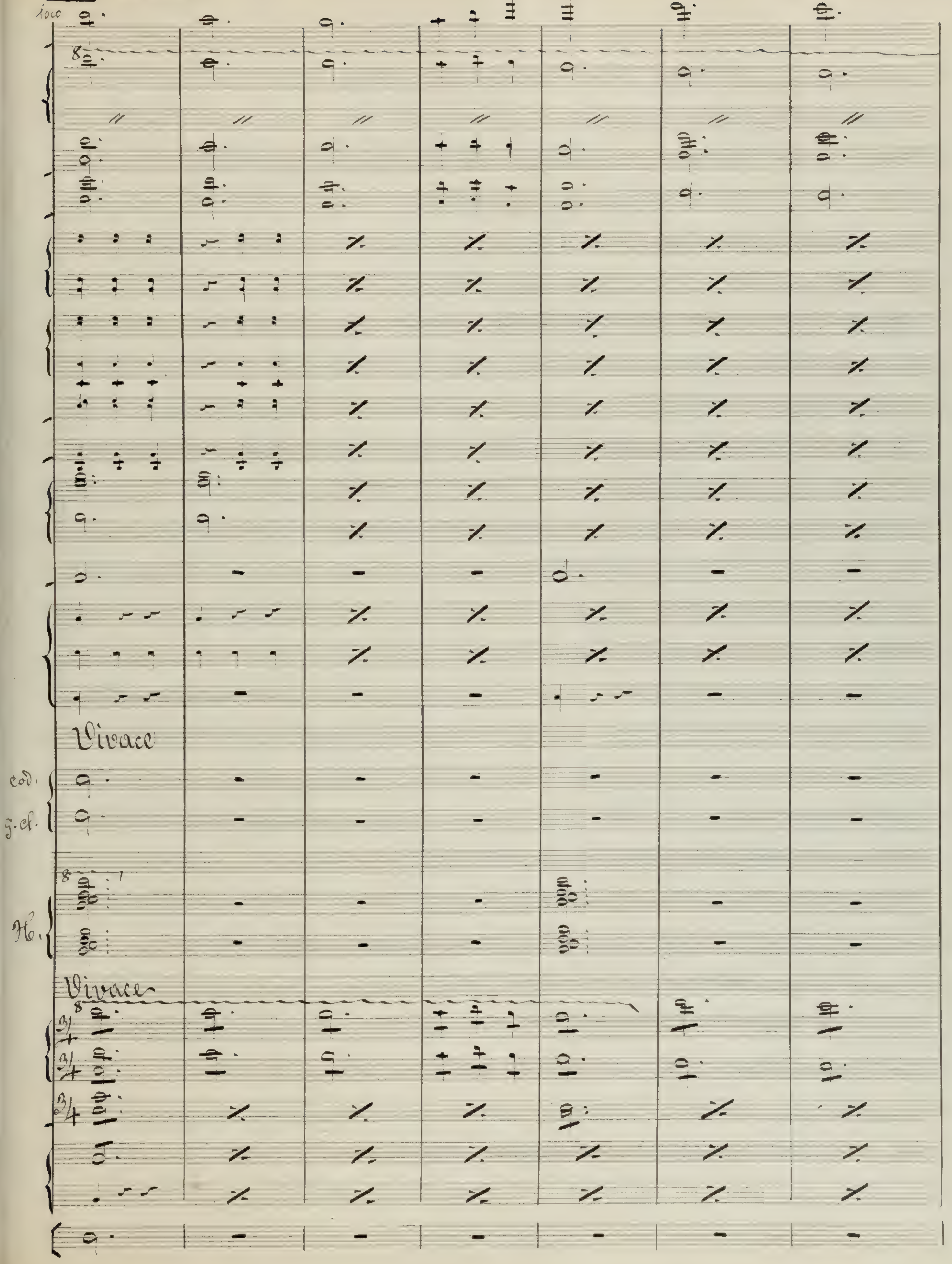

Mouvt beaucoup plus large.
64
Col 1a
Cte (Cedophone)
Gde Cloche
Gde Cloche du Cortège qui va bientôt paraître mais qui est encore dans la Coulisse -
Mouvt beaucoup plus Large
Hpes
1ère et 2me Ensemble
Col 1o Von

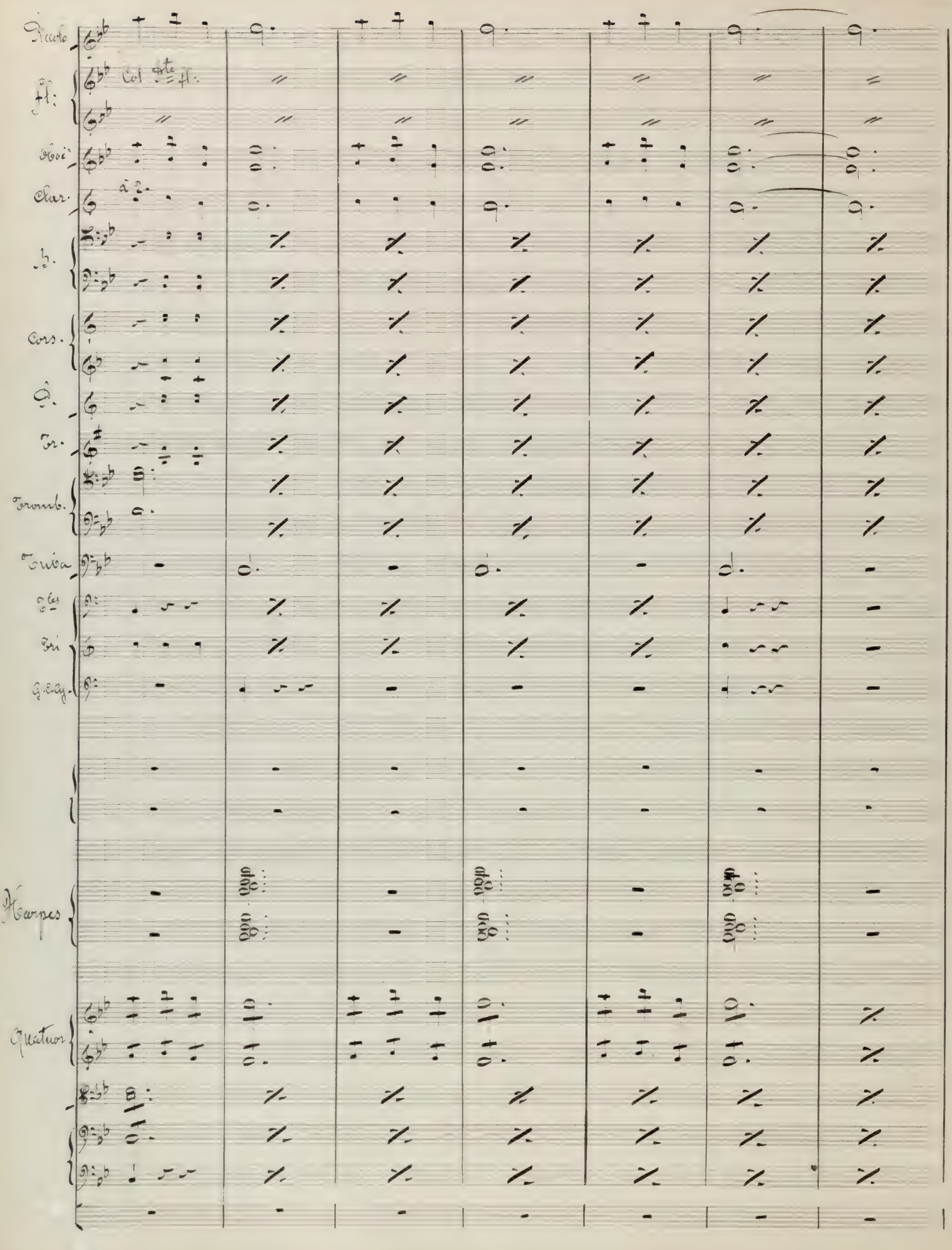

Piccolo
Fl.
Oboë
Col Fl. 8va ba
Clar.
Bon
Cors. Fa
Pist.
Ttes
Trombones
Tuba
Tles
Tri.
G. c. Cy
Codoph.
Gde Cloche
1re et 2e Harpes
Quatuor
Col 1o

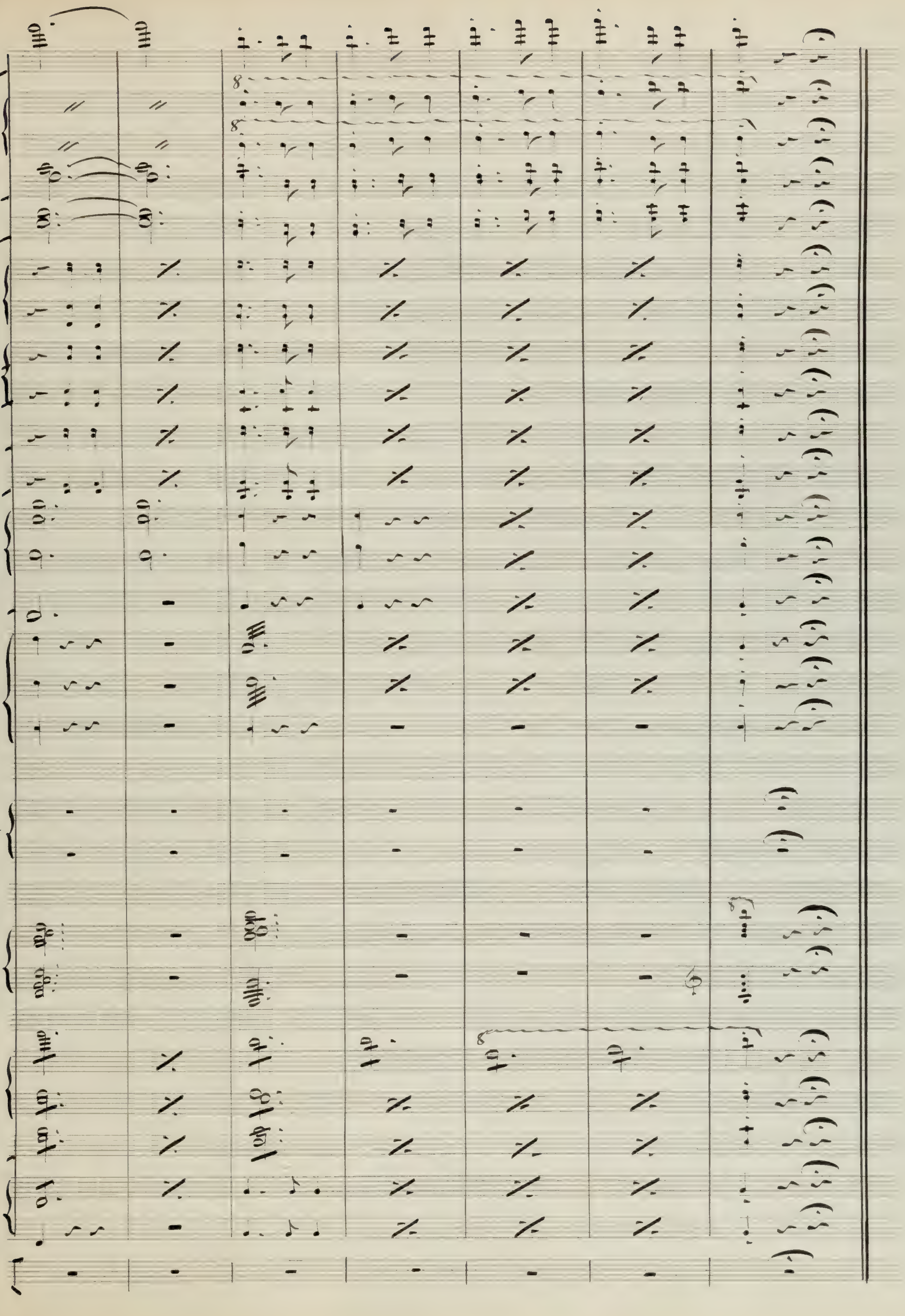

Col
8
Sil.
Cors.
Fa
Col Cello

Piccolo
Fl.
Ob.
Cl.
B.
Cors
P.
Tr.
Tromb.
Tuba
Tim.
Tri.
G. C. Cy
Cod.
G. Clo.
H.
Viol.
Alt.
Vcelles
C.-B.

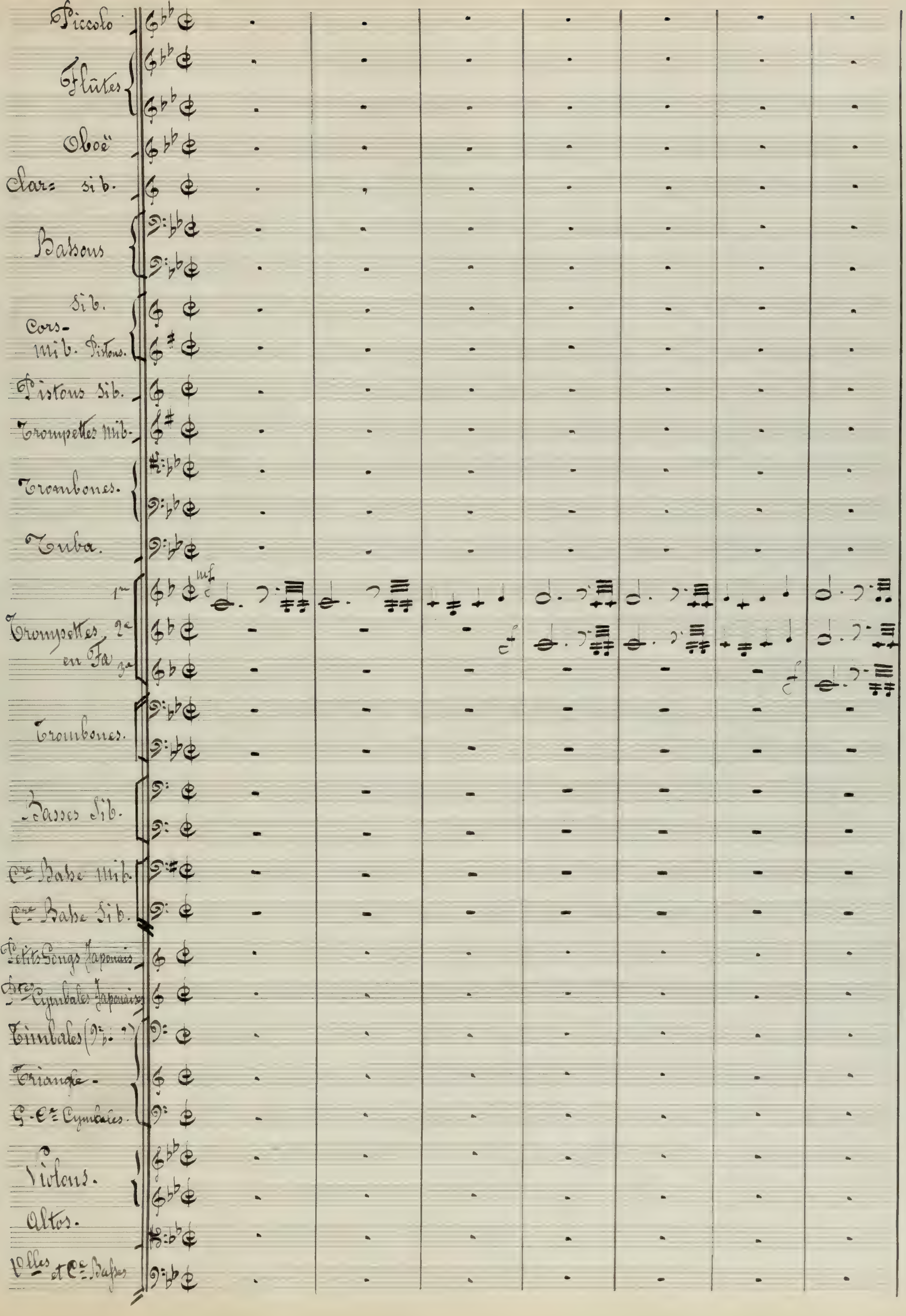
65 Vivace

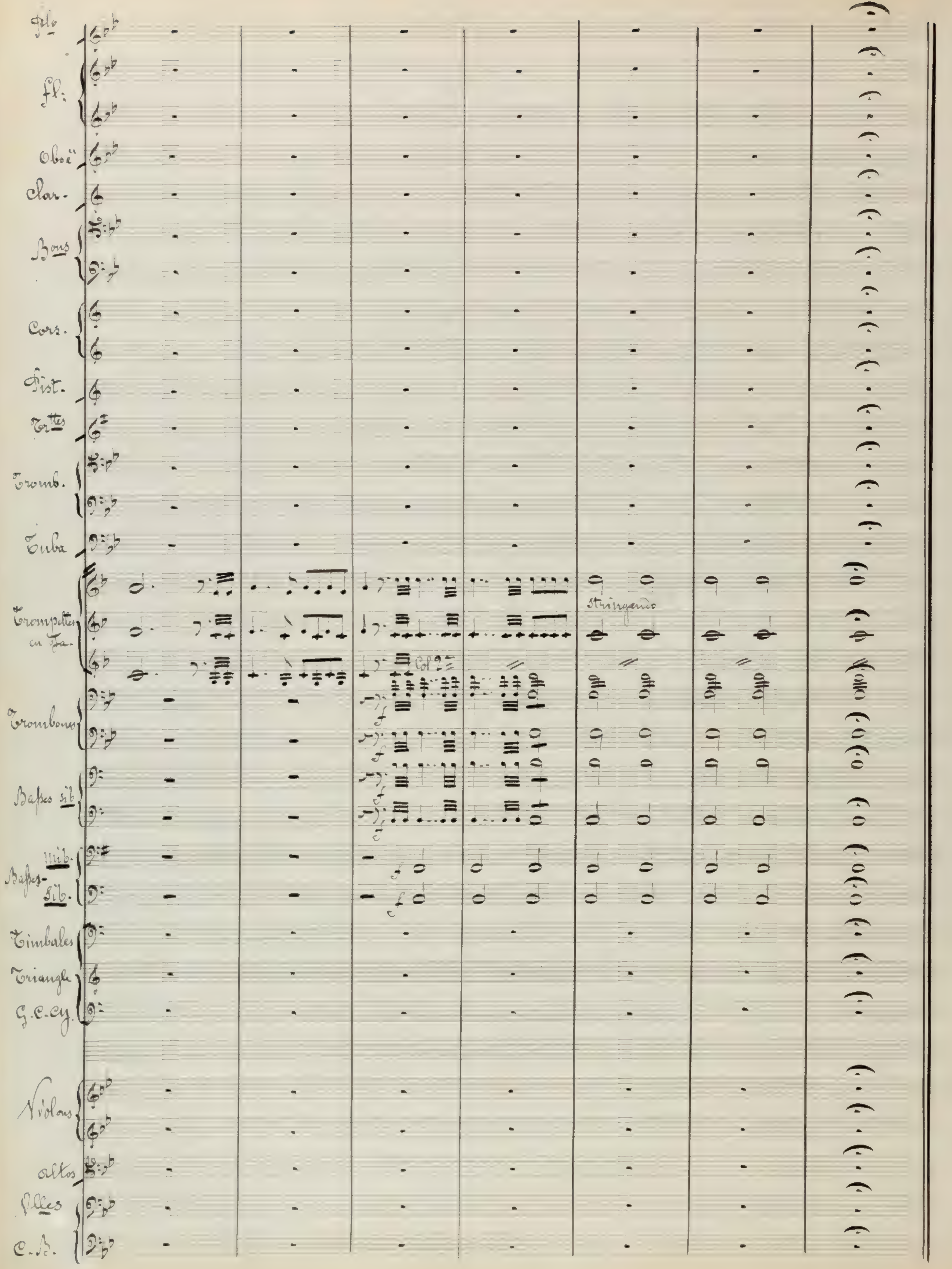

loco
8
Vivace
cod.
J. cl.
8
H.
Vivace
8
3/4
3/4
3/4

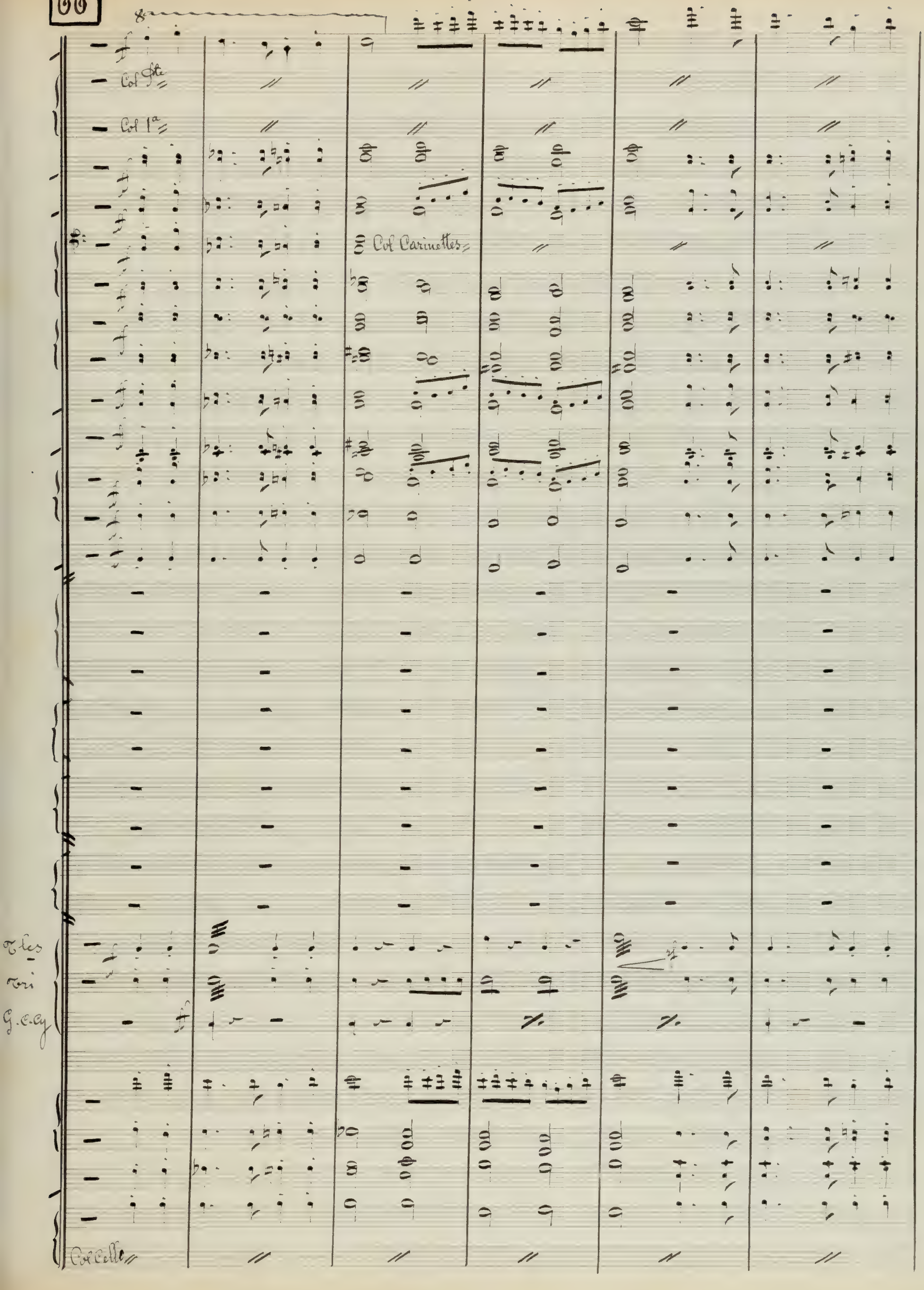

Piccolo
Fl.
Col 8ve = fl.
Hboi
Clar.
à 2.
B.
Cors.
P.
Tr.
Tromb.
Tuba
Tbles
Tri
G.C. Cy.
Harpes
Quatuor

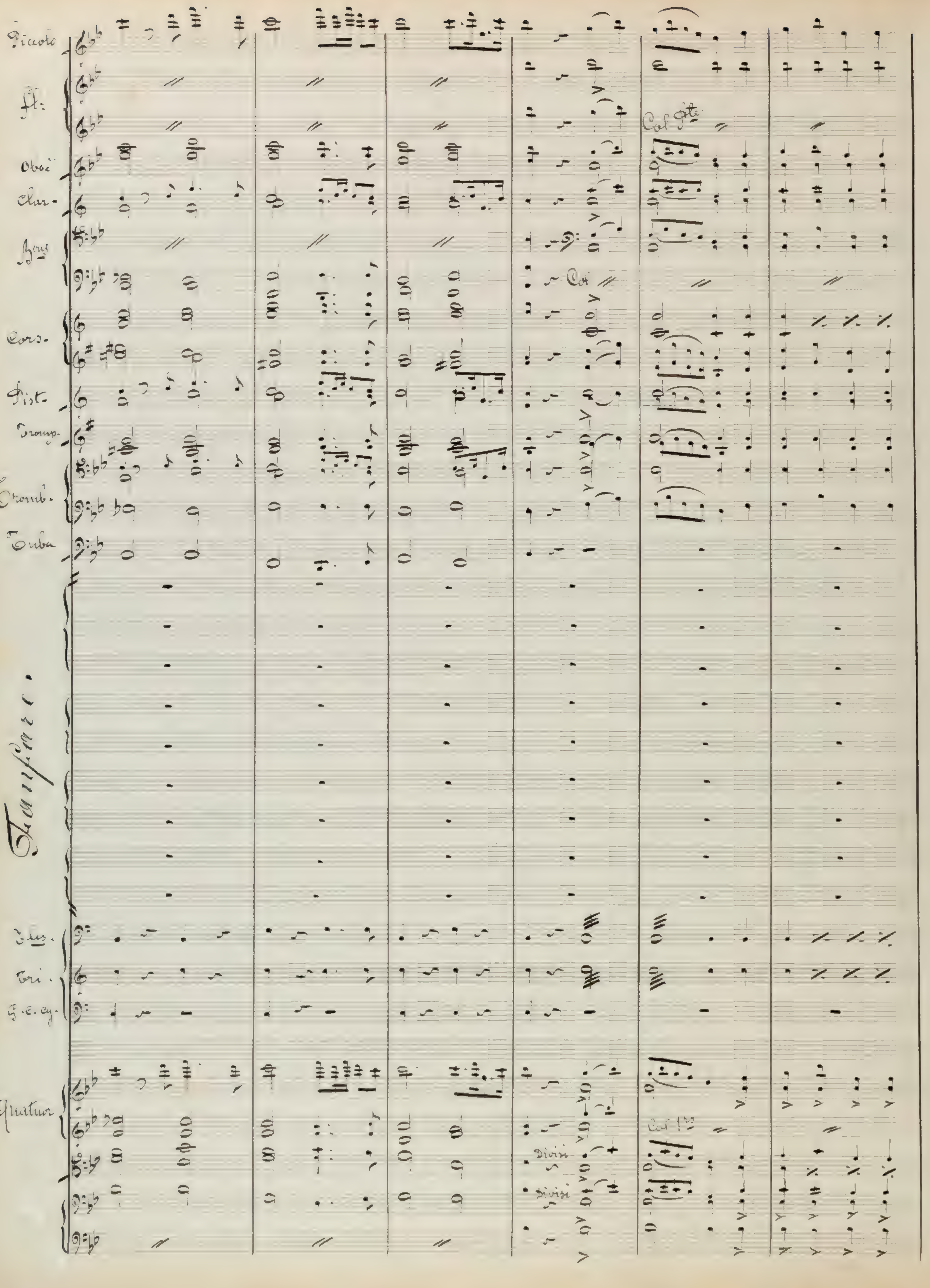


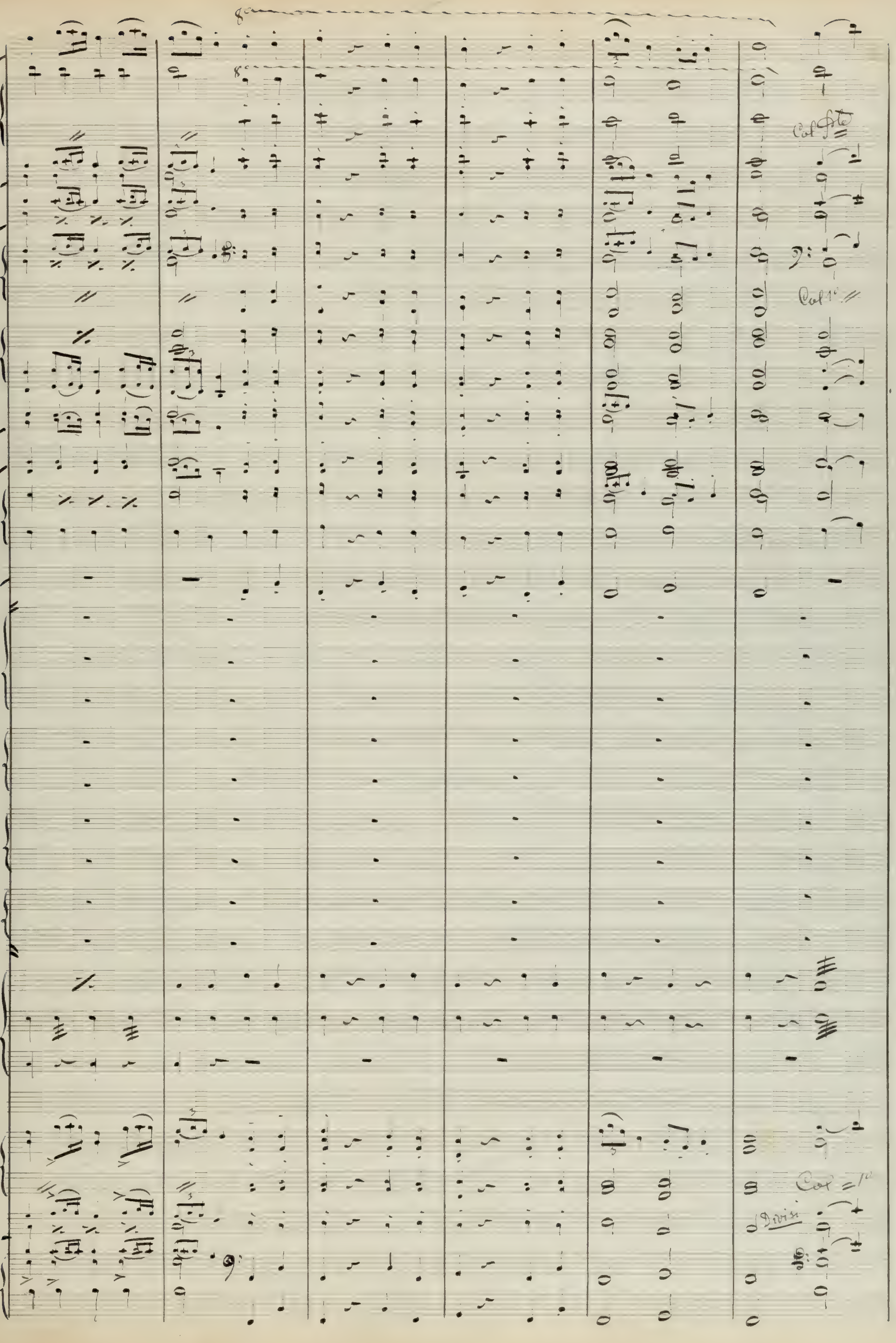
All° deciso

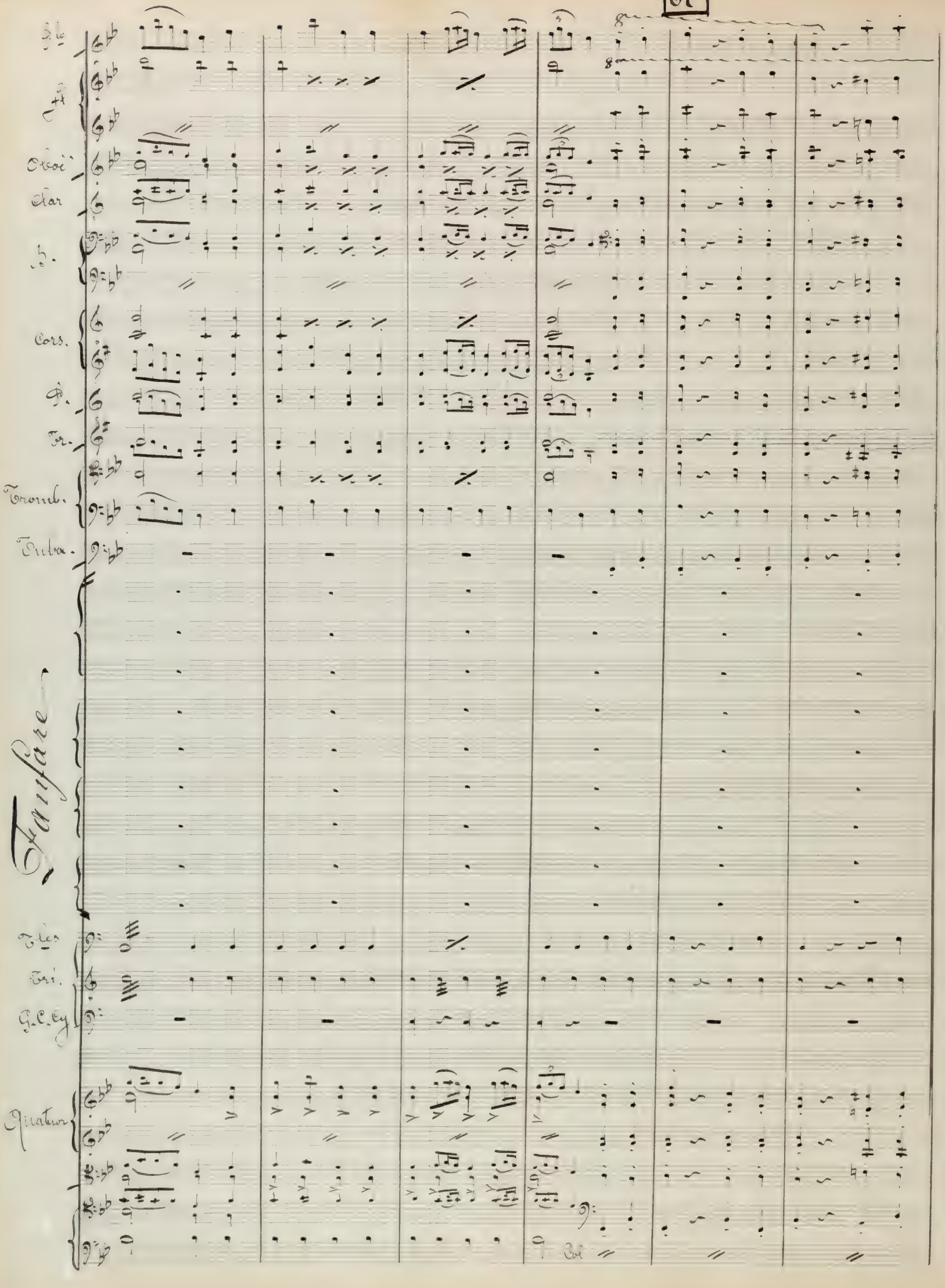

Piccolo
Flûtes
Oboë
Clar. si b.
Bassons
Si b.
Cors
Mi b. Pistons.
Pistons Si b.
Trompettes Mi b.
Trombones.
Tuba.
1re
Trompettes en Fa 2e
3e
mf
f
f
Trombones.
Basses Si b.
C.tre Basse Mi b.
C.tre Basse Si b.
Petits Gongs Japonais
Gr.es Cymbales Japonaises
Timbales
Triangle
G.C.se Cymbales
Violons.
Altos.
V.lles et C.tre Basses

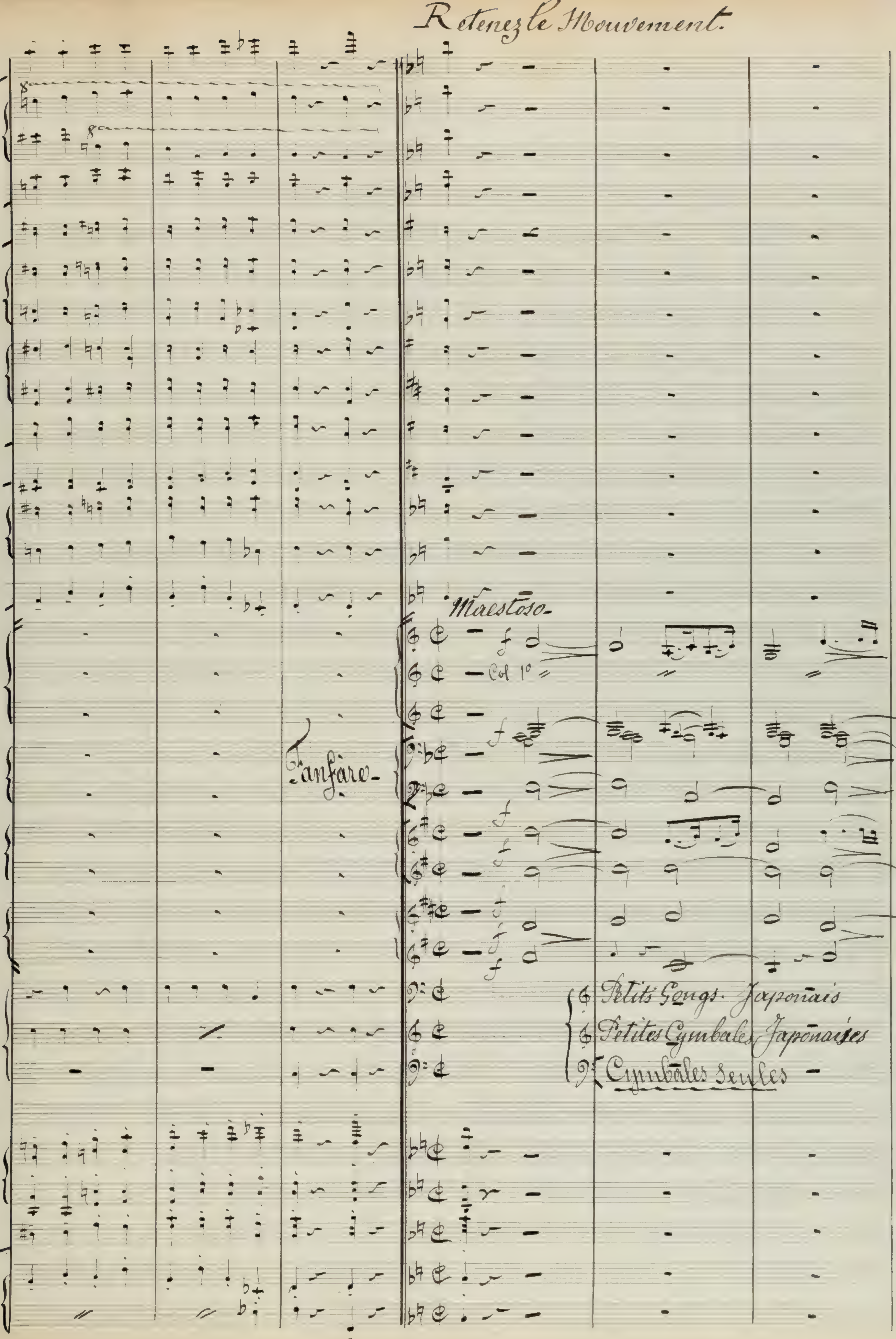

Ptte
Fl:
Oboë
Clar.
Bons
Cors.
Pist.
Trttes
Tromb.
Tuba
Trompettes en Fa.
Col 2e
f
Stringendo
Trombones
Basses sib
Mib.
Basses
Sib.
Timbales
Triangle
G.C.Cy.
Violons
Altos
Vlles
C.B.

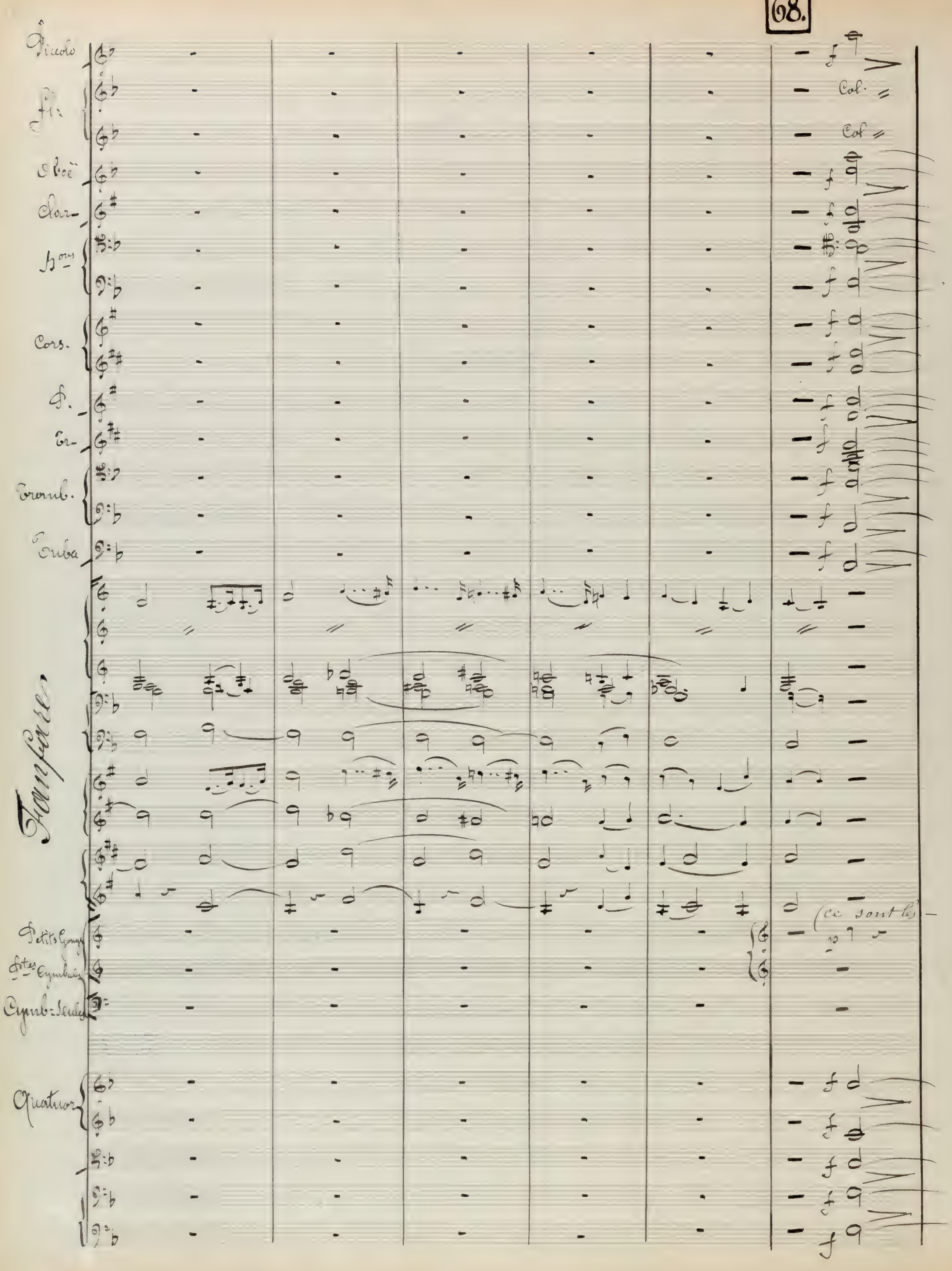

8
f
Col Fte
Col 1a
Col Clarinettes
Tles
Tri
G.C.Cy
Col Celli

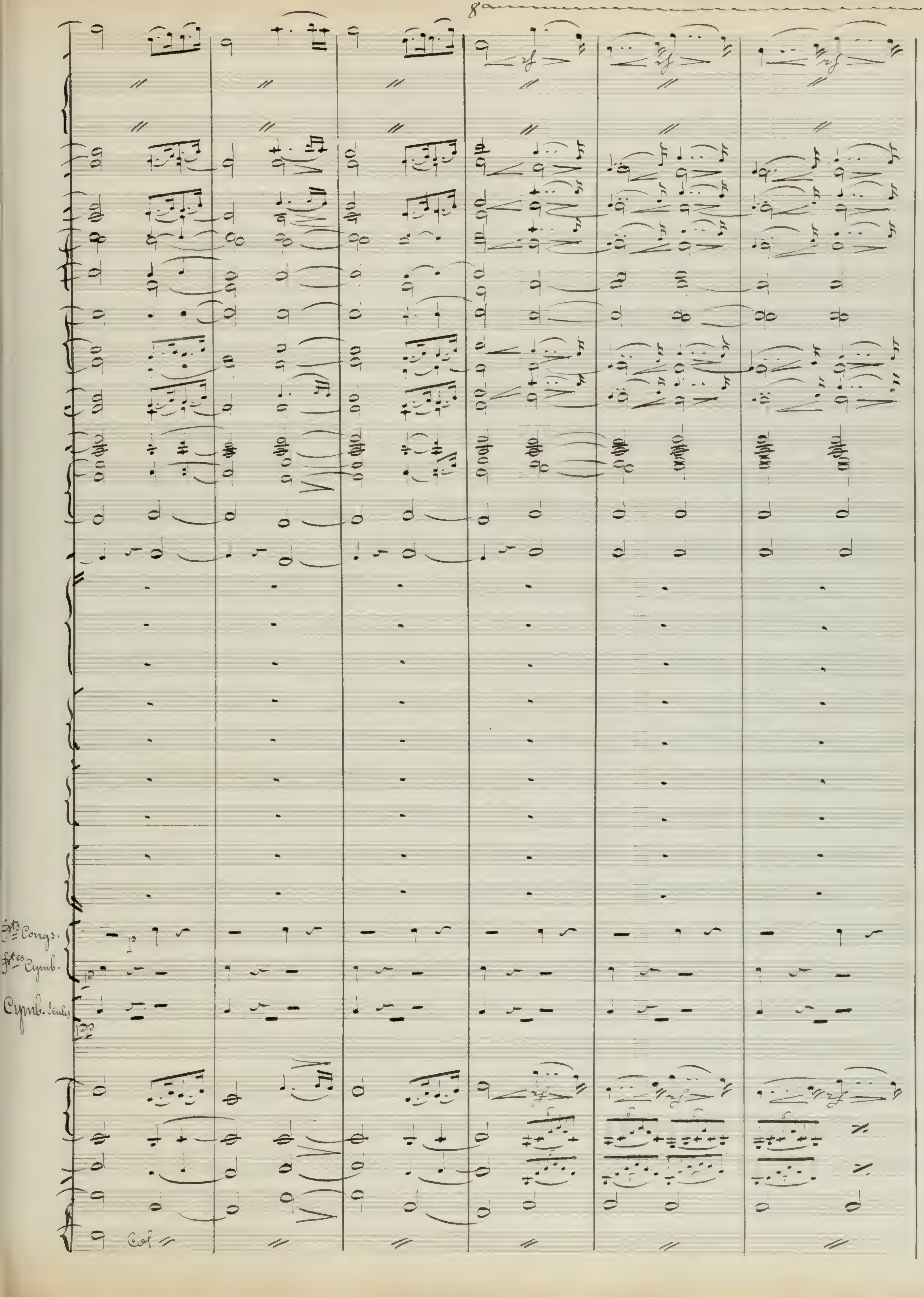

Piccolo
Fl:
Oboi
Clar-
Bons
Cors-
Pist-
Tromp-
Tromb-
Tuba
Fanfare.
Tbes.
Tri.
G.c. cy.
Quatuor
Col 8ve
Col
Divisi
Divisi
Col 1re

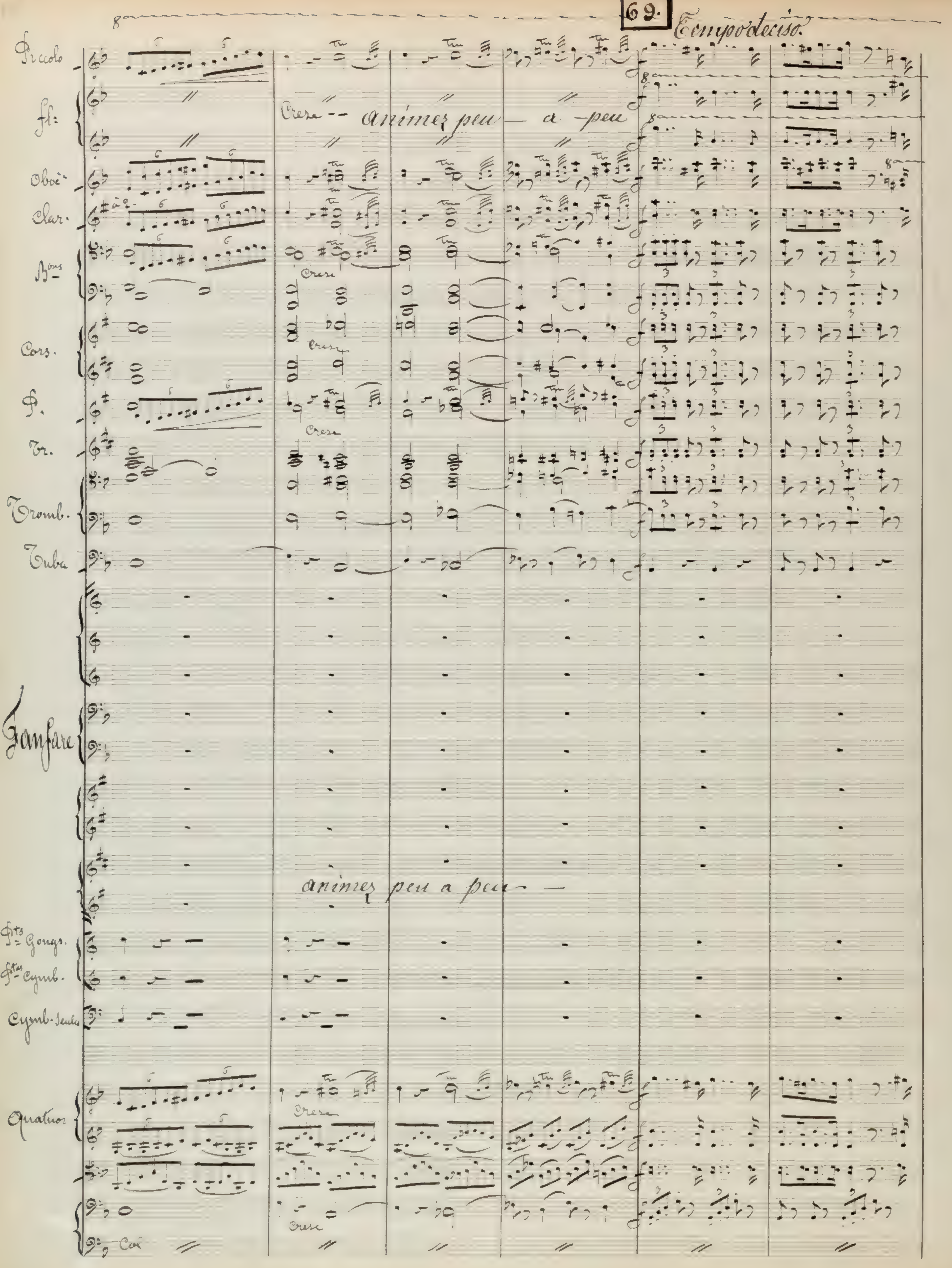

8va
8va
Col Fl.te
Col 1o
Col 1o
Divisi

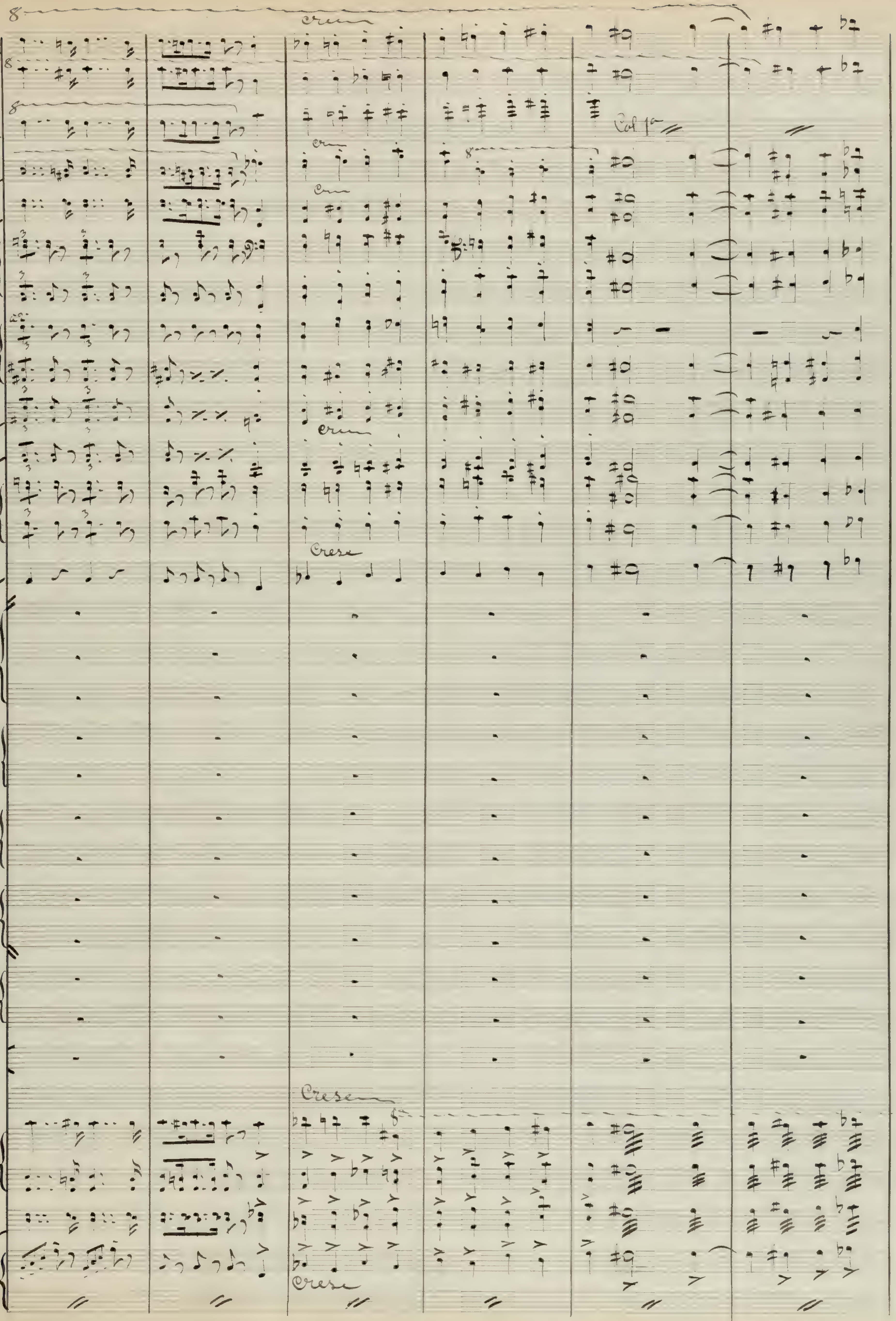

Oboi
Clar
Cors.
Tr.
Tromb.
Tuba.
Fanfare
Tri.
G.C.Cy
Quatuor
8

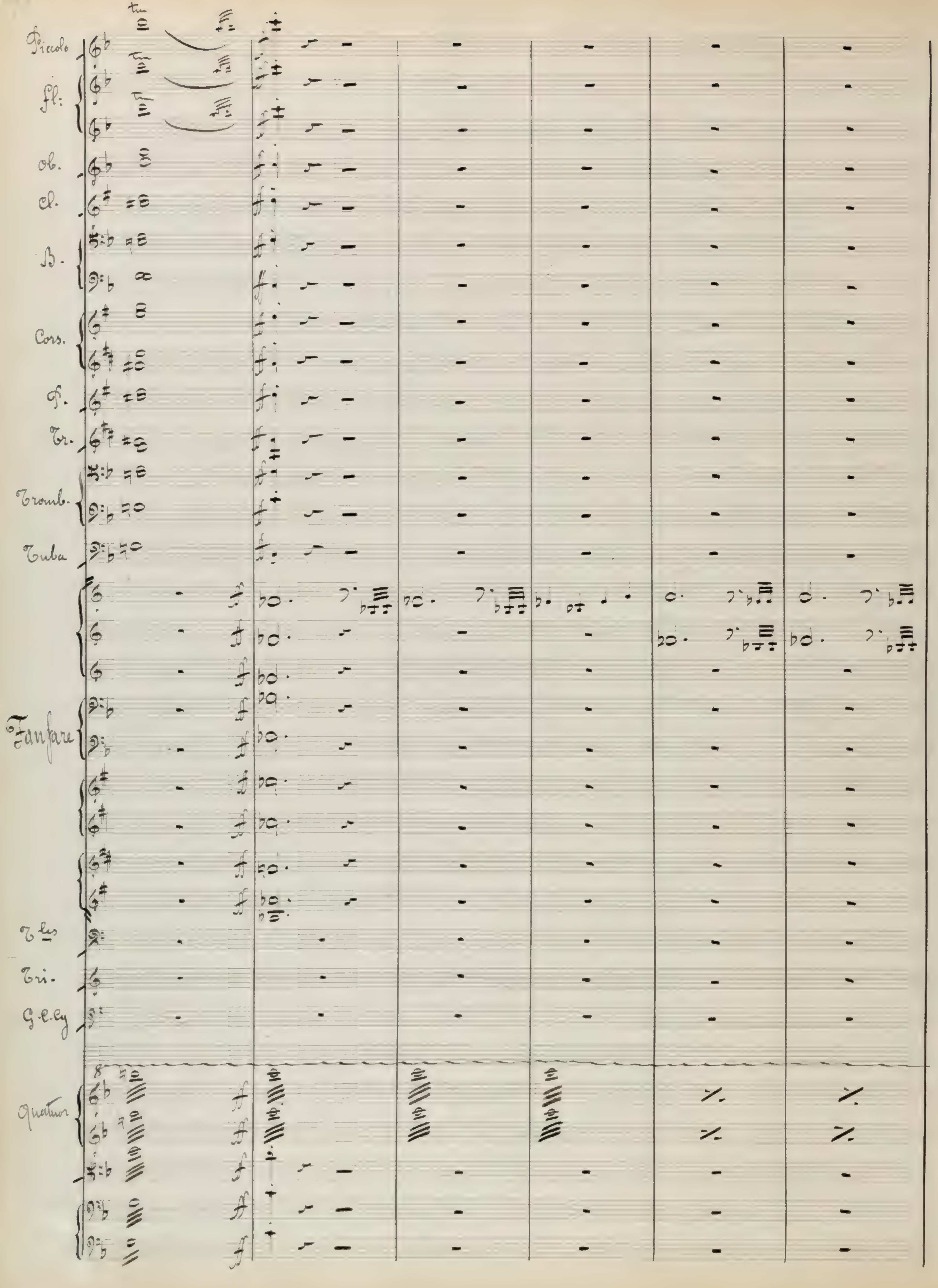

Retenez le Mouvement.
8
8
Maestoso.
f
Col 1°
f
Fanfare.
f
f
f
f
f
Petits Gongs. Japonais
Petites Cymbales Japonaises
Cymbales seules

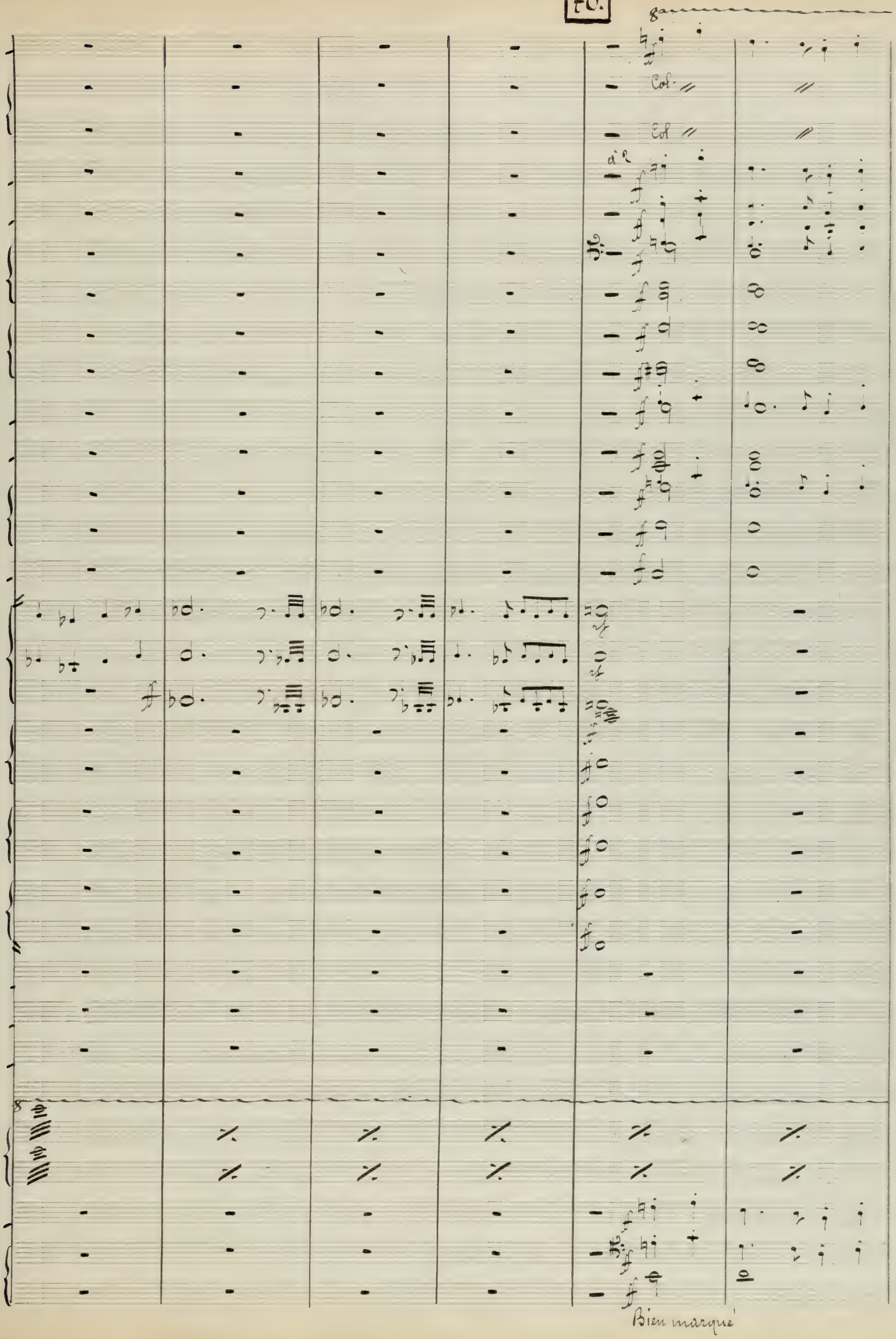

68.
Piccolo
Fl.
Col.
Col
Oboë
Clar.
Bons
Cors.
P.
Tr.
Tromb.
Tuba
Fanfares
Petits Gongs
Ptes Cymbales
Cymb. Seules
Quatuor
f
(Ce sont les

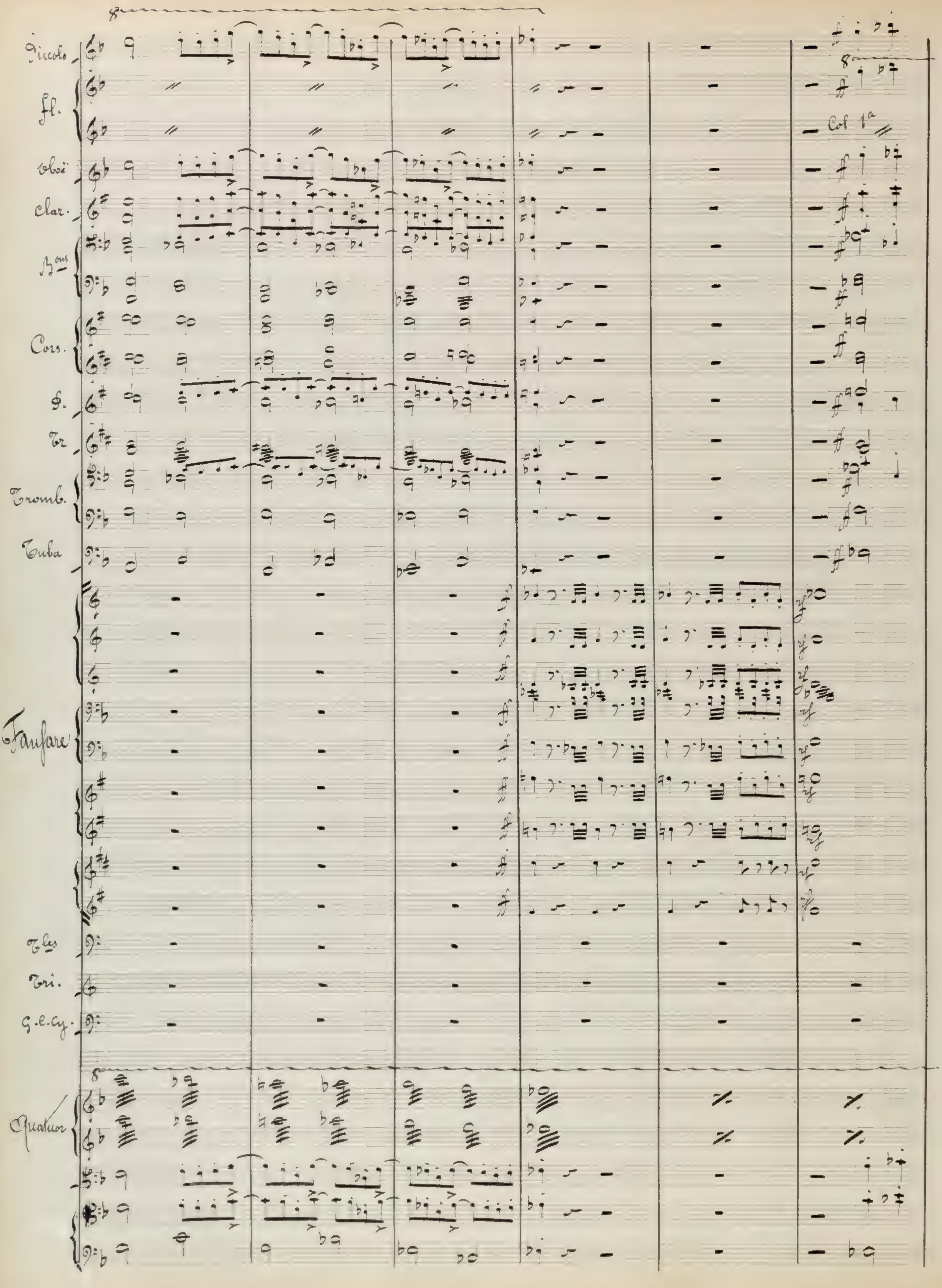

8a
Sts Congs.
Ftes Cymb.
Cymb. seules
pp
p
sf
Col

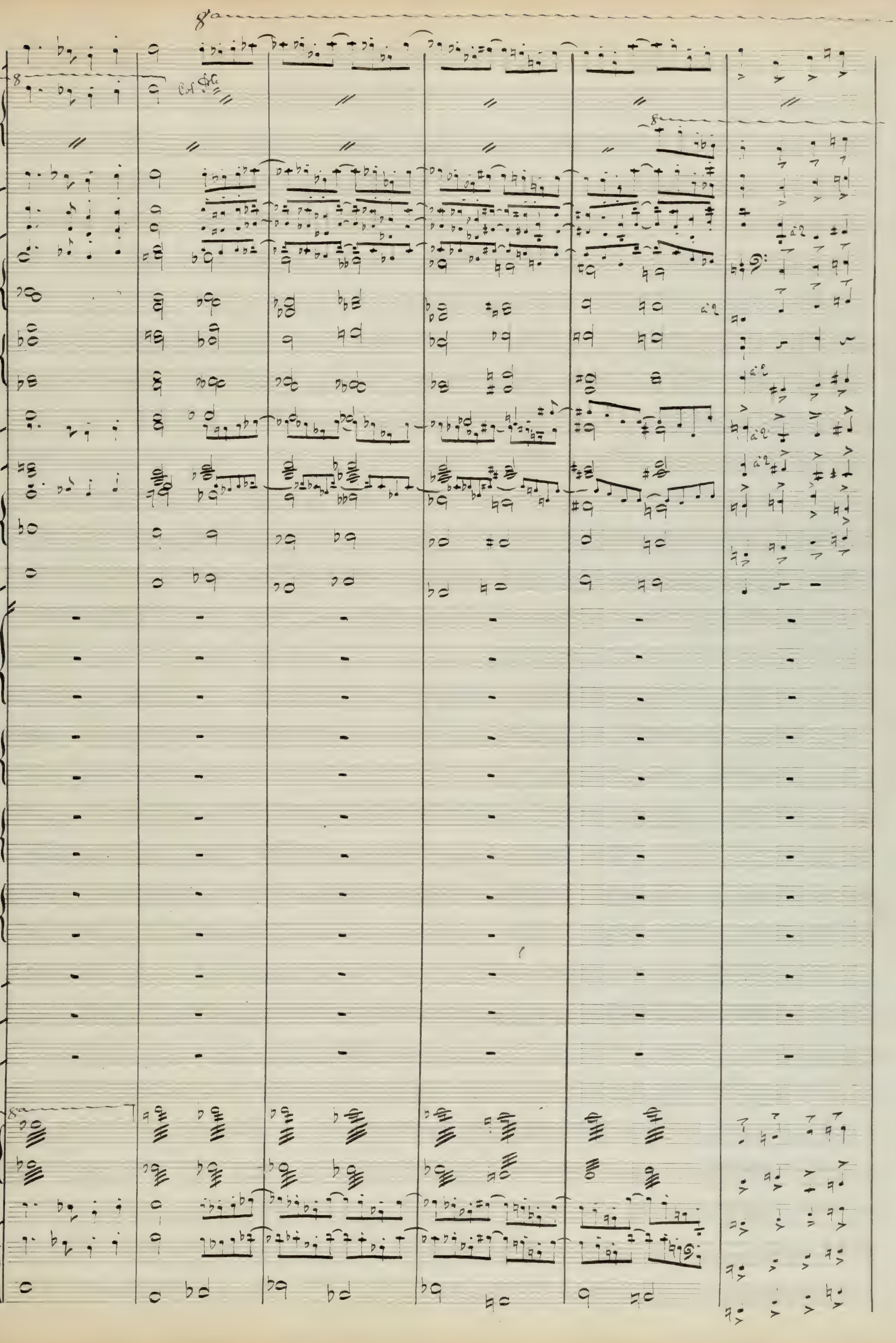

62
Tempo deciso
8
Piccolo
Fl:
Crese -- animez peu — a — peu
Oboë
Clar.
Bons
Crese
Cors.
Crese
B.
Crese
Tr.
Tromb.
Tuba
Fanfare
animez peu a peu — —
Ptts = Gongs.
Ptes = Cymb.
Cymb. seules
Quatuor
Crese
Crese
Col

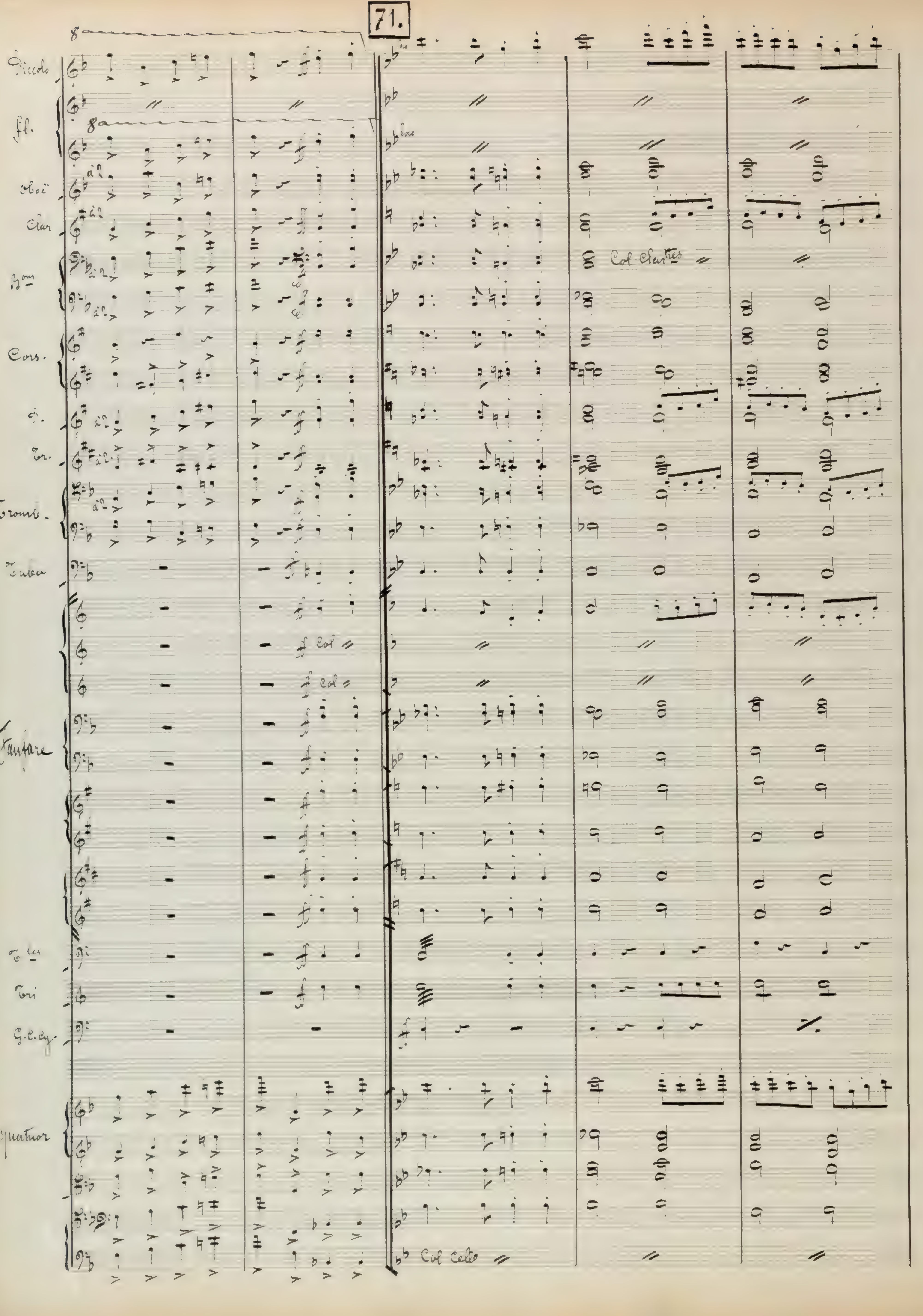

8
Cresc
8
8
Col 1a
Cresc
8
Cresc
Cresc
8
Cresc
Cresc

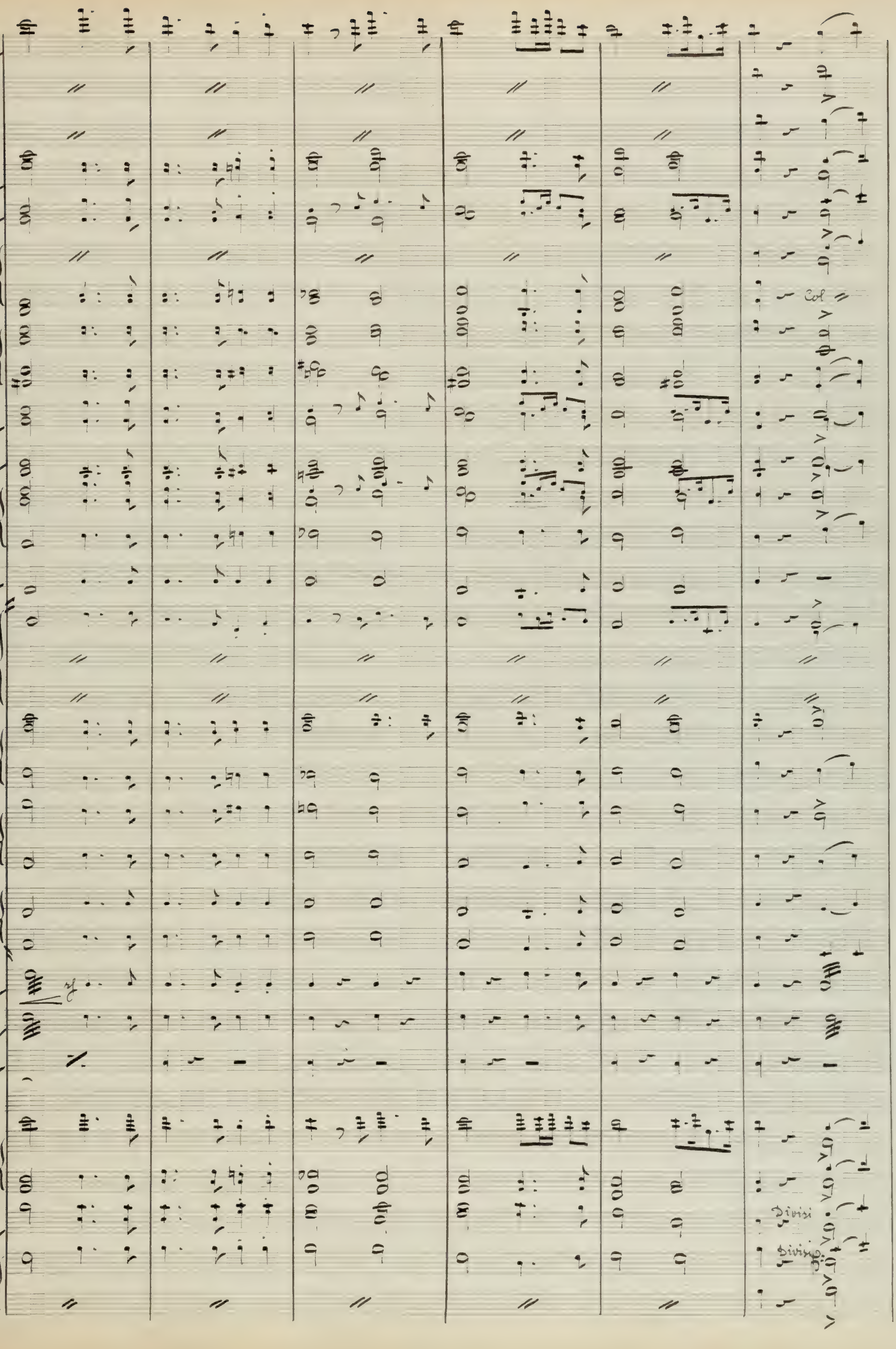

Piccolo
Fl.
Ob.
Cl.
B.
Cors.
P.
Tr.
Tromb.
Tuba
Fanfare
T^les
Tri.
G.C.Cy
Quatuor
tr
ff
8

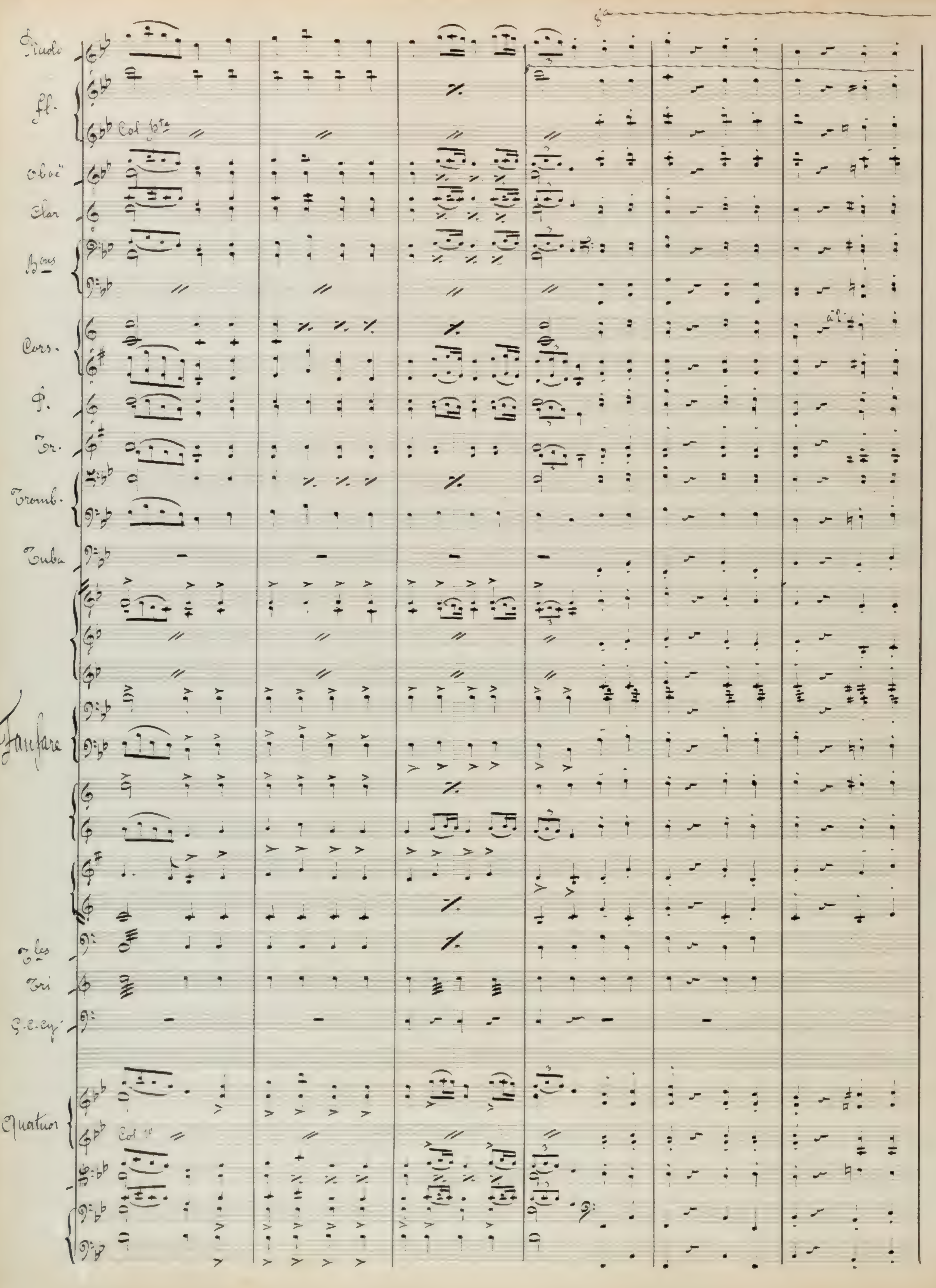

8
Col.
Col.
a 2
Bien marqué

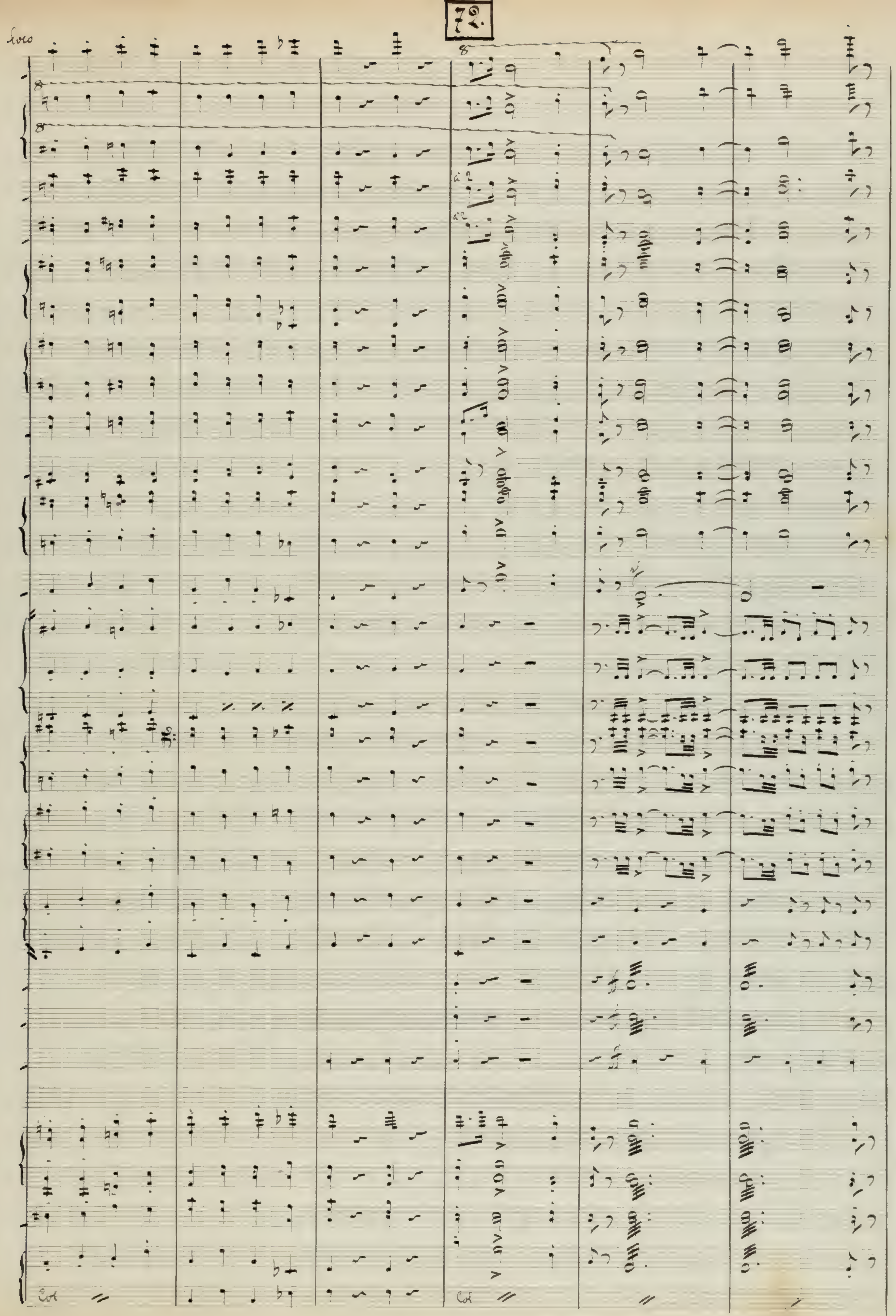

8
Piccolo
Fl.
Col 1a
Oboï
Clar.
Bons
Cors.
P.
Tr
Tromb.
Tuba
Fanfare
Tles
Tri.
G. C. Cy.
Quatuor
ff

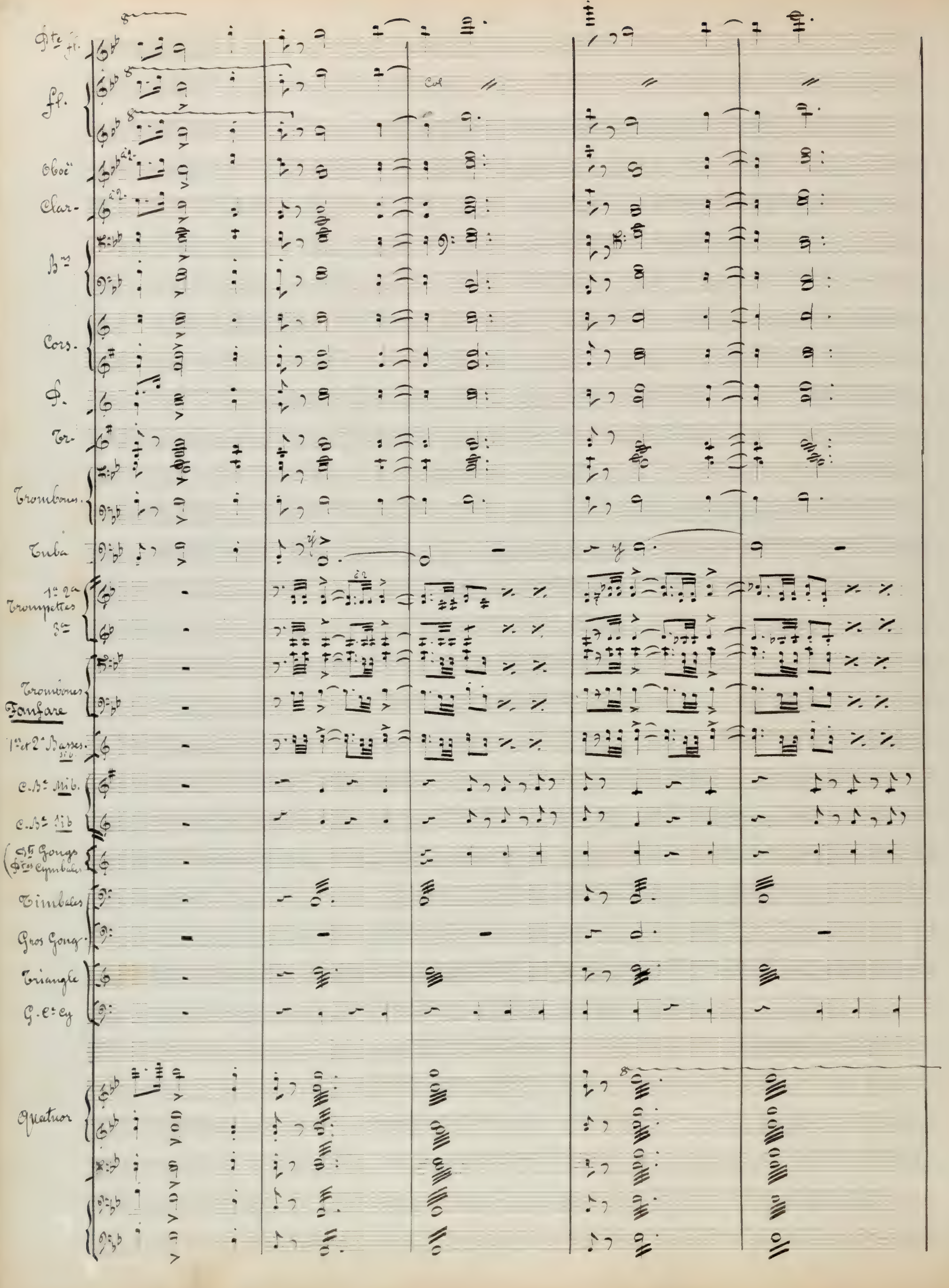

8va
8
Col 8va
8va
a2
a2
a2
a2
8va

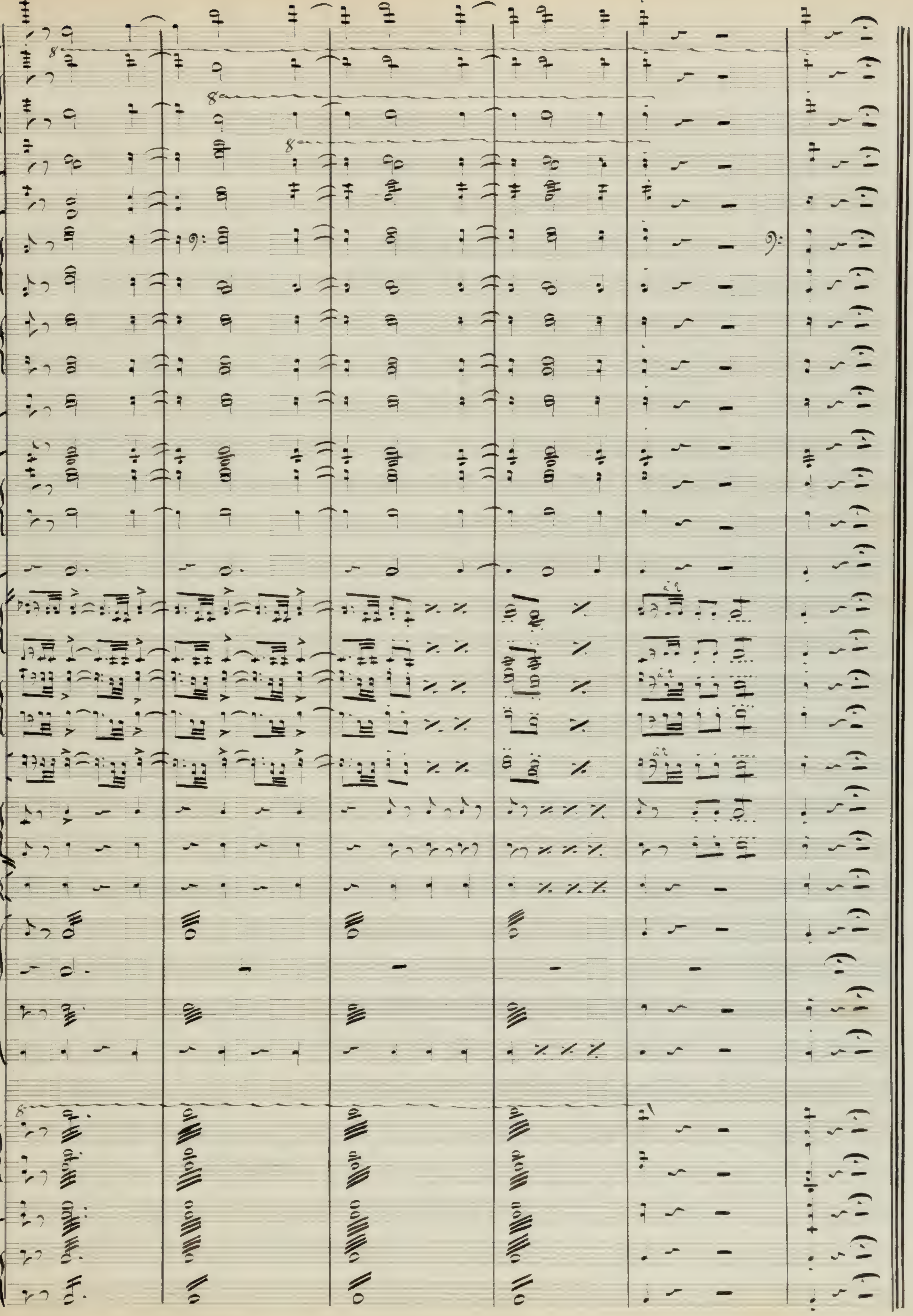

71.
8
Piccolo
Fl.
8
loco
loco
a2.
Oboi
a2.
Clar
Bons
a2.
a2.
Col Clartte
Cors.
a2.
Tr.
a2.
Tromb.
a2.
Tuba
Col
Col
Fanfare
Tim
Tri
G.c.cy.
Quatuor
Col Cello

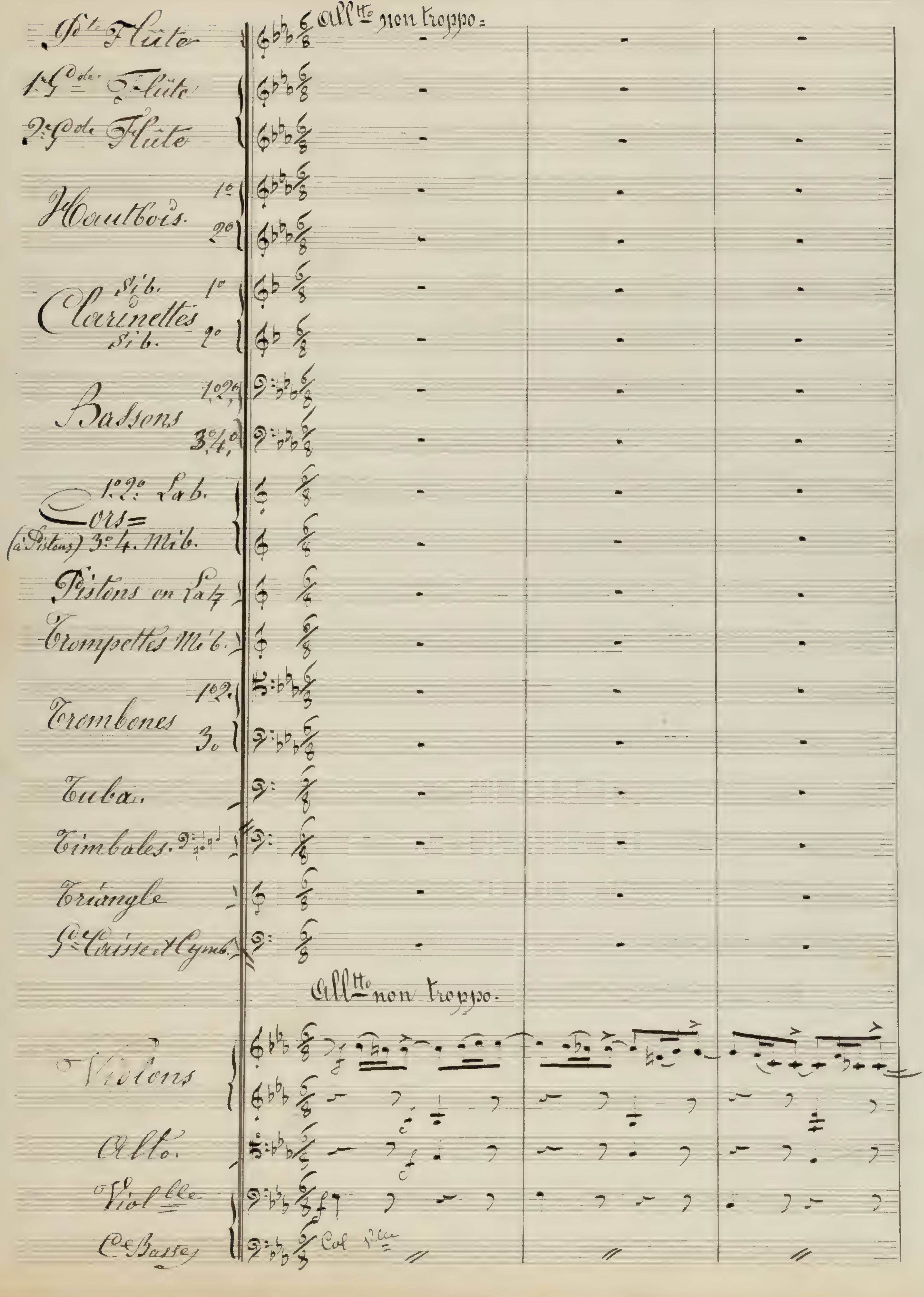

Col
Divisi
Divisi

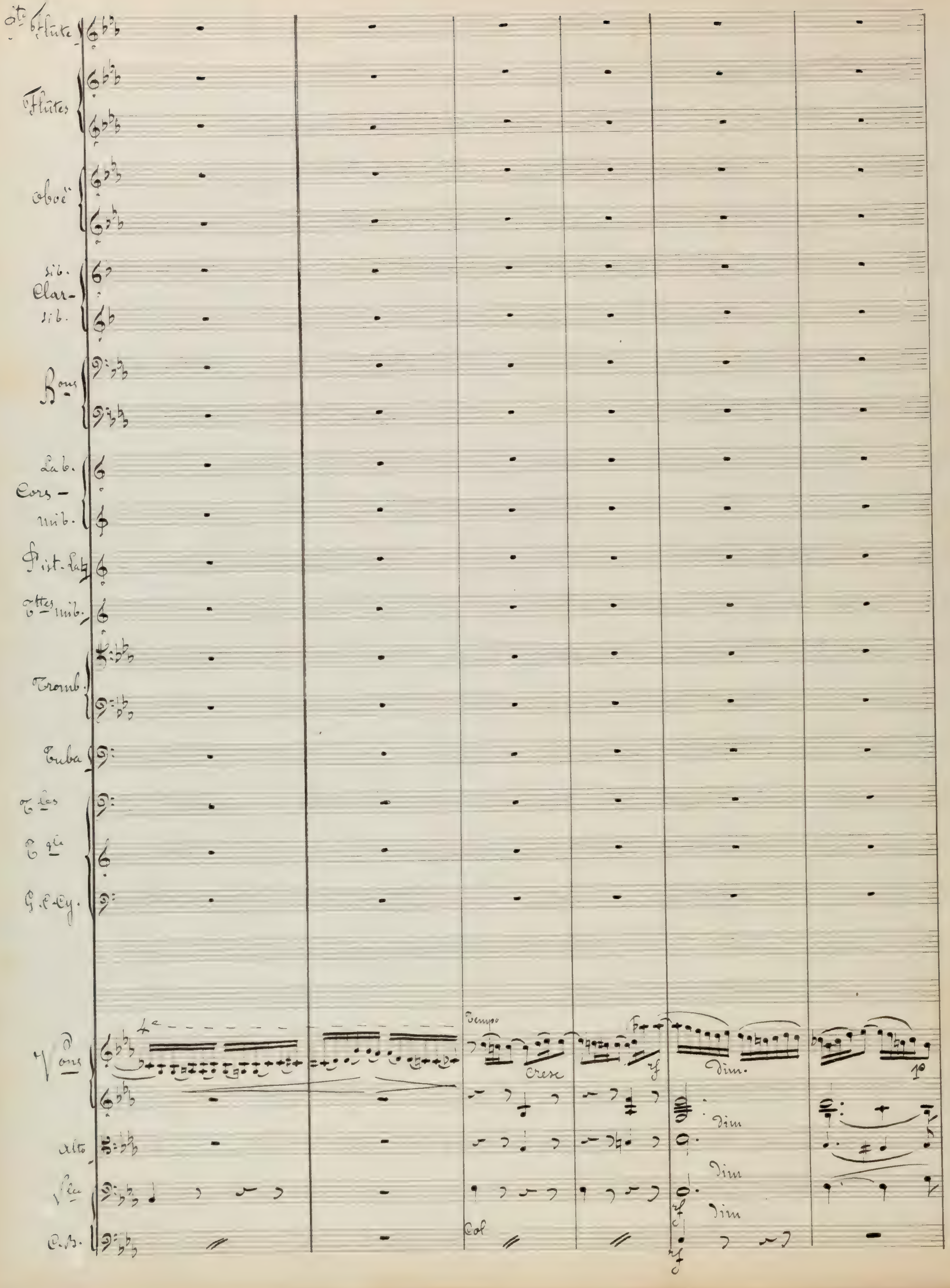

8a
Piccolo
Fl.
Col Fl^te
Oboë
Clar
Bons
Cors.
P.
Tr.
Tromb.
Tuba
Fanfare
Tles
Tri
G.C. Cy.
Quatuor
Col 1°

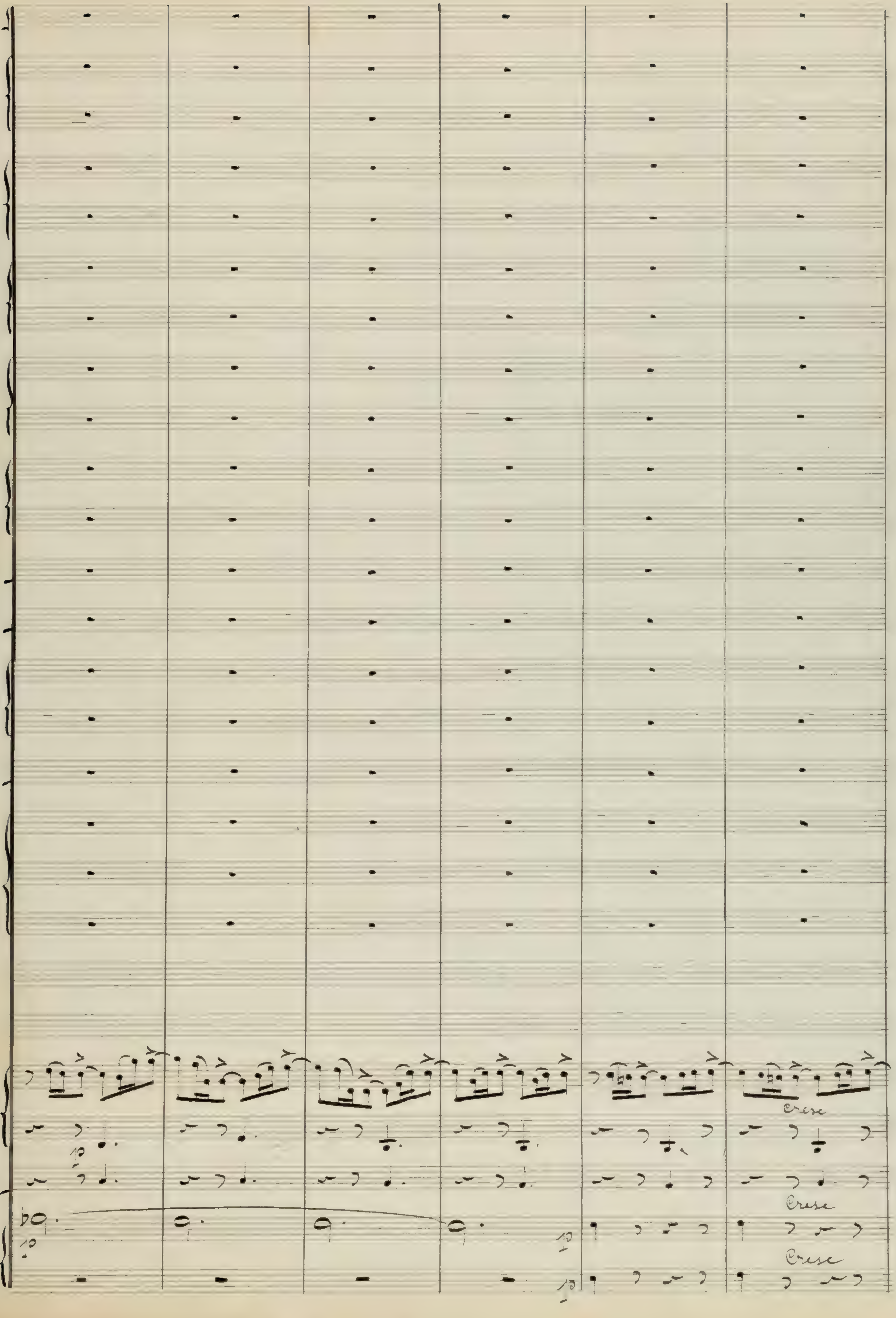

72.
Coro
8
8
a 2
a 2
Col
Col

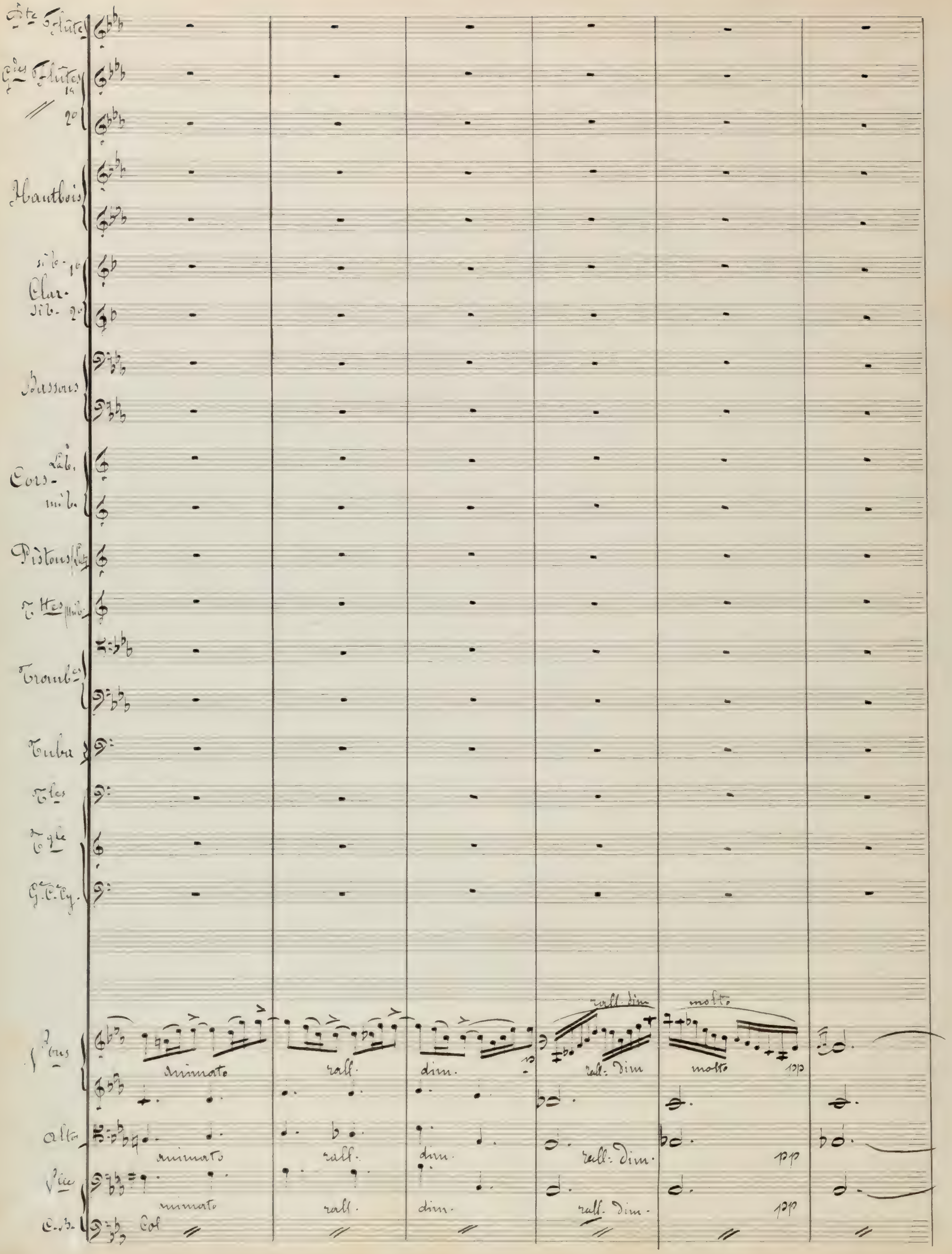

Pte Fl.
Fl.
Col
Oboi
Clar.
Bns
Cors.
P.
Tr.
Trombons.
Tuba
1e 2e Trompettes
3e
Trombones
Fanfare
1er et 2e Basses
C.Bs Mib.
C.Bs Sib
Pts Gongs
Ptes Cymbales
Timbales
Gros Gong
Triangle
G.C. et Cy
Quatuor

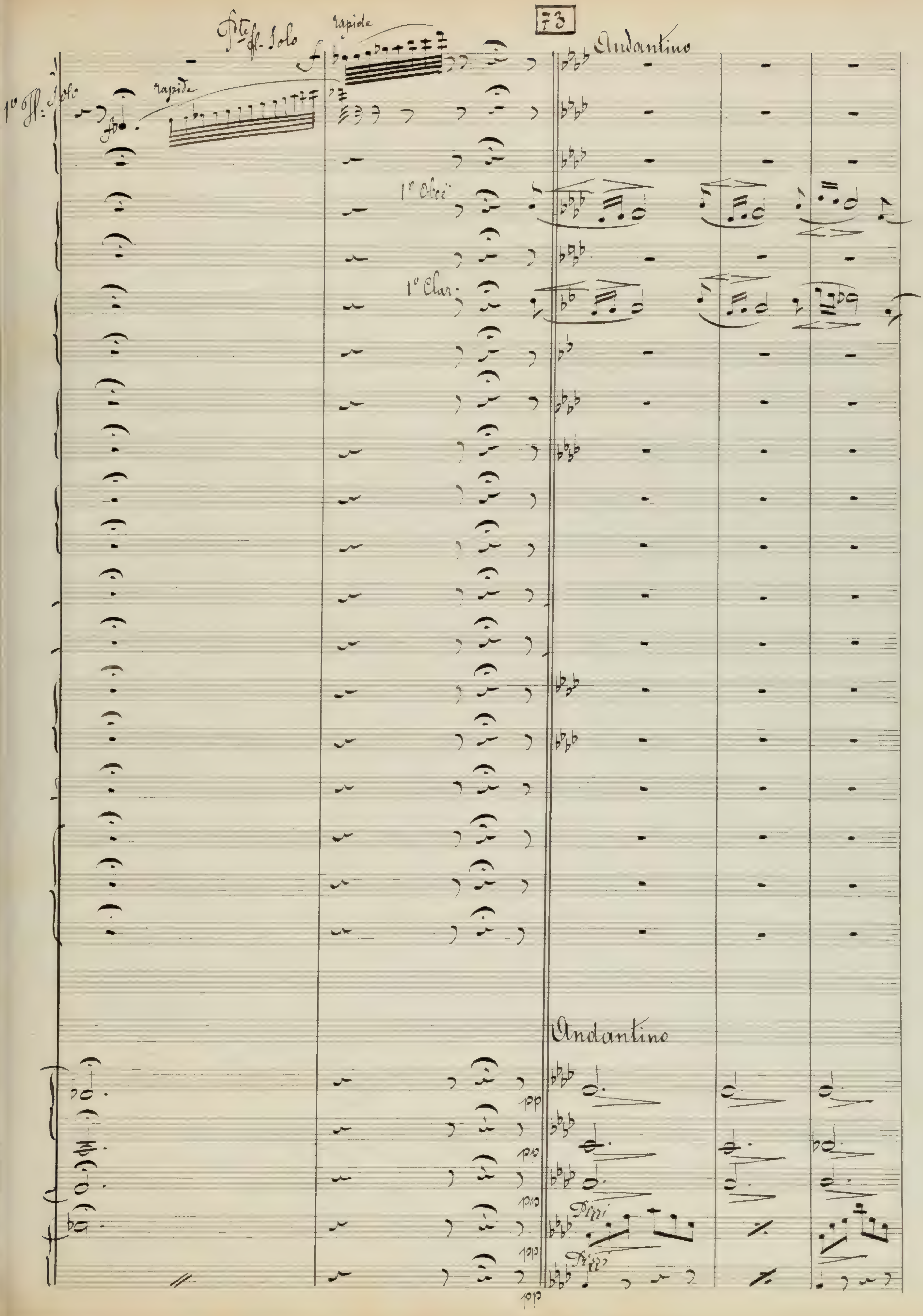


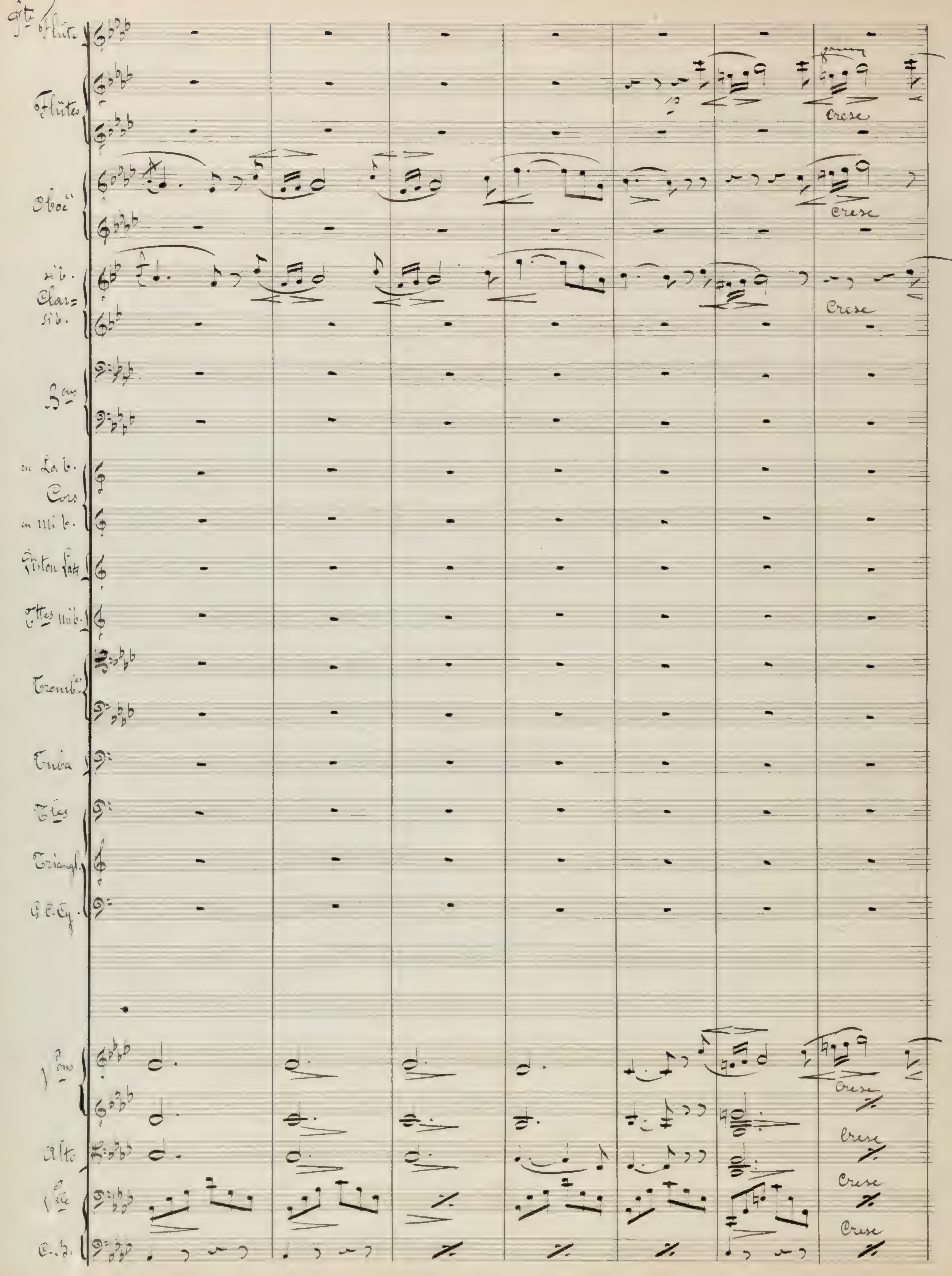

All^tto non troppo
P^te Flûte
1re G^de Flûte
2e G^de Flûte
Hautbois 1° 2°
Clarinettes Si b. 1° 2°
Bassons 1° 2° 3° 4°
Cors (à Pistons) 1° 2° La b. 3° 4. Mi b.
Pistons en La ♮
Trompettes Mi b.
Trombones 1° 2° 3°
Tuba
Timbales
Triangle
G^de Caisse et Cymb.
All^tto non troppo.
Violons
Alto
Viol^lle
C^e Basses
f
Col V^lle

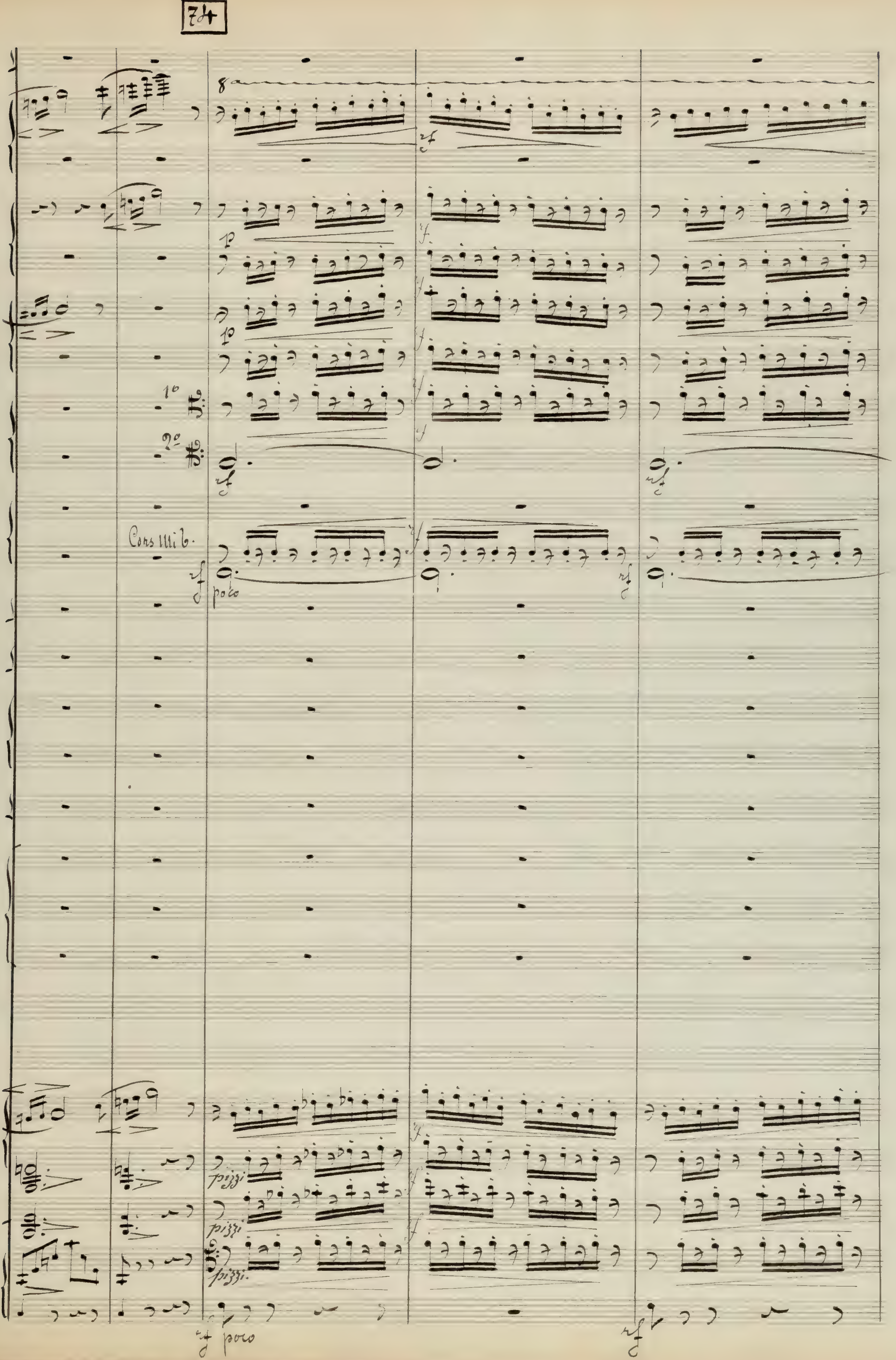

Pte Flûte
Flûtes
Oboë
sib.
Clar-
sib.
Bons
Lab.
Cors -
mib.
Pist-Lab
Ttes mib.
Tromb.
Tuba
Tles
Tgle
G.C. Cy.
Tempo
Cresc
f
Dim
p
Vons
Alto
dim
Vlle
dim
C.B.
Col
f
f

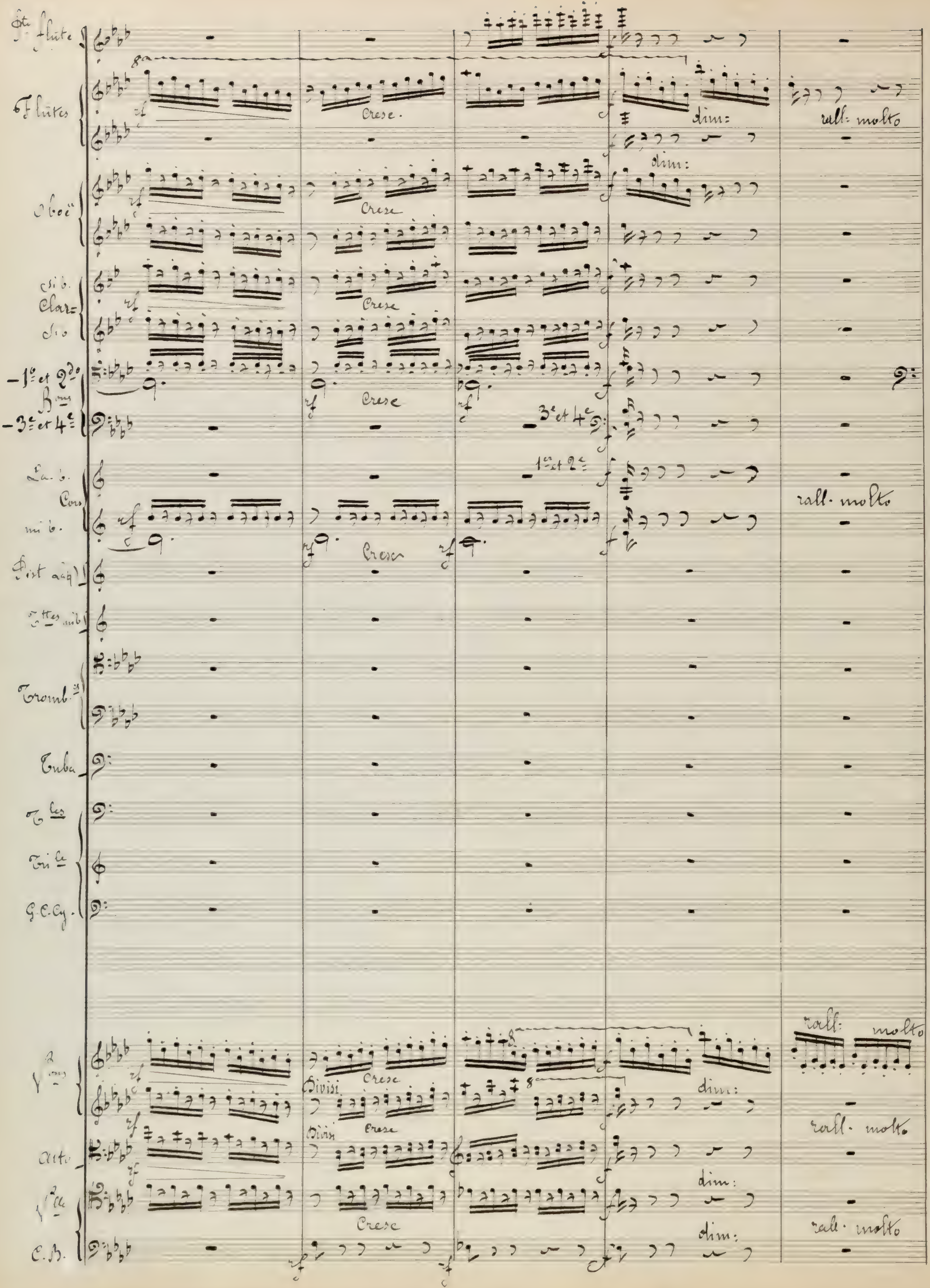

p
Cresc
Cresc
p
Cresc
p

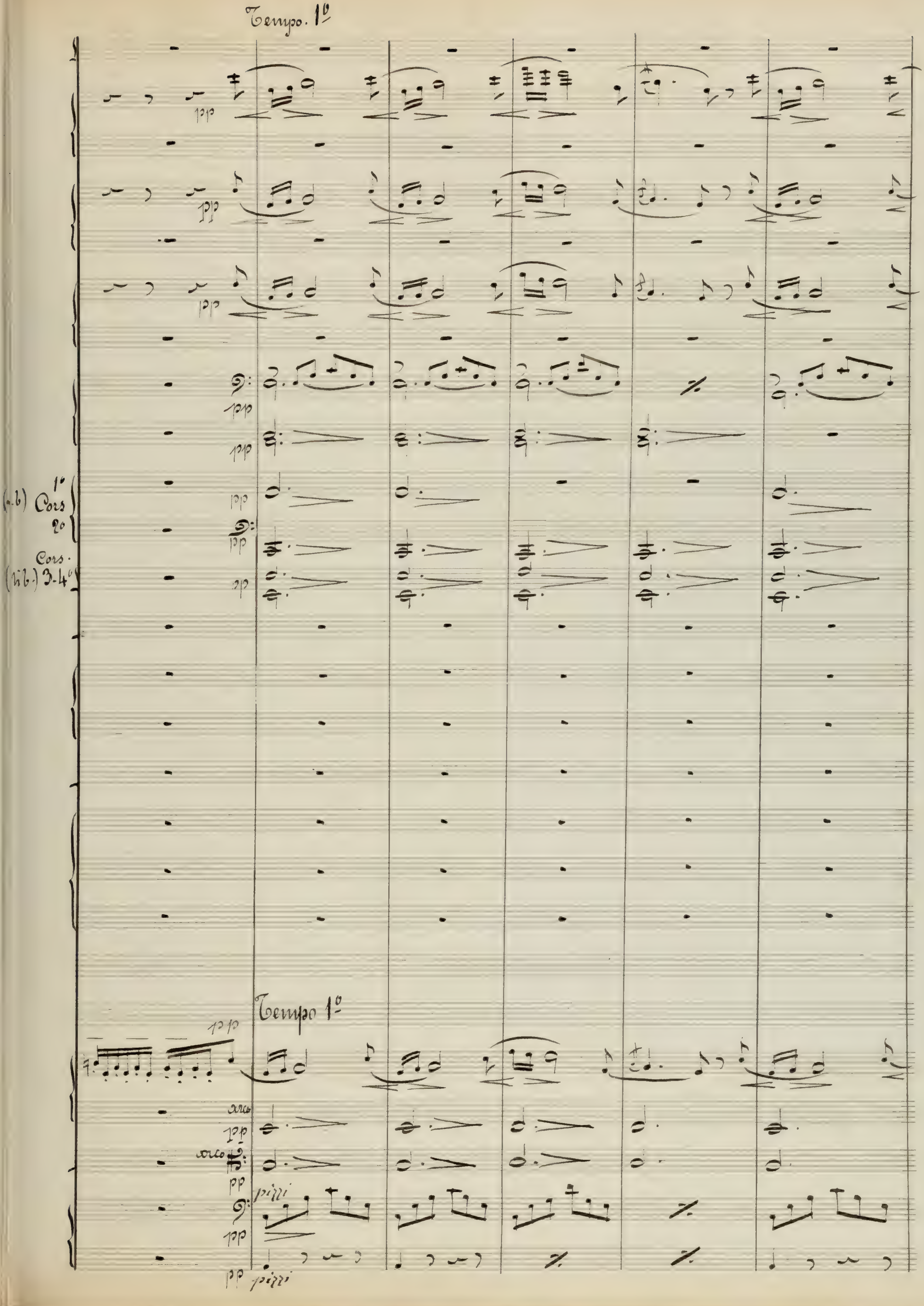

Pte Flûte
Gdes Flûtes 1o 2o
Hautbois
si b 1o Clar- si b 2o
Bassons
Cors- La b. mi b.
Pistons (La b)
Ttes (mi b)
Trombes
Tuba
Tles
Tgle
Gde C. Cy.
Vons
Alto
Vlles
C.-B.
animato
rall.
dim.
rall. dim
molto
pp
Col

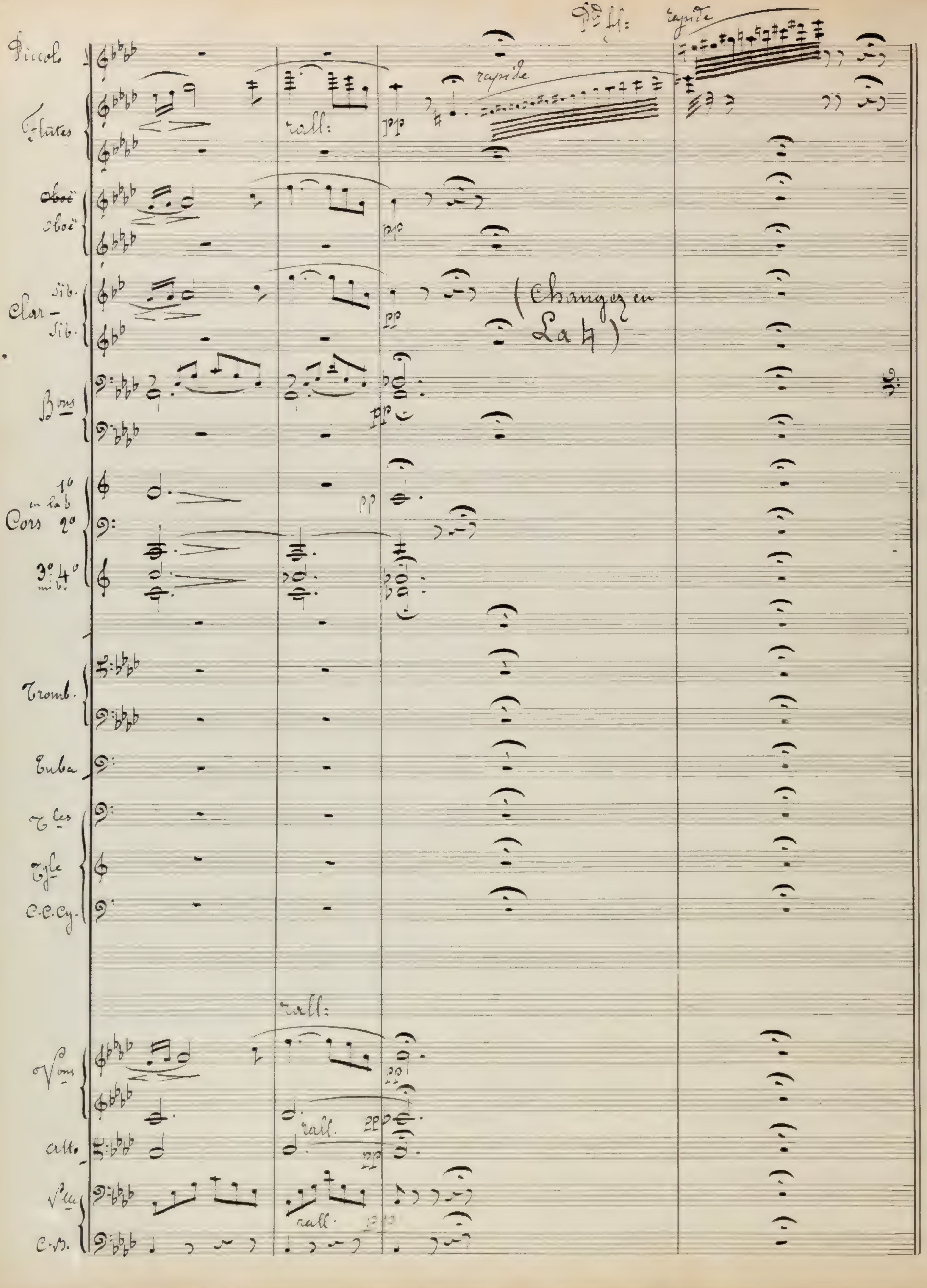

73
Pte Fl. Solo
rapide
f
1o Fl. Solo
rapide
Andantino
1o Oboë
1o Clar.
Andantino
pp
pp
pp
pp
Pizz
Pizz
pp

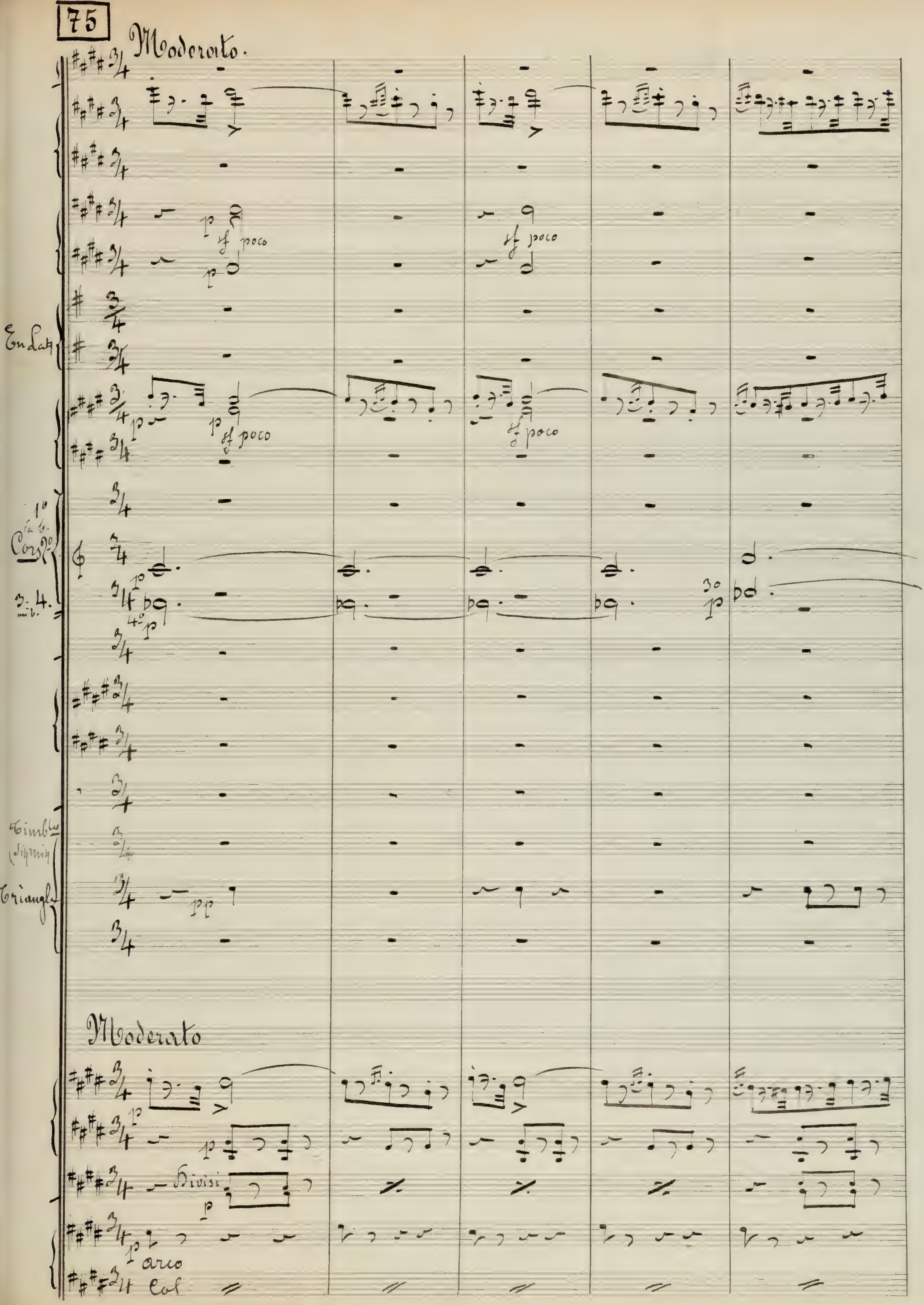

gte Flûte
Flûtes
Oboi
sib. Clar. sib.
Bons
en La b. Cors en Mi b.
Piston Lab
Cttes Mib.
Tromb.
Tuba
Tbes
Triangl.
G.C.Cy.
Vons
Alto
Vlle
C.B.
Cresc
Cresc
Cresc
Cresc
Cresc
Cresc
Cresc

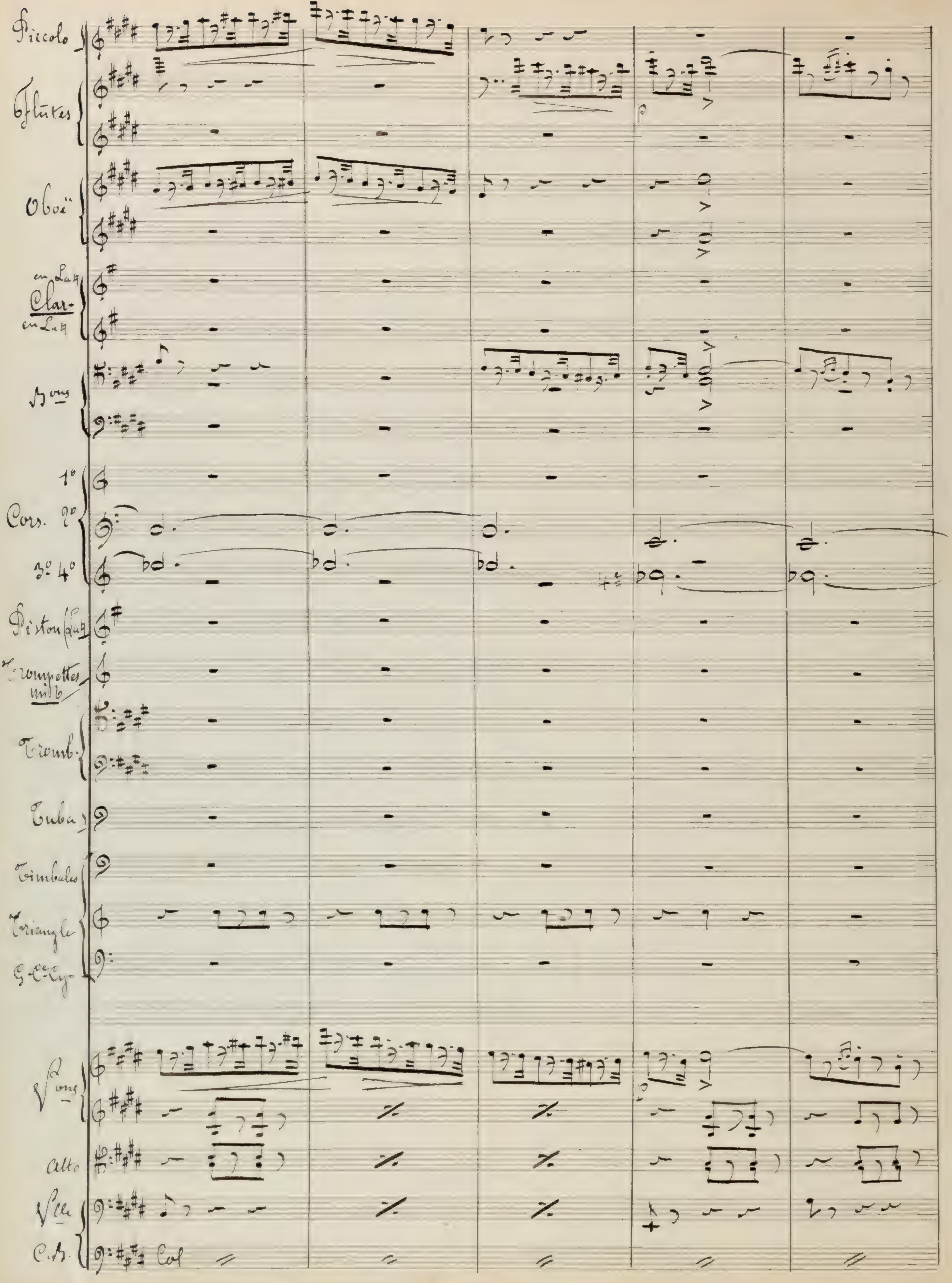

74
8
p
sf
p
1o
2o
sf
Cors Mi b.
sf
poco
sf
pizzi
pizzi
pizzi.
sf poco
sf

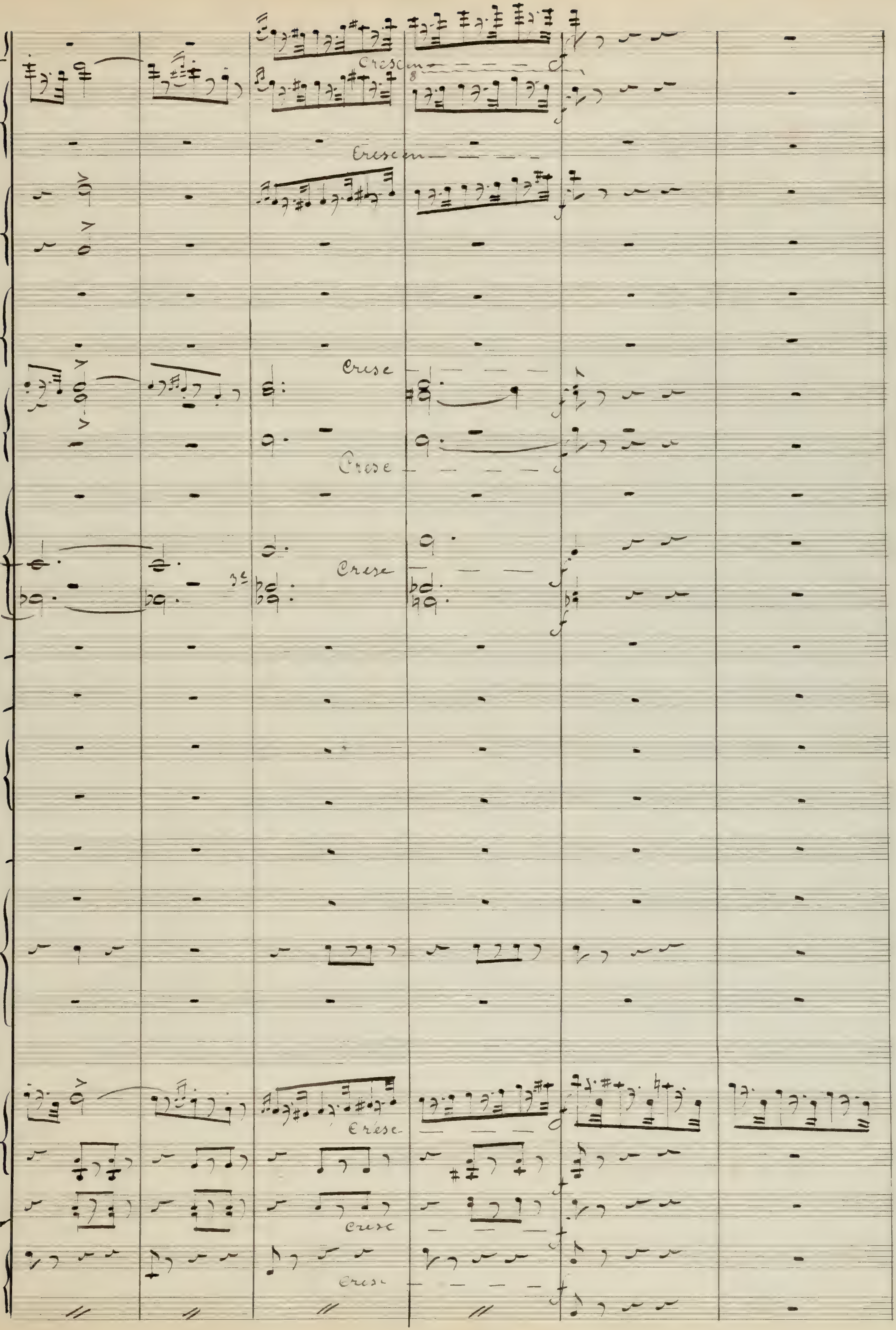

Pte flûte
Flûtes
Oboë
Si b.
Clar=
Si b
1e et 2e
Cors
3e et 4e
La b.
Cors
mi b.
Pist à 4
Ttes
Tromb.
Tuba
Tim les
Tri le
G.C. Cy.
Vons
Alto
Vcelles
C.B.
8
sf
Cresc
dim:
Divisi
3e et 4e
1er et 2e
rall. molto

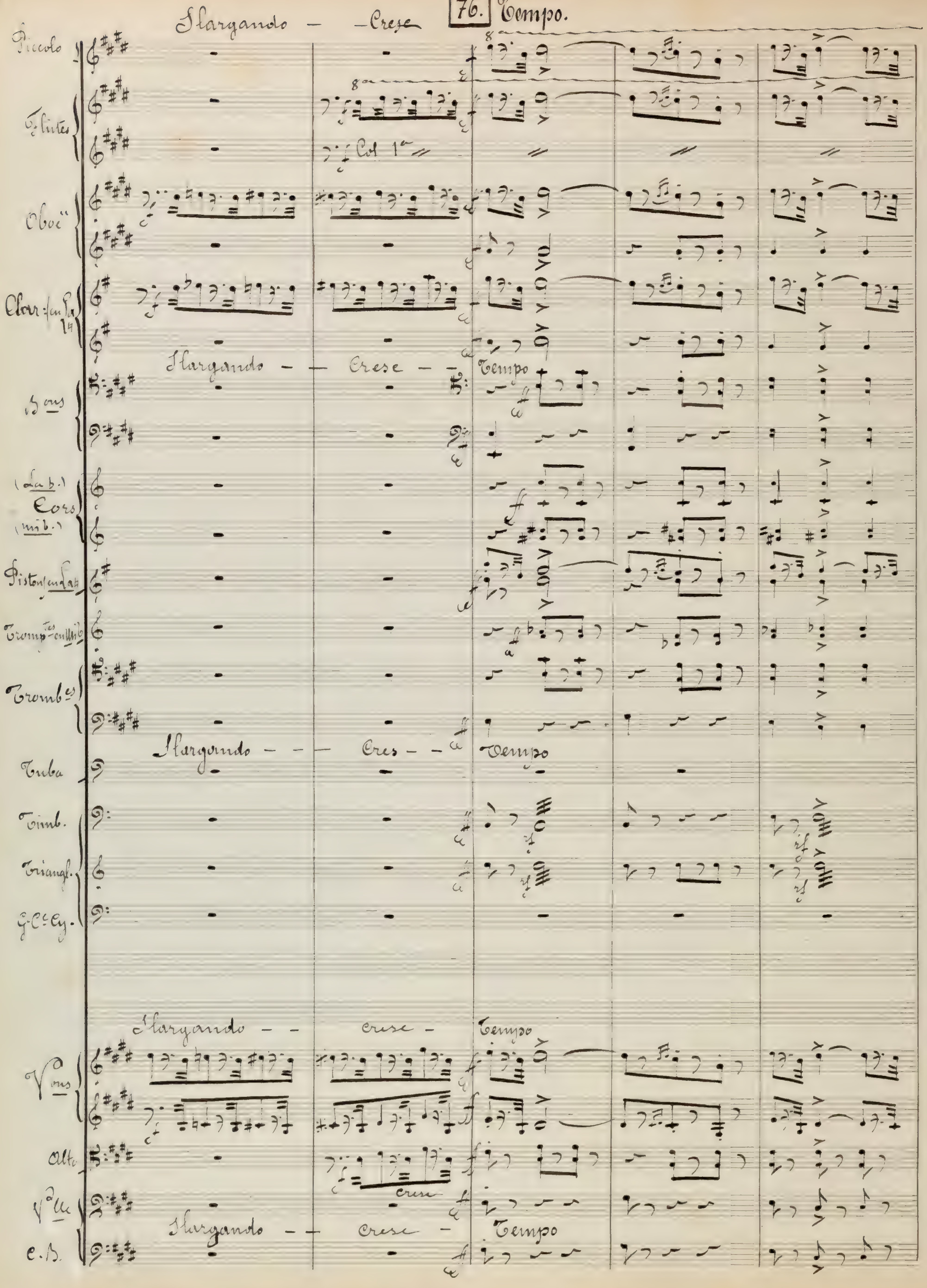

Tempo. 1º
pp
pp
pp
pp
pp
(a.b) 1º Cors 2º
pp
Cors. (ré b.) 3-4º
pp
Tempo 1º
pp
arco
pp
arco
pp
pizzi
pp
pp pizzi

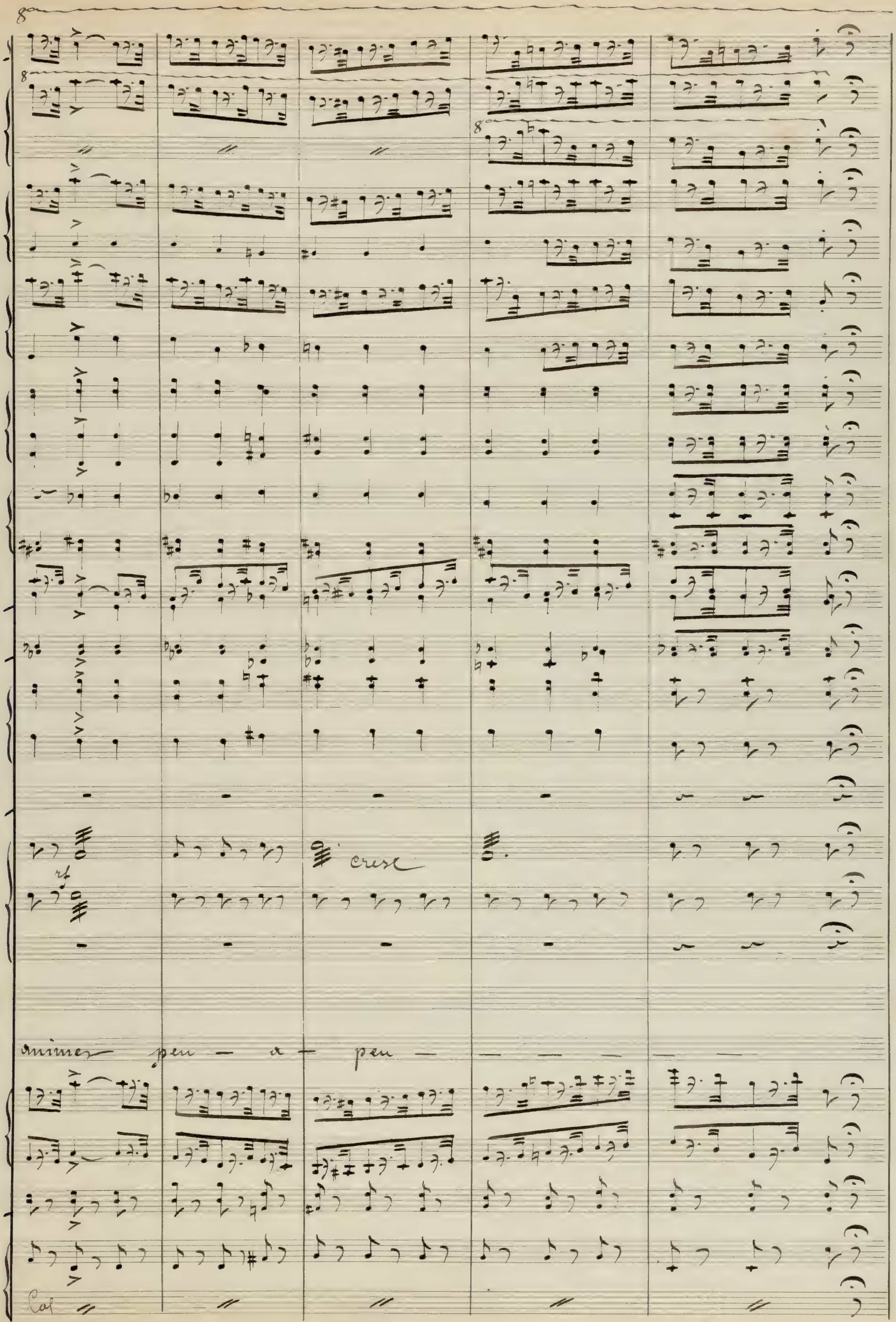

1er fl:
rapide
Piccolo
Flûtes
rapide
rall:
pp
Oboë
Oboë
Clar. Sib.
Sib.
(Changez en La ♮)
Bons
Cors 1° en la b
2°
3° 4° mi b.
Tromb.
Tuba
Tles
Tgle
C.C.Cy.
rall:
Vons
rall.
ppp
Alto
pp
Vlle
rall.
C.B.

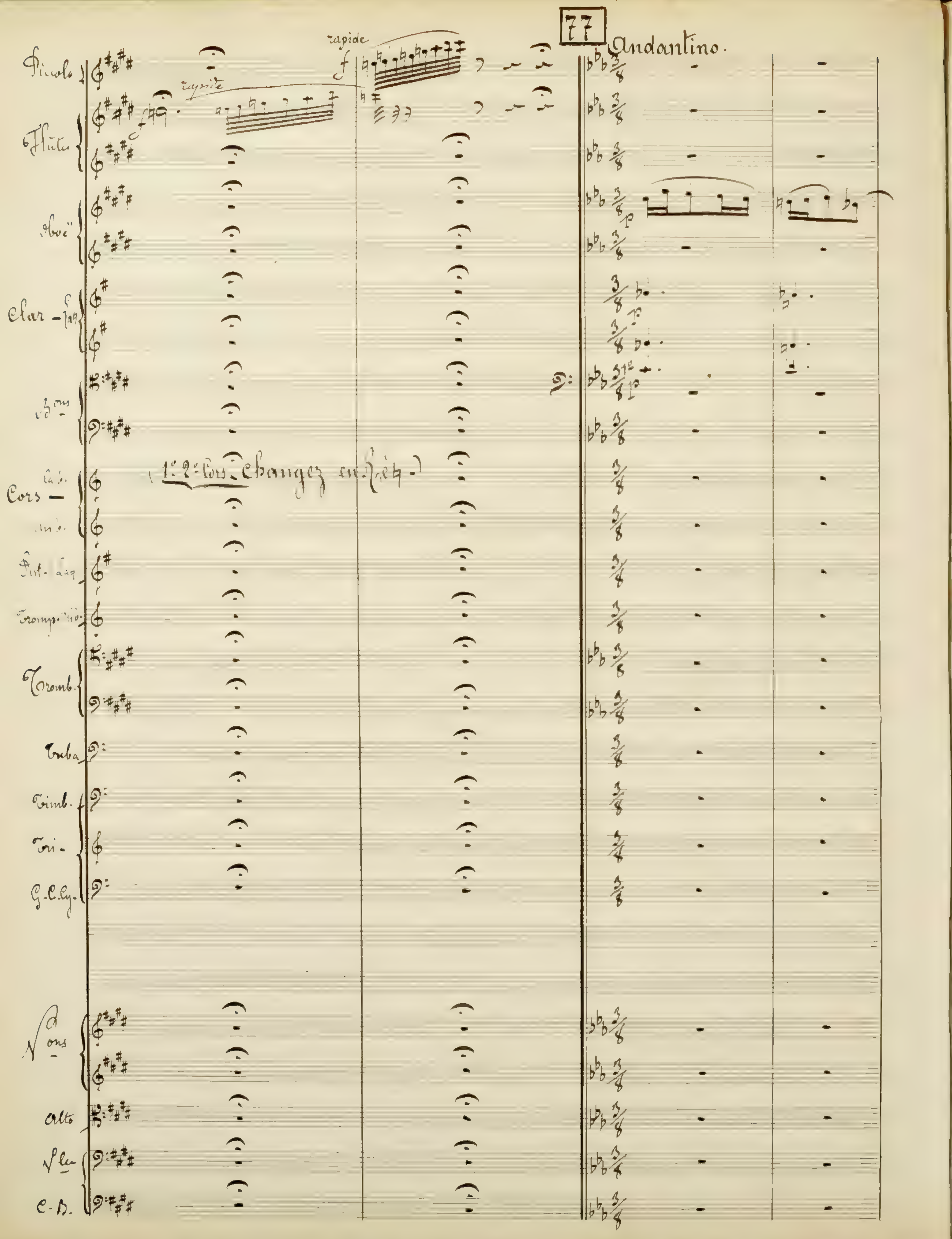

75
Moderato.
p
sf poco
p
sf poco
En La
p
p
sf poco
sf poco
1o
Cors
3. 4.
mib.
p
4o p
3o p
Timbles
Triangle
pp
Moderato
p
Divisi
p
p
arco
Col

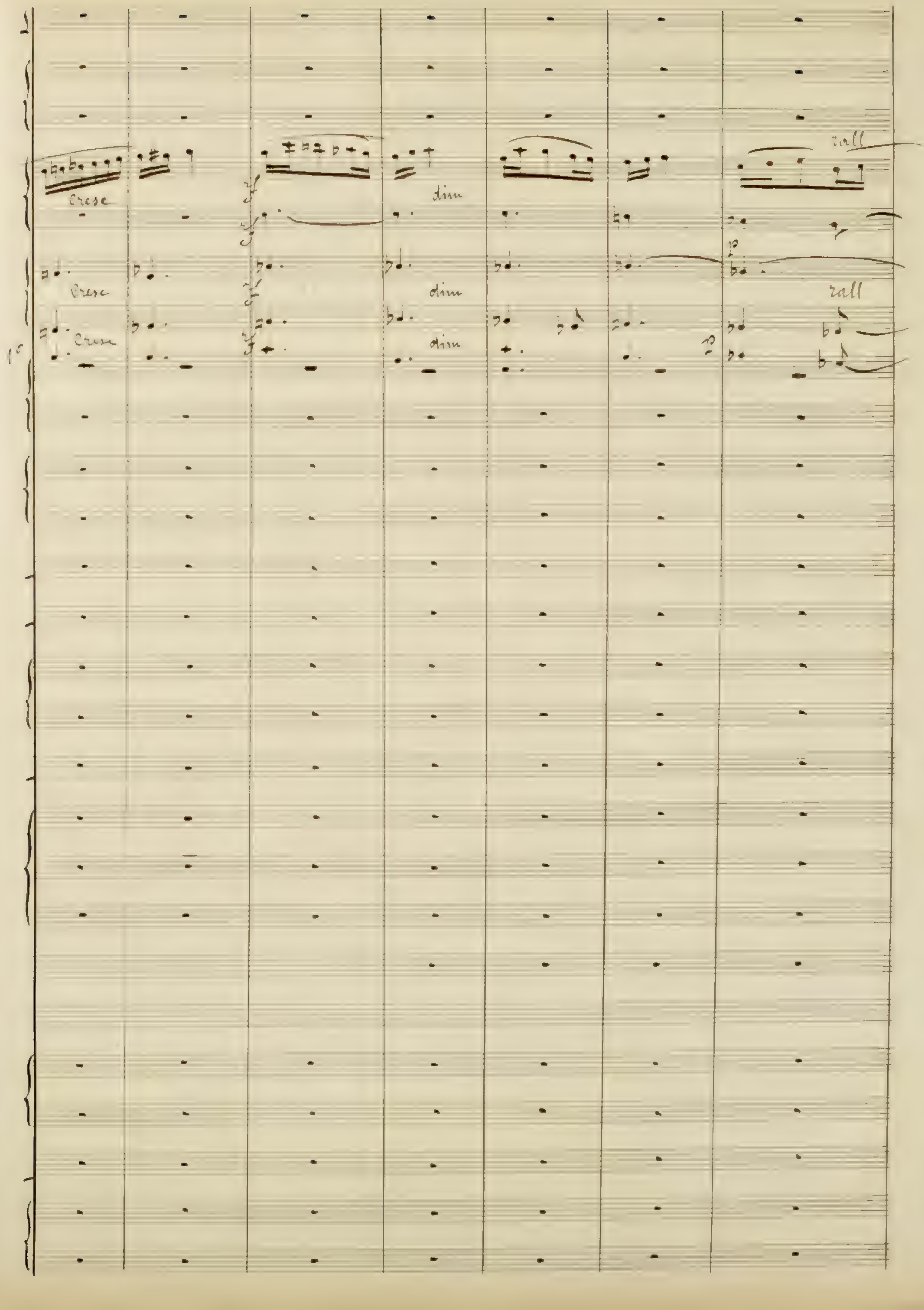

Piccolo
6 flûtes
Oboë
en La
Clar-
en La
Bons
1°
Cors. 2°
3° 4°
4°
Piston (en La)
Trompettes unis
Tromb.
Tuba
Timbales
Triangle
G-Cse-Cym
Vons
Alto
Vlle
C.B.
Col
p

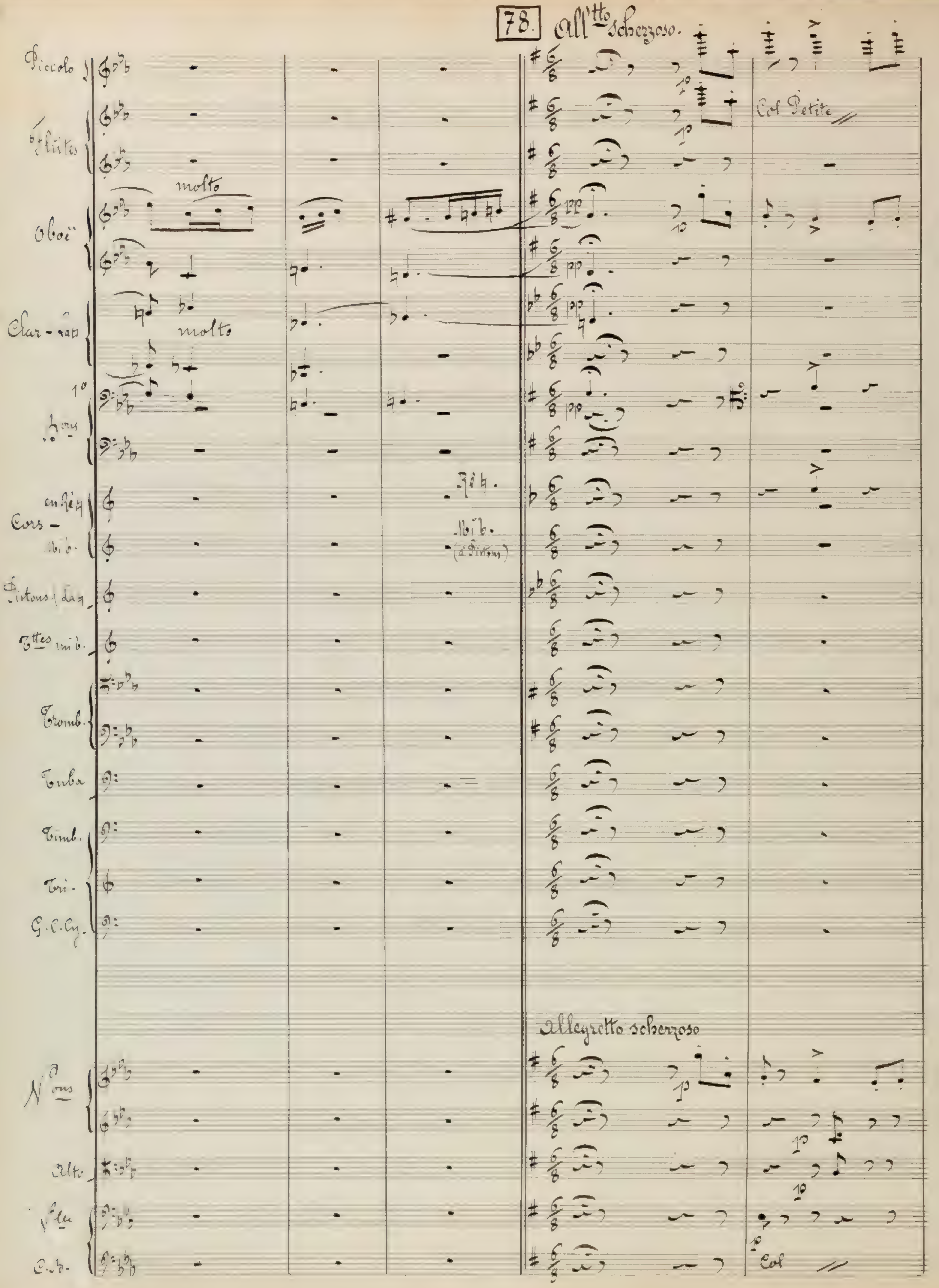

Crescen
Crescen
Cresc
Cresc
Cresc
Cresc
Cresc
Cresc
f
3e

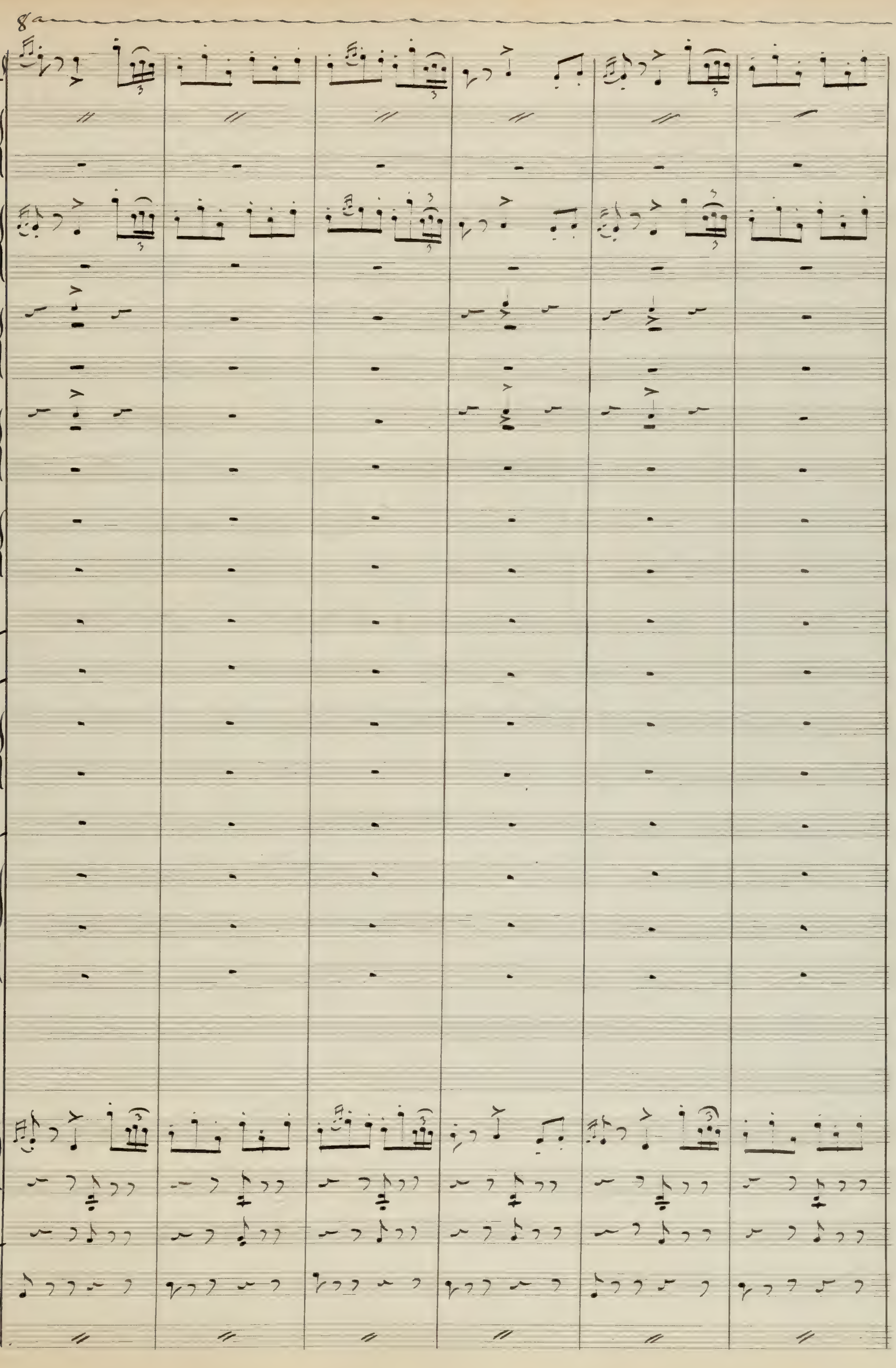

Slargando — — Cresc
76. Tempo.
Piccolo
2 Flutes
Col 1o
Oboi
Clar. en La
Slargando — — Cresc — — Tempo
Bons
(La b.)
Cors
(mi b.)
Pistons en La
Tromp.tes en Mi b.
Trombes
Slargando — — Cres — — Tempo
Tuba
Timb.
Triangl.
G.C.e Cy.
Slargando — — cresc — Tempo
Vons
Alto
cresc
Vlle
Slargando — — Cresc — Tempo
C.B.

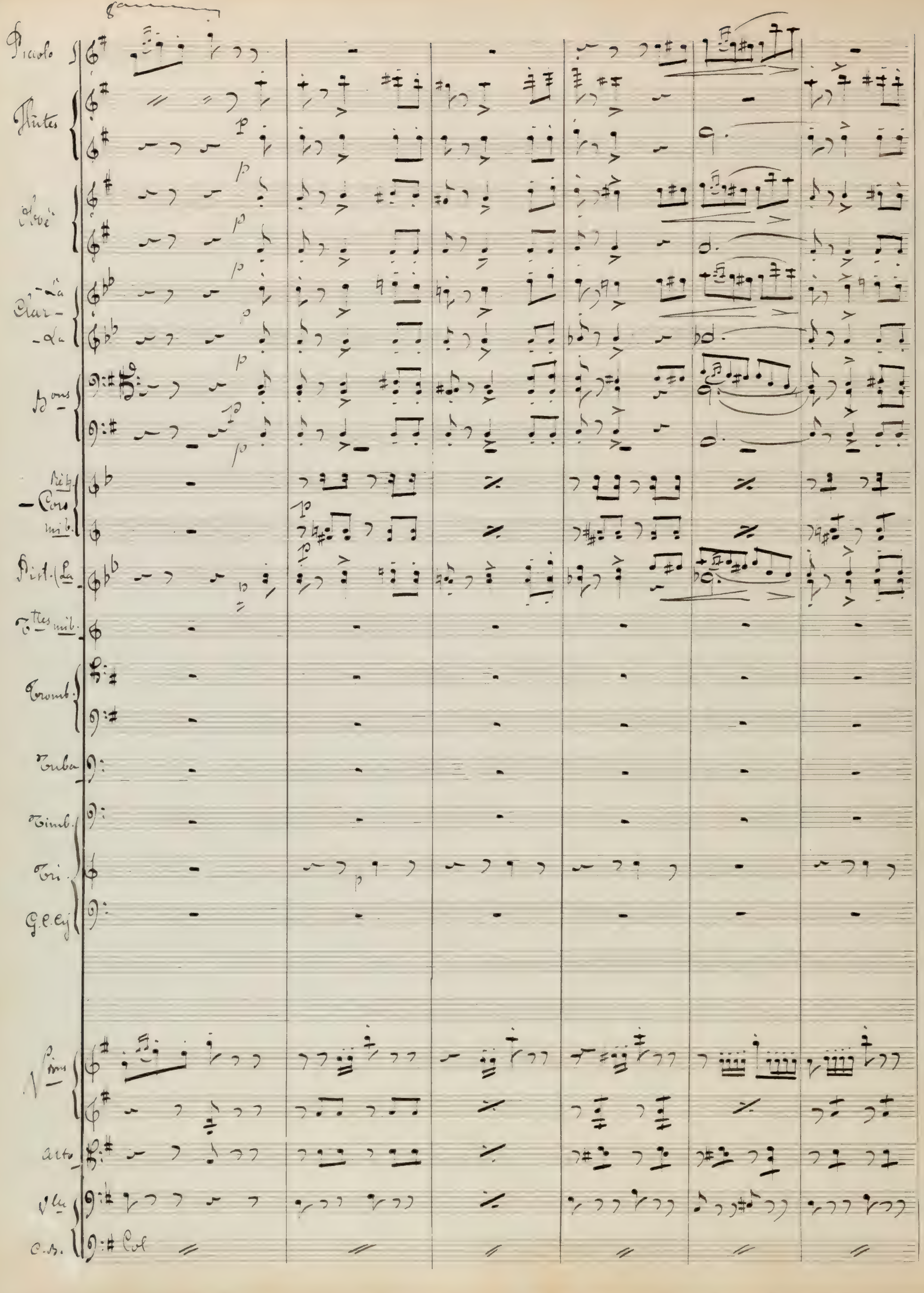

8
8
8
cresc
animez peu à peu
Col

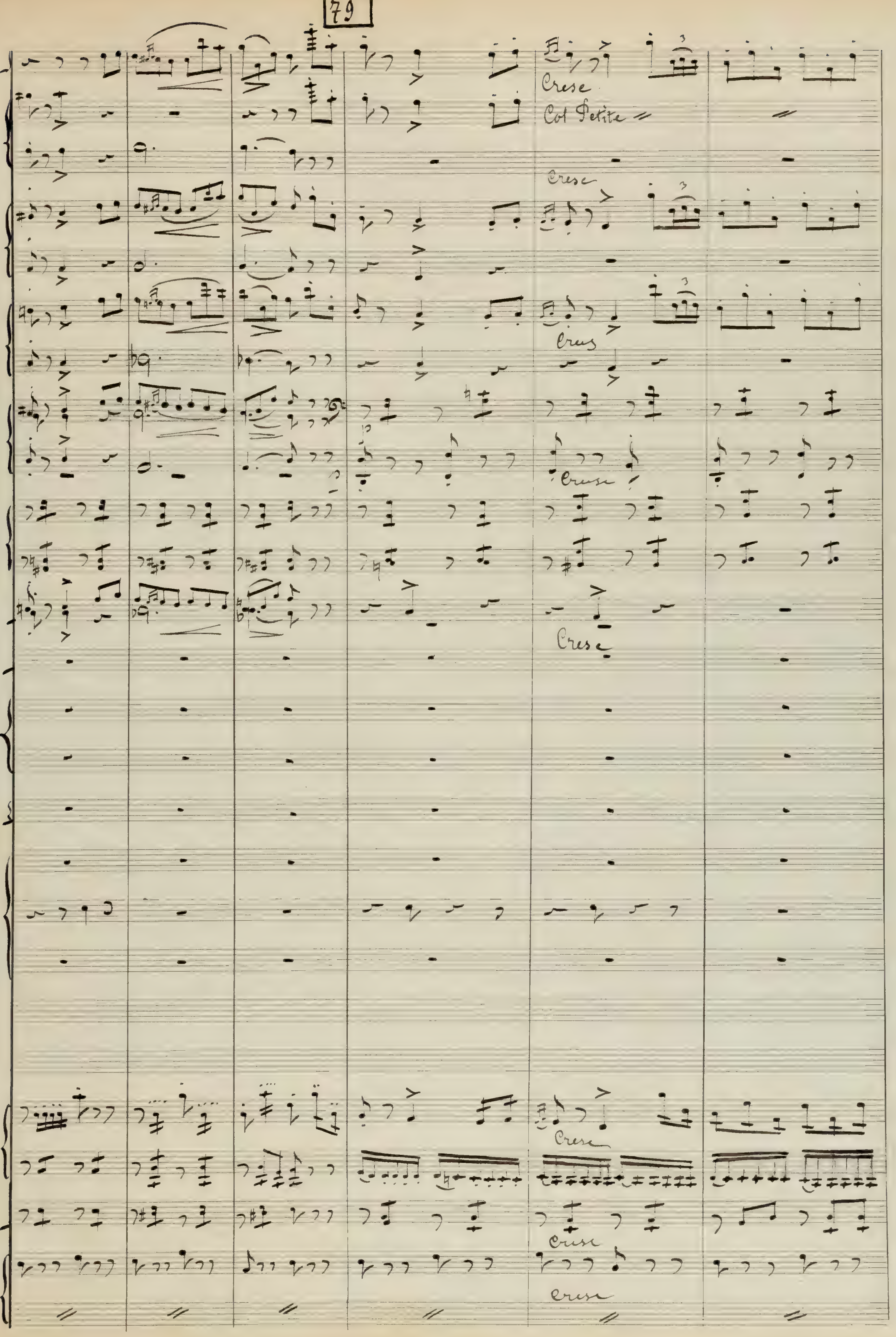

77
Andantino.
Picolo
Flûtes
Hboë
Clar. en La
Bons
Cors en Ré
en Mi
Pist. en La
Tromp. en Ré
Tromb.
Tuba
Timb.
Tri.
G. C. Cy.
Vons
Alto
Vlle
C.-B.
rapide
rapide
f
f
p
p
p
1r. 2e Cors. Changez en Ré♮

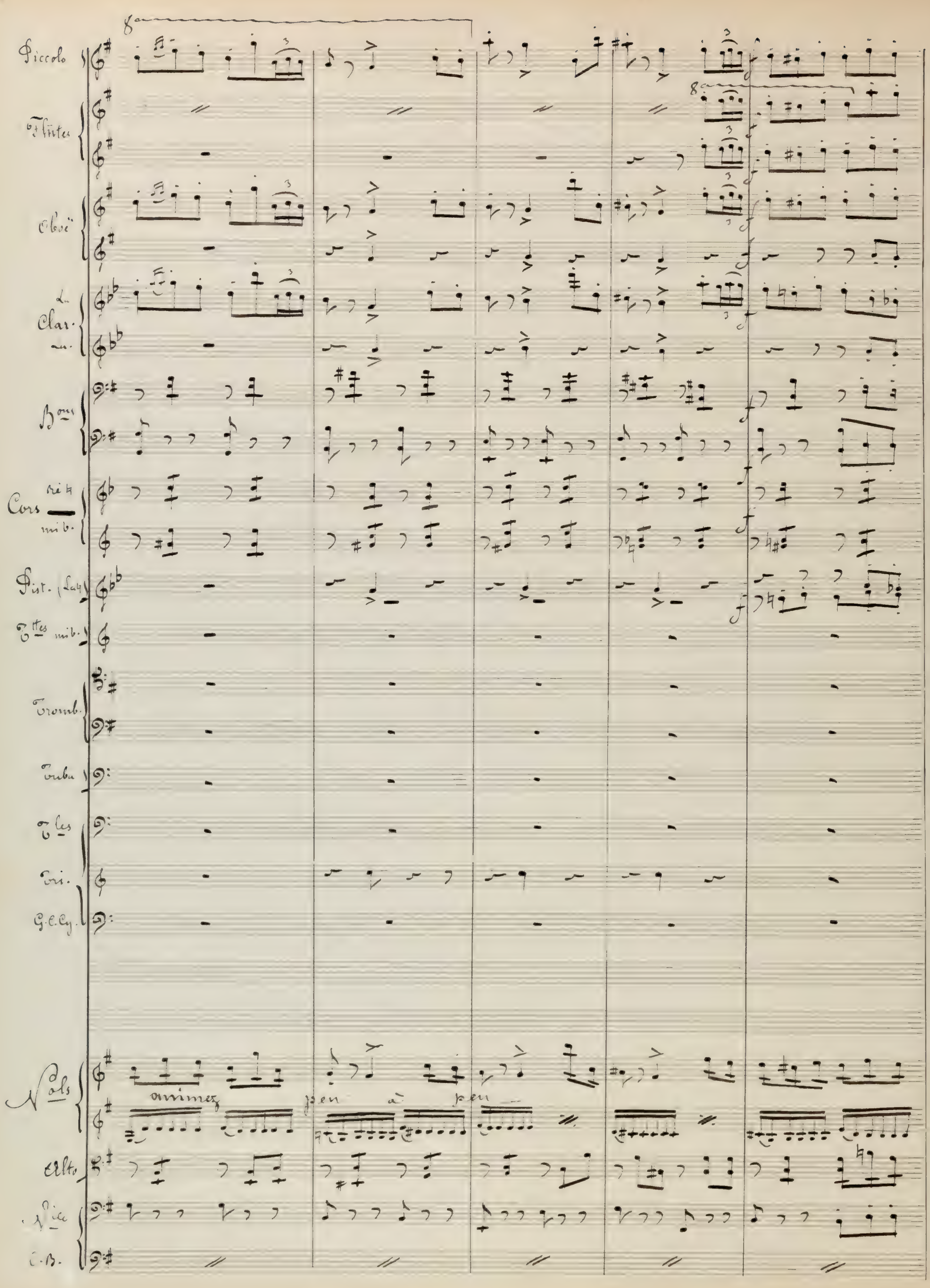

Cresc
sf
dim
rall
Cresc
sf
dim
p
rall
1°
Cresc
sf
dim
p

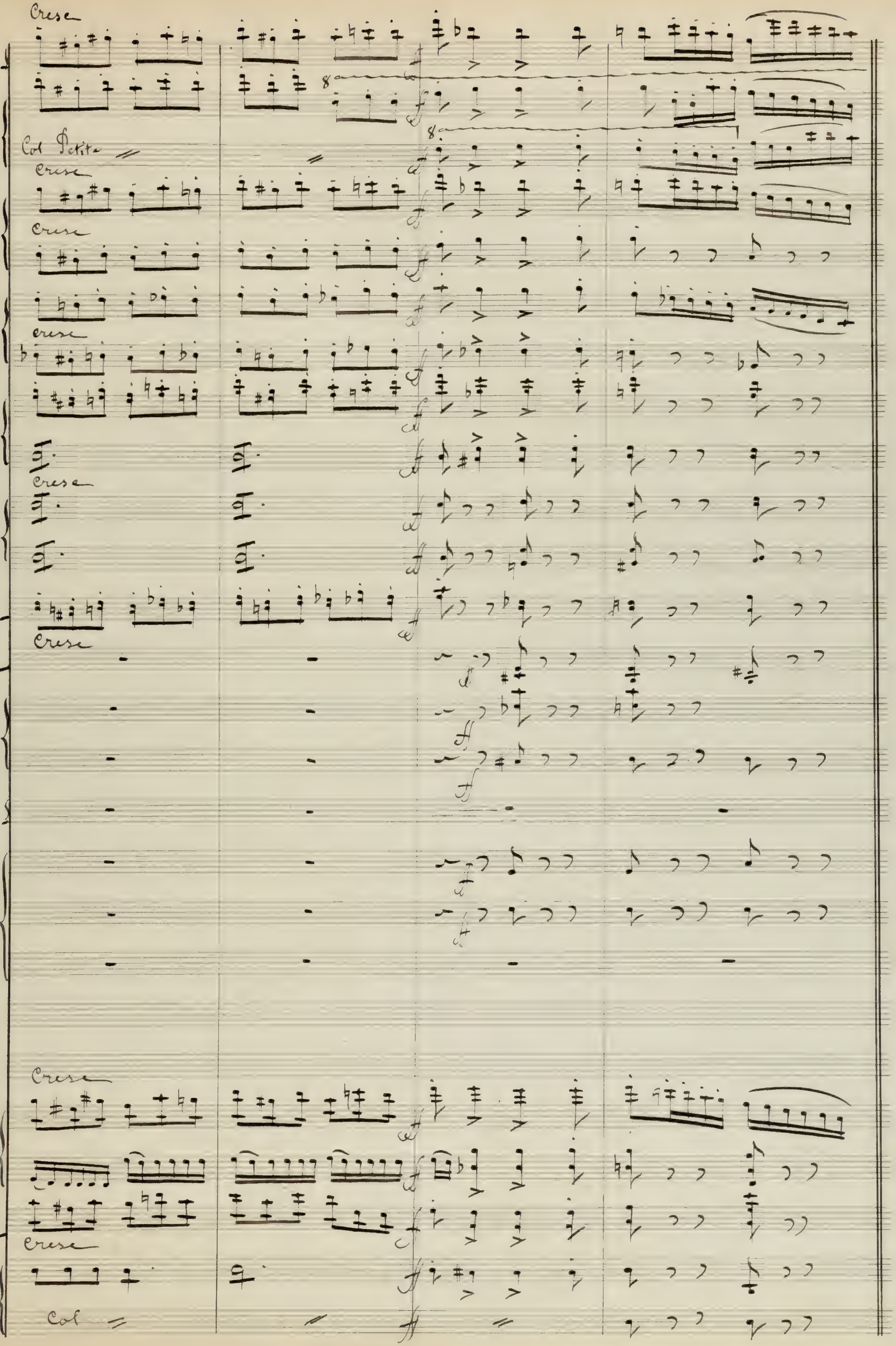

78.
All^tto scherzoso.
Piccolo
Flûtes
Col Petite
Oboï
molto
pp
p
Clar-nets
molto
Bons
Cors en Ré ♮
Mi b.
Ré ♮.
Mi b. (à Pistons)
Pistons (La ♮)
Ttes mi b.
Tromb.
Tuba
Timb.
Tri.
G. C. Cy.
Allegretto scherzoso
N ons
Alto
Vlles
C. B.
Col

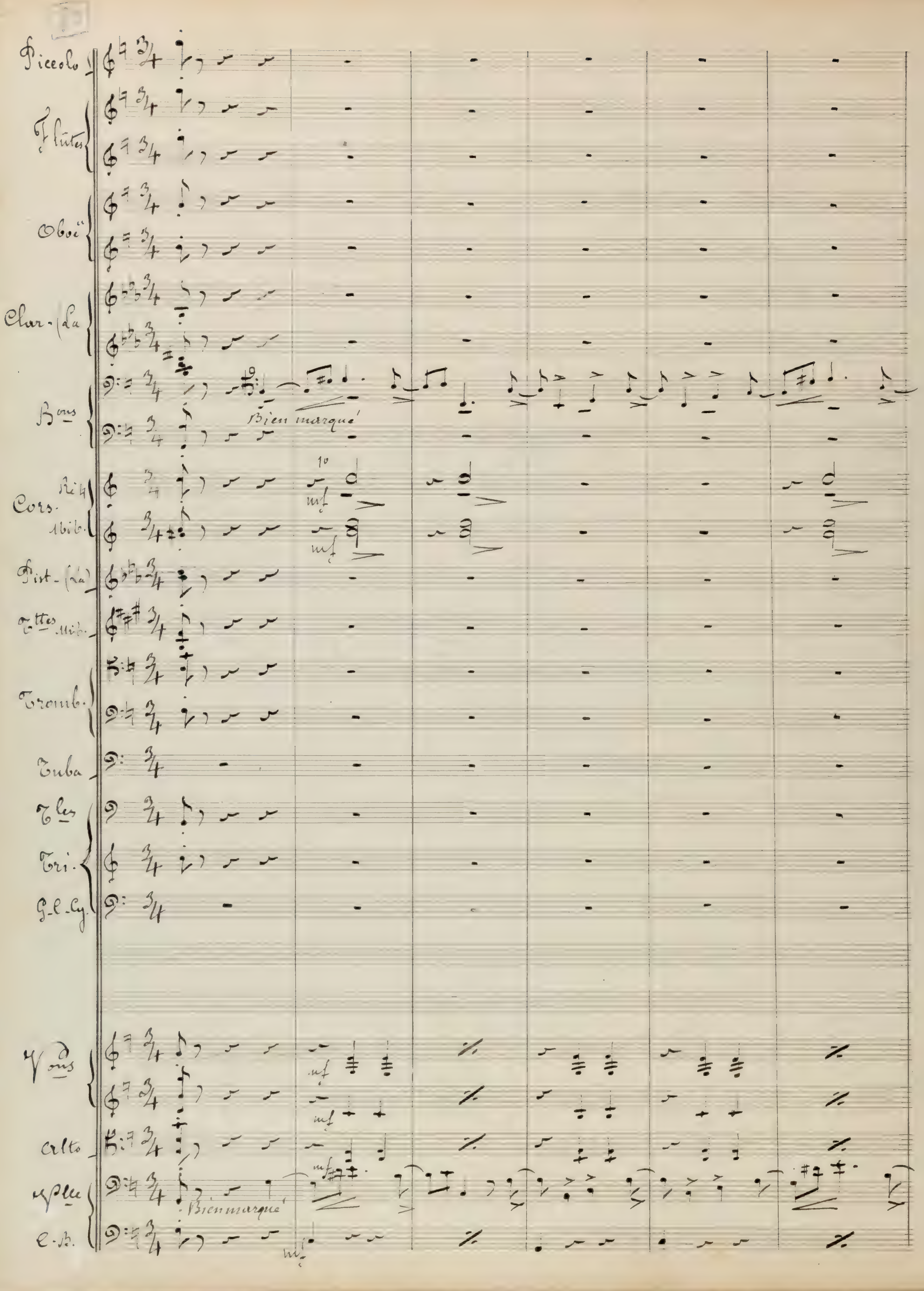

8a

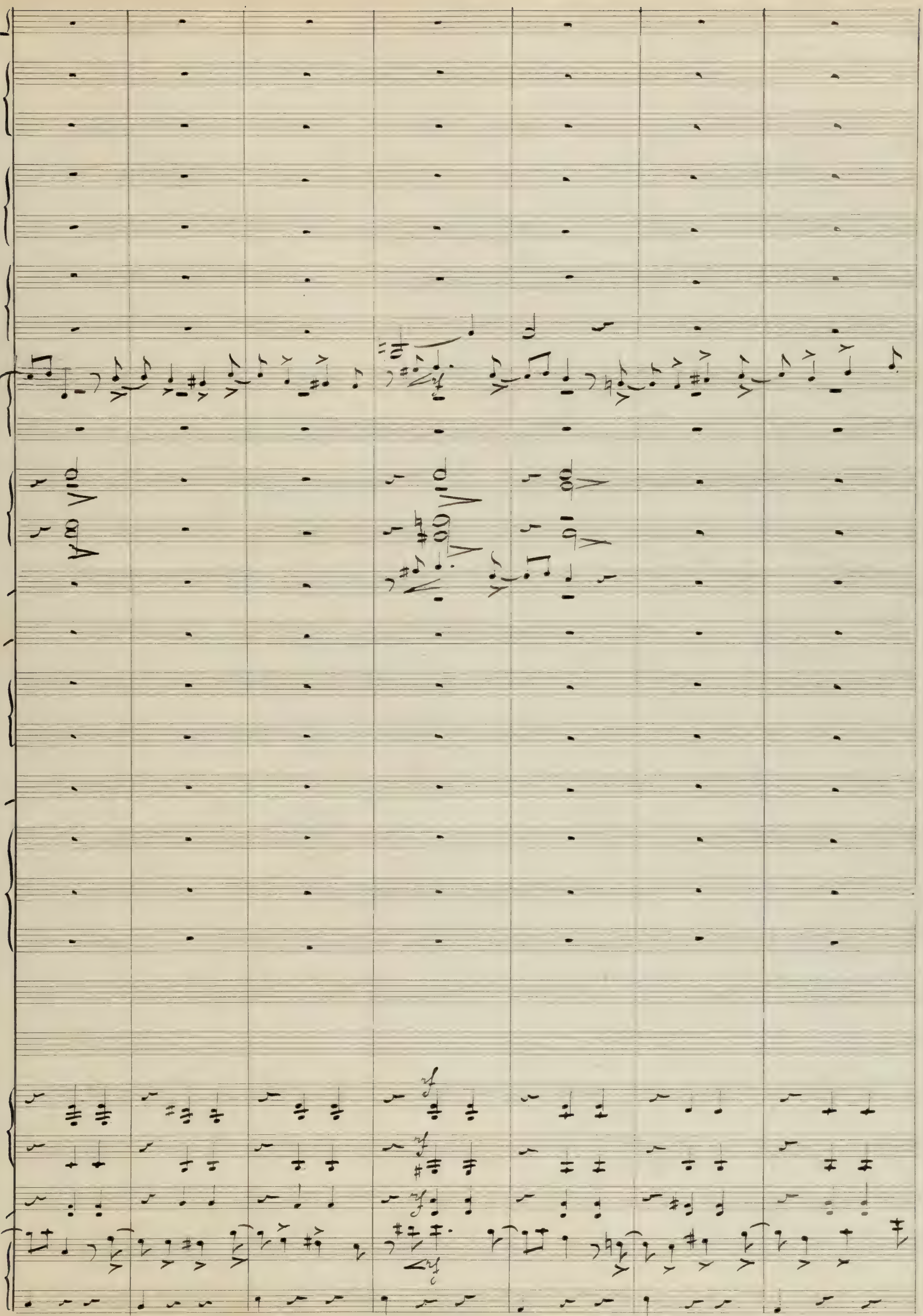

Picolo
Flutes
Hobois
Clar- 1a -La
Bons
Cors Réb. mib.
Pist. (La)
Tttes mib.
Tromb.
Tuba
Timb.
Tri.
G.C. Cy.
Vons
Alto
Vlle
C.B.
Col
p

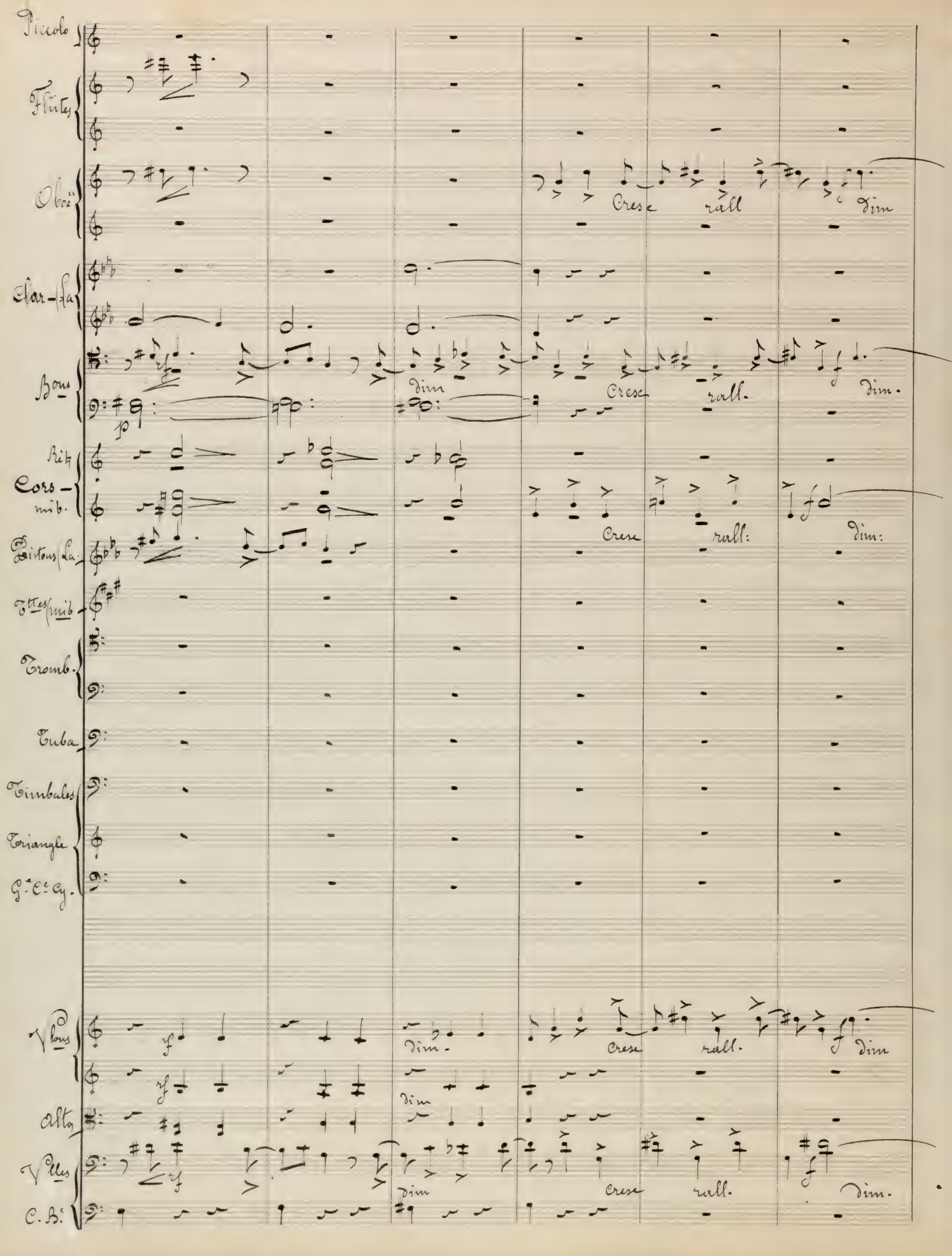

79
Cresc
Col Petite
Cresc
Cresc
Cresc
Cresc
Cresc
Cresc
Cresc

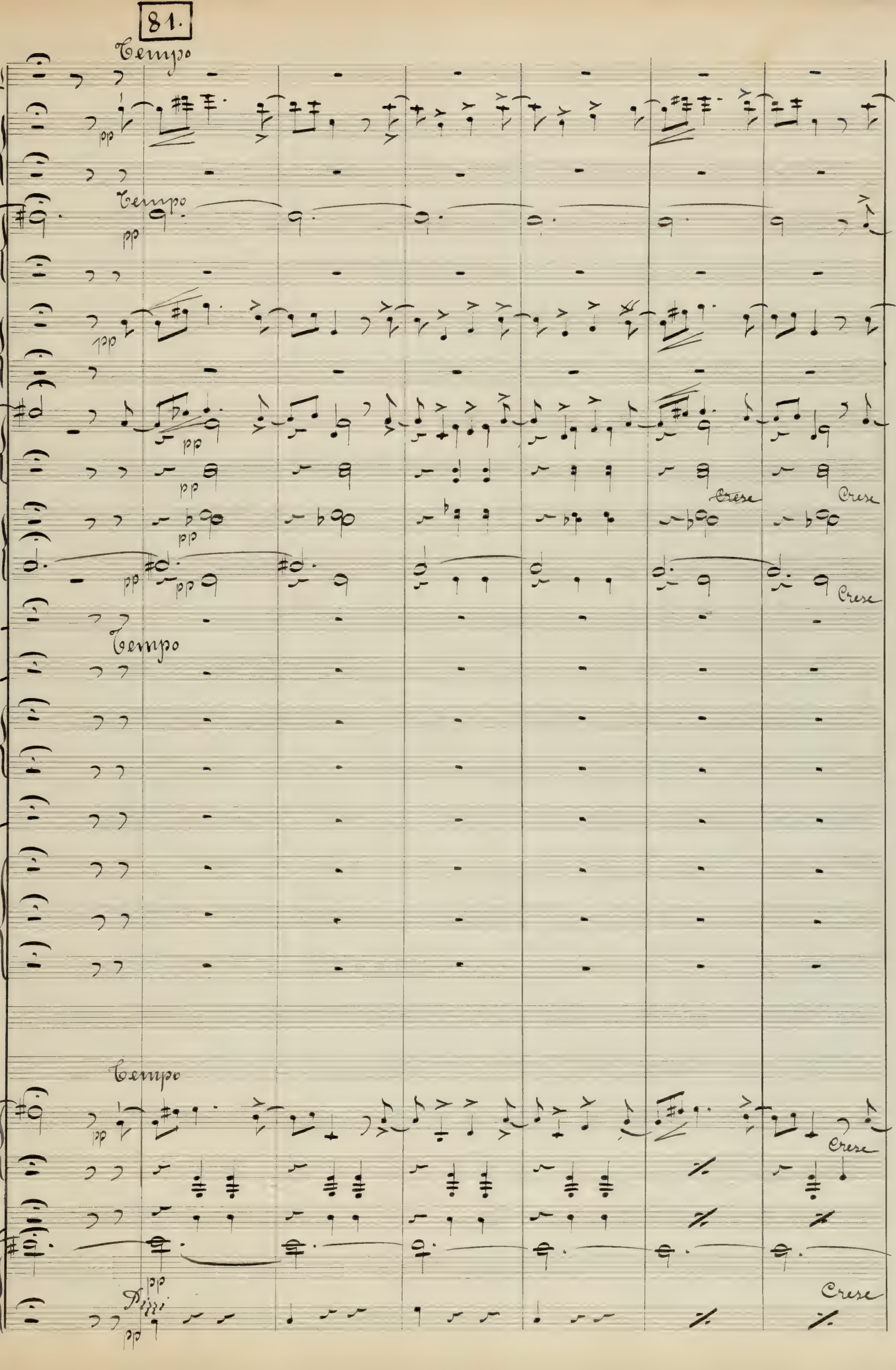

Piccolo
2 Flûtes
Oboë
La Clar. an.
Bons
Cors ré / mi b.
Pist. (La)
Ttes mib.
Tromb.
Tuba
Tles
Tri.
G.C.Cy.
Vons
animez peu à peu
Alto
Vlle
C.B.

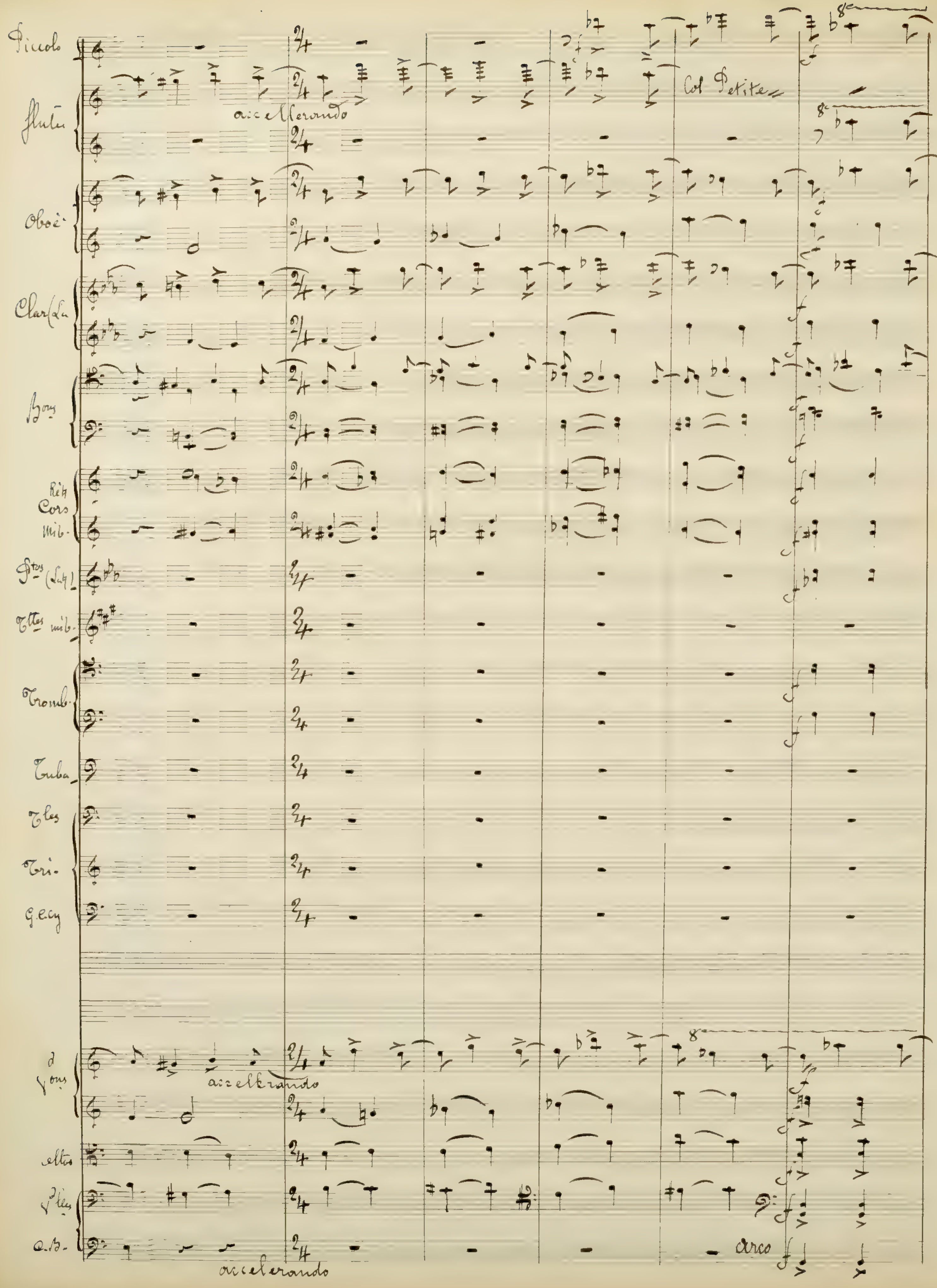

Cresc
Col Petite
Cresc
Cresc
cresc
Cresc
Cresc
Cresc
Cresc
Col

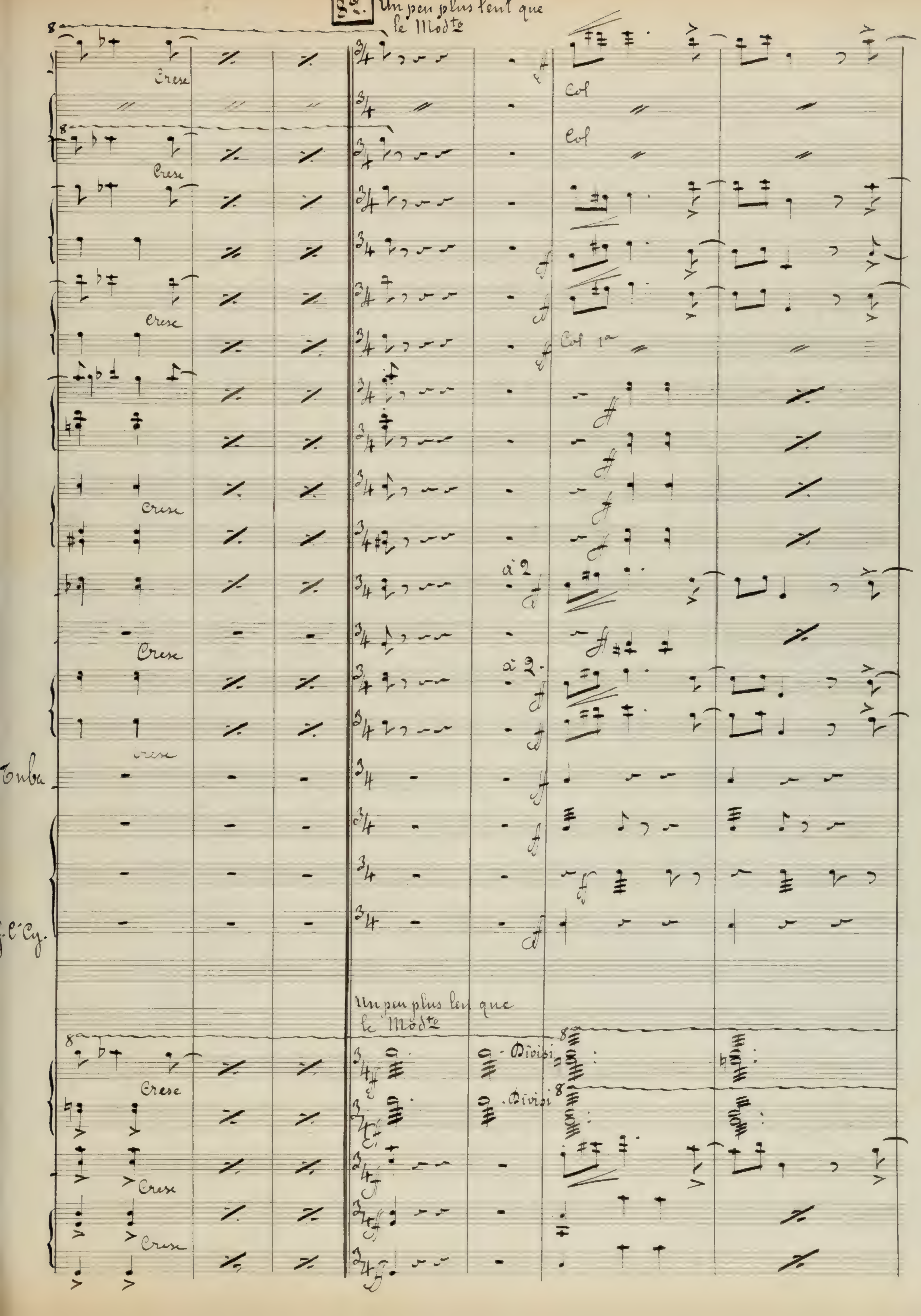

Piccolo
Flûtes
Oboi
Clar.-(La)
Bons
Bien marqué
Cors. Ré 4
Mib.
10
mf
Pist.-(La)
Trttes Mib.
Tromb.
Tuba
Tles
Tri.
G.C.-Cy.
Vons
mf
Alto
Vlle
Bien marqué
C.-B.
mf

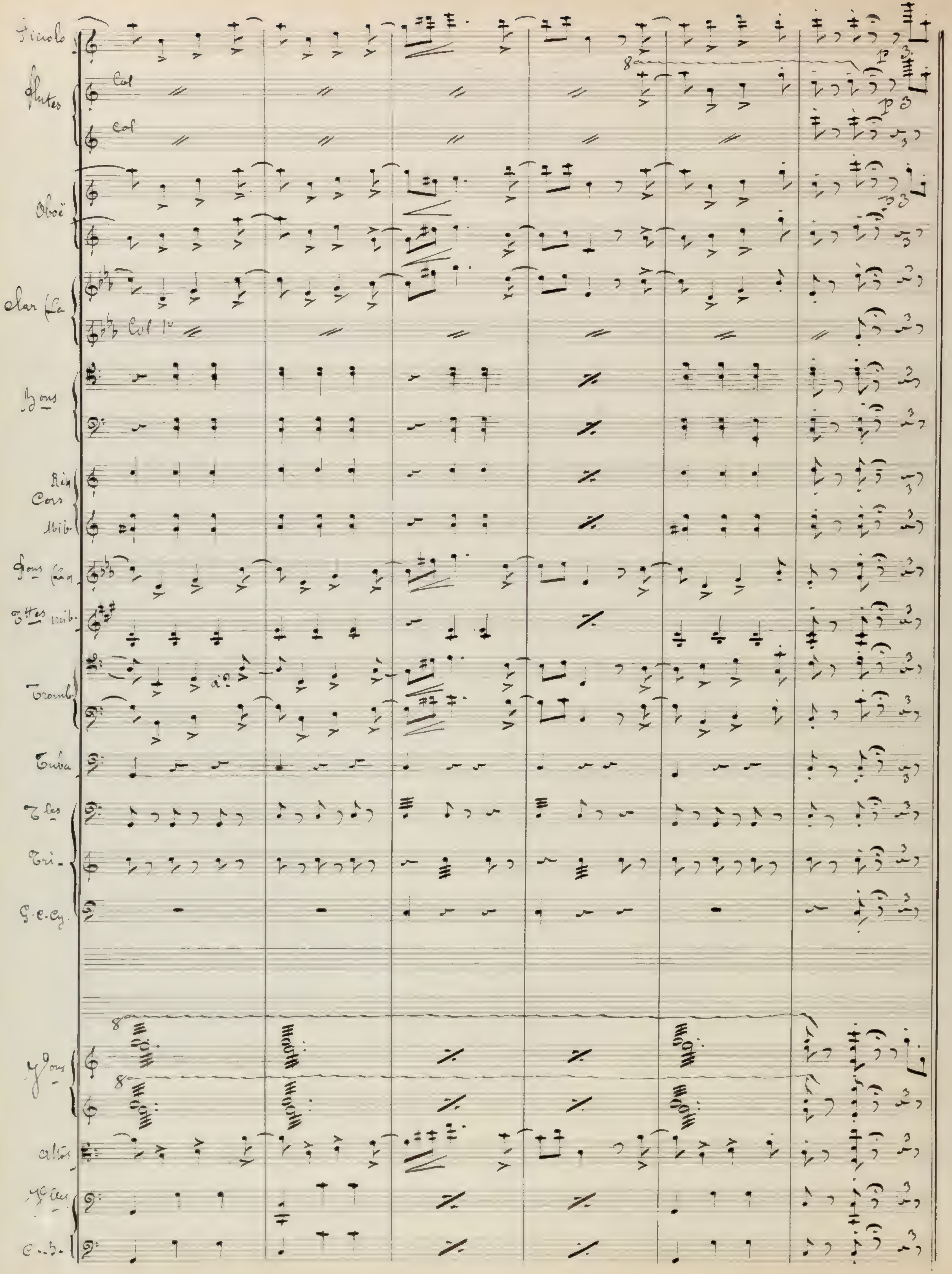


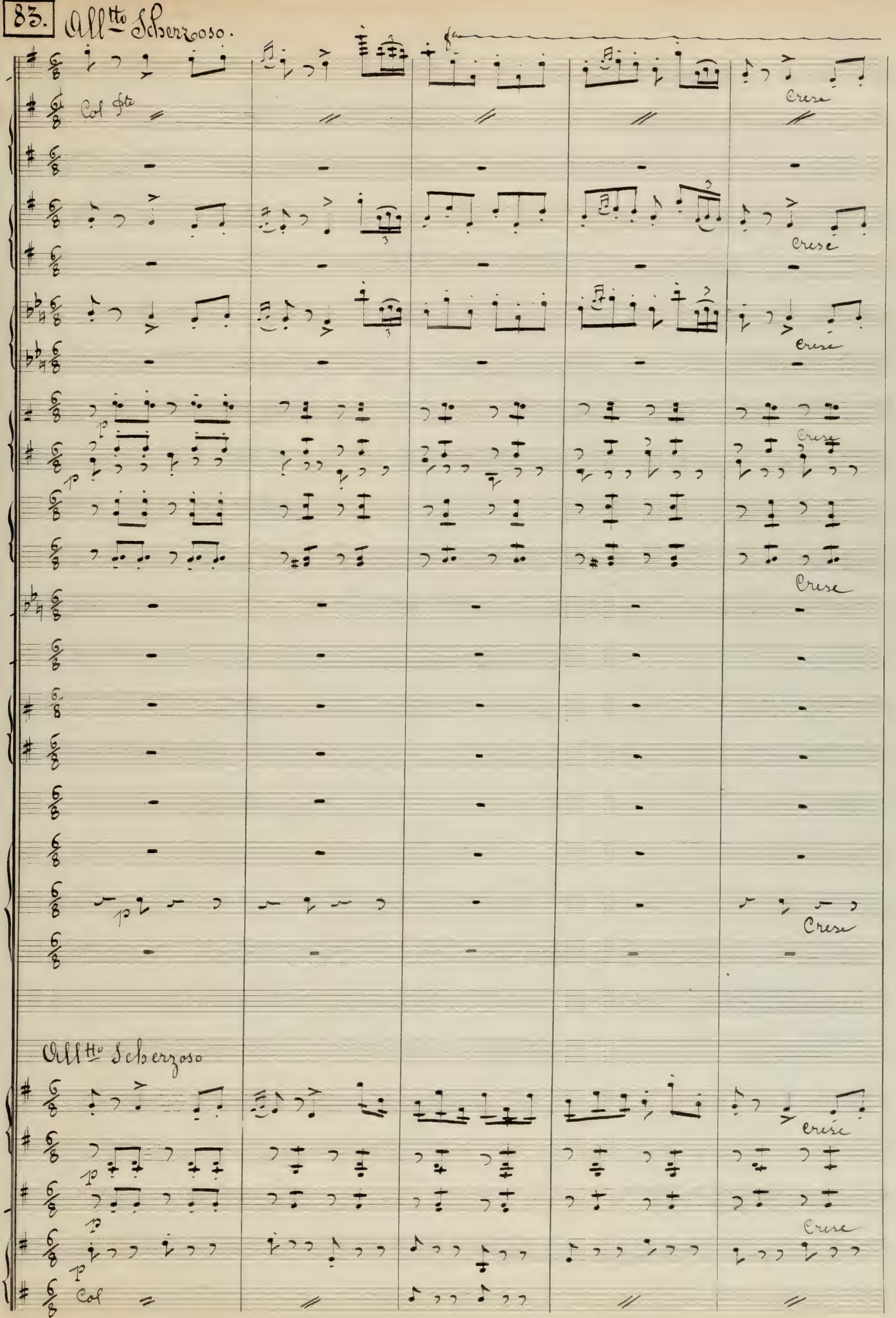

Piccolo
Flûtes
Oboë
Clar-(La
Bons
Ré
Cors-
mib.
Pistons (La
Tttes (mib
Tromb.
Tuba
Timbales
Triangle
Gde Cse Cy.
Vlons
Alto
Vlles
C.B.
p
dim
Cresc
rall.
dim.
f

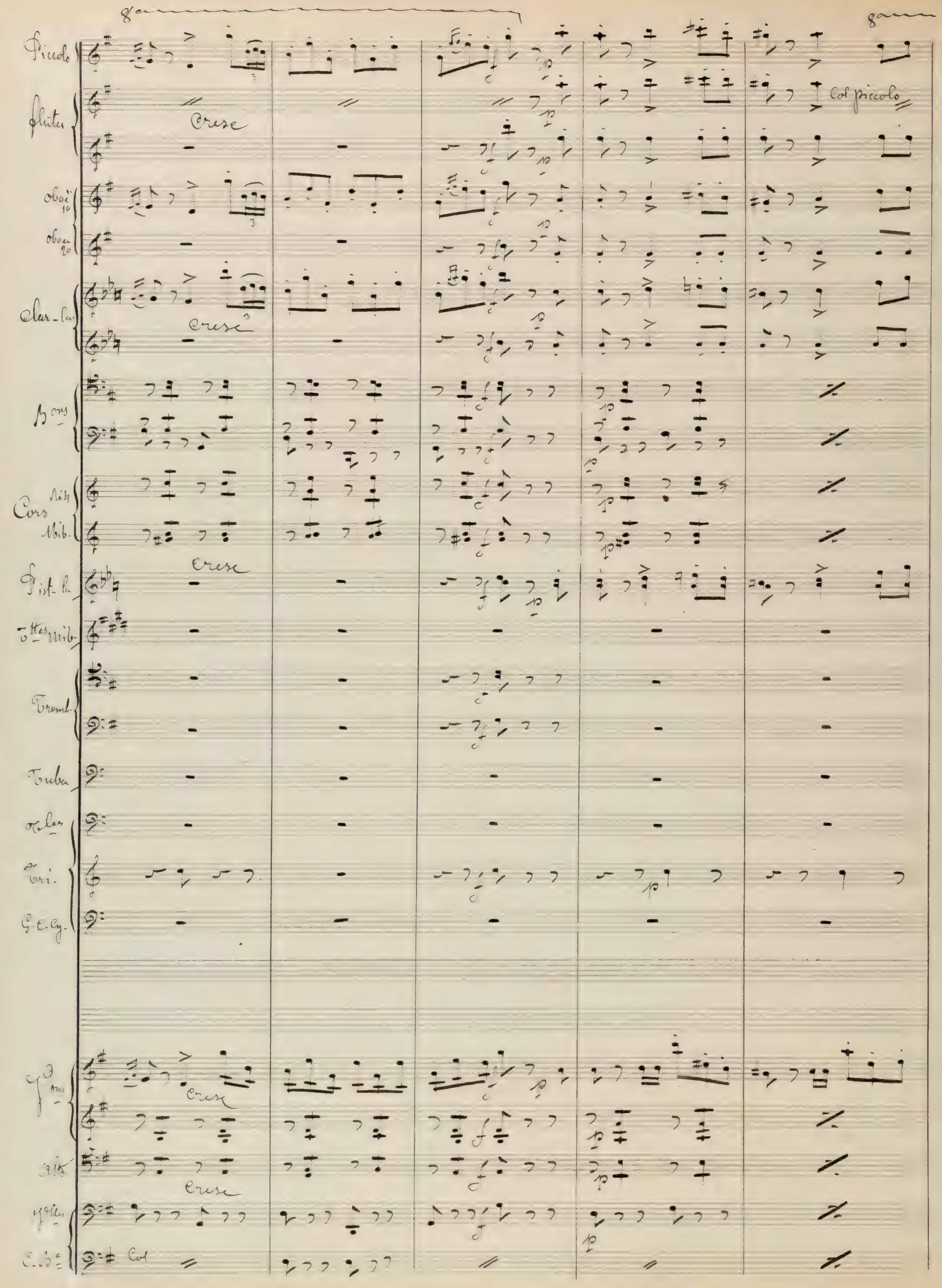
81.
Tempo
pp
Tempo
pp
ppp
pp
pp
pp
Cresc
Cresc
pp
pp
Cresc
Tempo
Tempo
pp
Cresc
pp
Pizzi
pp
Cresc

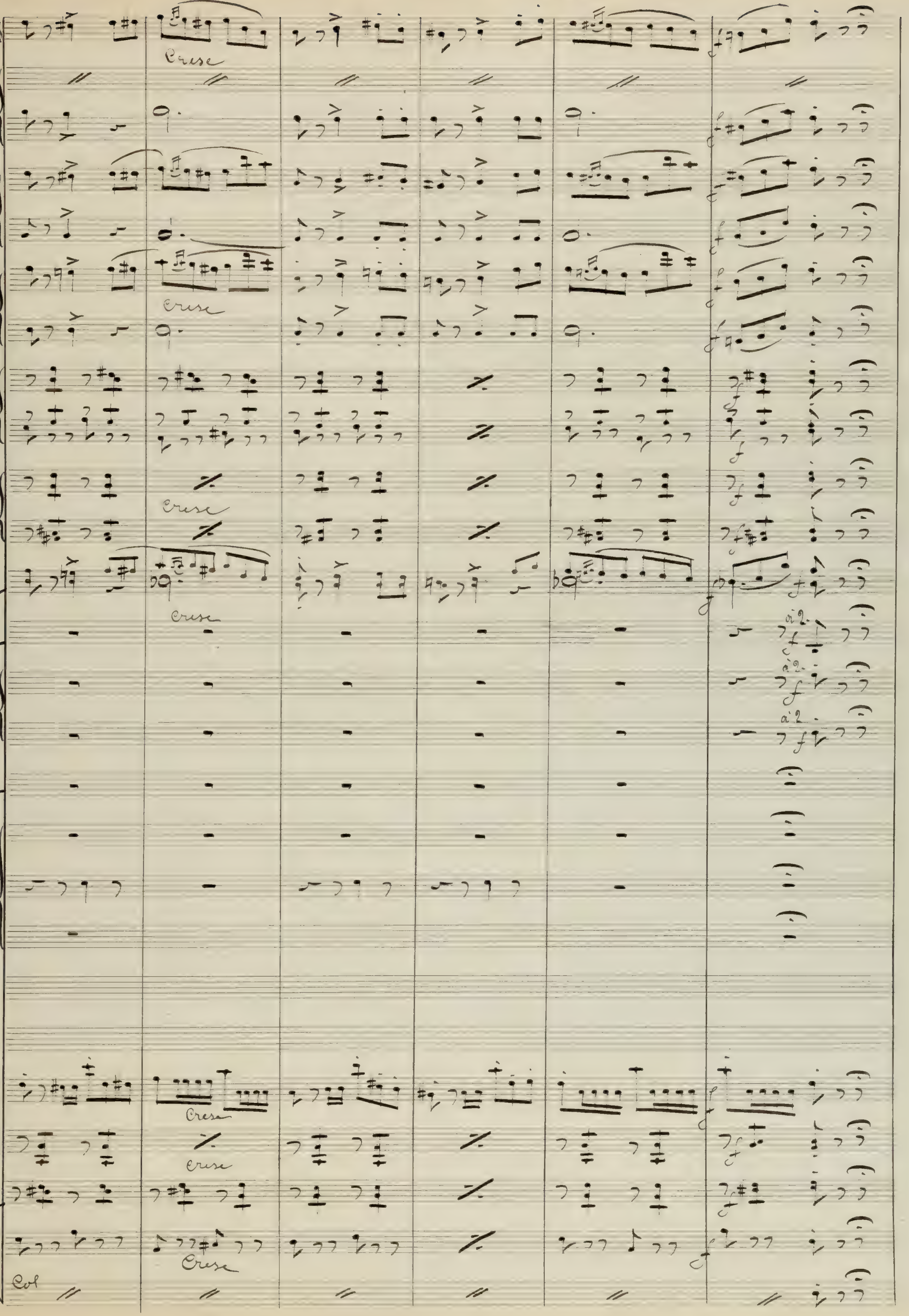

Piccolo
Flûtes
accelerando
Col Petite
Oboë
Clar(La)
Bons
Rés Cors Mib.
Ptons (Sib)
Ttes mib.
Tromb.
Tuba
Tles
Tri.
G.C.Cy
Vons
accelerando
altos
Vlles
C.B.
arco
accelerando

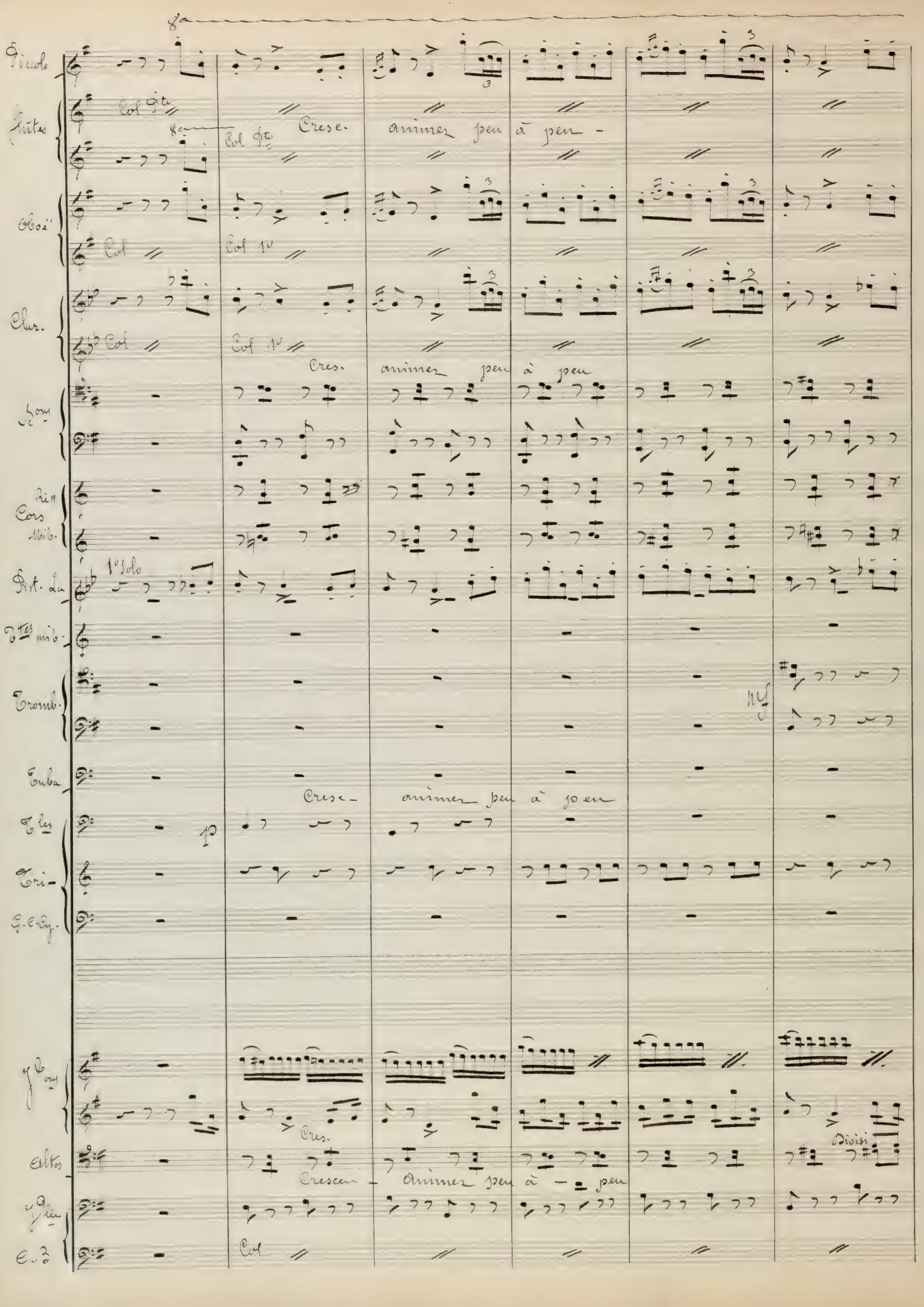

82.
Un peu plus lent que le Mod^to
Cresc
Col
Col
Cresc
Cresc
Col 1a
Cresc
à 2
Cresc
à 2.
Cresc
Tuba
G^de C^e Cy.
Un peu plus len que le Mod^to
Divisi
Divisi
Cresc
Cresc
Cresc

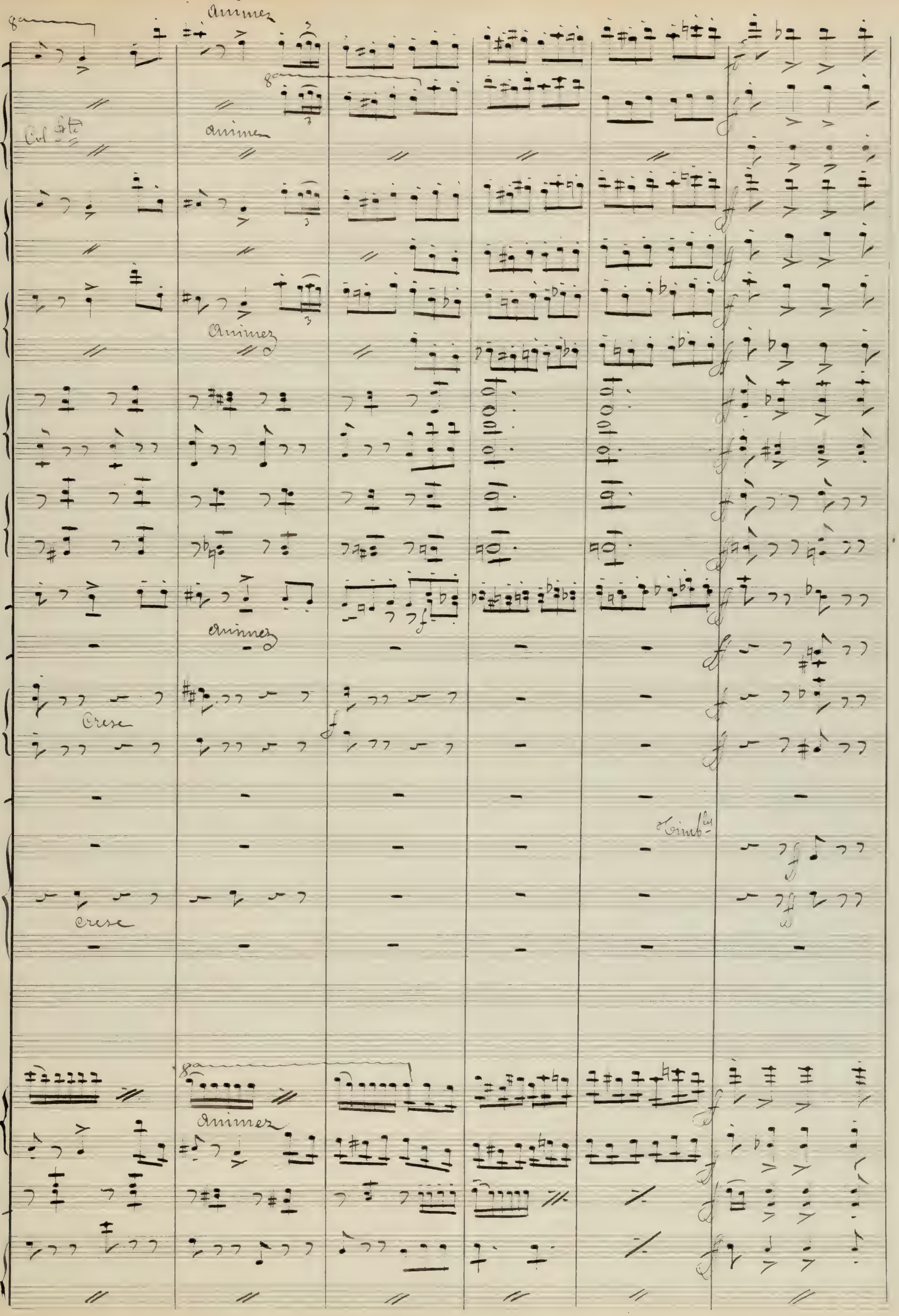

Piccolo
Flutes
Col
Col
Oboë
Clar. La
Col 1o
Bons
Ré
Cors
Mib.
Pons
Ptes Mib.
Tromb.
a2
Tuba
Tbles
Tri.
G.C.-Cy.
Vons
Altos
Vlles
C.-B.
8a
p
3

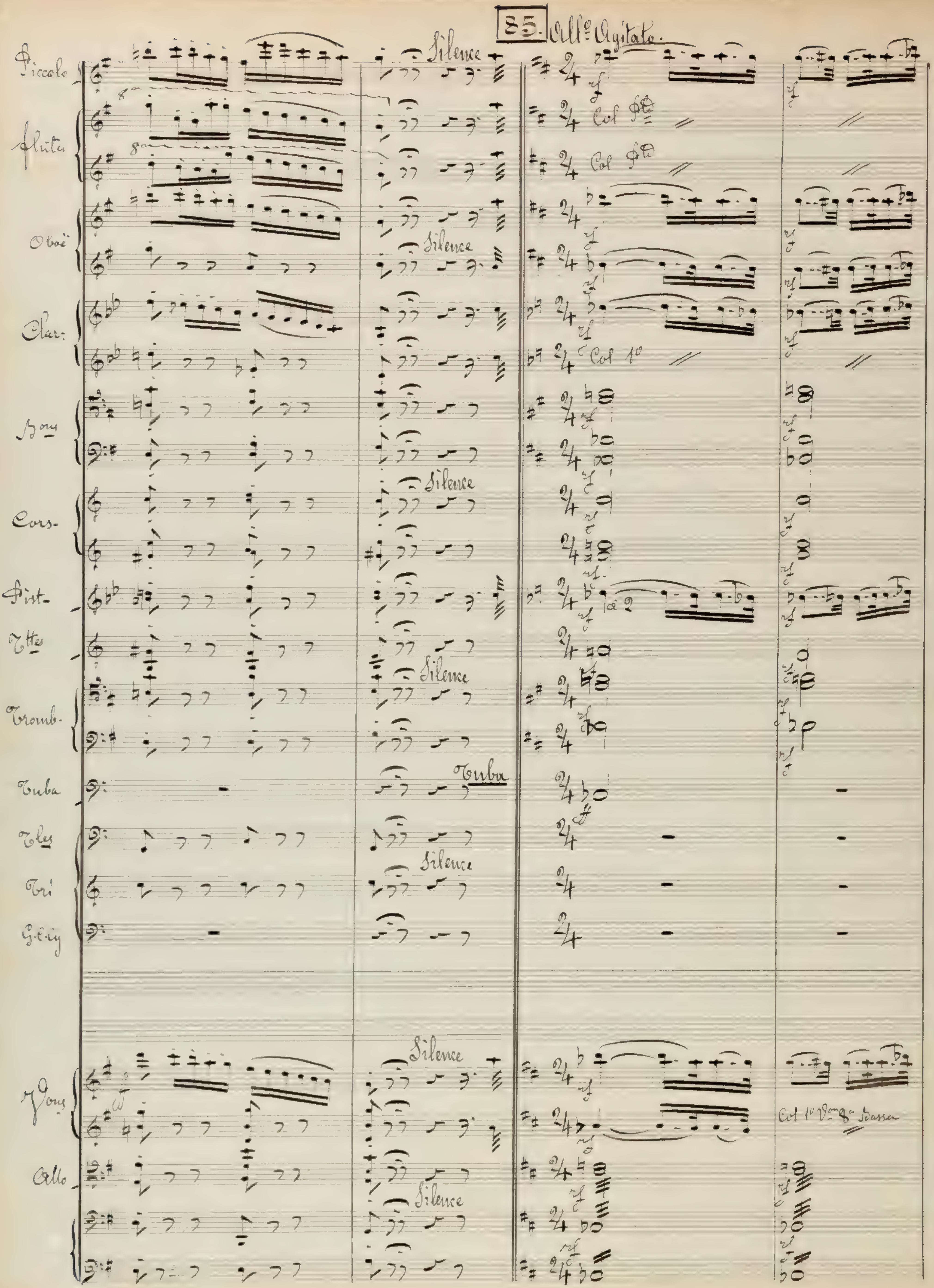

83.
All^tto Scherzoso.
8va
Col Fte
p
p
Cresc
Cresc
Cresc
Cresc
Cresc
Cresc
All^tto Scherzoso
p
p
p
p
Col
cresc
Cresc

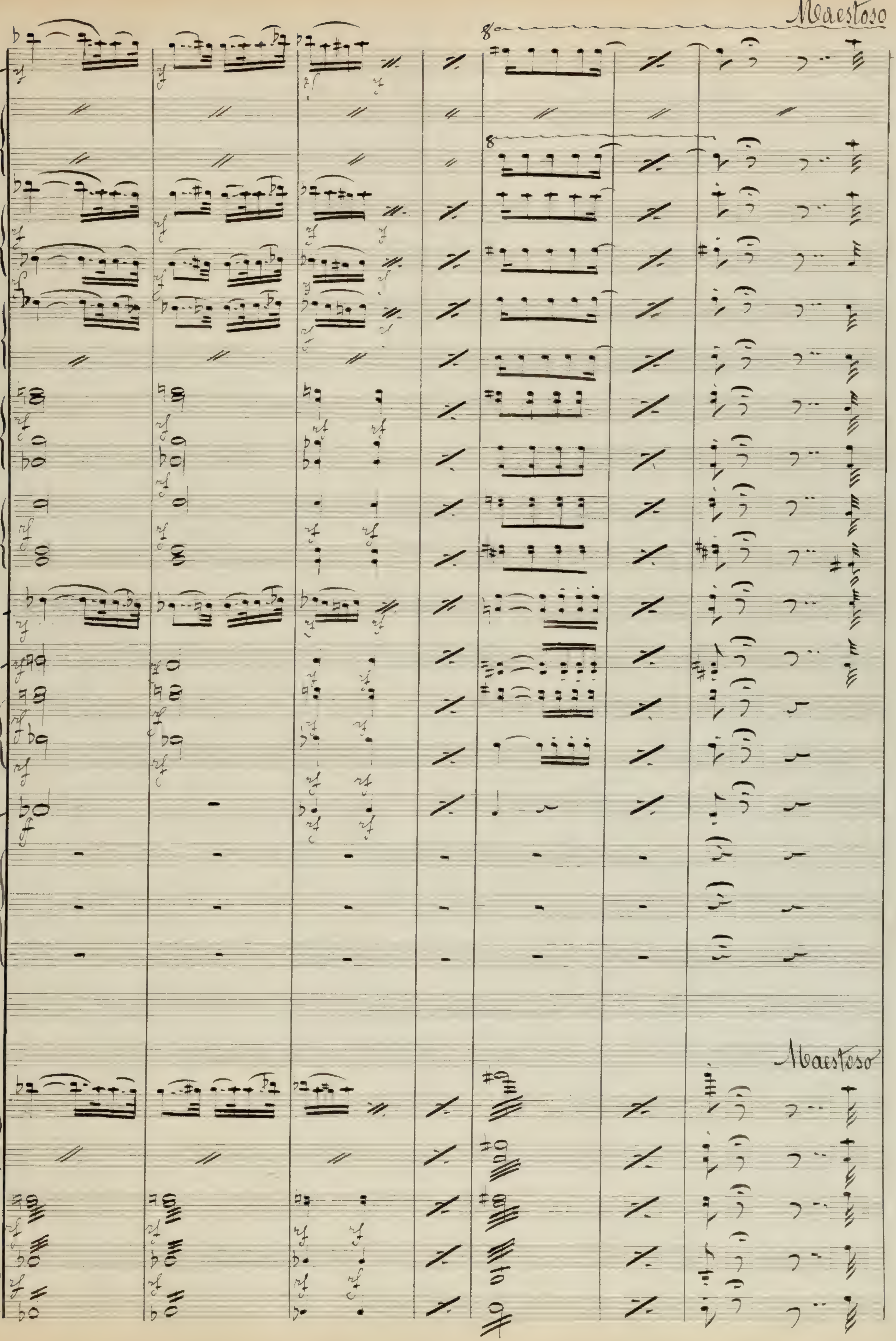

8
8
Piccolo
Flûtes
Oboë 1o
Oboe 2o
Clar-Cu.
Bons
Cors Mib
Mib.
Pist-Cu
3 Ttes Mib.
Tromb.
Tuba
Tbles
Tri.
G.C.Cy.
Vons
Alts
Vcelles
C.Bes
Cresc
Cresc
Cresc
Cresc
Cresc
f
p
Col piccolo
Col

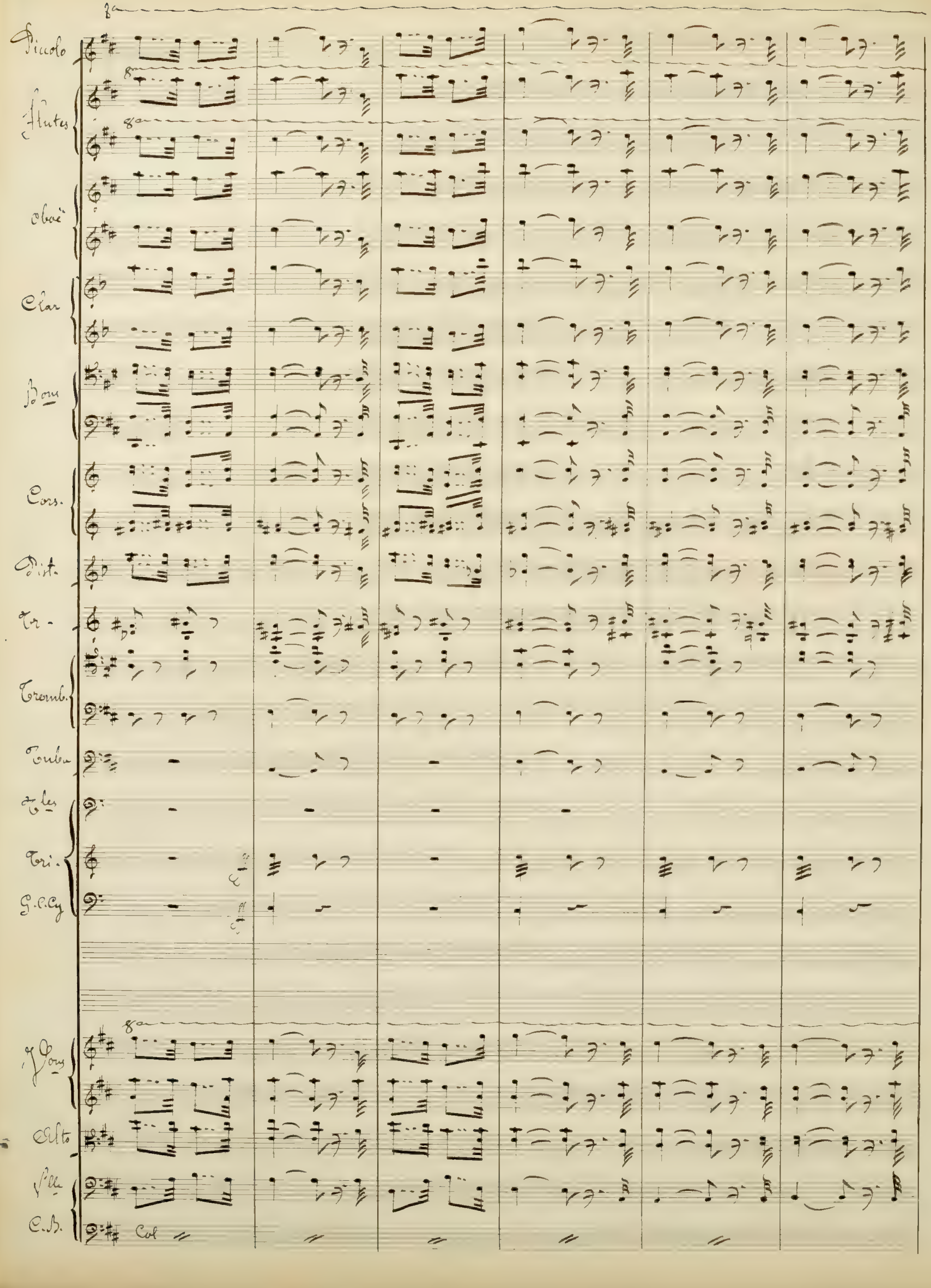

Cresc
Cresc
Cresc
Cresc
à 2.
à 2.
à 2.
Cresc
Cresc
Cresc
Col

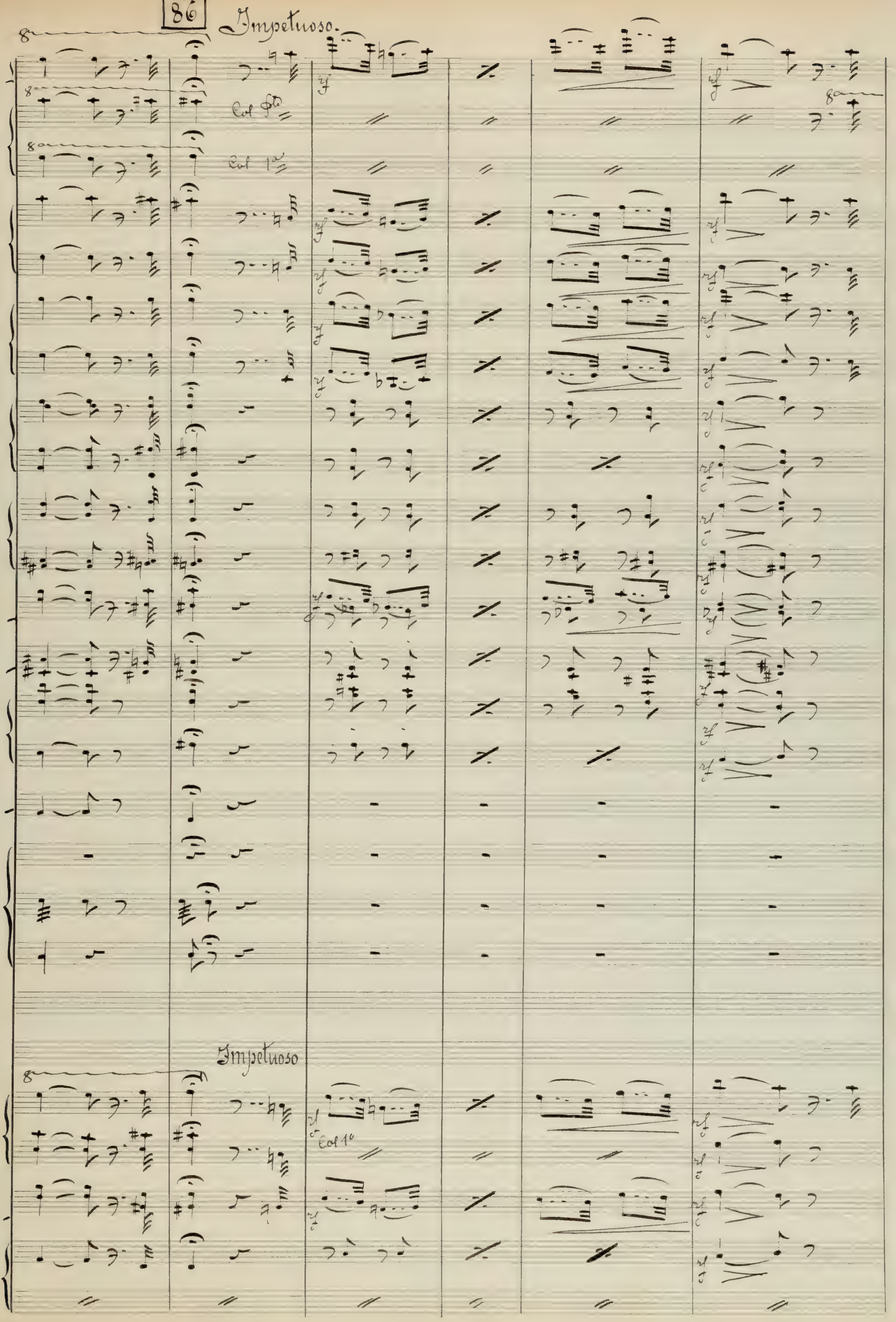

8a
Piccolo
Col 8ve
Flûtes
8a
Col 8ve
Cresc. animez peu à peu -
Oboi
Col
Col 1o
Clar.
Col
Col 1o
Cres. animez peu à peu
Bons
Cors Ré
Cors Mib.
Pist. La
1o Solo
Tttes mib.
Tromb.
mf
Tuba
Cresc - animez peu à peu
Tles
p
Tri-
G.C.Cy.
Vlons
Cres.
Altos
Divisi
Crescen - Animez peu à - peu
Vlles
Col
C.B.

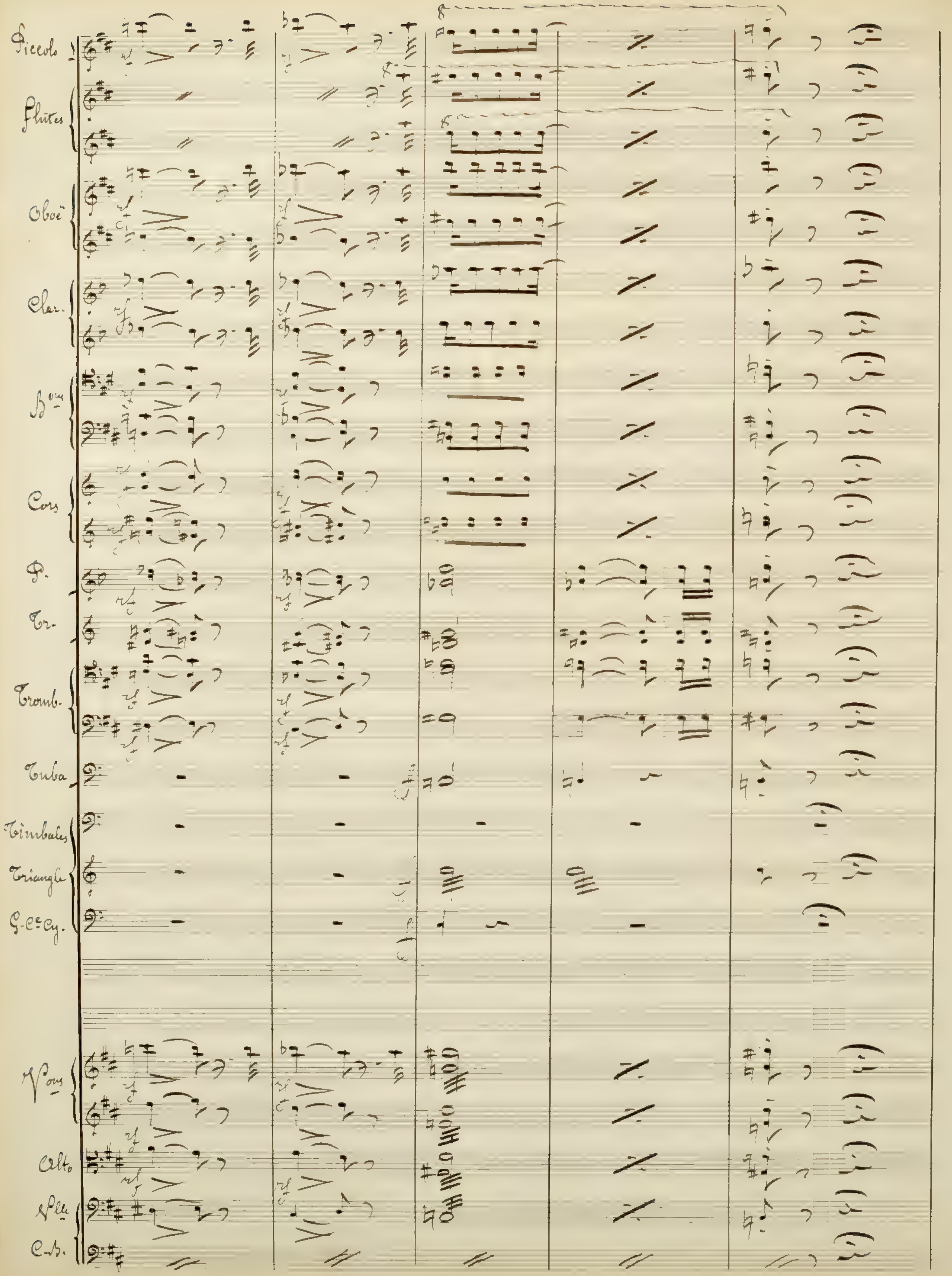

8va
Animez
8va
Col Flte
Animez
Animez
Animez
Cresc
Timbles
Cresc
8va
Animez


85.
All° Agitato.
Piccolo
Silence
Flûtes
Col Picc°
Obœ
Silence
Clar:
Col 1°
Bons
Silence
Cors.
Pist.
à 2
Ttes
Silence
Tromb.
Tuba
Tuba
Tles
Silence
Tri
G.C.ey
Silence
Vons
Col 1° Von 8a Bassa
Cello
Silence
sf


Maestoso
Maestoso

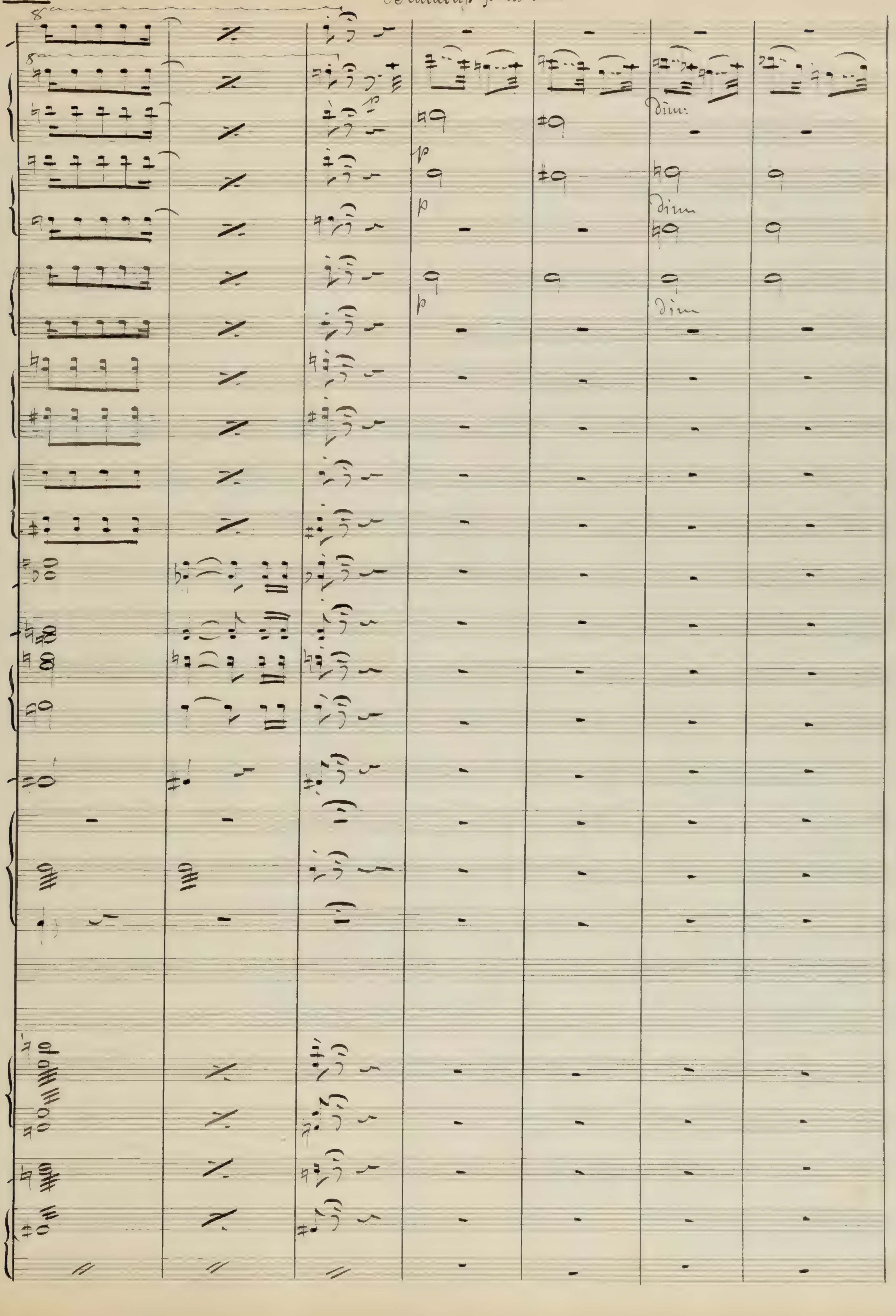

8a
Piccolo
Flutes
Oboë
Clar
Bons
Cors.
Pist.
Tr.
Tromb.
Tuba
Tbles
Tri.
G.C.Cy
Vons
Alto
Vlle
C.B.
Col


86
Impetuoso.
Col Flᵗᵒ
Col 1ᵒ
Impetuoso
Col 1ᵒ

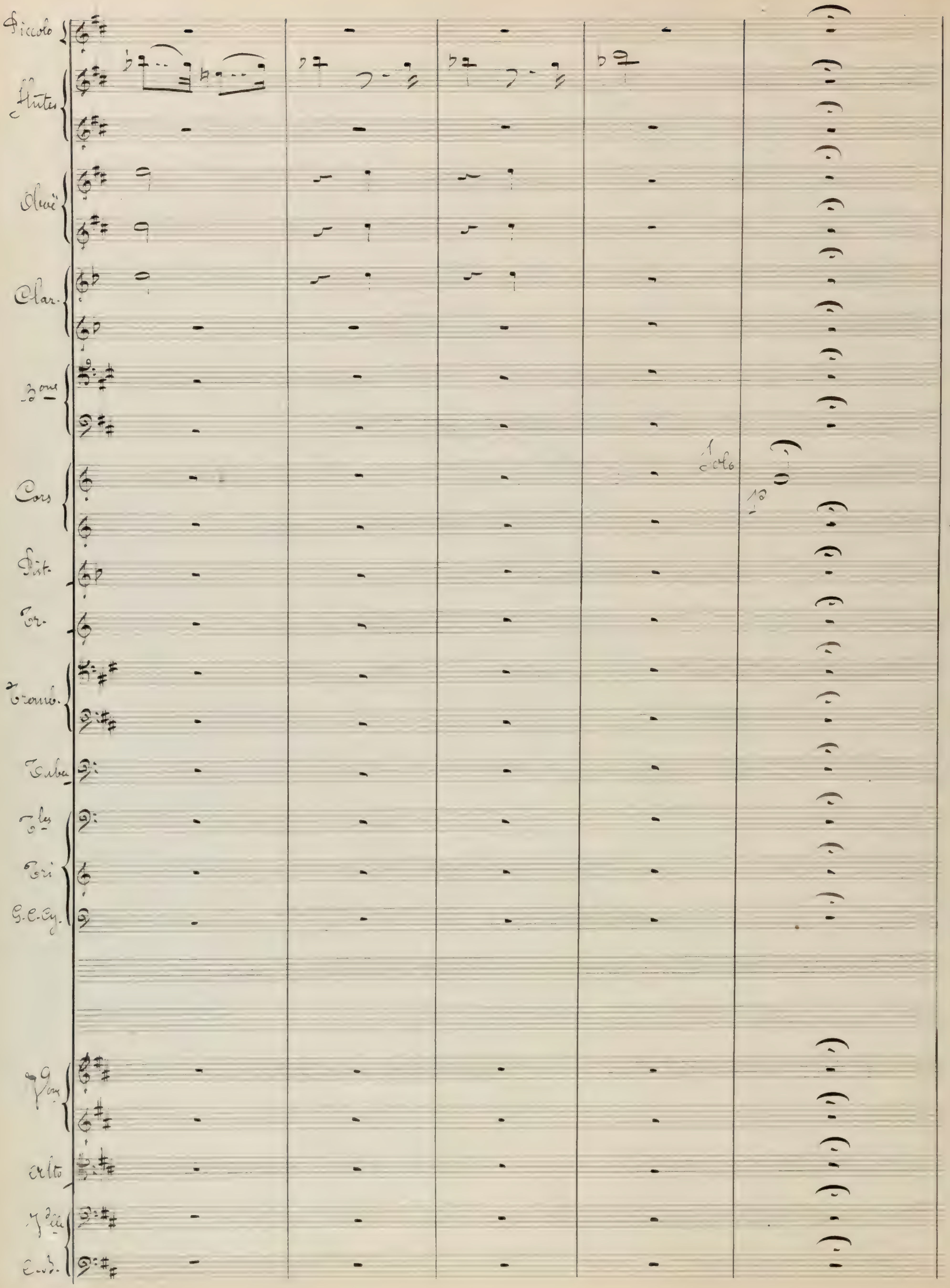

Piccolo
Flûtes
Oboë
Clar.
Bons
Cors
P.
Tr.
Tromb.
Tuba
Timbales
Triangle
G-Cᵉ-Cy.
Vons
Alto
Vlle
C.-B.
8
sf

87

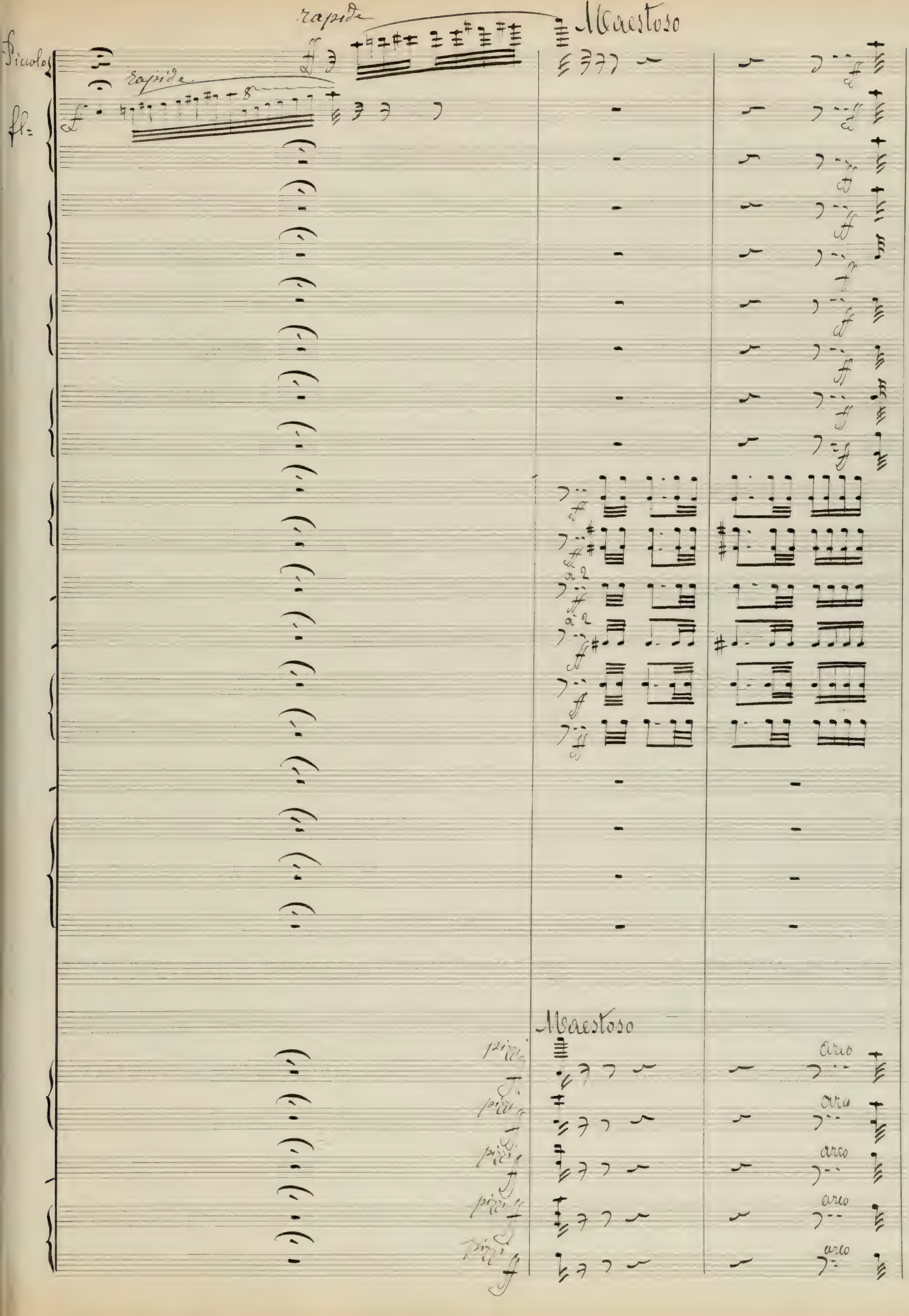
Beaucoup plus lent

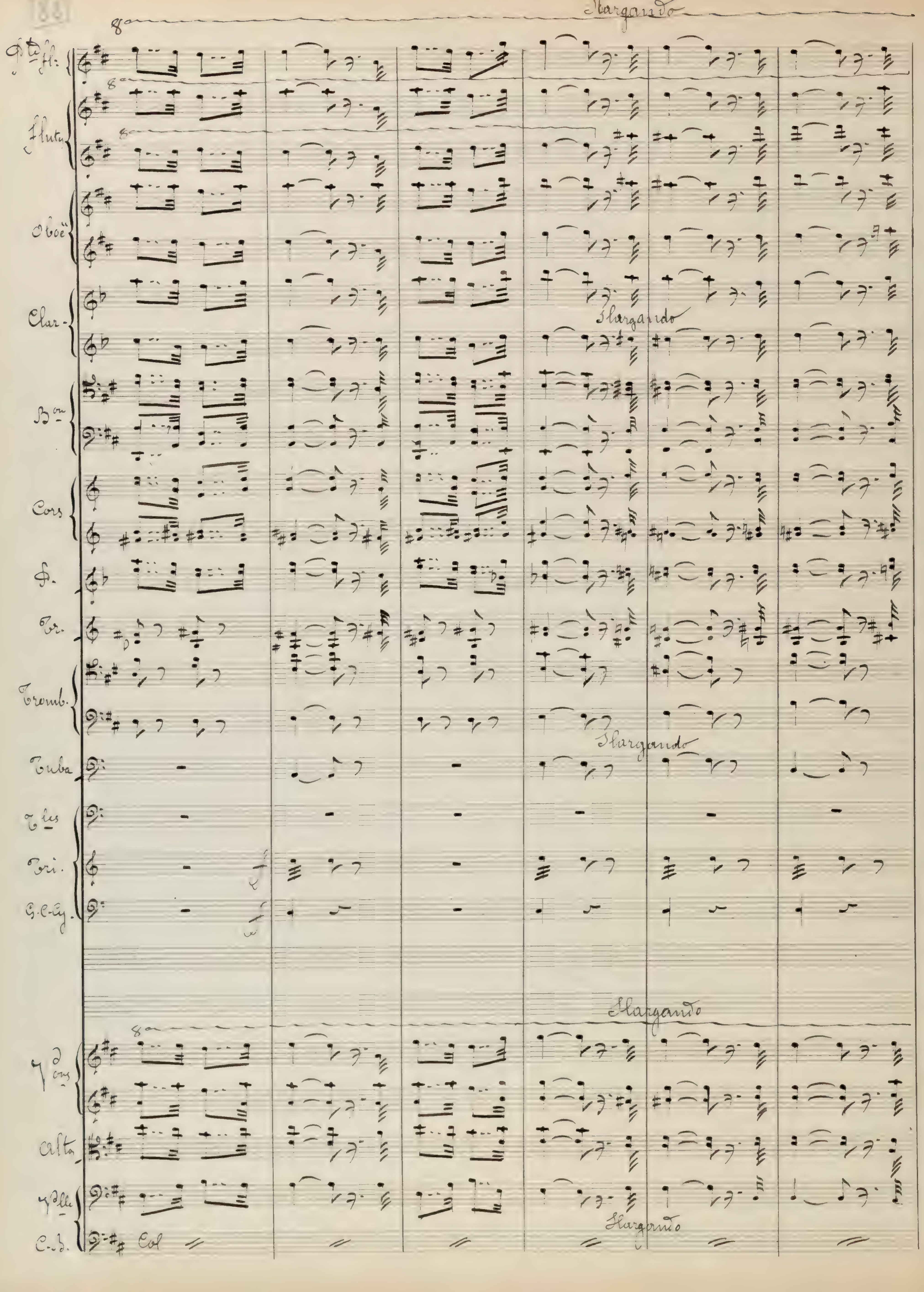


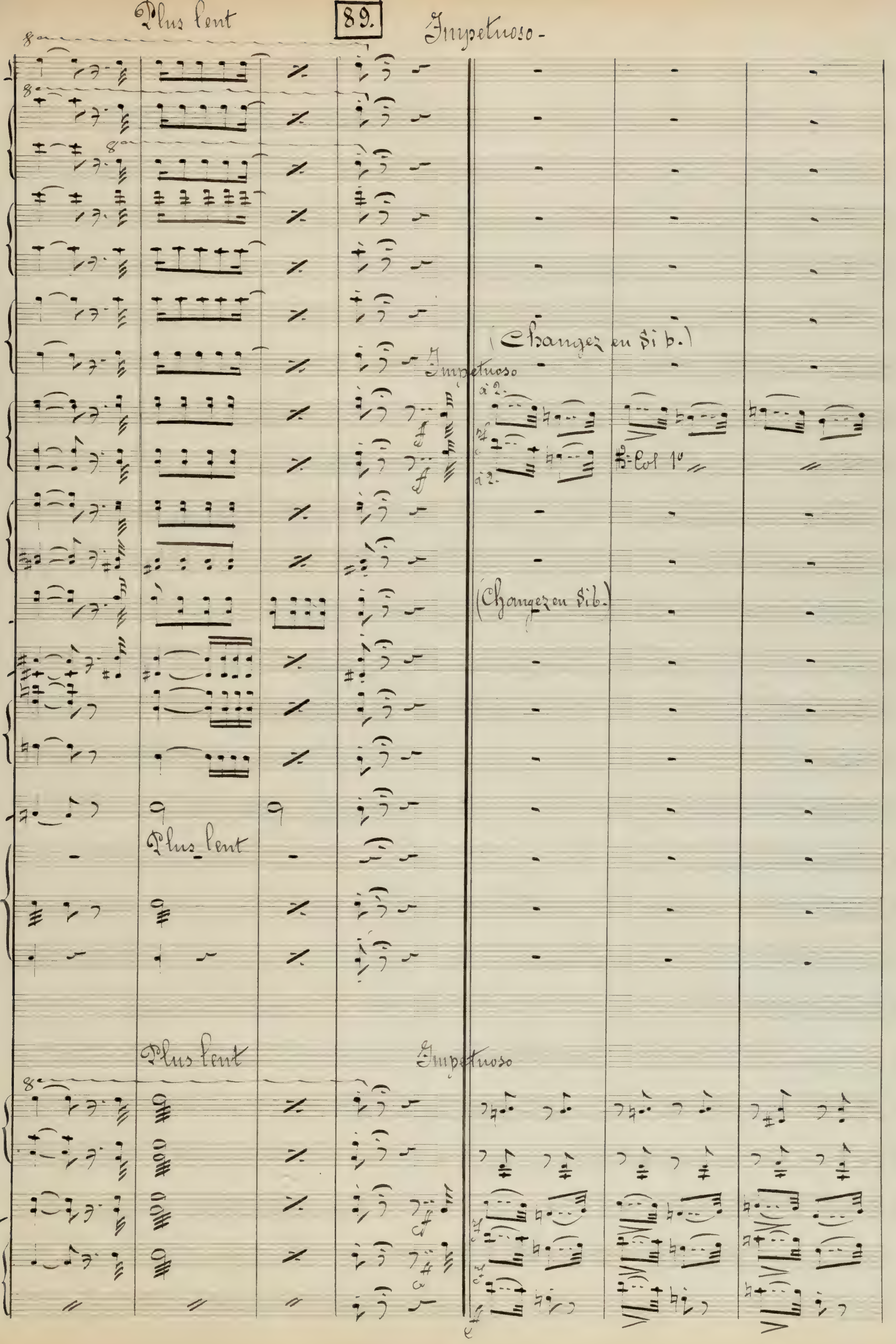
8
8
p
p
p
dim
dim
dim

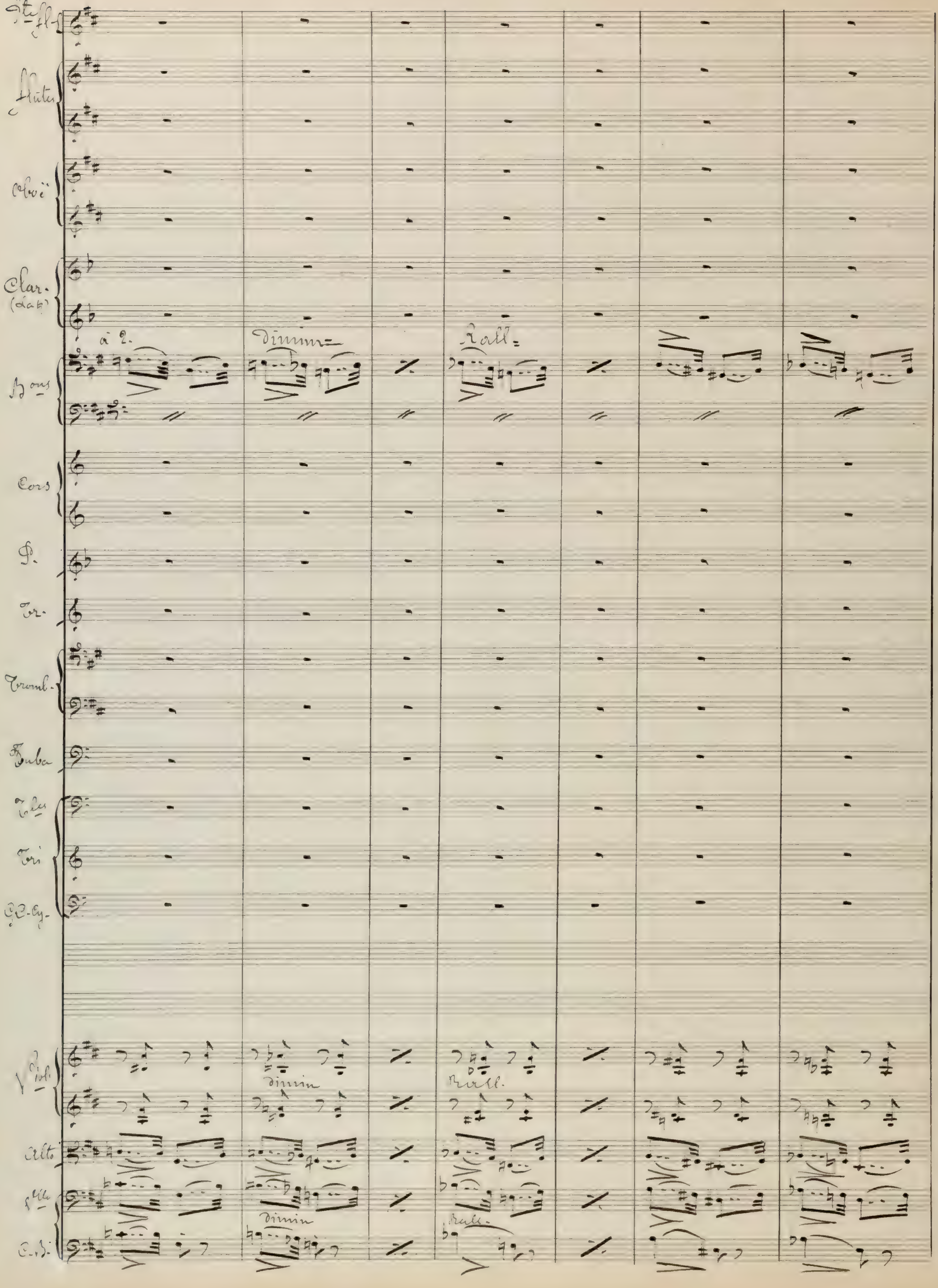

Piccolo
Flutes
Oboë
Clar.
Bons
Cors
Pist.
Tr.
Tromb.
Tuba
Tles
Tri
G.C.-Cy.
Violons
Alto
Velles
C.-B.
Solo

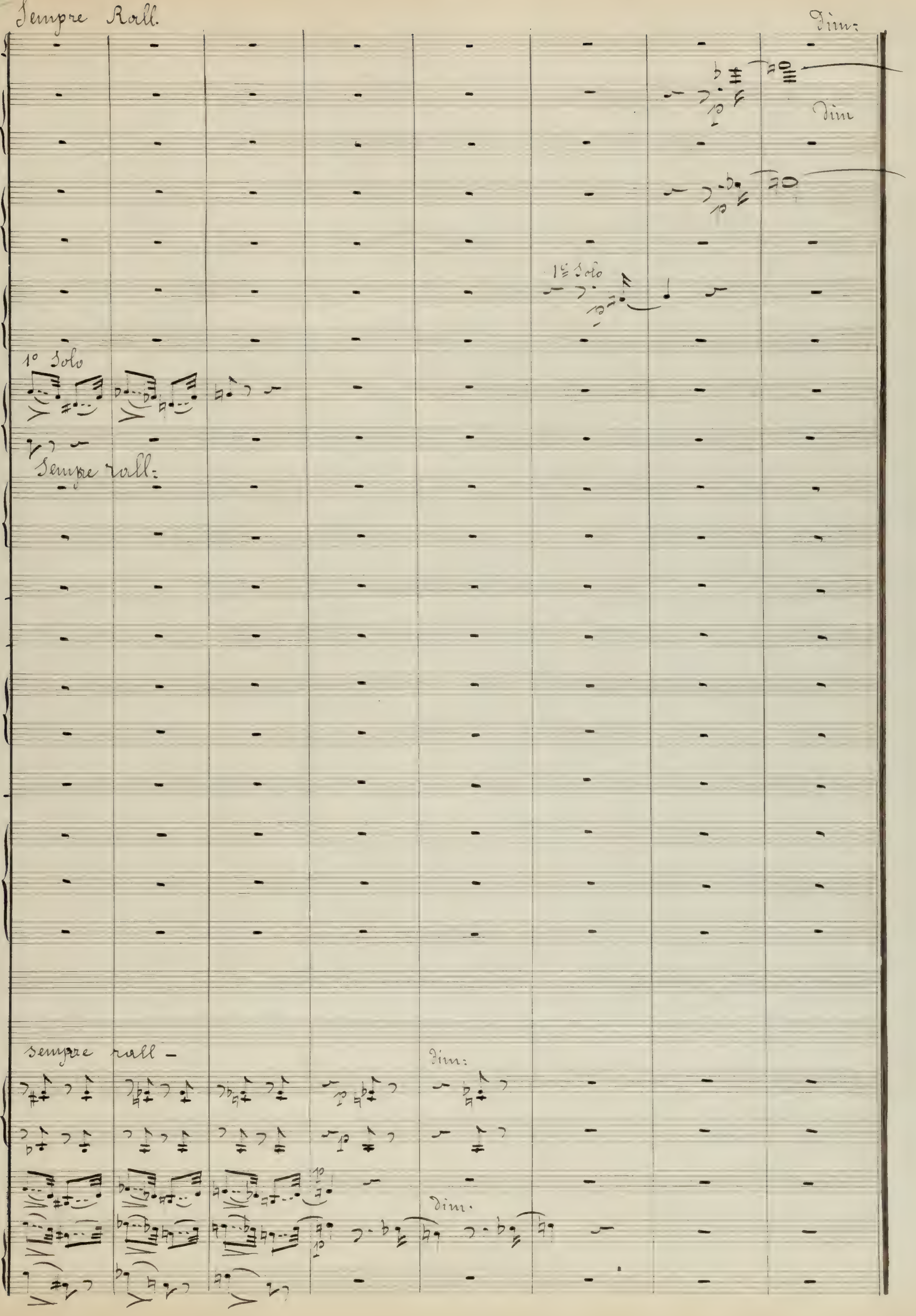
~~1e Grupe~~

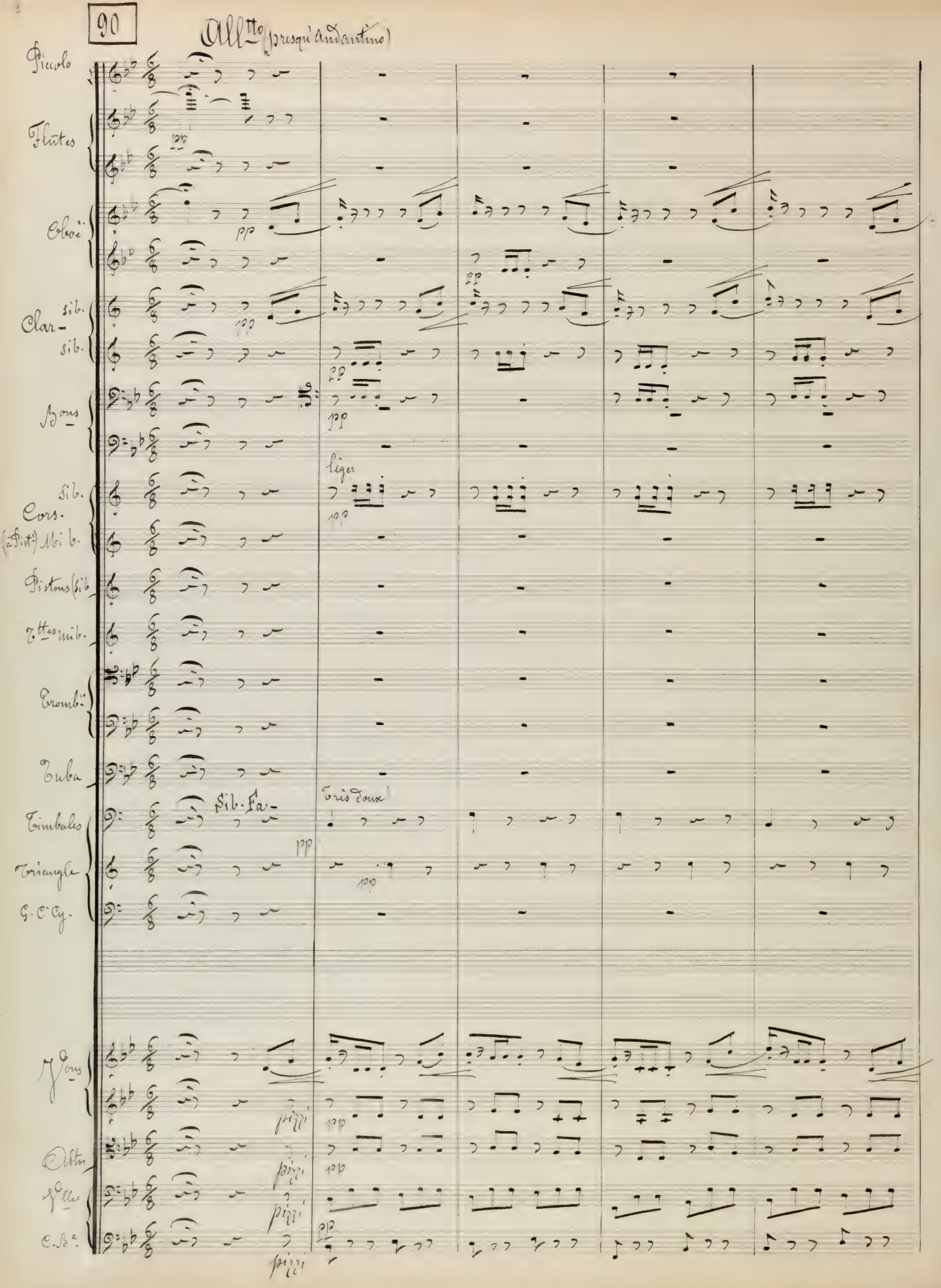

rapide
Maestoso
Picolos
fl.
rapide
ff
a 2
a 2
Maestoso
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
arco

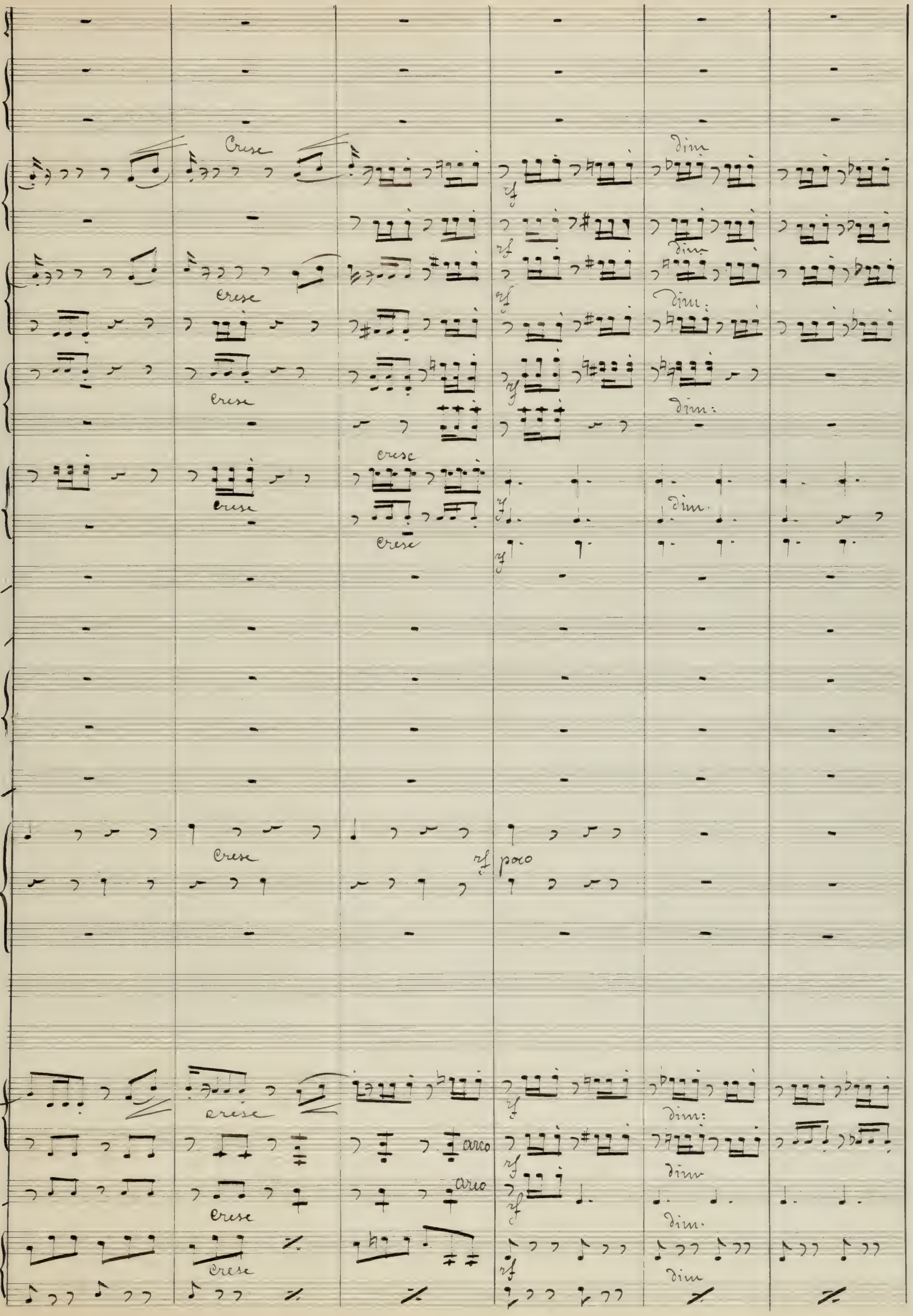

Slargando
8a
Pte Fl.
Flutes
Oboë
Clar.
Slargando
Bons
Cors
Pis.
Tr.
Tromb.
Slargando
Tuba
Tbles
Tri.
G.C.-Cy.
Slargando
Vons
Alto
Vlle
C.-B.
Col
Slargando

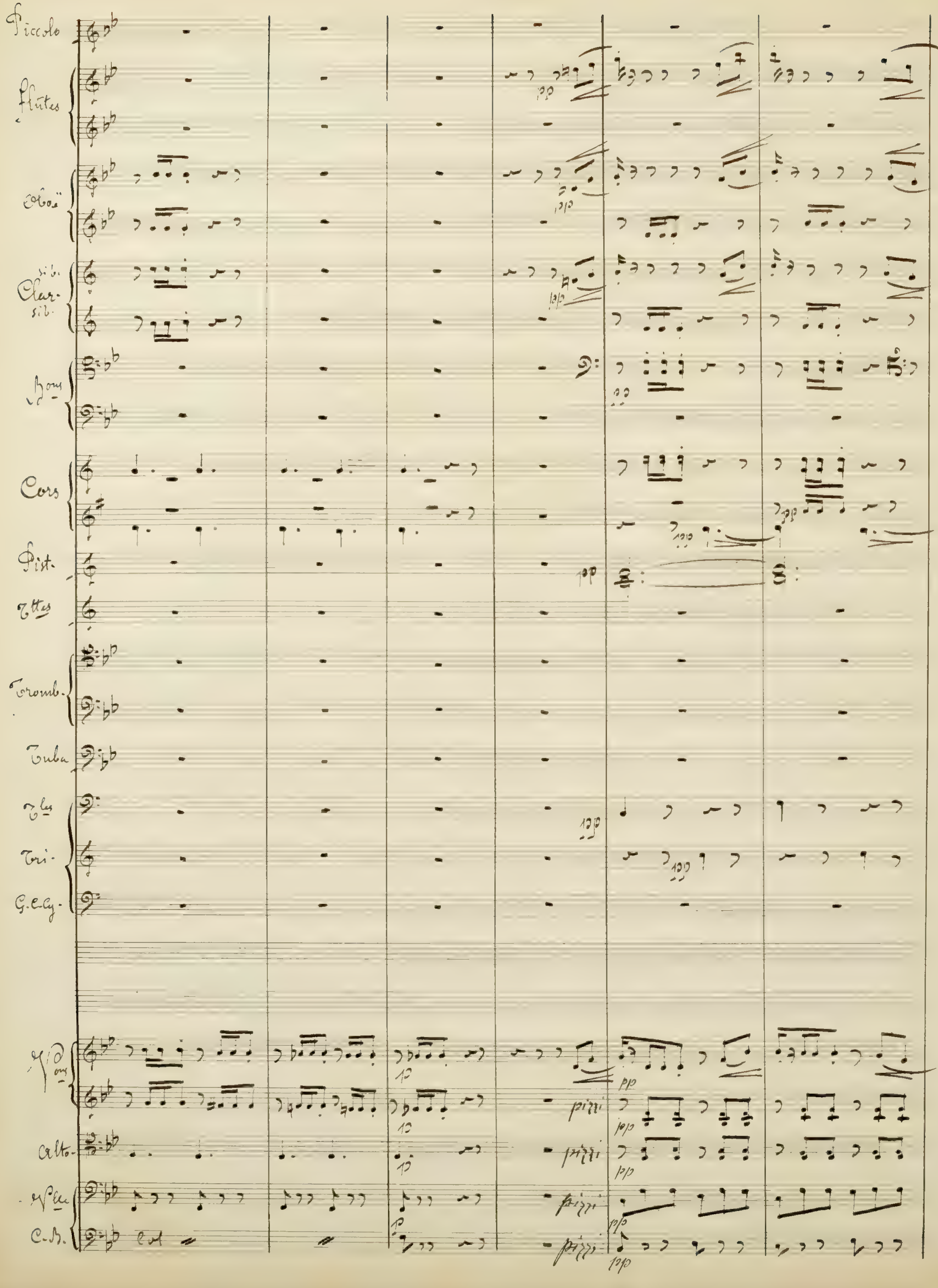

Plus lent
89.
Impetuoso -
8a
(Changez en Si b.)
Impetuoso
à 2.
f
à 2.
Col 1o
f
(Changez en Si b.)
Plus lent
Plus lent
Impetuoso
8a
f
f

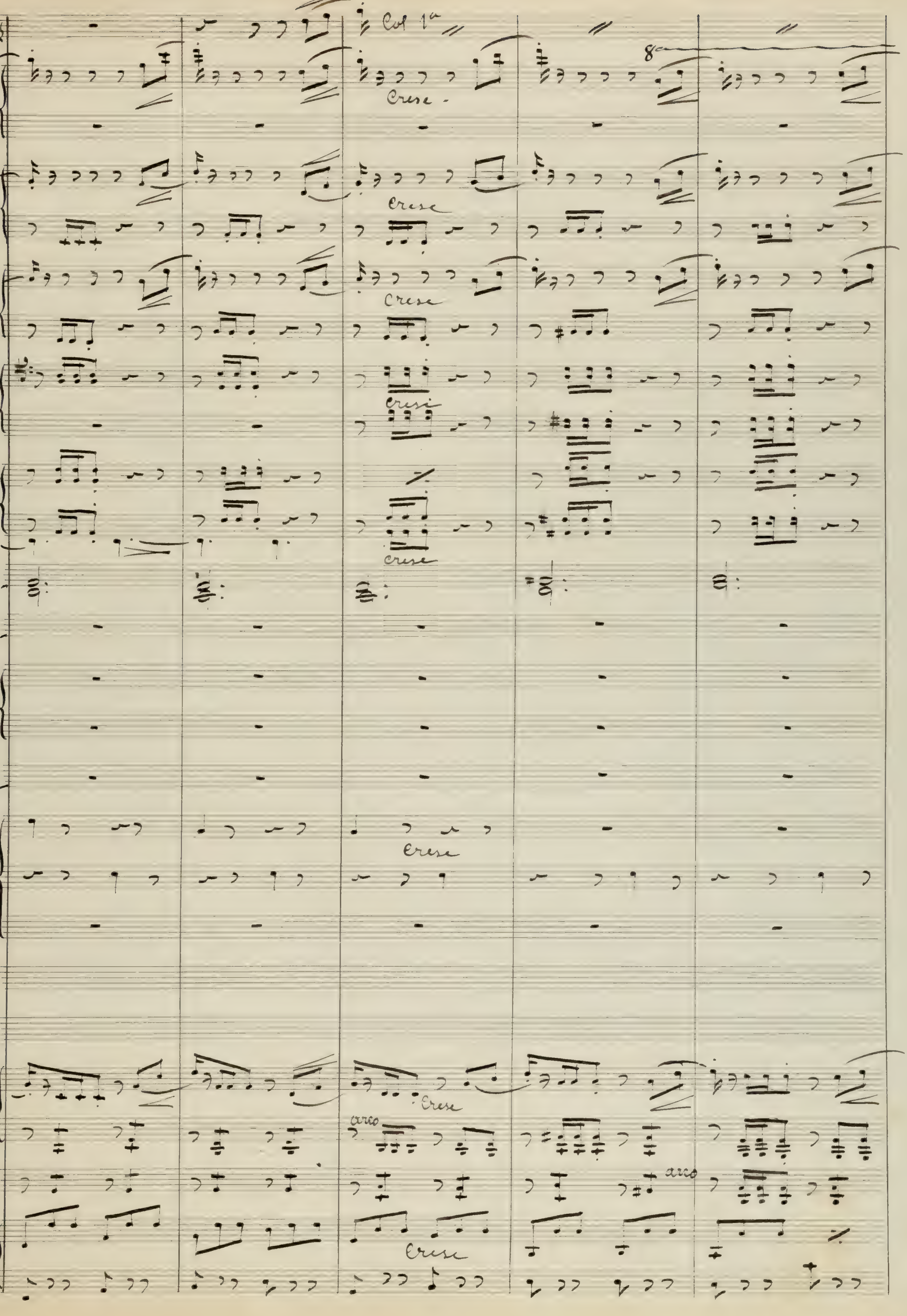

Pte Fl.
Flûtes
Oboï
Clar. (La b)
à 2.
Dimin
Rall.
Bons
Cors
P.
Tr.
Tromb.
Tuba
Tbles
Tri
G.C.-Cy.
Vons
dimin
Rall.
Alto
Velle
dimin
Rall.
C.B.

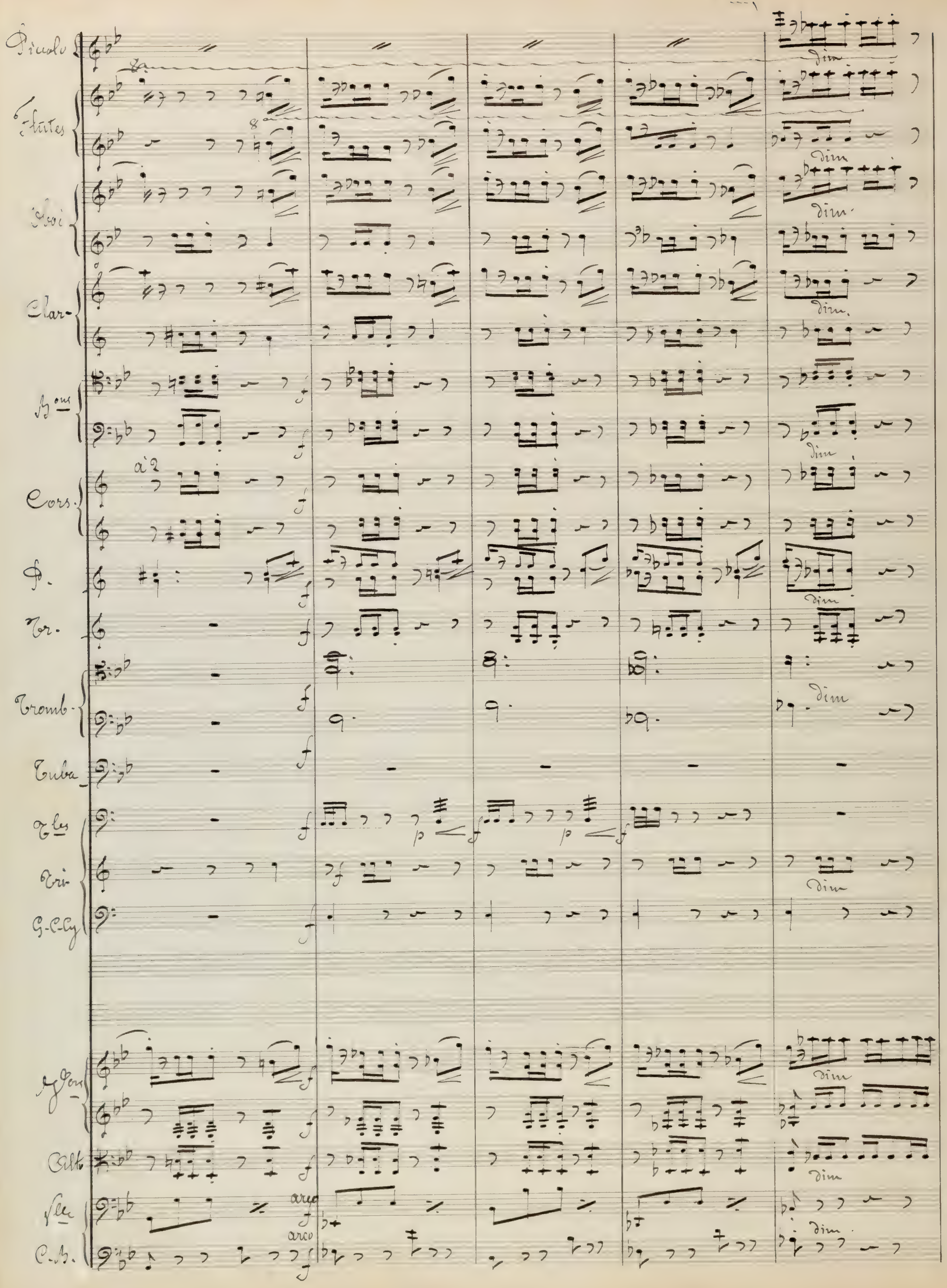

Sempre Rall.
Dim:
dim
1º Solo
1º Solo
Sempre rall:
sempre rall –
Dim:
dim.


90
Allto (presqu'Andantino)
Piccolo
Flûtes
Oboï
Clar- sib. sib.
Bons
Cors. sib. (à Pist.) Mi b.
Pistons (sib
Ttes mib.
Trombi
Tuba
Timbales
Sib. Fa.
Triangle
G. C. Cy.
Vons
Altos
Vlles
C. Bs.
pp
léger
Très doux
pizzi

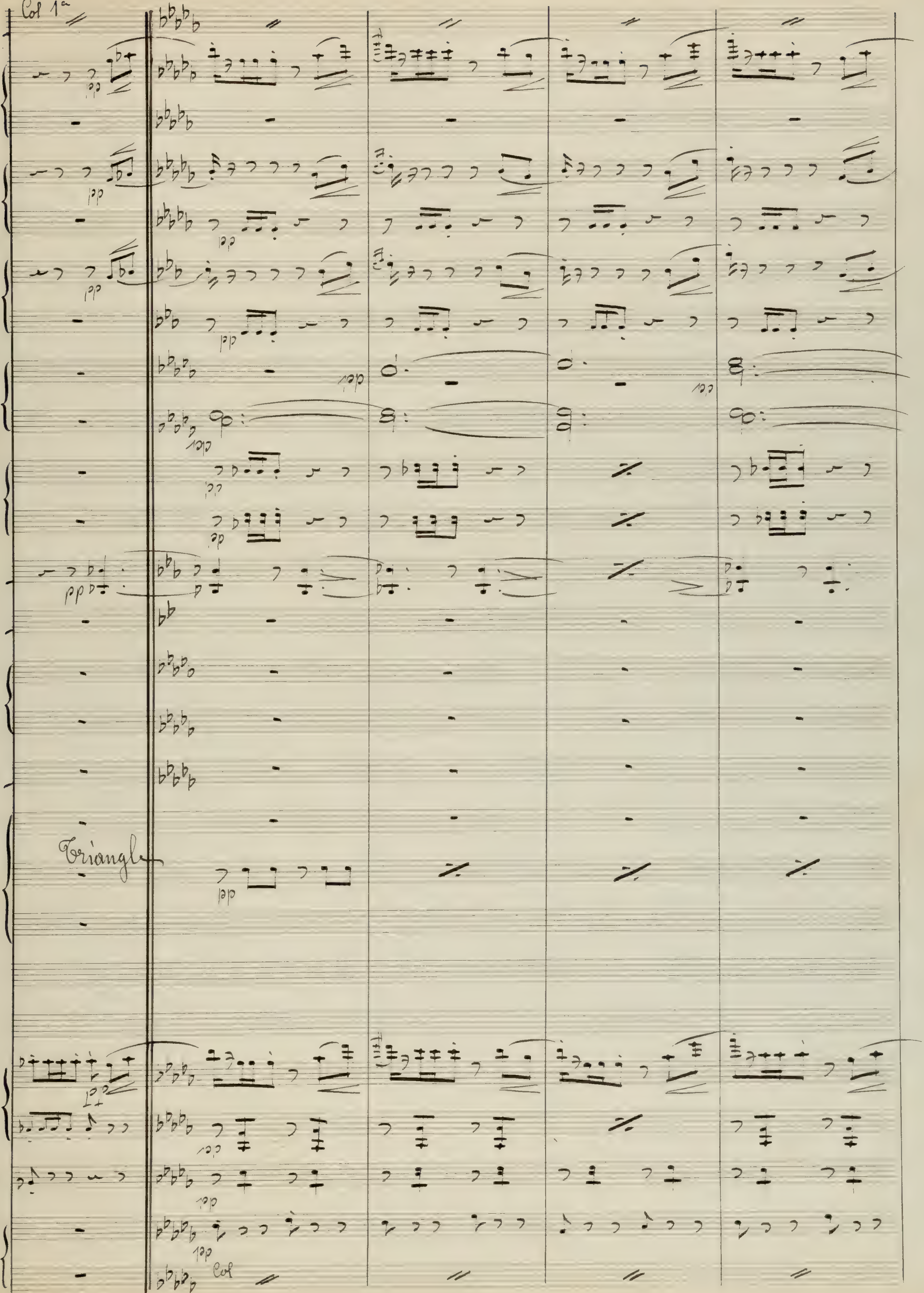

Cresc
dim
rf
dim
cresc
rf
dim:
cresc
dim:
cresc
cresc
rf
dim.
cresc
cresc
rf
Cresc
rf poco
cresc
rf
dim:
arco
arco
rf
dim
cresc
dim.
cresc
rf
dim

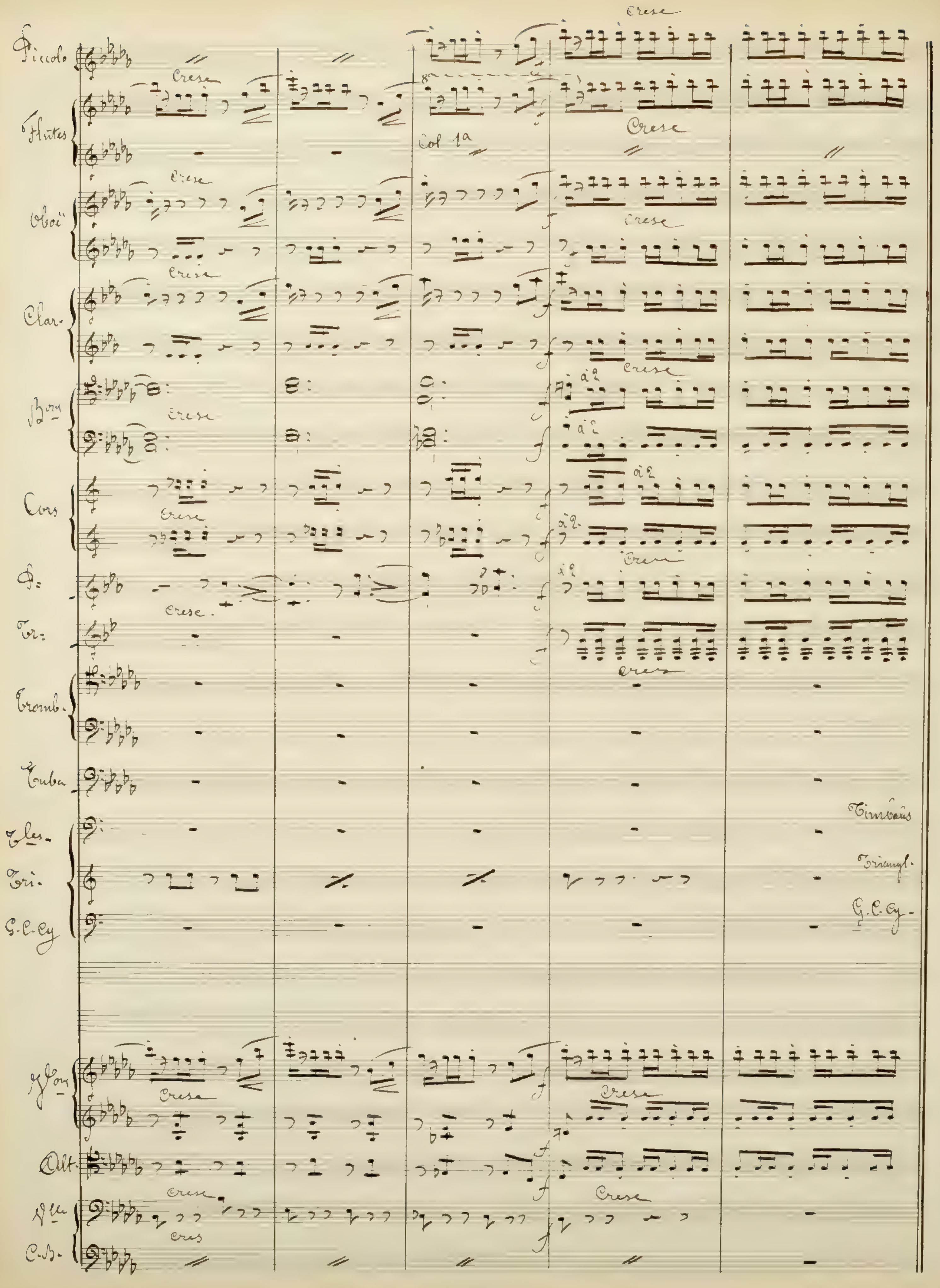

Piccolo
Flûtes
Oboë
Clar. sib.
Bons
Cors
Pist.
Ttes
Tromb.
Tuba
Tles
Tri.
G.C.Cy.
Vons
Alto
Vlles
C.B.
Col
pp
pizz.
pizz.
pizz.
pizz.
pp
pp
pp
pp
10
10
10
10
p

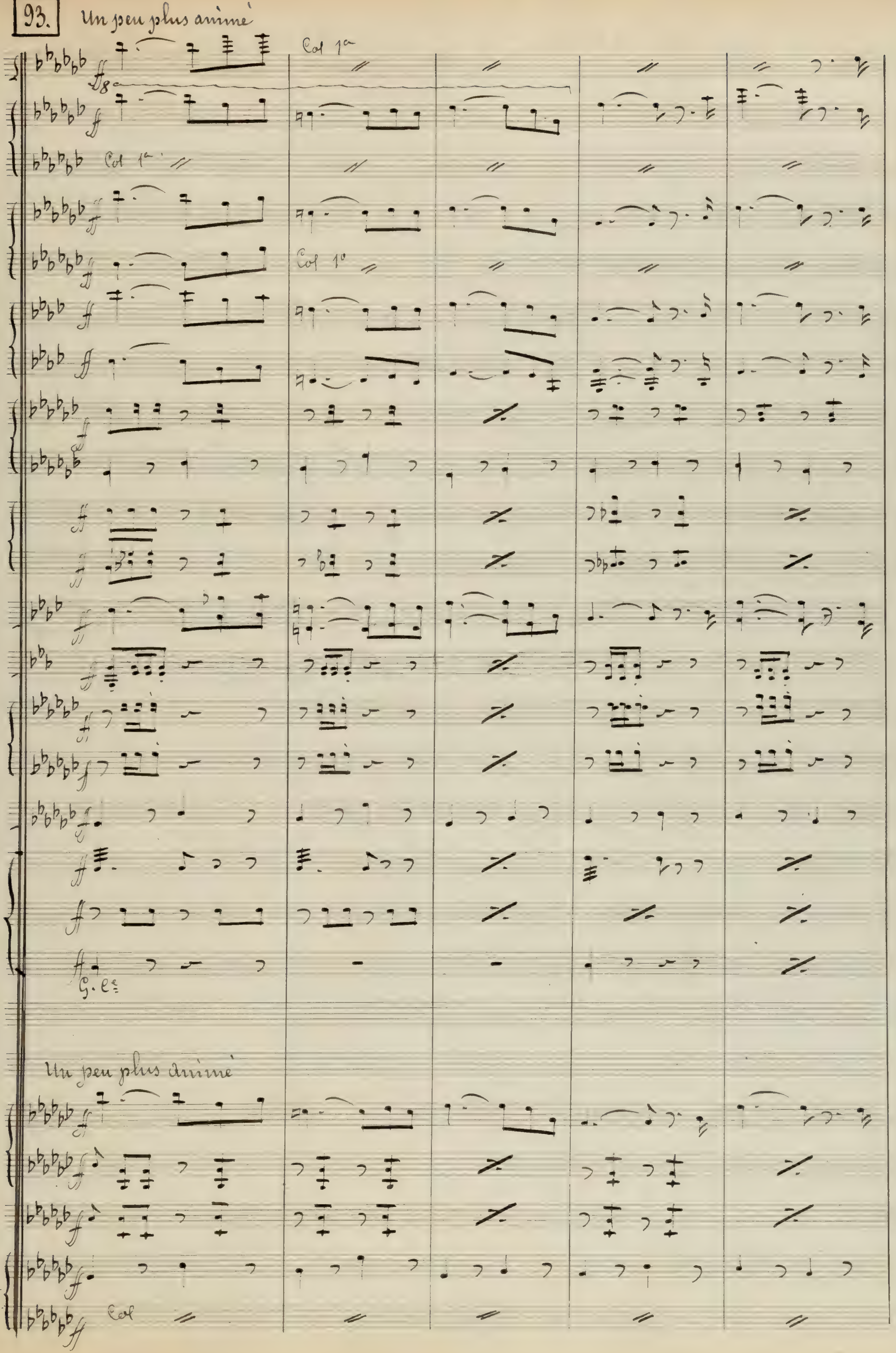

Col 1a
8va
Cresc
Cresc
Cresc
Cresc
Cresc
Cresc
Cresc
arco
arco
Cresc

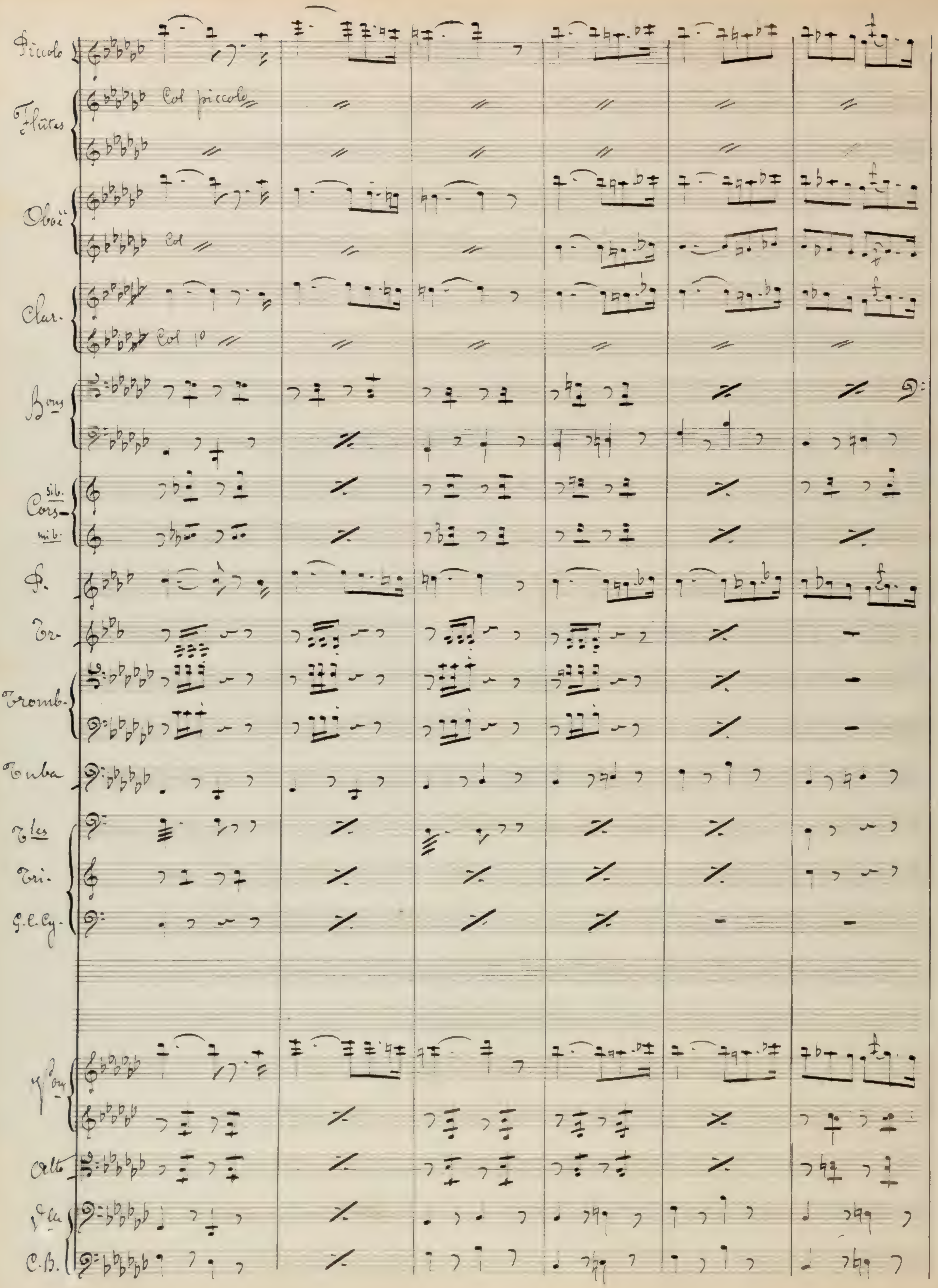

Piccolo
Flûtes
Hbois
Clar.
B.ons
Cors.
P.
Tr.
Tromb.
Tuba
T.les
Tri.
G.-C.-Cy
Violons
Alto
Vlle
C.-B.
8a
à 2
f
p
dim
arco

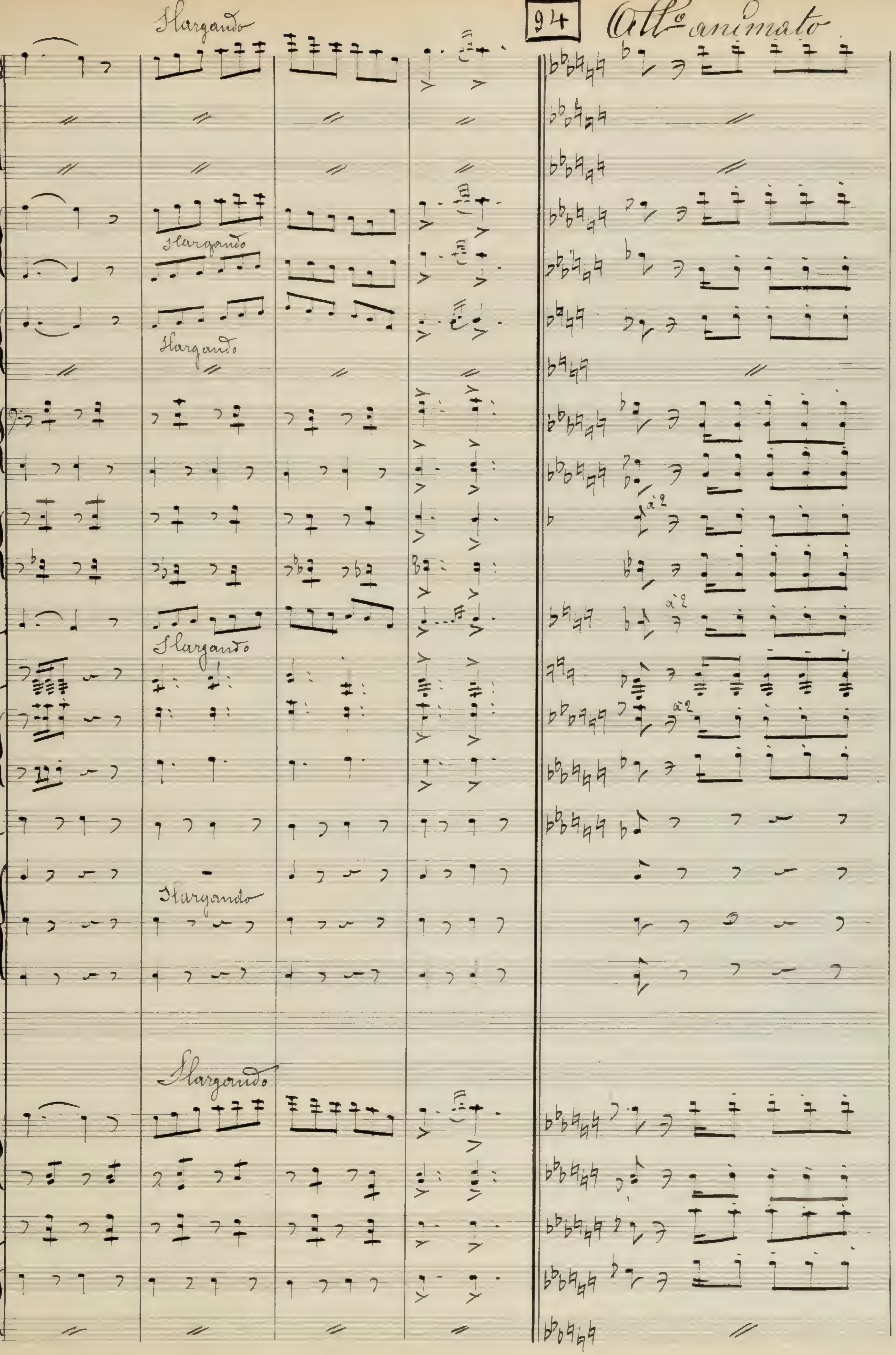
92.

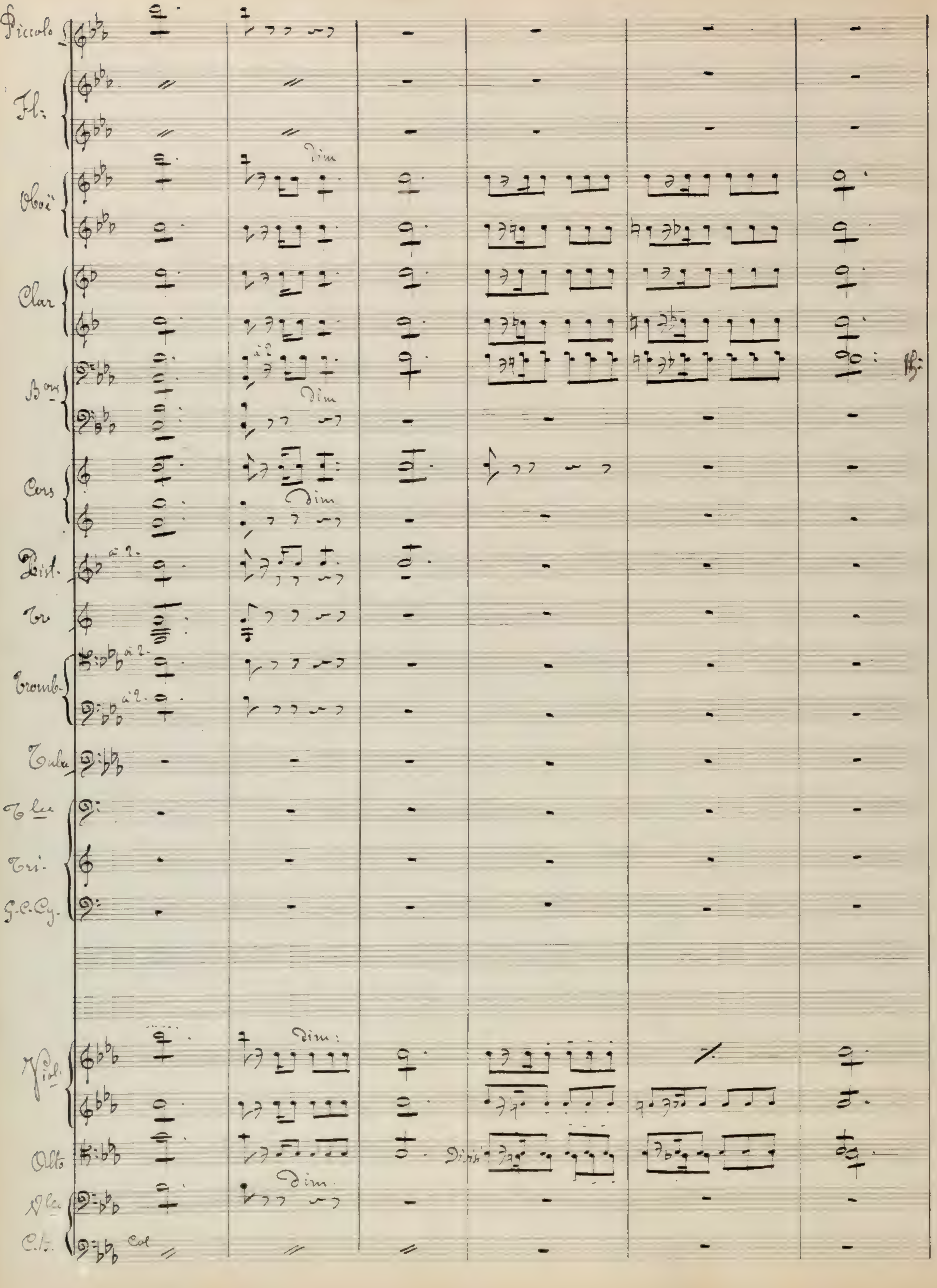

Col 1a
pp
Triangle
Col

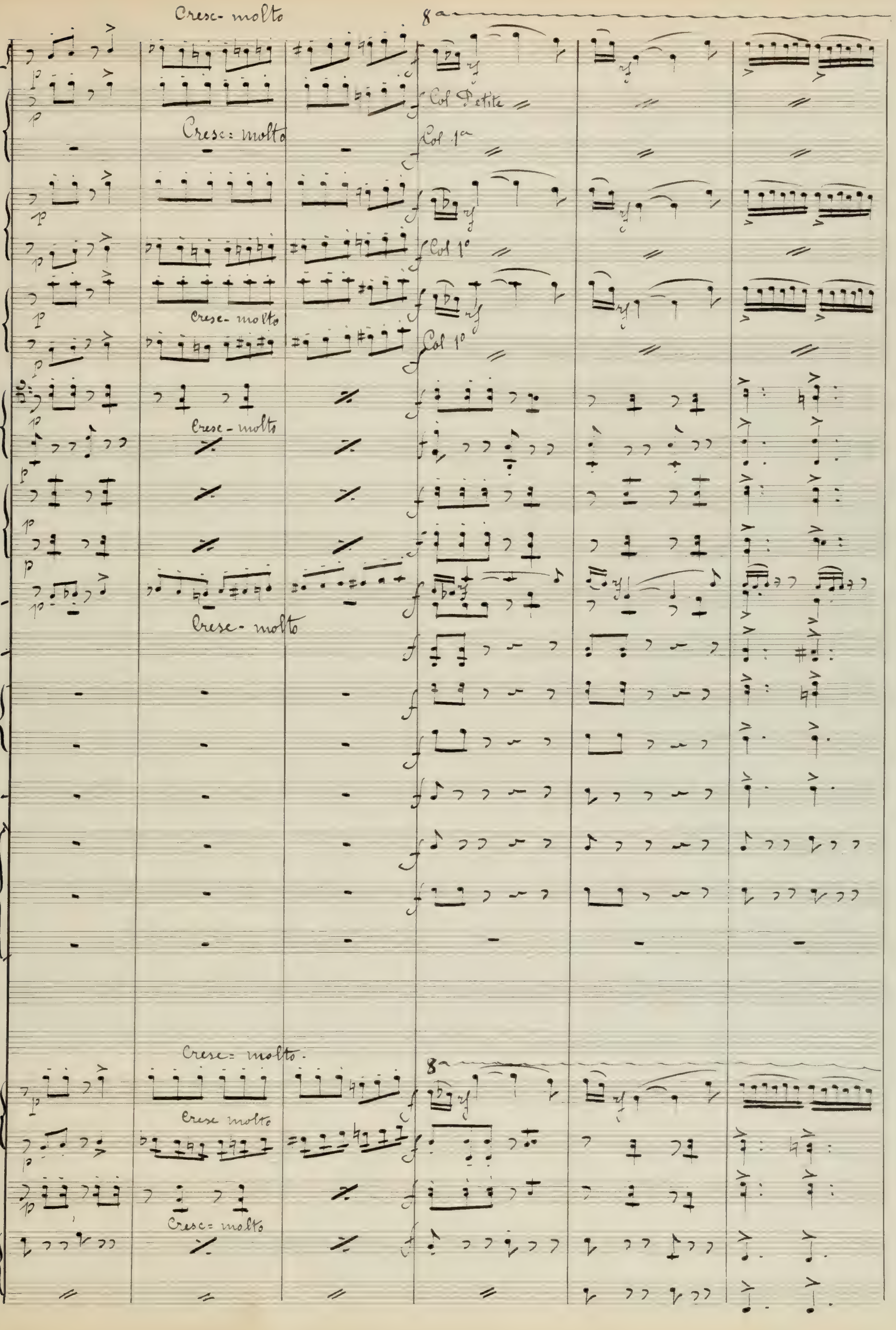

Piccolo
Flûtes
Oboï
Clar.
Bons
Cors
P.
Tr.
Tromb.
Tuba
Tim.
Tri.
G. C. Cy.
V.ons
Alt.
V.lles
C. B.
Cresc
Col 1a
a 2
f
Timbales
Triangl.
G. C. Cy.

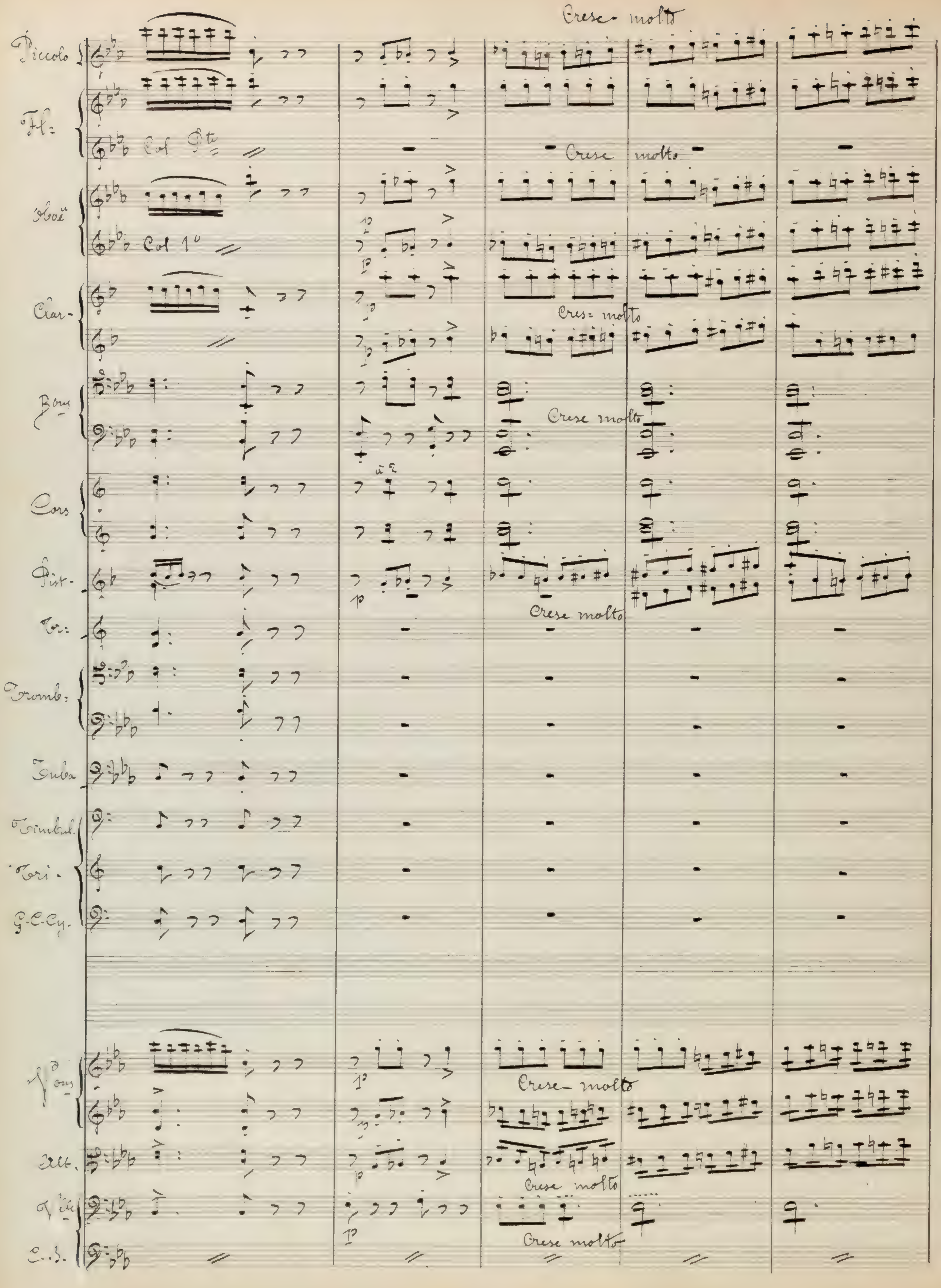

93.
Un peu plus animé
Col 1a
8
Col 1a
Col 1o
G. Cse
Un peu plus animé
Col

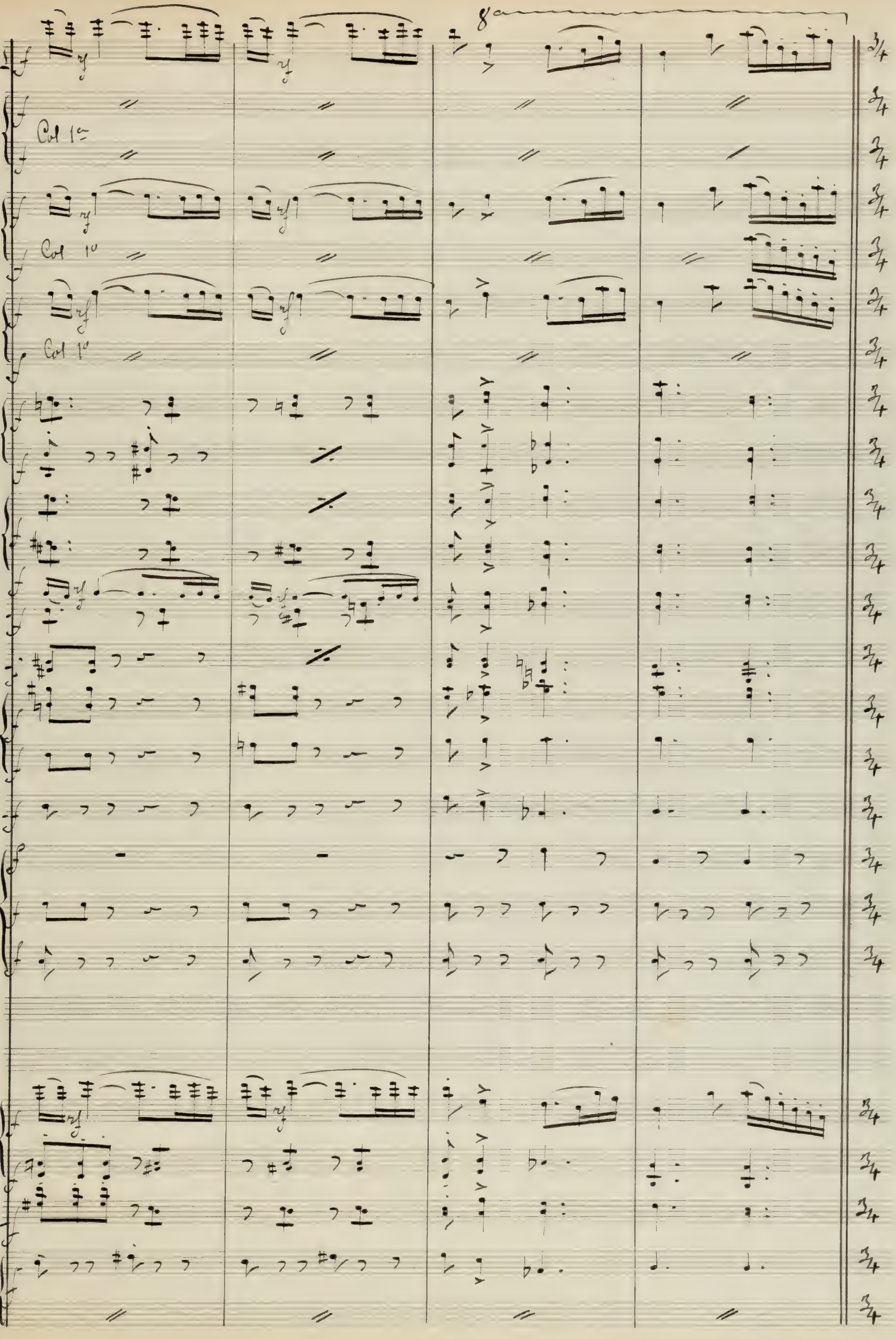

Piccolo
Flûtes
Col piccolo
Oboï
Col
Clar.
Col 1°
Bons
Cors
sib.
mib.
P.
Tr.
Tromb.
Tuba
Tles
Tri.
G.C. Cy.
1ers Vons
Alto
Vlles
C.B.

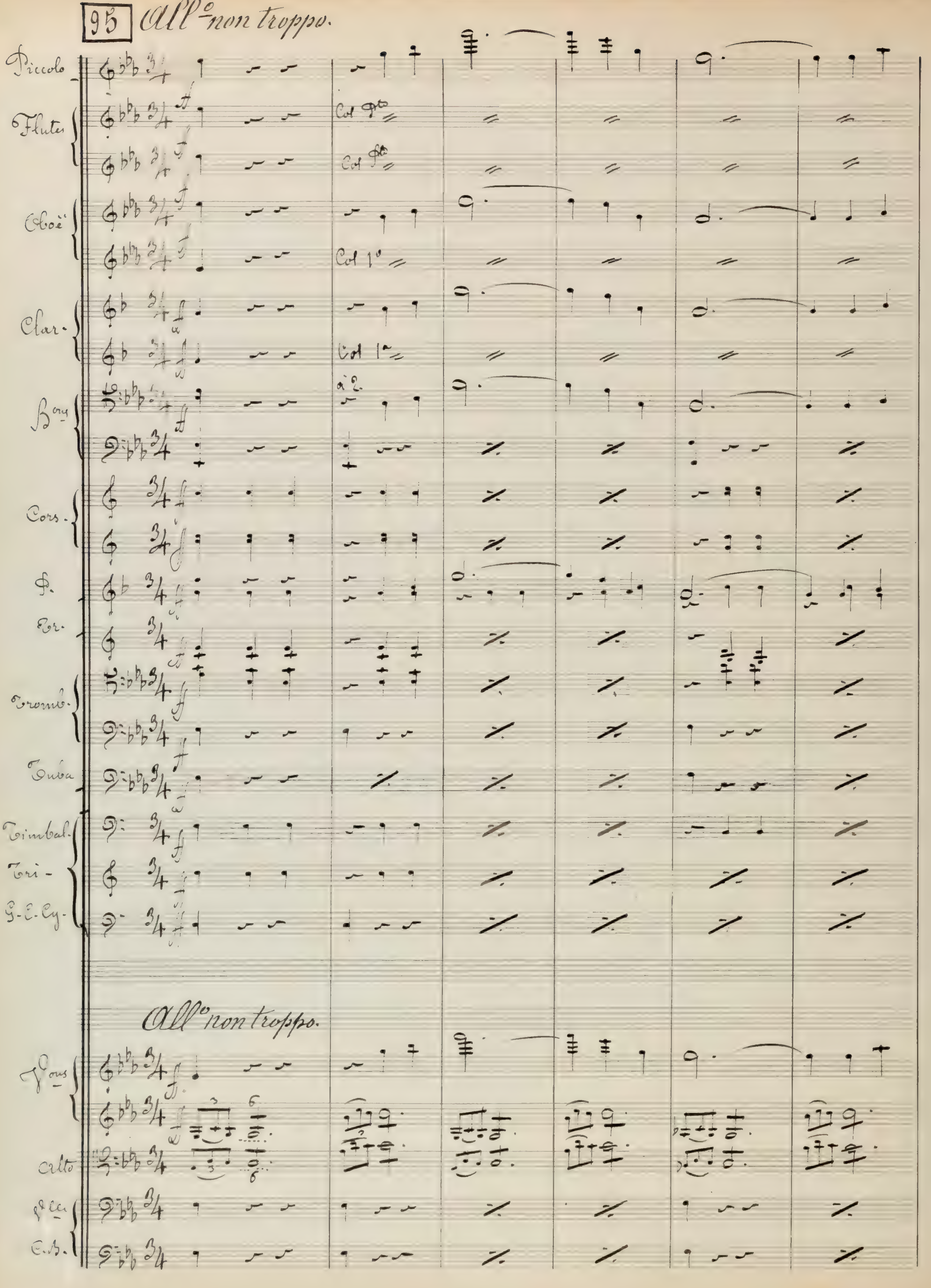

Slargando
94
All° animato
Slargando
Slargando
à 2
à 2
Slargando
à 2
Slargando
Slargando

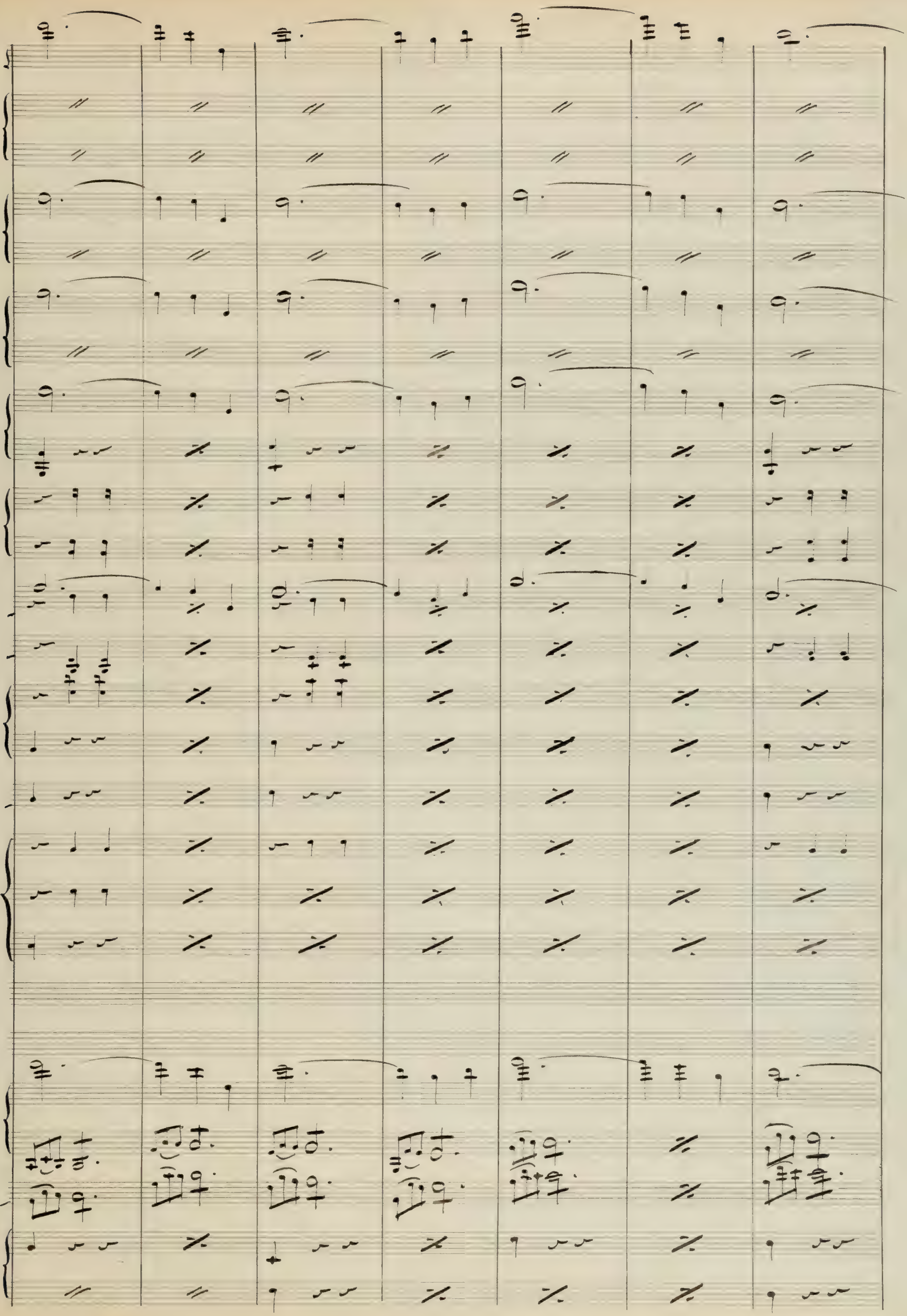

Piccolo
Fl.
Oboi
Clar
Bons
Cors
Pist.
Tr
Tromb.
Tuba
T.bre
Tri.
G.C.Cy.
Viol.
Alto
Vlle
C.B.
dim
à 2.
Divisi
Col
dim:

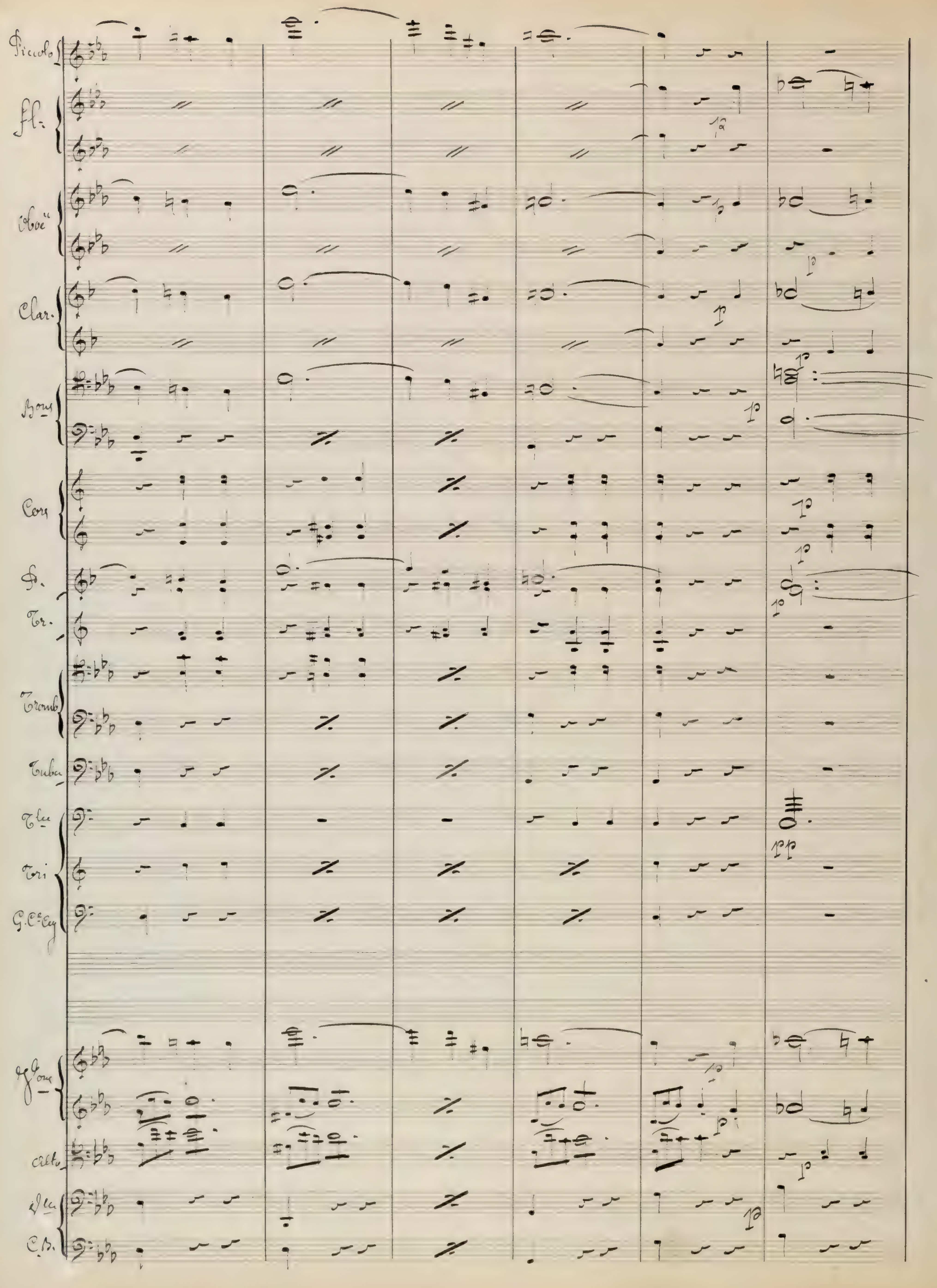

Cresc- molto
8a
Col Petite
Cresc= molto
Col 1a
Col 1o
Cresc- molto
Col 1o
Cresc- molto
Cresc- molto
Cresc= molto.
8a
Cresc molto
Cresc= molto

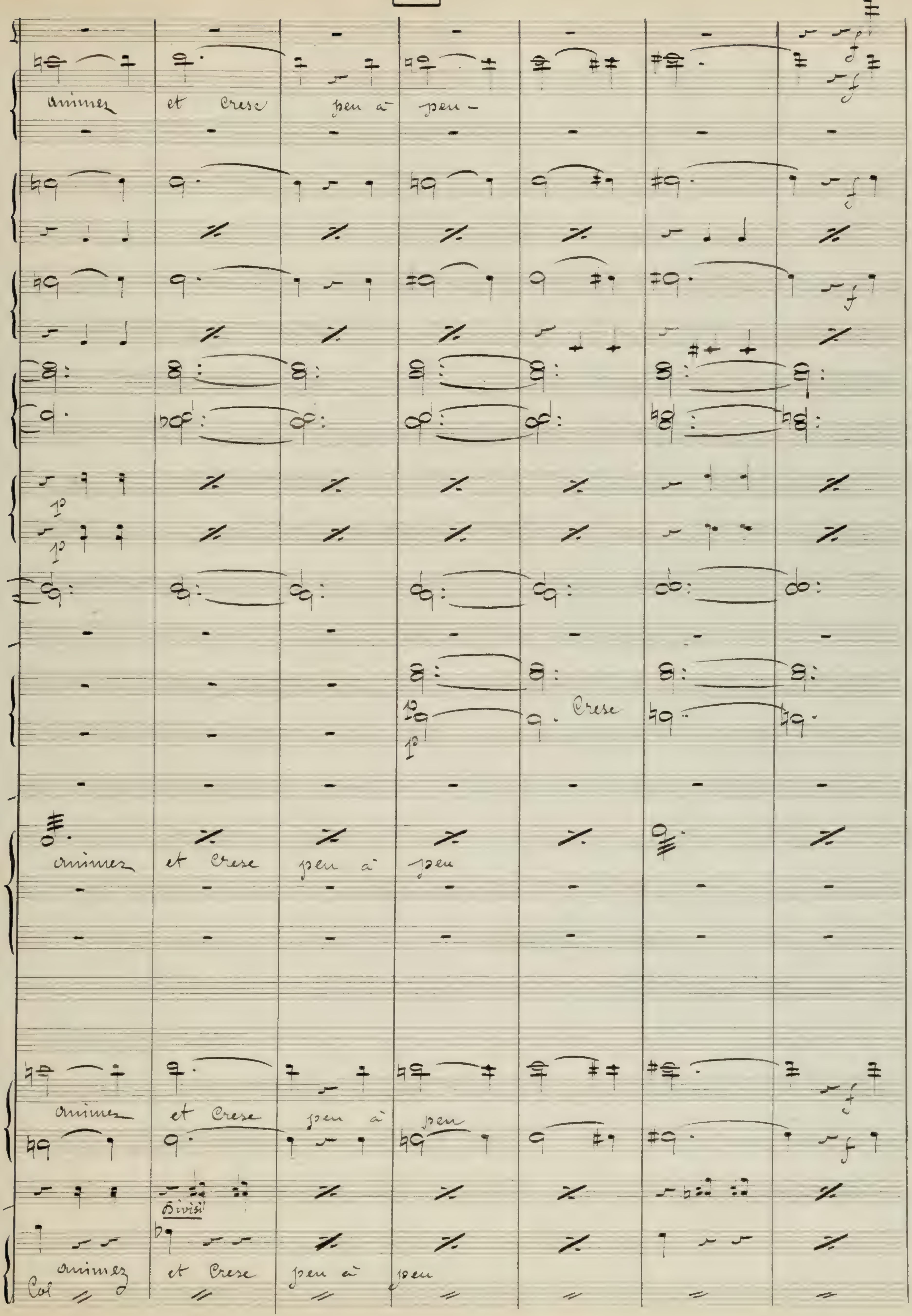

Cresc molto
Piccolo
Fl:
Col Pte
Cresc molto
Hautb
Col 1o
p
Clar.
p
Cres: molto
Bons
Cresc molto
Cors
a 2
Pist.
p
Cresc molto
Tr:
Tromb:
Tuba
Timbal.
Tri.
G.C.Cy.
Vons
p
Cresc molto
Alt.
p
Cresc molto
Vlle
p
C.B.
Cresc molto

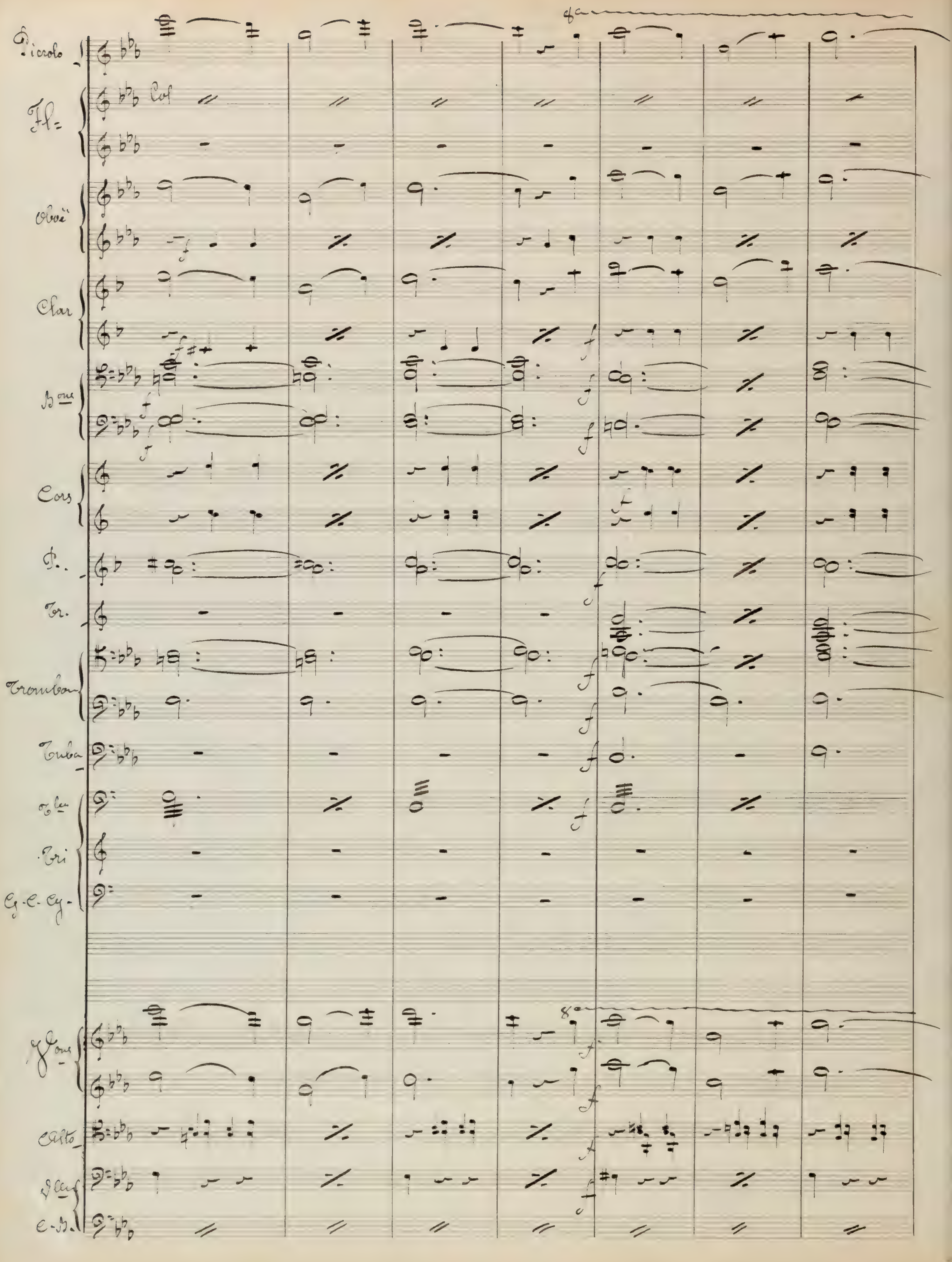

8
Col 1º
Col 1º
Col 1º
3/4

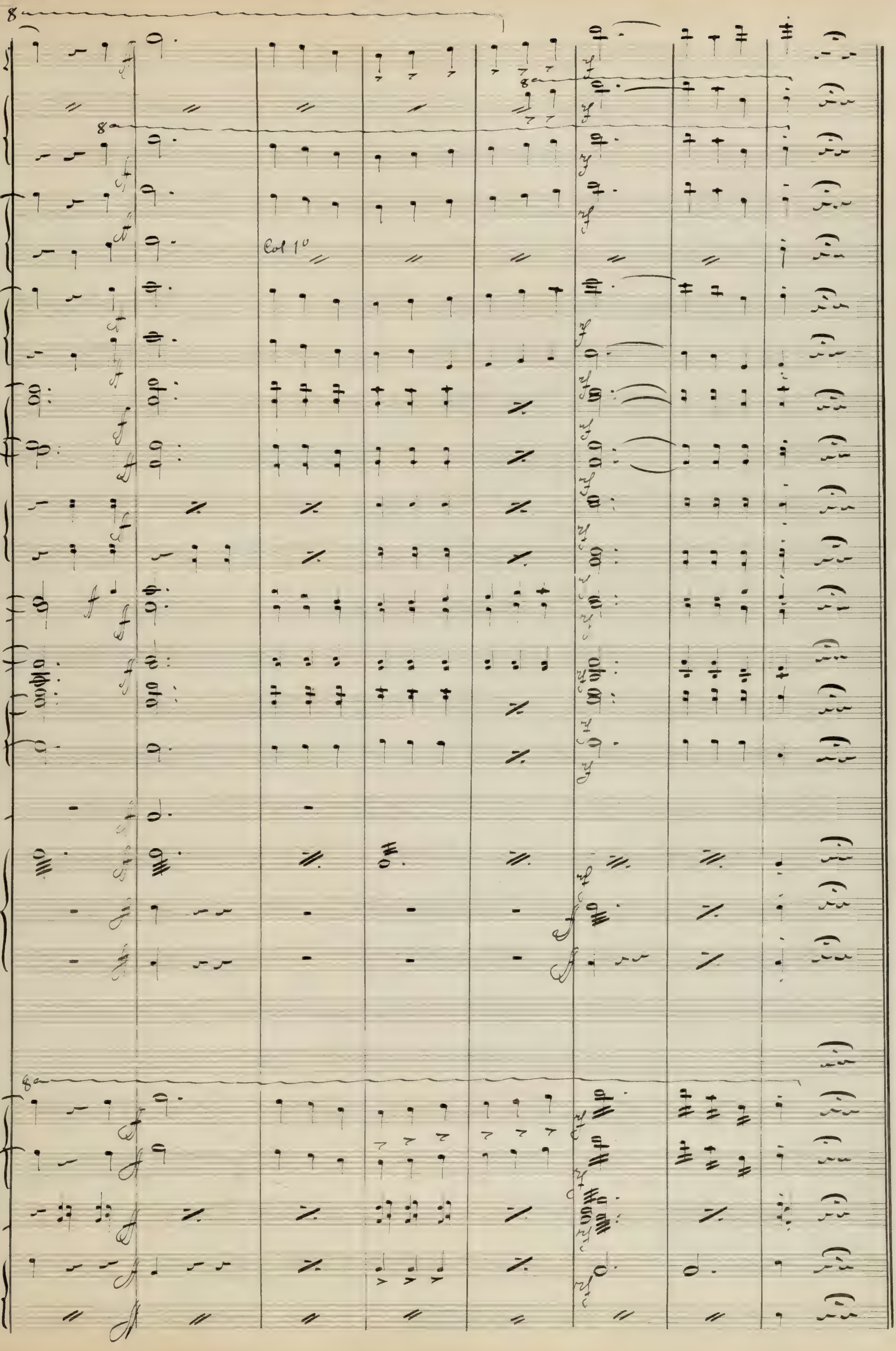

95
All° non troppo.
Piccolo
Flutes
Oboë
Clar.
Bons
Cors.
P.
Cor.
Tromb.
Tuba
Timbal.
Tri-
G.-C.-Cy.
ff
Col Pto
Col 1°
Col 1a
à 2.
All° non troppo.
Vons
Alto
Vcelles
C.B.
3
6



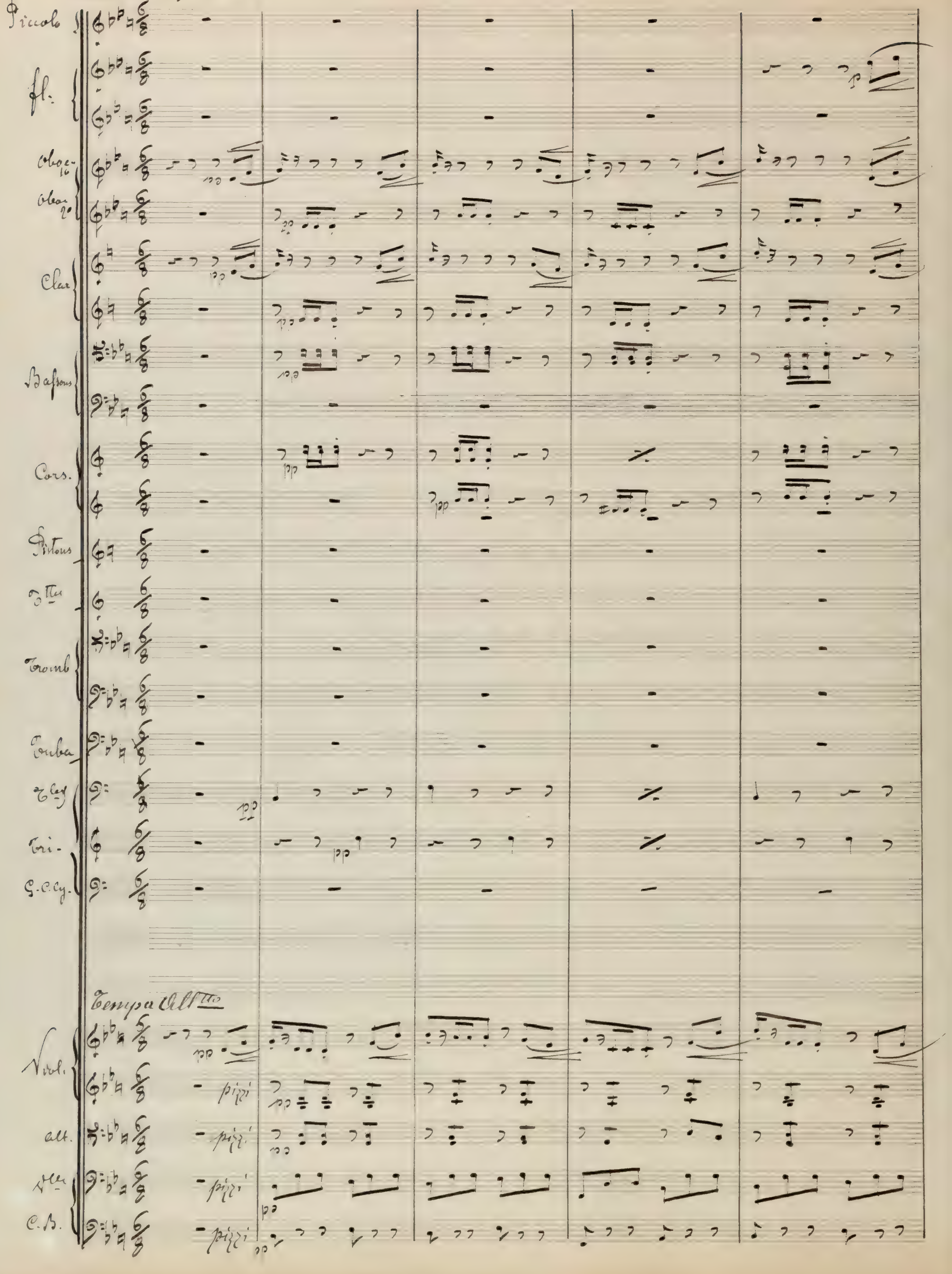

Piccolo
Fl.
Oboë
Clar.
Bons
Cors
Tr.
Tromb.
Tuba
Tlles
Tri
G.C. Cy
1ers Vons
2ds
Alto
Vlle
C.B.
p
pp

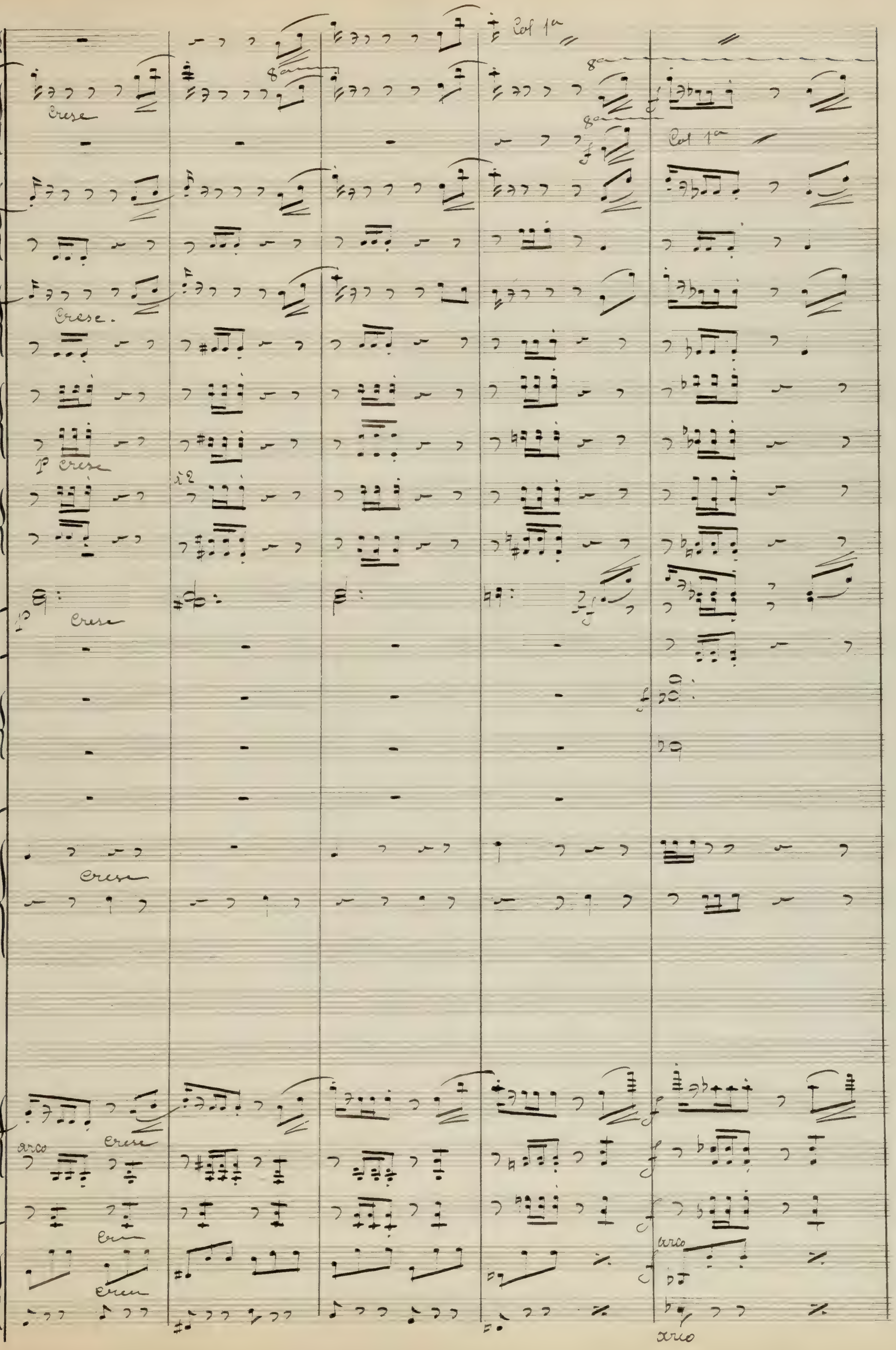

animez et cresc peu à peu –
f
f
f
p
p
p
Cresc
animez et cresc peu à peu
animez et cresc peu à peu
f
Divisi
animez et cresc peu à peu
Col

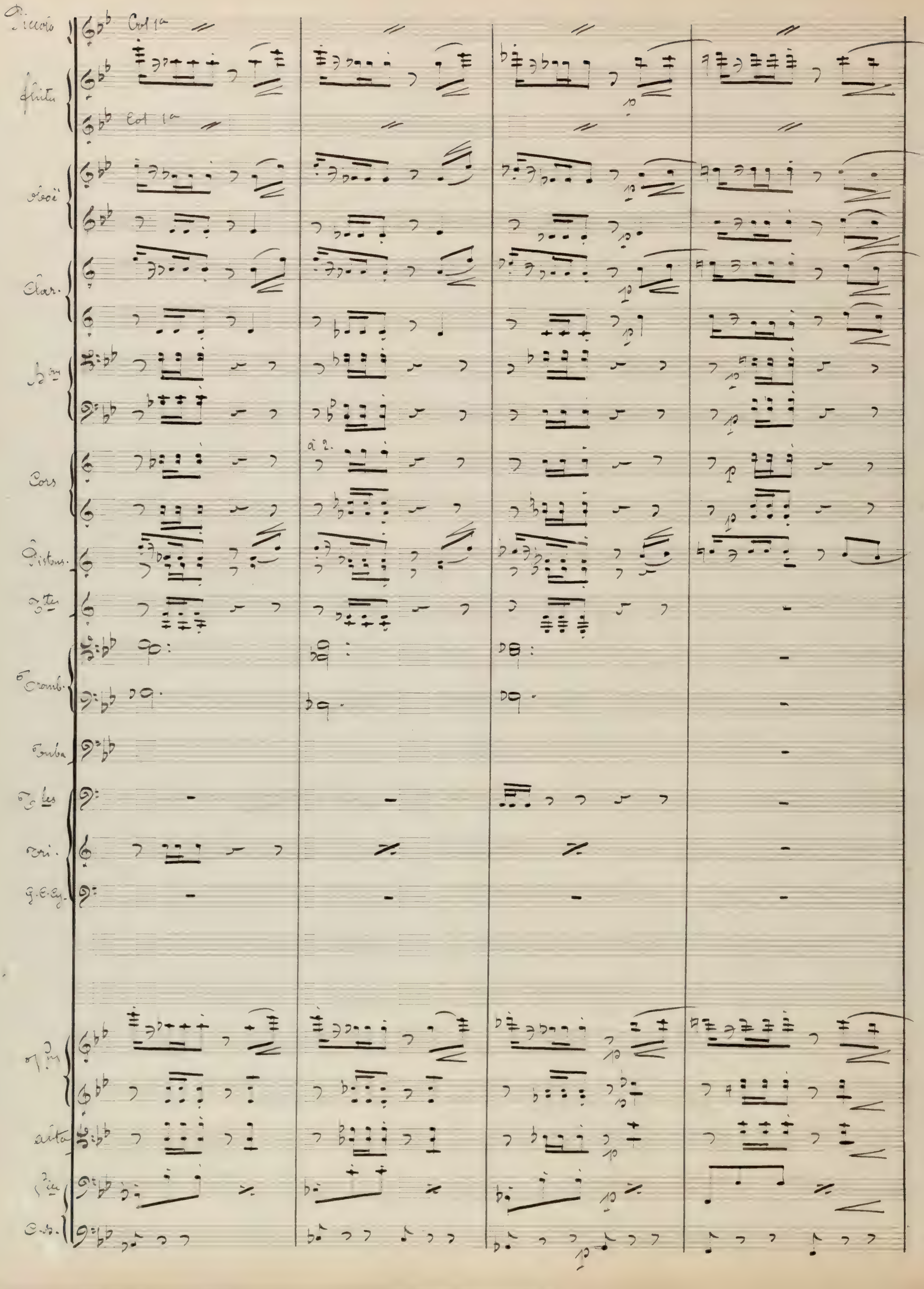

Picolo
Fl.
Col
Oboï
Clar
Bons
Cors
P.
Tr.
Trombon
Tuba
Tle
Tri
G.C.Cy.
Vons
Alto
Vcelles
C.B.
8a
f

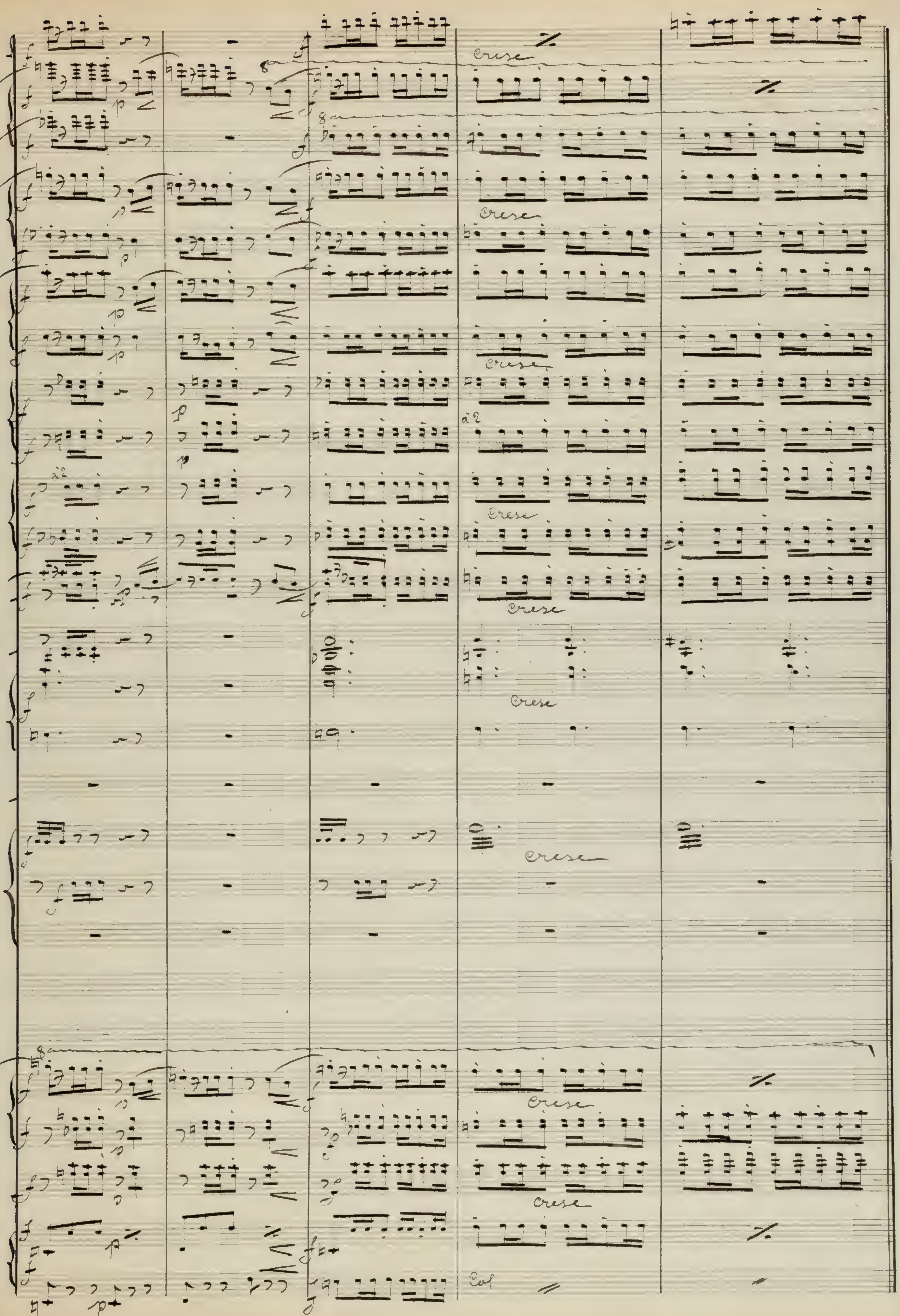

8
8a
8a
Col 1°
8a
8a

97 Tempo Alltto

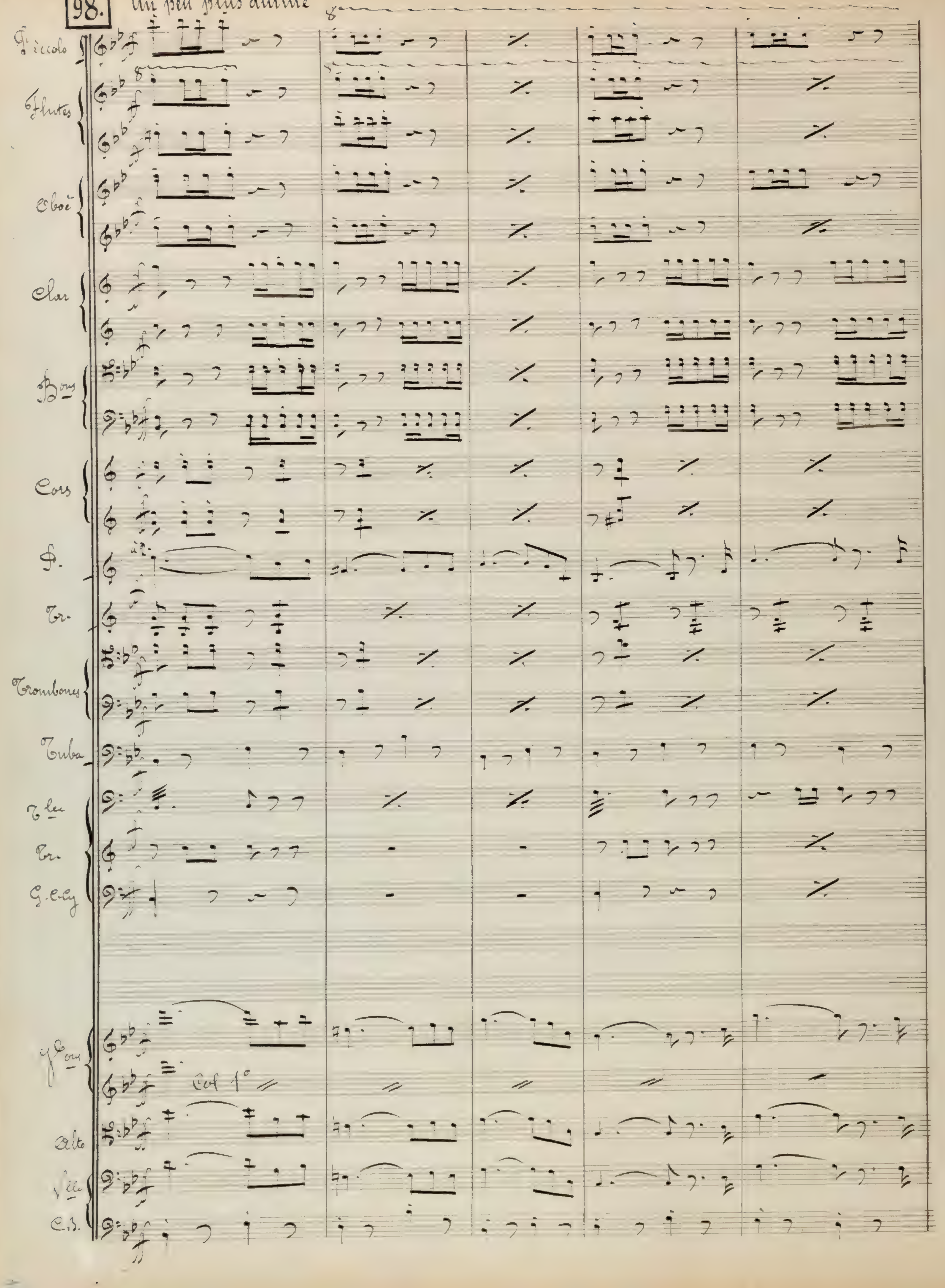

Picolo
Fl.
Oboe 1o
Oboe 2o
Clar
Bassons
Cors.
Pistons
3 Ttes
Tromb
Tuba
Timb
Tri.
G.C.Cy.
Tempo Alltto
Viol.
Alt.
Vlles
C.B.
pizzi
ppp
pp


Col 1a
8a
Cresc
8a
Col 1a
Cresc.
p Cresc
a 2
Cresc
Cresc
arco
Cresc
Cresc
Cresc
arco
arco

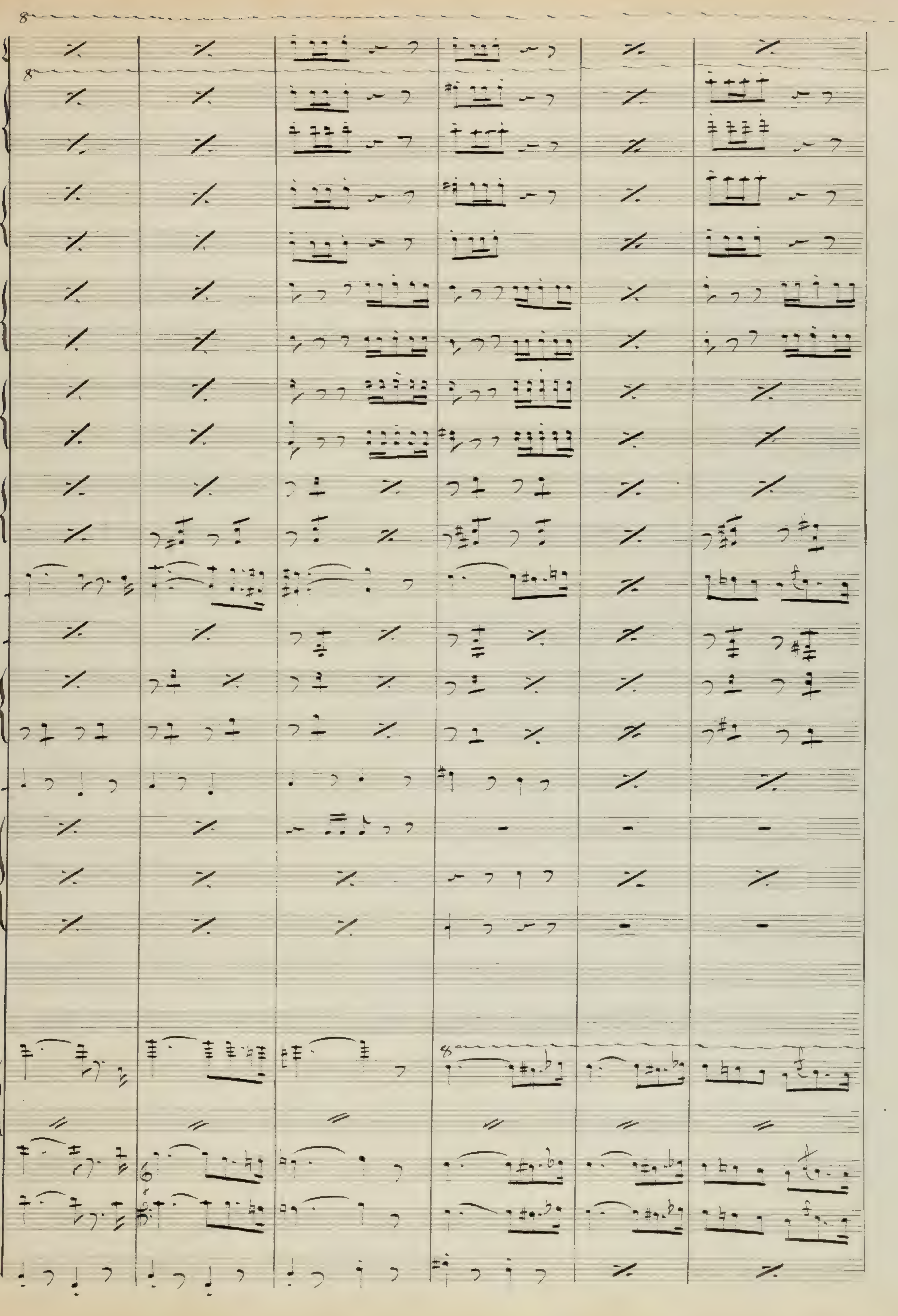

Piccolo
Col 1a
Flûtes
Col 1a
Oboë
Clar.
Bons
à 2.
Cors
Pistons.
3 Tes
Tromb.
Tuba
Tbles
Tri.
G.C.Cy.
1ers Vons
Alto
Vlle
C.B.
p

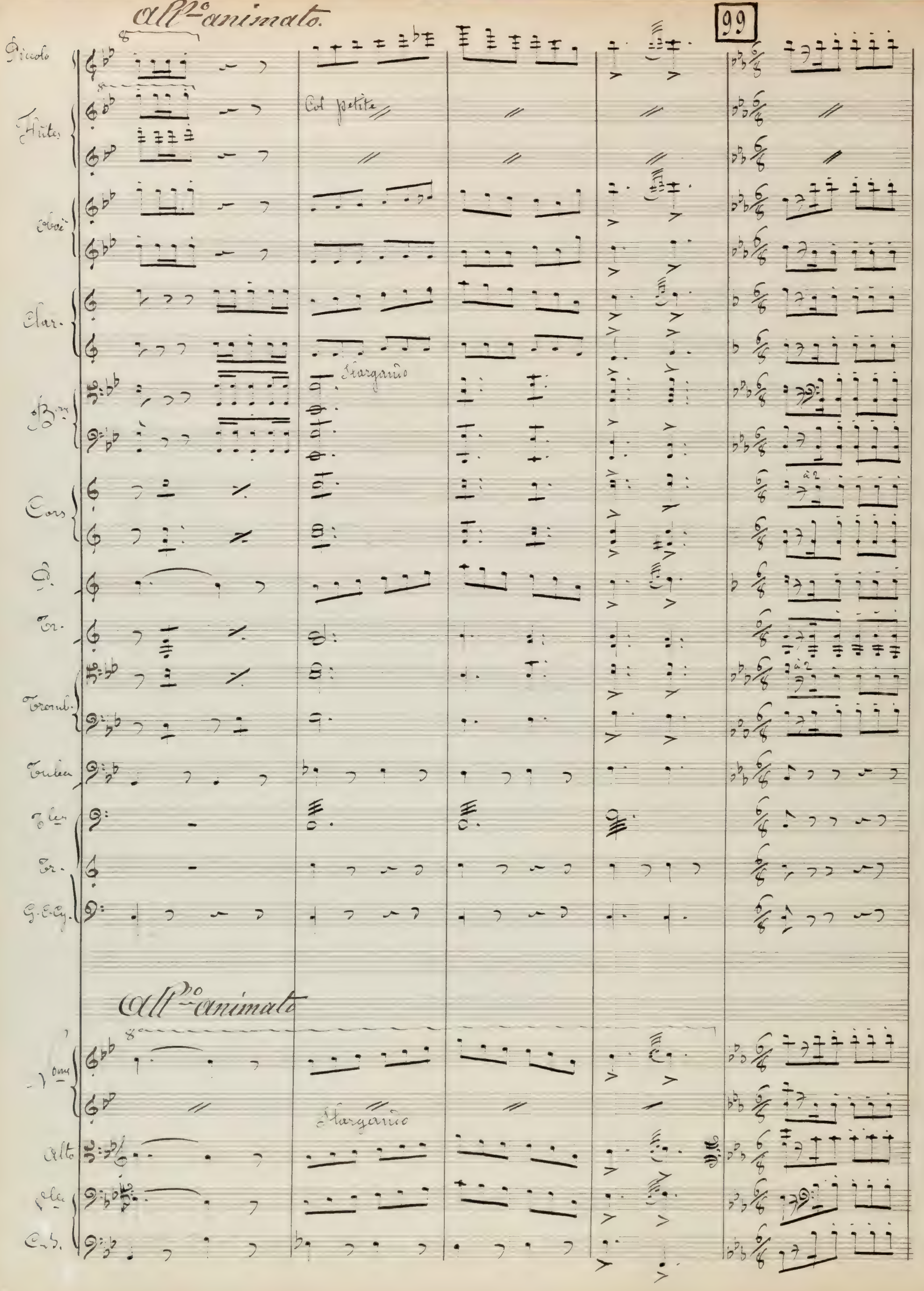

f
p
8a
Cresc
a2
Col

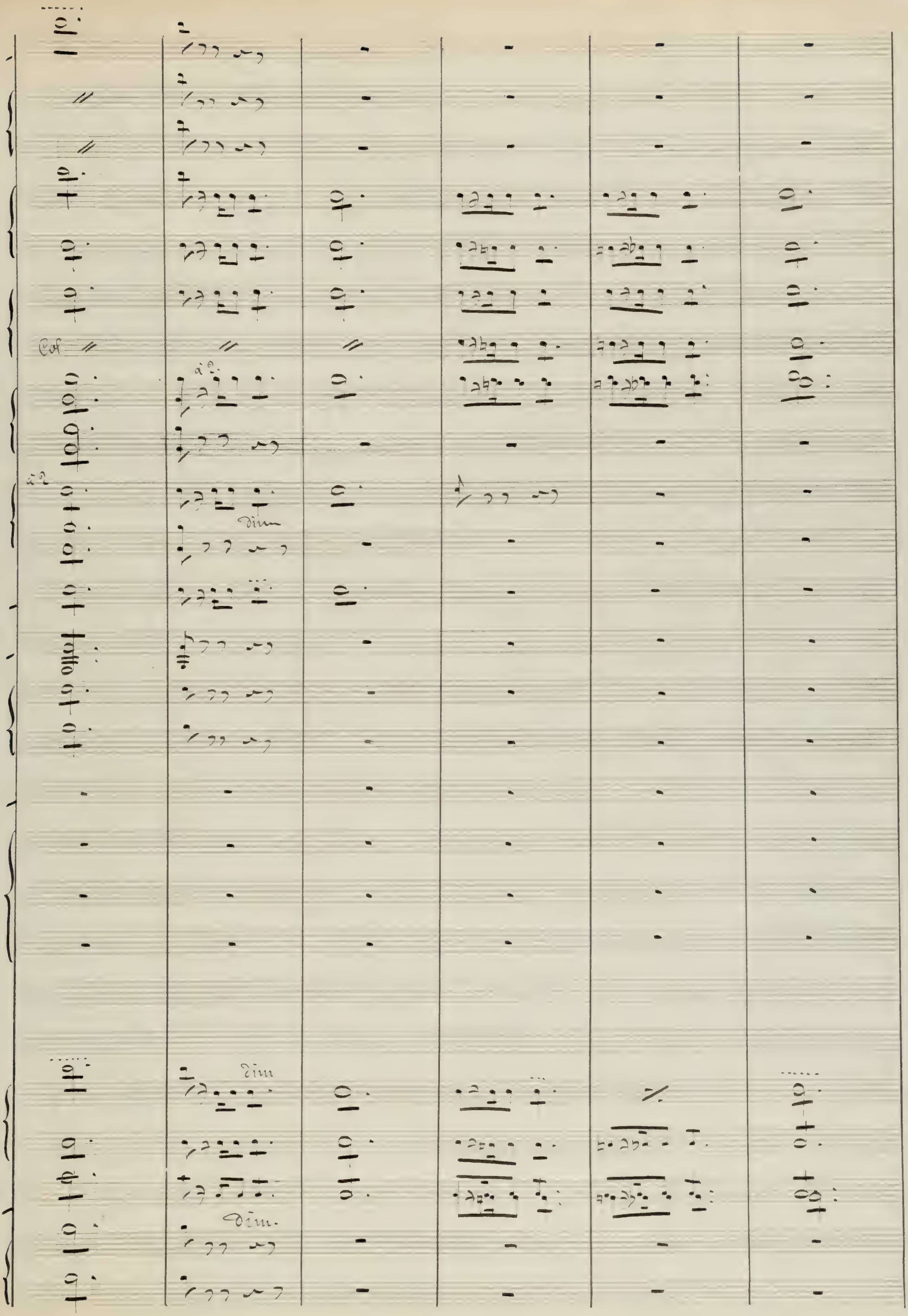
98. Un peu plus animé

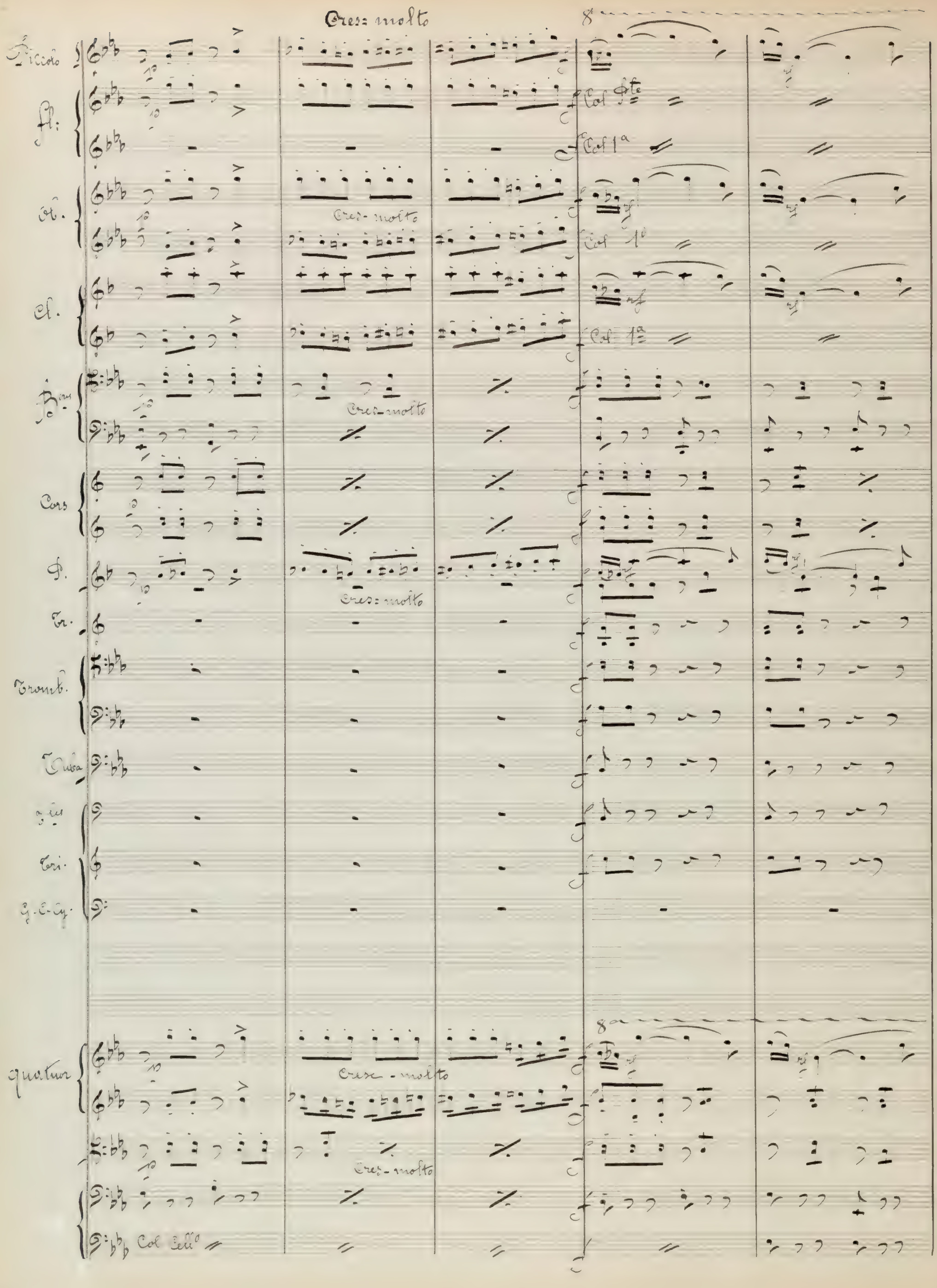


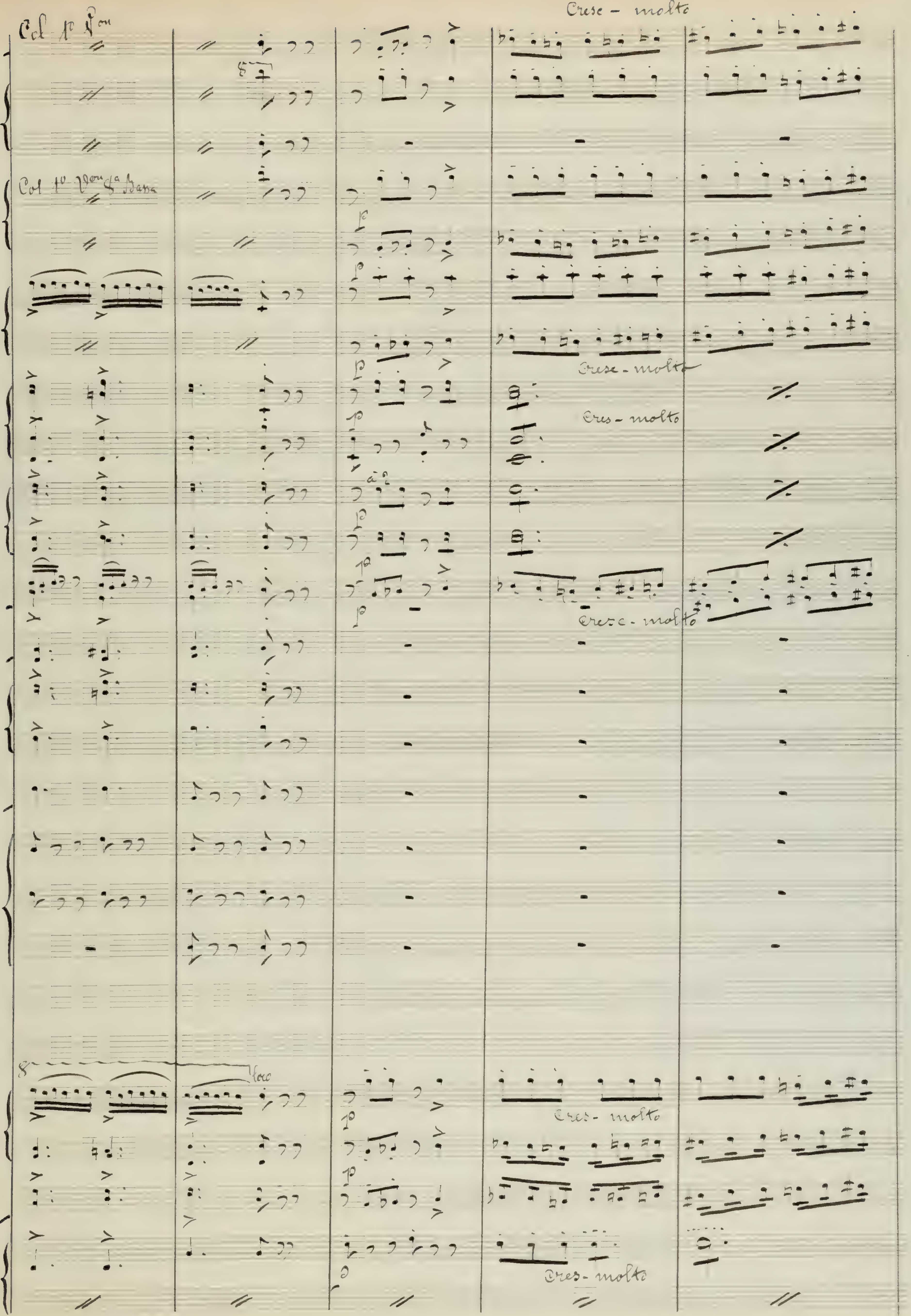
Piccolo
Flutes
Oboé
Clar
Bons
Cors
P.
Tr.
Trombones
Tuba
Tbre
Tr.
G.C.-Cy
Vons
Col 1°
Alto
Vlle
C.B.

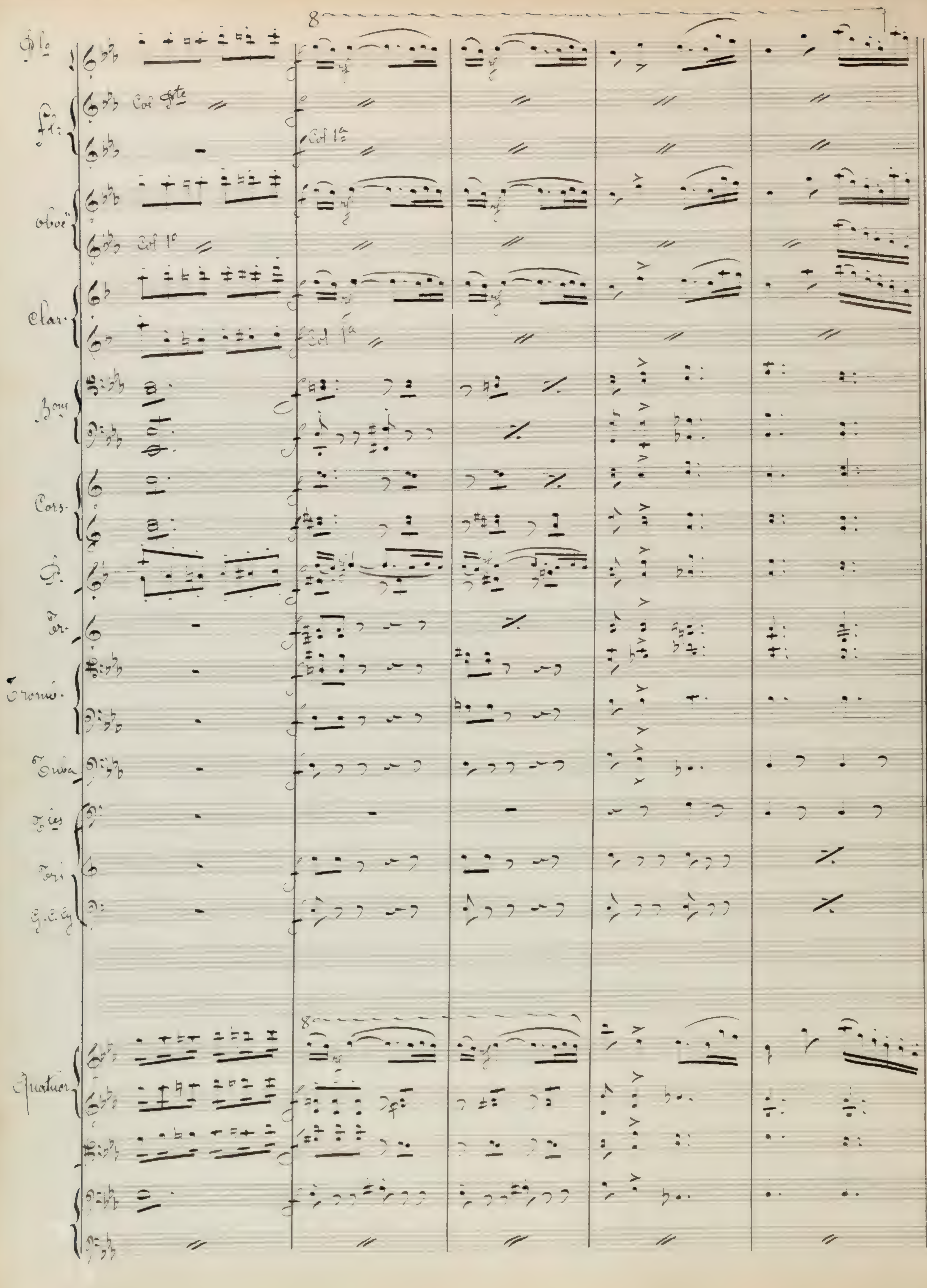


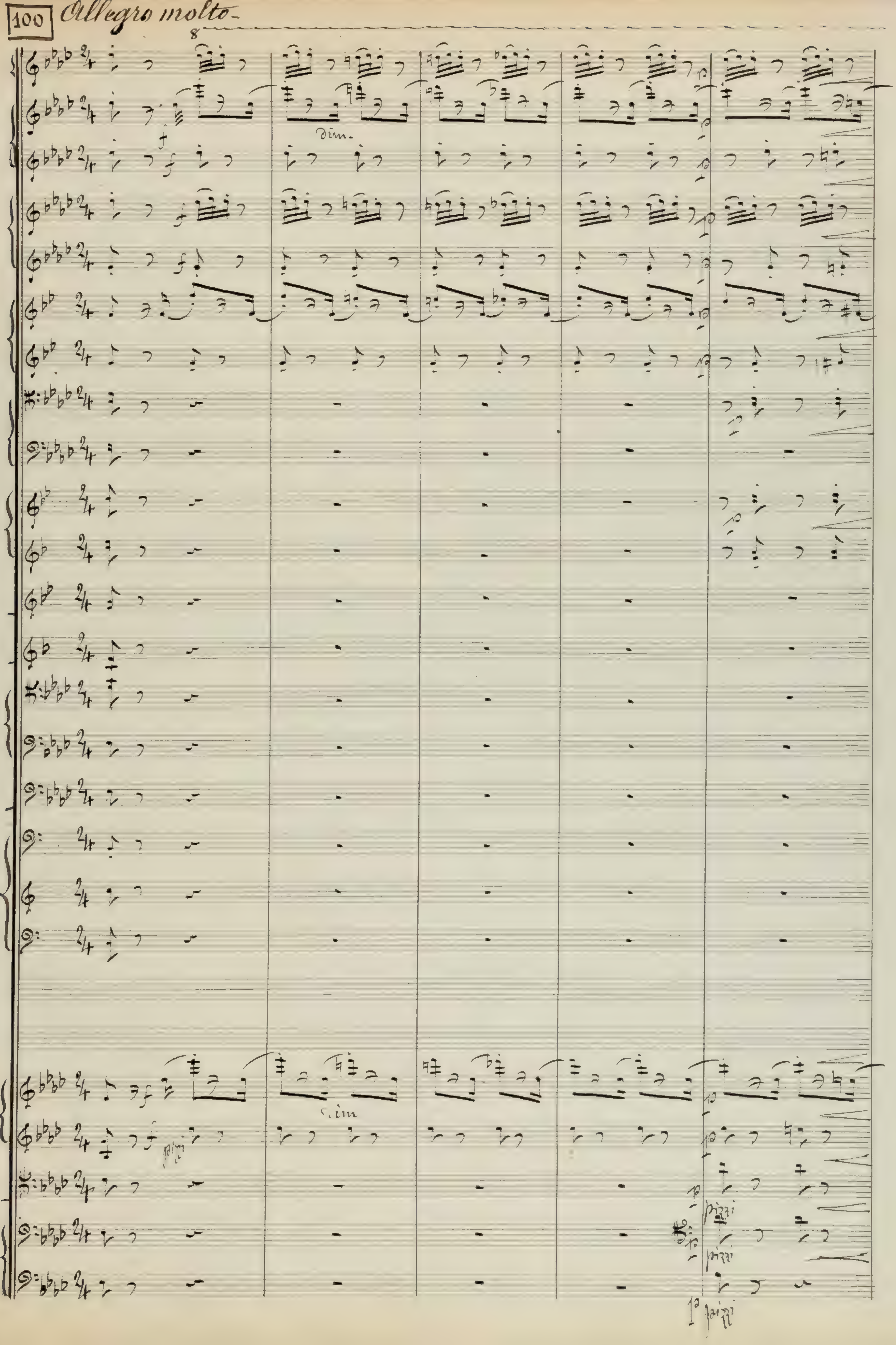
Allº animato.
99
Piccolo
Flûtes
Col petite
Oboi
Clar.
Slargando
Bons
Cors
à 2
P.
Tr.
Tromb.
Tuba
Tbles
Tr.
G. C. Cy.
Allº animato
Vons
Slargando
Alto
Vcles
C. B.

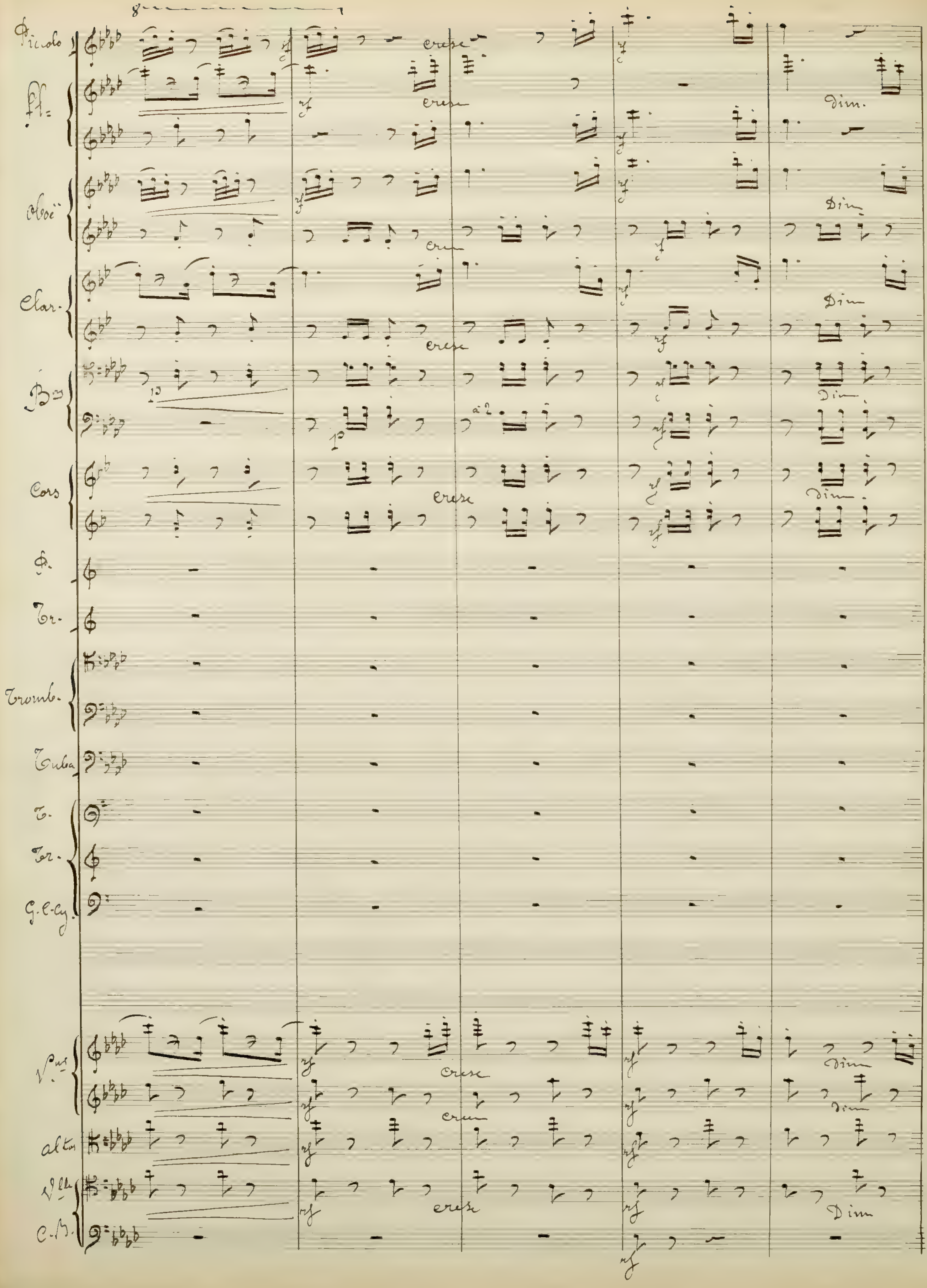

Col
a2
a2
Dim
Dim
Dim.

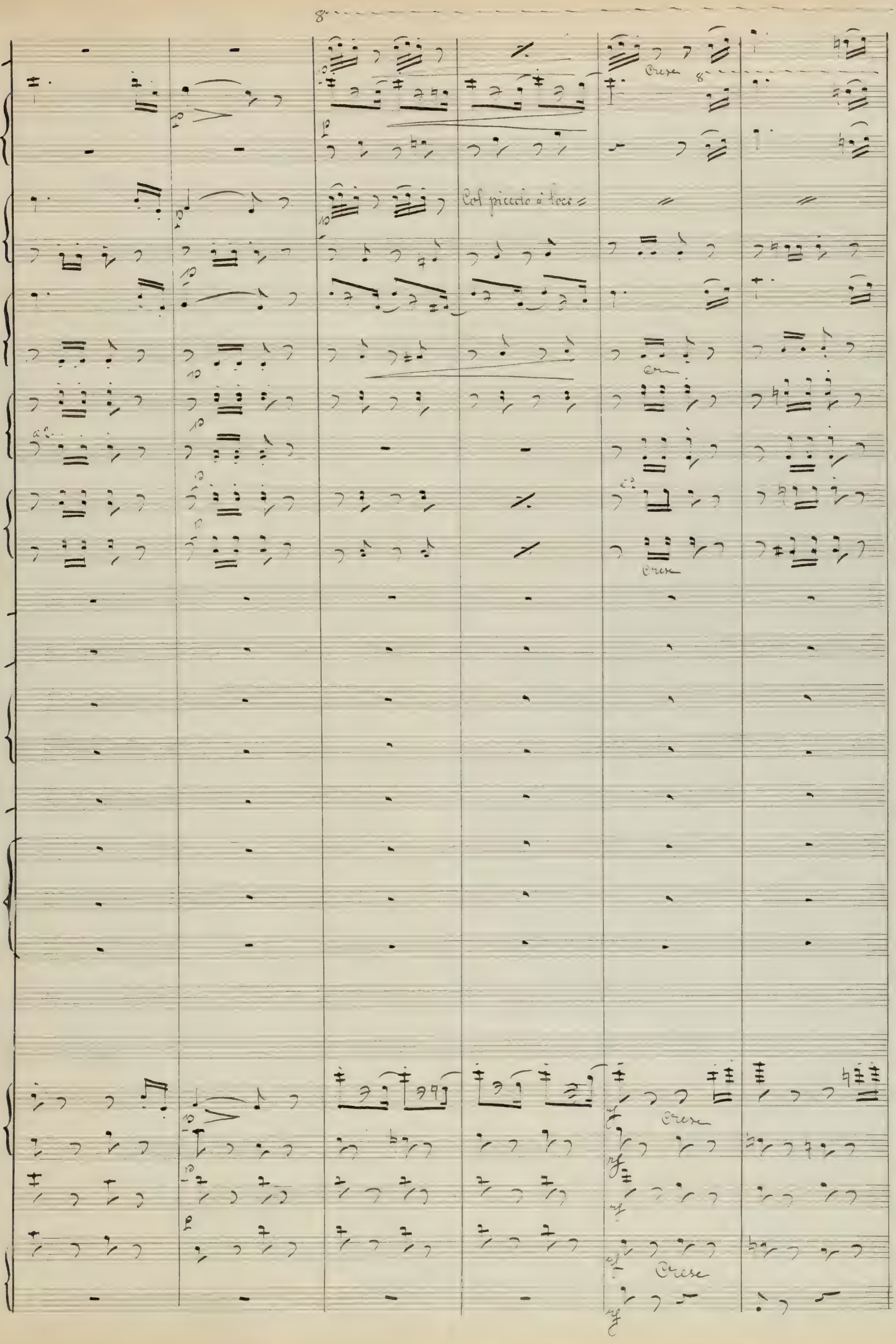

Cres: molto
8
Piccolo
Fl:
Col Pte
Col 1a
Ob.
Cres- molto
Col 1o
Cl.
Col 1a
Bons
Cres- molto
Cors
P.
Cres: molto
Tr.
Tromb.
Tuba
Timb.
Tri.
G.C.-Cy.
8a
quatuor
Cres - molto
Cres- molto
Col Cello
f
mf
p

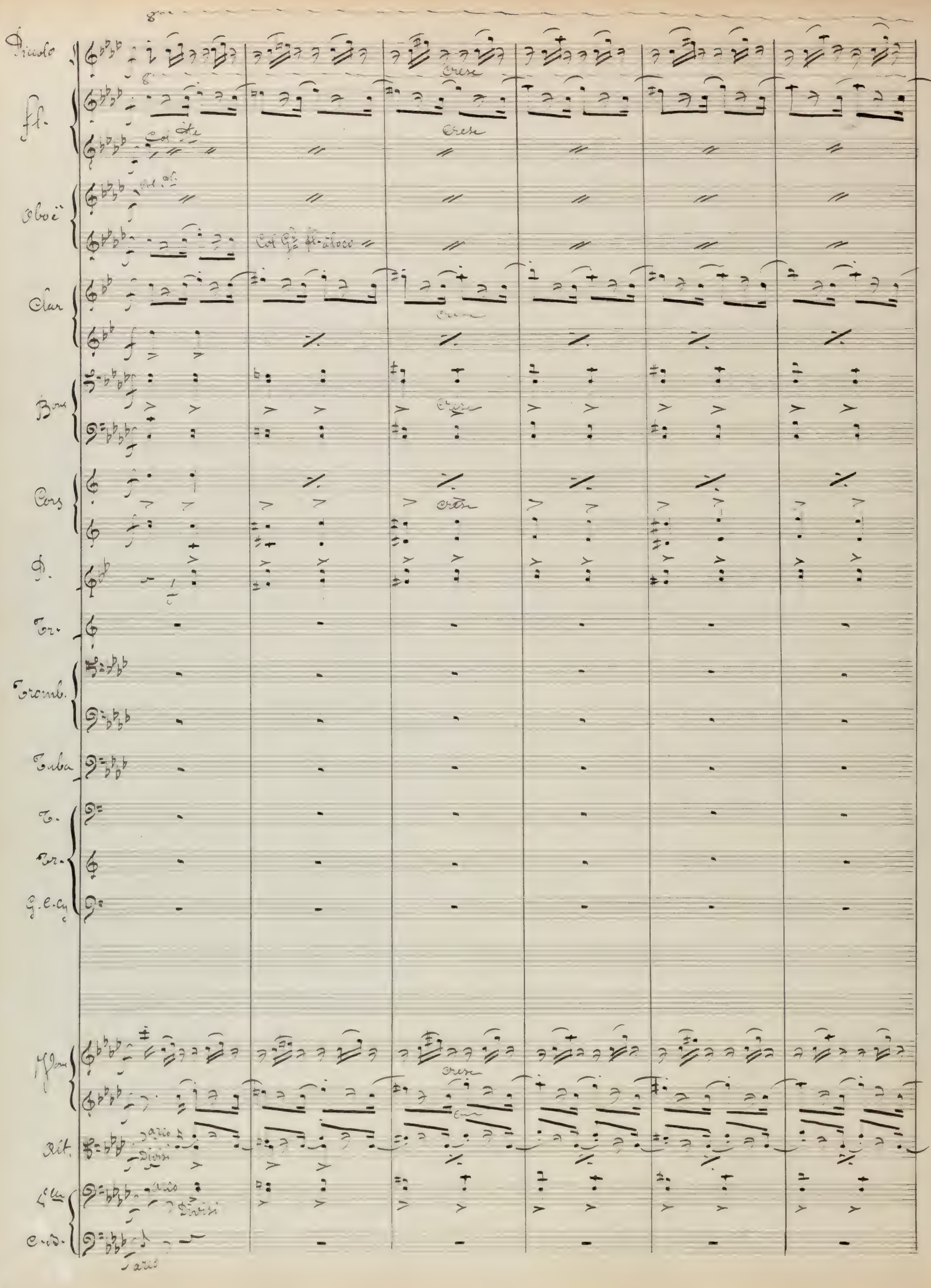

Cresc - molto
Col 1º Vºn
Col 1º Vºn 8ª Bassa
Cresc - molto
Cres - molto
a 2
Cresc - molto
8
loco
Cres - molto
Cres - molto
p
f

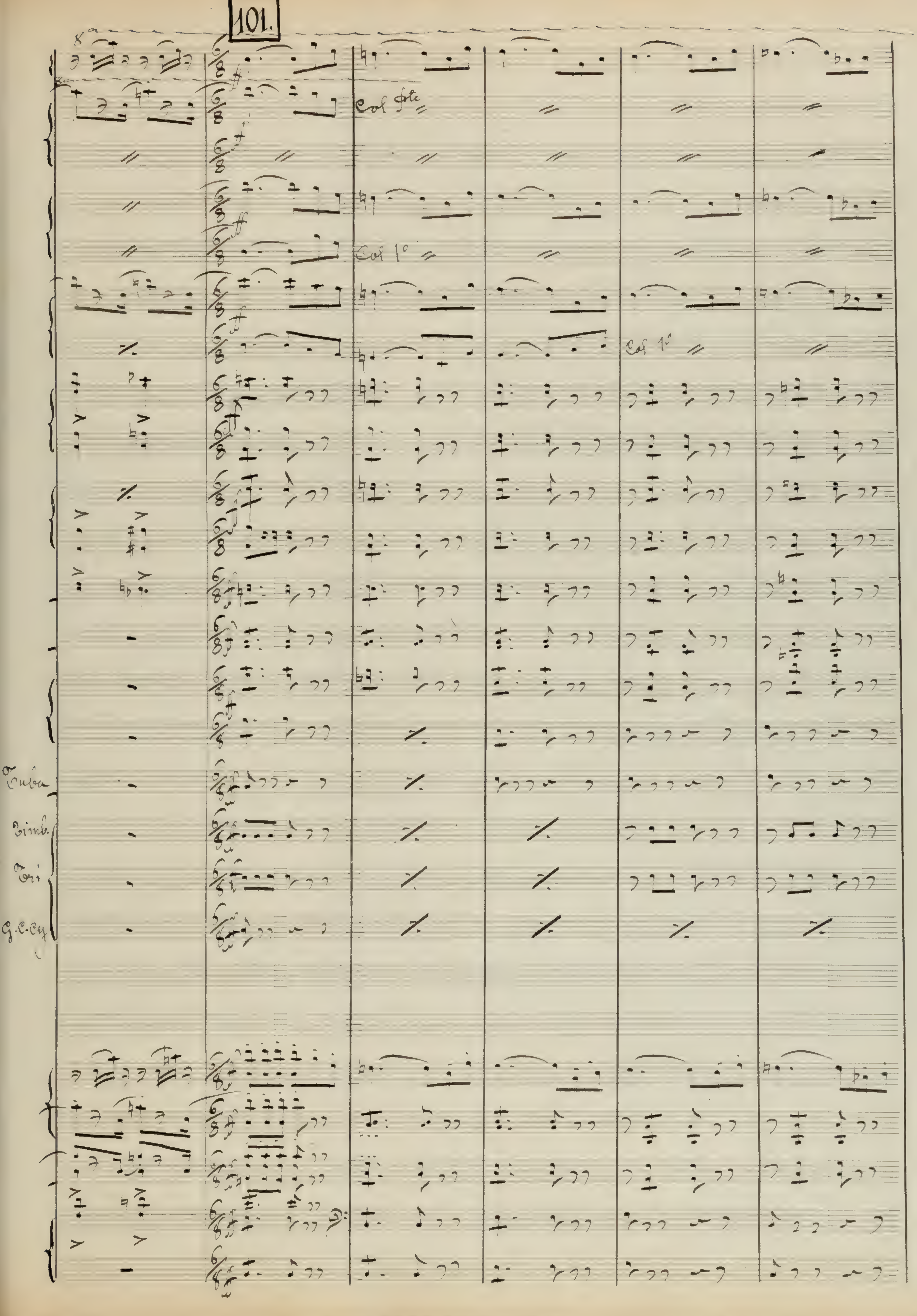

Plo
8
Fl:
Col Fte
Col 1o
Oboe
Col 1o
Clar.
Col 1a
Bons
Cors.
P.
Tr.
Trombo.
Tuba
Tbles
Tri
G.C.Cy
Quatuor
8

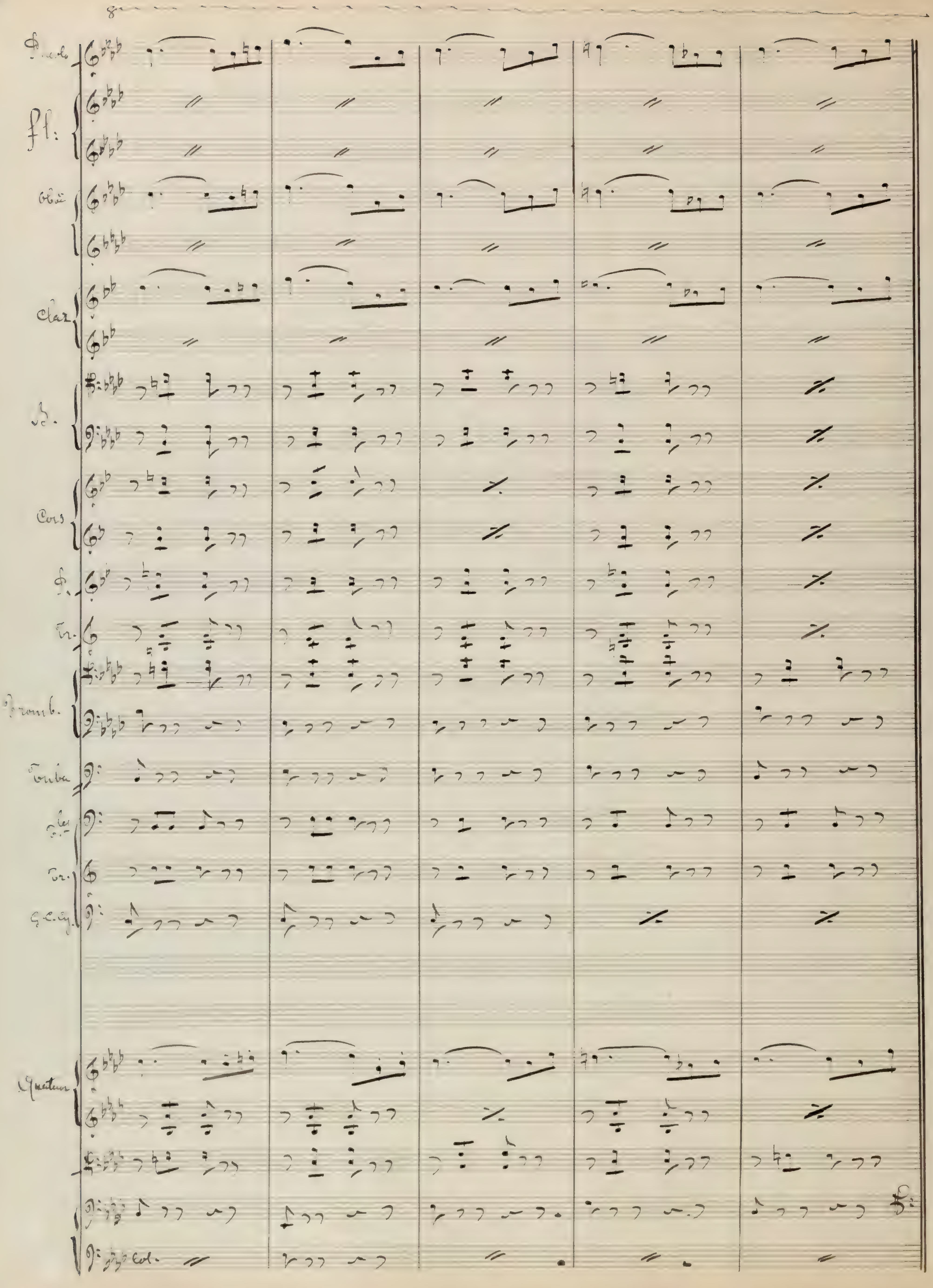

100
Allegro molto
8
f
dim.
f
f
pizz.
dim
pizz.
pizz.
1a pizz.

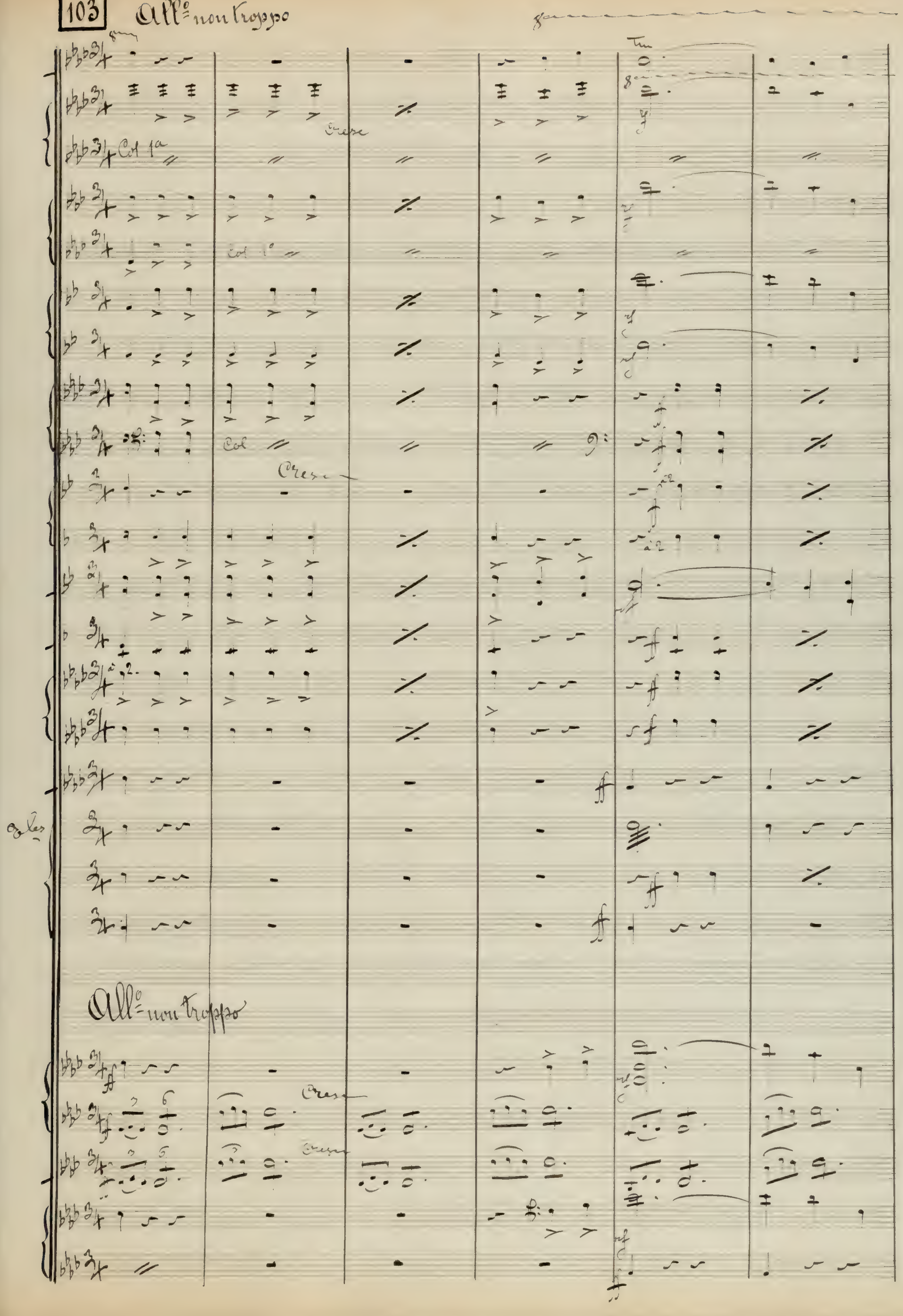

Picolo
Fl.
Hautbois
Clar.
B.
Cors
P.
Tr.
Tromb.
Tuba
T.
Tr.
G. C. Cy.
V.
Altos
Vlle
C. B.
crese
Dim.
cresc
Dim

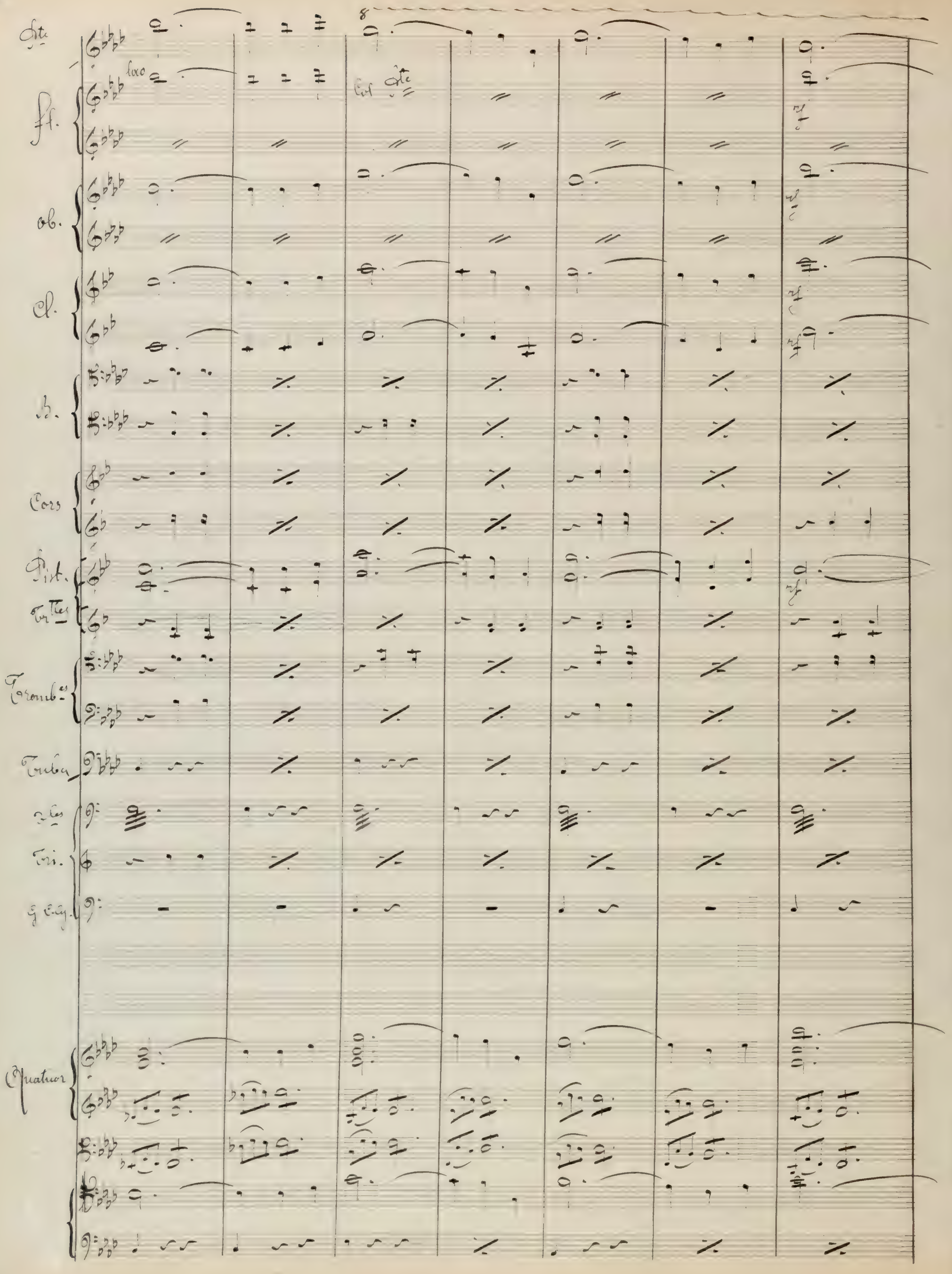

8a
Crese
8a
Col piccolo à 8ve
Cres
a 2
Cresc
Crese
Crese

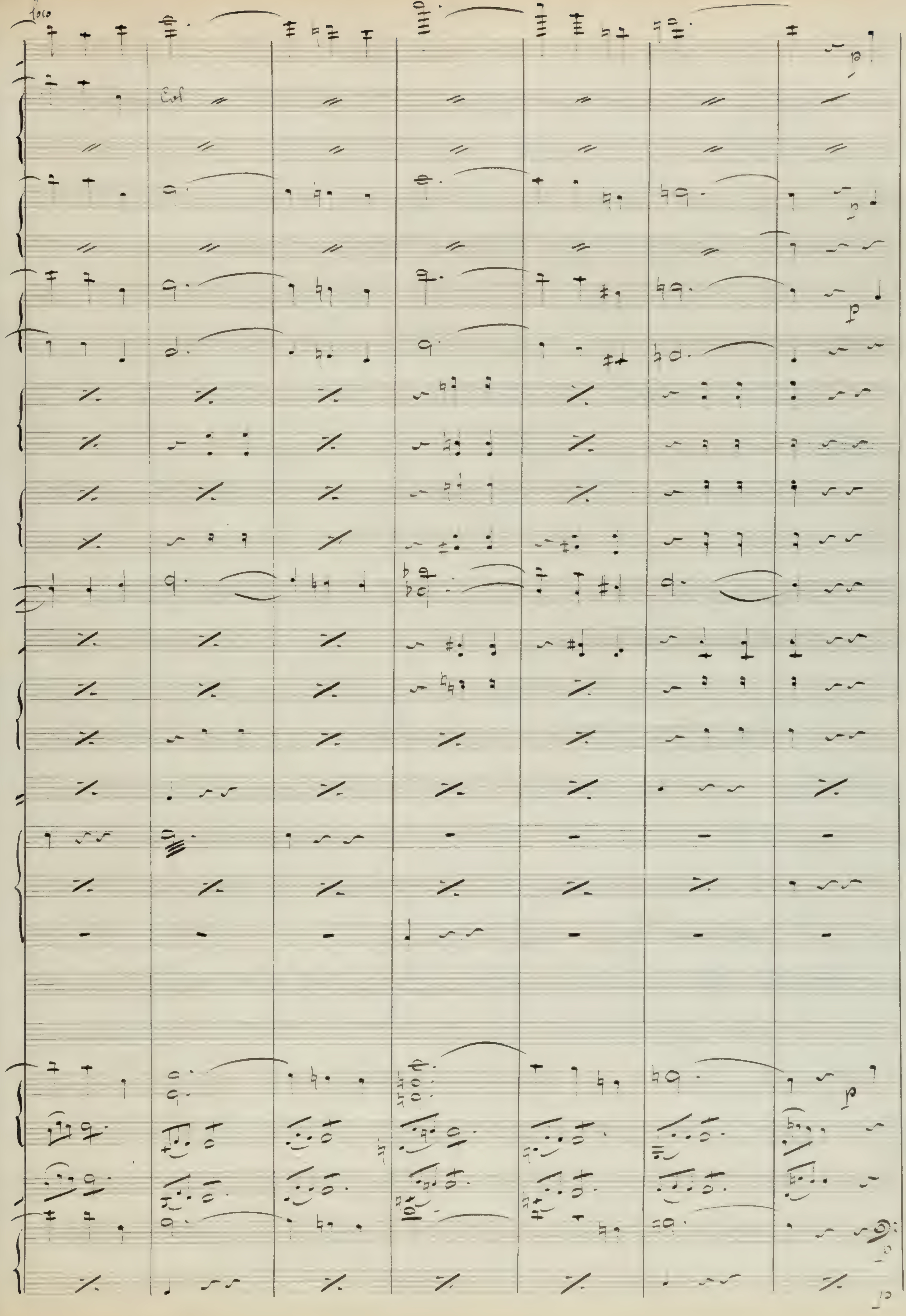

8va
Piccolo
Fl.
Col 1re
Oboë
Col 1re
Col Gde Fl. à 8 loco
Clar
Bons
Cors
P.
Tr.
Tromb.
Tuba
T.
Tr.
G.C.-Cy
Vlons
Alt.
Vlle
C.B.
Cresc
Divisi
unis
Tutti

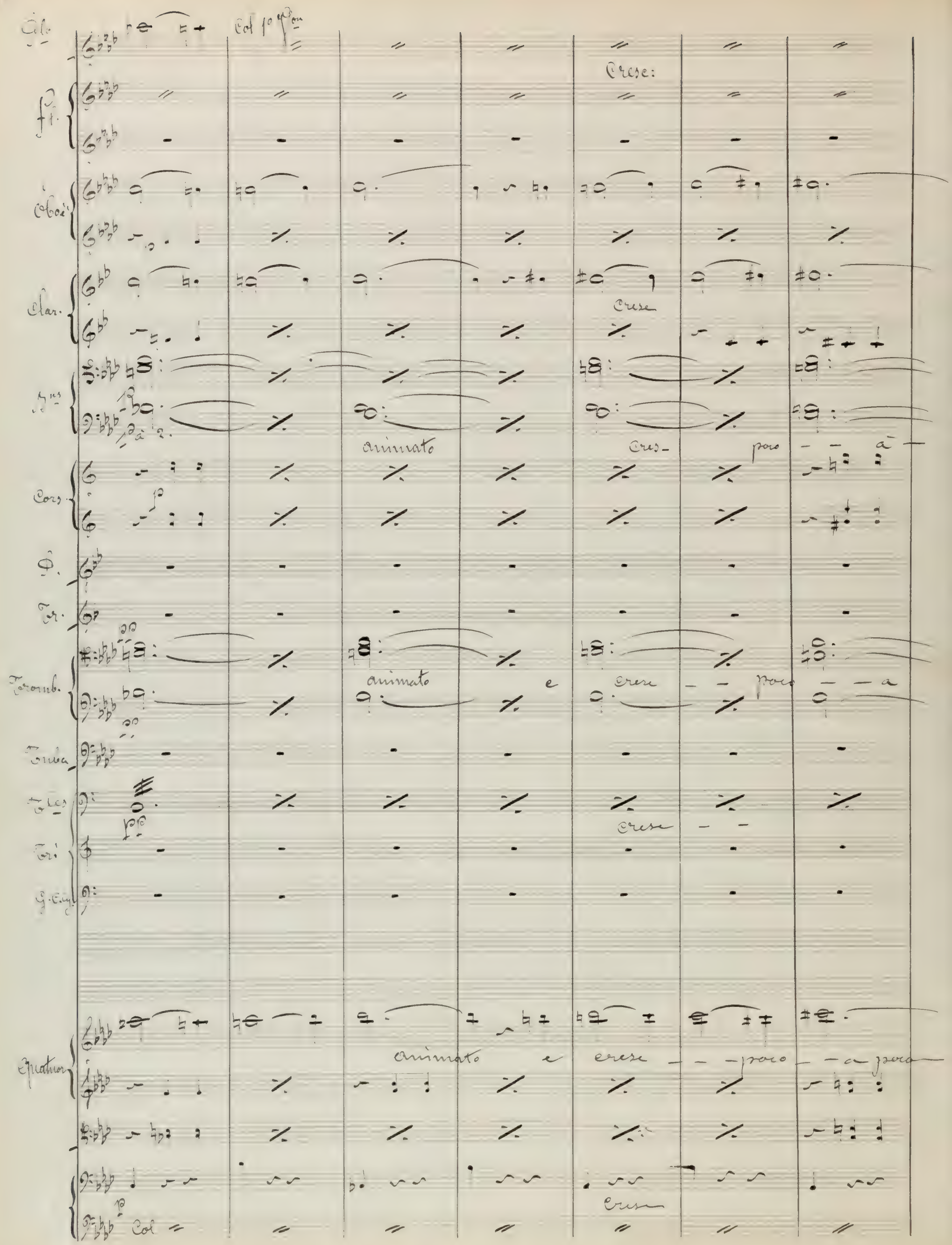

101.
Col Fte
Col 1°
Col 1°
Tuba
Timb.
Tri
G.C.Cy

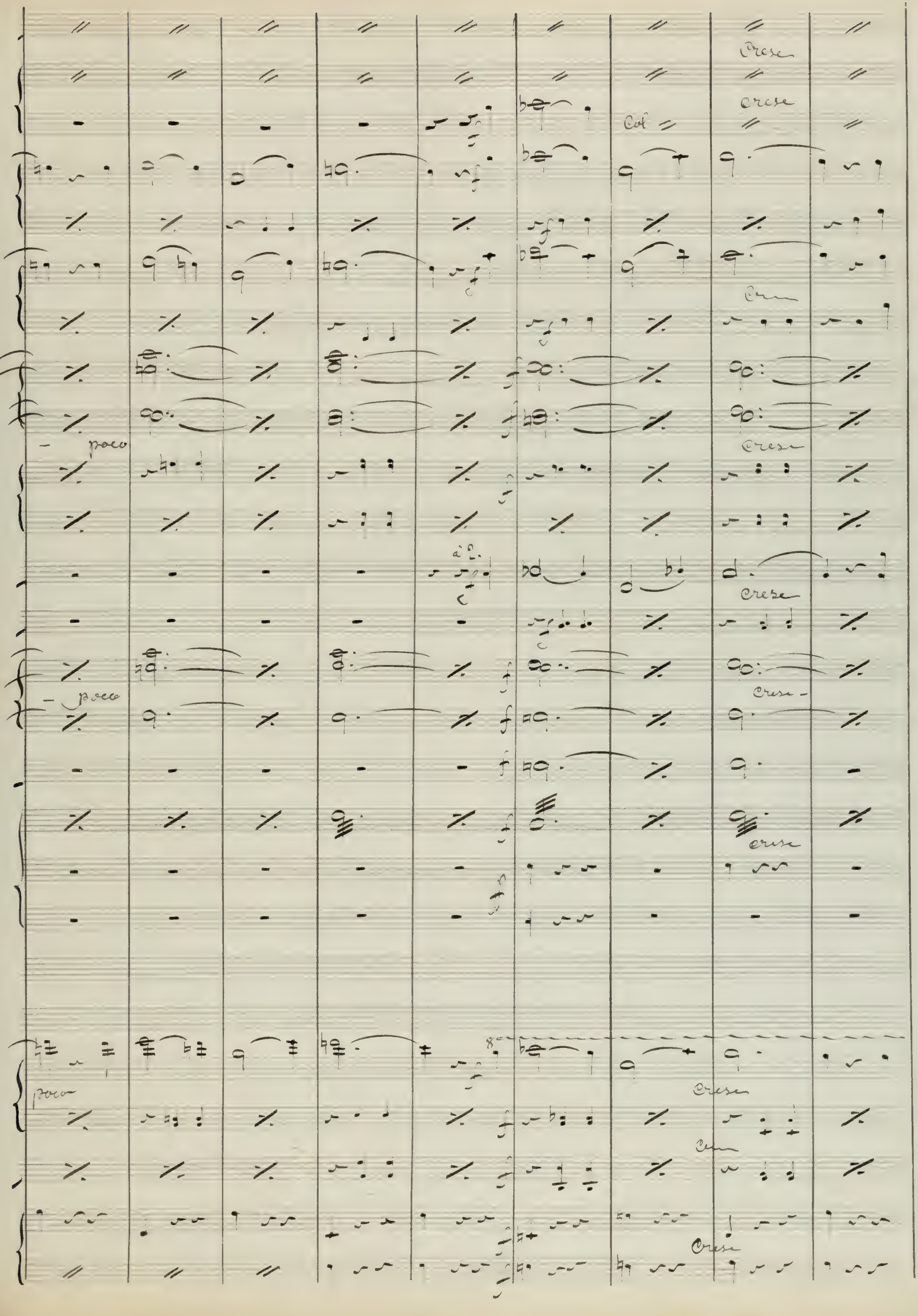

8
Piccolo
Fl.
Obö
Clar.
B.
Cors
Tr.
Tromb.
Tuba
G.C. Cy.
Quatuor
Col.

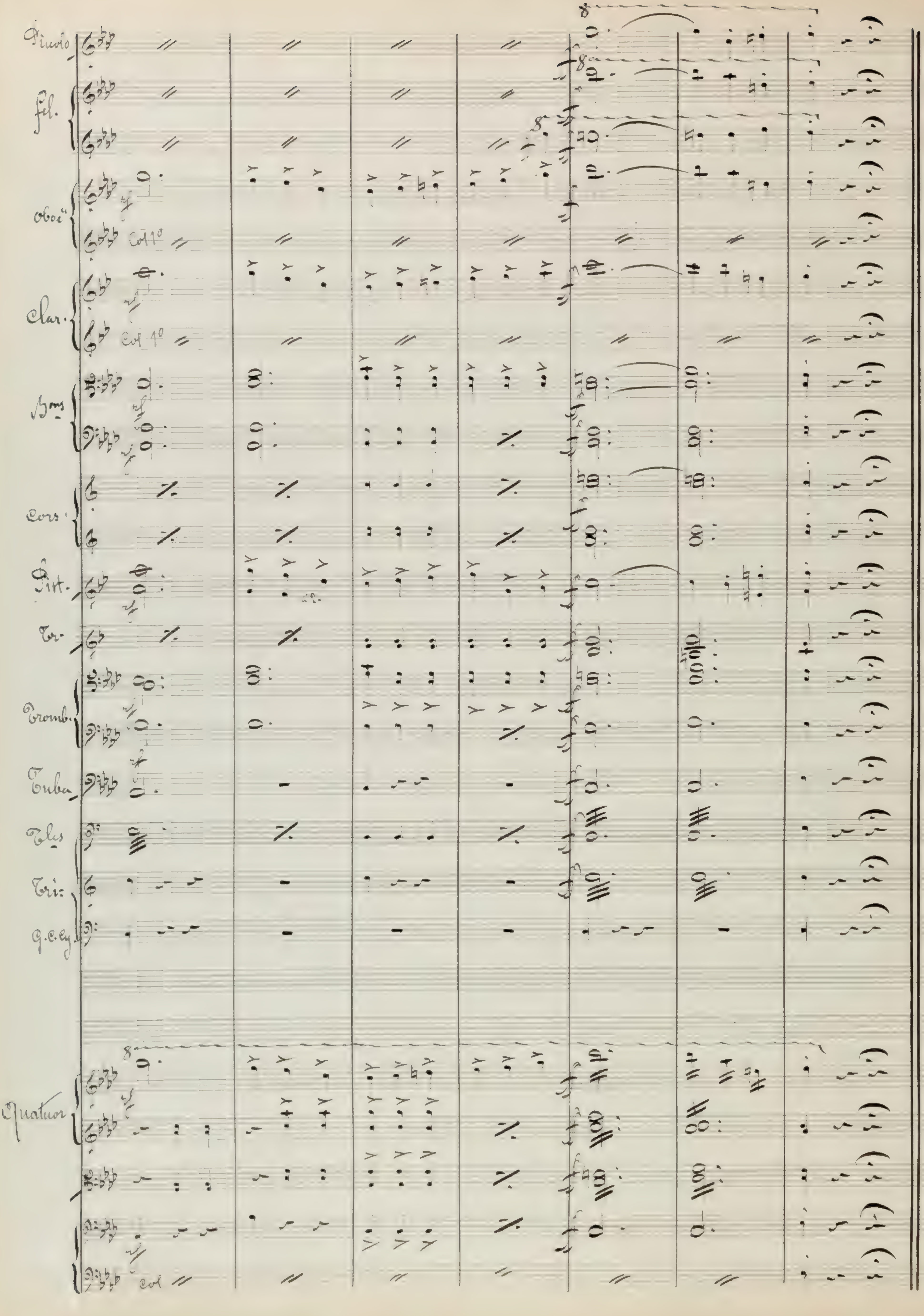

Allº non troppo
8va
Crese
Col 1a
Col 1º
Col
Crese
Timb.
Allº non troppo
Cresc
Crese
ff
sf
pf

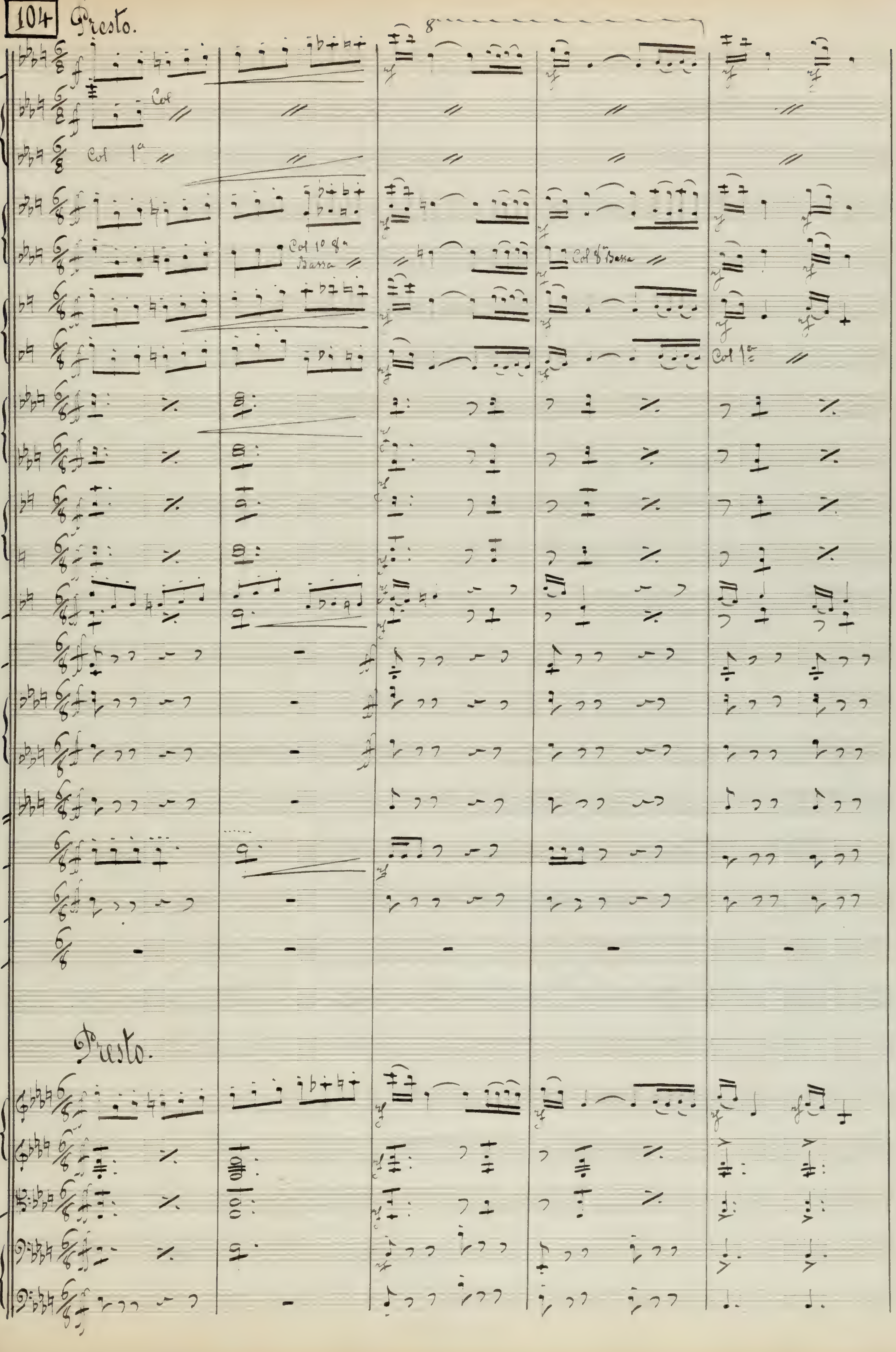

Pte
1er
Col Pte
Fl.
Ob.
Cl.
B.
Cors
Pist.
Tr^tes
Trombnes
Tuba
Tbles
Tri.
G. C. Cy.
Quatuor

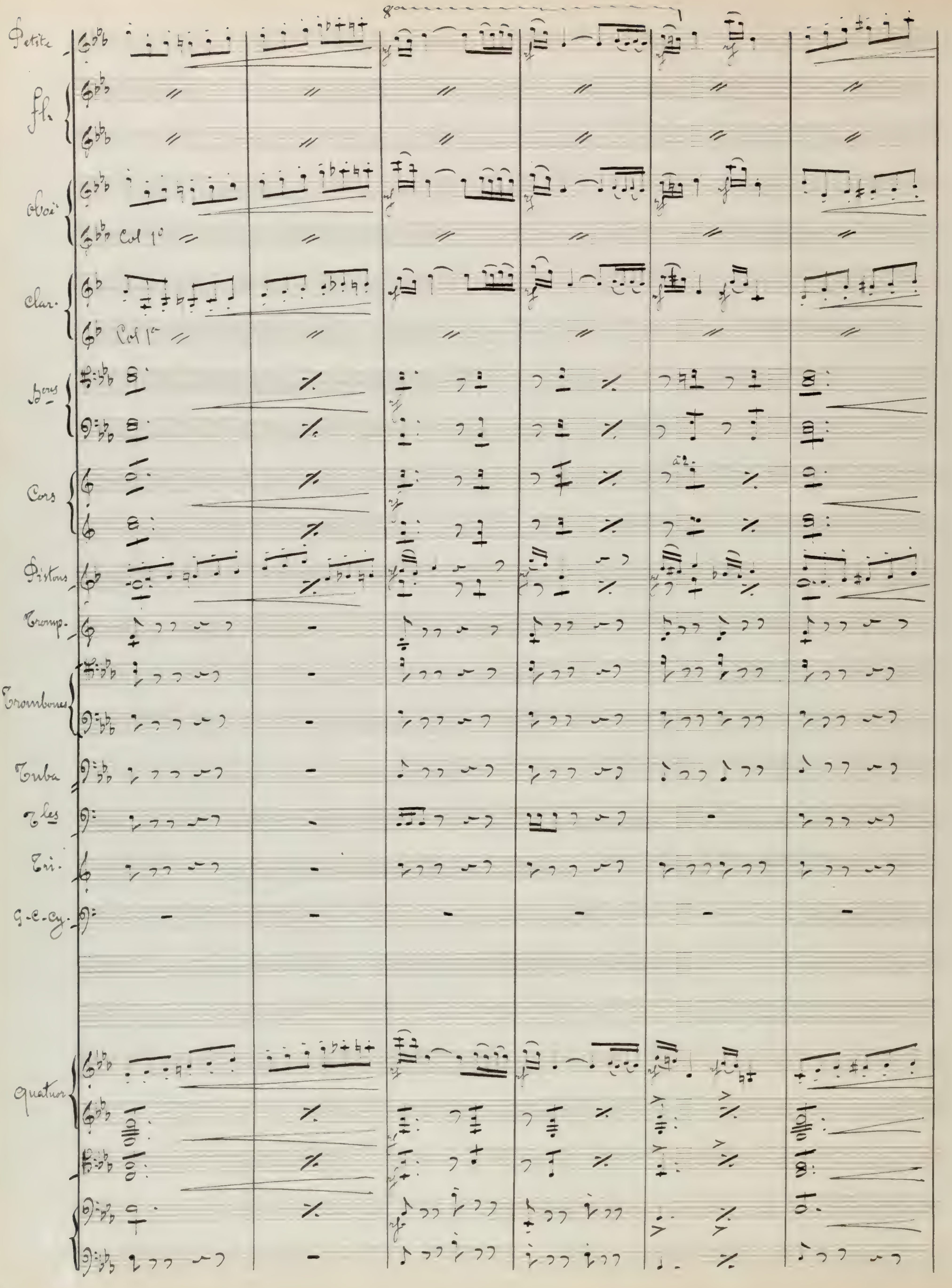

poco
Col
p
p
p
p


Ob.
Col 1o Von
Cresc:
Fl.
Oboi
Clar.
Cresc
Fag.
a 2.
animato
cres- poco a
Cors.
p
Tr.
Trombe.
animato e cresc - - poco - - a
Tuba
Timp.
cresc - -
Tri
G.Cassa
animato e cresc - - poco - a poco
Cresc
p
Col

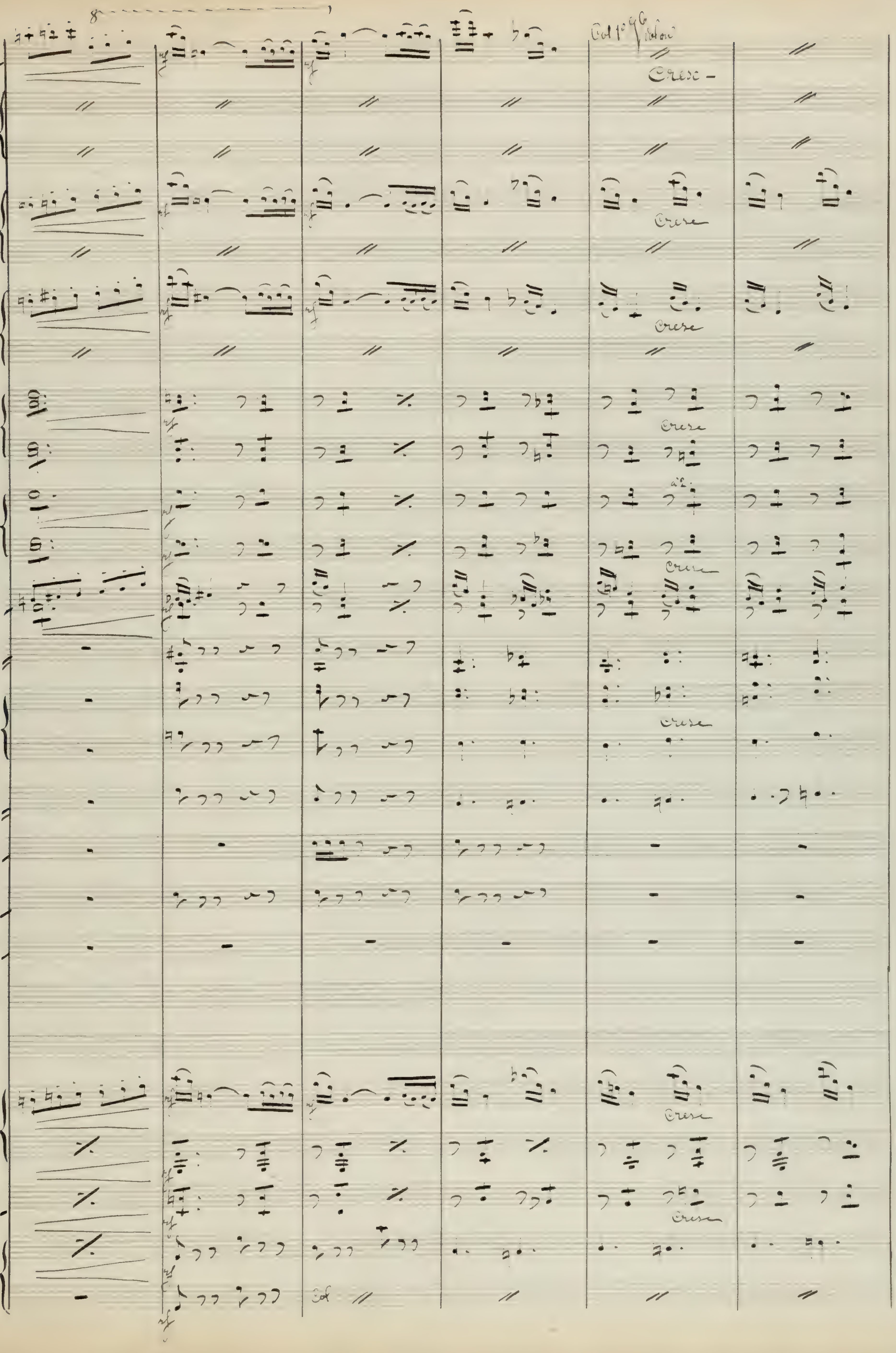
Cresc
Cresc
Col
Cresc
poco
Cresc
a 2.
Cresc
poco
Cresc
cresc
8
poco
Cresc
Cresc
Cresc
f

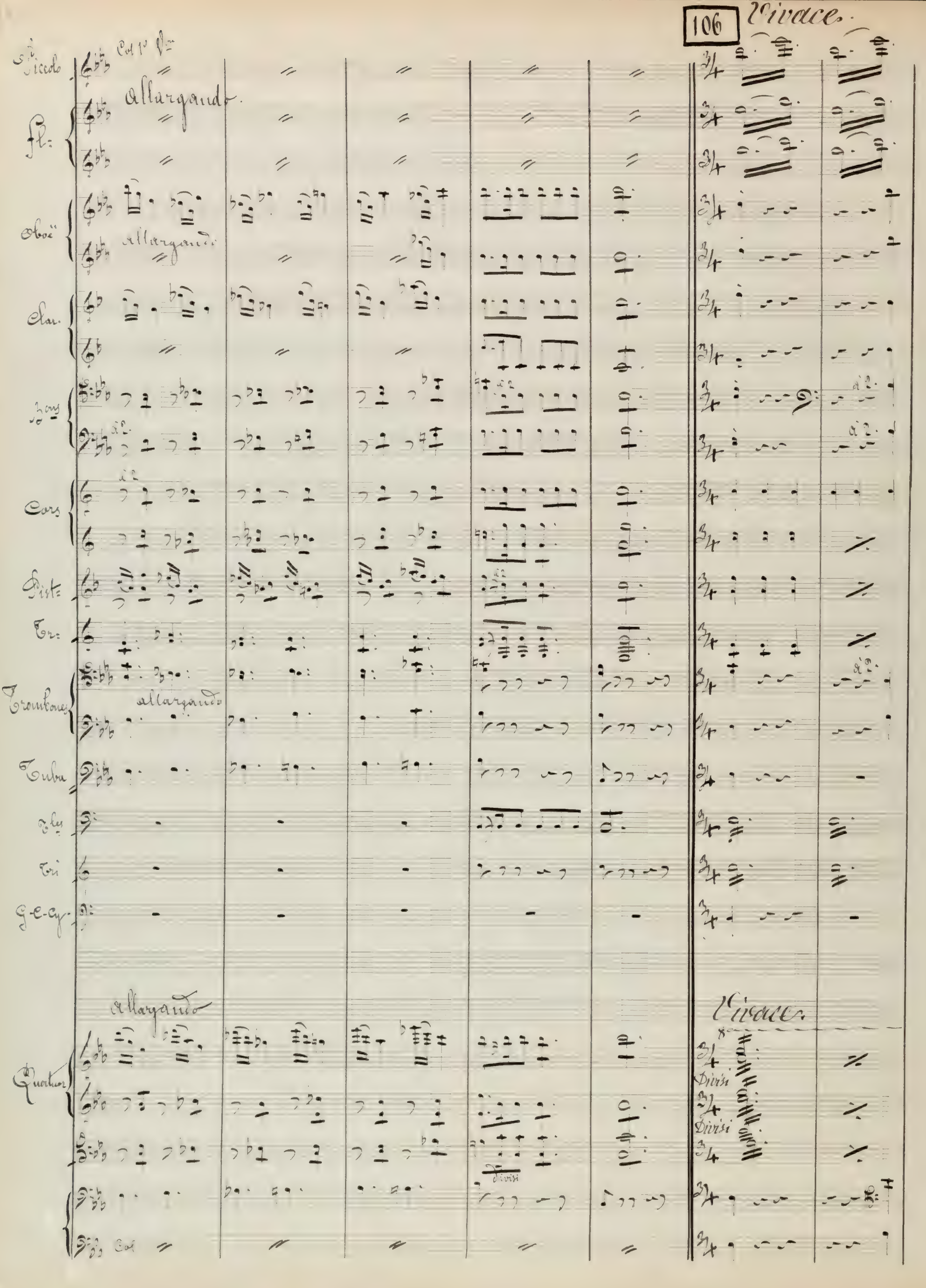

Piccolo
Fl.
Oboi
Col 1o
Clar.
Col 1o
Bons
Cors
Pist.
Tr.
Tromb.
Tuba
Tbles
Tri:
G.C. Cy.
Quatuor
Col
8
ff

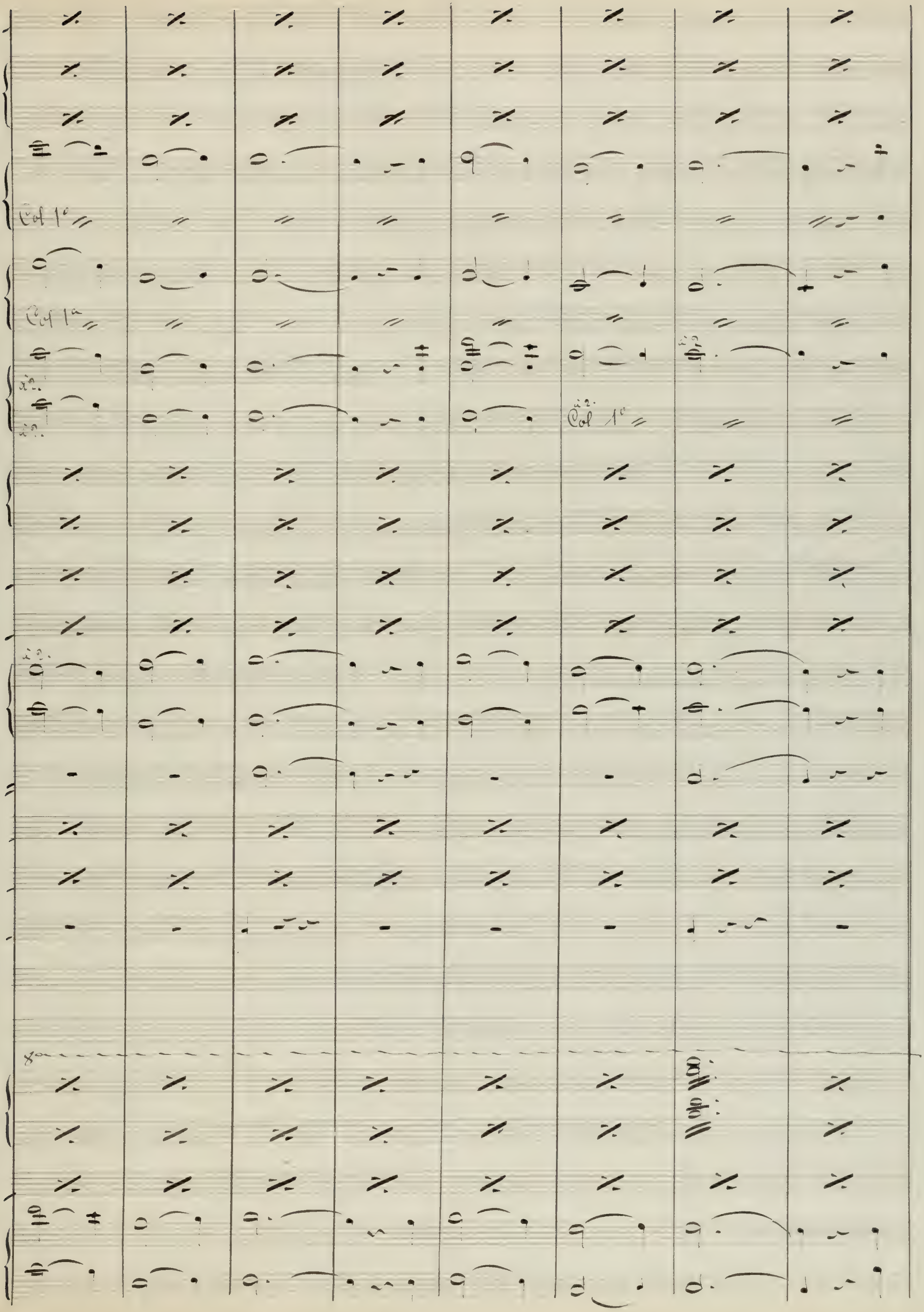

104
Presto.
8
Col
Col 1a
Col 1o 8a Bassa
Col 8a Bassa
Col 1o
Presto.

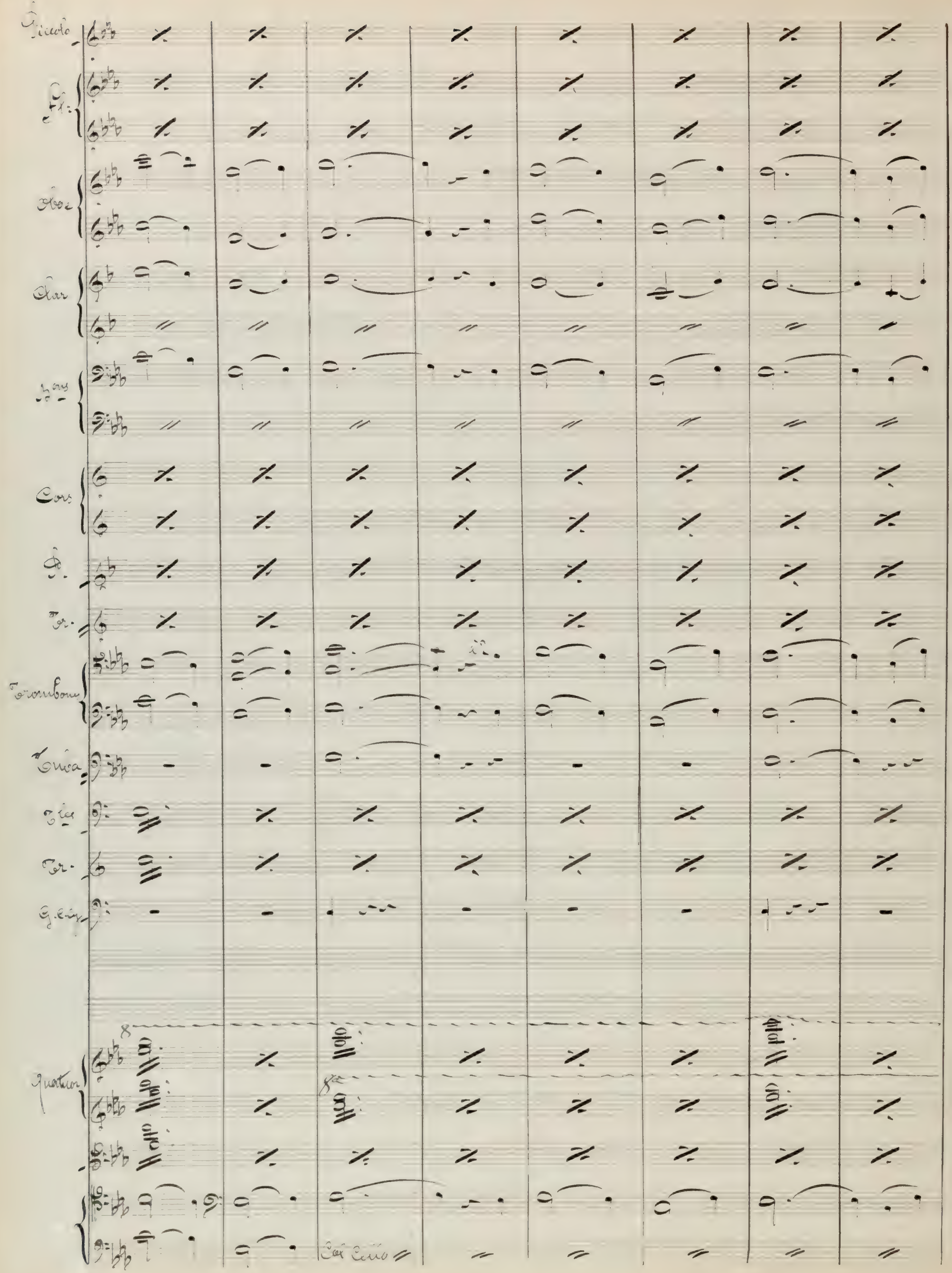


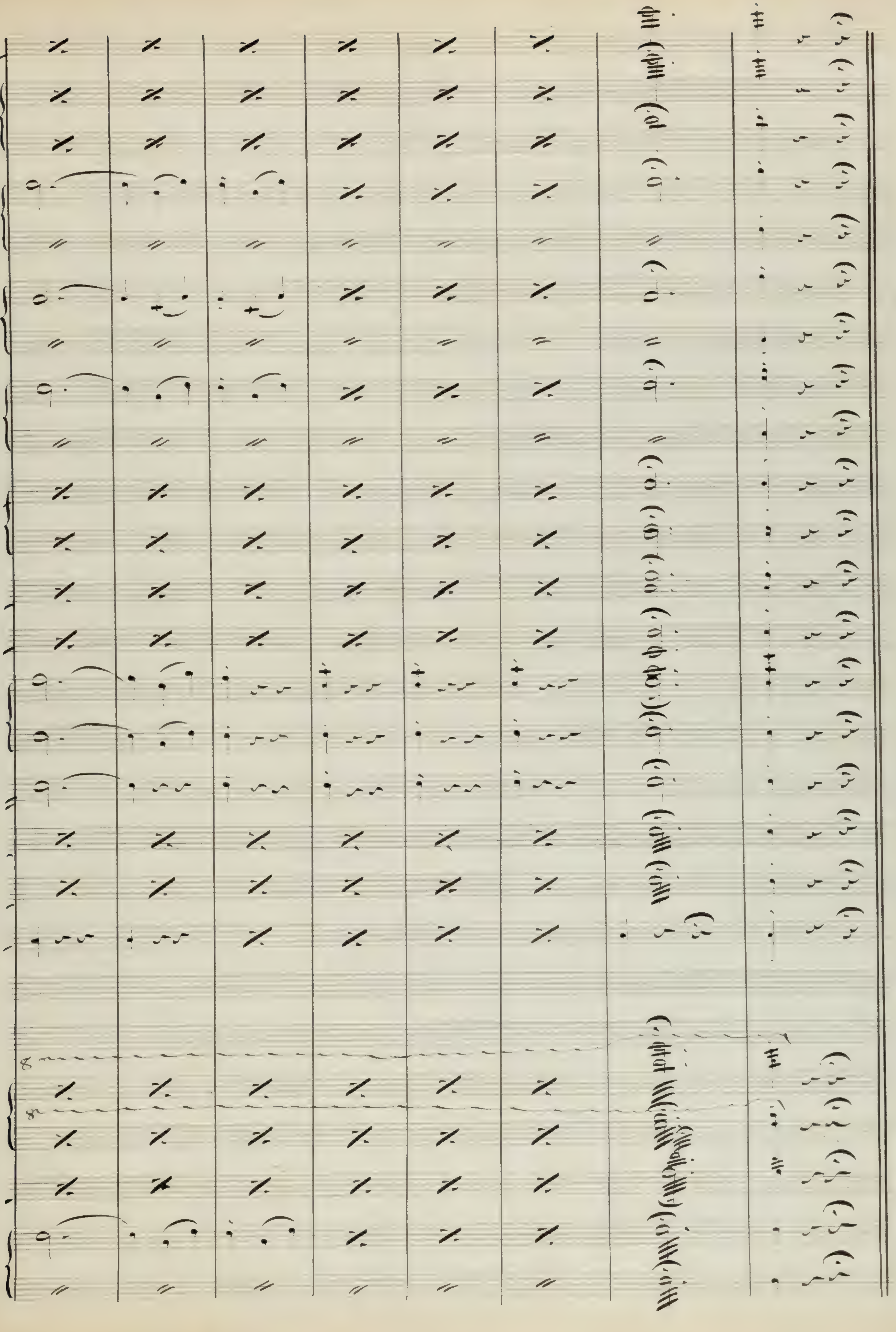
Petite
Fl.
Hbois
Col 1°
Clar.
Col 1°
Bons
Cors
a2
Pistons
Tromp.
Trombones
Tuba
Tles
Tri.
G-C-Cy.
Quatuor
8

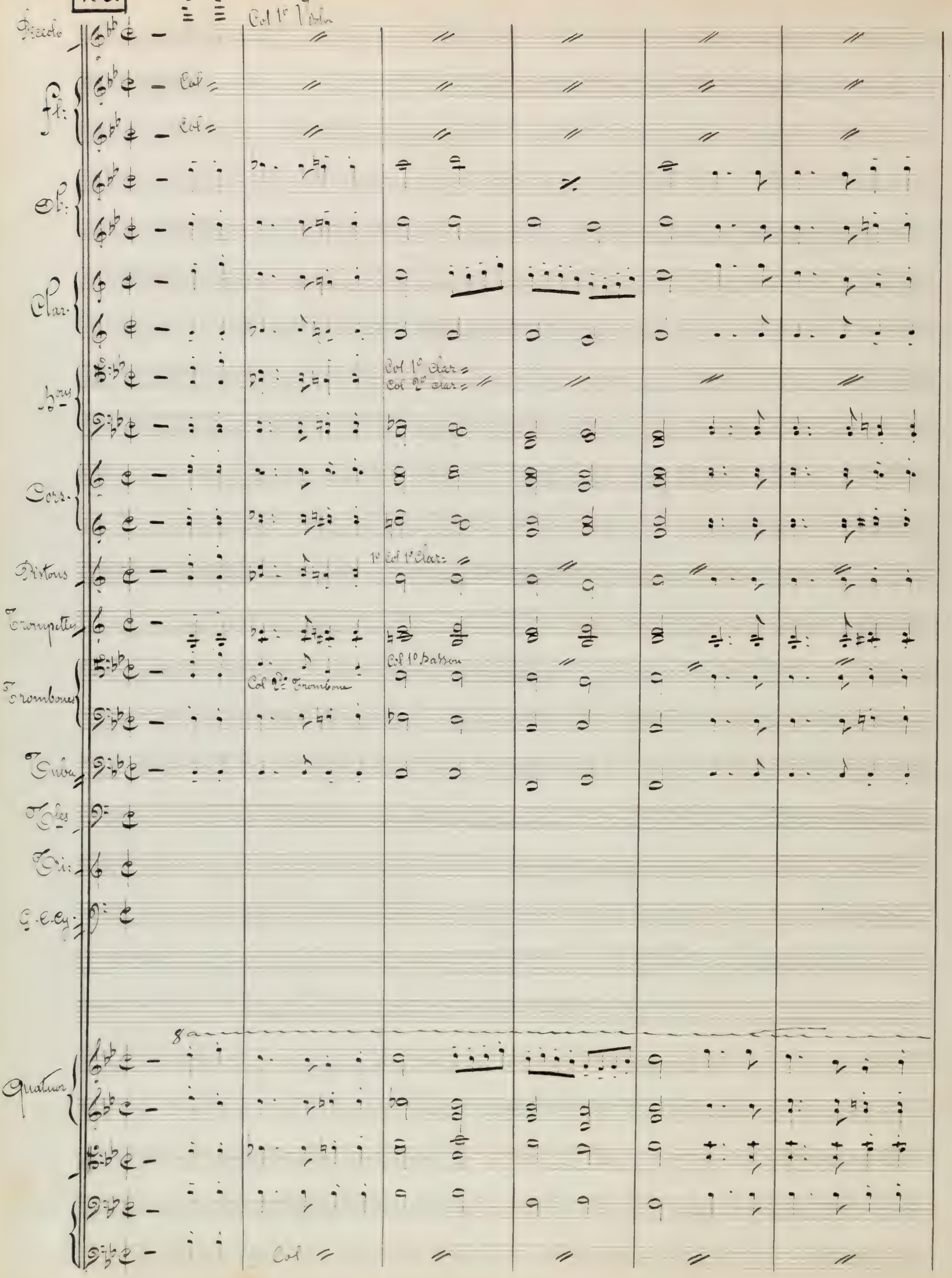

8
Col 1° Violon
Cresc -
Cresc
Cresc
Cresc
Cresc
a 2.
Cresc
Cresc
Cresc
Cresc
Col

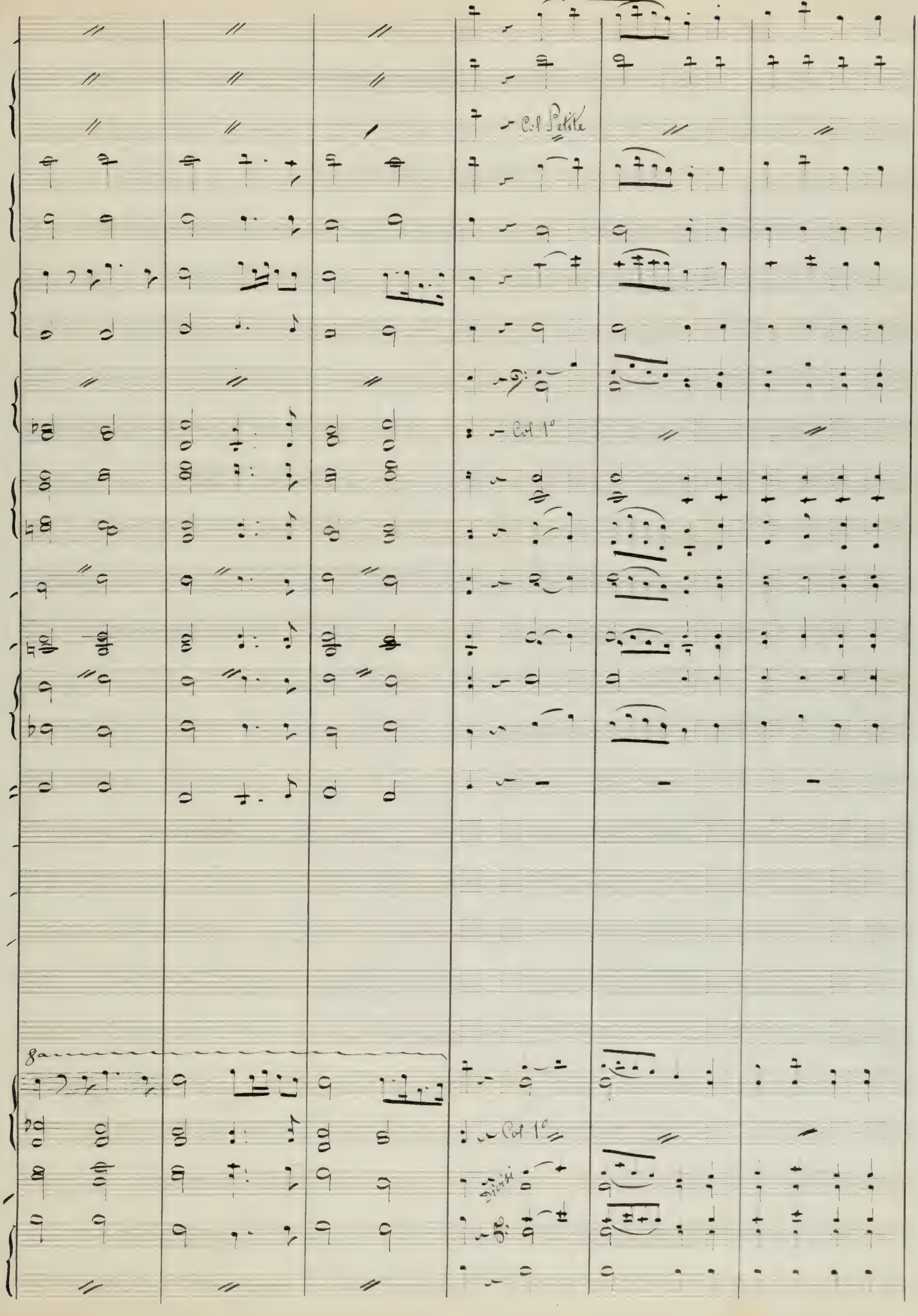
106
Vivace
Piccolo
Col 1o Fl.
Fl.
allargando
Oboë
allargando
Clar.
Bons
a2
Cors
a2
Pist.
a2
Tr.
Trombones
allargando
a2
Tuba
Tbes
Tri
G.C.-Cy.
Quatuor
allargando
Vivace
8
Divisi
Divisi
divisi
Col

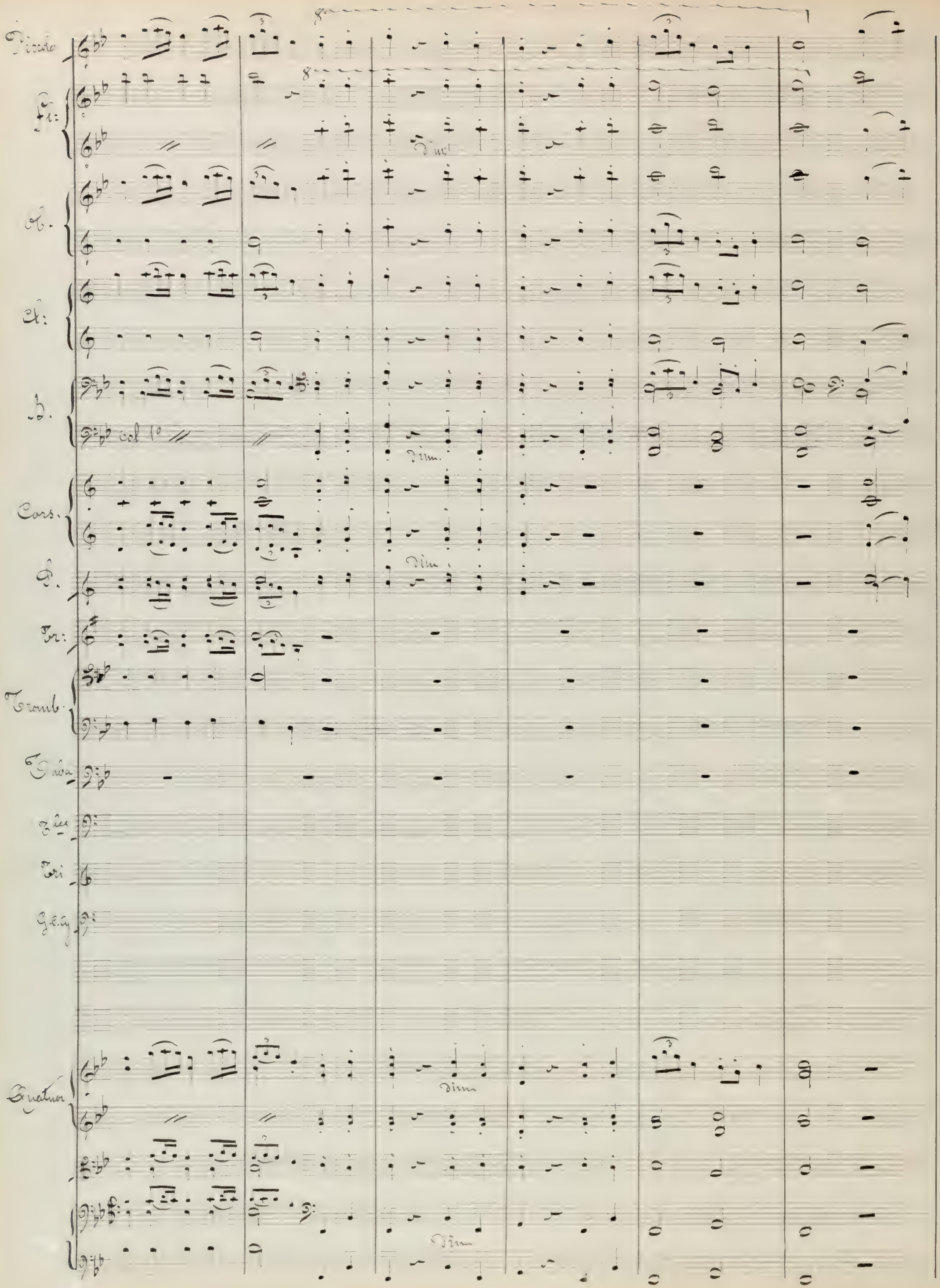

Col 1°
Col 1a
à 2.
à 2.
à 2.
à 2.
Col 1°
à 2.
8va

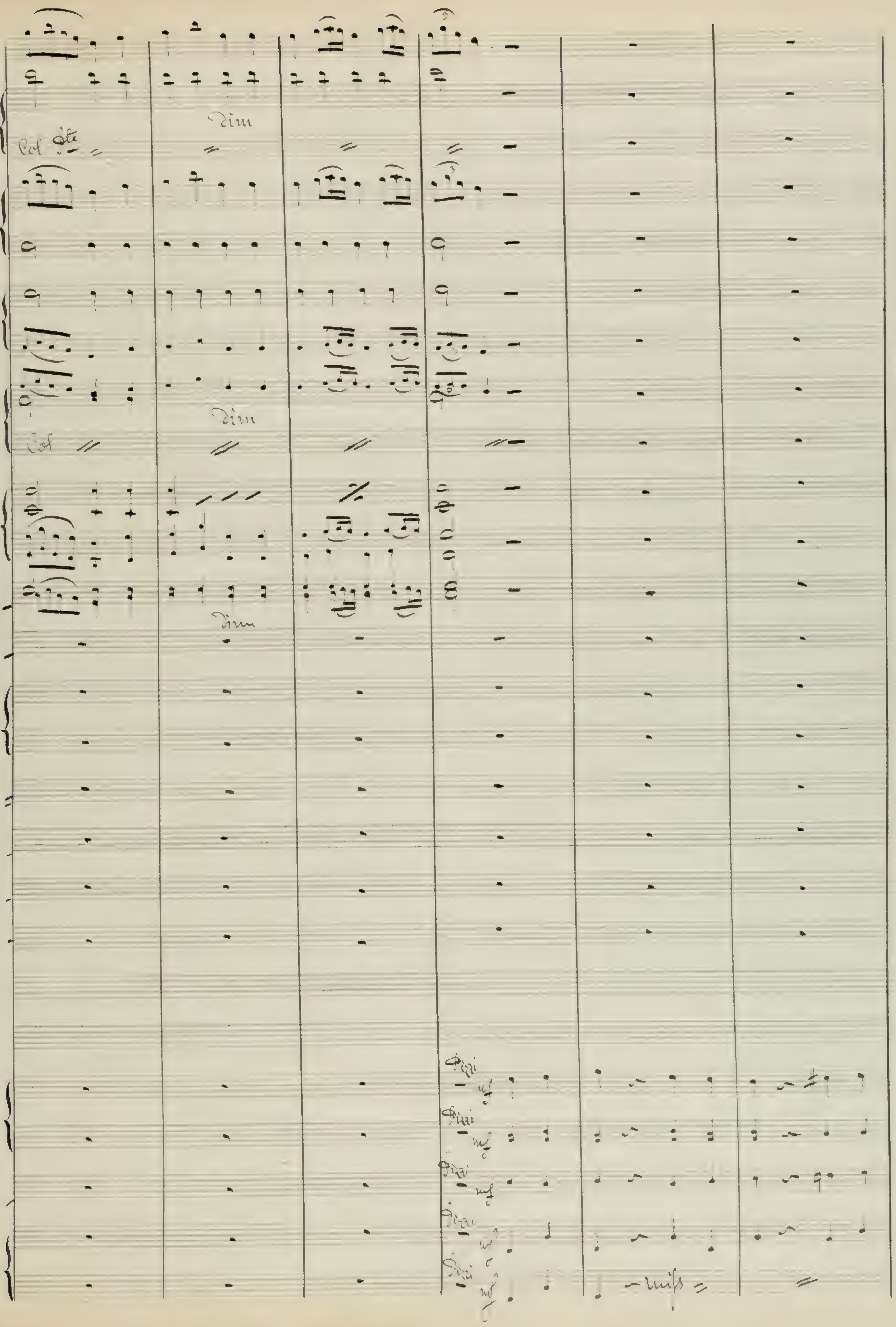

Piccolo
Fl.
Hbois
Clar
Bons
Cors
P.
Tr.
Trombones
Tuba
Tbes
Tr.
G. caisse
8
Quatuor
8va
Col Cello

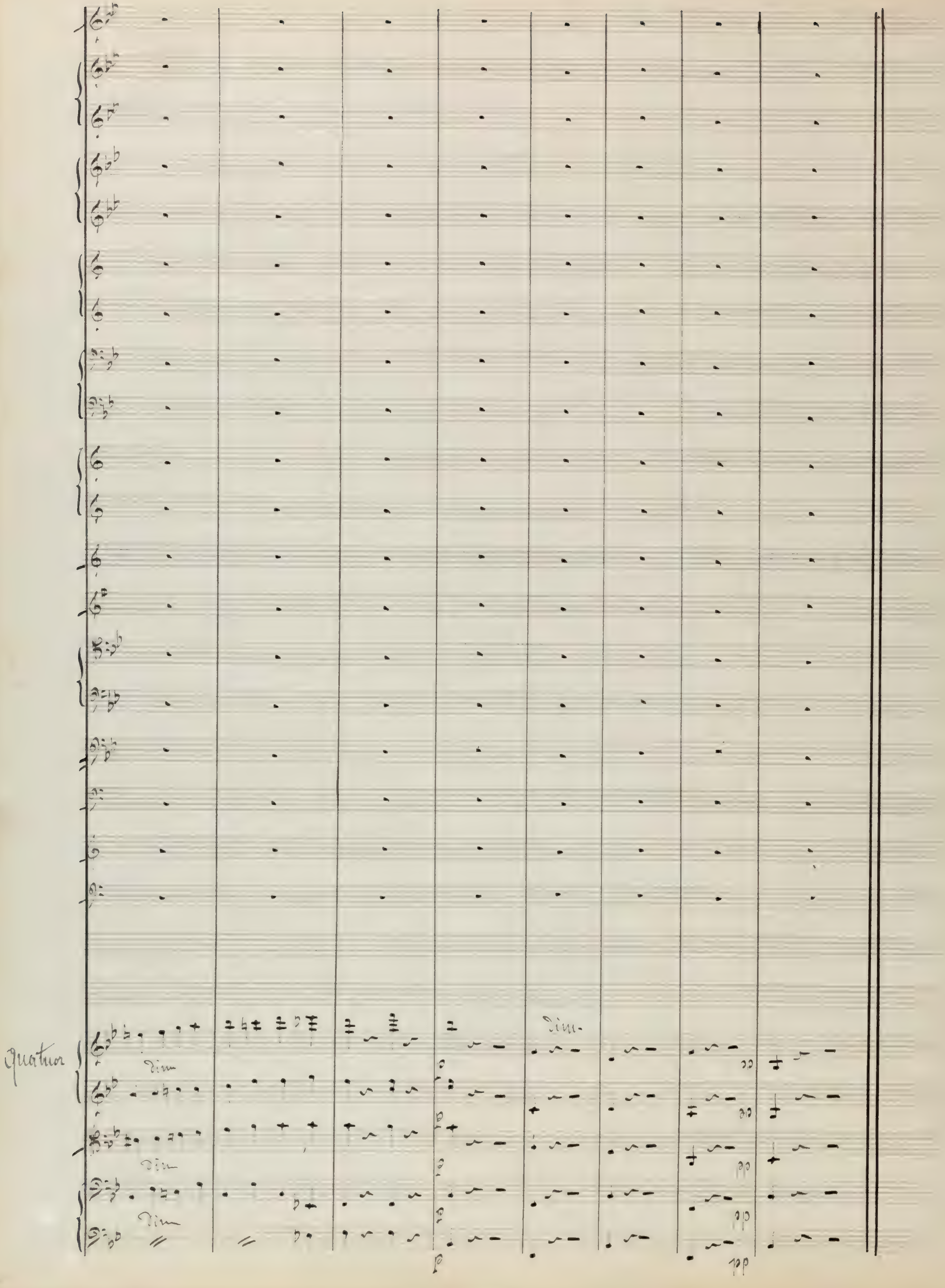

8
8

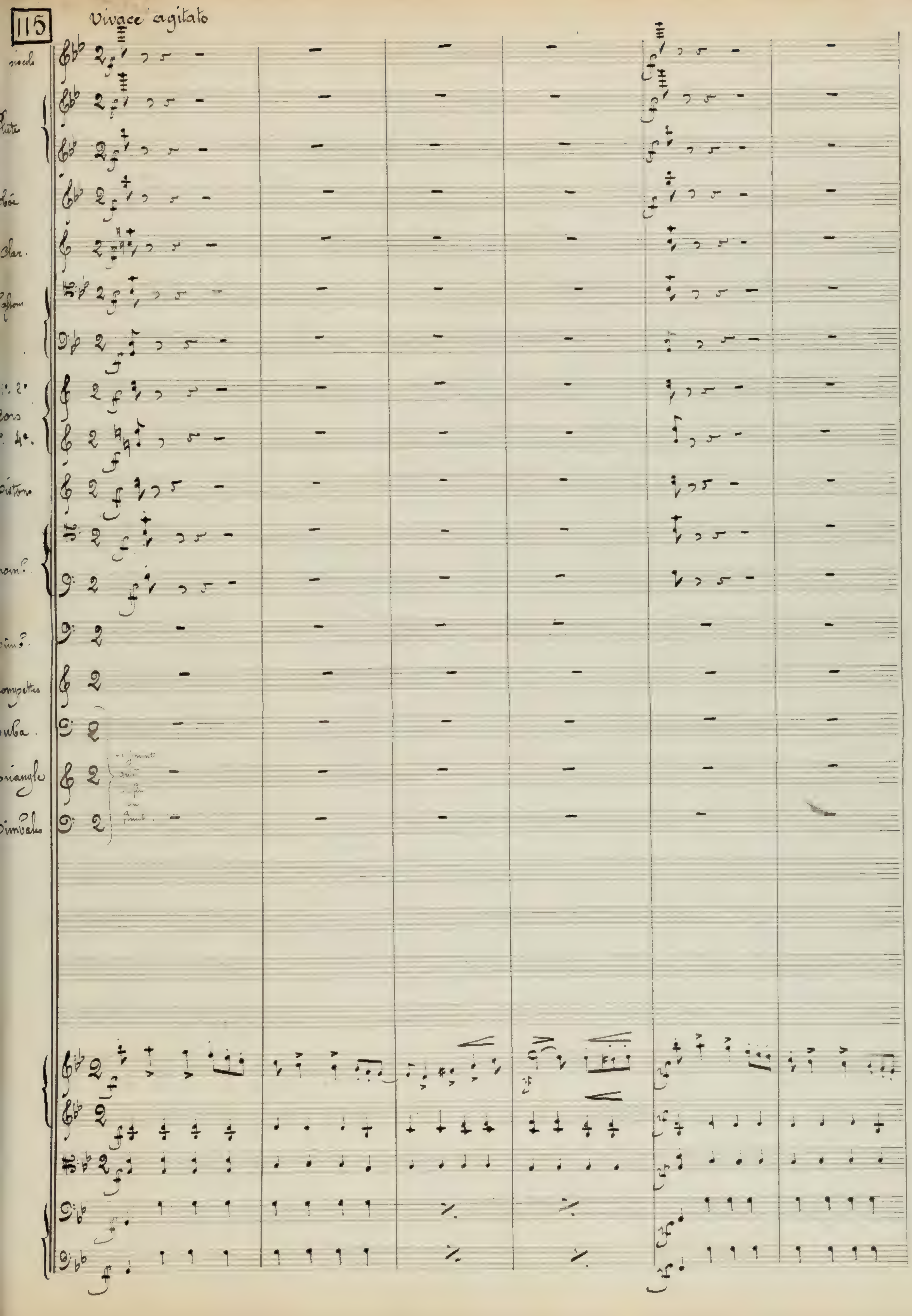

Piccolo
Col 1° Violon
Fl:
Col =
Col =
Ob:
Clar.
Bons
Col 1° Clar =
Col 2° clar =
Cors.
Pistons
1° Col 1° Clar =
Trompettes
Trombones
Col 1° Basson
Col 2° Trombone
Tuba
Tbles
Tri:
G. C. Cy.
8a
Quatuor
Col =

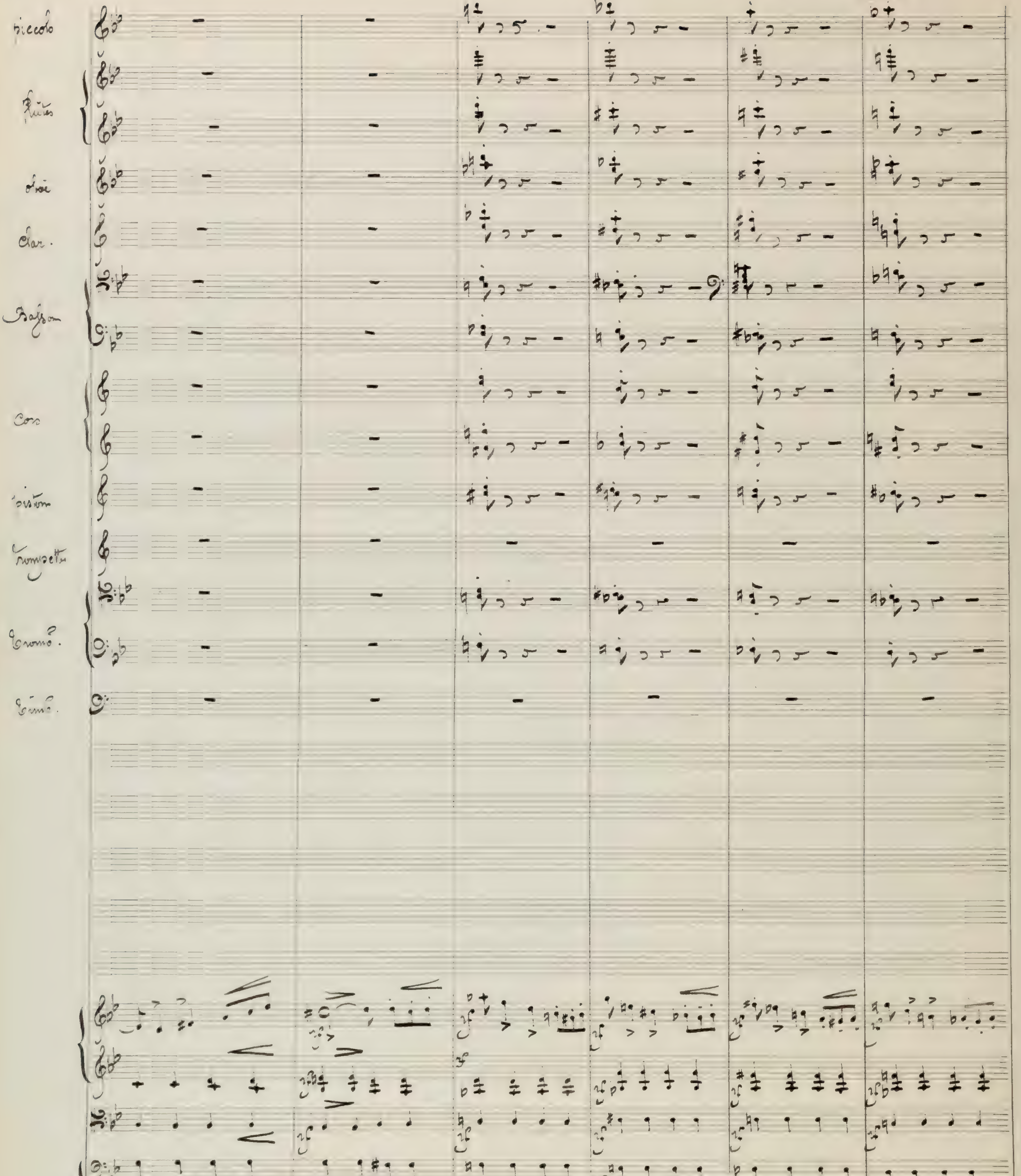

Col Petite
Col 1°
8
Col 1°
Divisi

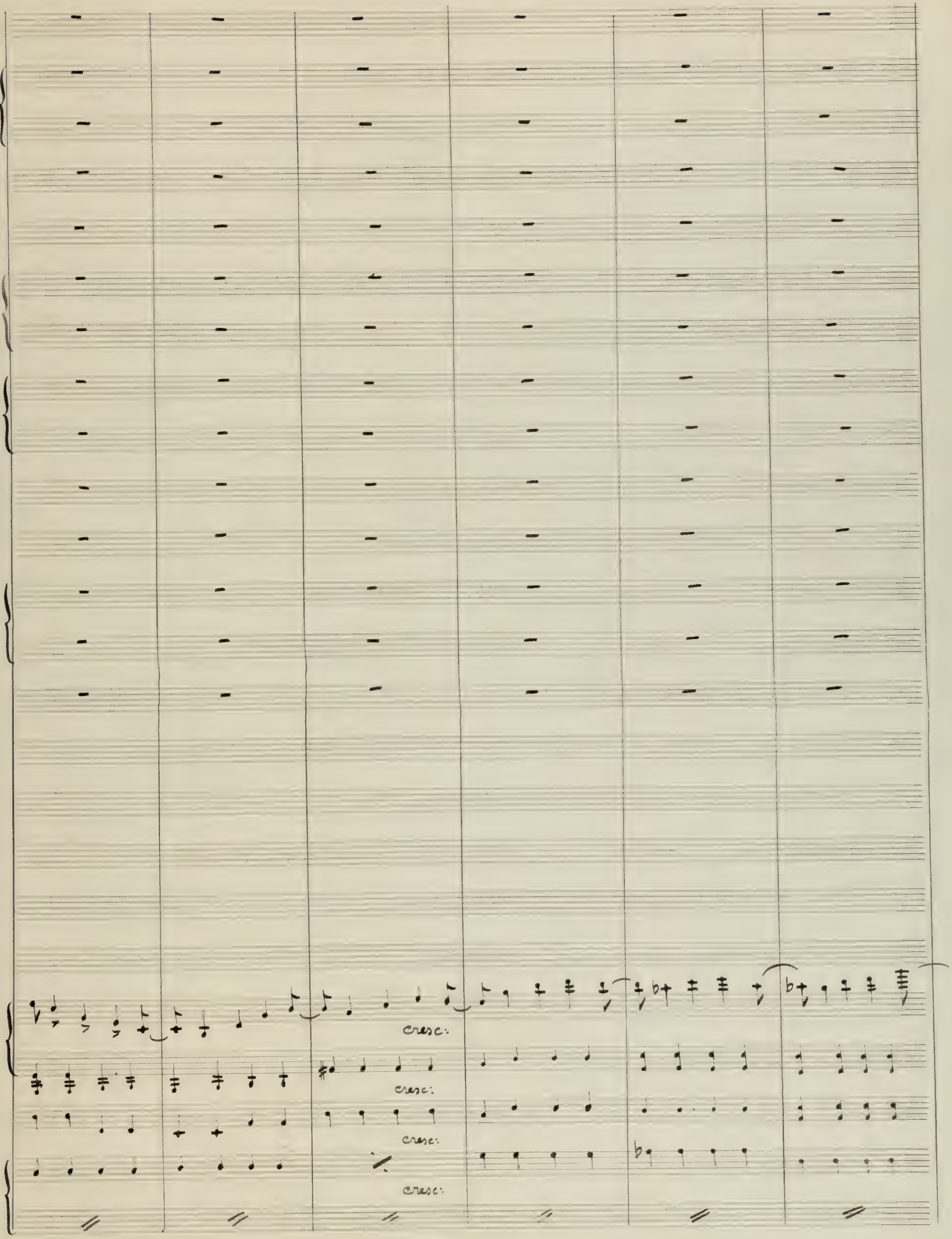

Piccolo
Fl:
Ob.
Cl:
B.
Cors.
P.
Tr:
Tromb.
Tuba
Tim
Tri
G.C.
Quatuor
8
col 1o
Dim.
Dim.
Dim.
Dim
Dim

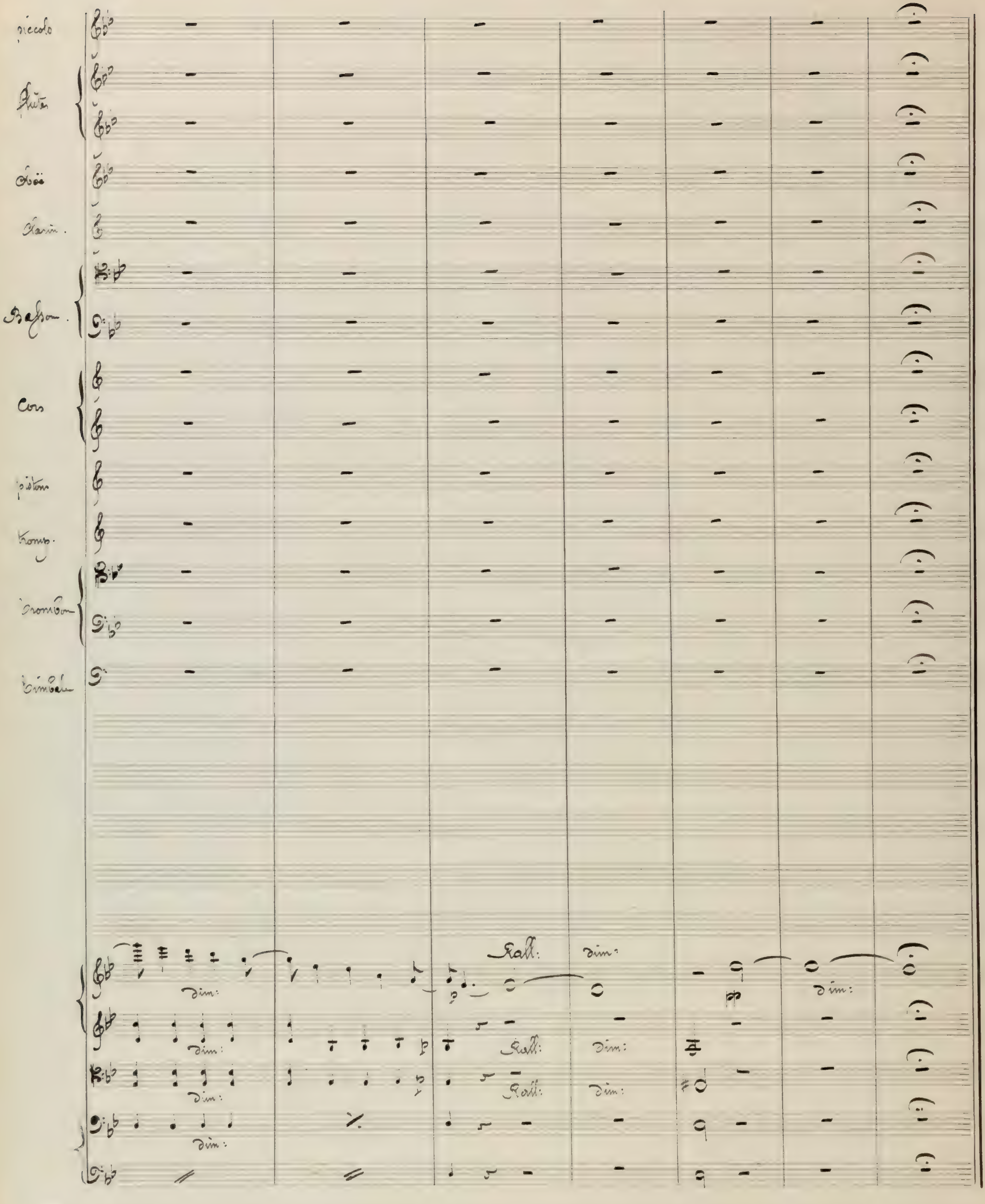

dim
Col 8te
dim
Col
dim
Pizzi
mf
Pizzi
mf
Pizzi
mf
Pizzi
mf
Pizzi
mf
unis


Quatuor
dim
dim
dim
dim.
p
pp
pp
pp
pp
pp

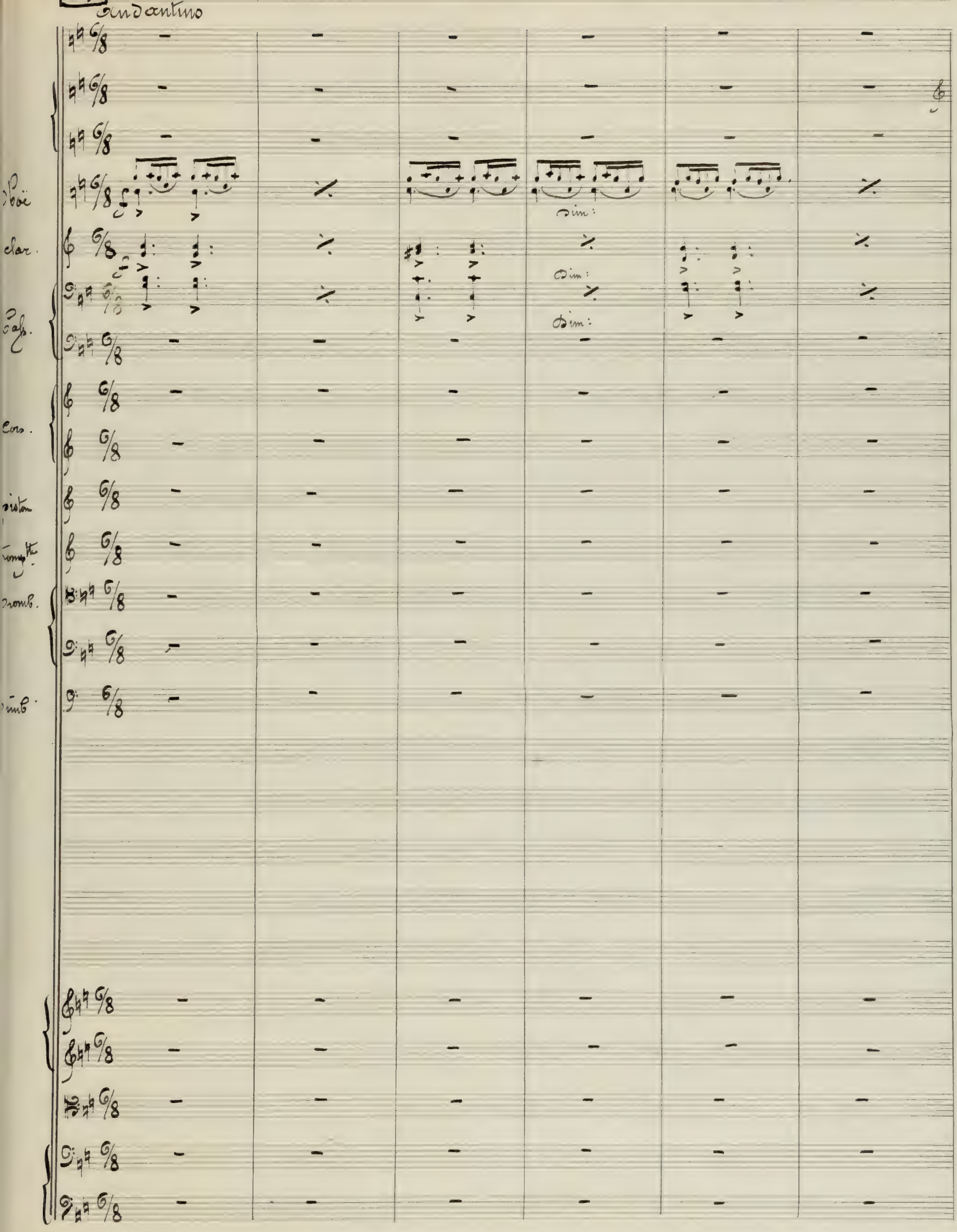
115
Vivace agitato
piccolo
lûte
boé
Clar.
asson
1r. 2e
ors
. 4e.
istons
romb.
imb.
rompettes
uba
riangle
imbales
f

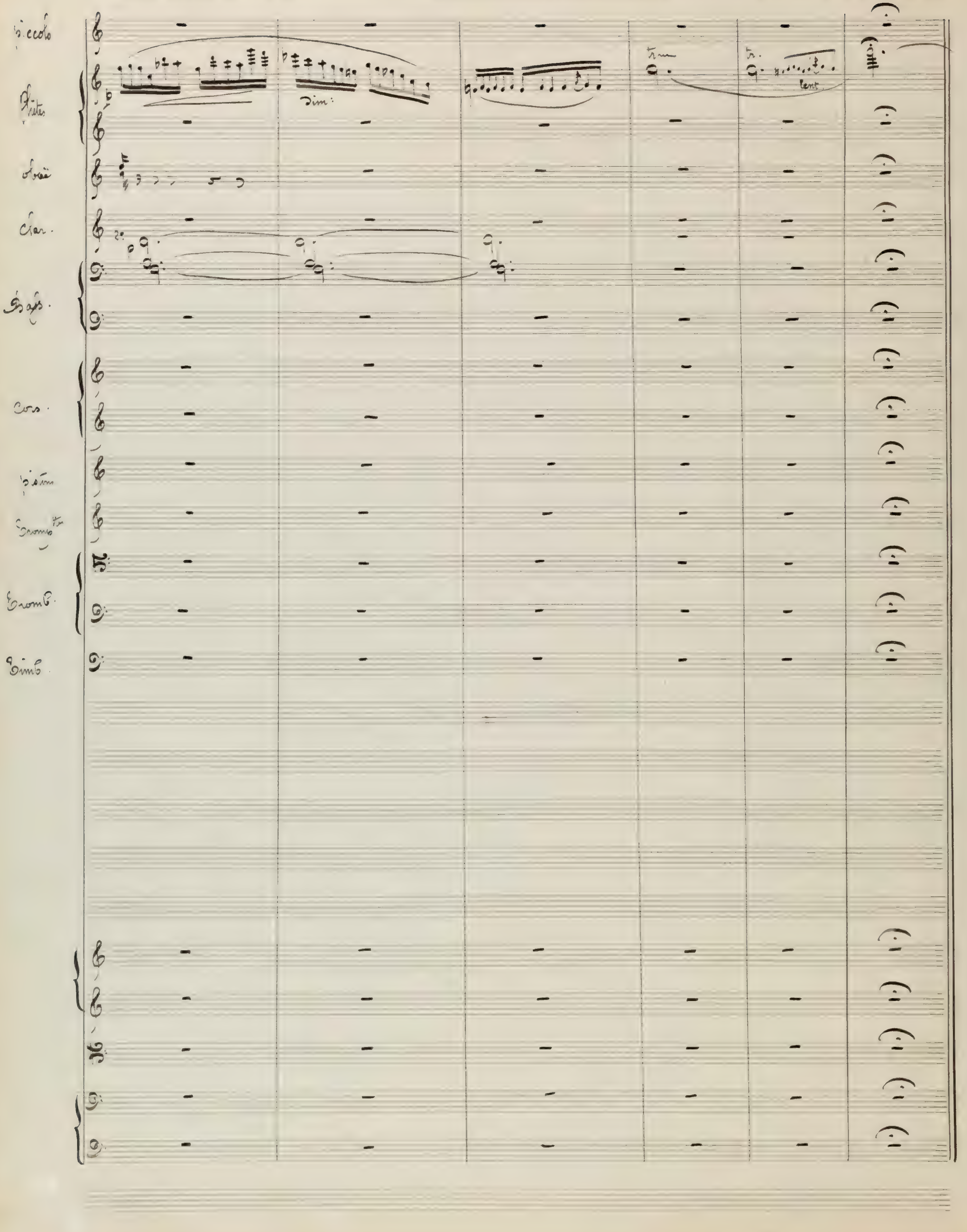

Piccolo
Flûtes
Oboë
Clar.
Basson
Cors
Piston
Trompette
Tromb.
Timb.
sf
col cello


cresc:
cresc:
cresc:
cresc:

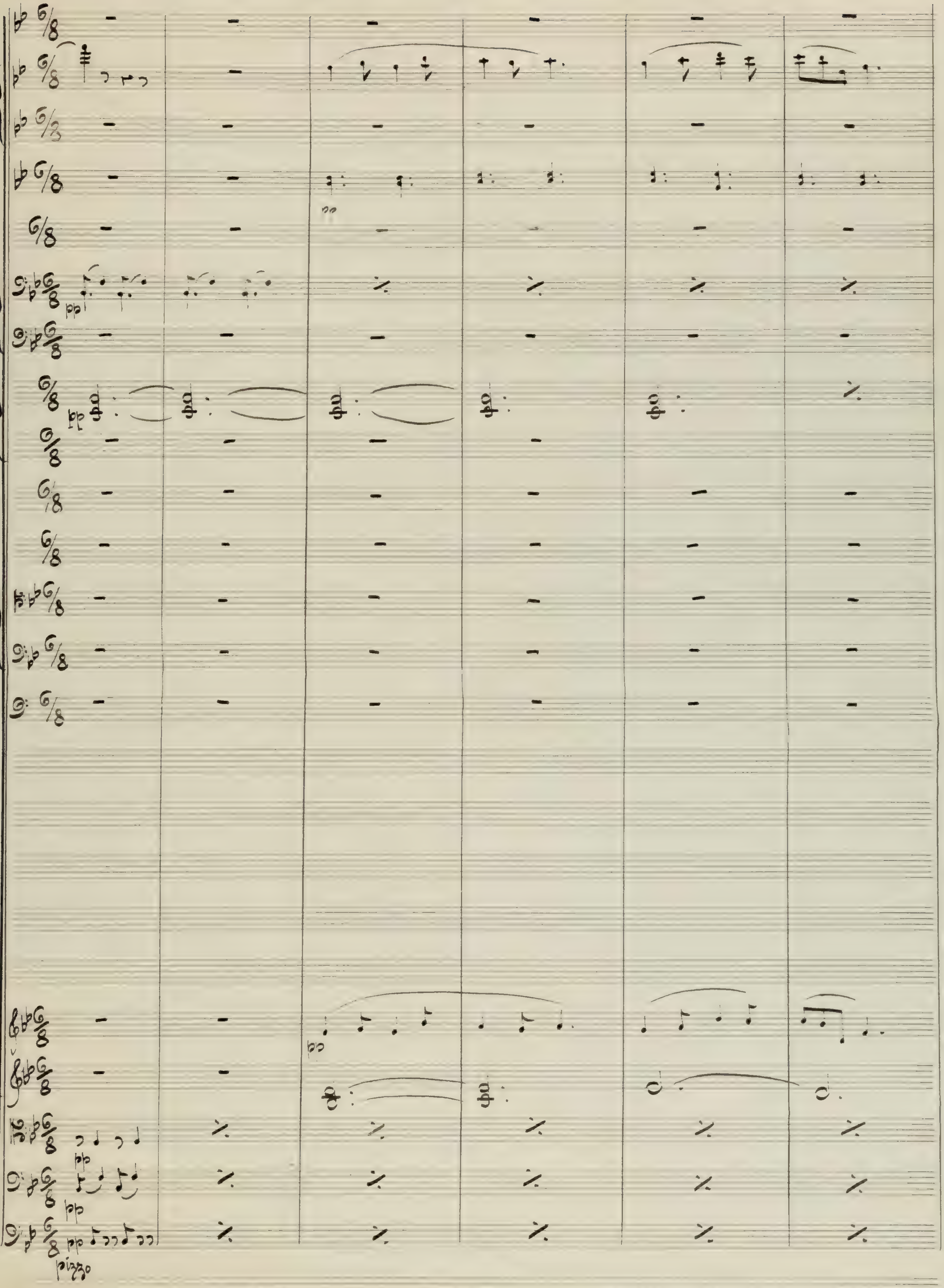

piccolo
Flutes
Hôis
Clarin.
Basson.
Cors
pistons
Tromp.
Trombon
Timbales
dim:
Rall:
dim:
dim:
dim:
Rall:
dim:
Rall:
dim:
dim:

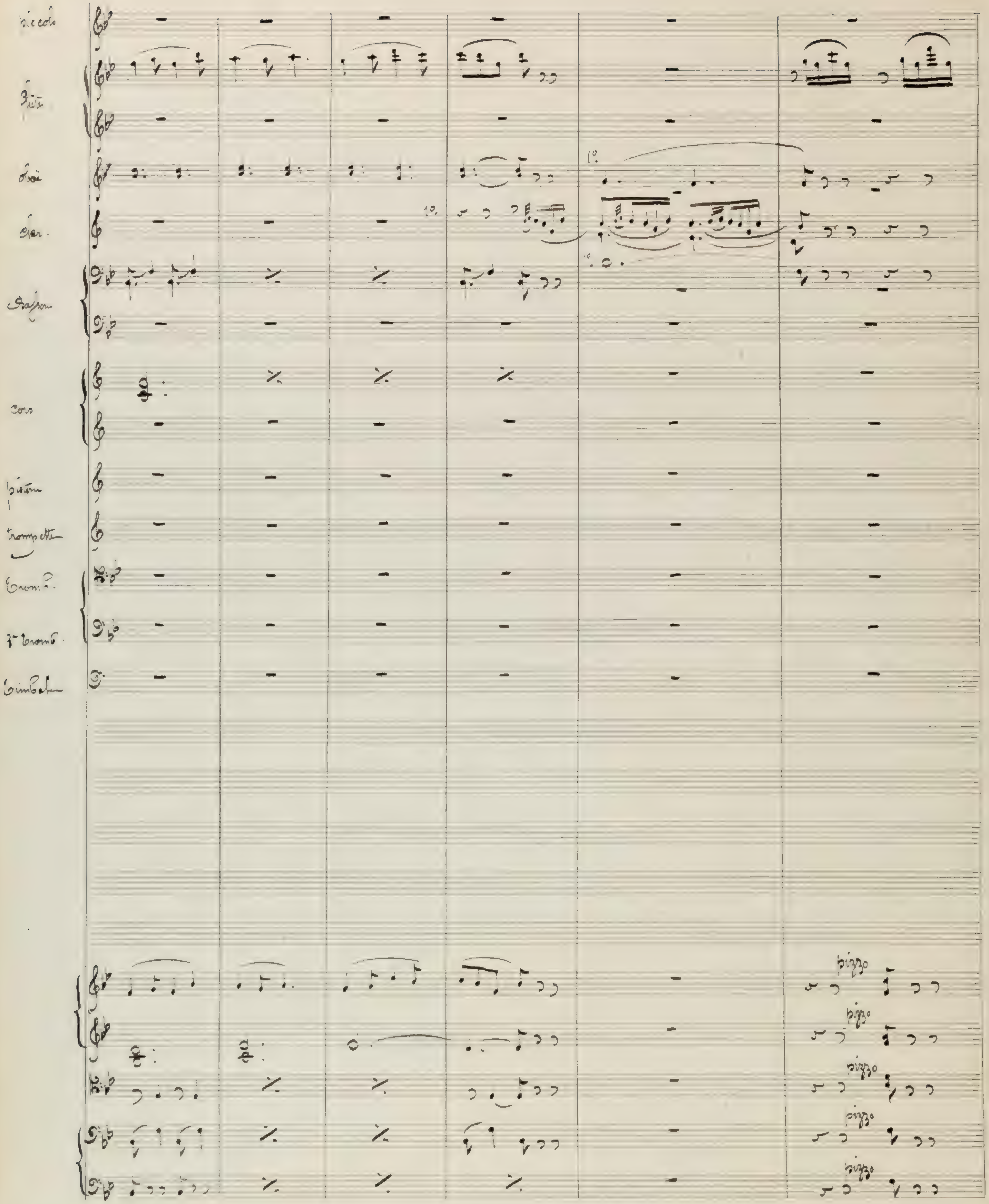
117

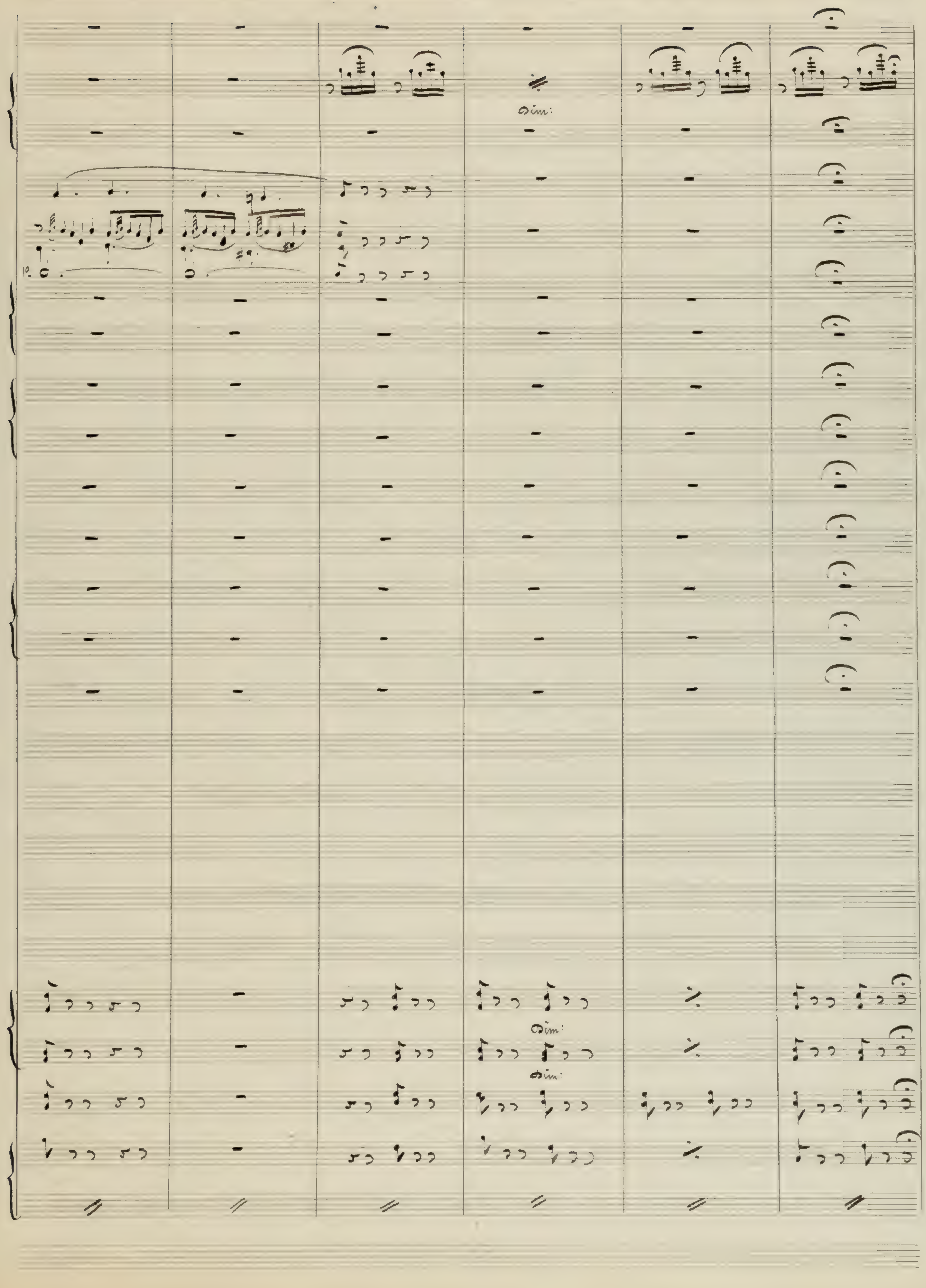

Andantino
Hboë
Clar.
Fag.
Cors.
Piston
Tromp^tte
Tromb.
Timb.
f
dim:
dim:
dim:

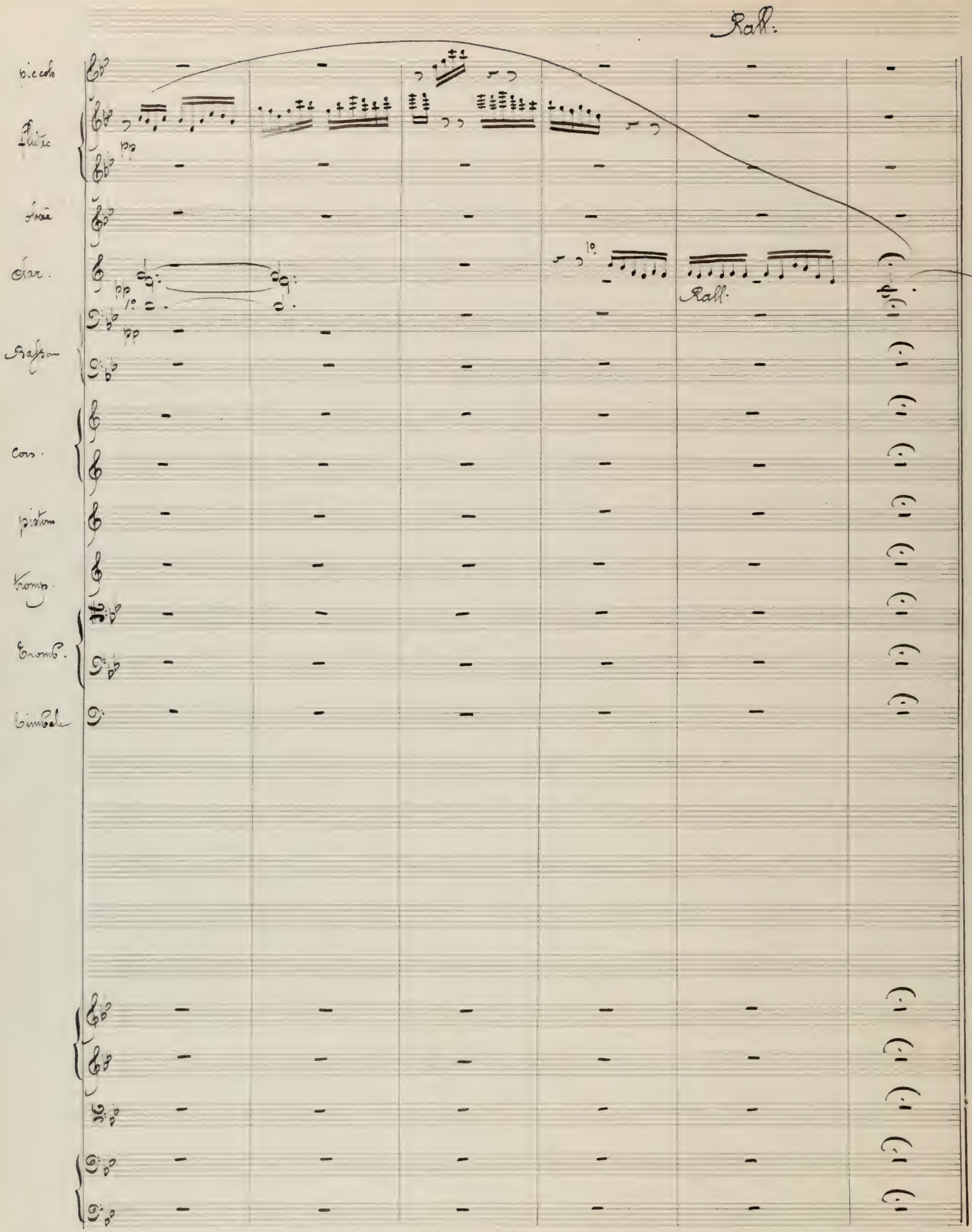

Piccolo
Flûtes
Hautbois
Clar.
Bassons.
Cors.
Pistons
Trompettes
Tromb.
Timb.
Dim:
tr
tr.
lent.

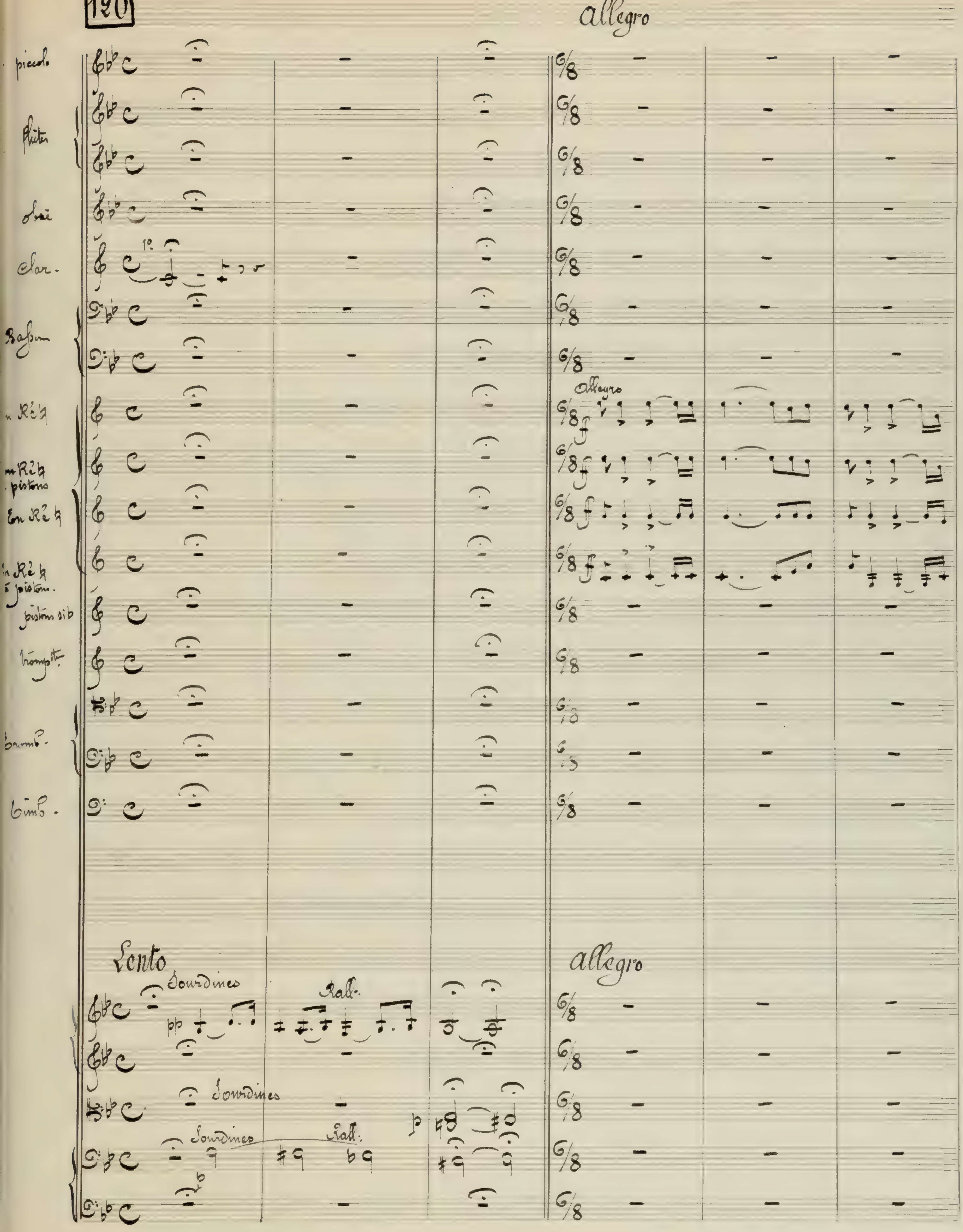
118 Andantino 119

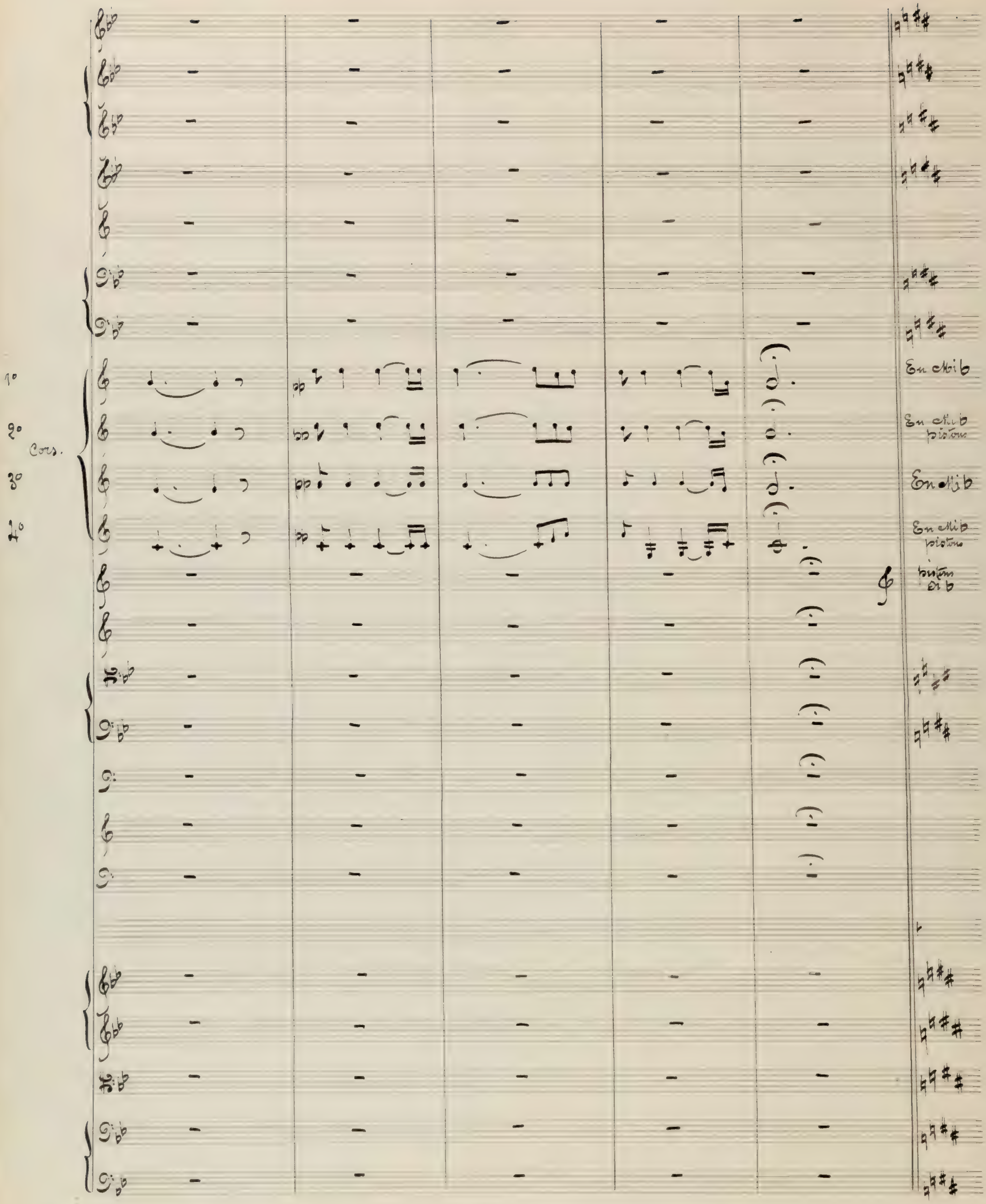

pp
pp
pp
pp
pp
pp
pp
pizz.


Piccolo
Flûtes
Hautbois
Clar.
Basson
Cors
Pistons
Trompettes
Tromb.
3e Tromb.
Timbales
1º
1º
1º
pizzo
pizzo
pizzo
pizzo
pizzo


dim:
dim:
dim:

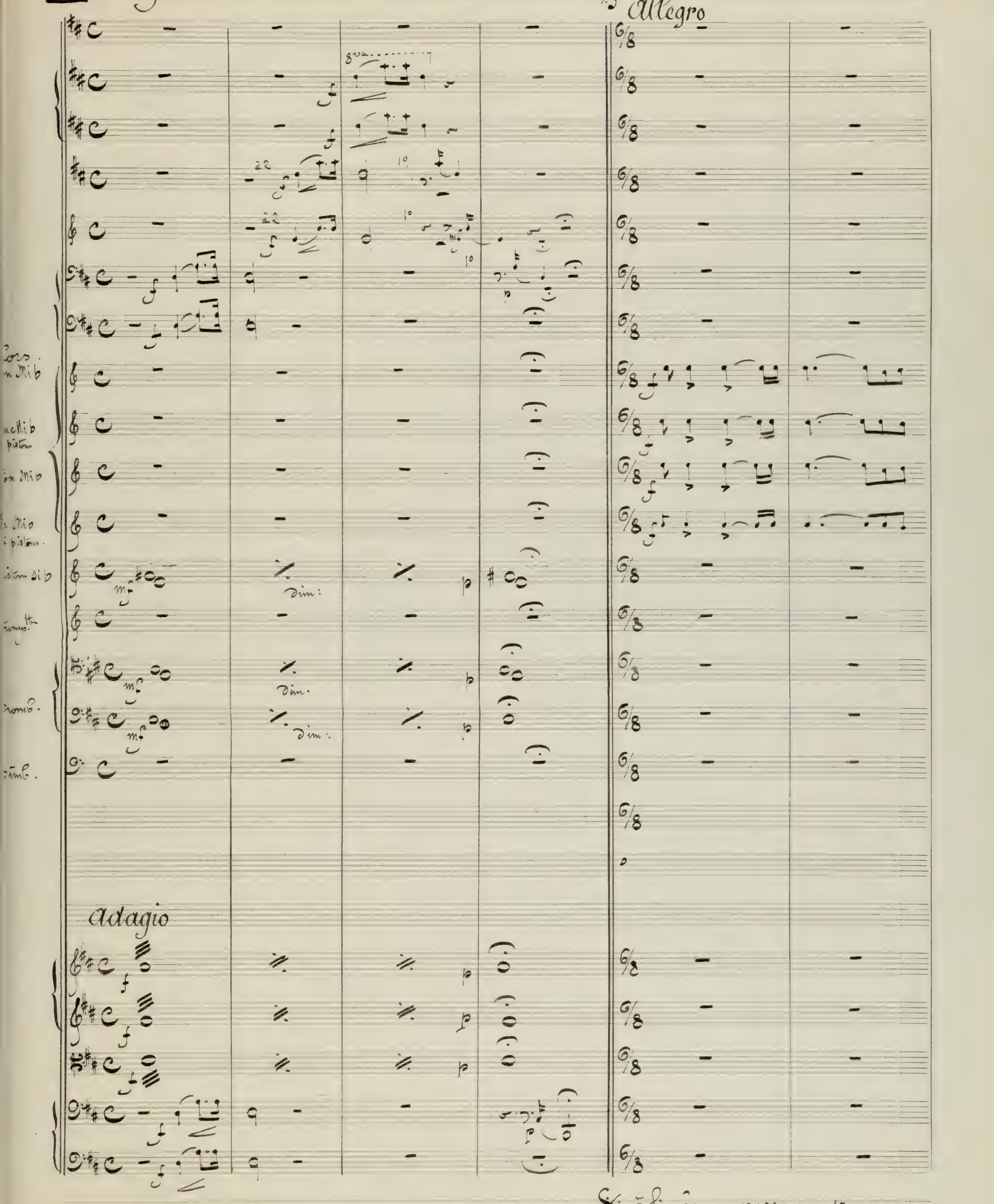

Rall:
piccolo
Flûtes
pp
Hoboë
Clar.
pp
1°
1°
Rall:
Basson
pp
Cors.
piston
Tromp.
Tromb.
Timbale


Allegro
piccolo
Flûtes
obois
Clar.
1°
Bassons
Cor en Ré♮
Cor en Ré♮ à pistons
Cor en Ré♮
Cor en Ré♮ à pistons
piston sib
trompettes
trombones
timb.
Allegro
Lento
Sourdines
Rall.
Sourdines
Sourdines
Rall.
Allegro


1°
2°
3°
4°
Cors.
En Mib
En Mib piston
En Mib
En Mib piston
piston Sib

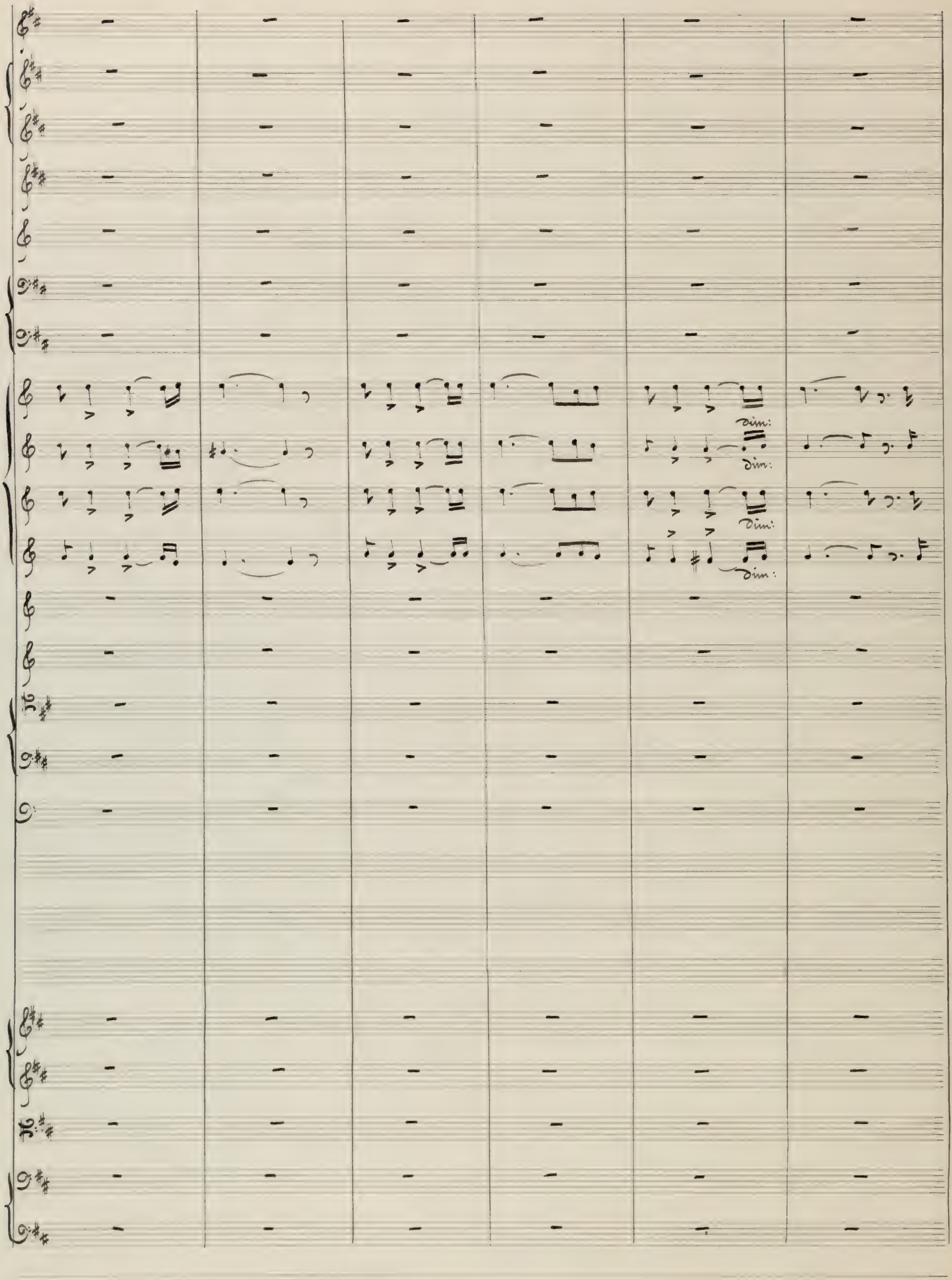
121 Adagio

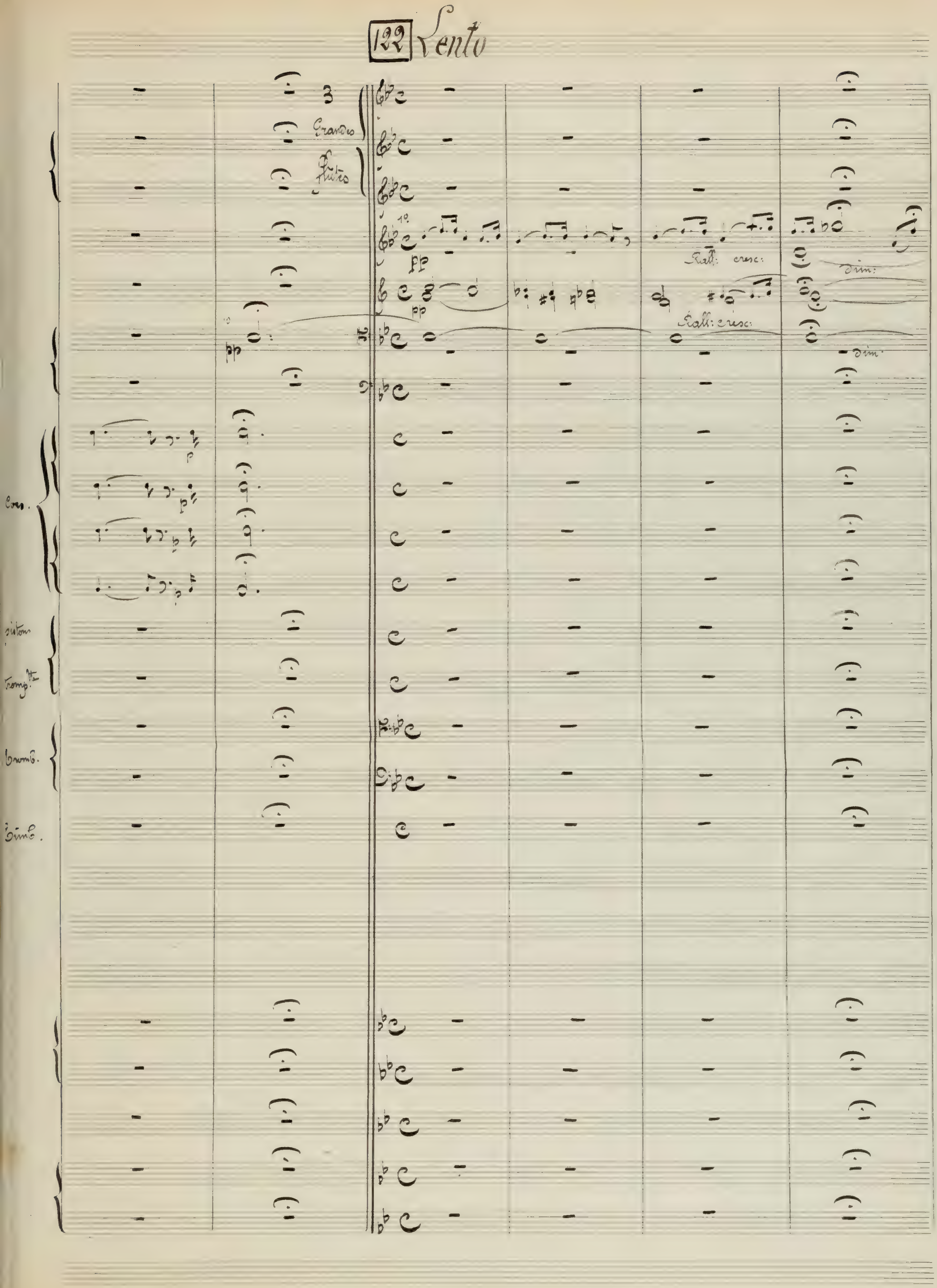
𝄋 à l'opéra on passe ces 10 mesures et on va à ⊕

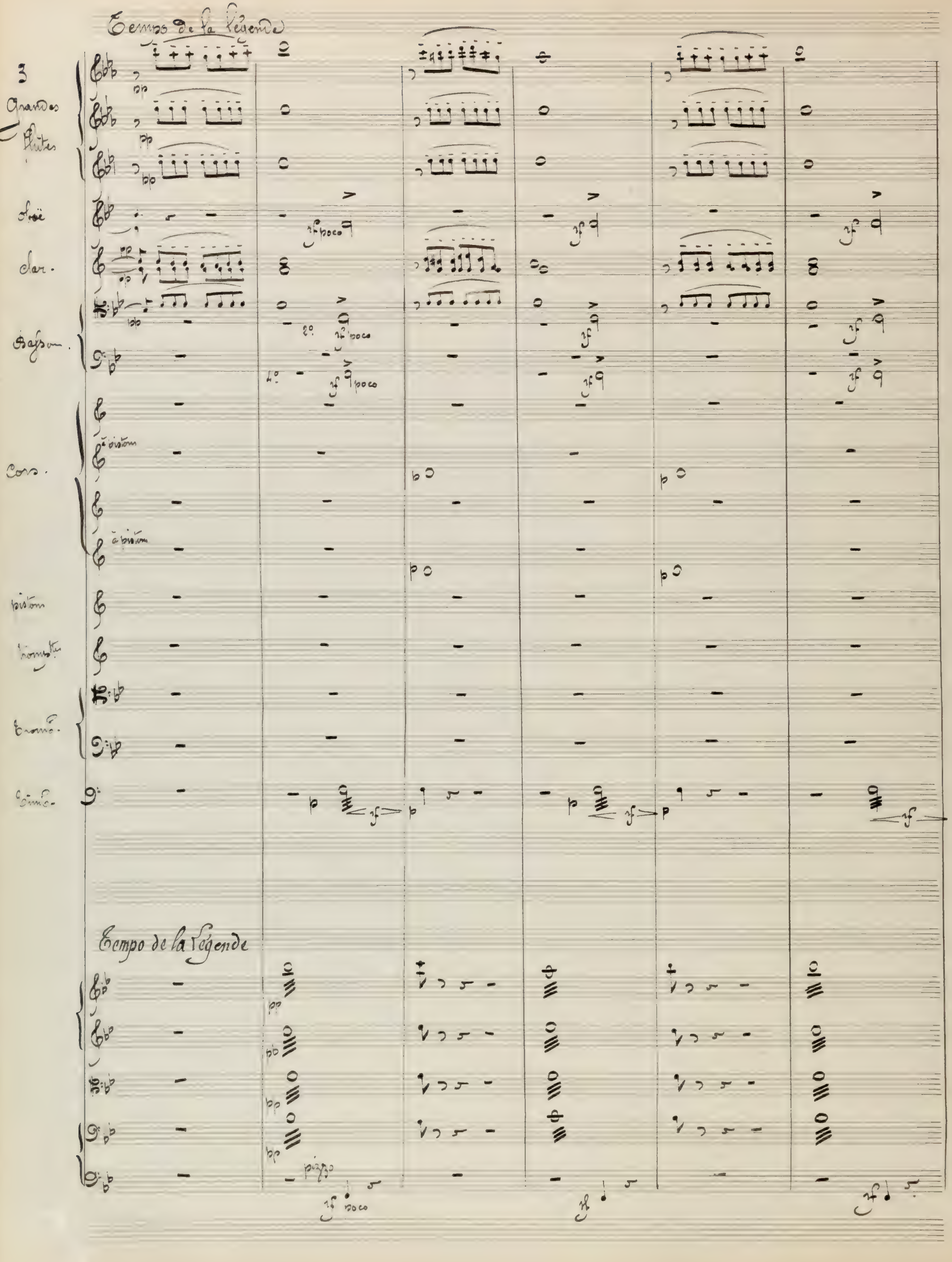

Allegro
8va
f
mf
p
dim.
ors.
n Mib
n Mib
piston
n Mib
n Mib
à pistons.
iston Sib
rompette
rombe.
imb.
Adagio

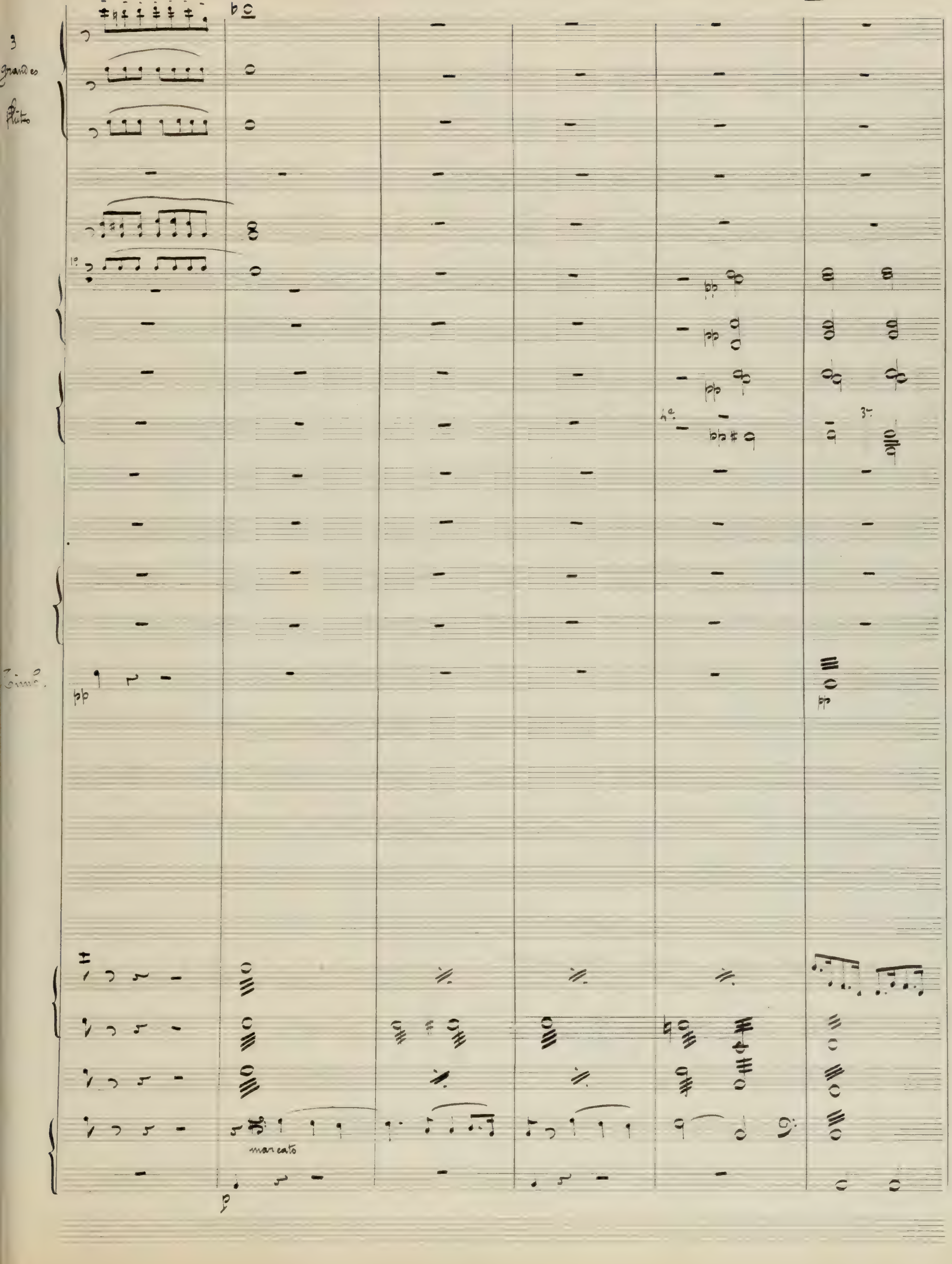
𝄋 à l'opéra, on passe ces 10 mesures et on va à ⊕

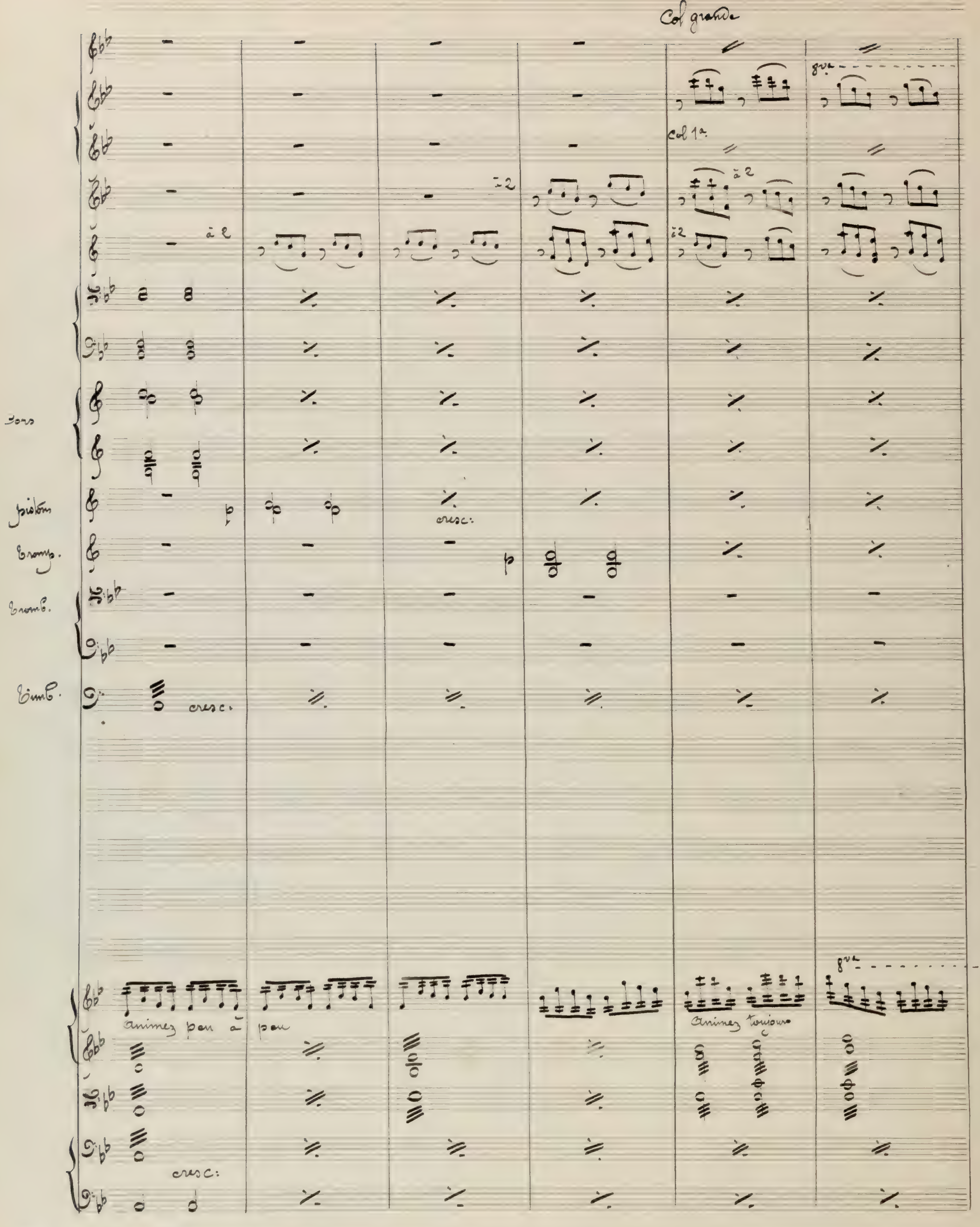
Cors


dim:
dim:
dim:
dim:

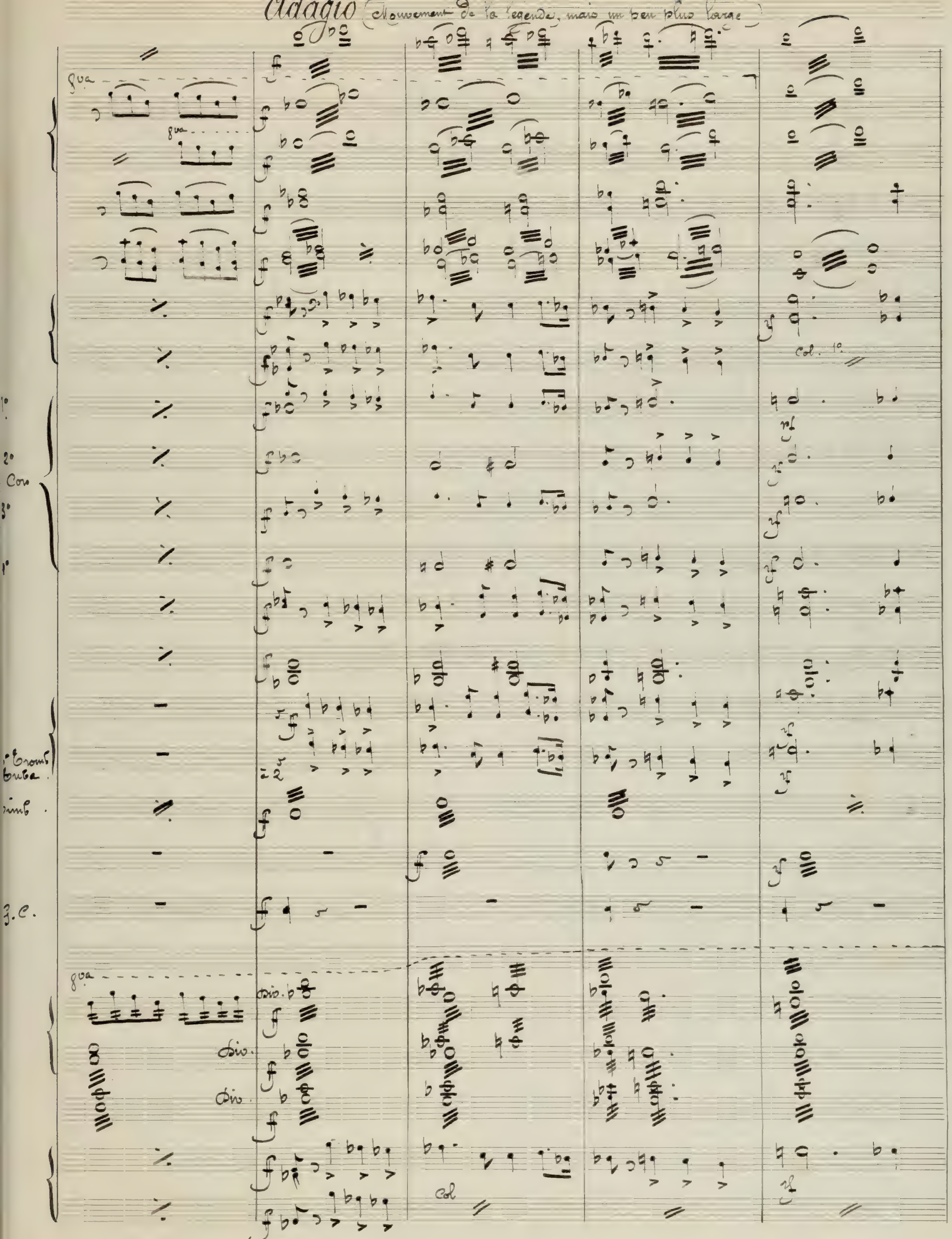

122
Lento
3 Grandes Flûtes
1°
pp
pp
pp
Rall: cresc:
Rall: cresc:
dim:
dim:
p
p
p
p
Cors.
Pistons
Tromp.tes
Tromb.
Timb.

Tempo de la Légende
3 Grandes Flûtes
Oboë
Clar.
Basson.
Cors.
à piston
à piston
Piston
Trompette
Trombo.
Timb.
pp
sf poco
1°
2°
sf
Tempo de la Légende
pp
pizz°
sf poco
sf

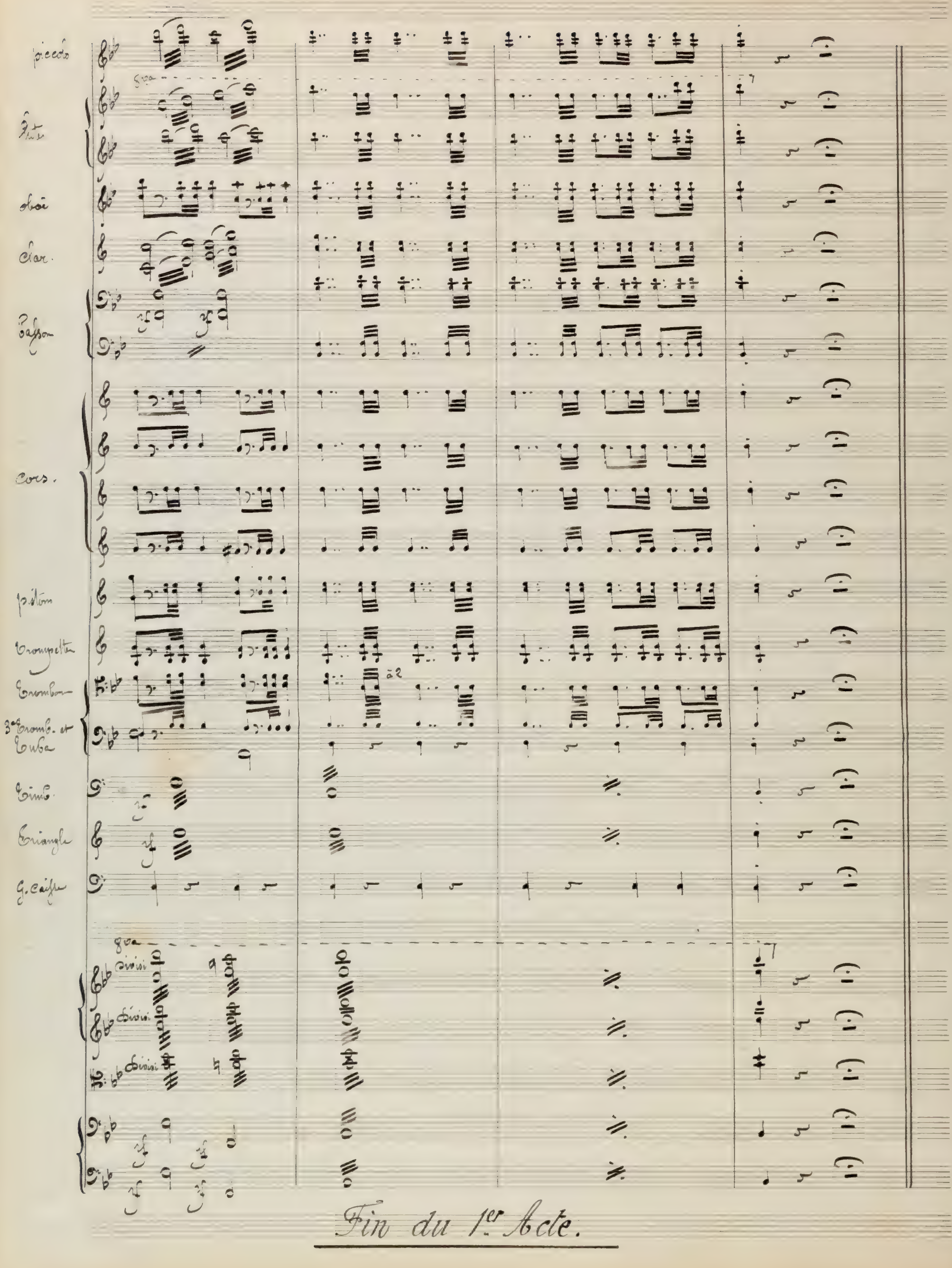

3 grandes Flûtes
1o
1e
3e
Timb.
pp
pp
marcato
p


Col grande
8va
Col 1a.
à 2
à 2
à 2
Cors
piston
cresc:
Tromp.
Tromb.
Timb.
cresc.
8va
animez peu à peu
animez toujours
cresc:

Adagio (Mouvement de la legende, mais un peu plus large)


8va
8va
1°
2°
Cor
3°
1°
Col. 1°
3 Tromb
Tuba
Timb.
G.C.
8va
Div.
Div.
Div.
Col

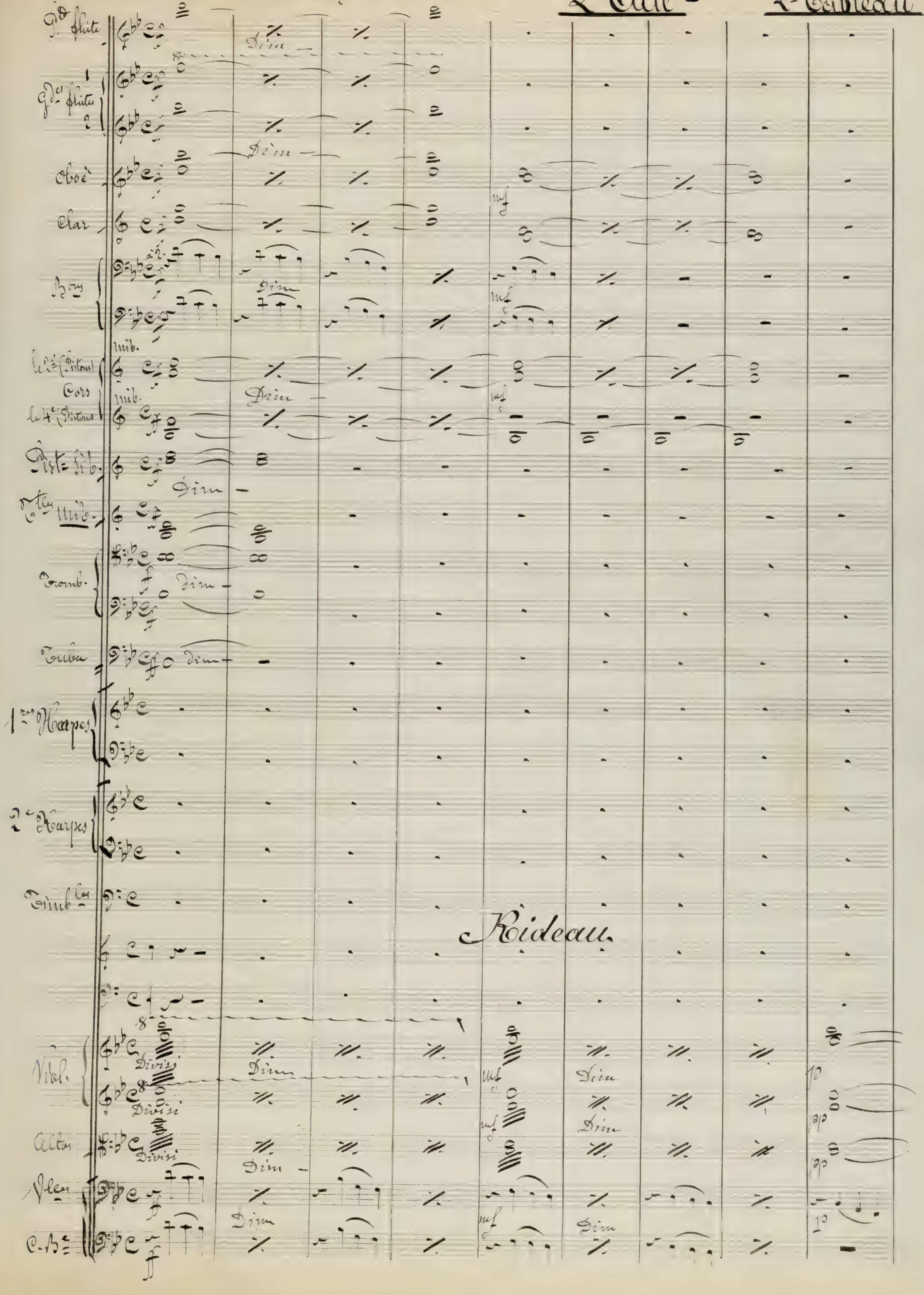
Adagio.

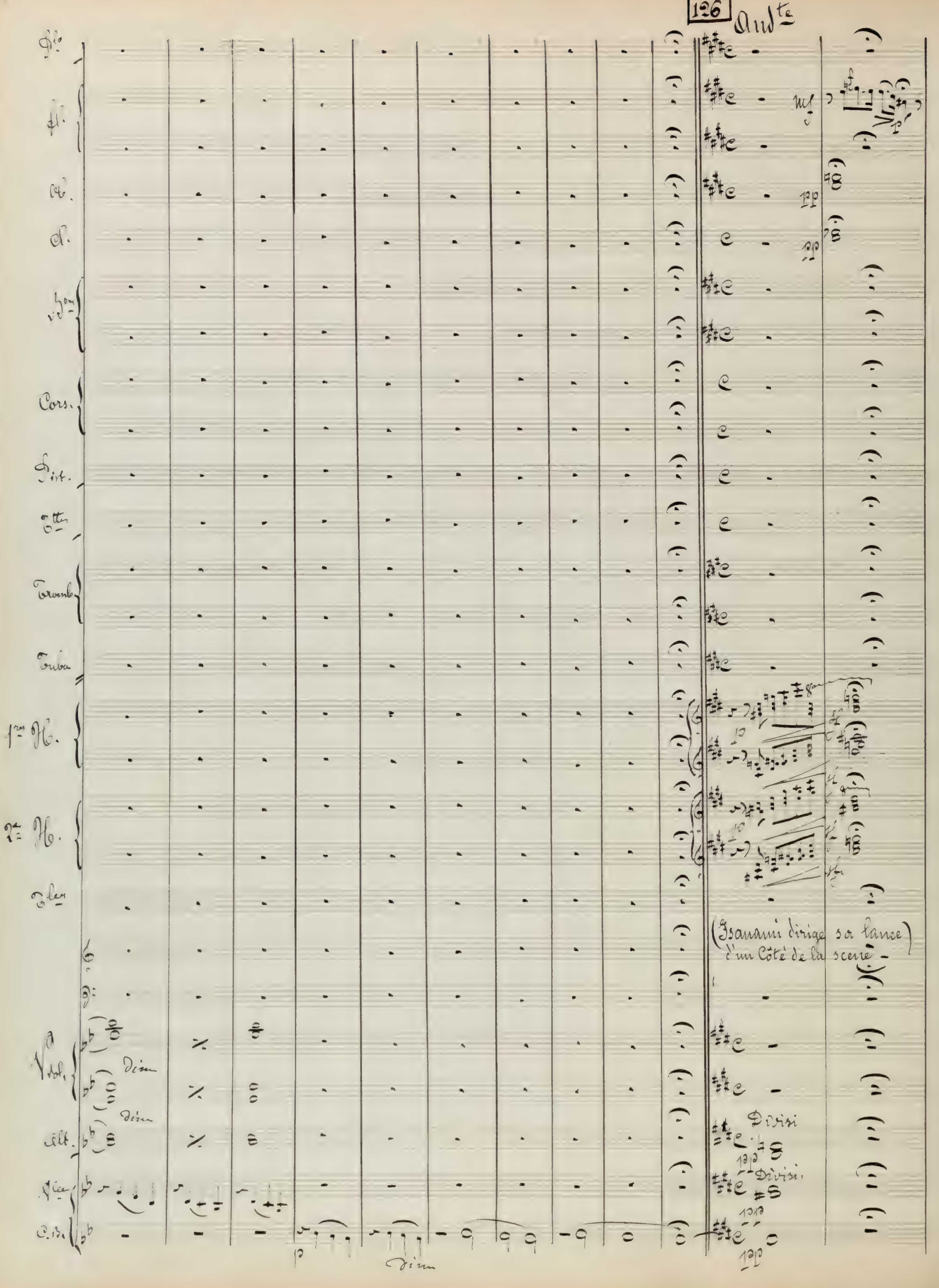

piccolo
8va
Flûtes
hautbois
Clar.
Basson
Cors.
piston
Trompettes
Trombone
à 2
3e Tromb. et Tuba
Timb.
Triangle
G. Caisse
8va
divisi
divisi
divisi

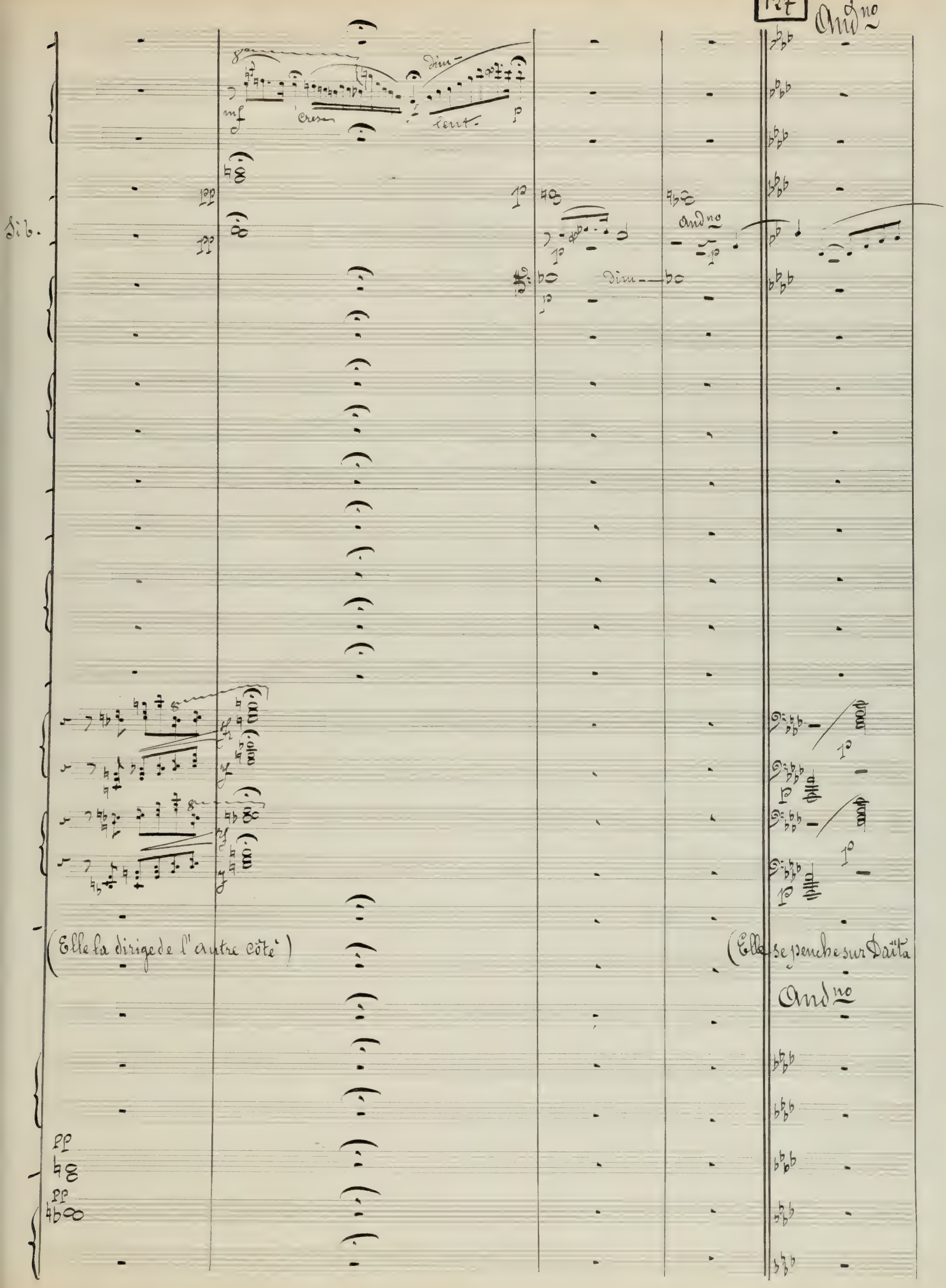
Fin du 1er Acte.

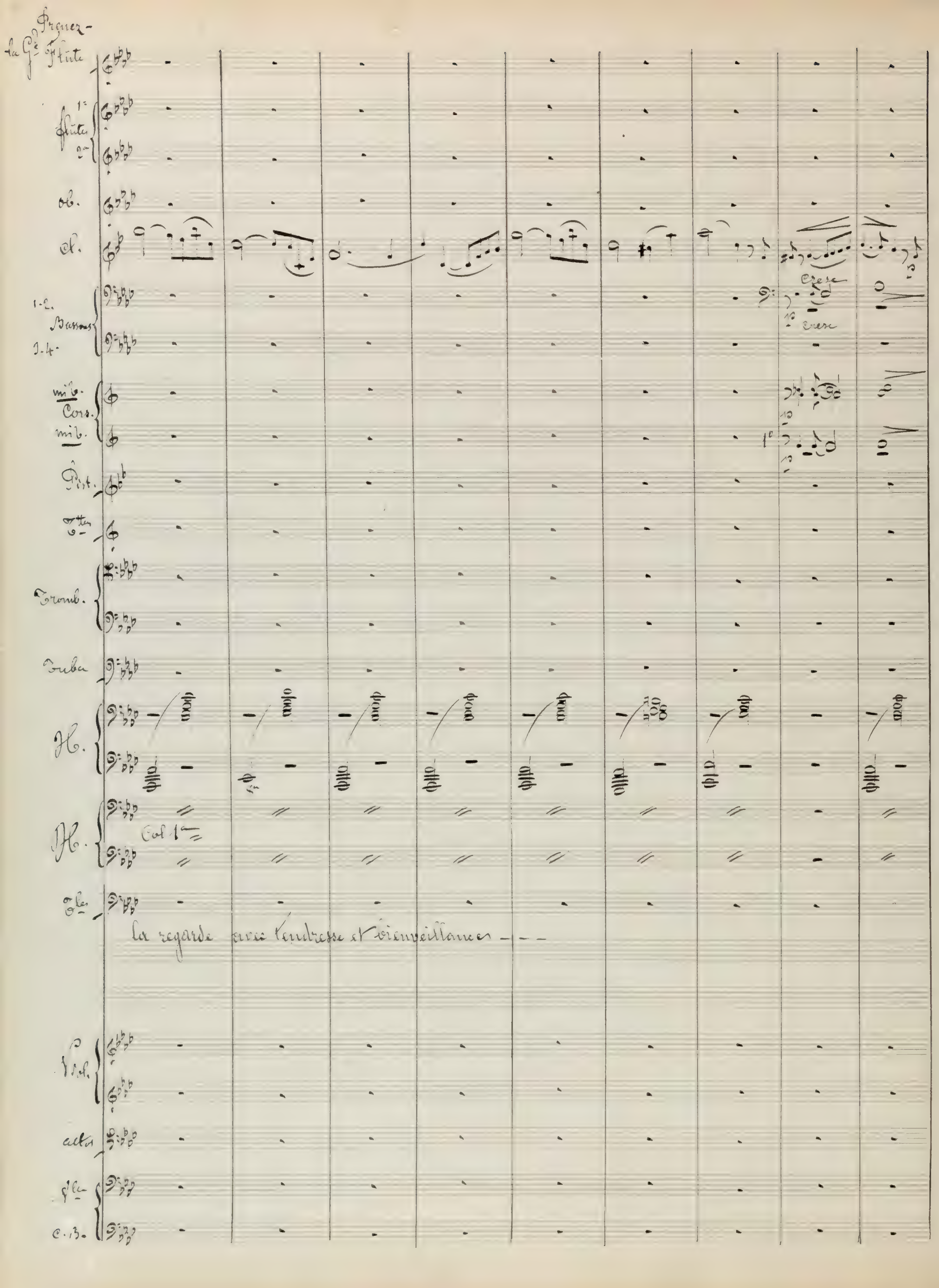
Même Mouvt qu'à la fin de l'Acte précédent -

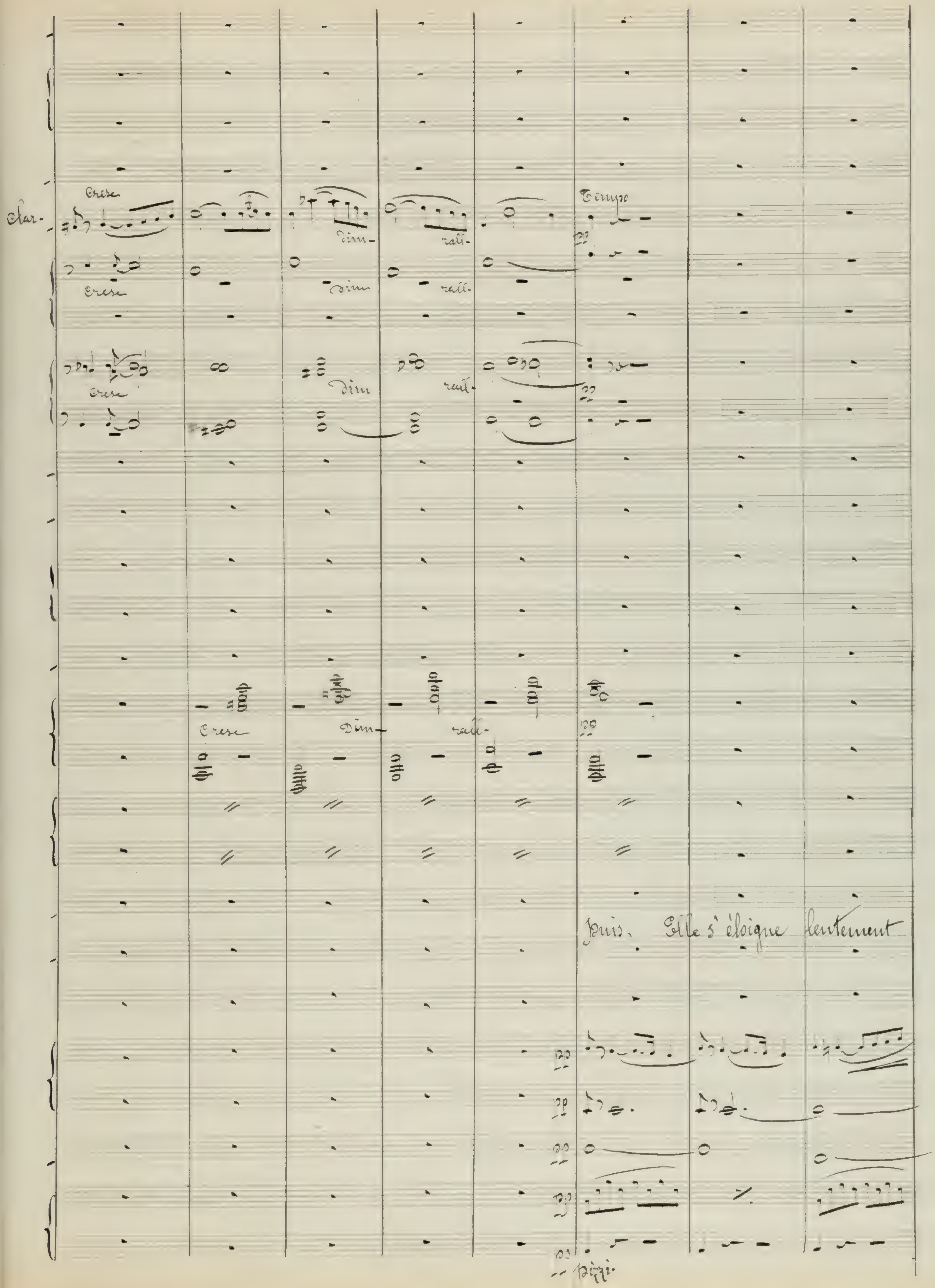
2e Acte - 2e Tableau

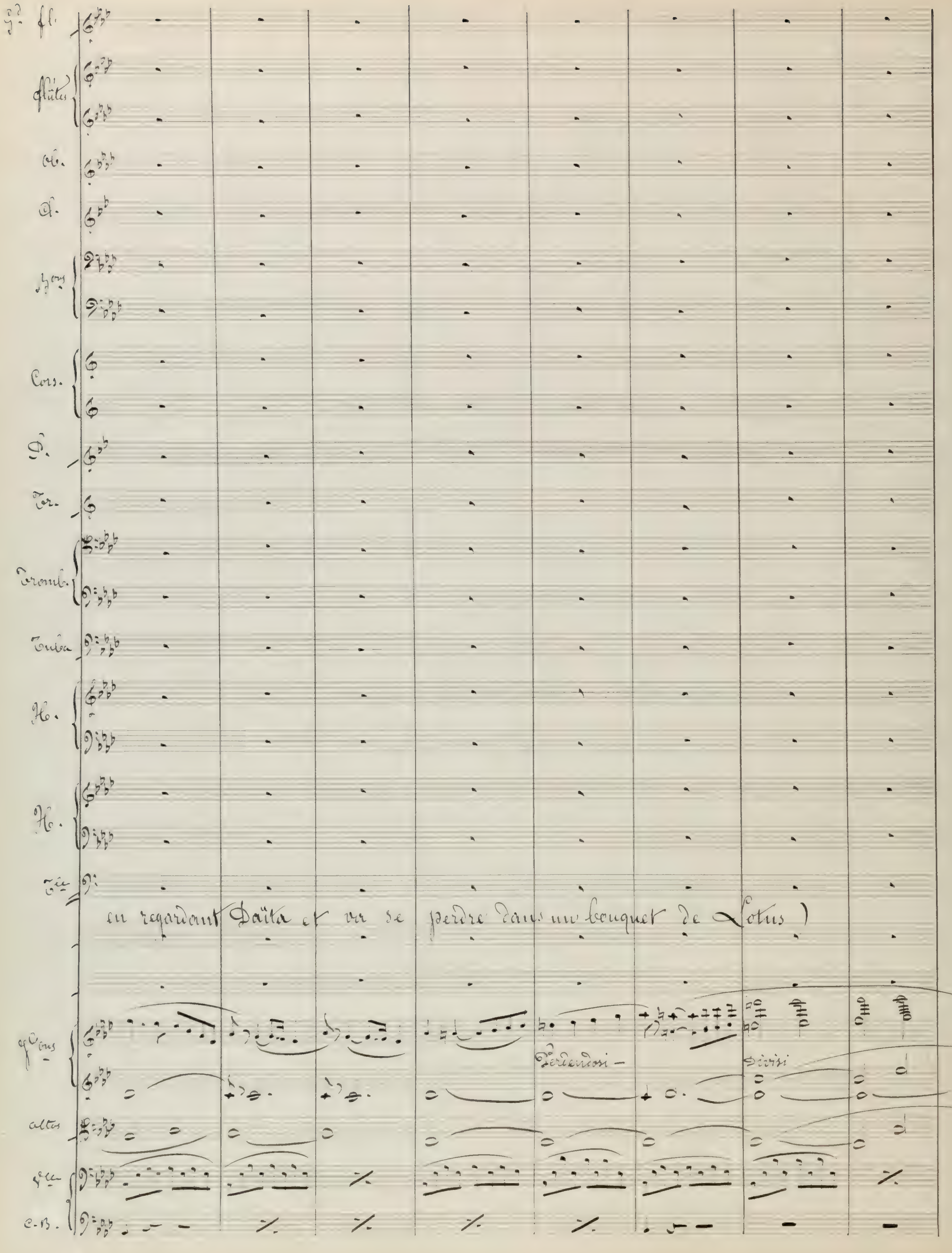

Gde Flûte
Gdes Flûtes 1 2
Oboë
Clar
Bons
Les 2 Pistons
Cors
les 4 Pistons
Mib.
Pist. Sib.
Ptes Mib.
Tromb.
Tuba
1res Harpes
2e Harpes
Timbales
Violons
Altos
Vlles
C-Bes
Dim
mf
Divisi
Rideau

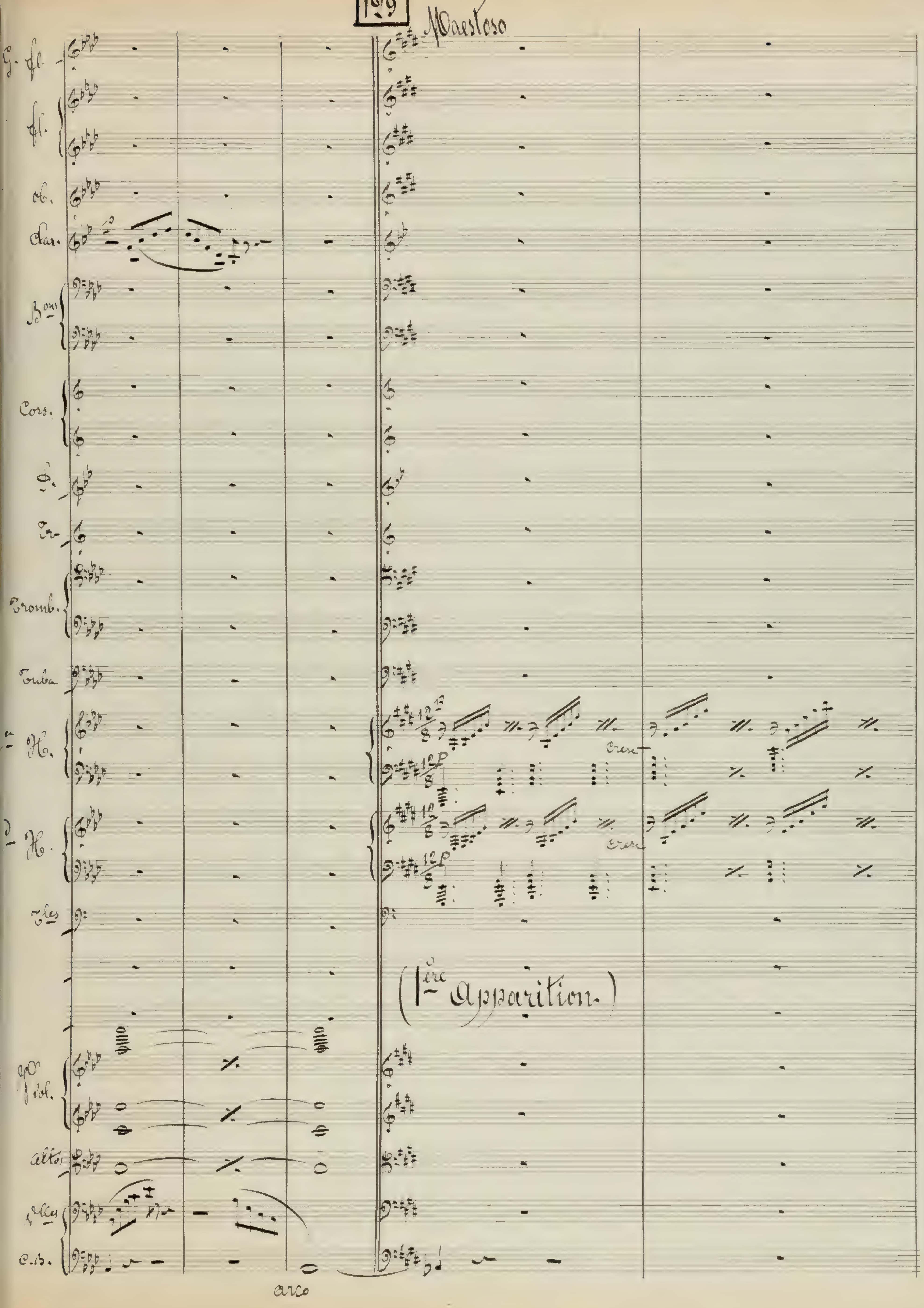

126
And^te
Pte Fl.
Fl.
Hb.
Cl.
Bons
Cors.
Pist.
Tttes
Tromb.
Tuba
1re H.
2e H.
Tbre
Vlons
Alt.
Vlles
C.B.
dim
dim
p
dim
mf
pp
pp
p
Divisi
pp
Divisi
pp
pp
(Isanami dirige sa lance d'un Côté de la scène)

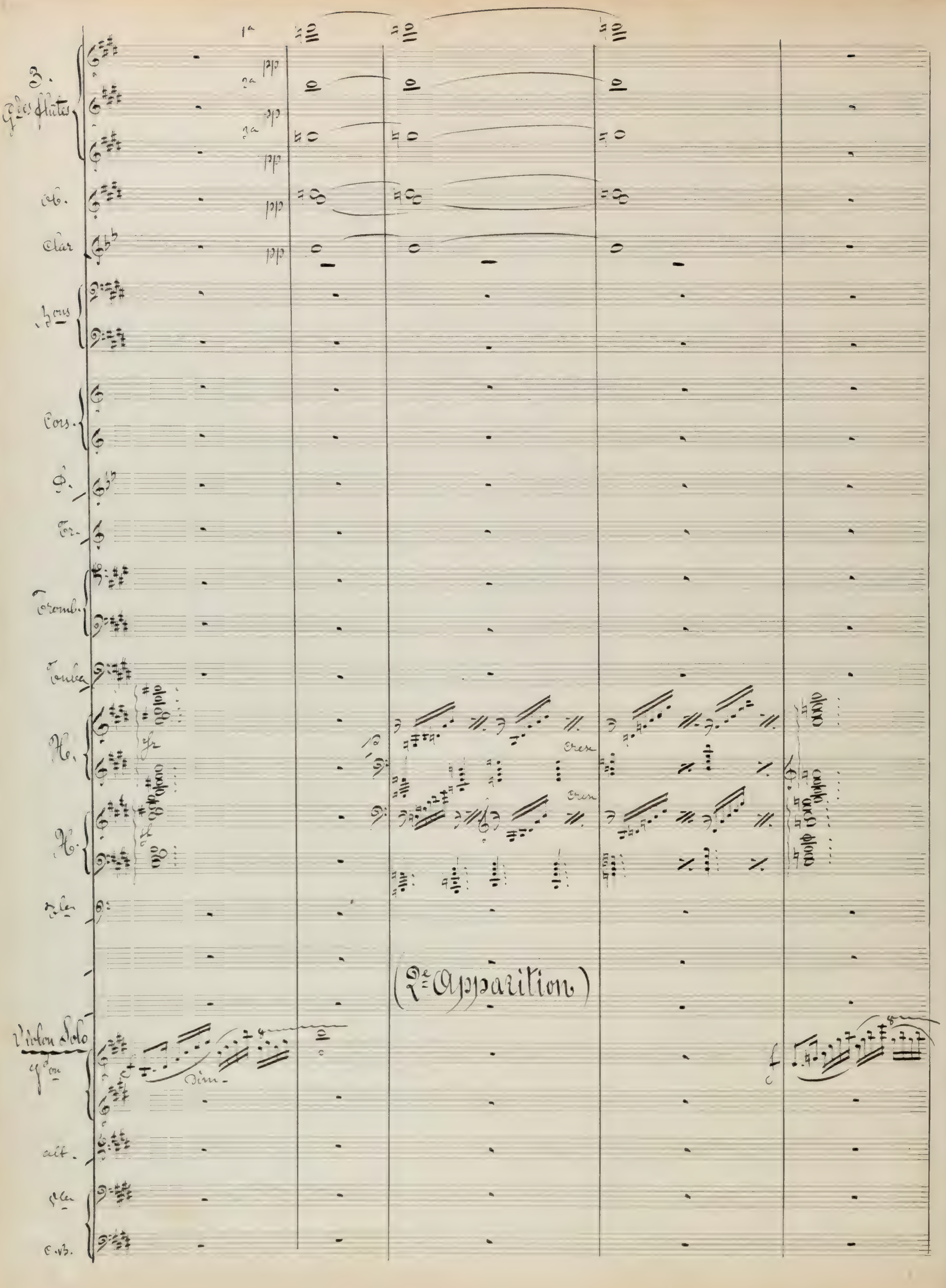

Andno
Sib.
mf
cresc
dim
lent
p
pp
Andno
dim
p
(Elle la dirige de l'autre côté)
(Elle se penche sur Daïta
Andno
pp
pp

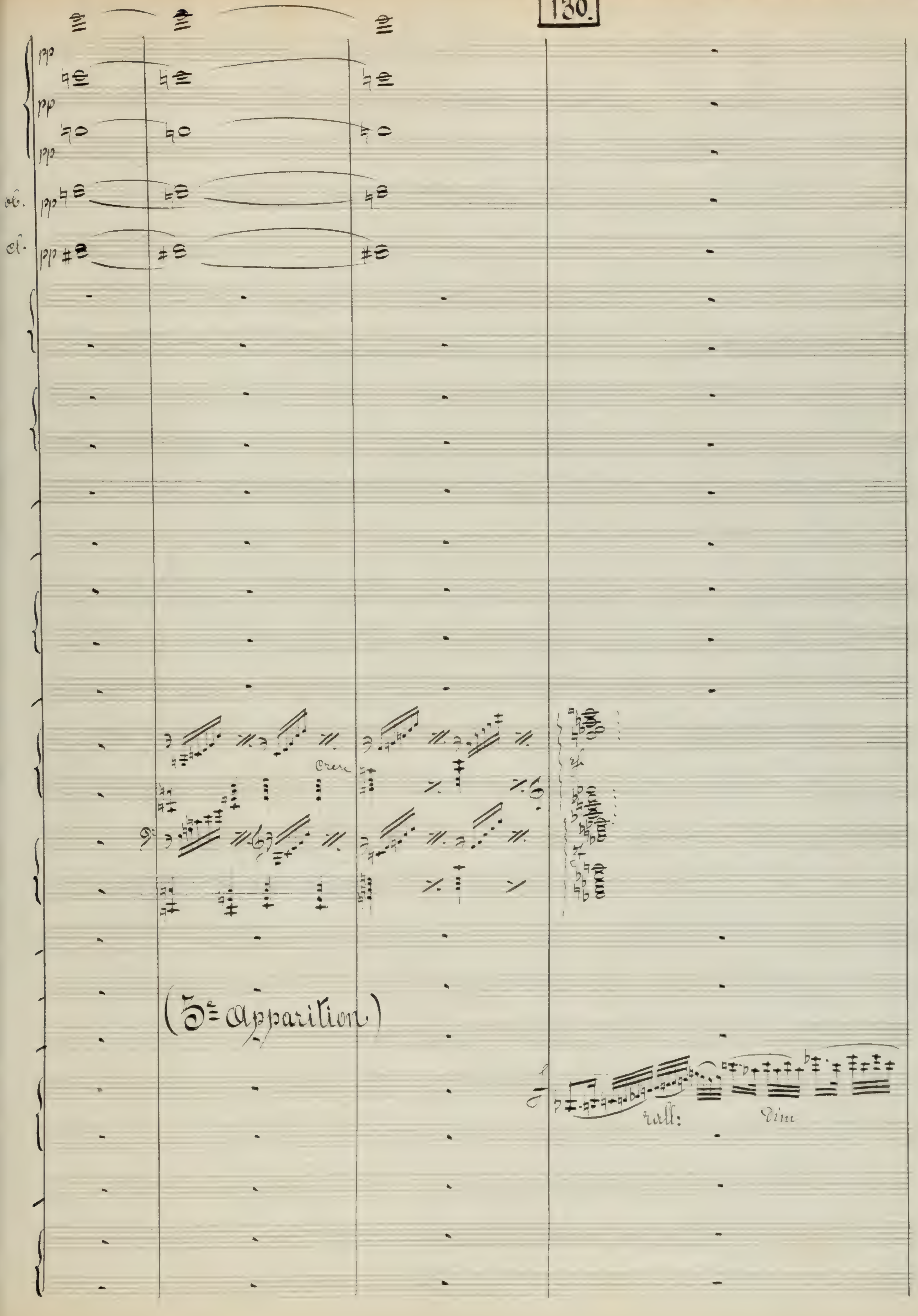

Prenez
la Gde Flûte
1e
Flûte
2e
ob.
Cl.
1.2.
Bassons
3.4.
mi b.
Cors.
mi b.
Pist.
Tt
Tromb.
Tuba
H.
H.
Col 1e
cresc
1e cresc
1e
la regarde avec tendresse et bienveillance – – –
Vol.
alto
Vlle
C.B.

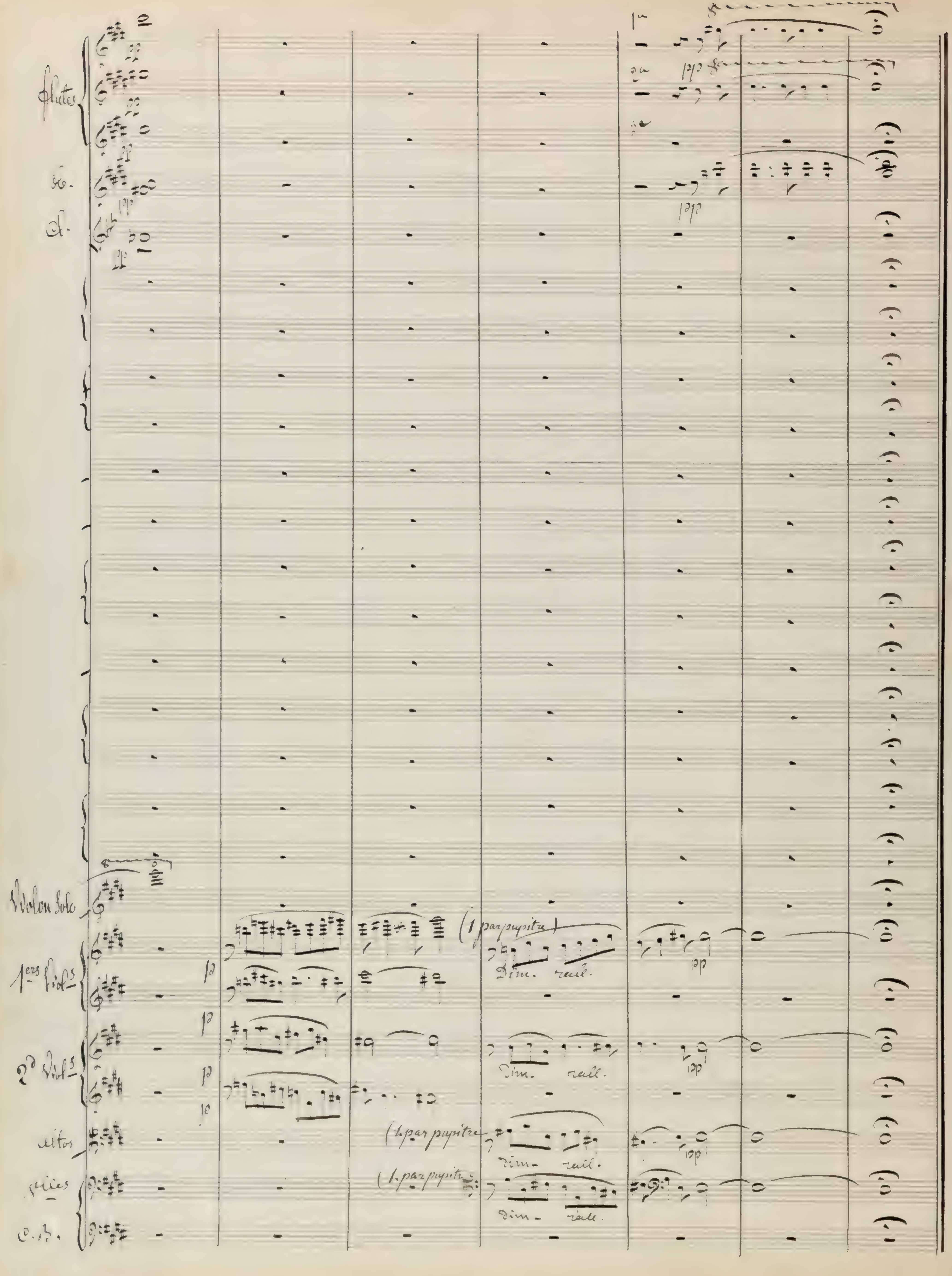

Clar.
Cresc
dim
rall.
Tempo
pp
Cresc
dim
rall.
Cresc
Dim
rall.
pp
Cresc
Dim
rall.
pp
Puis. Elle s'éloigne lentement
pp
pp
pp
pp
pp
pizzi

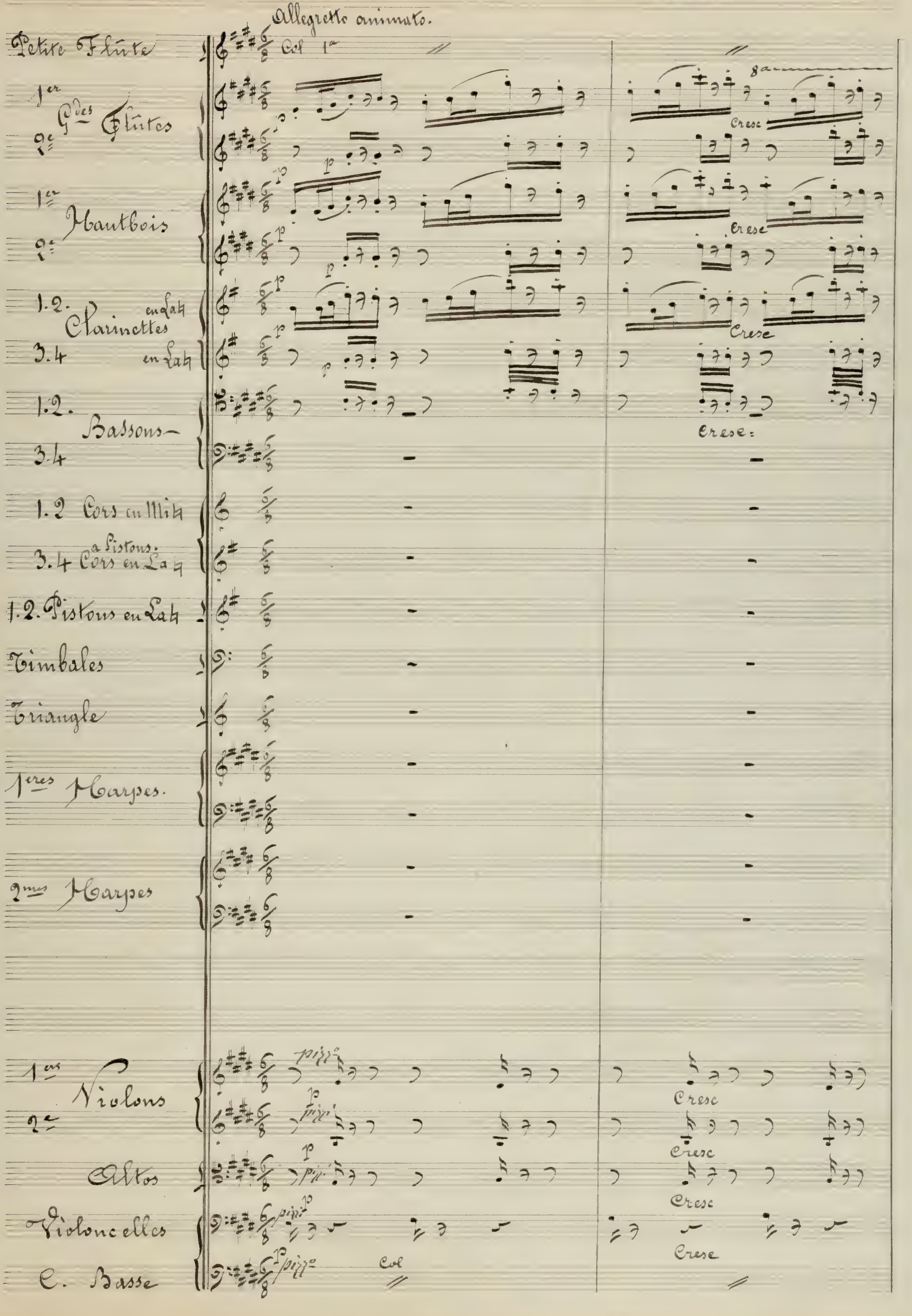

gde fl.
Flûtes
Hb.
Cl.
Bons
Cors.
P.
Tr.
Tromb.
Tuba
H.
H.
Tim
en regardant Daïta et va se perdre dans un bouquet de Lotus)
1ers Vons
Perdendosi –
Divisi
altos
Vlle
C-B.

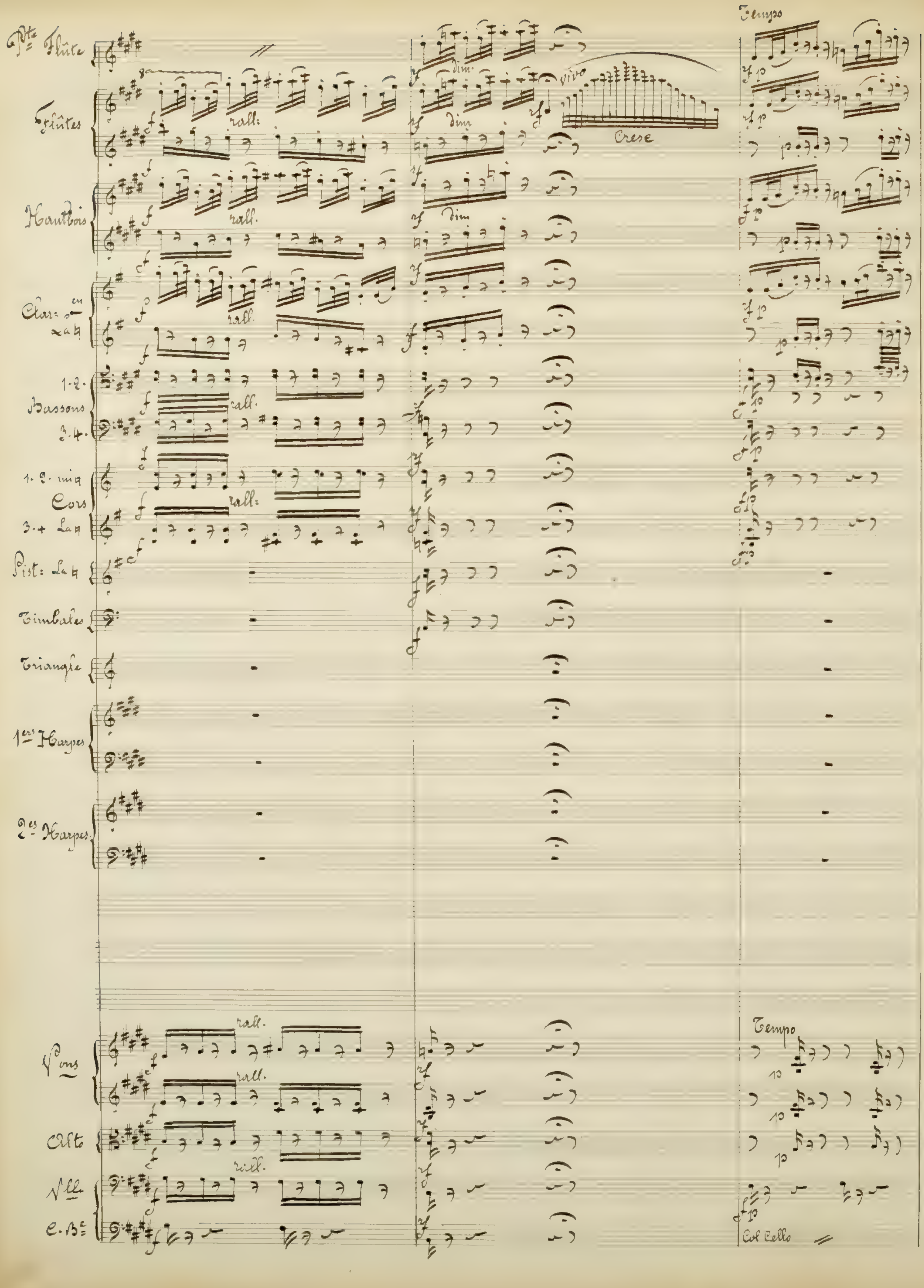

129
Maestoso
G. Fl.
Fl.
Ob.
Clar.
Bons
Cors.
Tp.
Tr.
Tromb.
Tuba
1re H.
Cresc
2e H.
Cresc
Tbles
(1ère apparition)
Violons
Altos
Vlles
C.B.
arco

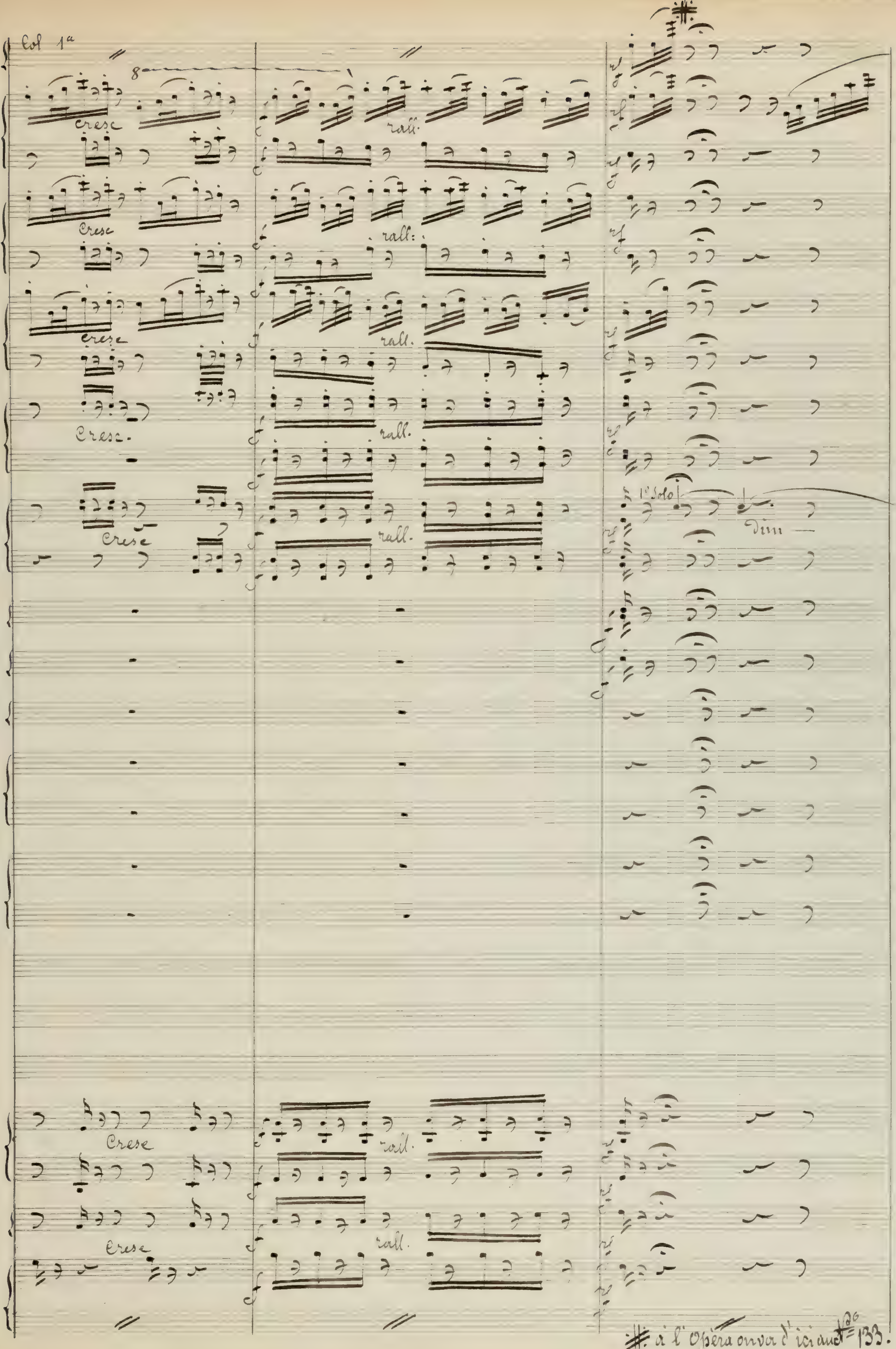

3.
Gdes Flûtes
1a
2a
3a
pp
Ob.
Clar
Bons
Cors.
P.
Tr.
Tromb.
Tuba
H.
H.
Crex
Crex
(2e Apparition)
Violon Solo
Dim
f
alt.
Vlles
C.B.


pp
pp
pp
Ob. pp
Cl. pp
Cresc
(3e Apparition)
rall:
Dim

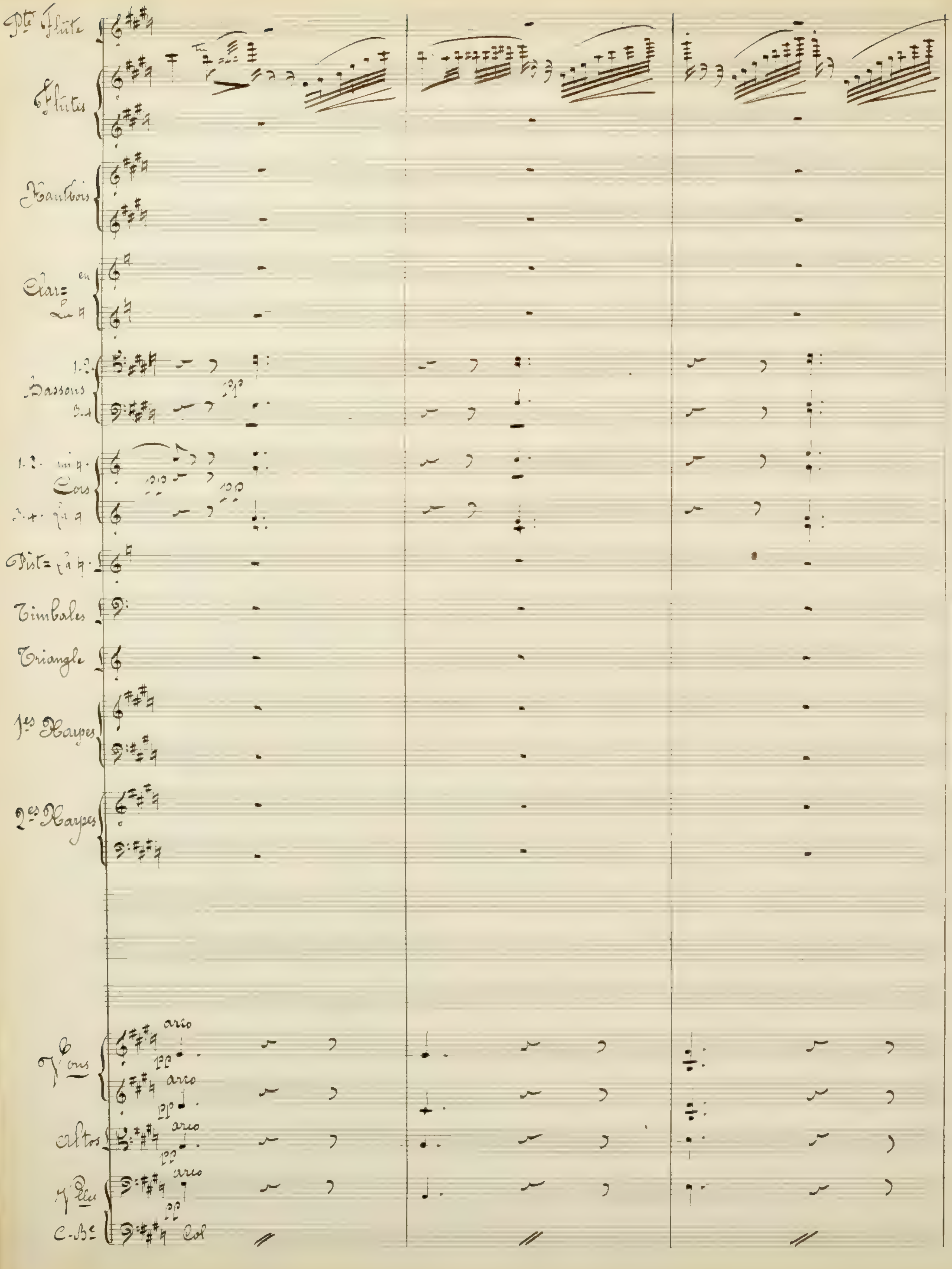

Flutes
1r
2e
3e
Ob.
Cl.
pp
Violon Solo
1ers Viol.s
2ds Viol.s
Altos
Celles
C.B.
p
(1 par pupitre)
(1. par pupitre
Dim. rall.
pp

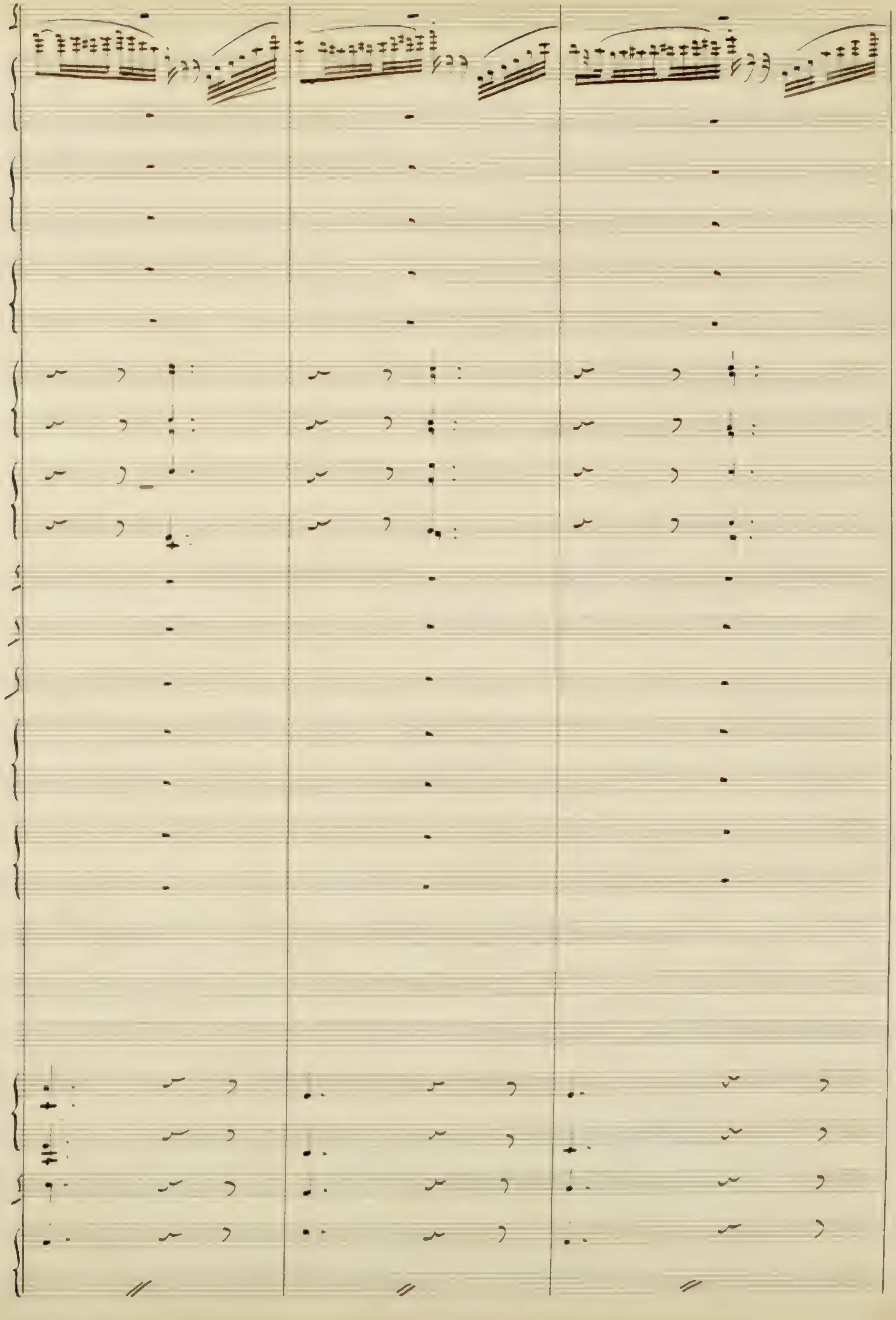

Allegretto animato.
Petite Flûte
Col 1er
1er Gdes Flûtes
2e
8a
1er Hautbois
2e
1.2. Clarinettes en La♮
3.4 en La♮
1.2. Bassons
3.4
1.2 Cors en Mi♮
3.4 Cors en La♮ a Pistons.
1.2. Pistons en La♮
Timbales
Triangle
1eres Harpes.
2mes Harpes
1ers Violons
2e
Altos
Violoncelles
C. Basse
p
pizz.
Col
Cresc

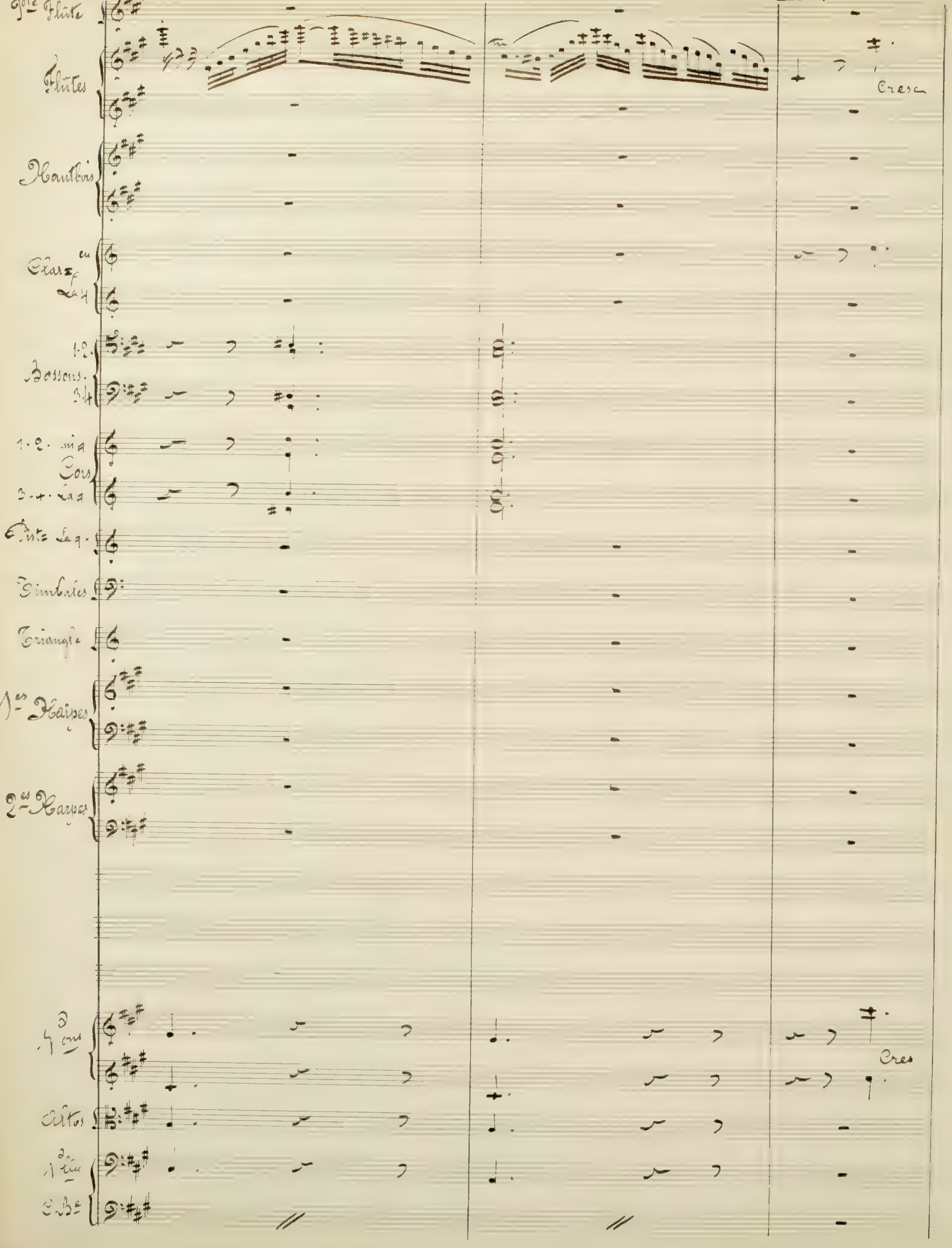

Tempo
Pte Flûte
8va
Flûtes
rall.
dim
vivo
Cresc
Hautbois
Clar. en La
Bassons 1.2.
3.4.
1.2. mi
Cors
3.4 La
Pist: La
Timbales
Triangle
1ers Harpes
2es Harpes
Vons
Alto
Vlle
C.Bes
f
fp
p
Col Cello

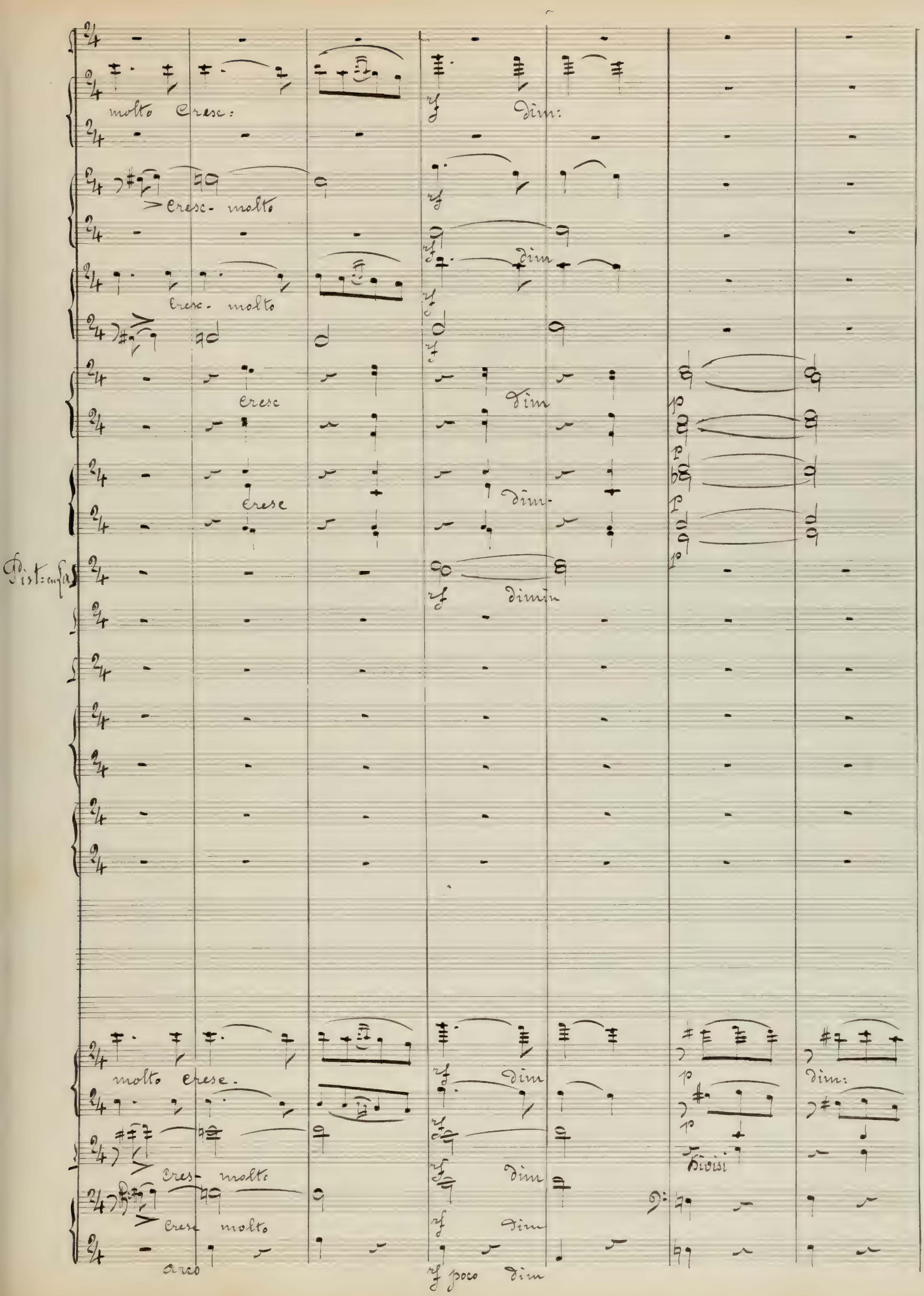

Col 1ª
8
Cresc
rall.
Cresc
rall:
Cresc
rall.
Cresc.
rall.
Cresc
rall.
1° Solo
Dim
Cresc
rall.
Cresc
rall.

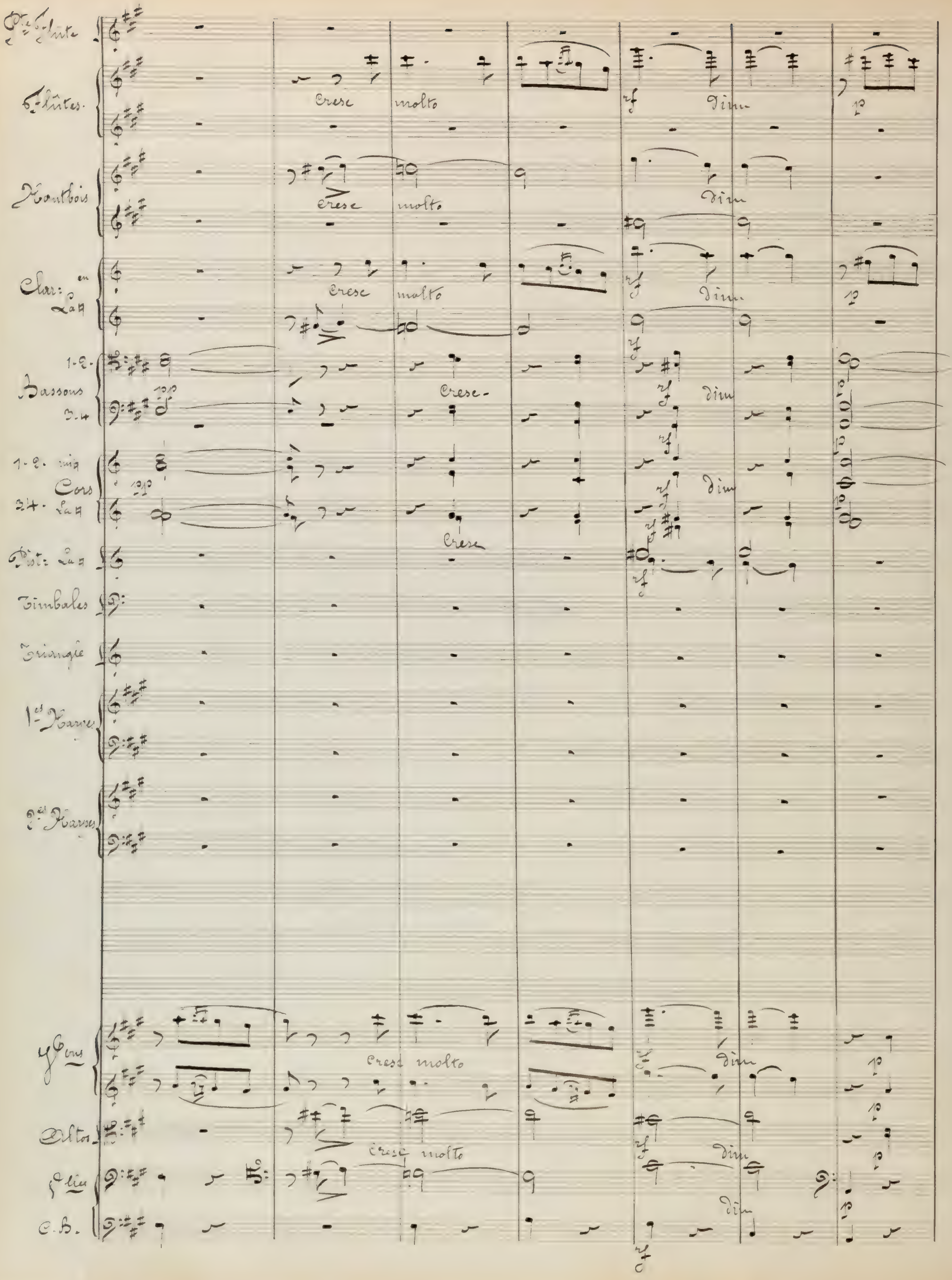
à l'Opéra on va d'ici au N° 133.

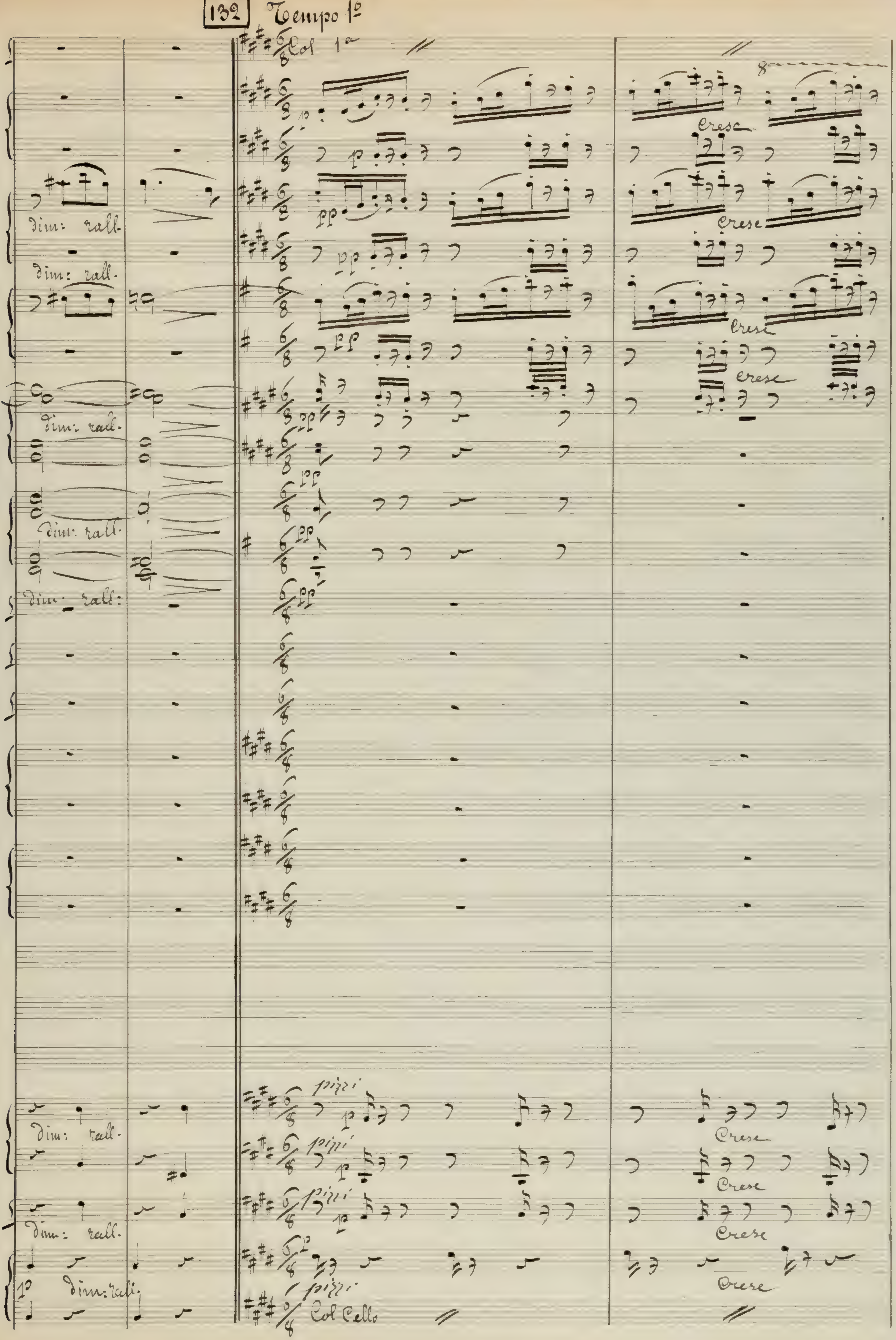

Pte Flûte
Flûtes
Hautbois
Clar= en La
1.2.
Bassons
3.4
pp
1.2. en Mi
Cors
3.4. en La
pp
pp
Pist= en La
Timbales
Triangle
1res Harpes
2es Harpes
arco
pp
Violons
arco
pp
Altos
arco
pp
V.elles
arco
pp
C-Bs
Col

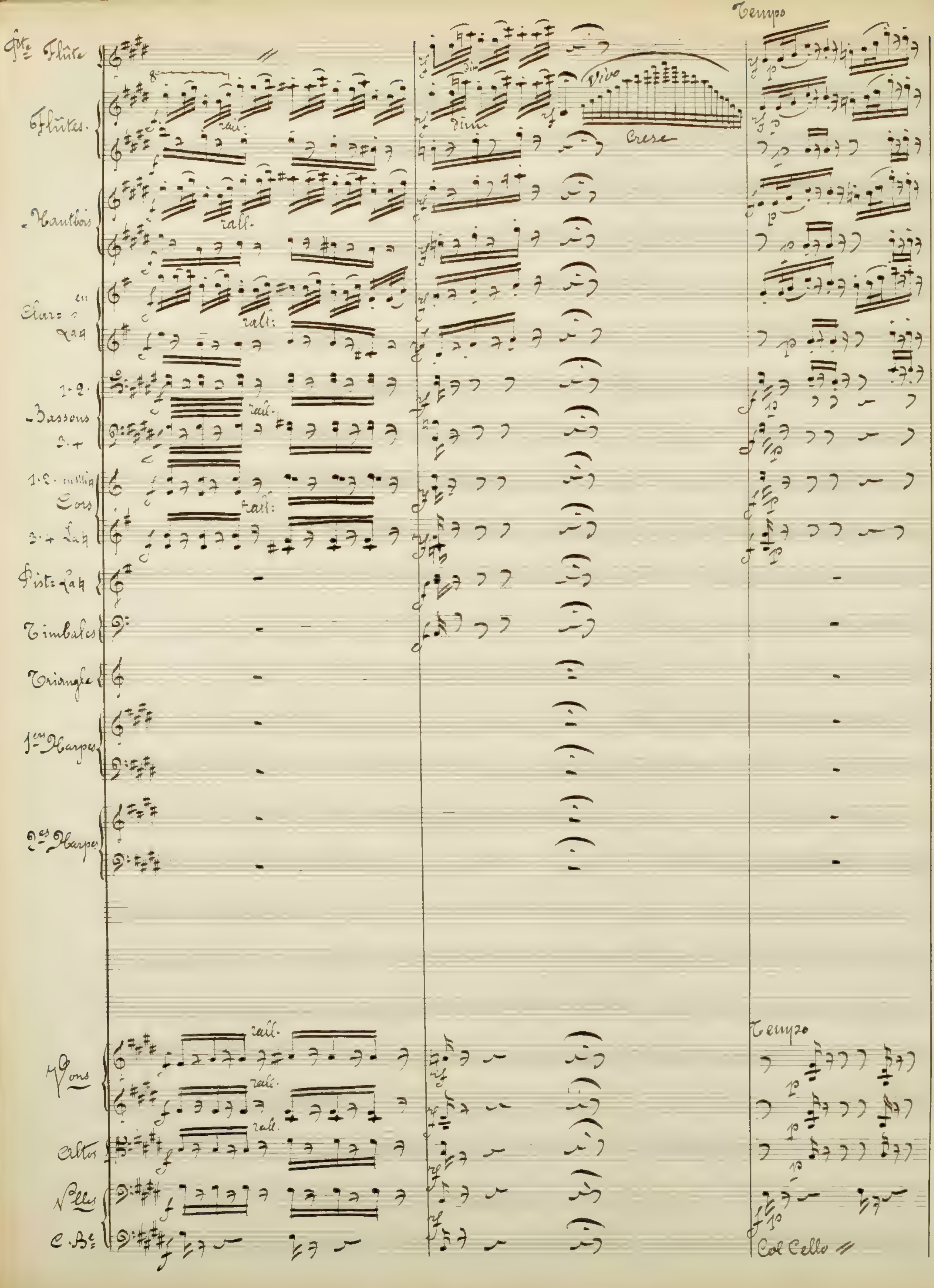


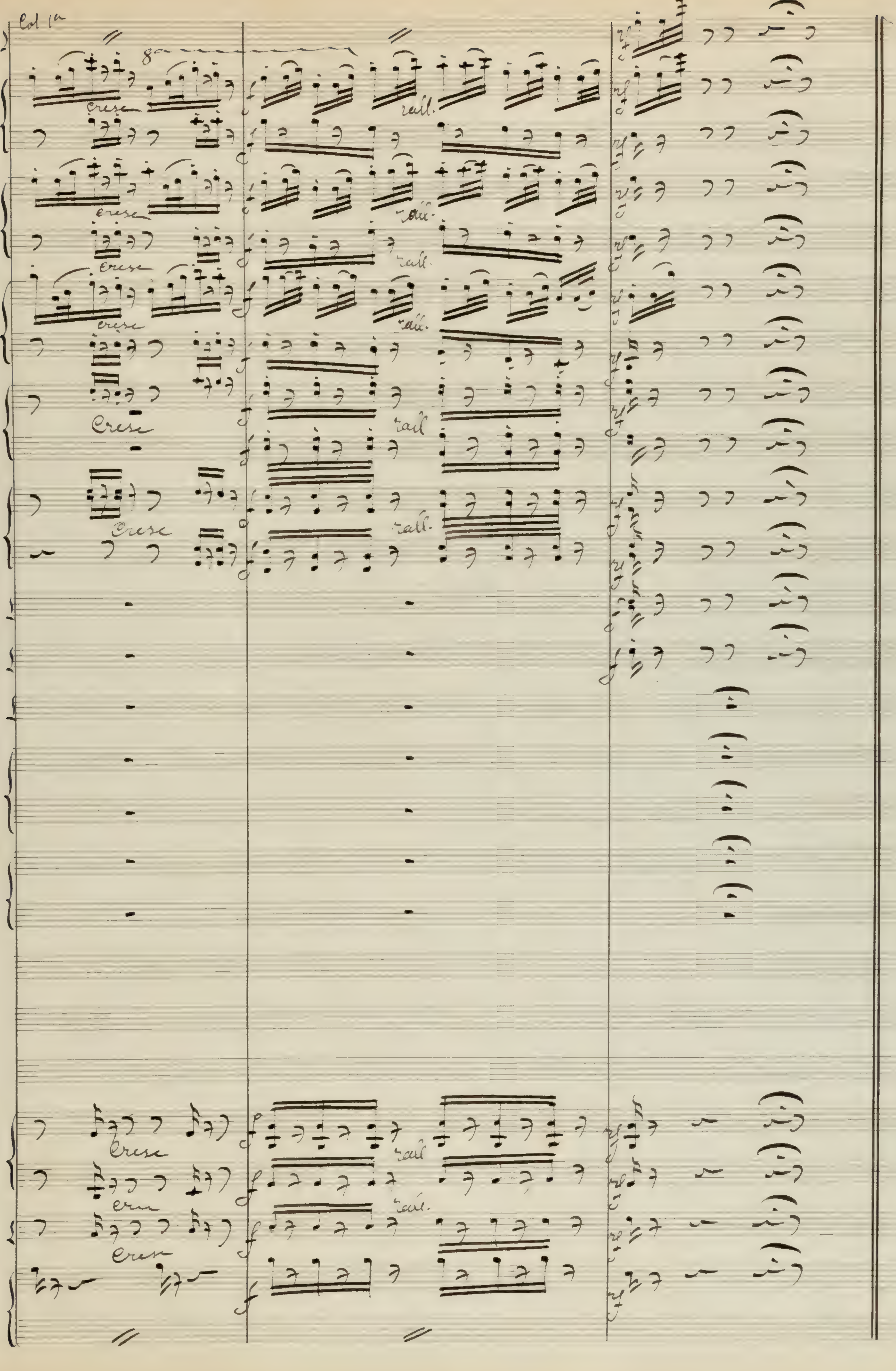

Pte Flûte
Flûtes
Cresc
Hautbois
Clarttes en La
1.2. Bassons. 3.4
1.2. en La Cors 3.4. La
Ptons La
Timbales
Triangle
1res Harpes
2es Harpes
2ds Vons
Cres
Altos
Vlles
C.Bes

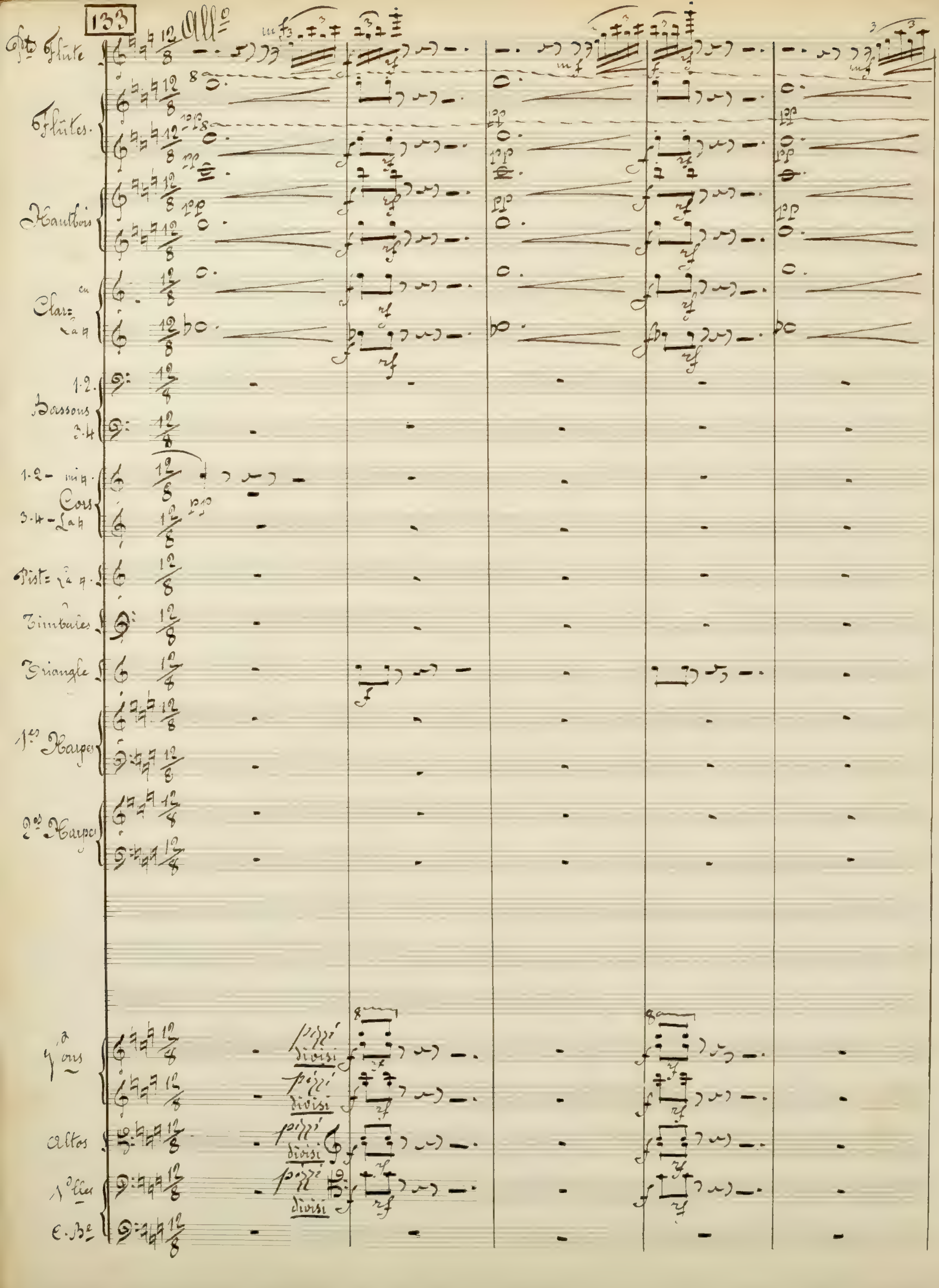

molto Cresc:
sf
dim:
cresc- molto
sf
cresc. molto
sf
dim
sf
sf
cresc
dim
p
p
p
cresc
dim-
p
p
Pist: en La
sf
dimin
molto cresc.
sf
dim
p
dim:
p
sf
divisi
cres- molto
sf
dim
cresc molto
sf
dim
arco
sf poco dim

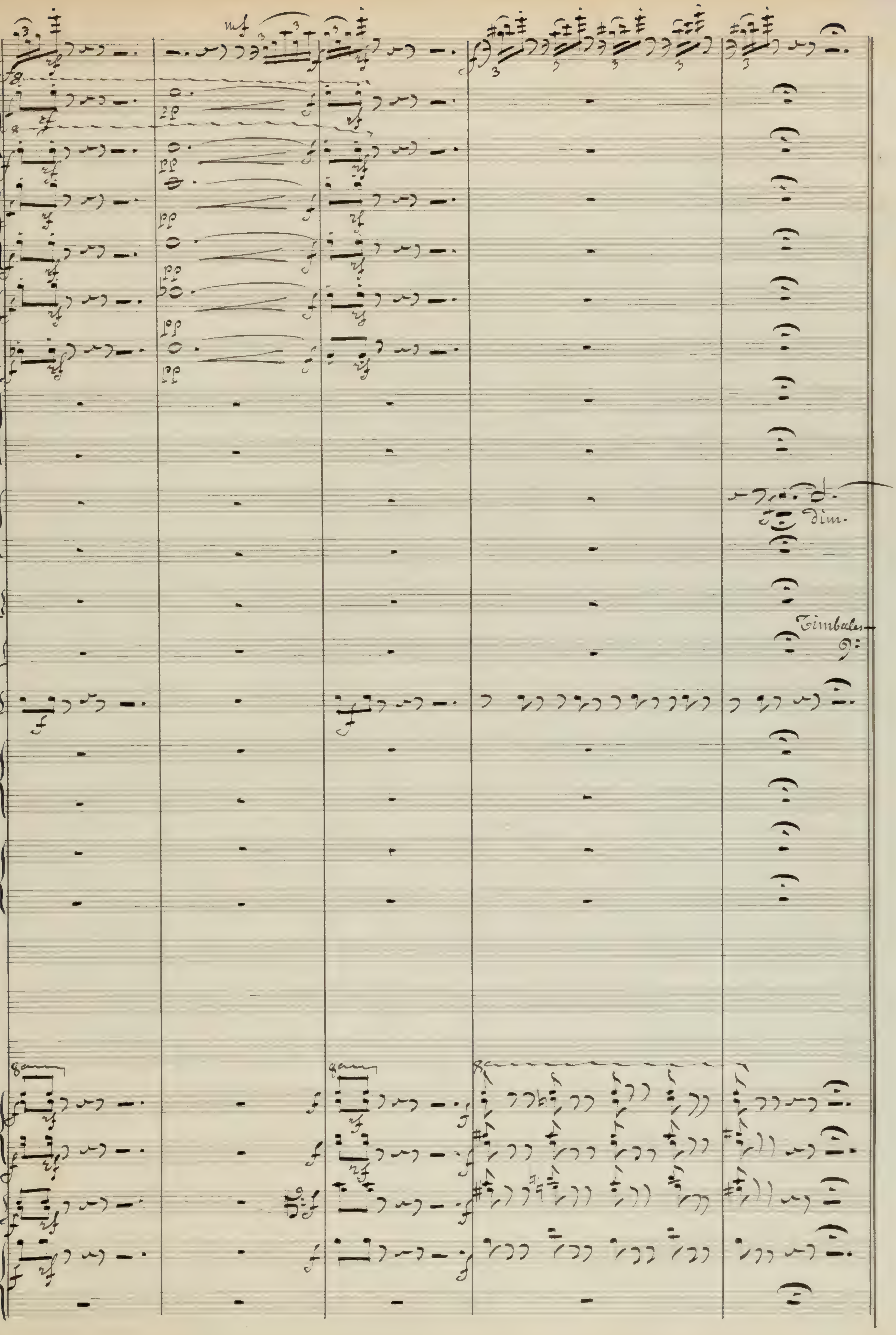

Pte Flûte
2 Flûtes
Hautbois
Clar: en La♮
1-2.
Bassons
3-4
1-2. mi♮
Cors
3-4. La♮
Pist: La♮
Timbales
Triangle
1re Harpe
2de Harpe
Vons
Altos
Velles
C.B.
pp
cresc
molto
cresc molto
sf
dim
p

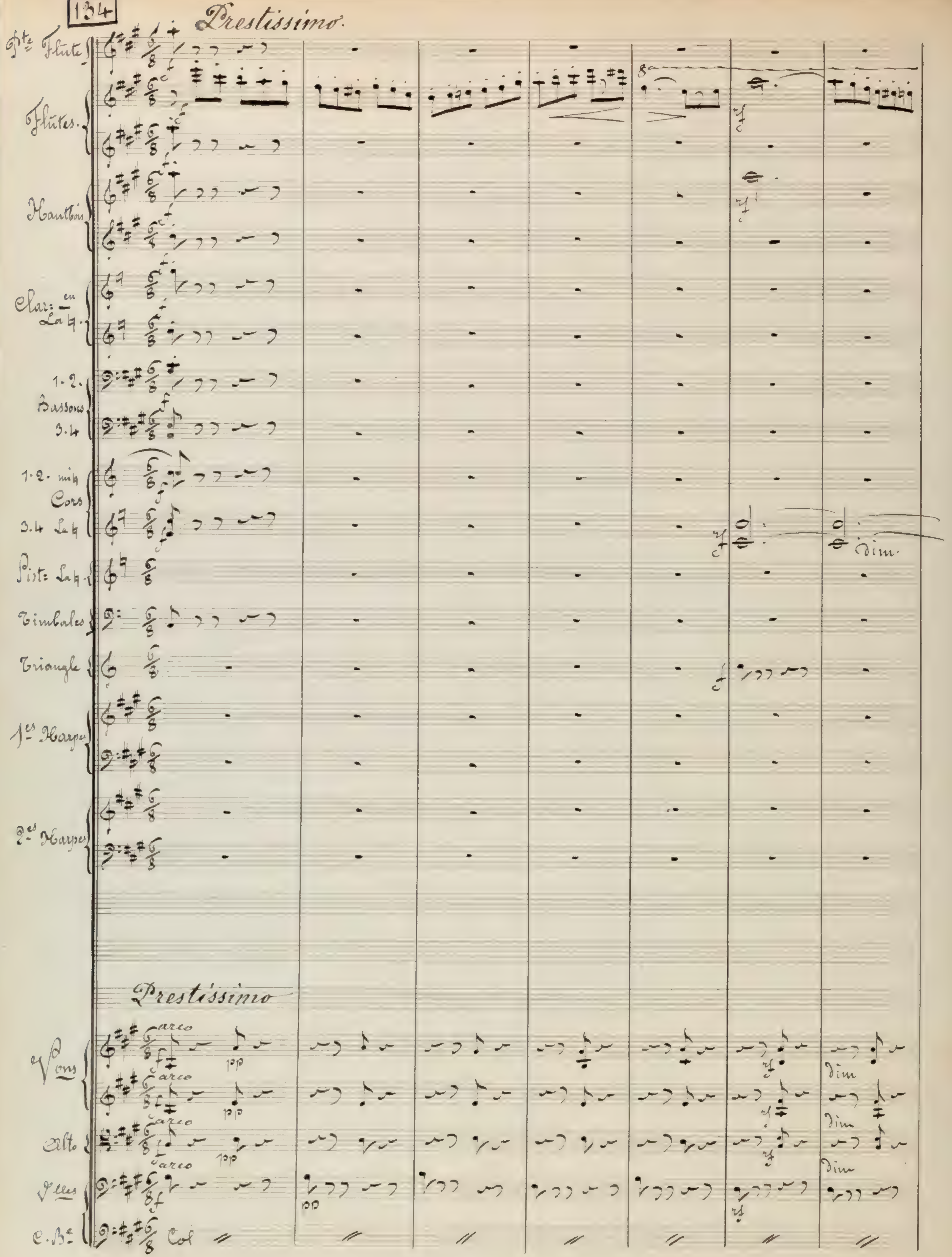

132
Tempo 1º
Col 1a
8
p
pp
cresc
dim: rall.
pizzi
Col Cello

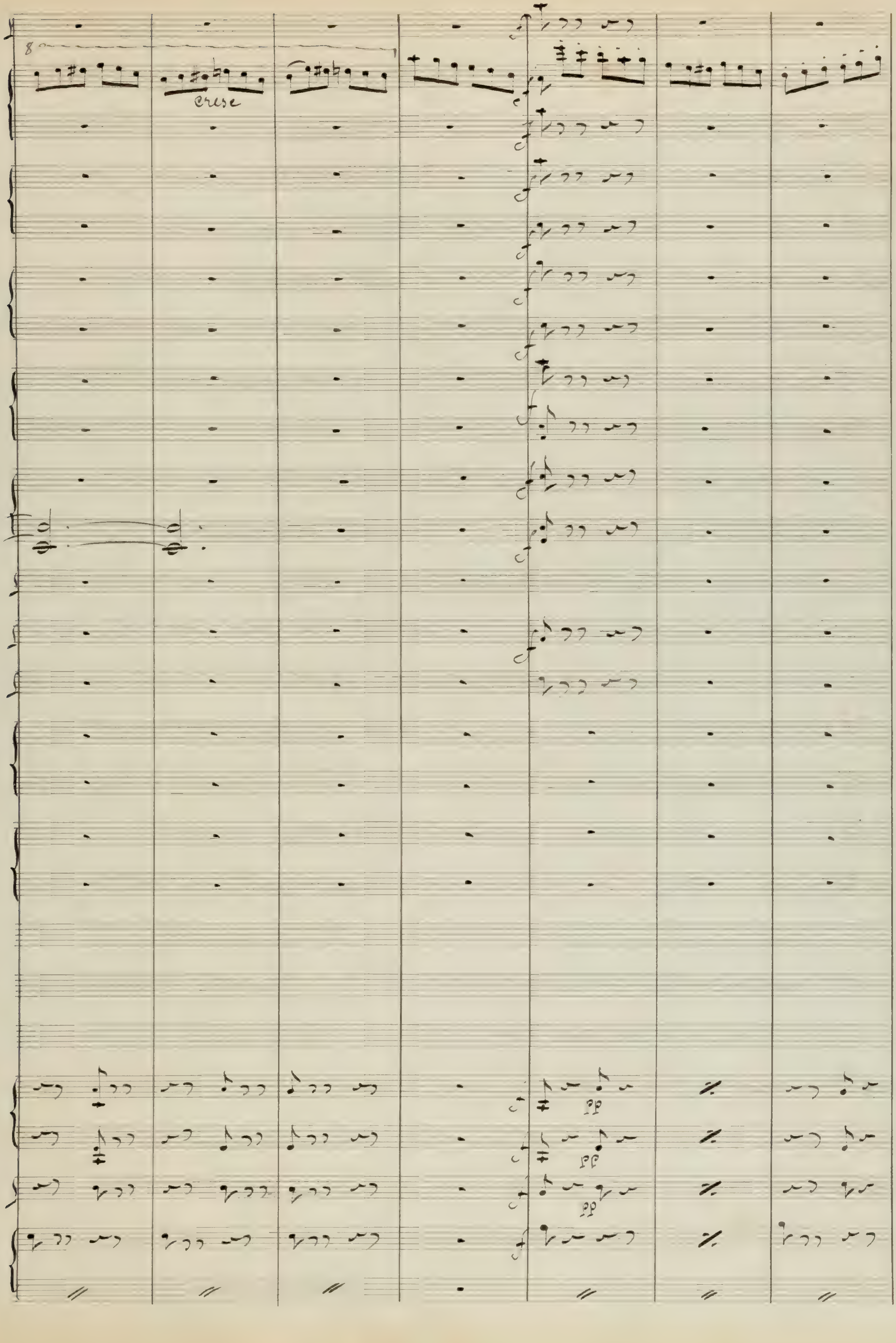

Tempo
Pte Flûte
6 Flûtes.
rall.
dim
Vivo
cresc
Hautbois
rall.
Clar. en La
rall.
1.2. Bassons 3.4
rall.
1.2. en La Cors 3.4 La
rall.
Pist. La
Timbales
Triangle
1ers Harpes
2es Harpes
Tempo
Vons
rall.
rall.
Altos
rall.
Vlles
C. Bs.
Col Cello

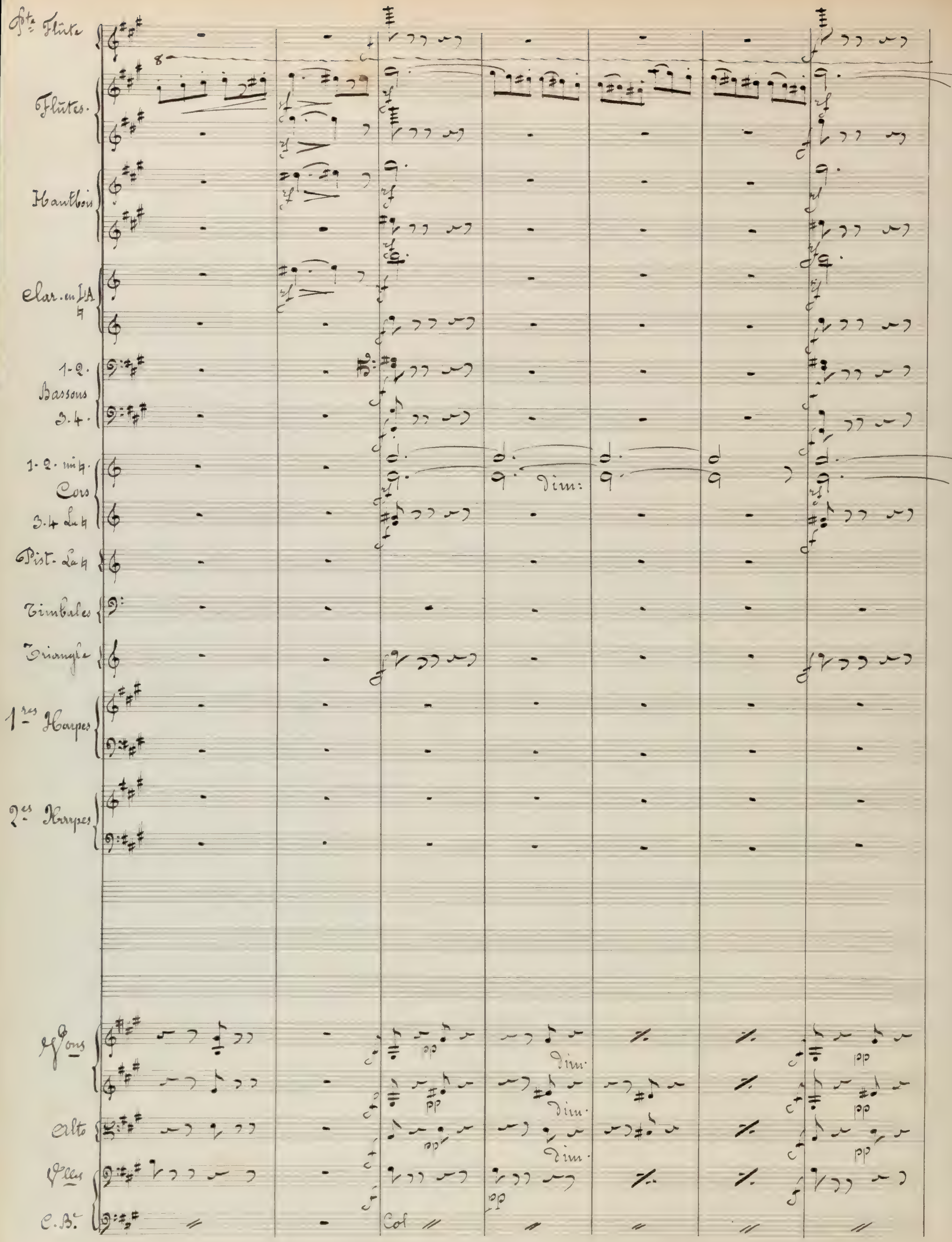

Col 1a
8a
cresc
rall.
cresc
rall.
rall.
cresc
rall.
cresc
rall.
cresc
rall.
cresc
rall.
cresc
cresc
rall.
f

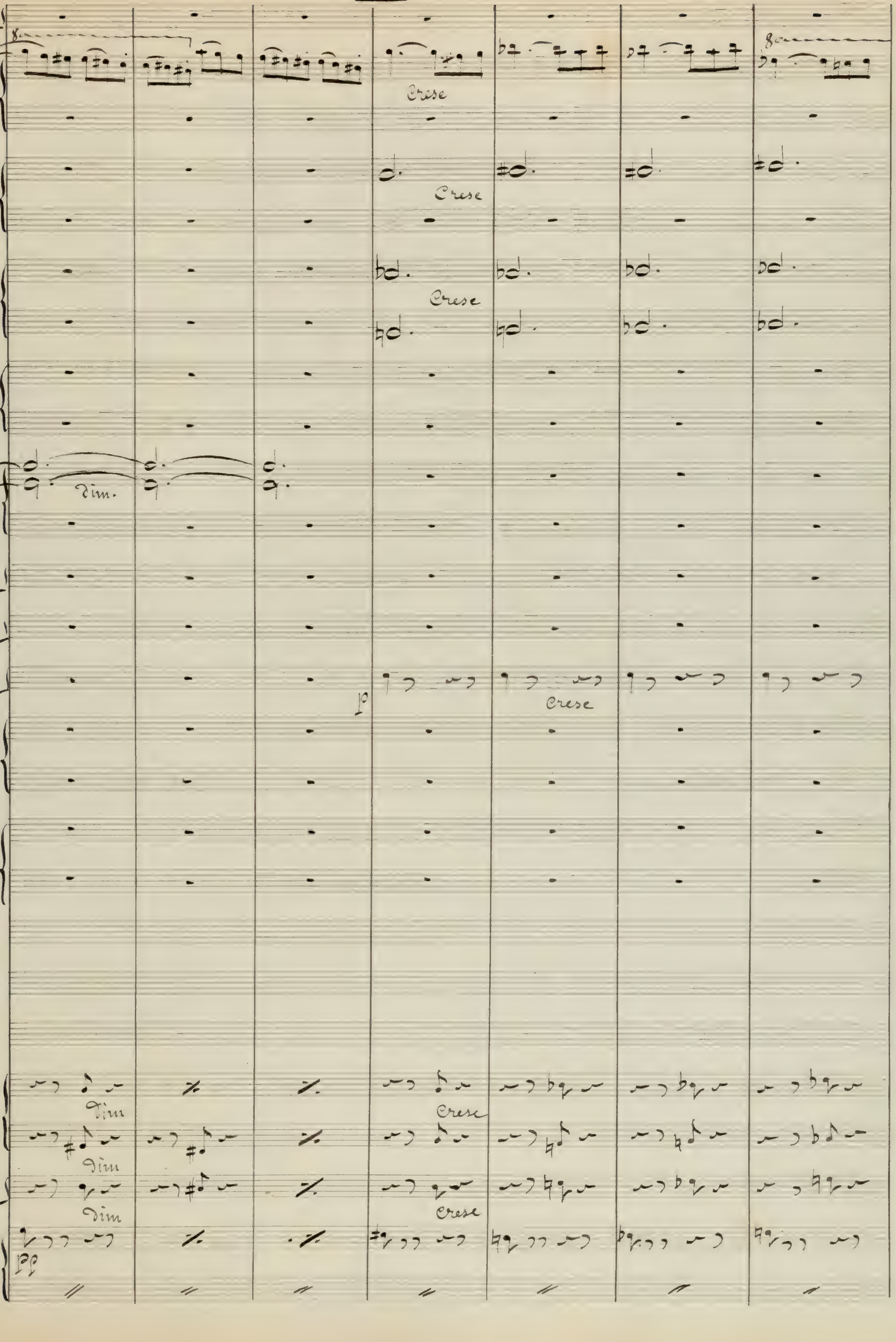

133
Allo
Pte Flûte
Flûtes
Hautbois
Clar. en La ♮
1.2. Bassons 3.4
1.2 – mi ♮ Cors 3.4 – La ♮
Pist. en La ♮
Timbales
Triangle
1ers Harpes
2es Harpes
Vons
Altos
Vlles
C.Bes
pizzi divisi
mf
f
pp
sf
8

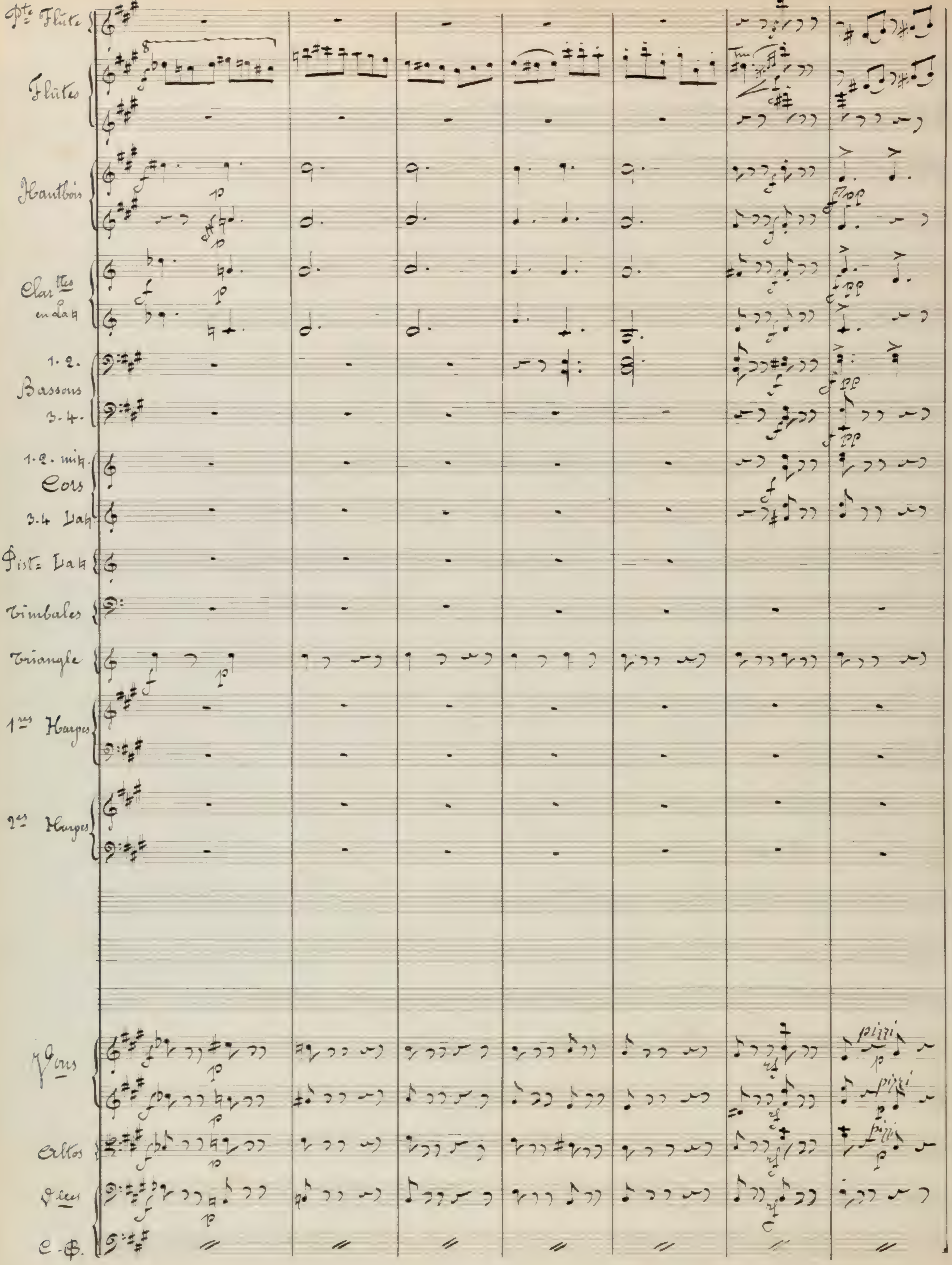

mf
pp
f
sf
dim.
Timbales
8va

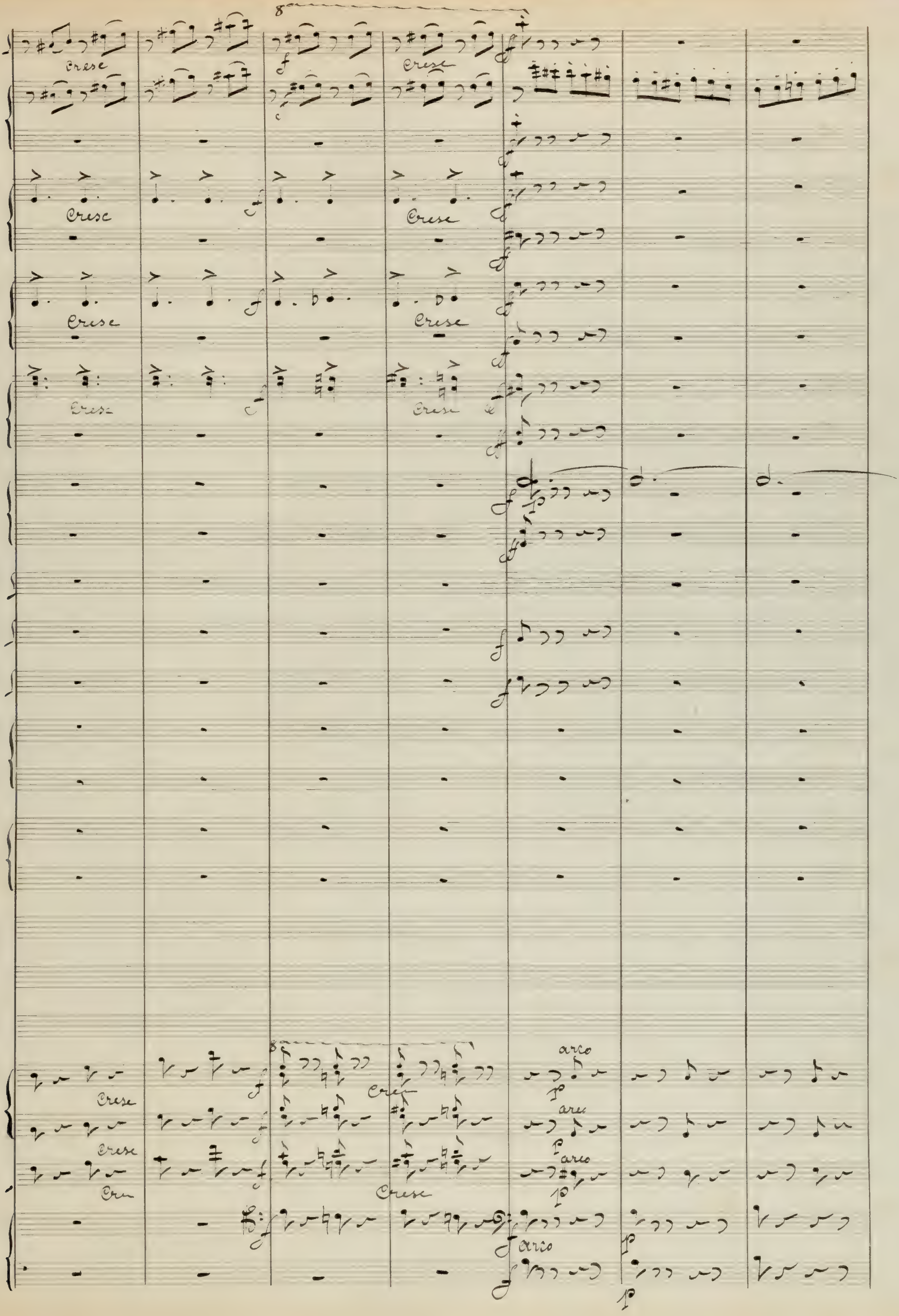

Prestissimo
Pte Flûte
Flûtes.
Hautbois
Clar: en La ♮.
1.2. Bassons 3.4
1.2. mi ♮ Cors 3.4 La ♮
Pist: La ♮.
Timbales
Triangle
1re Harpe
2e Harpe
Prestissimo
Vons
Alto
Vlles
C.Bc
arco
f
pp
sf
dim.
Col

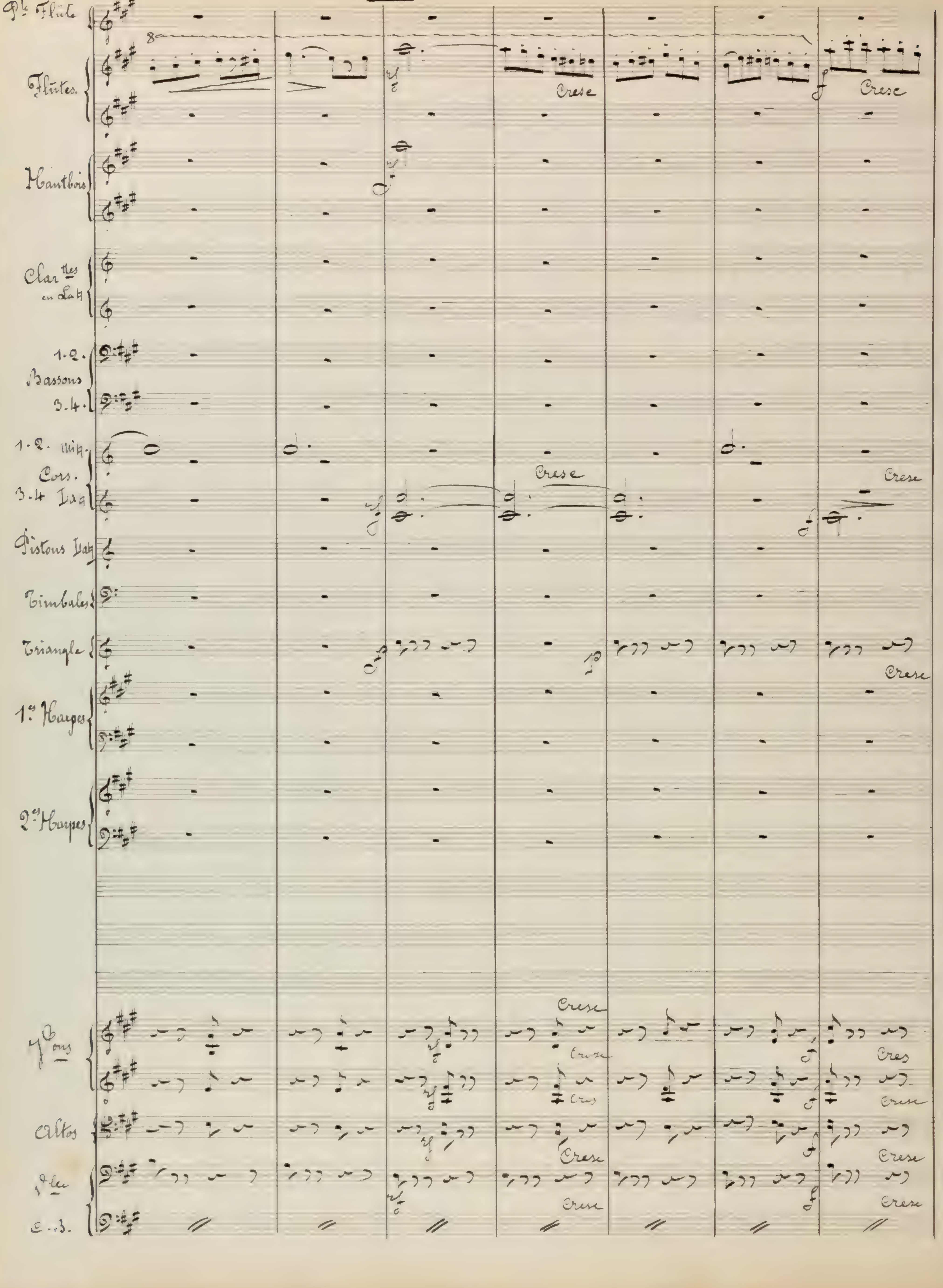

8
cresc
f
pp

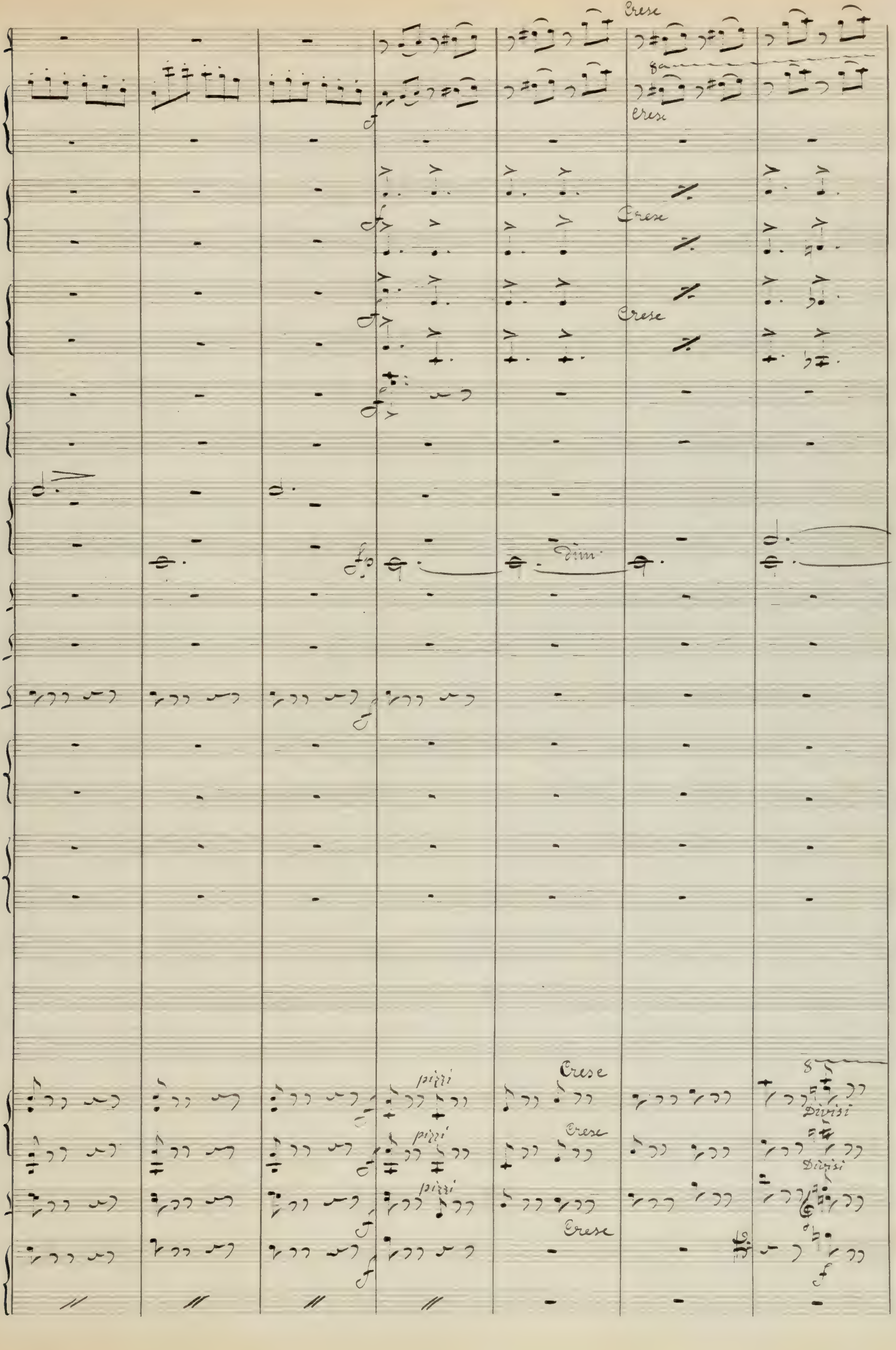

Pte Flûte
8
Flûtes.
Hautbois
Clar. en LA ♮
1-2. Bassons 3.4.
1.2. mi♮ Cors 3.4 La♮
Pist. La♮
Timbales
Triangle
1res Harpes
2es Harpes
Vons
Alto
Vlles
C.B.
Col
dim:
dim.
pp

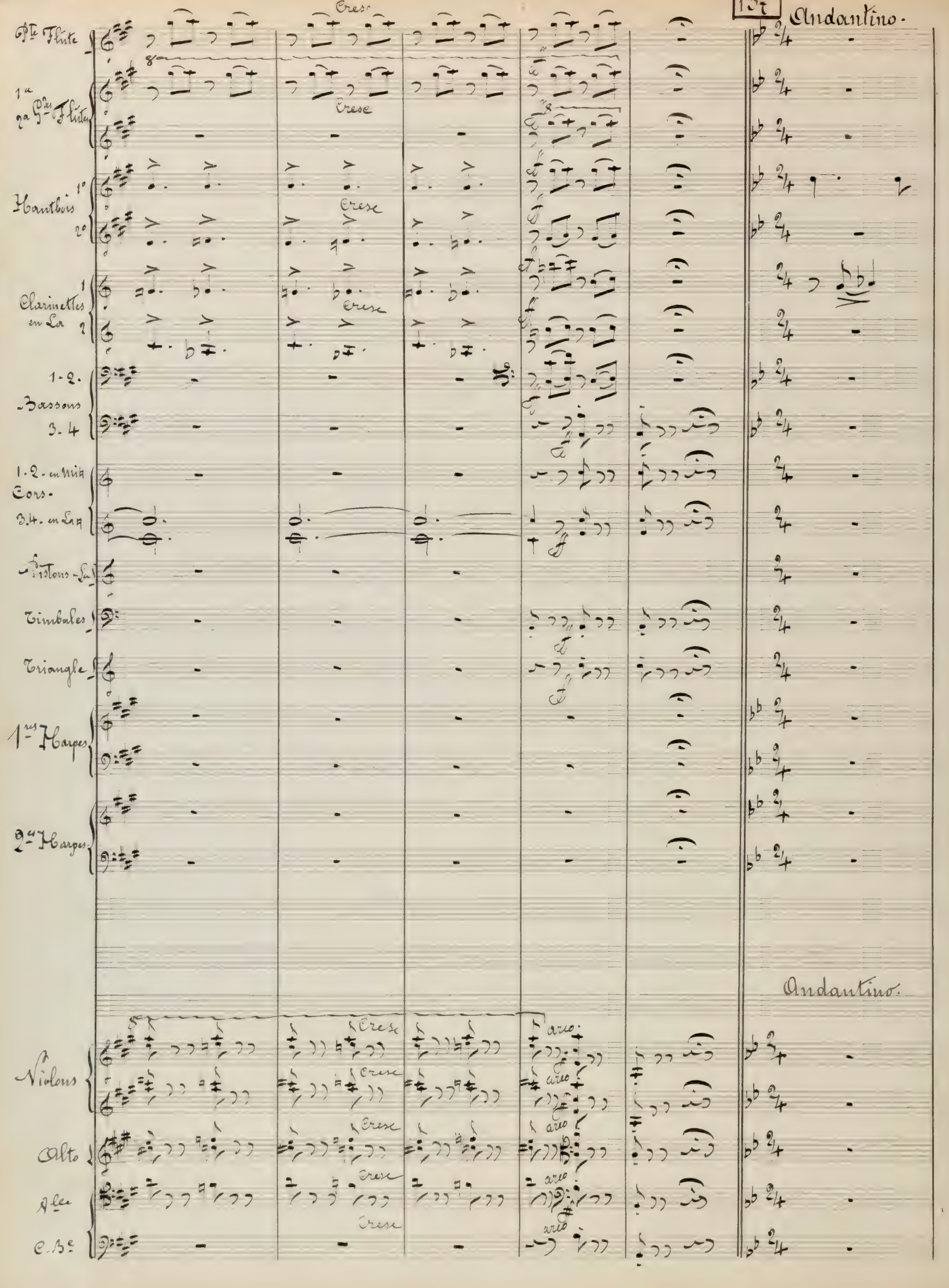

8
Cresc
Cresc
Cresc
Dim.
p
Cresc
Dim
Cresc
Dim
Dim
Cresc
pp

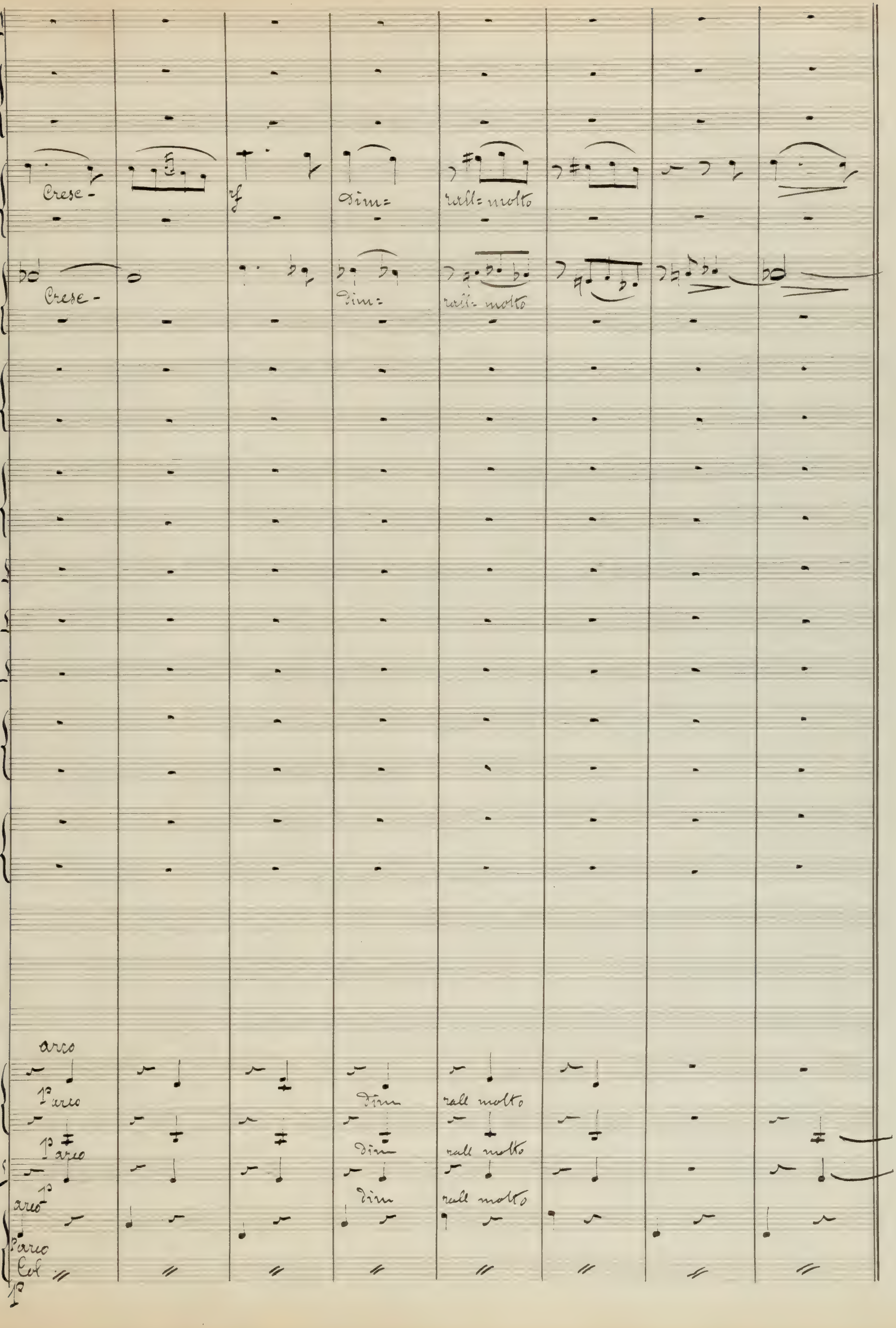

Pte Flûte
Flûtes
Hautbois
Clar^ttes en La♮
1. 2.
Bassons
3. 4.
1. 2. mi♮.
Cors
3. 4 La♮
Pist= La♮
Timbales
Triangle
1res Harpes
2es Harpes
Vons
Altos
Vcelles
C.-B.
pizzi
pizzi
pizzi
f
p
pp

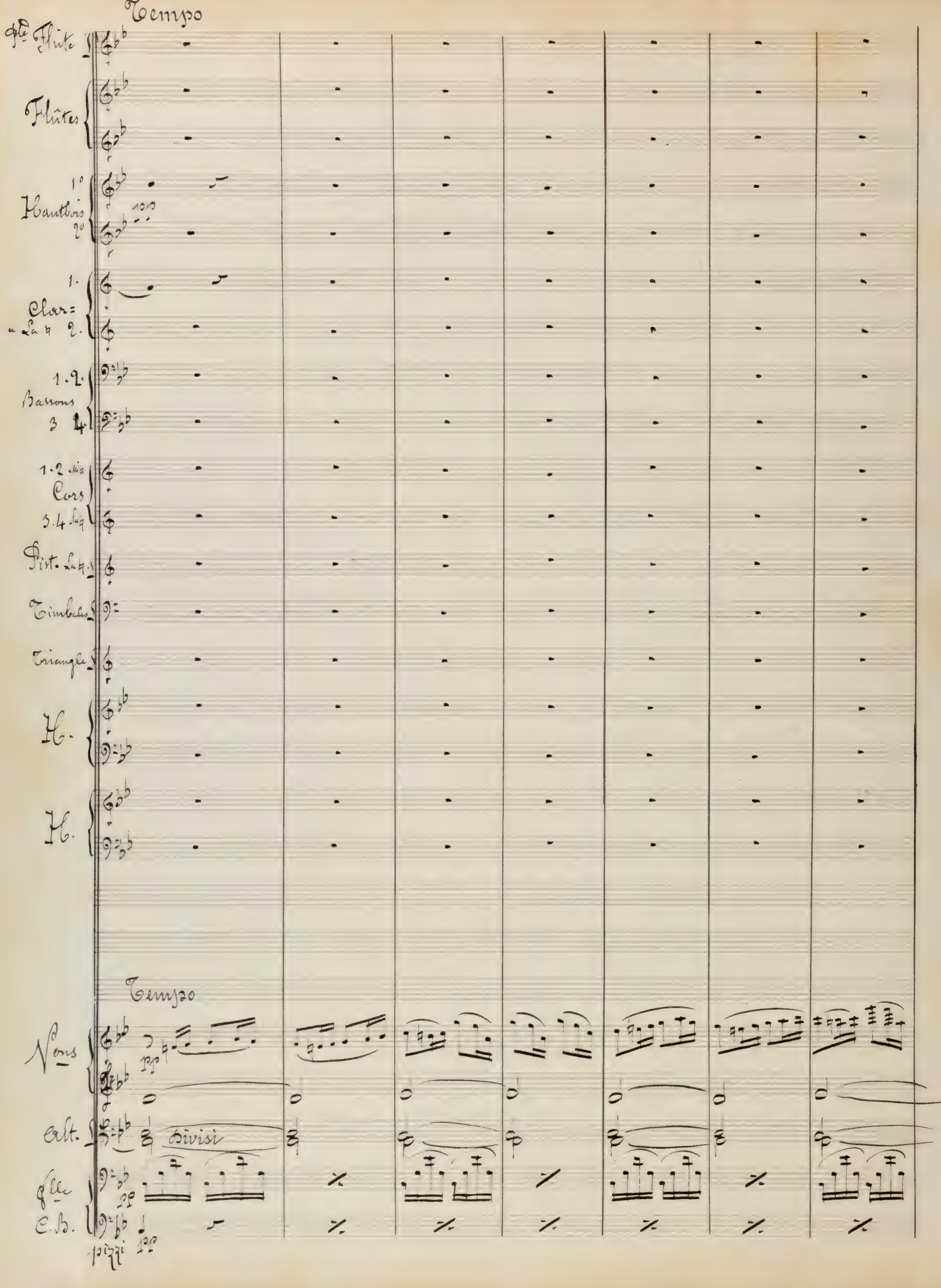

8
Cresc
f
Cresc
Cresc
Cresc
Cresc
Cresc
Cresc
8
arco
p
Cresc
arco
p
Cresc
arco
p
Cresc
Cresc
arco
p
p

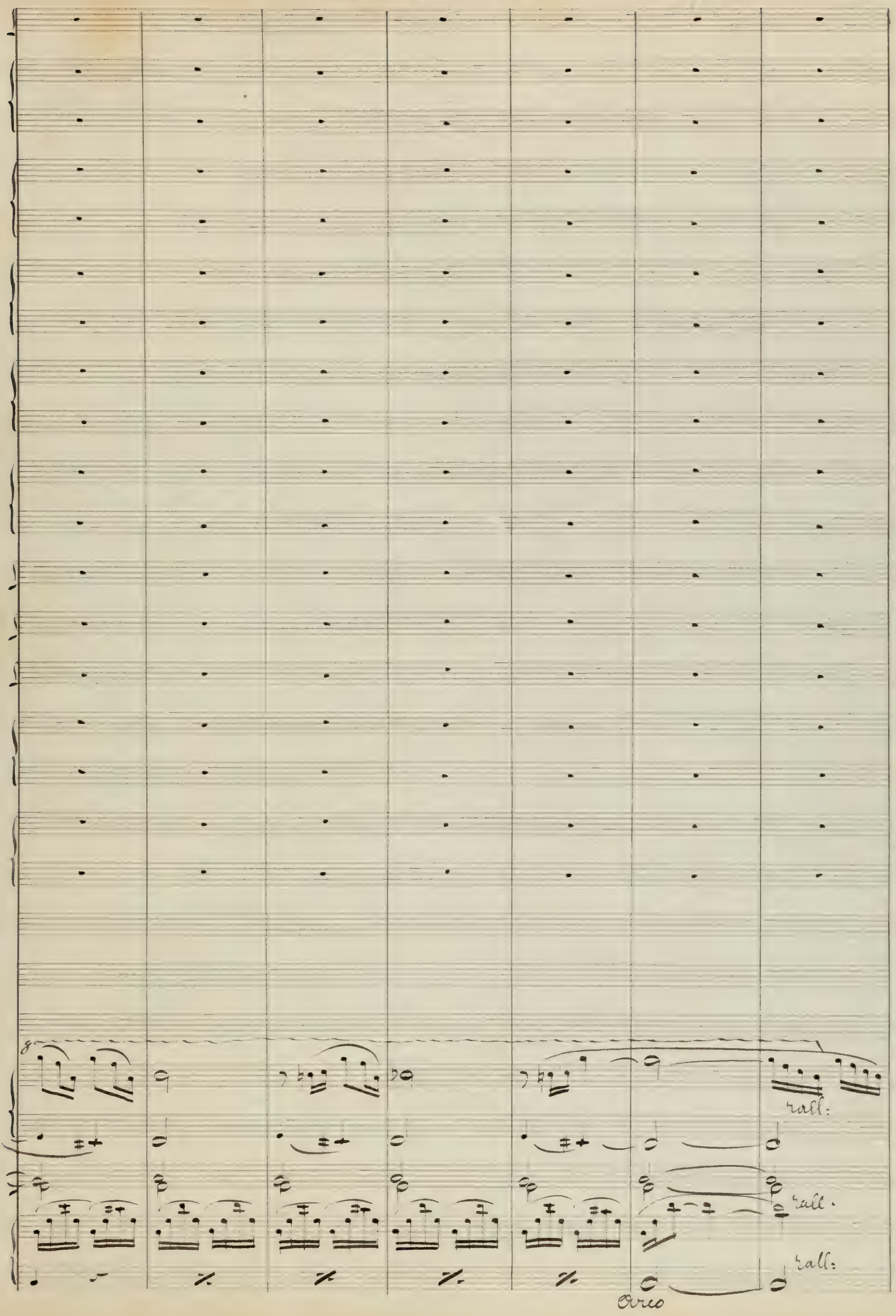

Pte Flûte
Flûtes.
8
Cresc
f
Cresc
Hautbois
f
Clarttes en La♮
1.2. Bassons 3.4.
1.2. Mi♮ Cors. 3.4 La♮
Cresc
f
Cresc
Pistons La♮
Timbales
Triangle
f
f
Cresc
1res Harpes
2es Harpes
Vons
Cresc
Cresc
Cres
Cres
f
Cresc
Altos
Cresc
f
Cresc
Vlles
C.-B.
Cresc
f
Cresc

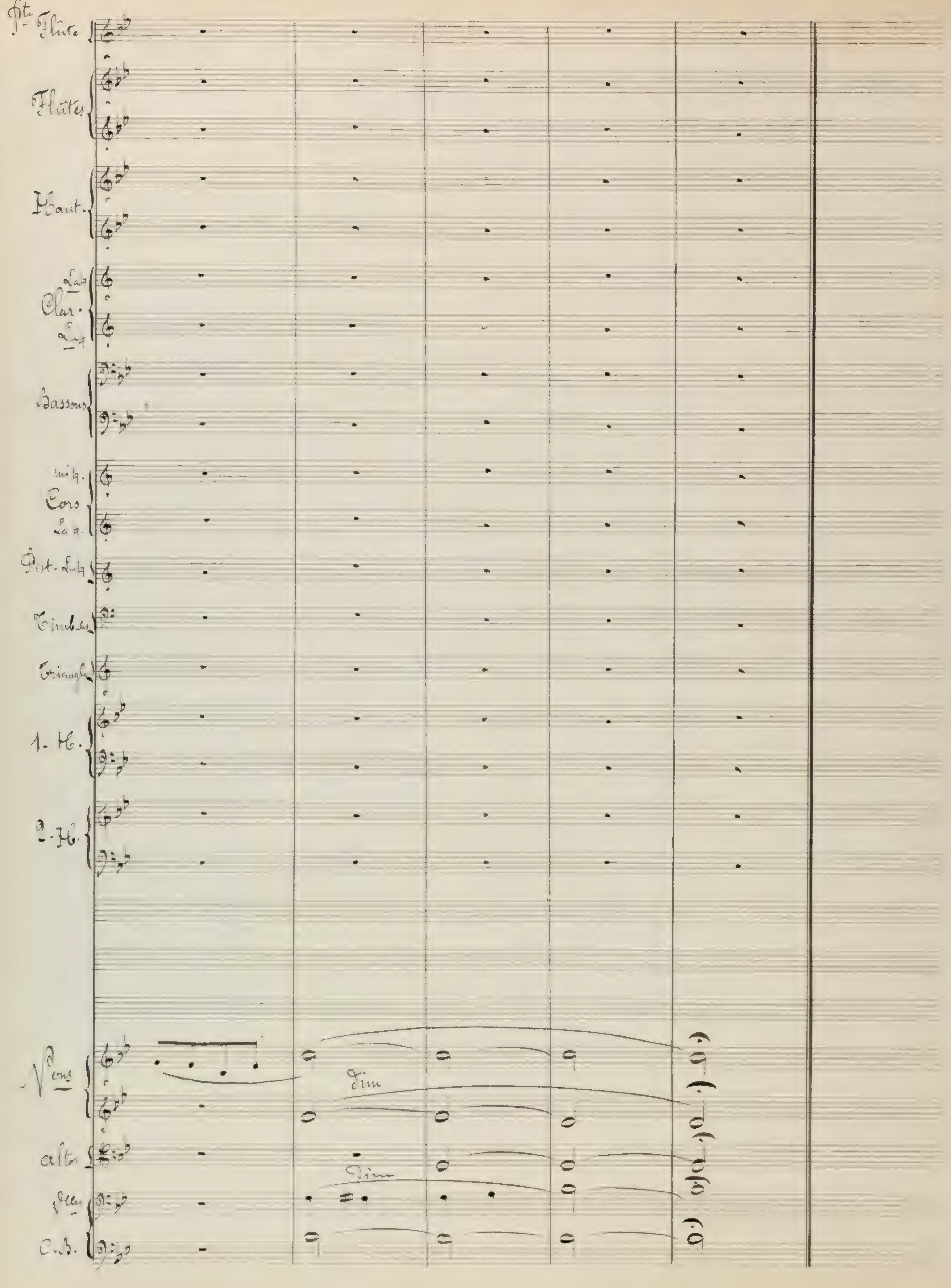

Cresc
8
f
Cresc
Cresc
f
Cresc
f
f
fp
Dim
f
Cresc
pizzi
Cresc
pizzi
pizzi
Cresc
8
Divisi
Divisi
f
f
f
f


Andantino.
Pte Flûte
Cresc
1a
2a Gdes Flûtes
Cresc
Hautbois 1o
2o
Cresc
Clarinettes en La 1
2
Cresc
1-2.
Bassons
3. 4
1. 2. en Mi♮
Cors.
3.4. en La♮
Pistons - La
Timbales
Triangle
1res Harpes
2es Harpes
Andantino.
Violons
Cresc
arco
Alto
arco
Vlles
arco
C. Bes
arco
Cresc


Cresc-
sf
Dim=
rall= molto
Cresc-
Dim=
rall- molto
arco
p arco
Dim
rall molto
p arco
dim
rall molto
p
arco
dim
rall molto
p arco
Col
p

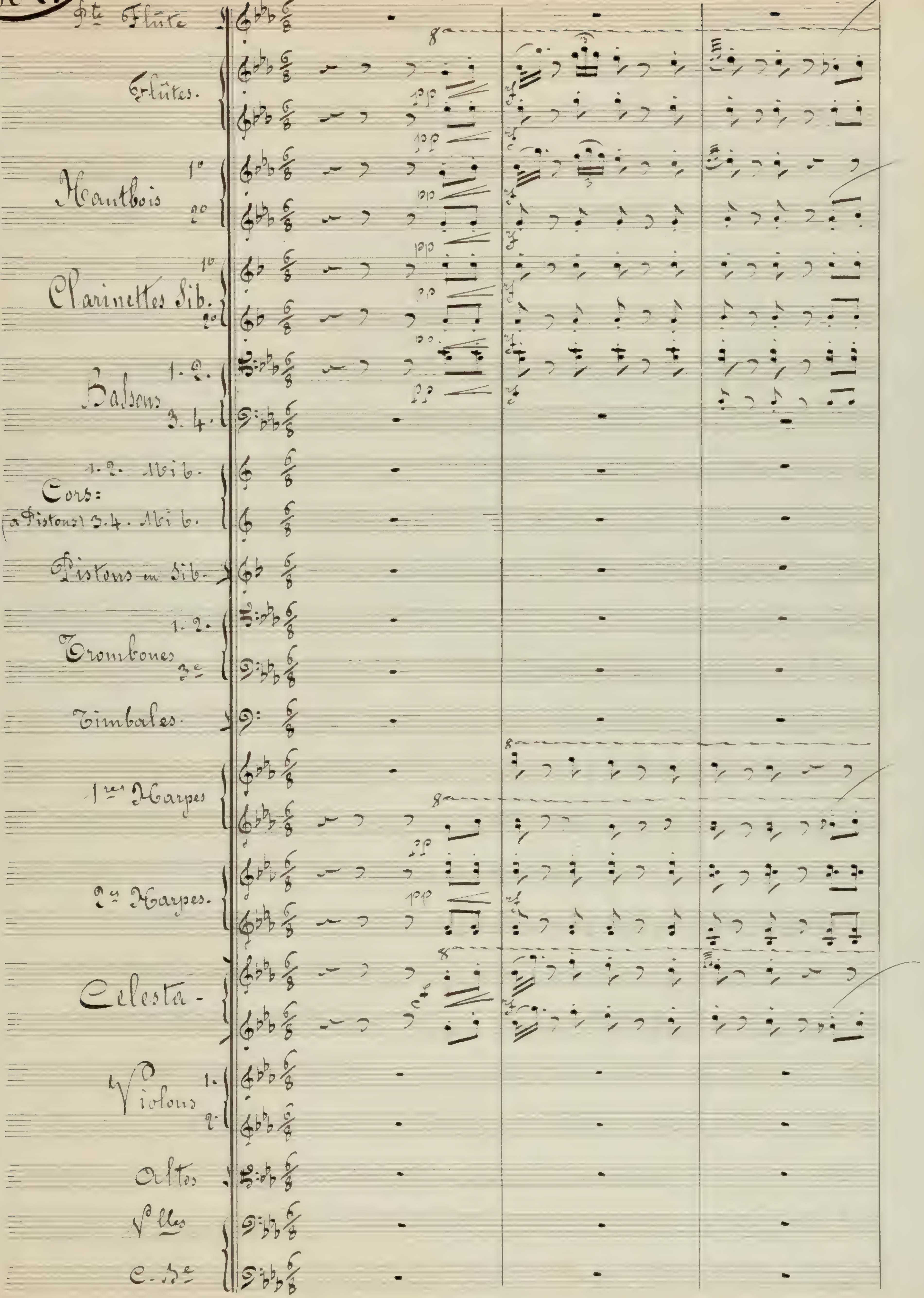

Tempo
Pte Flûte
Flûtes
1°
Hautbois
2°
solo
1.
Clar=
en La♮ 2.
1.2.
Bassons
3 4
1.2 en Mi♮
Cors
3.4 en La♮
Pist. en La♮
Timbales
Triangle
H.
H.
Tempo
Vons
pp
Alt.
divisi
Vlle
pp
C.B.
pizzi
pp

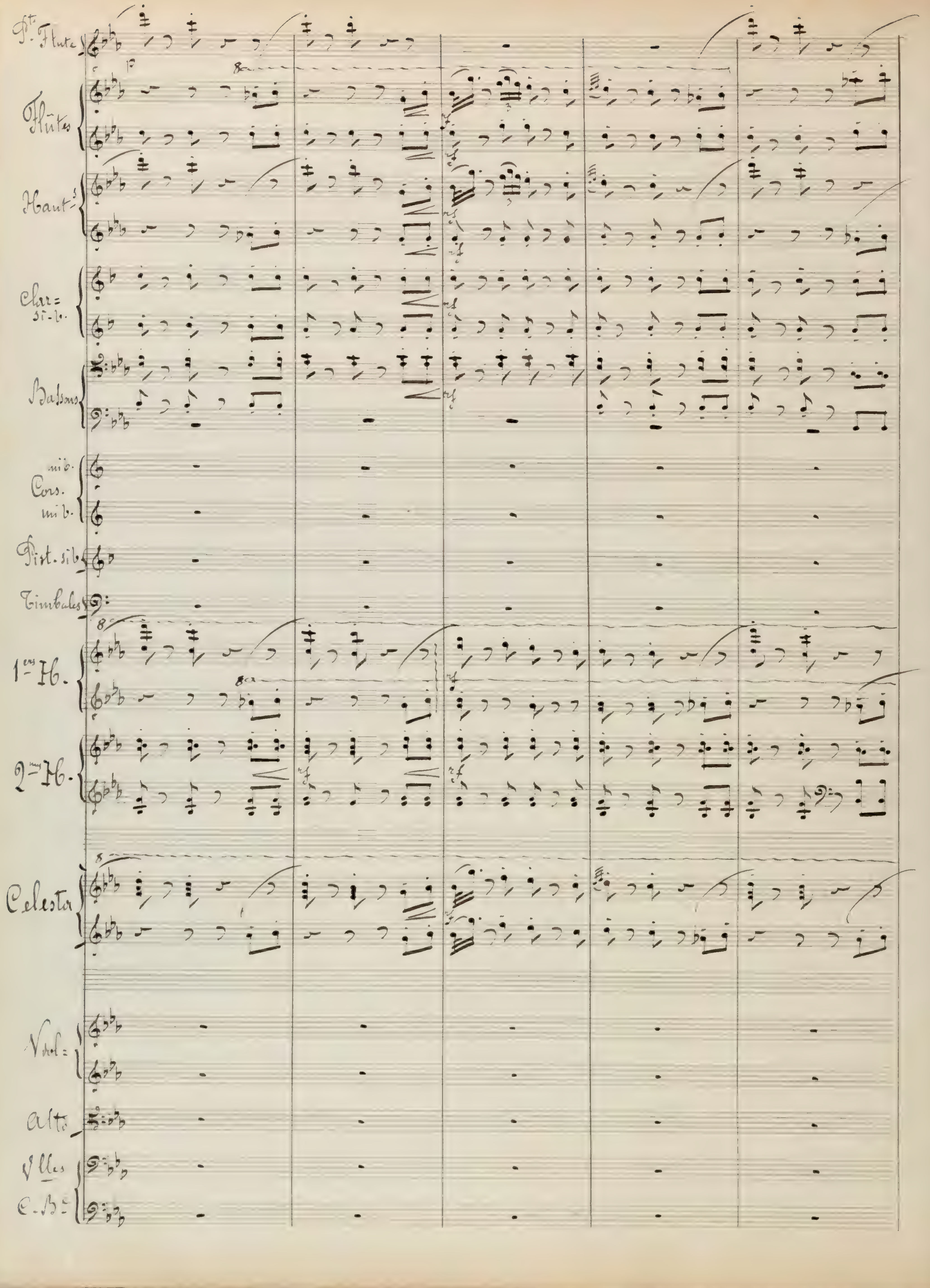

rall:
rall.
rall:
Arco

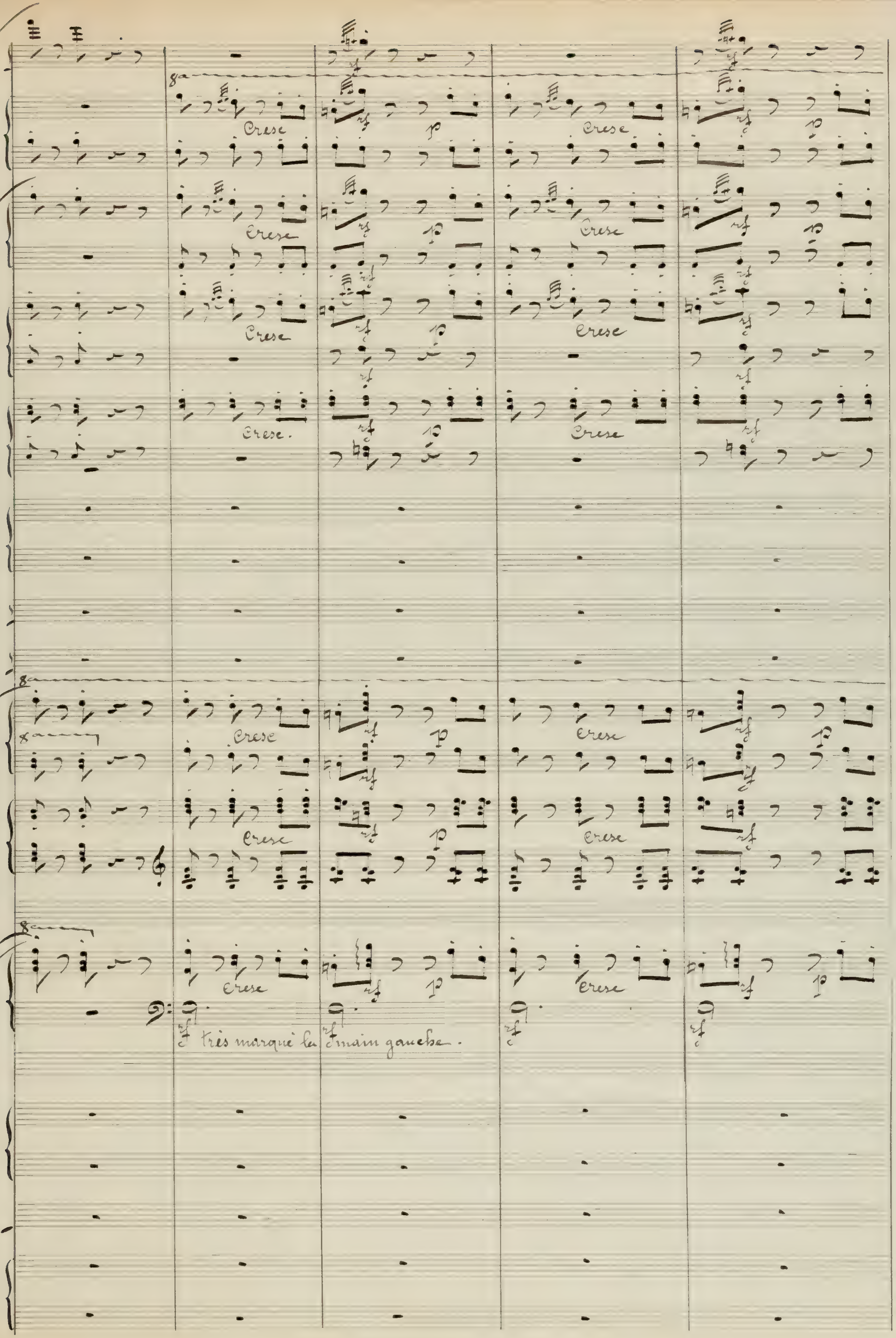

Pte Flûte
Flûtes
Haut.
Clar.
Bassons
Cors
Pist.
Timbales
Triangle
1. H.
2. H.
Vons
dim
Altos
dim
Vlles
C.B.

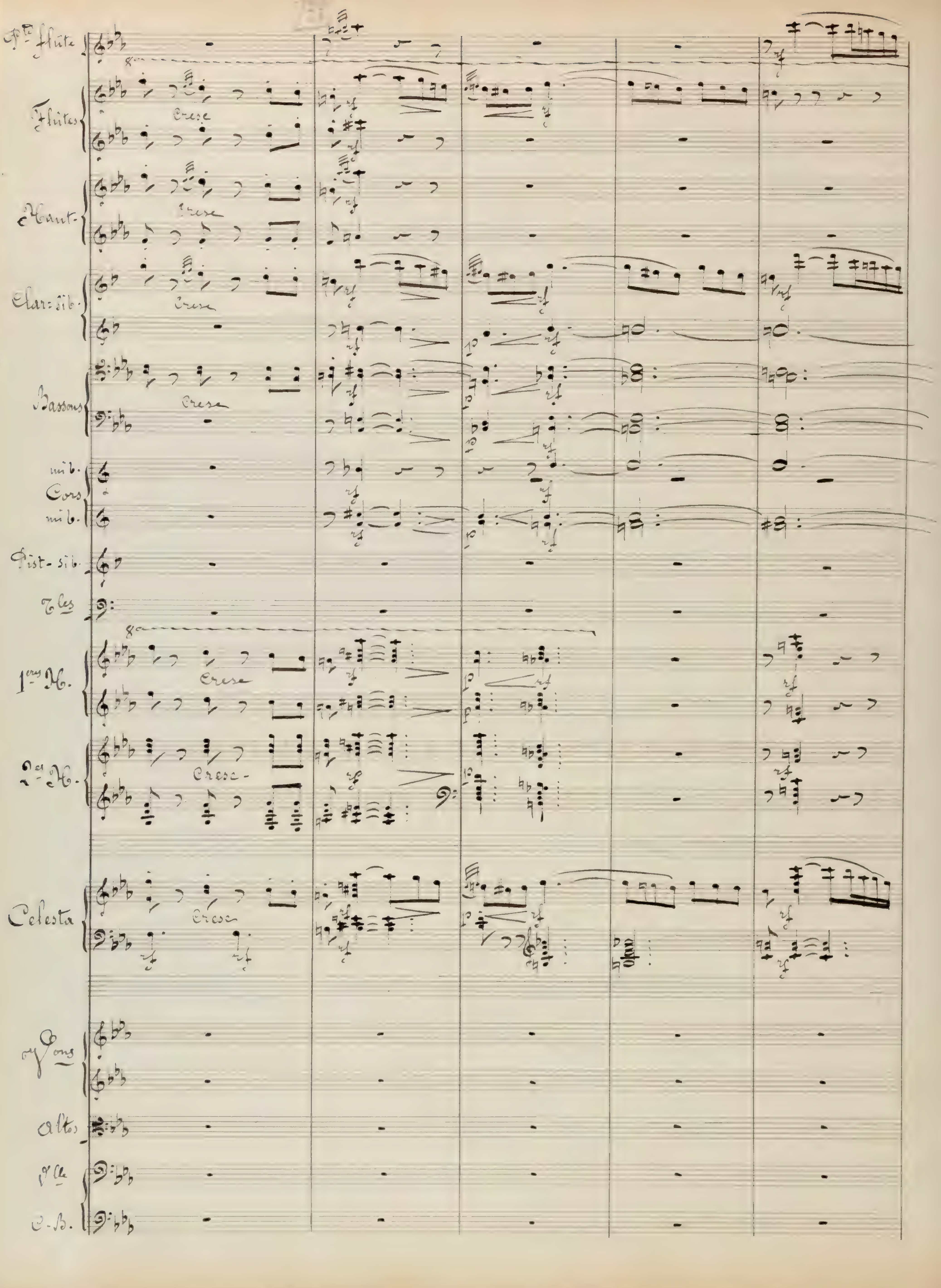
No 2.

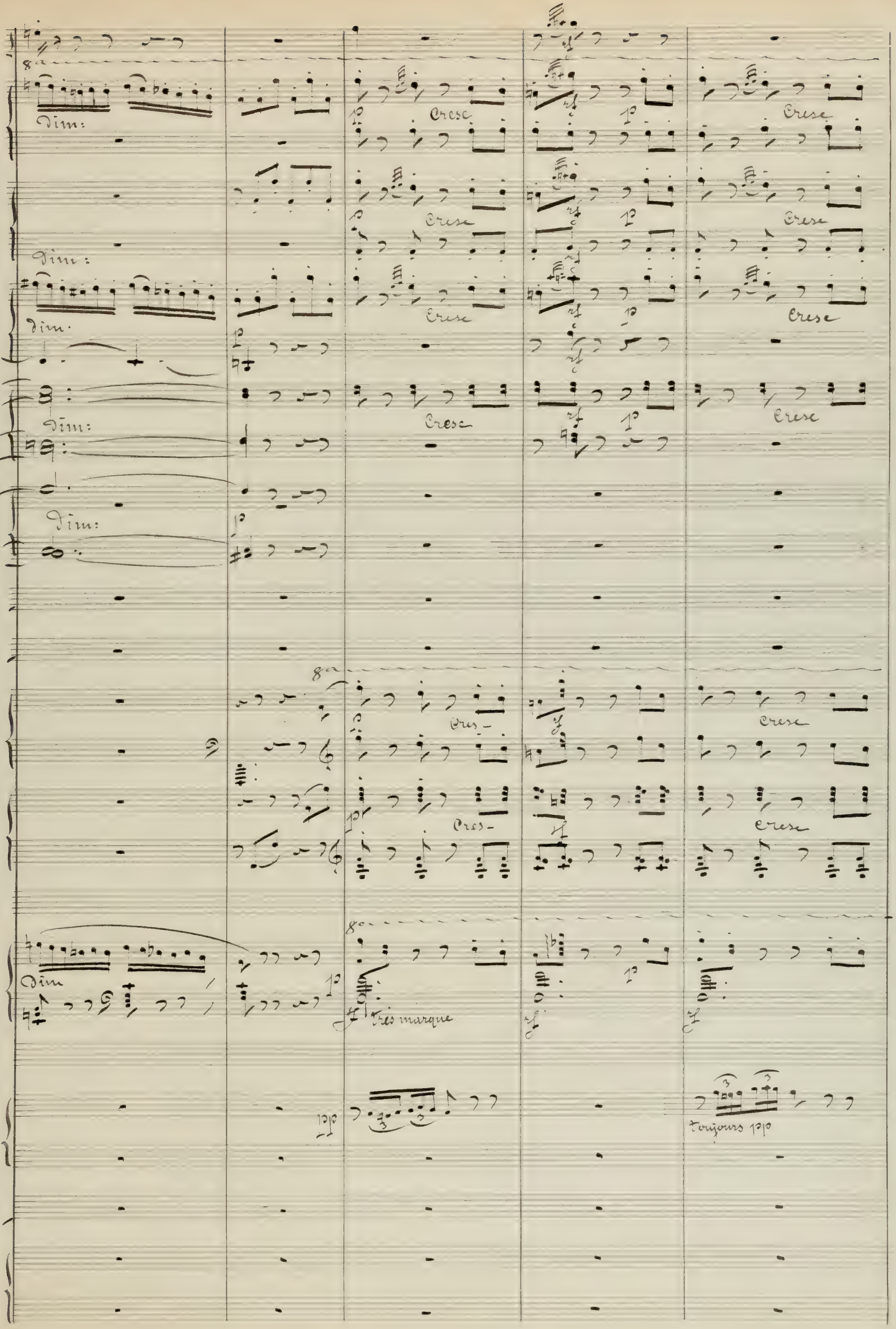
Moderato Scherzoso.

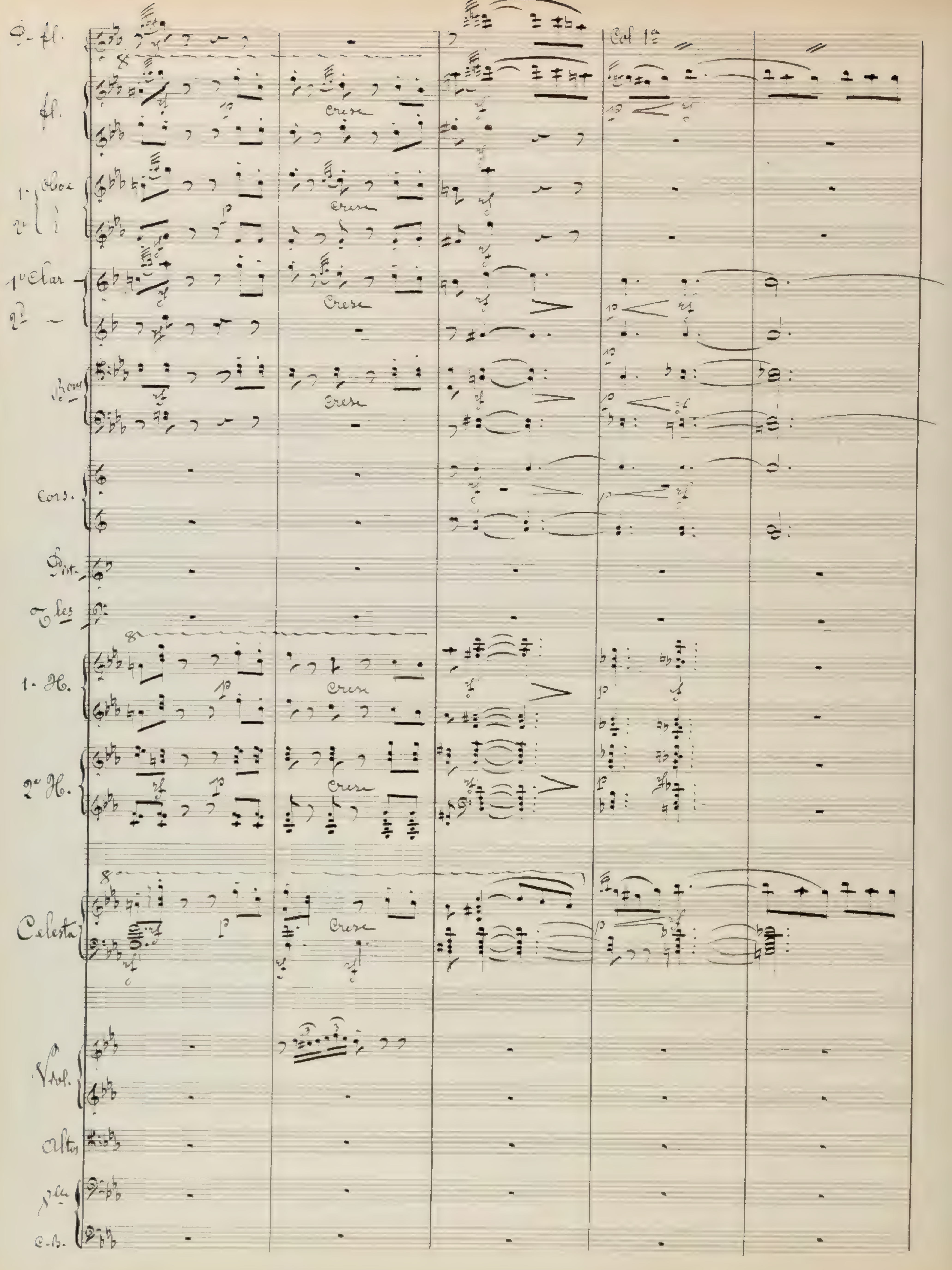

Pte Flûte
Flûtes.
Hautbois 1o 2o
Clarinettes Sib. 1o 2o
Bassons 1. 2. 3. 4.
Cors: 1. 2. Mib. (à Pistons) 3. 4. Mib.
Pistons en Sib.
Trombones 1. 2. 3e
Timbales.
1res Harpes
2es Harpes.
Celesta
Violons 1. 2.
Altos
Velles
C.-Bes
pp
f
8

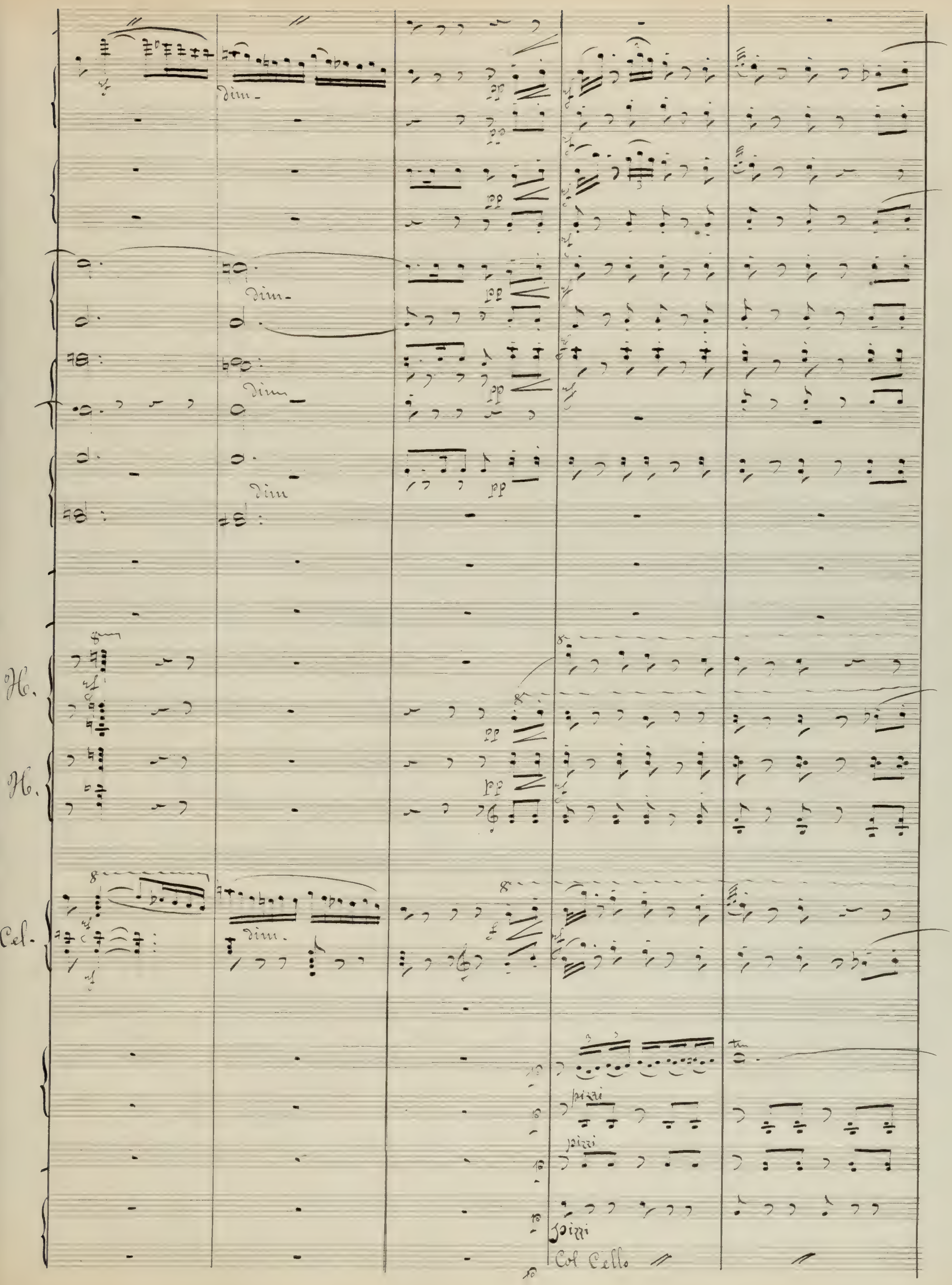

Pte Flute
p
8va
Flûtes
Hauts
Clar=
si b.
Bassons
mi b.
Cors.
mi b.
Pist. si b.
Timbales
8va
1res H.
8va
2me H.
sf
8va
Celesta
sf
Viol=
Alto
Vlles
C. Bes

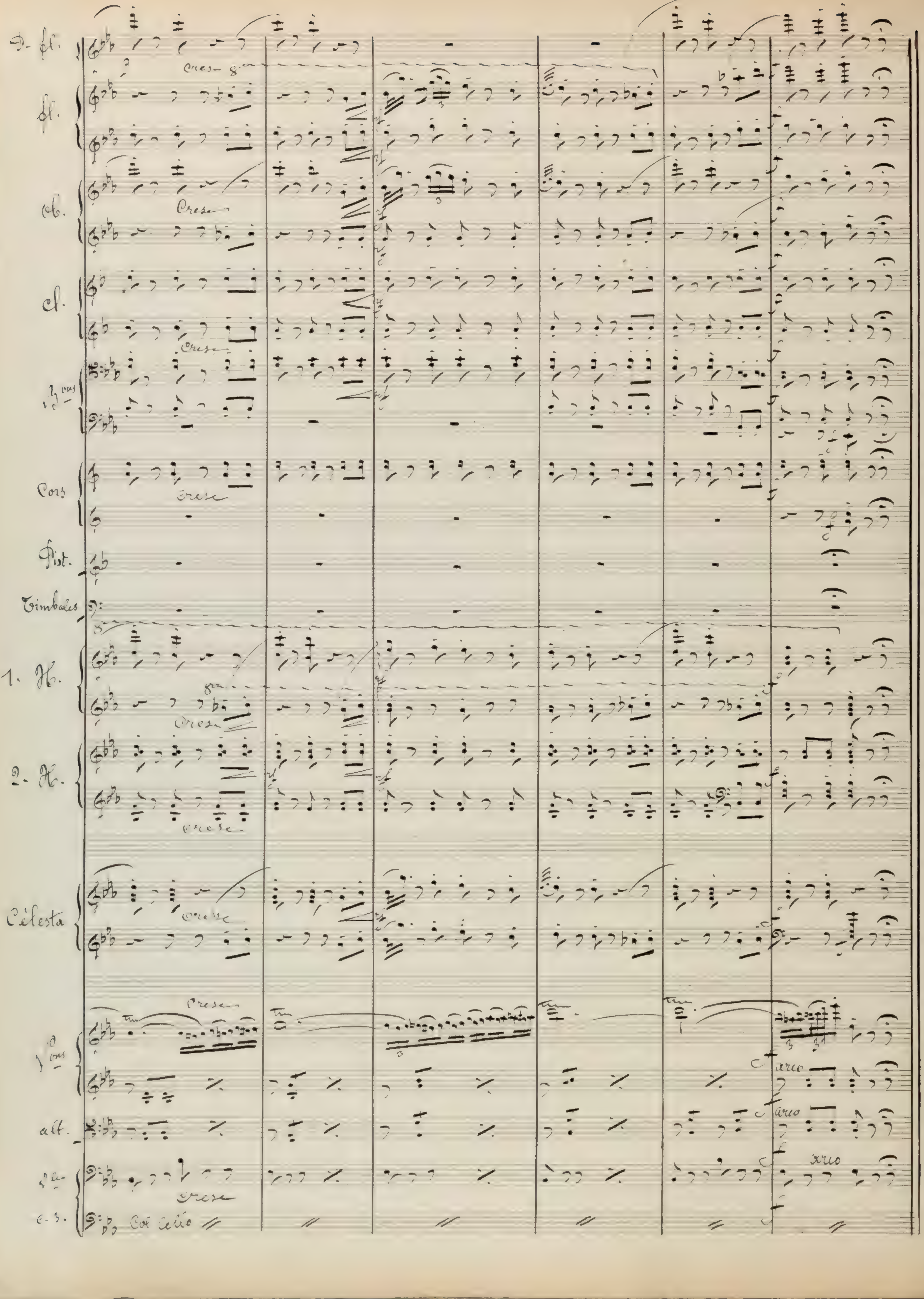

8a
Cresc
sf
p
Cresc.
f très marqué la main gauche.

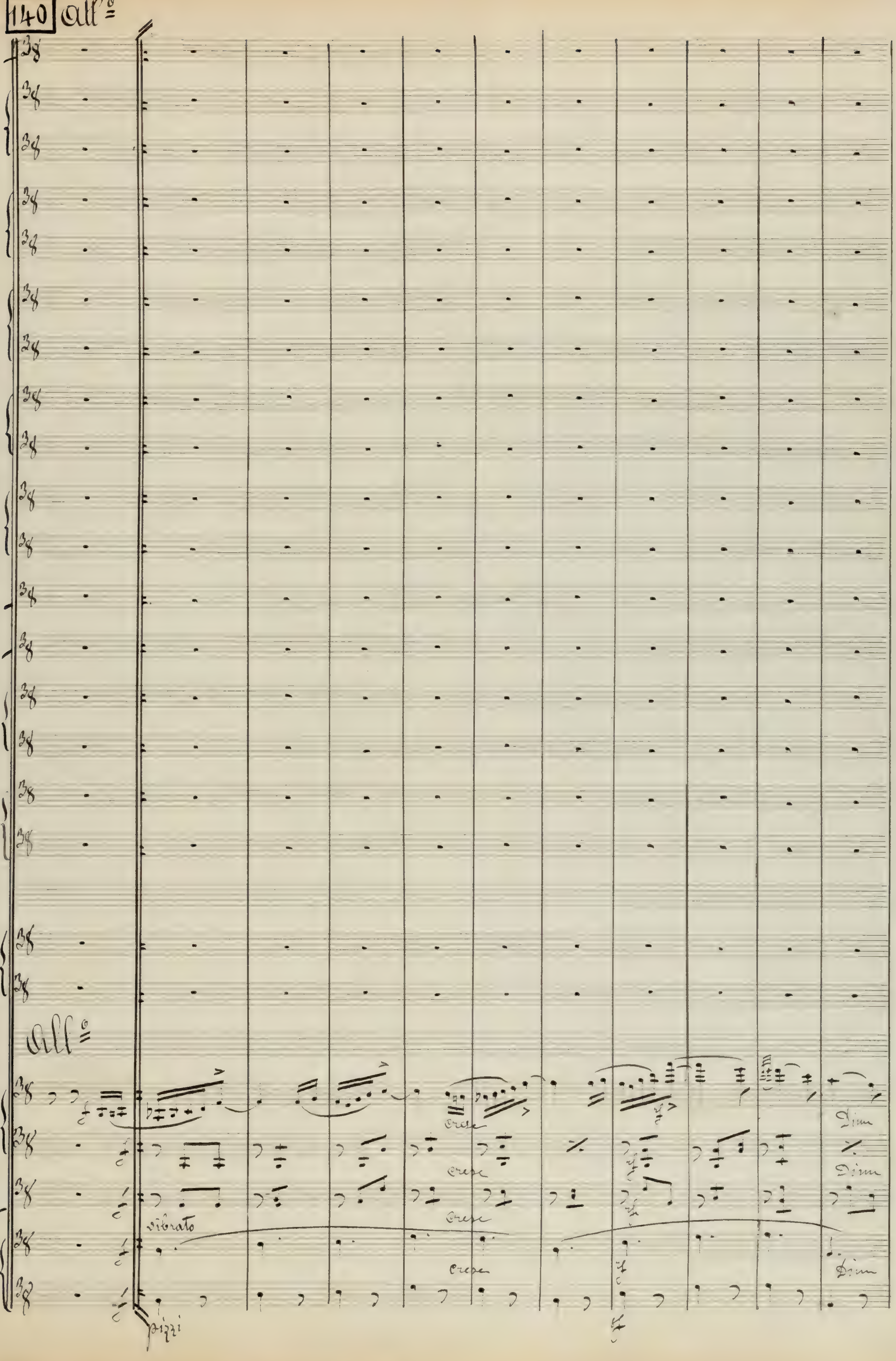

Pte Flûte
8
Flûtes
Cresc
Haut-
Cresc
Clar: sib.
Cresc
Bassons
Cresc
mib.
Cors
mib.
Pist-sib.
Tles
8
1ers V.
Cresc
2ds V.
Cresc-
Celesta
Cresc
sf
p
Violons
Altos
Vlle
C-B.

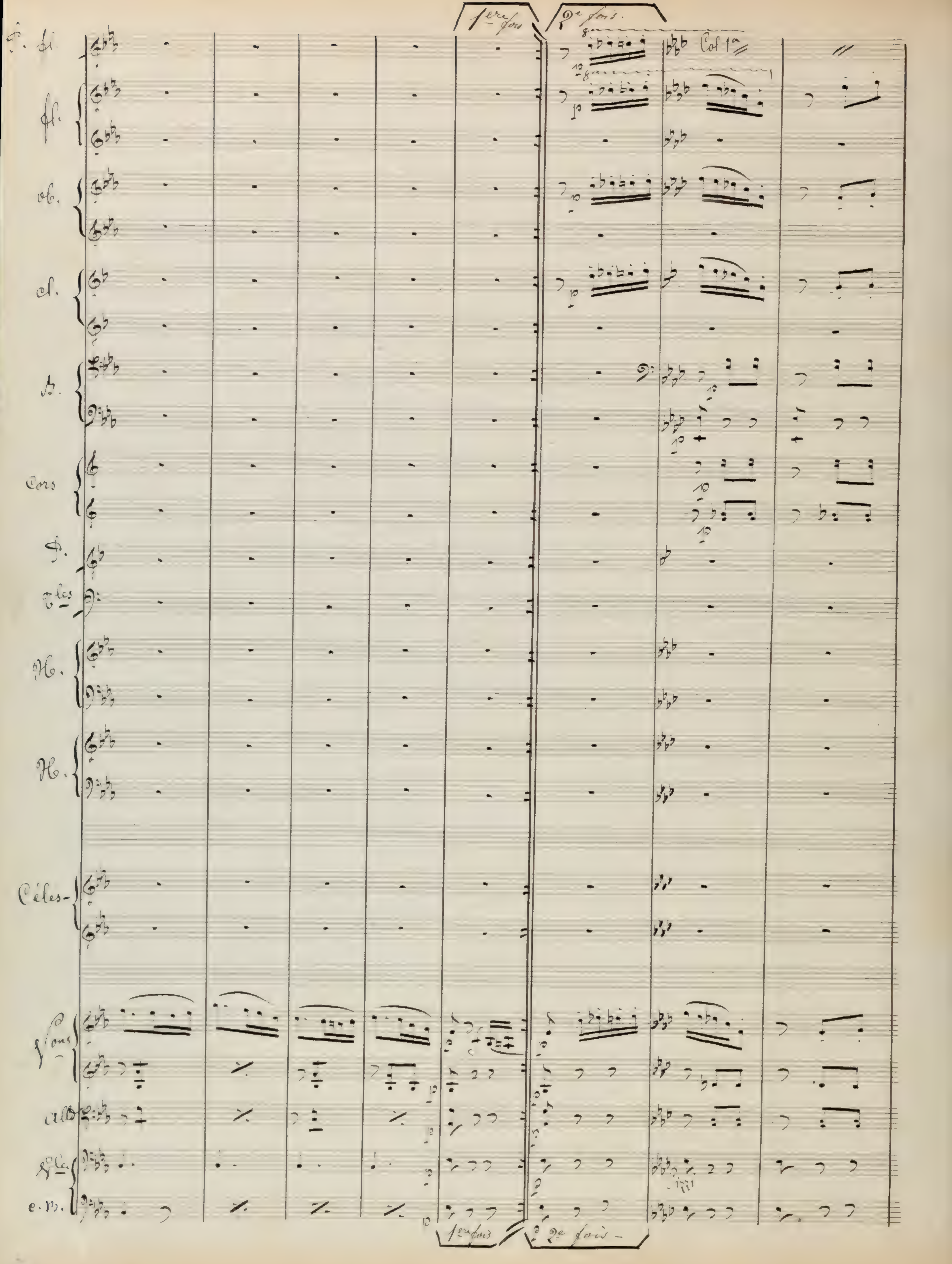

8a
Dim:
Cresc
p
sf
p
Cresc
Dim:
Dim.
Cresc
Cresc
sf
p
Cresc
Dim:
Cresc
Dim:
p
8a
Cres-
f
Cresc
pp
Cres-
f
Cresc
8a
Dim
p
f Très marque
p
f
f
pp
toujours pp

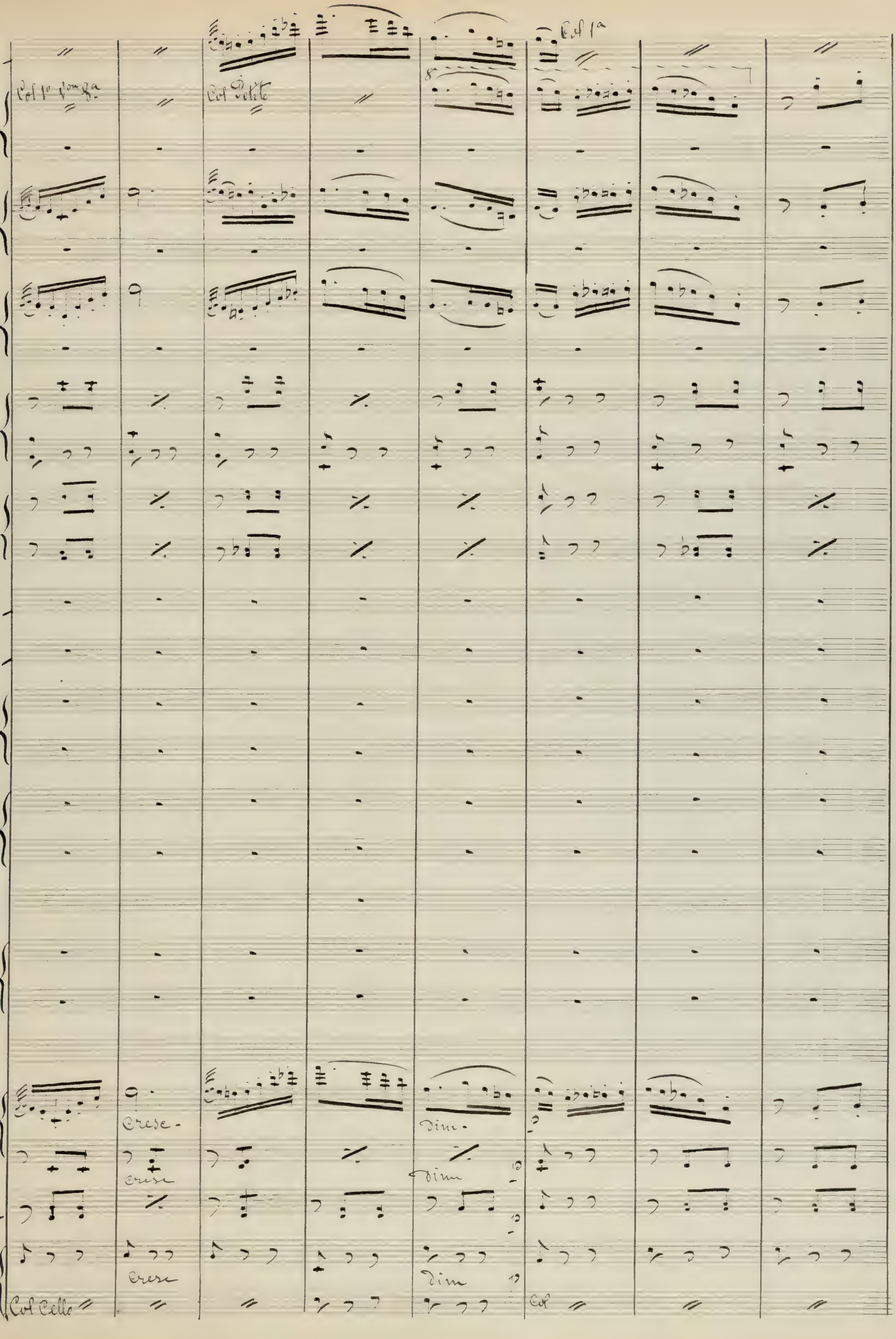

Pte fl.
Fl.
1e Oboe
2e
1e Clar
2e
Bons
Cors.
Pist.
Tles
1e H.
2e H.
Celesta
Vlon
Altos
Vlle
C-B.
Col 1e
Cresc
p
sf

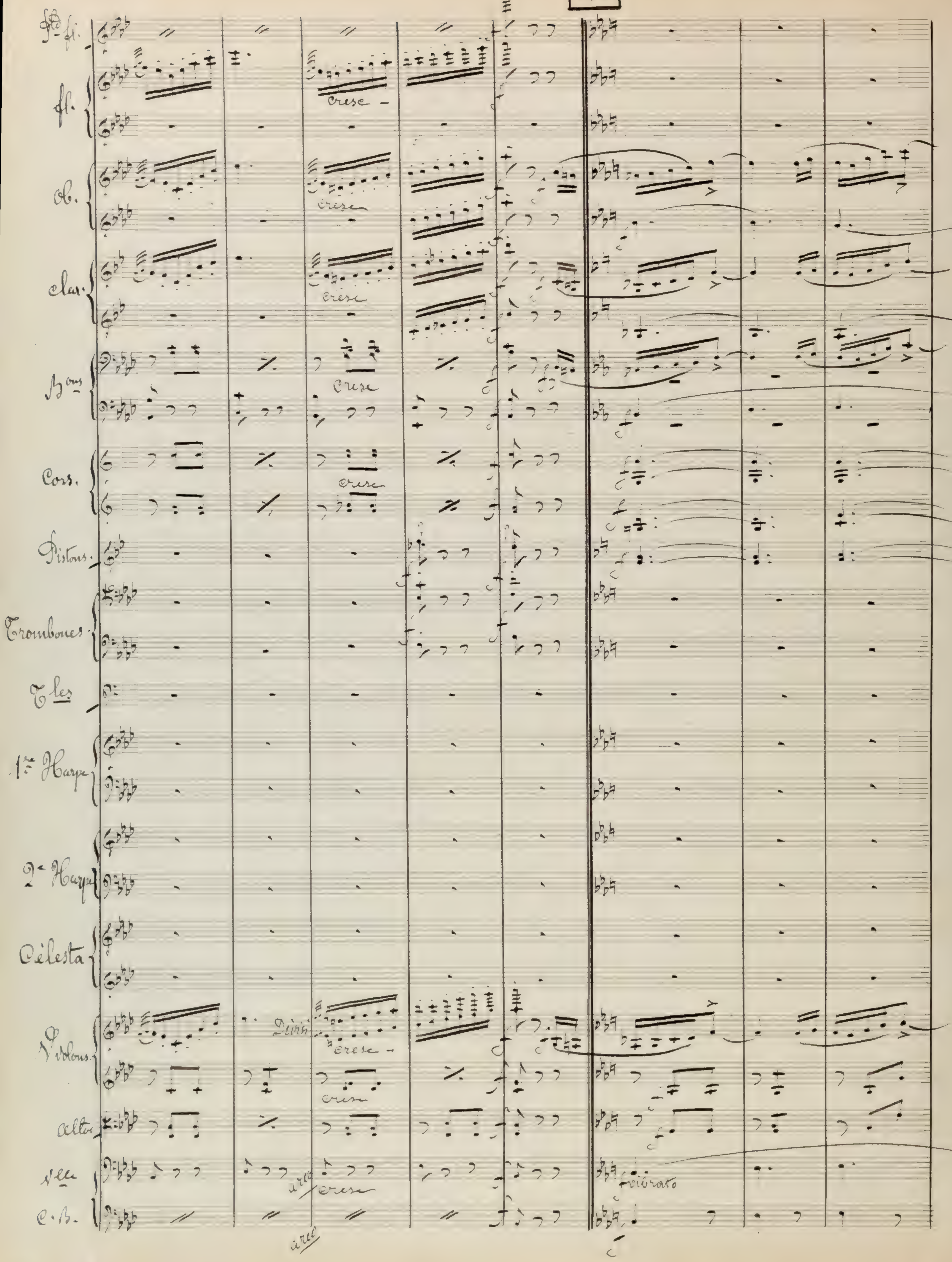

Dim-
Dim-
Dim
Dim
pp
sf
H.
H.
Cel.
dim.
f
tr
pizzi
pizzi
pizzi
Col Cello

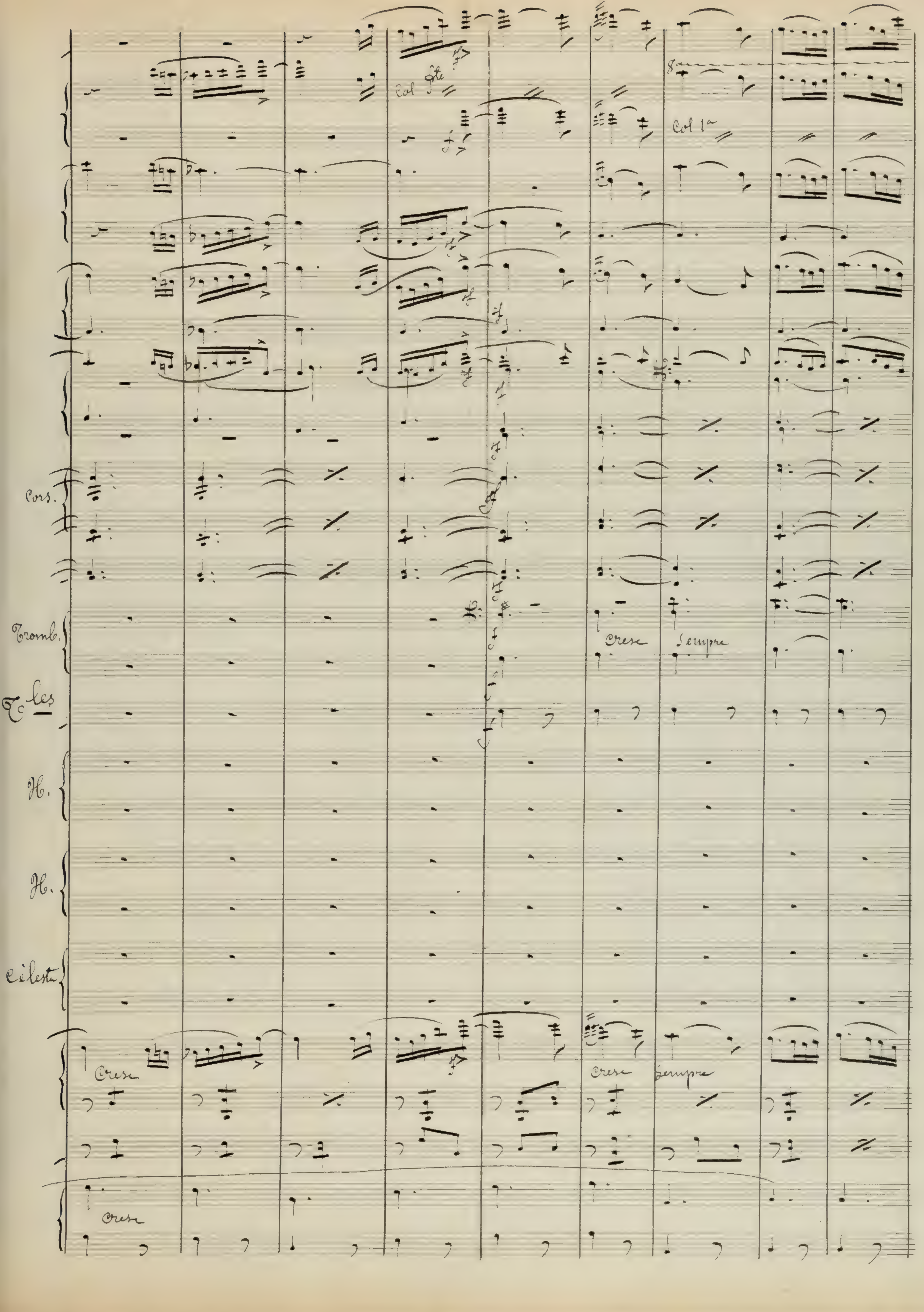

P. Fl.
Fl.
Ob.
Cl.
Bons
Cors
Pist.
Timbales
1. H.
2. H.
Célesta
Vons
alt.
Vcelles
C. B.
cresc
8a
tr
arco
Col Cello

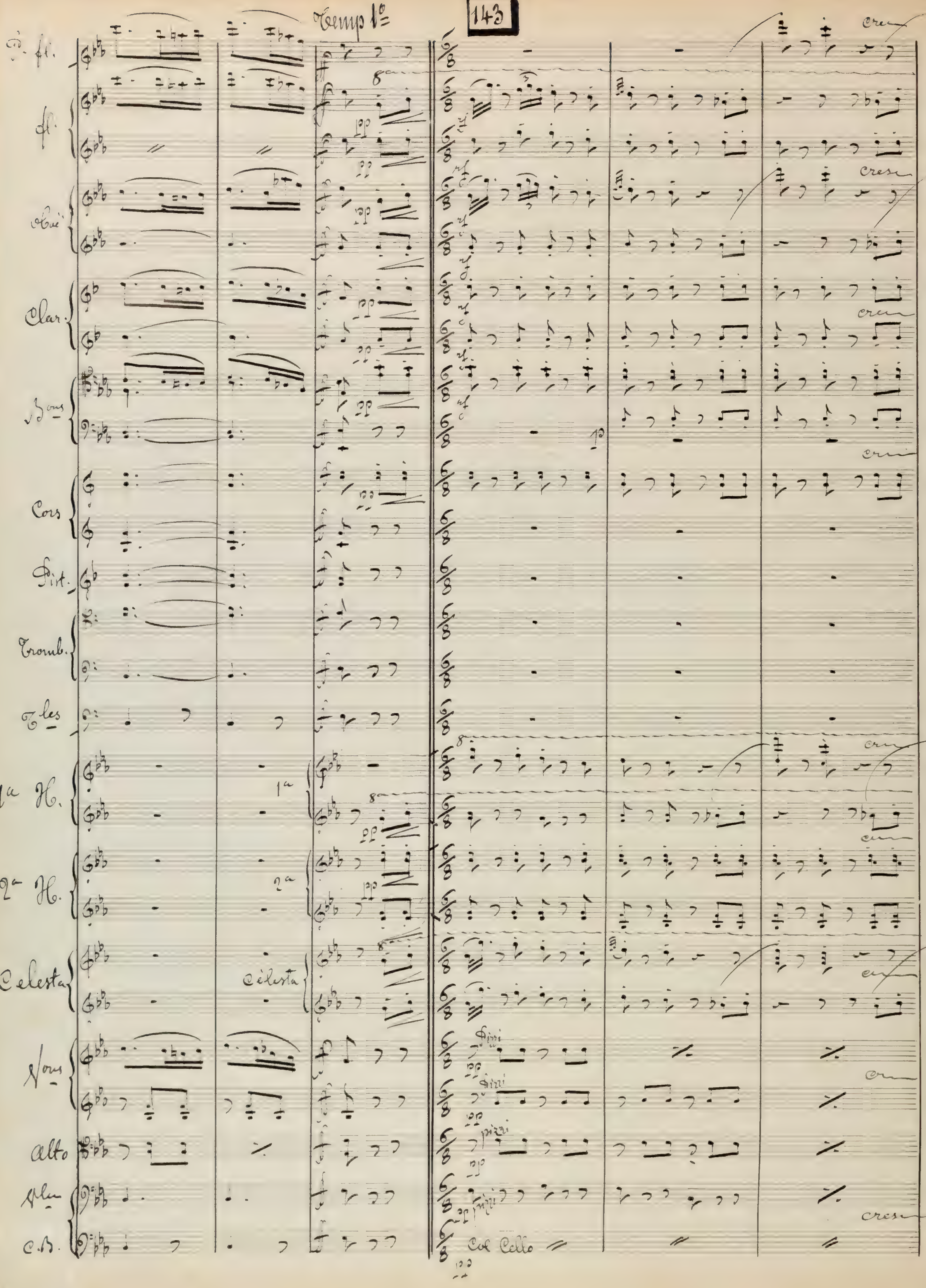

140
All°
All°
Cresc
Dim
Cresc
Dim
vibrato
Cresc
Cresc
Dim
pizzi

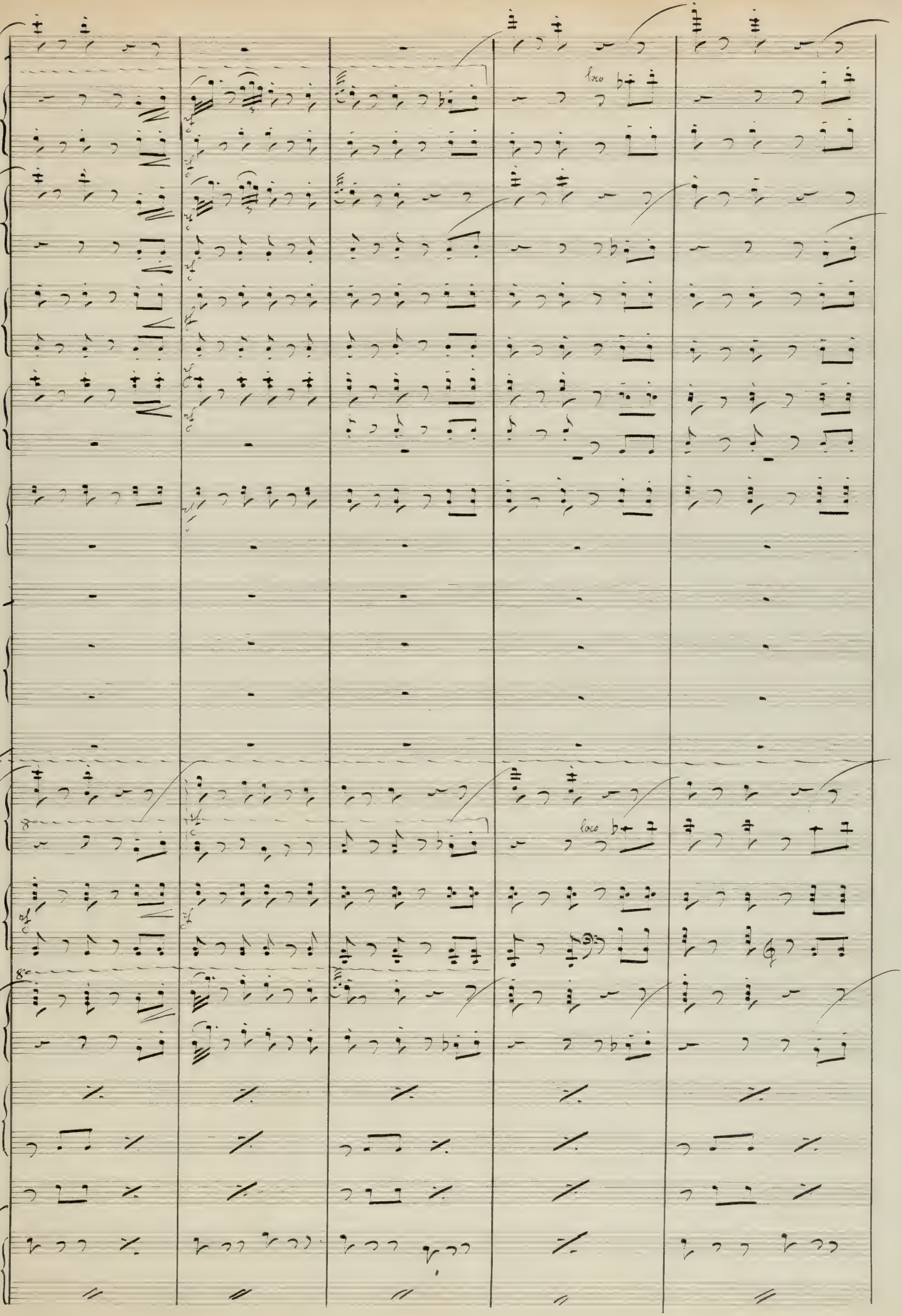

1ère fois
2e fois
P. Fl.
Fl.
Ob.
Cl.
B.
Cors
Col 1a
Céles-
Vons
Alto
e. b.
1ère fois
2e fois

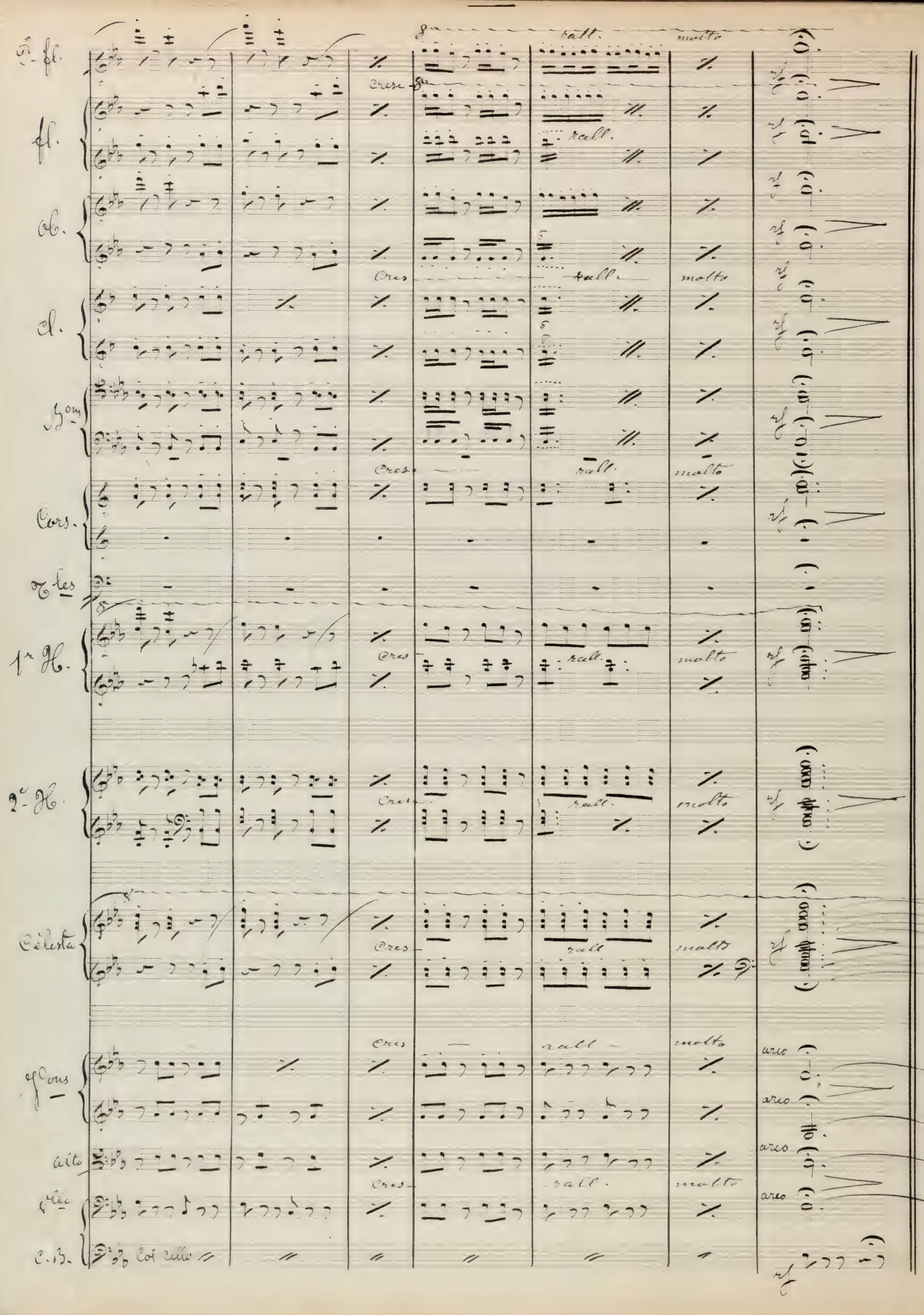

Col 1a
Col 1o Longa
Col Petite
Cresc-
Cresc
Cresc
Dim-
Dim
Dim
Col Cello
Col

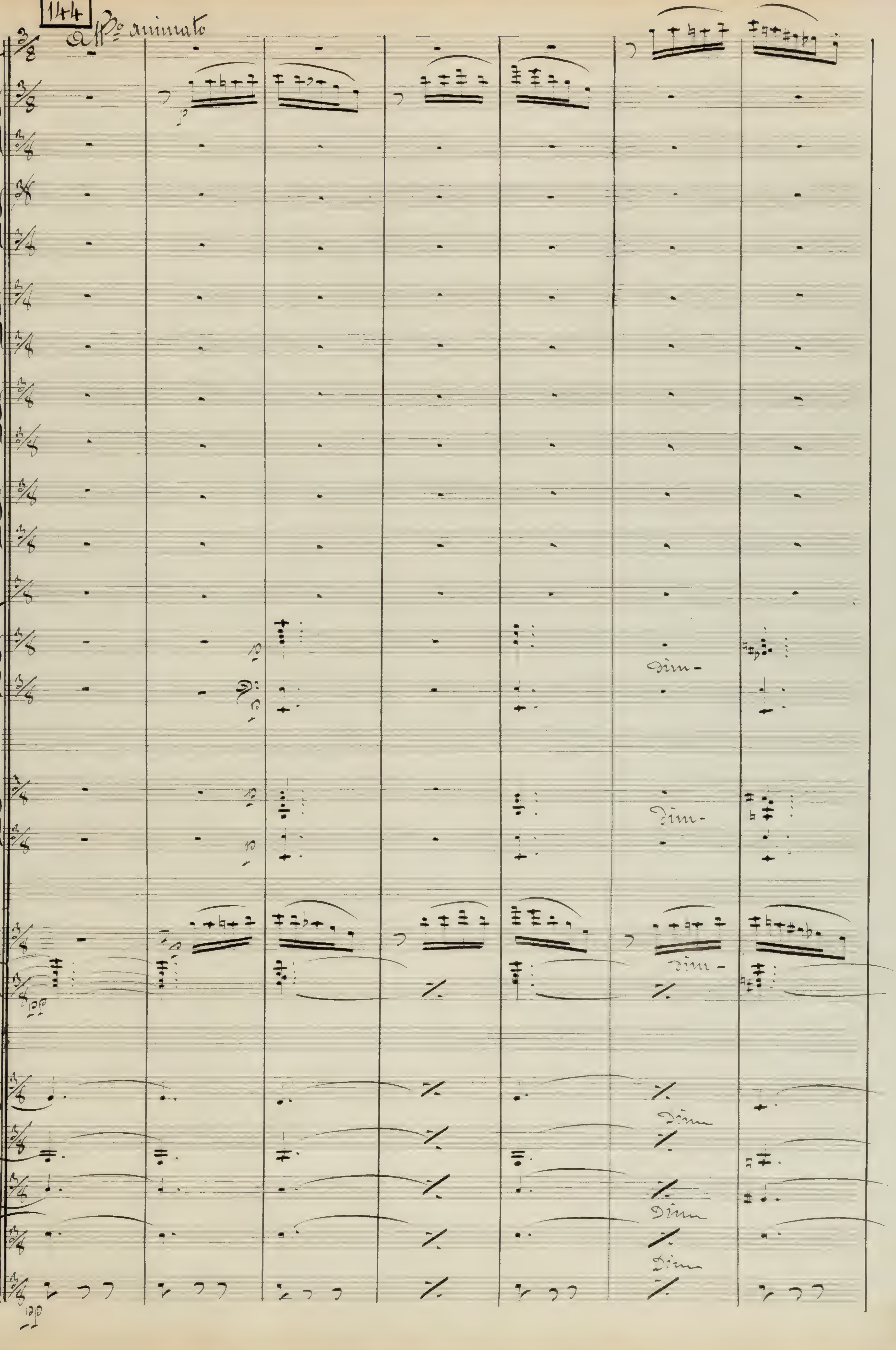

Pte fl.
fl.
crescc –
Ob.
crescc
Clar.
crescc
Bons
crescc
Cors.
crescc
Pistons.
Trombones
Tles
1re Harpe
2e Harpe
Célesta
Violons.
Divisi
crescc –
crescc
Altos
Vlles
arco
crescc
vibrato
C.B.
arco

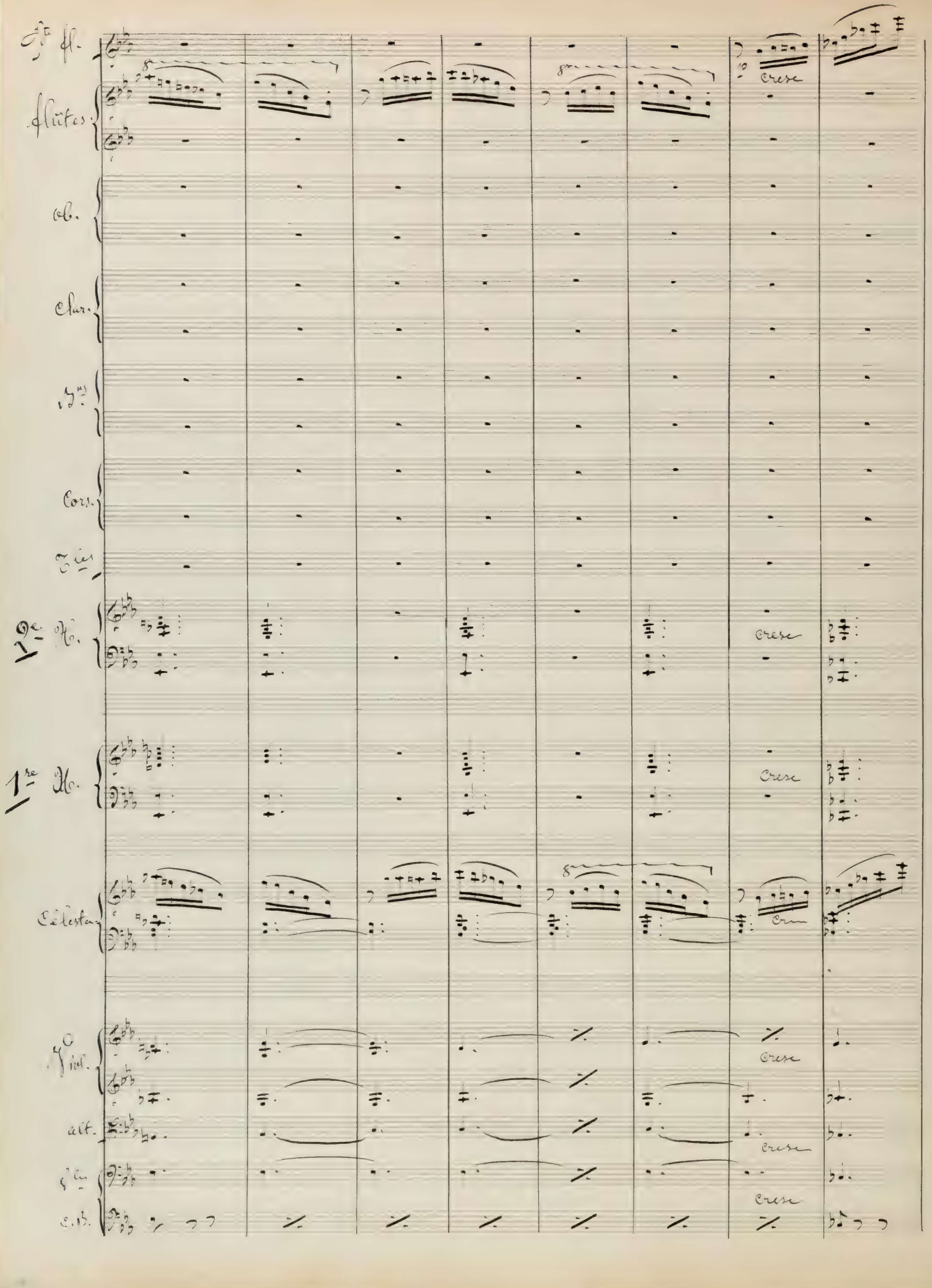

Col Fte
8
Col 1a
Cors.
Tromb.
Crescƒ
Sempre
Tles
H.
H.
Célesta
Cresc
Cresc
Sempre
Cresc

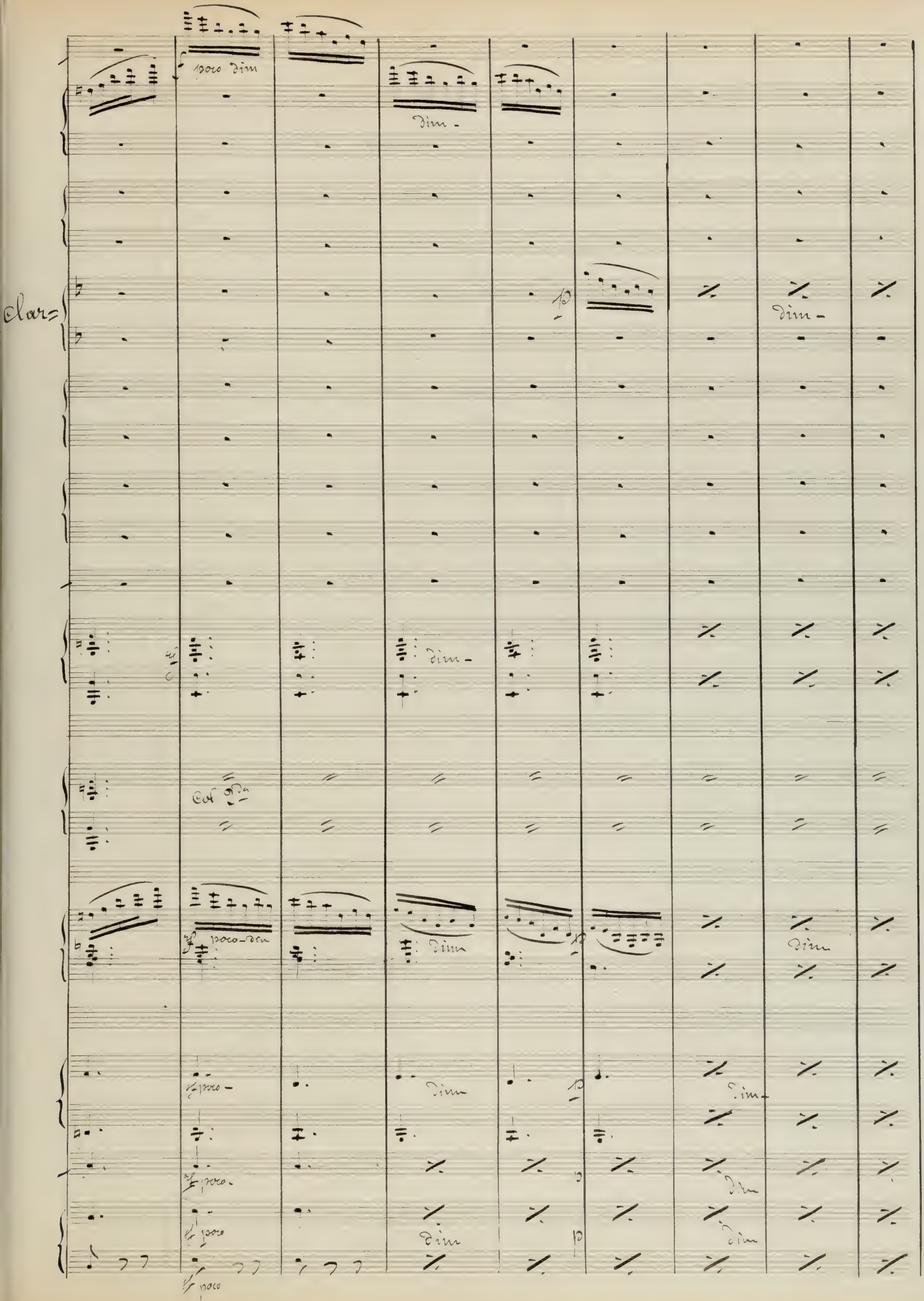

Temp 1°
143
P. fl.
Fl.
Hb.
Clar.
Bons
Cors
Pist.
Tromb.
Tbles
1a H.
1a
2a H.
2a
Celesta
Célesta
Vons
Alto
Vlles
C.B.
pp
pizzi
Col Cello
cresc


loco
8
1a
8
loco
2a
8
Célesta
Viol.

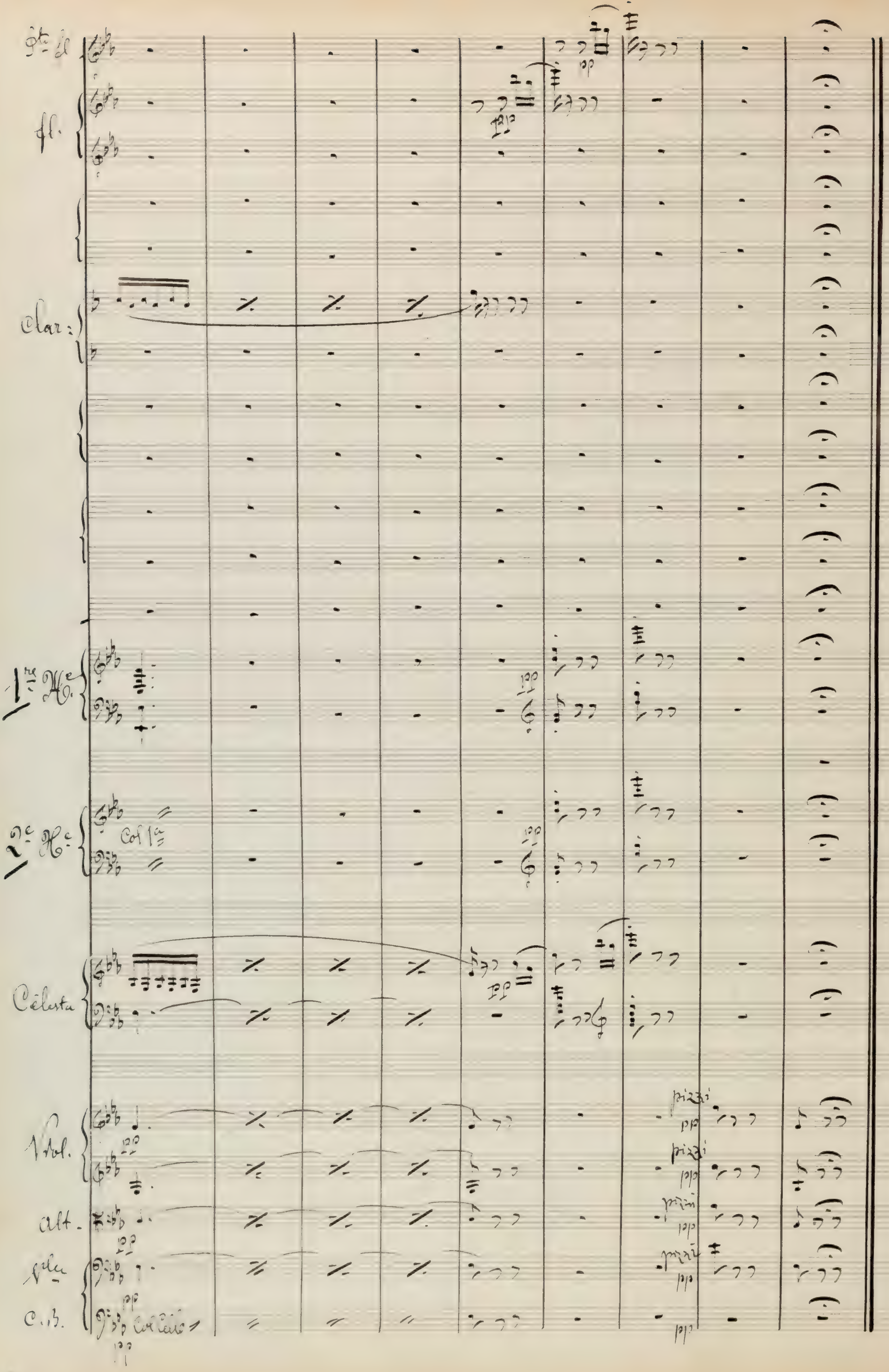

Pte fl.
Fl.
Ob.
Cl.
Bons
Cors.
Tles
1r H.
2e H.
Célesta
Vons
Alto
Vlle
C.B.
8a
Cres
rall.
molto
rf
Col cello
arco

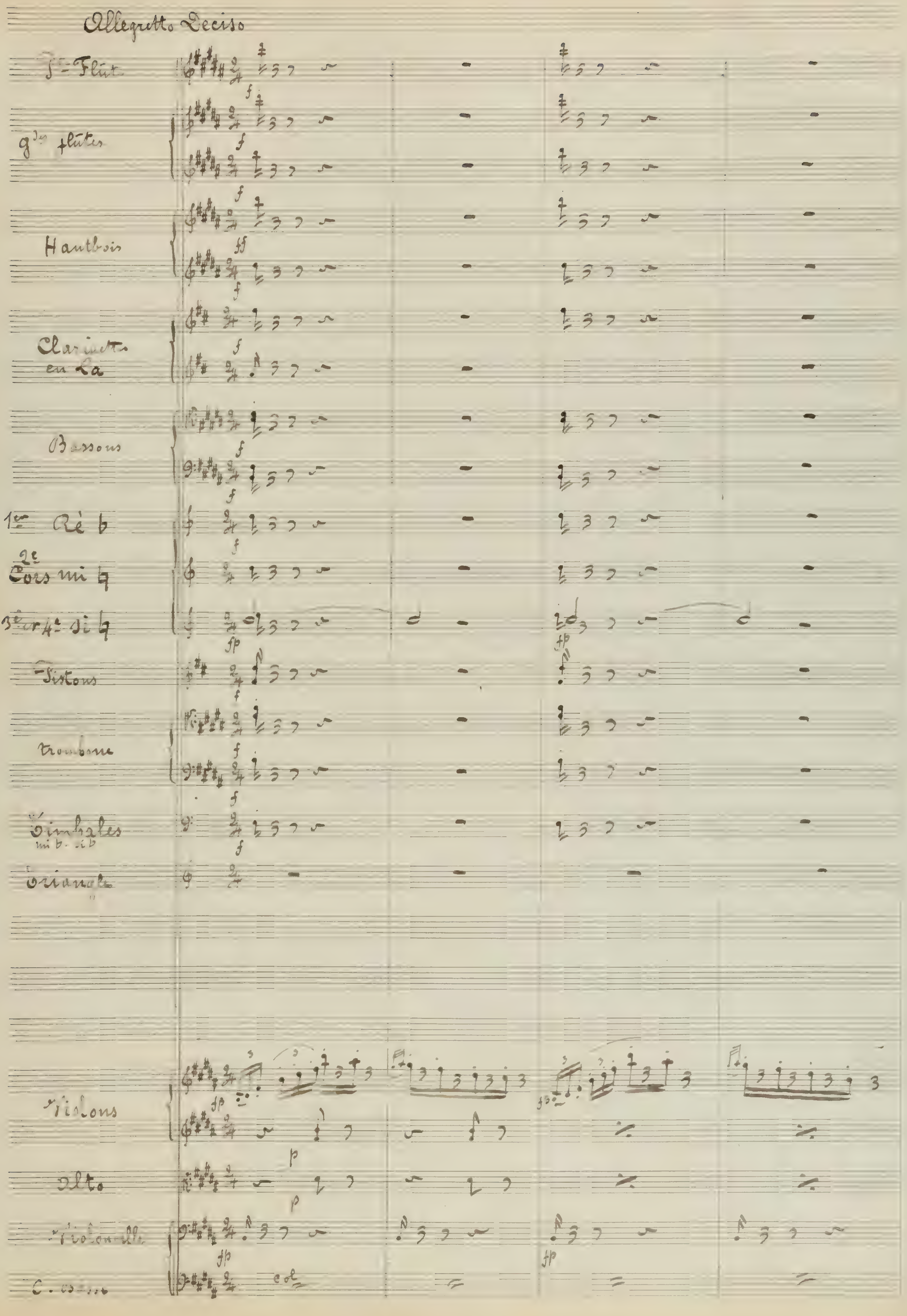

Allº animato
p
Hr.
p
p
dim-
Hr.
p
p
dim-
Cel.
pp
dim-
dim
dim
dim
pp

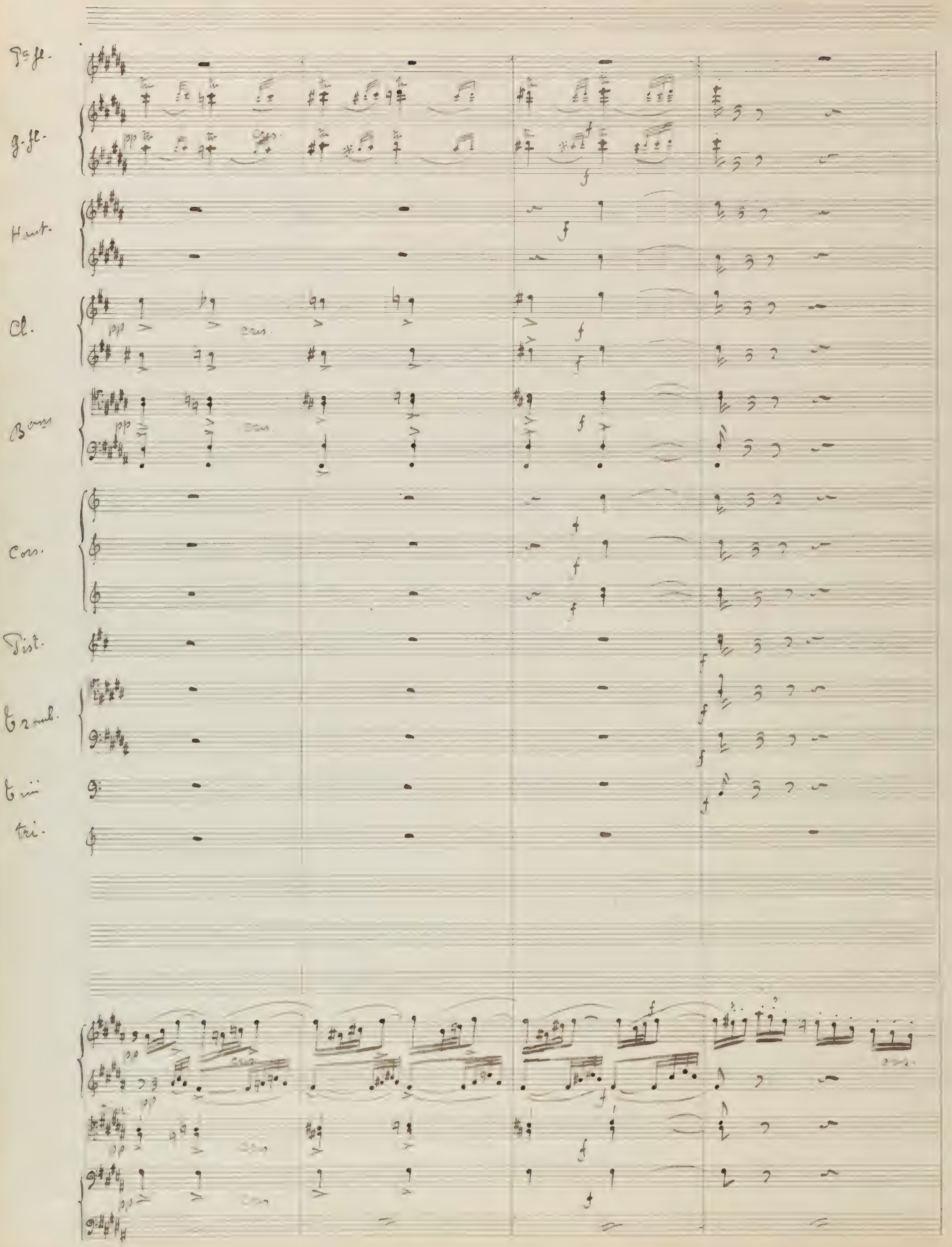

3e Fl.
Flûtes
Ob.
Clar.
Bns
Cors
Tpes
2e H.
1re H.
Célesta
Viol.
alt.
Vcelles
C.B.
cresc
cresc
cresc
cresc
cresc
cresc
cresc

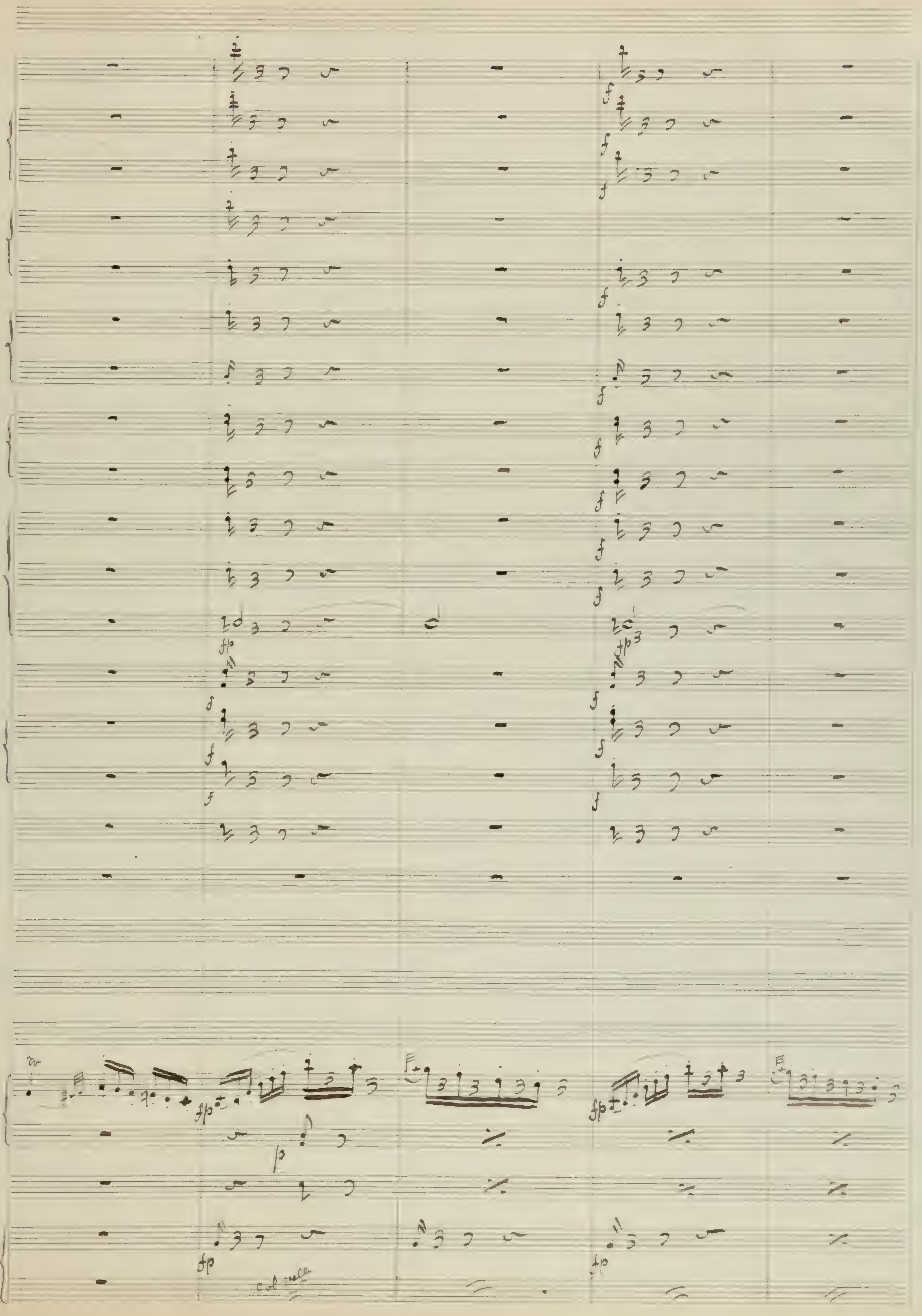


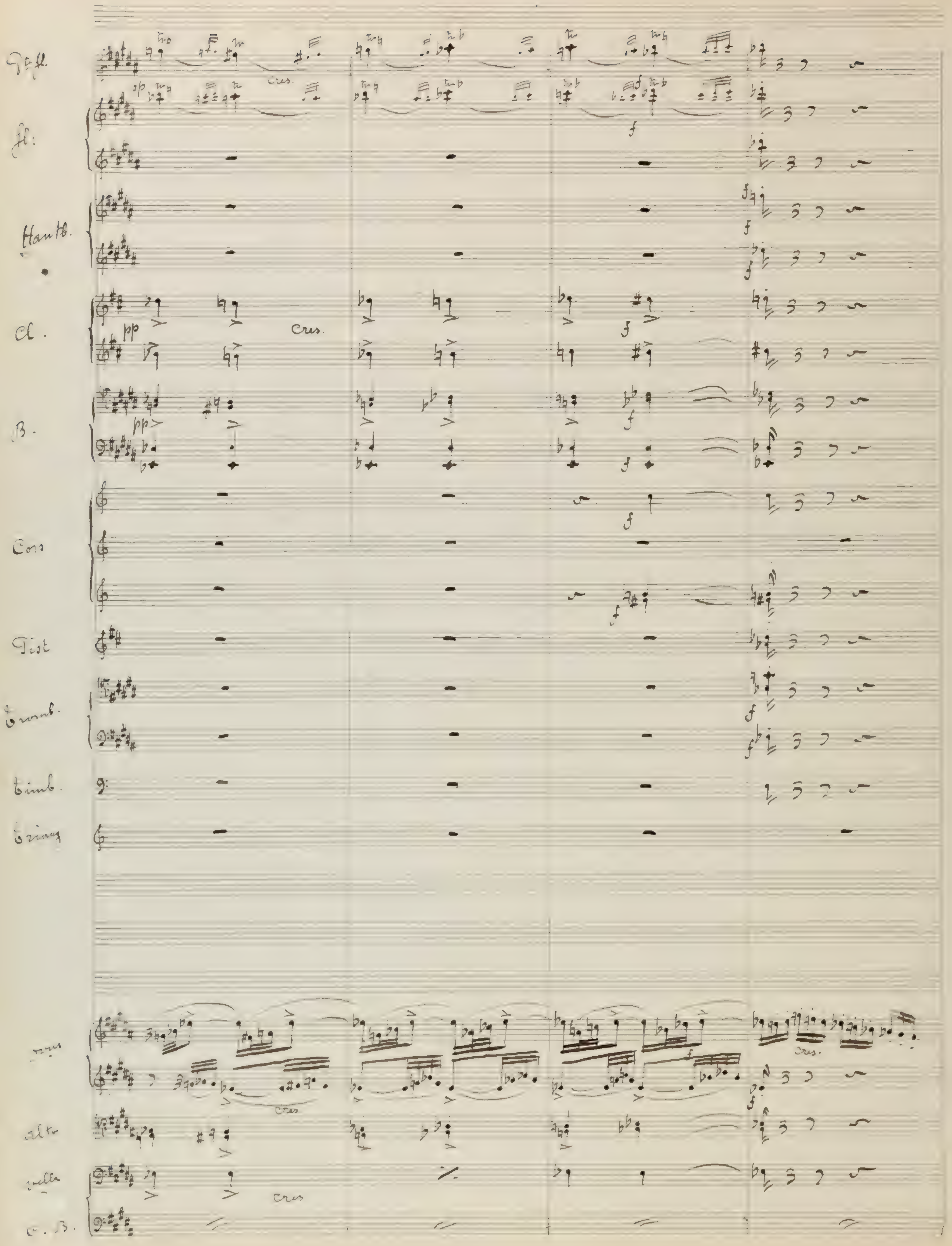
poco dim
dim-
Clar=
p
dim-
dim-
Col 8va
poco-dim
dim
p
dim
fz poco-
dim
p
dim-
fz poco.
p
dim
fz poco
dim
p
dim
fz poco

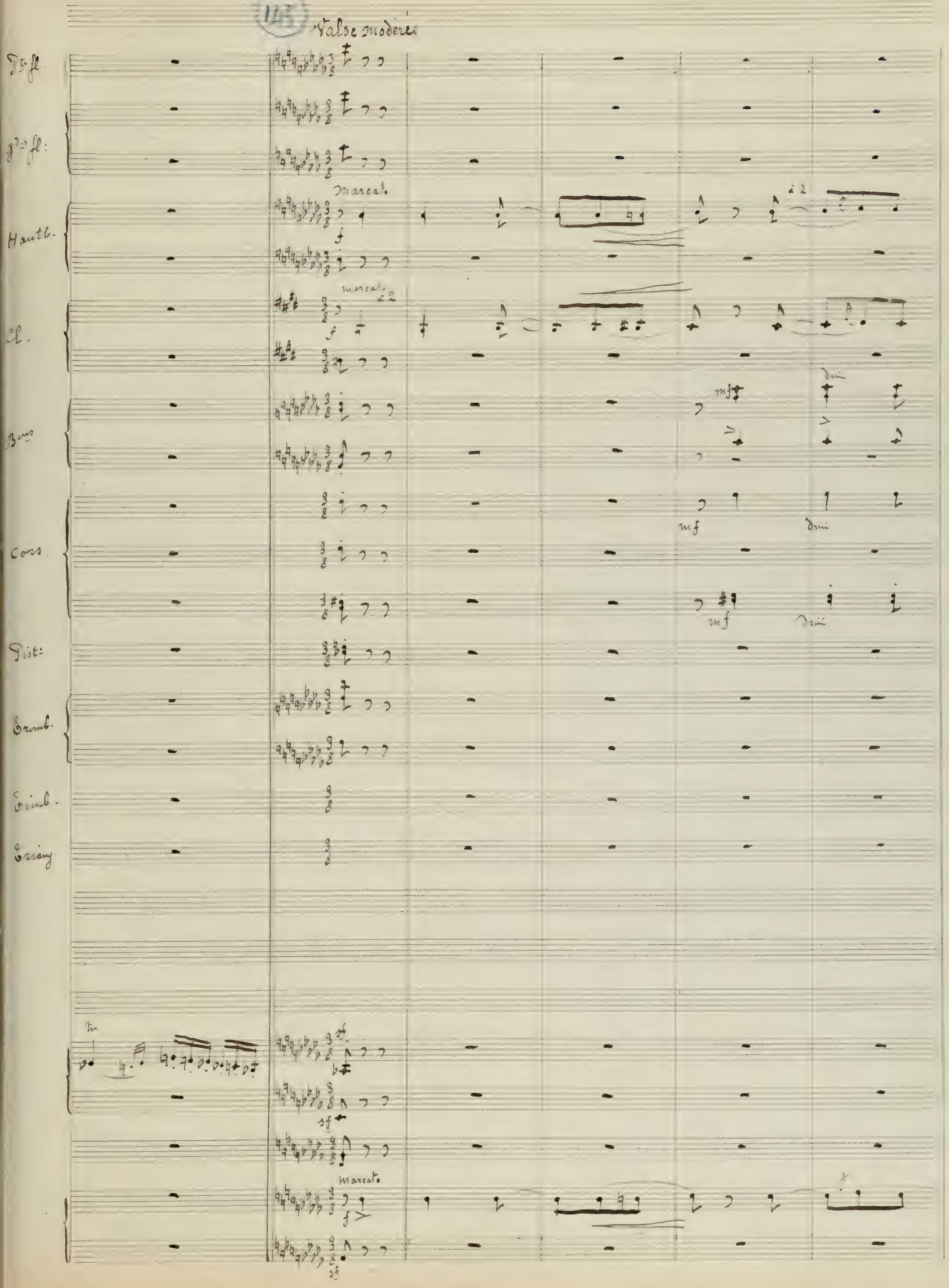

3e Fl.
Fl.
pp
Clar:
1re H.
pp
2e H.
Col 1re
pp
Célesta
pp
Viol.
pp
pizzi
pp
pizzi
pp
Alt.
pizzi
pp
pp
Vlle
pizzi
pp
C.B.
Col Vlle
pp
pp

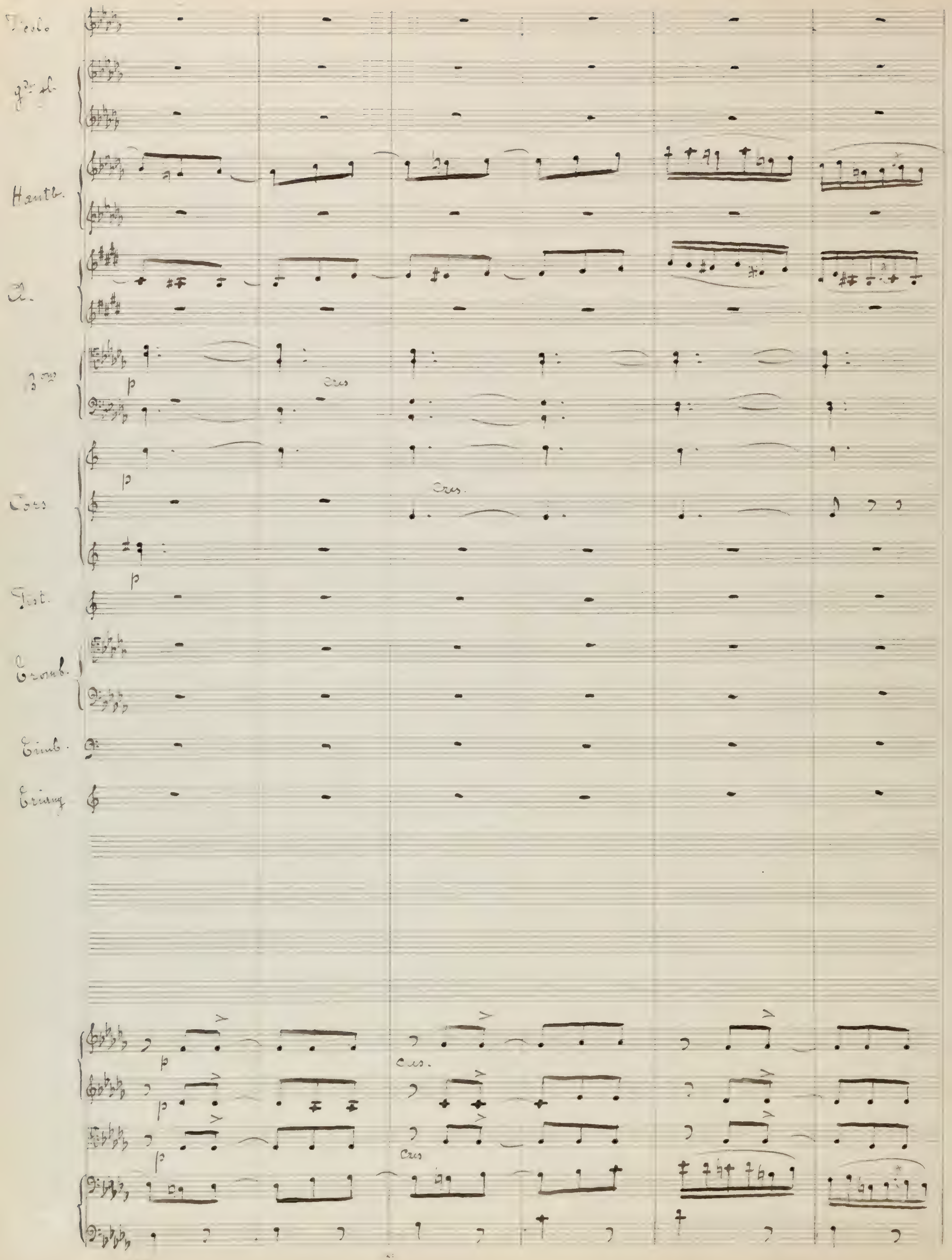

Allegretto Deciso
1re Flûte
gdes flûtes
Hautbois
Clarinettes en La
Bassons
1er Ré b
2e Cors mi ♮
3e et 4e si ♮
Pistons
trombone
Timbales mi b - si b
Triangle
Violons
Alto
Violoncelle
C. Basse
f
ff
fp
p
col

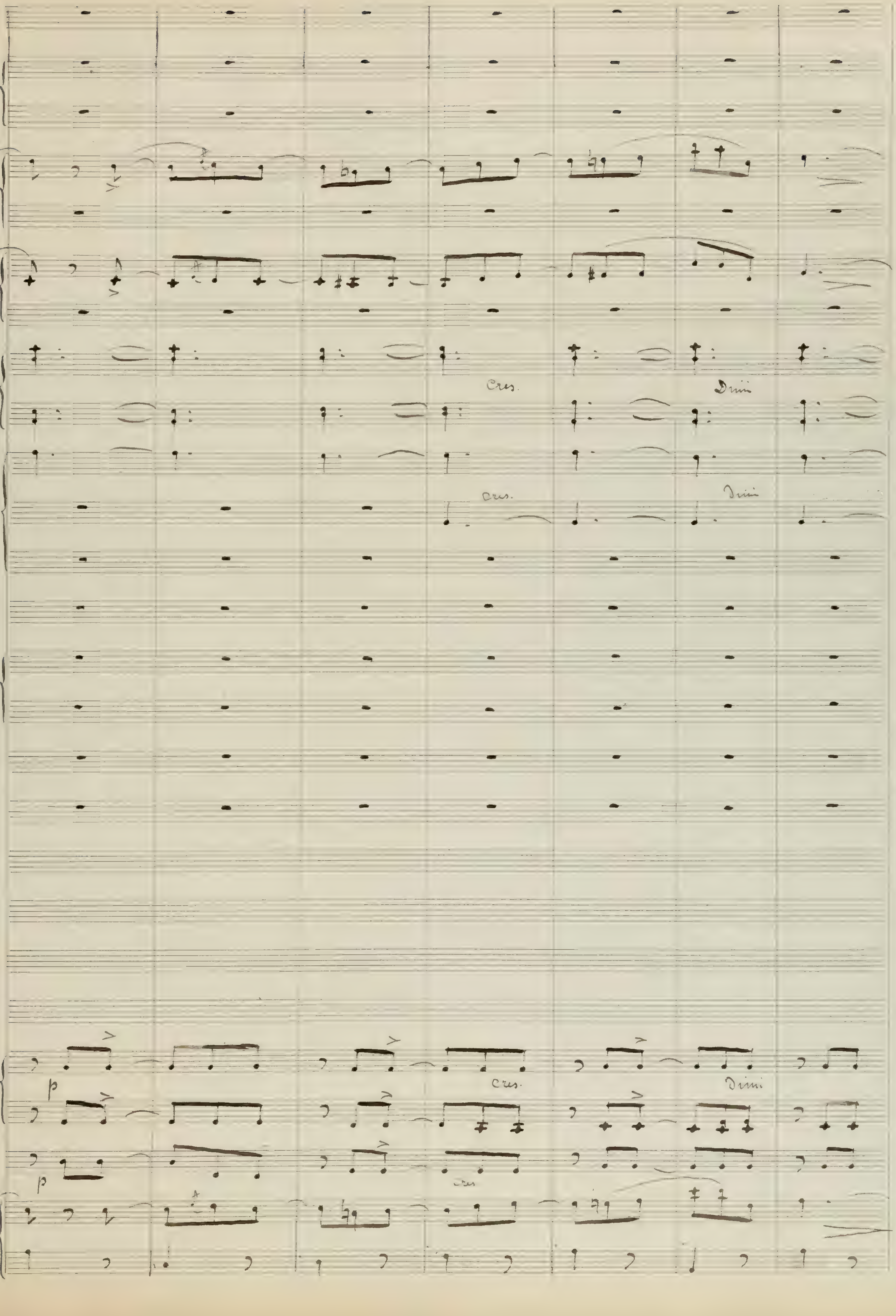

Pte fl.
g. fl.
Htb.
Cl.
Bons
Cors.
Pist.
Tromb.
timb.
tri.
pp
cres.
f

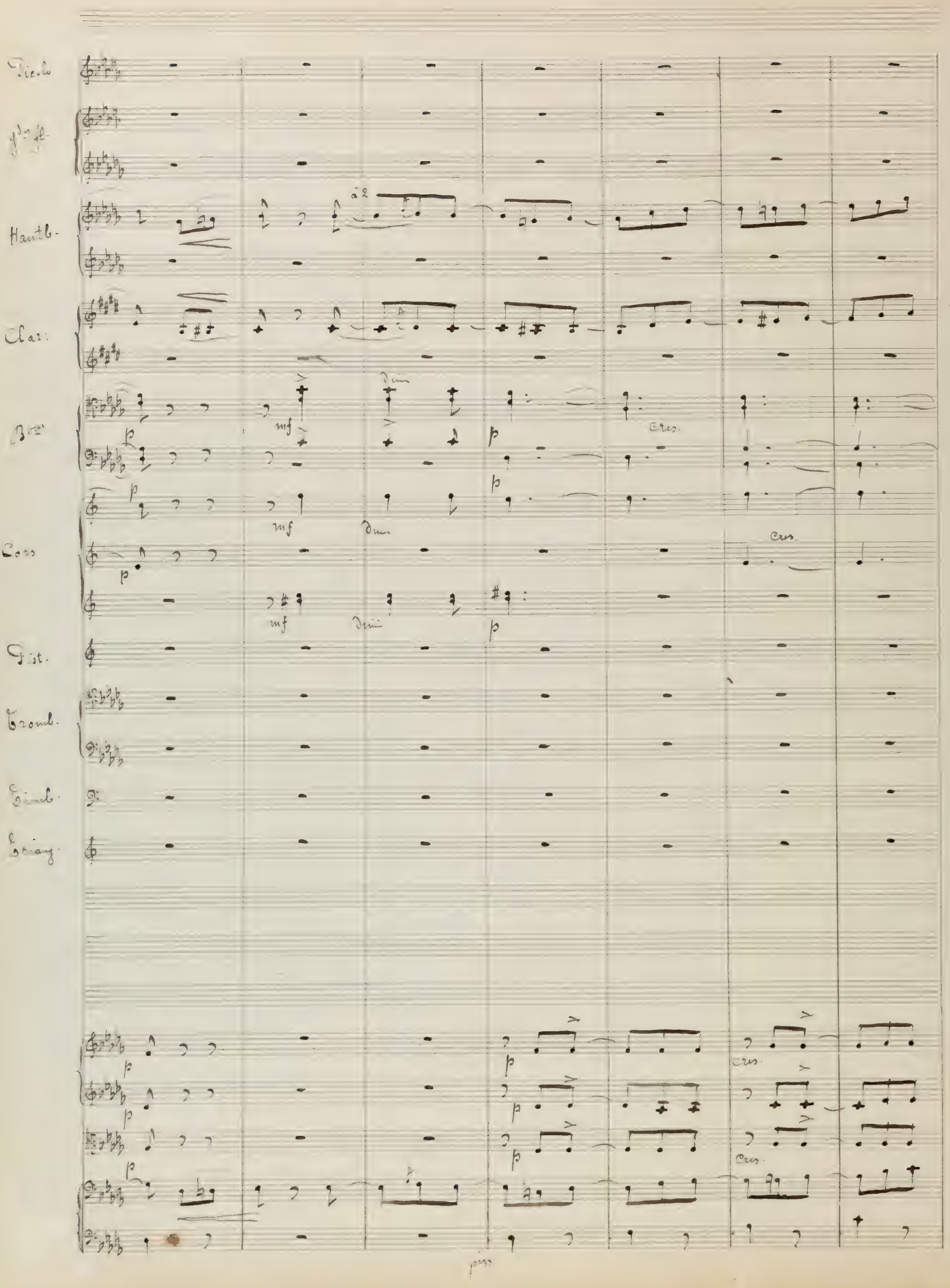

tr
fp
f
p
col vlle

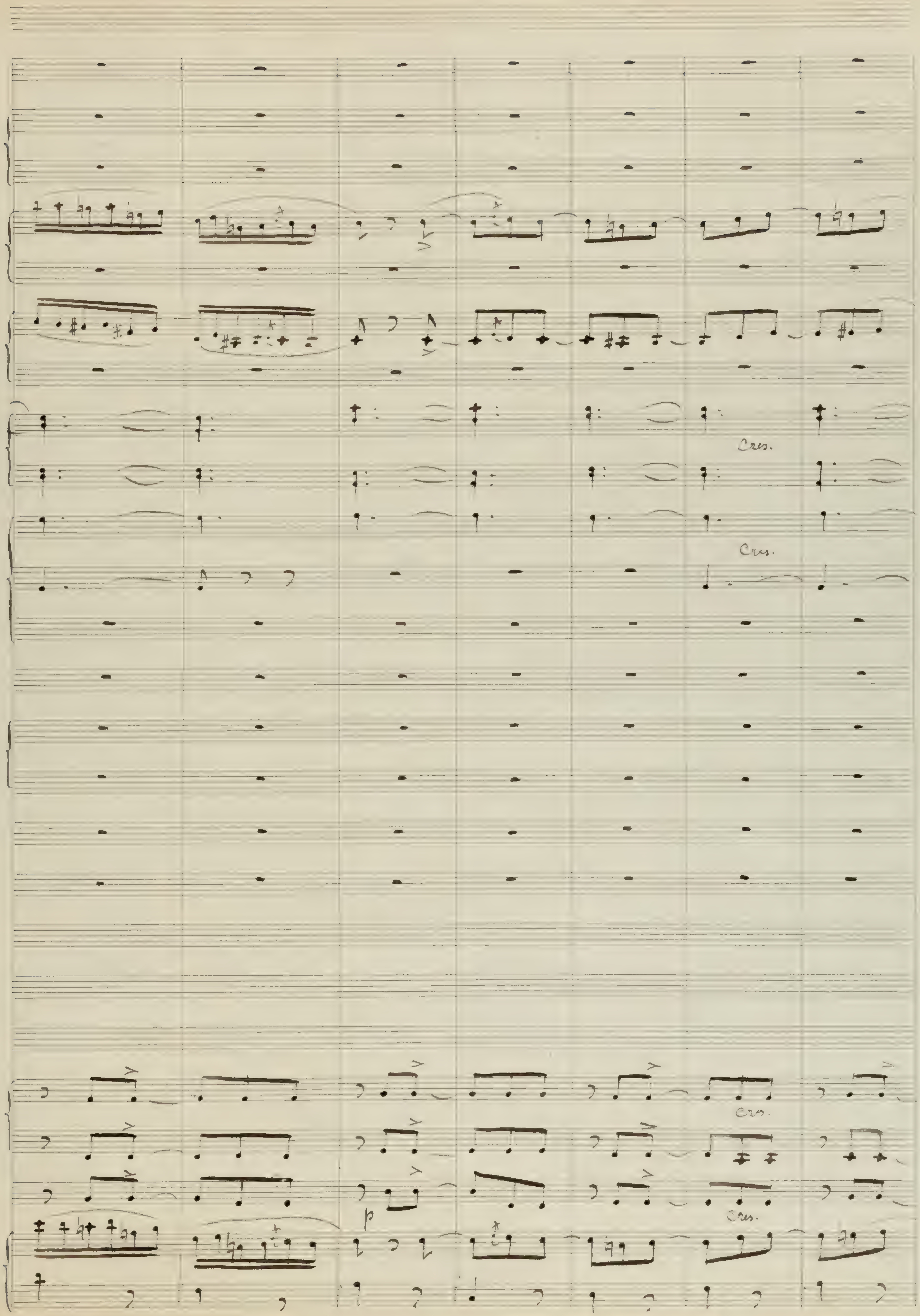

Pte fl.
Fl:
Hautb.
Cl.
B.
Cors
Pist
Tromb.
Timb.
Triang
Vons
Alto
Vcelle
C. B.
pp
cres.
f

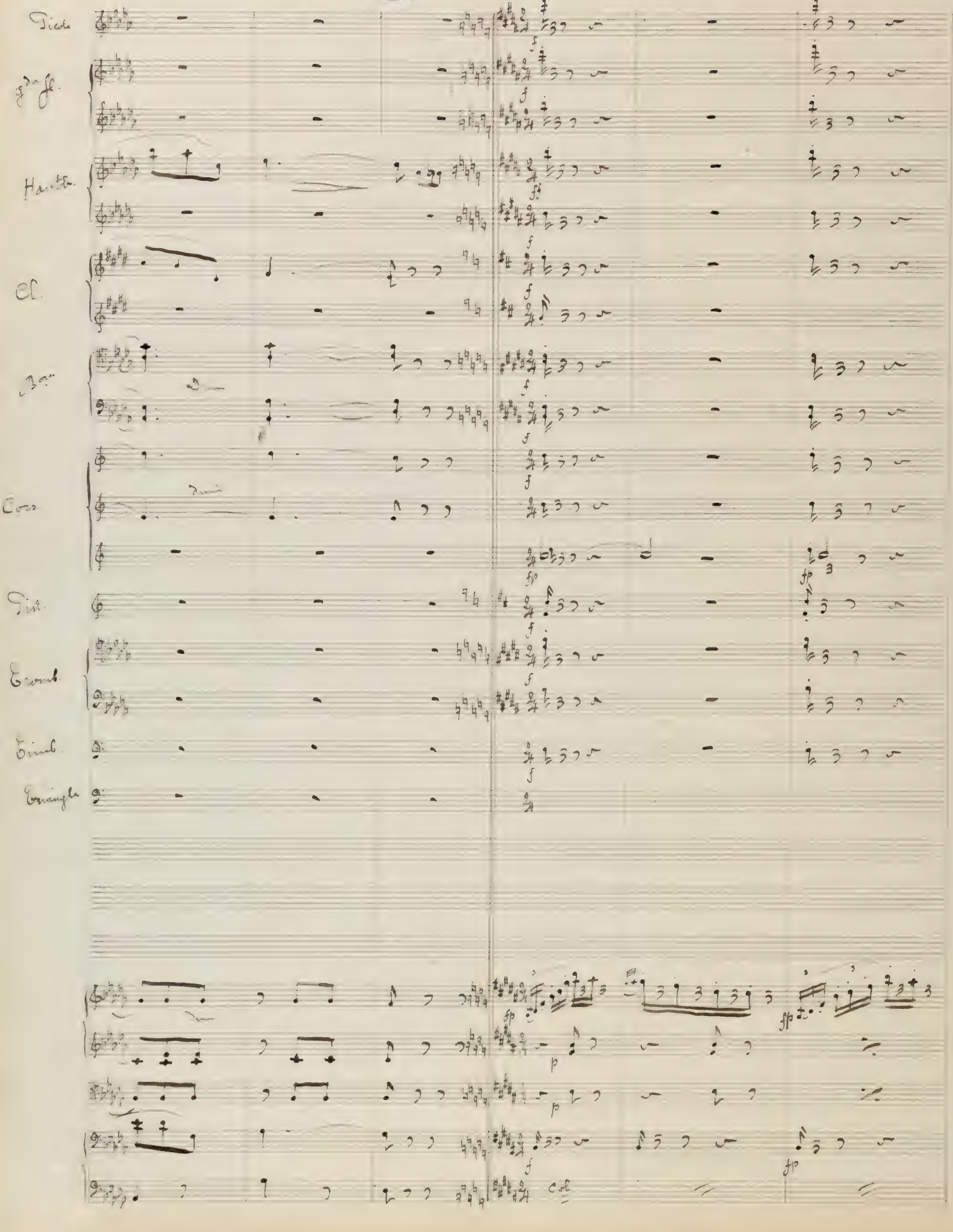

147
Valse modérée
Pte fl.
Gdes fl.
Hautb.
Cl.
Bons
Cors
Pist.
Tromb.
Timb.
Triang.
Marcato
f
à 2
mf
Div.
sf
tr

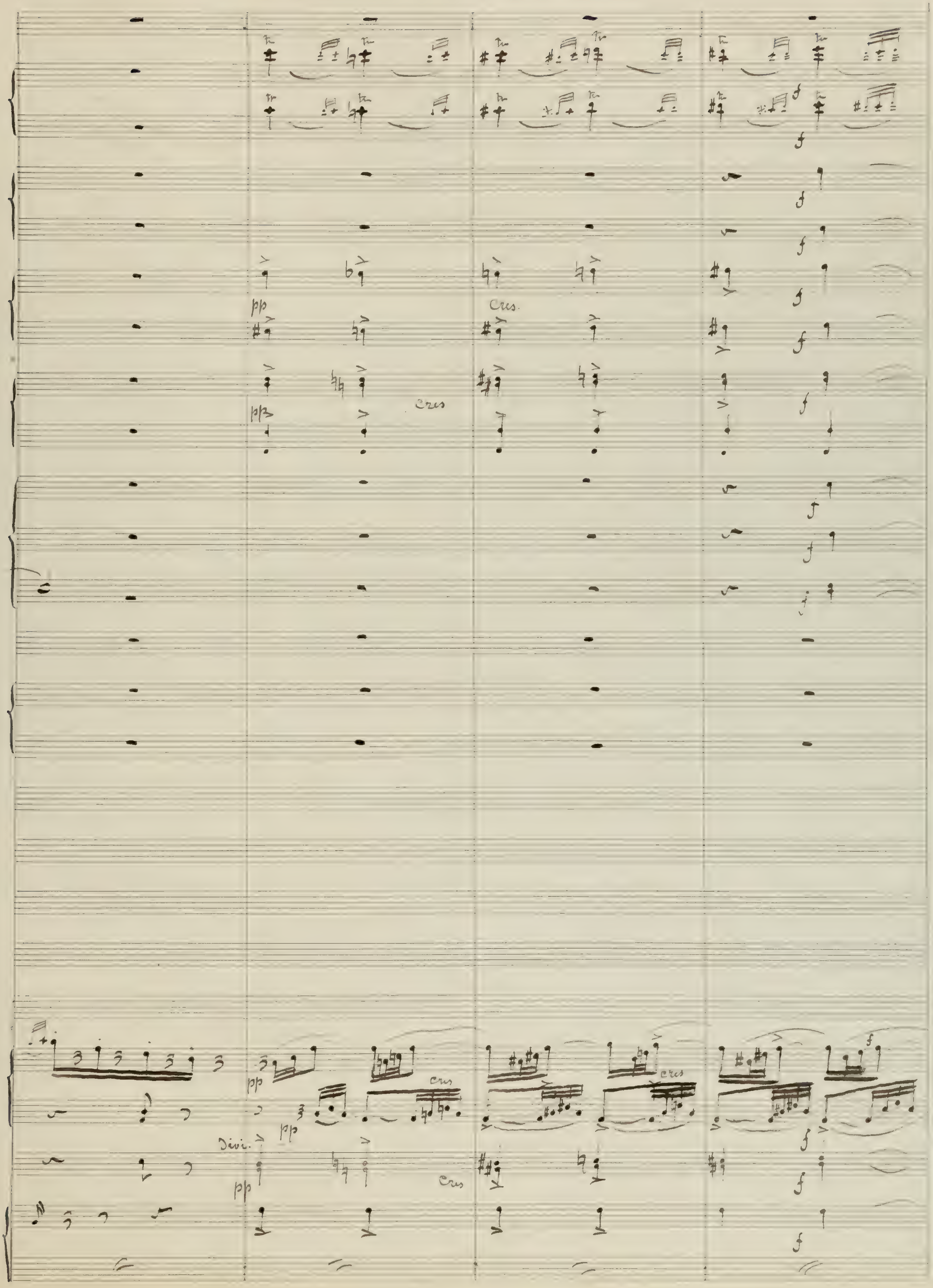

P.colo
Gdes fl.
Hautb.
Cl.
Bons
Cors
Tist.
Tromb.
Timb.
Triang.
p
cres
p
cres.
p
p
cres.
p
cres

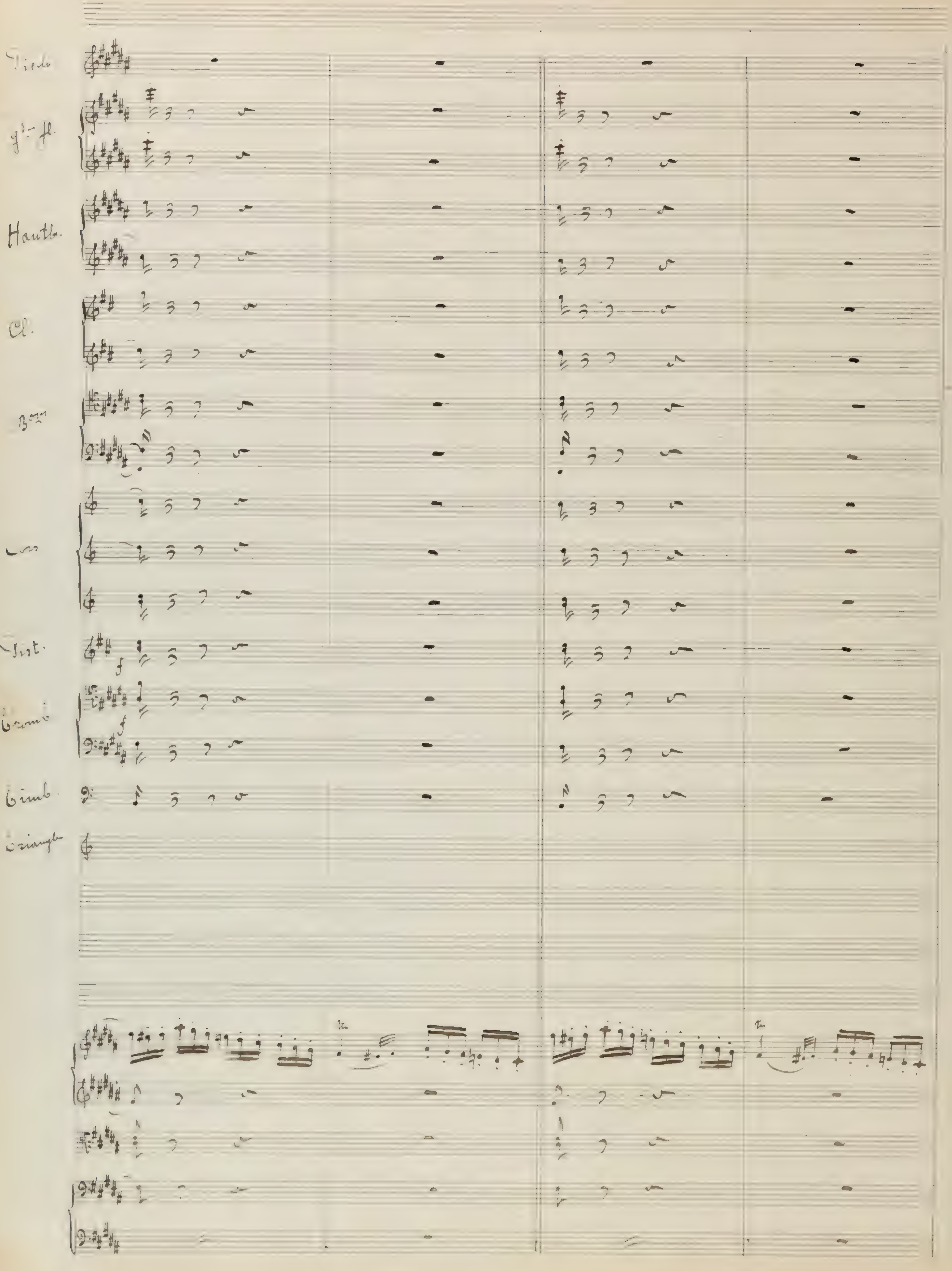

Cres.
Dim
cres.
Dim
p
cres.
Dim
p
cres

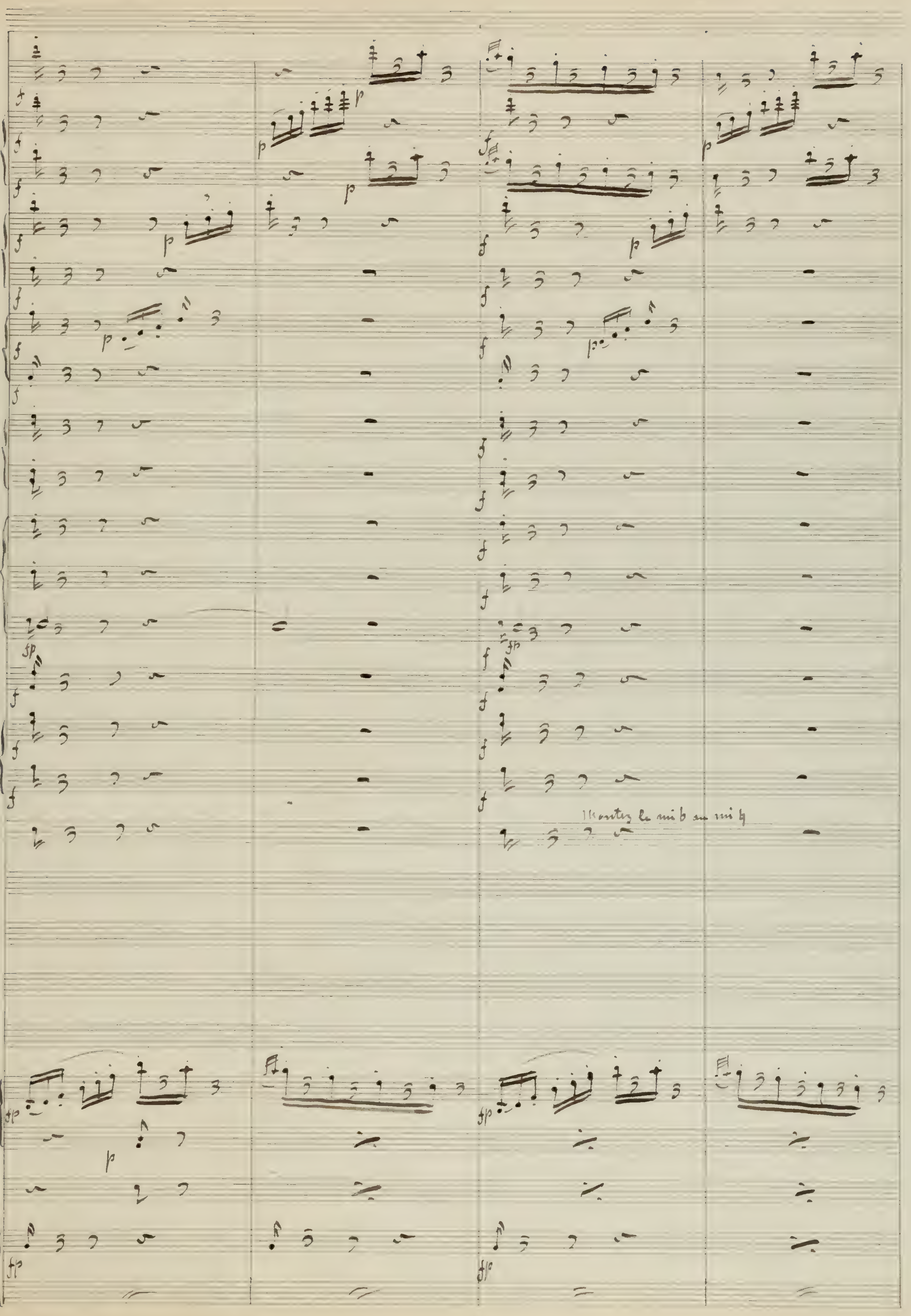

Picolo
gdes fl.
Hautb.
à 2
Clar.
Bons
mf
dim
p
cres.
Cors
mf
dim
p
cres.
mf
dim
p
Pist.
Tromb.
Timb.
Triang.
p
p
p
p
cres.
cres.
pizz

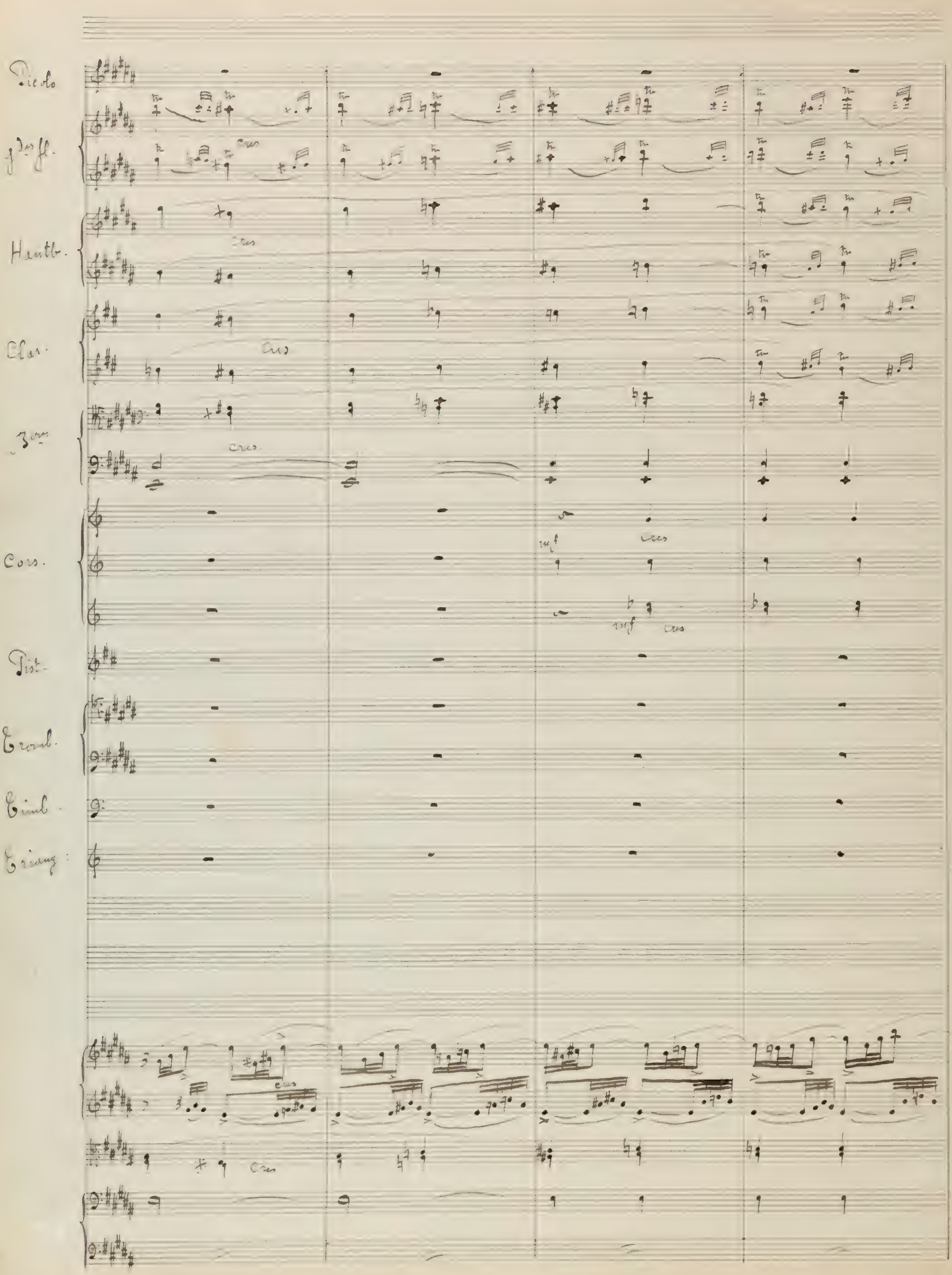

Cres.
Cres.
Cres.
p
Cres.

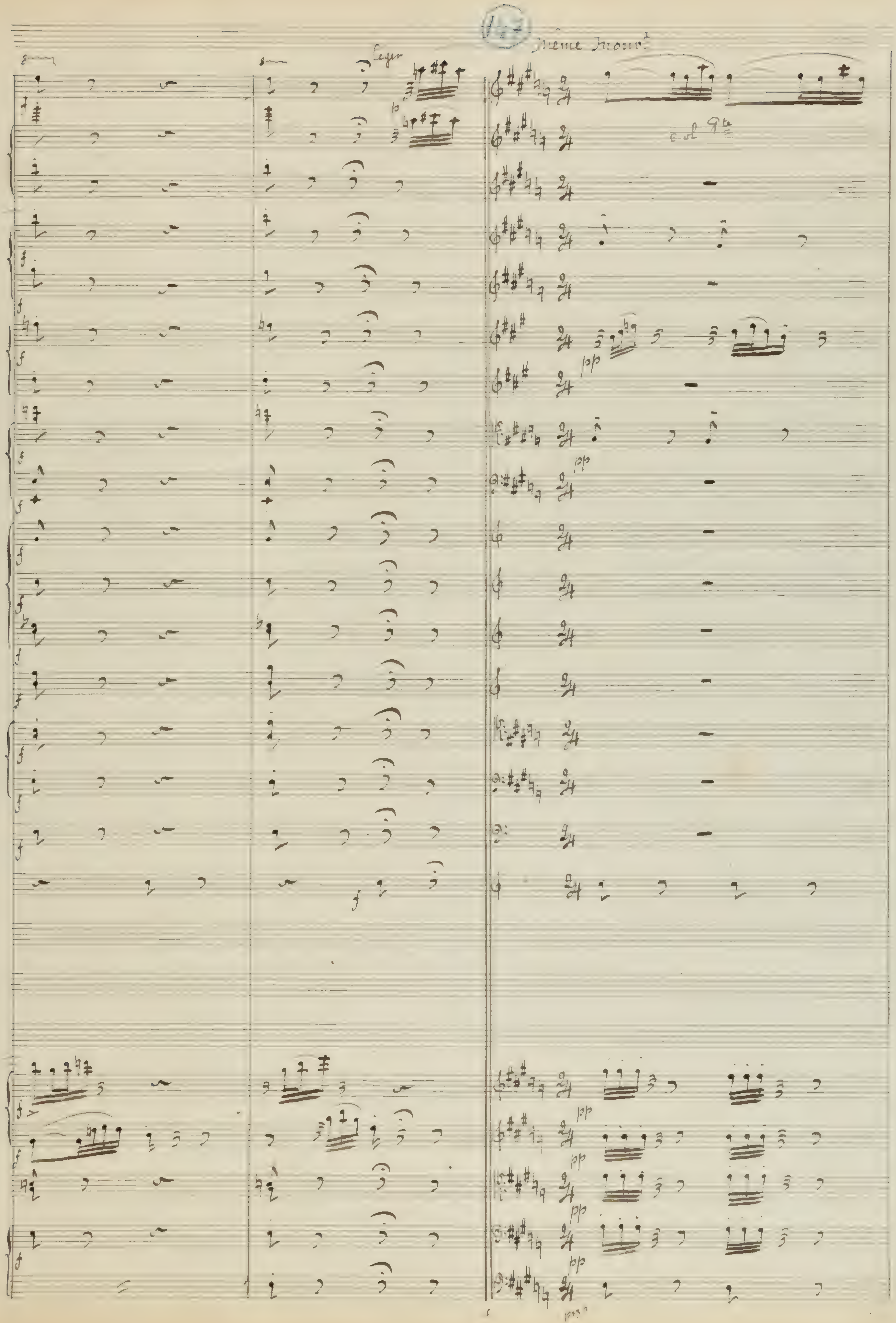

Picc.
2de Fl.
Hautb.
Cl.
Bons
Dim
Cors
Dim
Pist.
Tromb.
Timb.
Triangle
f
ff
fp
p
Dim

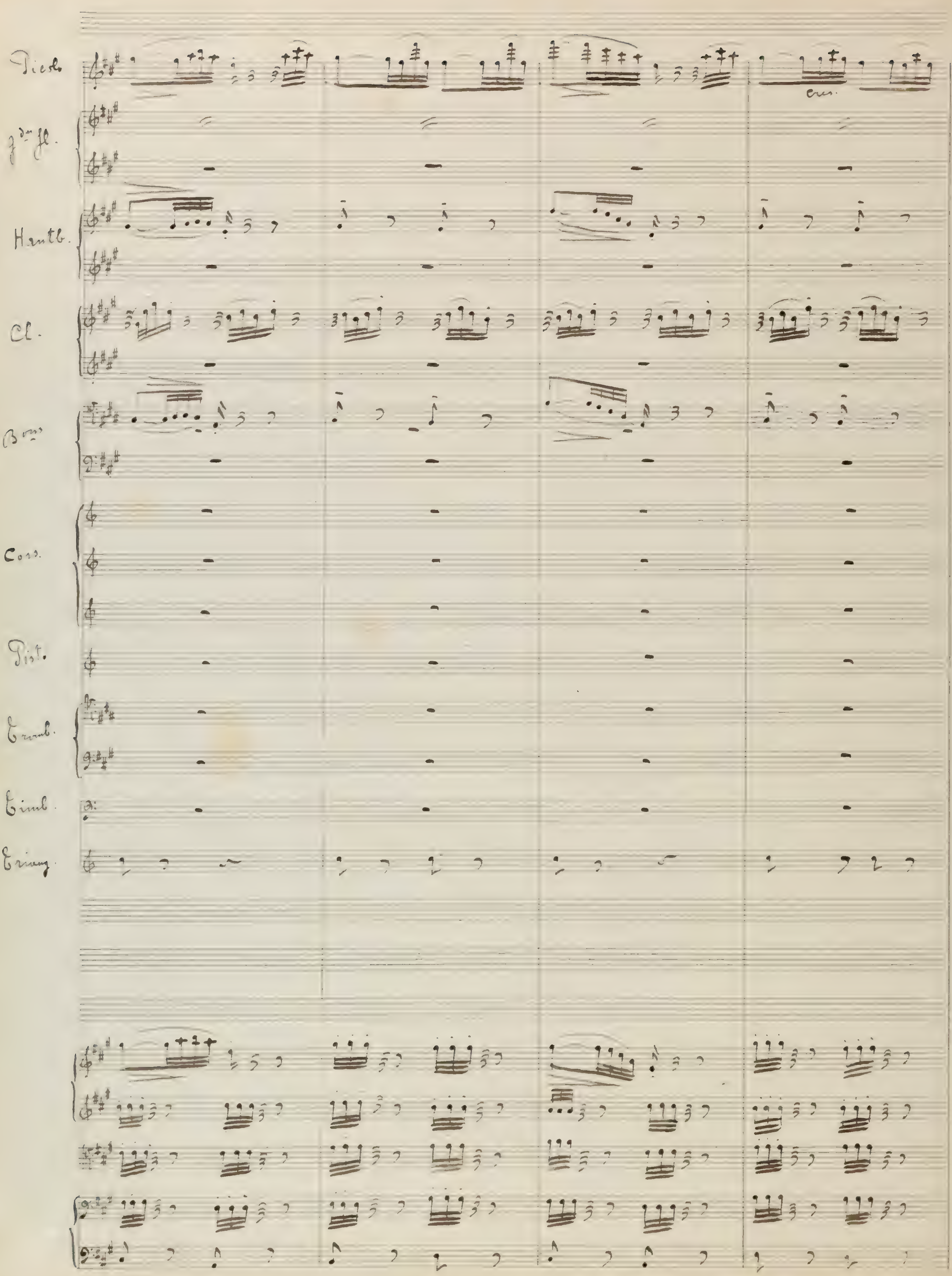

pp
Cres.
pp
Cres
f
pp
Cres
Divi.
pp
Cres
f

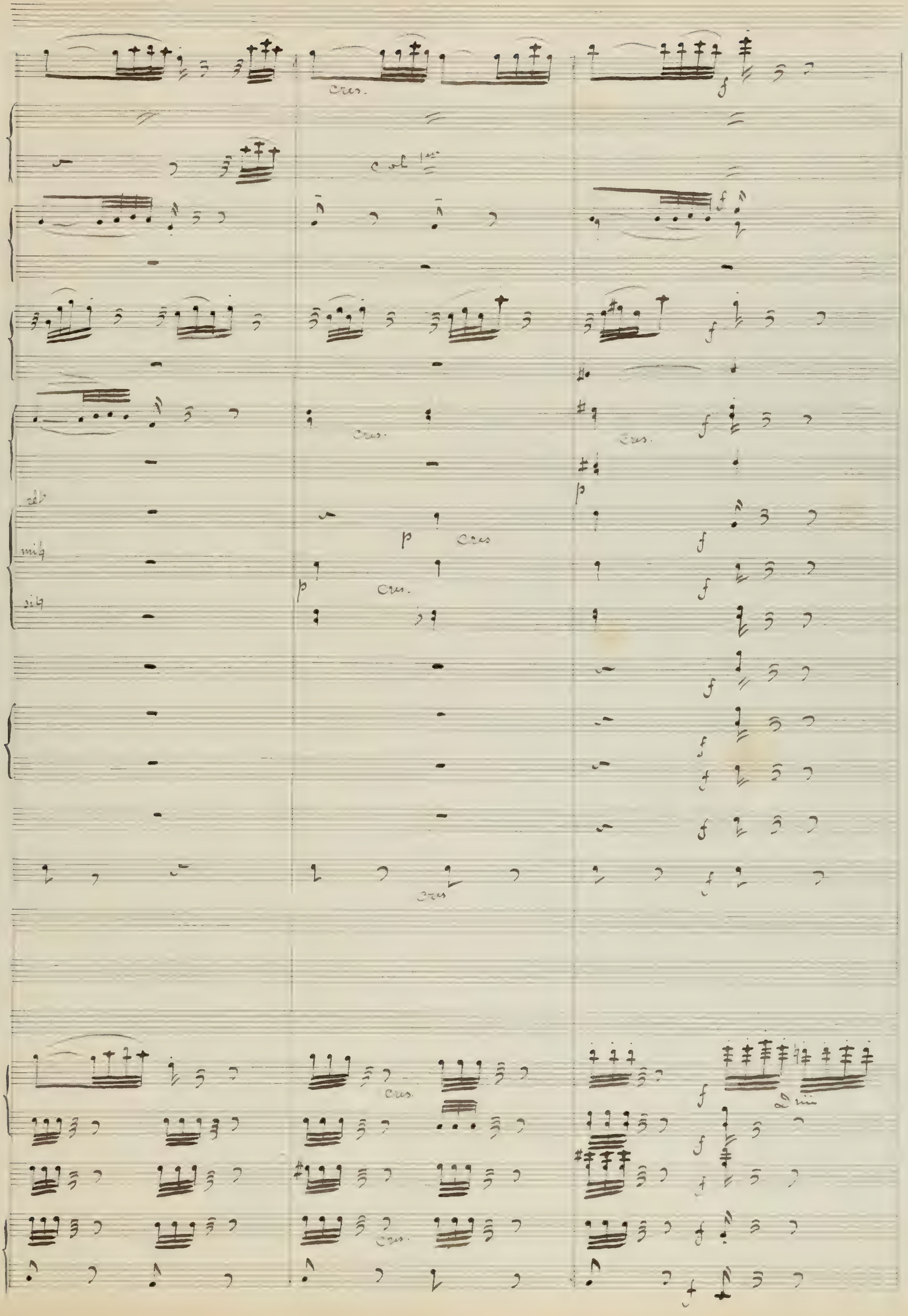

Picolo
gr. Fl.
Hautb.
Cl.
Bons
Cors
Tpt.
f
Tromb
f
Timb.
Triangle
tr
tr

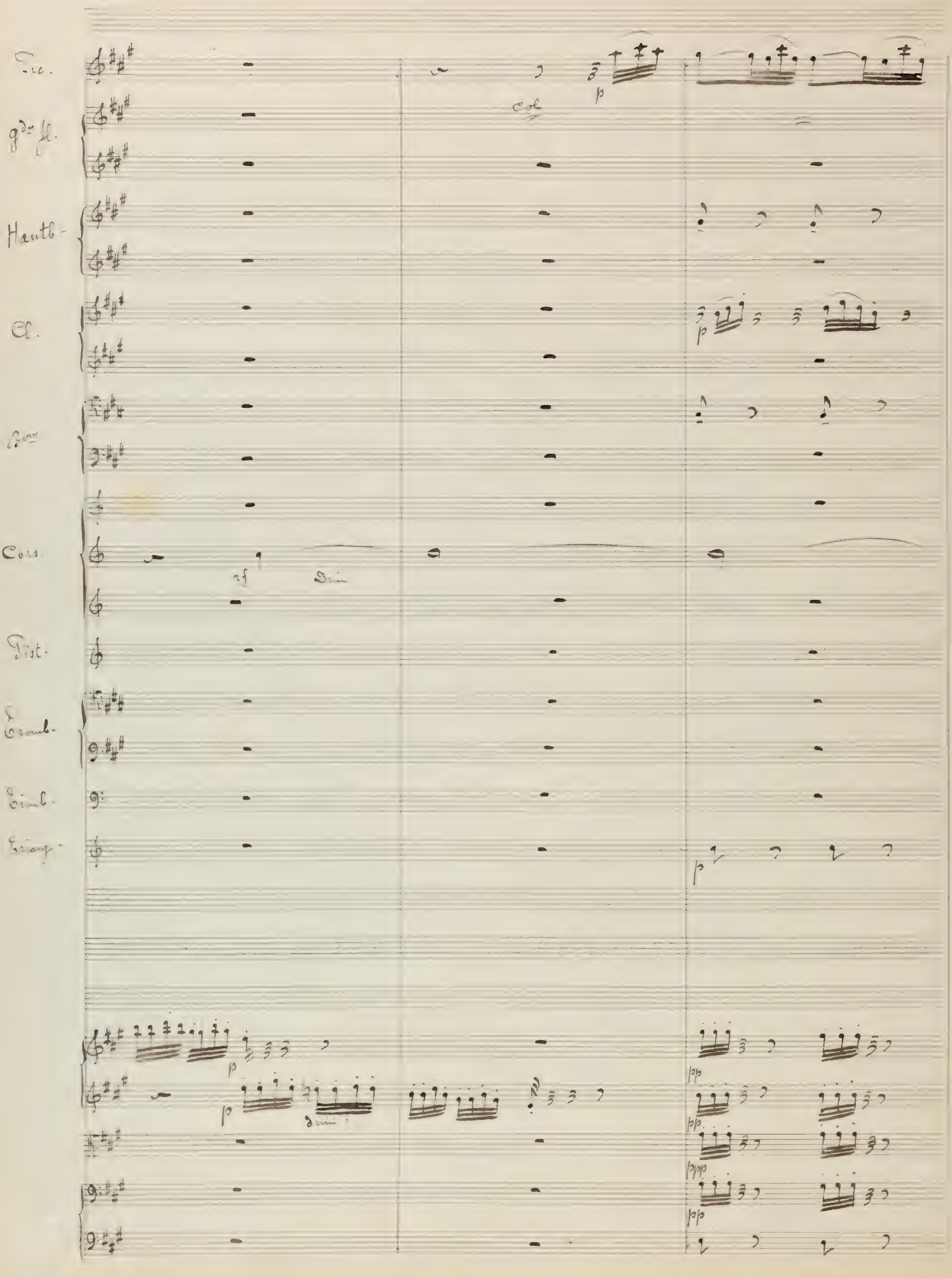

Montez le mi ♭ au mi ♮

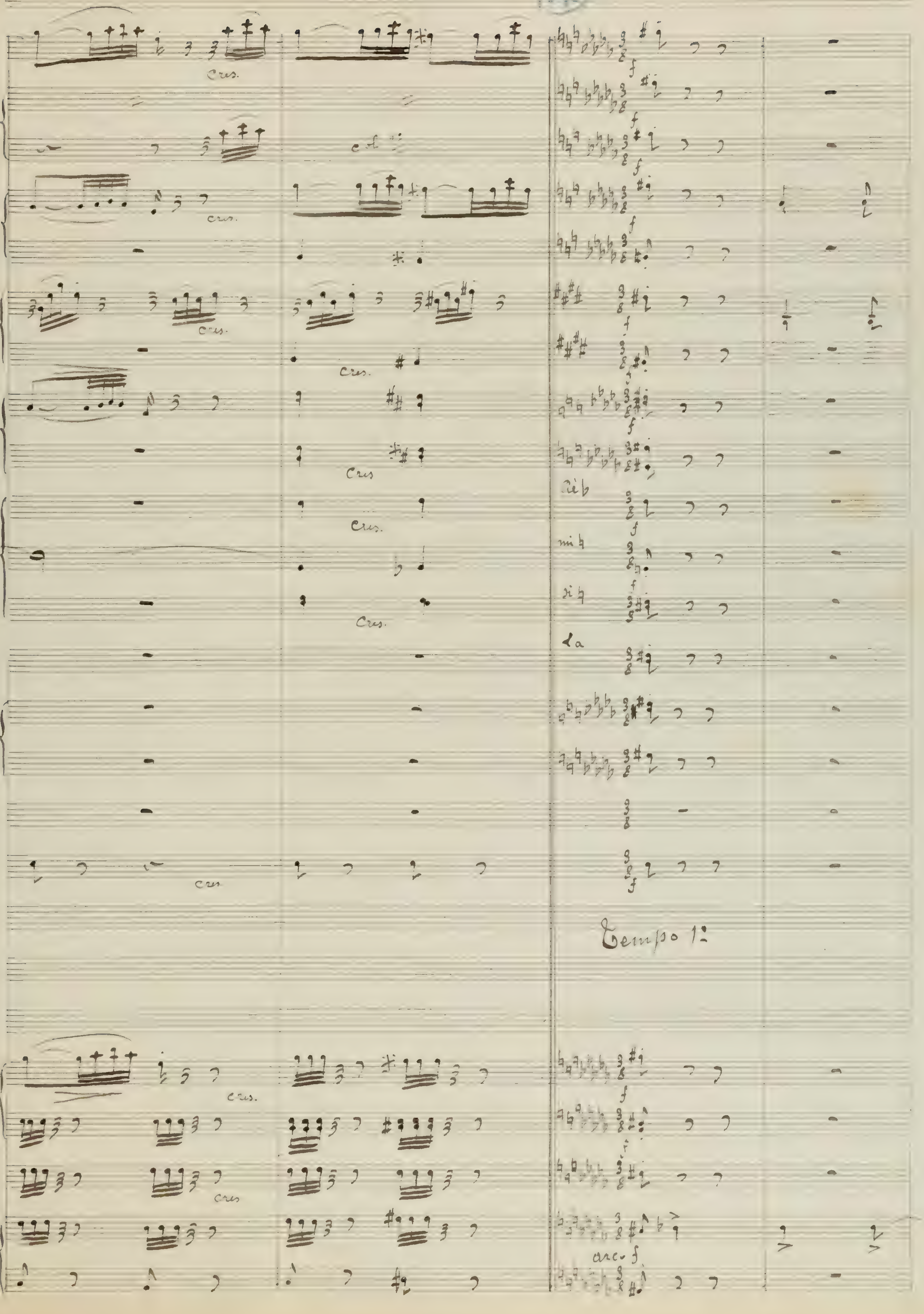

Piccolo
gdes Fl.
cres
Hautb.
cres
Clar.
cres
Bons
cres.
Cors.
mf
cres
mf
cres
Pist.
Tromb.
Timb.
Triang.
cres
cres

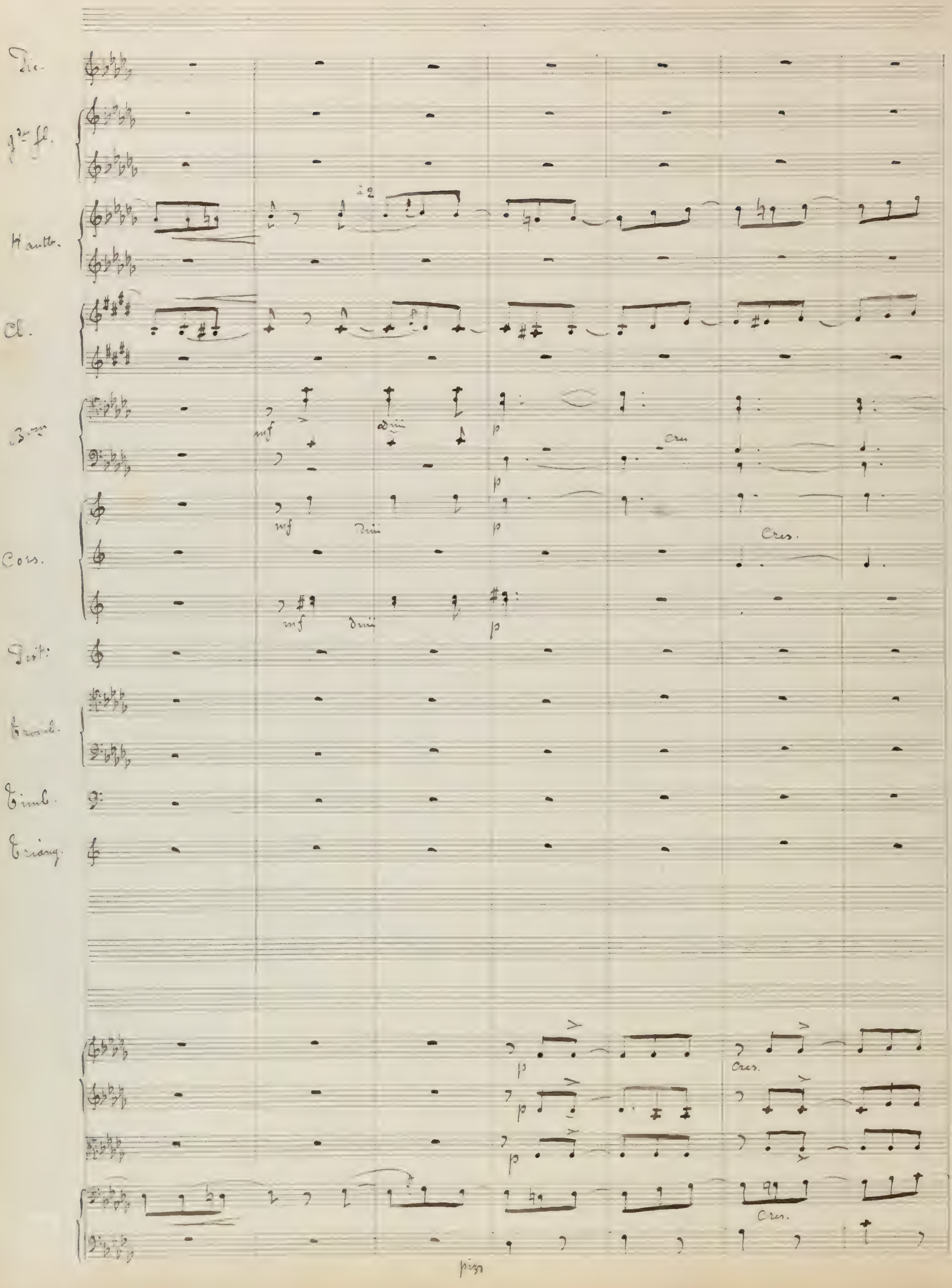
Même Mouvt
leger
col Vle
f
pp

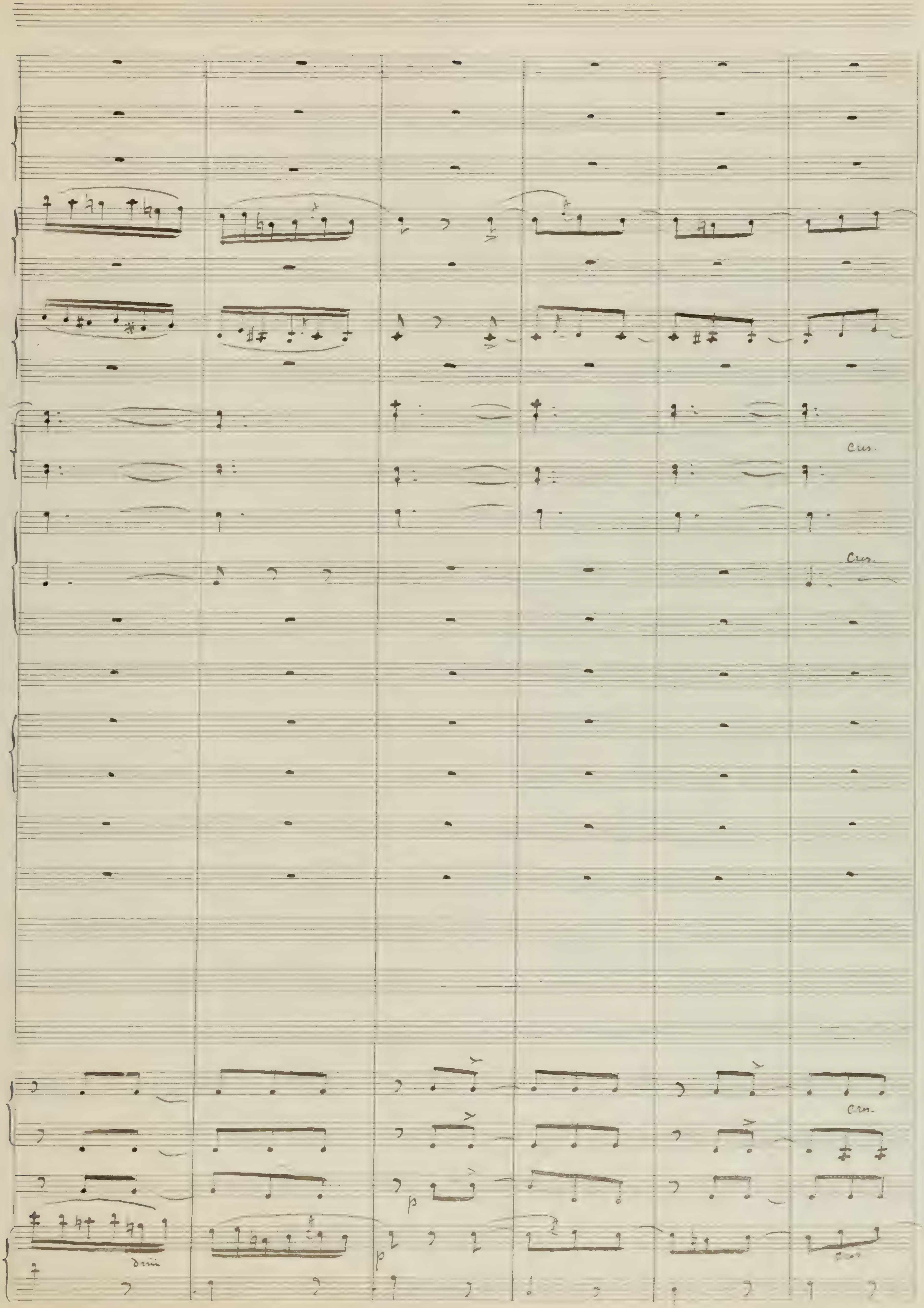

Piccolo
2de Fl.
Hautb.
Cl.
Bons
Cors.
Pist.
Tromb.
Timb.
Triang.
cres.

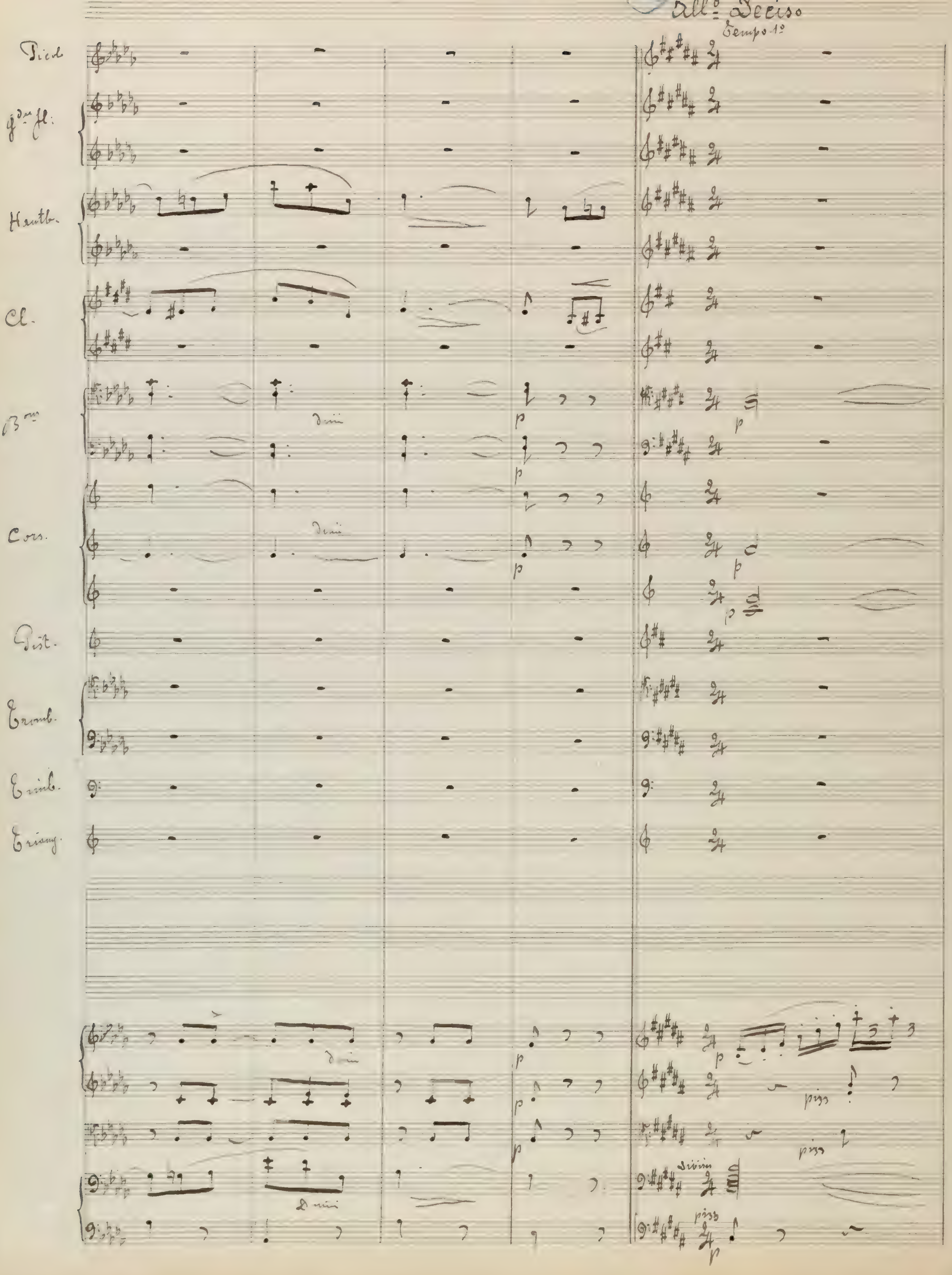

Cres.
col 1mo
f
Cres.
réb
mib
sib
p
Cres
p
Cres.
f
Cres
Cres.
Cres.
2 mi

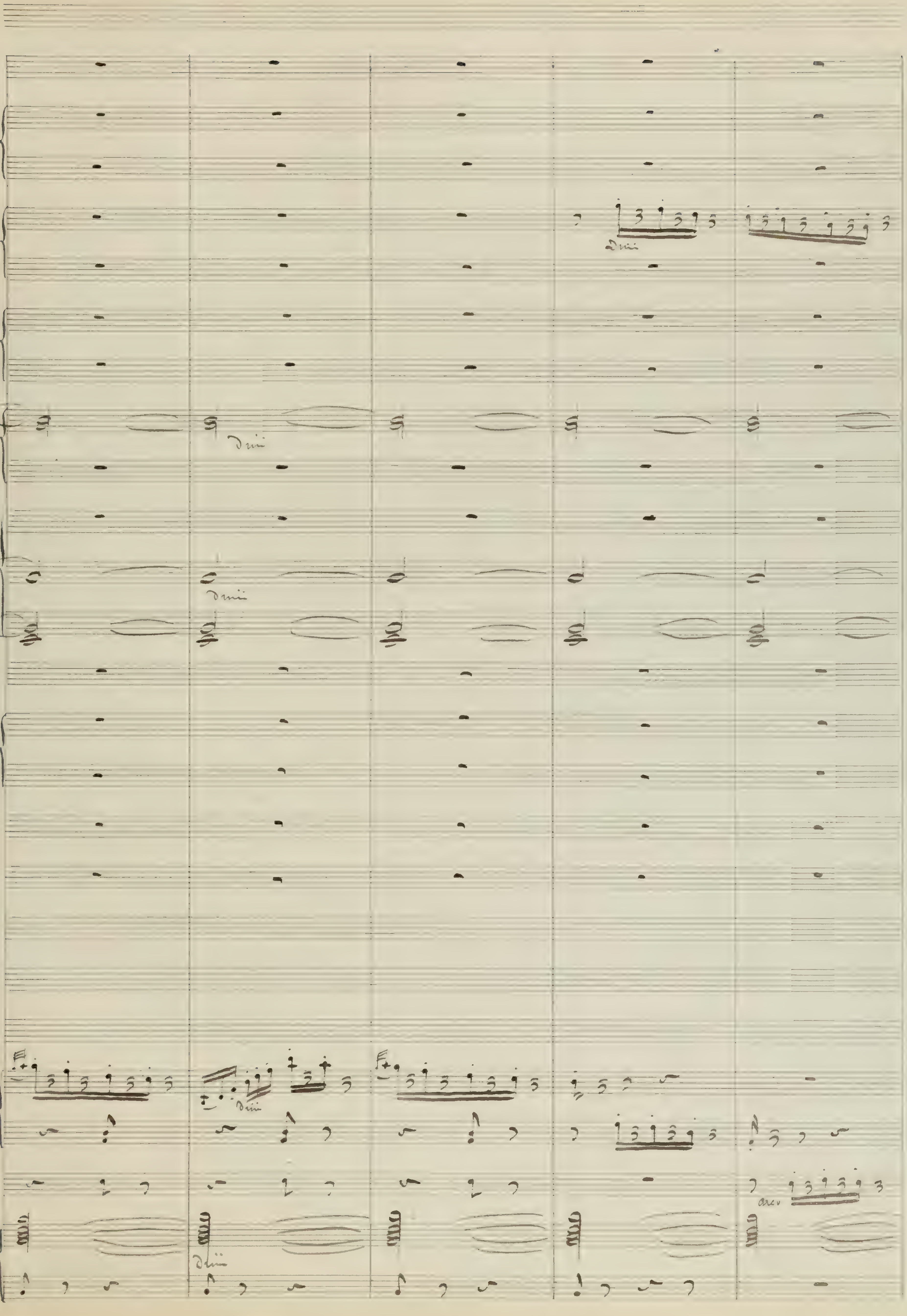

Pic.
gdes Fl.
Hautb.
Cl.
Bons
Cors.
Pist.
Tromb.
Timb.
Triang.
p
Col
rf
Dim
p
dim
pp
ppp

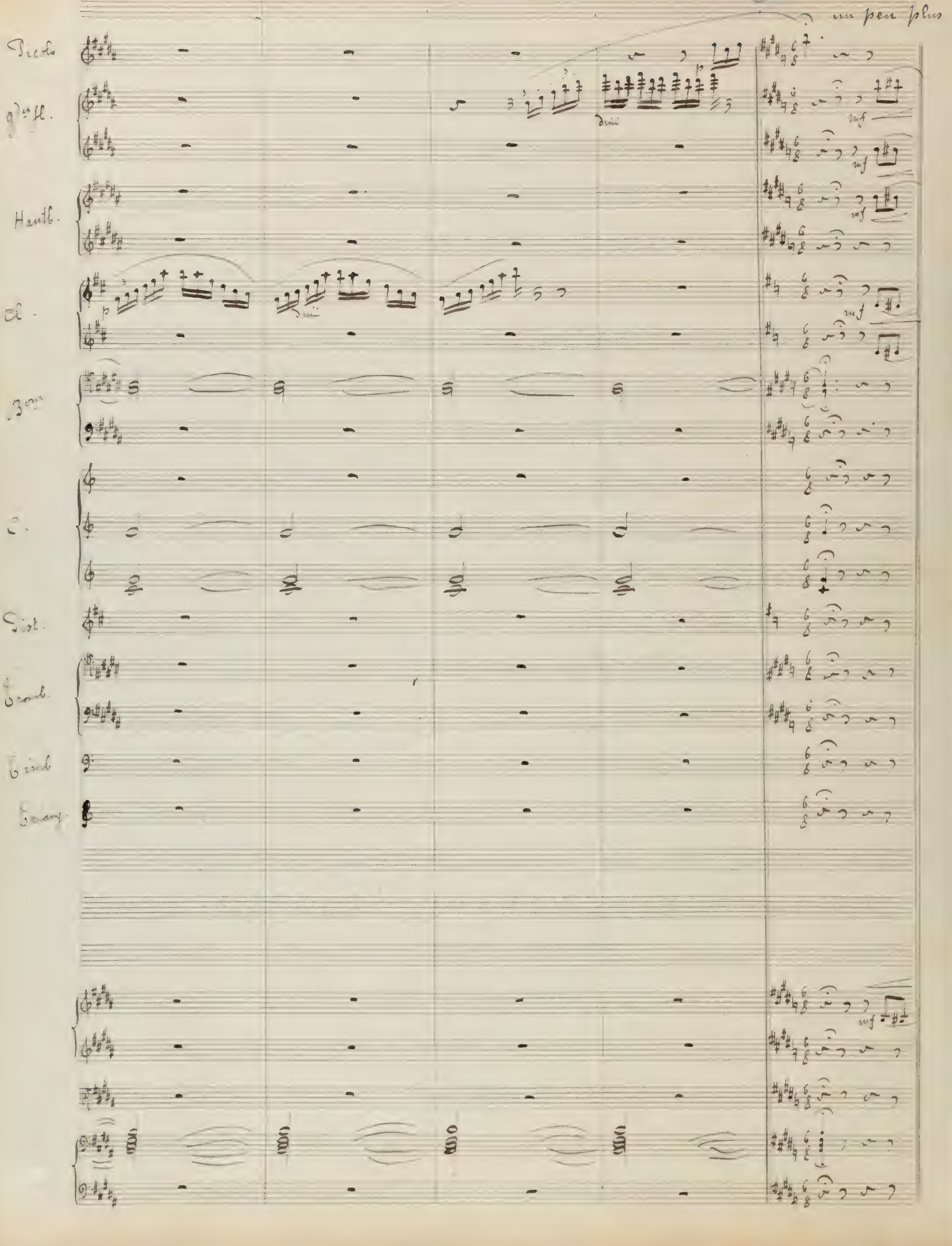

cres.
cres.
cres.
cres.
cres.
cres.
cres.
cres
f
ré ♭
mi ♮
ré ♮
la
Tempo 1º
cres.
cres
arco f

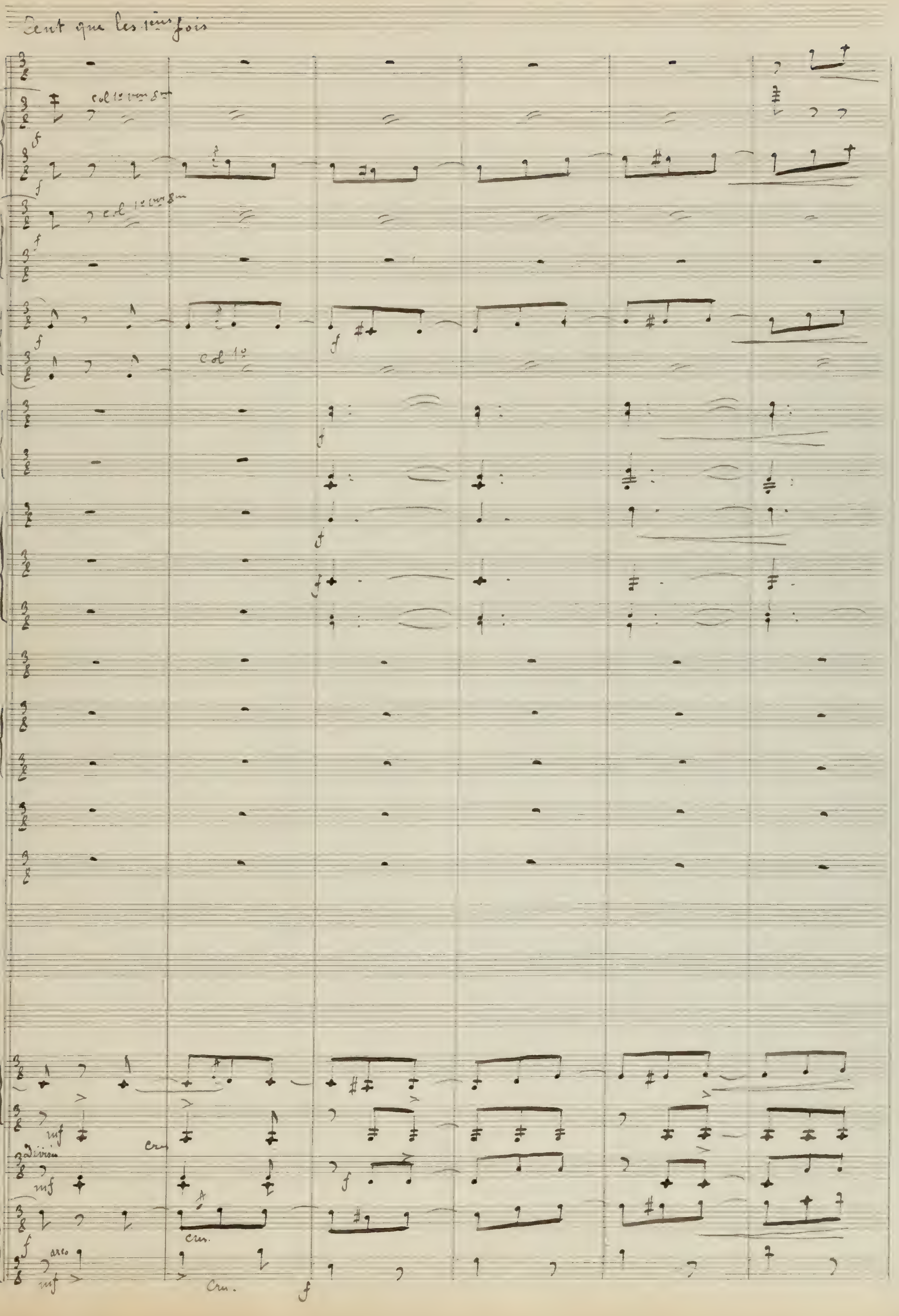

Pic.
Gdes Fl.
Hautb.
à 2
Cl.
Bons
mf
dim
p
cres
Cors.
mf
dim
p
Cres.
Trp.
Tromb.
Timb.
Triang.
p
Cres.
pizz

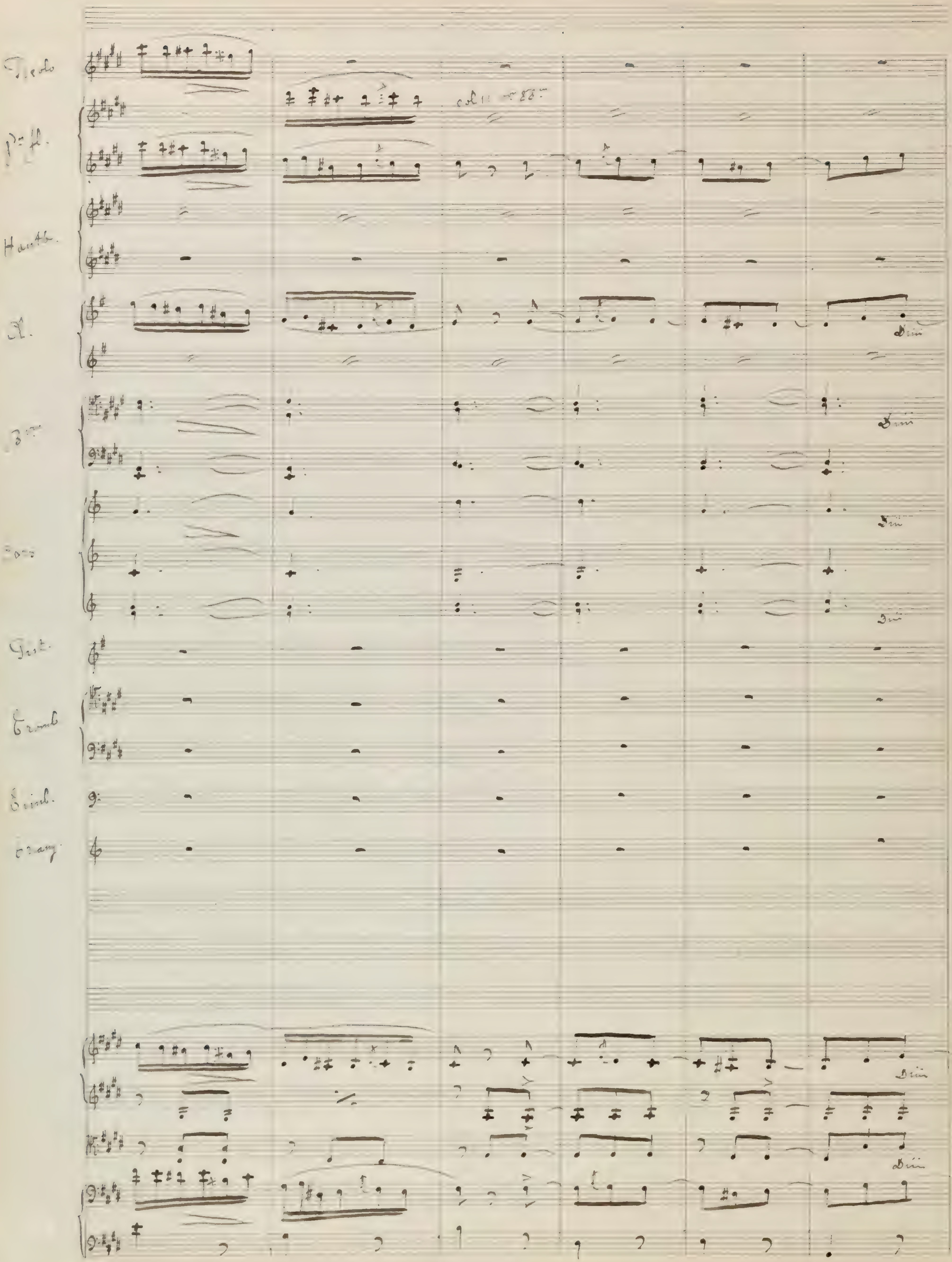

Cres.
Cres.
p
Cres.
p
dim
cres

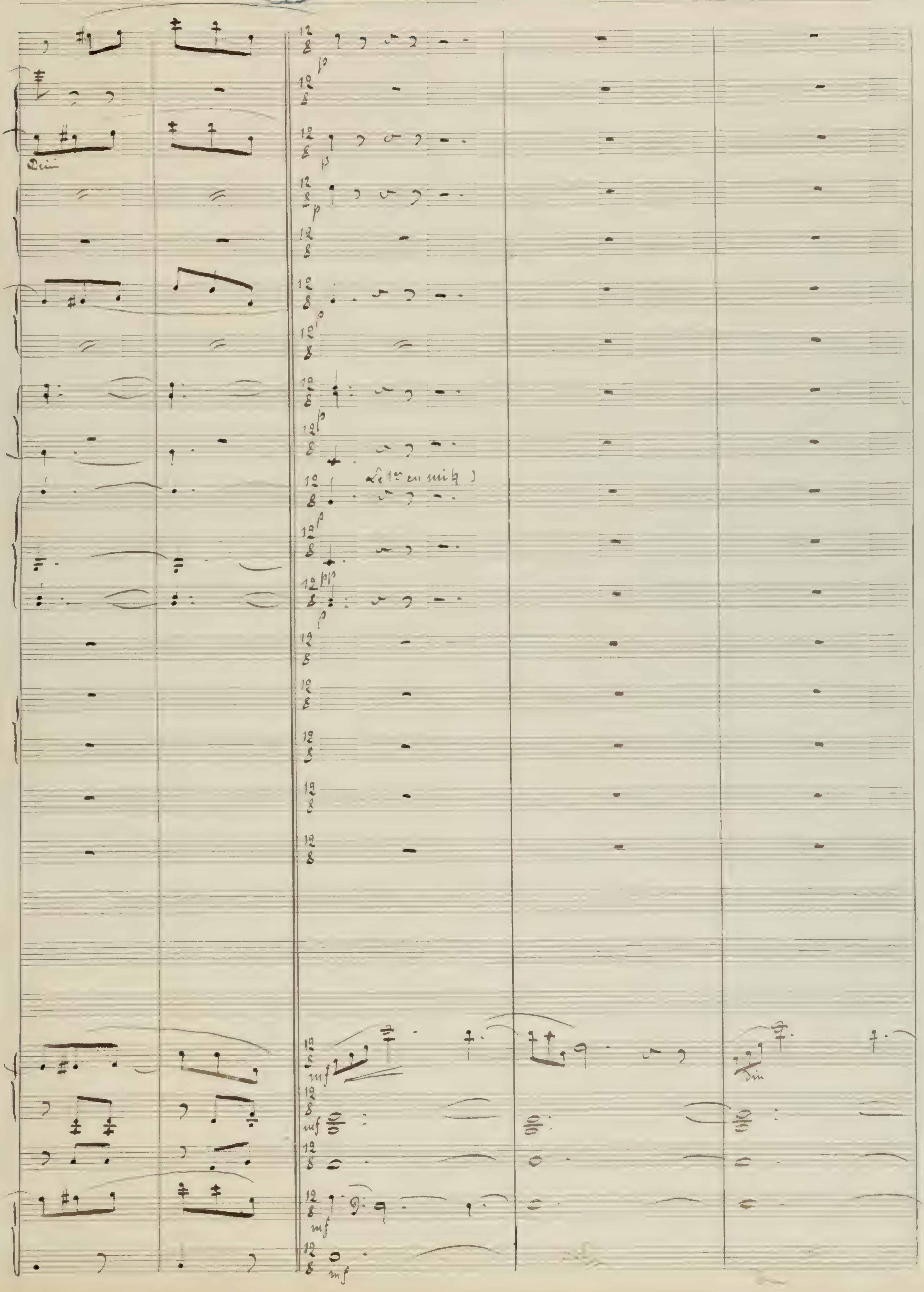

Allo Deciso
Tempo 1o
Picol
2de Fl.
Hautb.
Cl.
Bons
Cors.
Pist.
Tromb.
Timb.
Triang.
dim
p
pizz
divisi

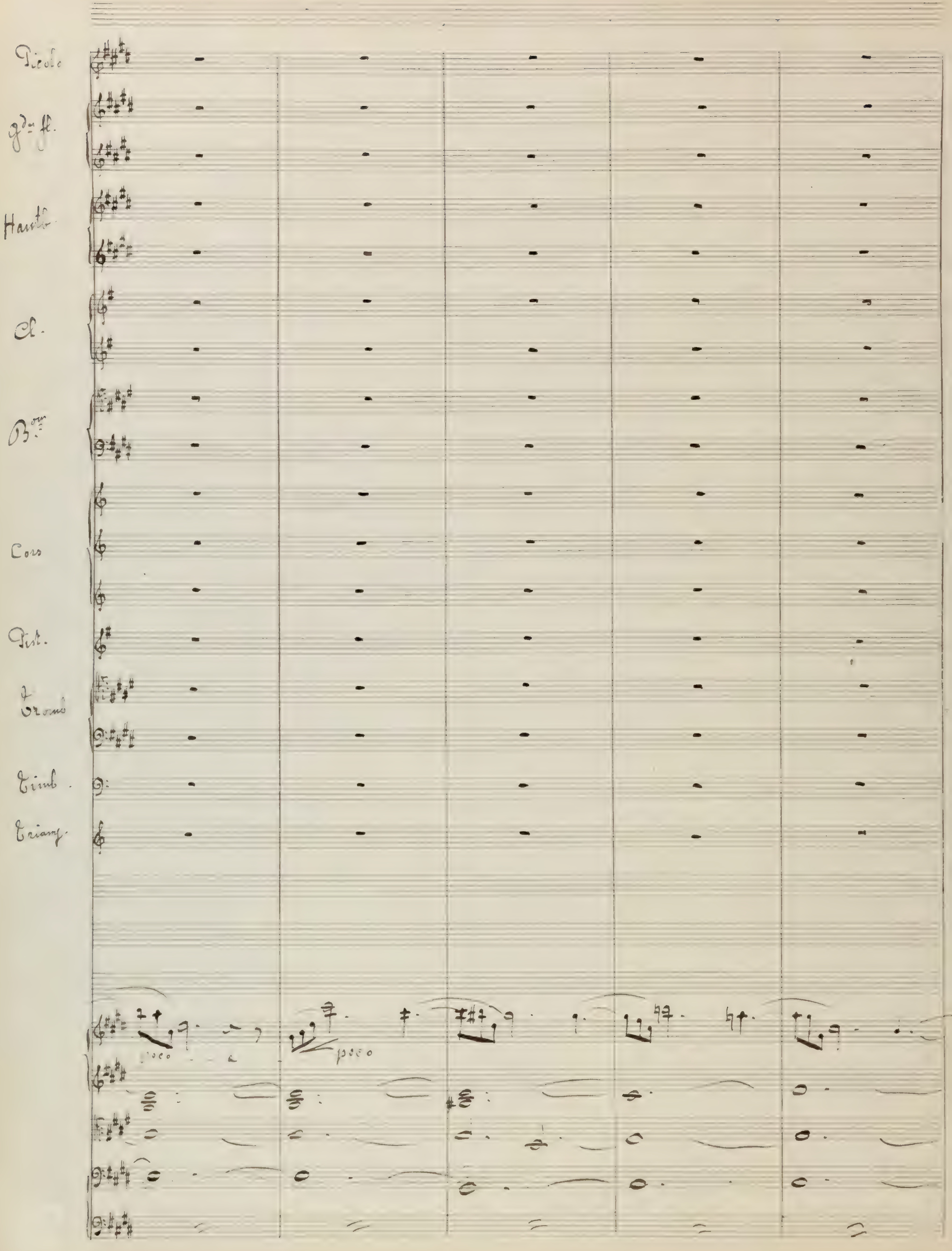

Dim
Dim
Dim
Dim
Dim
arco

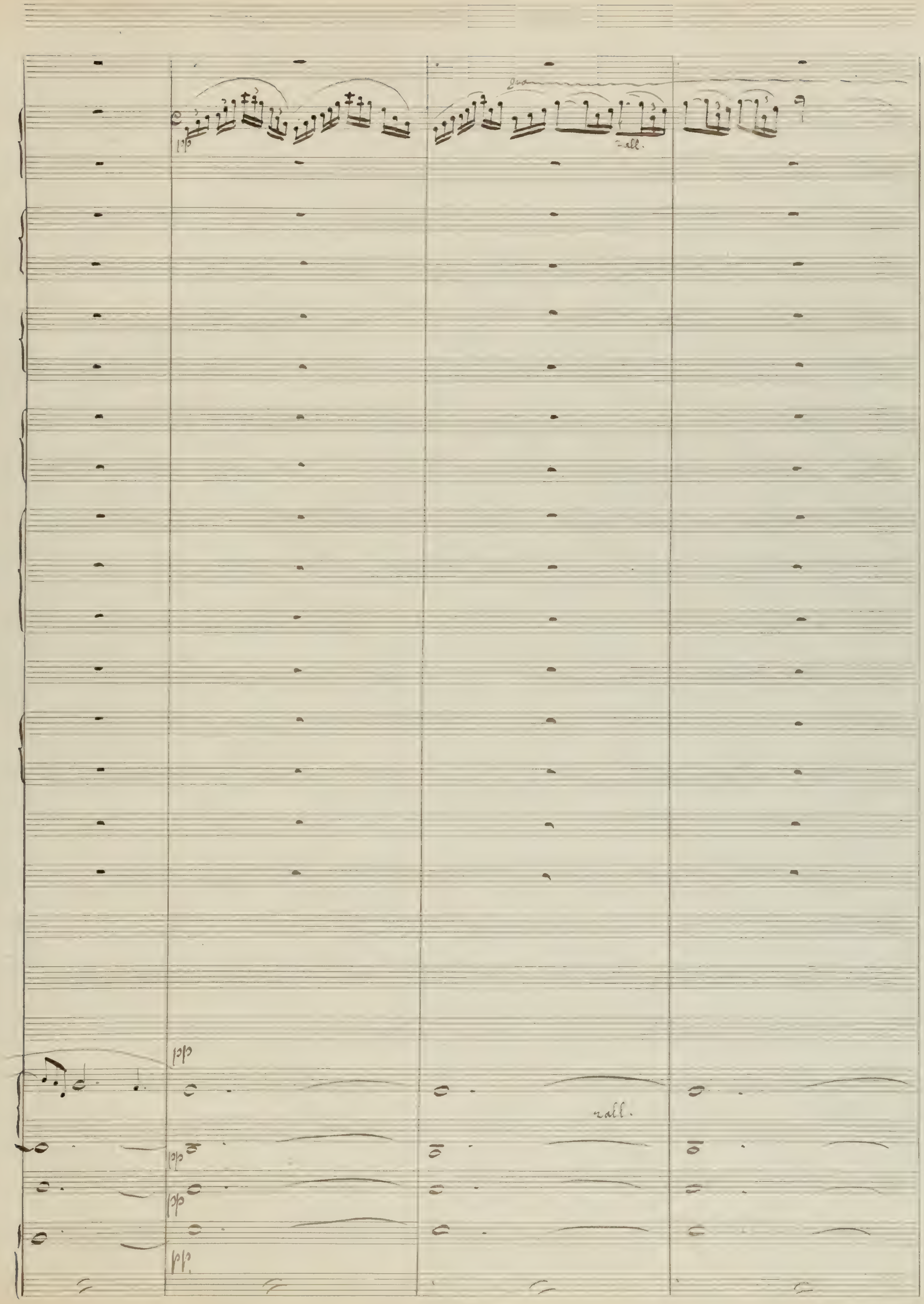

un peu plus
Picolo
2des Fl.
Hautb.
Cl.
Bons
C.
Pist.
Tromb.
Timb.
Tamb.
p
dim.
mf

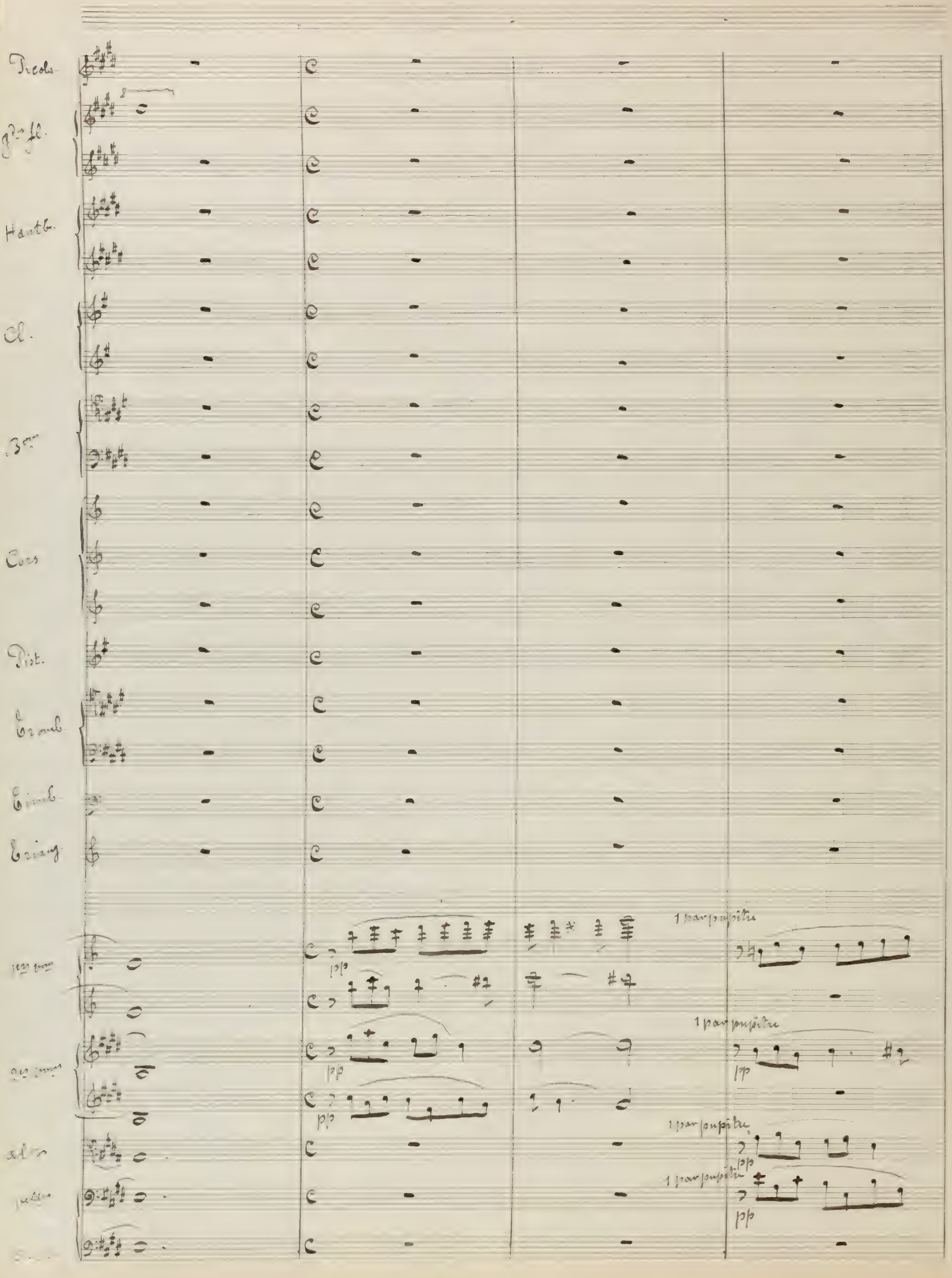

Tant que les jeun. fois
col 1e vn 8va
col 1e vn 8va
col 1o
3 Divisi
arco
f
mf
cre.
cre.

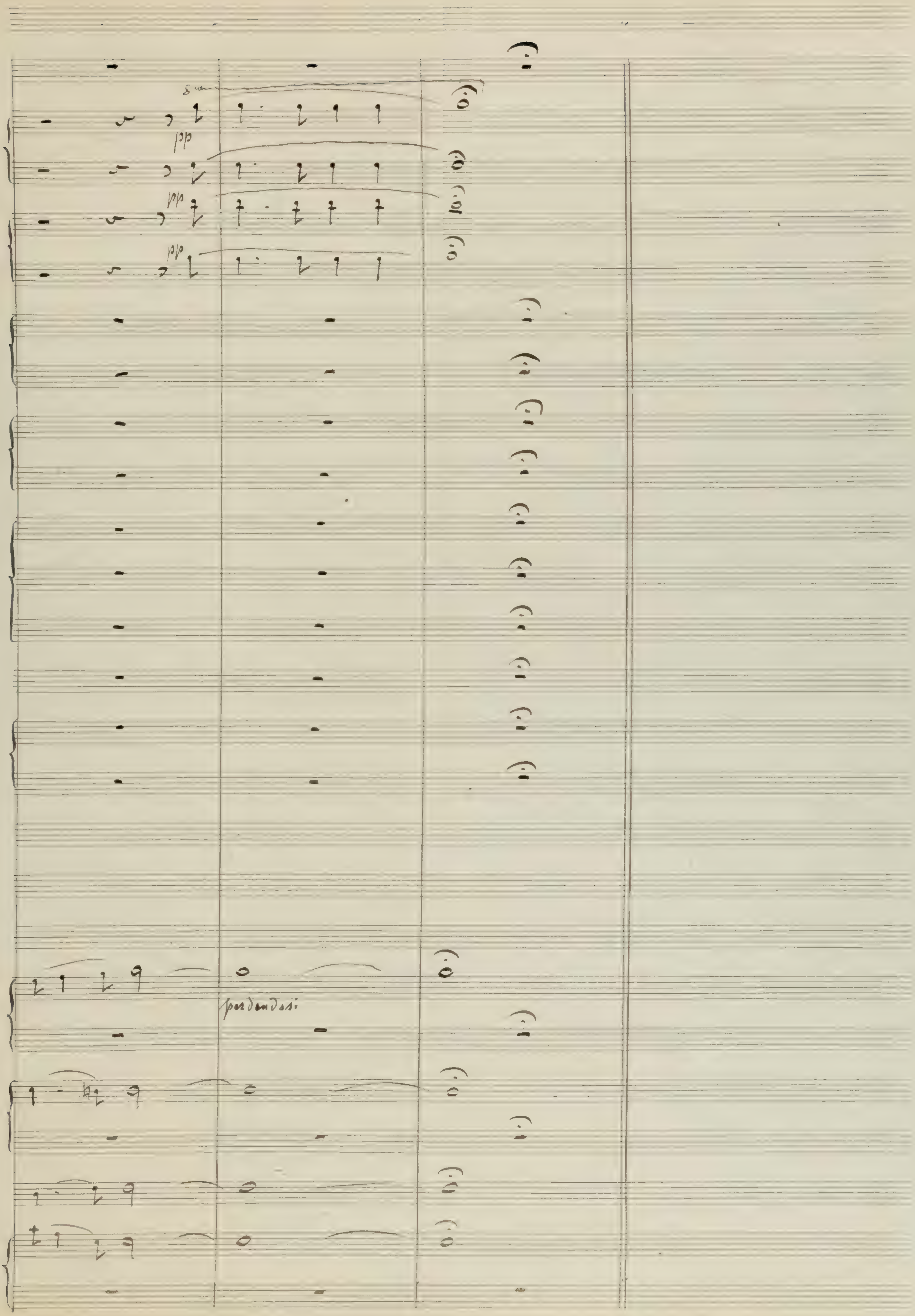

Picolo
1e 2e Fl.
col 1a 8va
Hautb.
Cl.
Dim
Bons
Dim
Cors
Dim
Dim
Pist.
Tromb
Timb.
Triang.
Dim
Dim

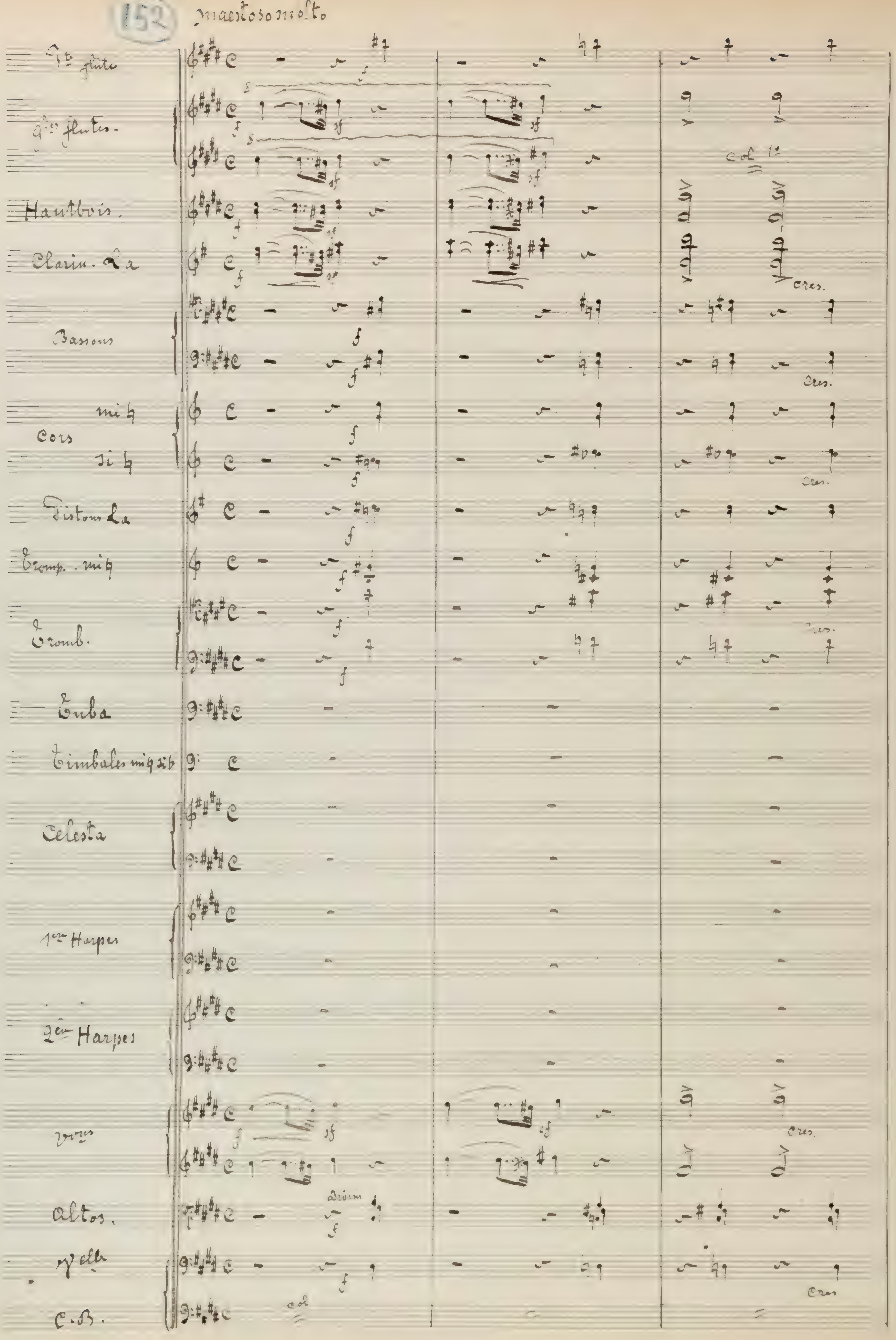

Divi
12/8
p
pp
Le 1er en mib
mf
Dim

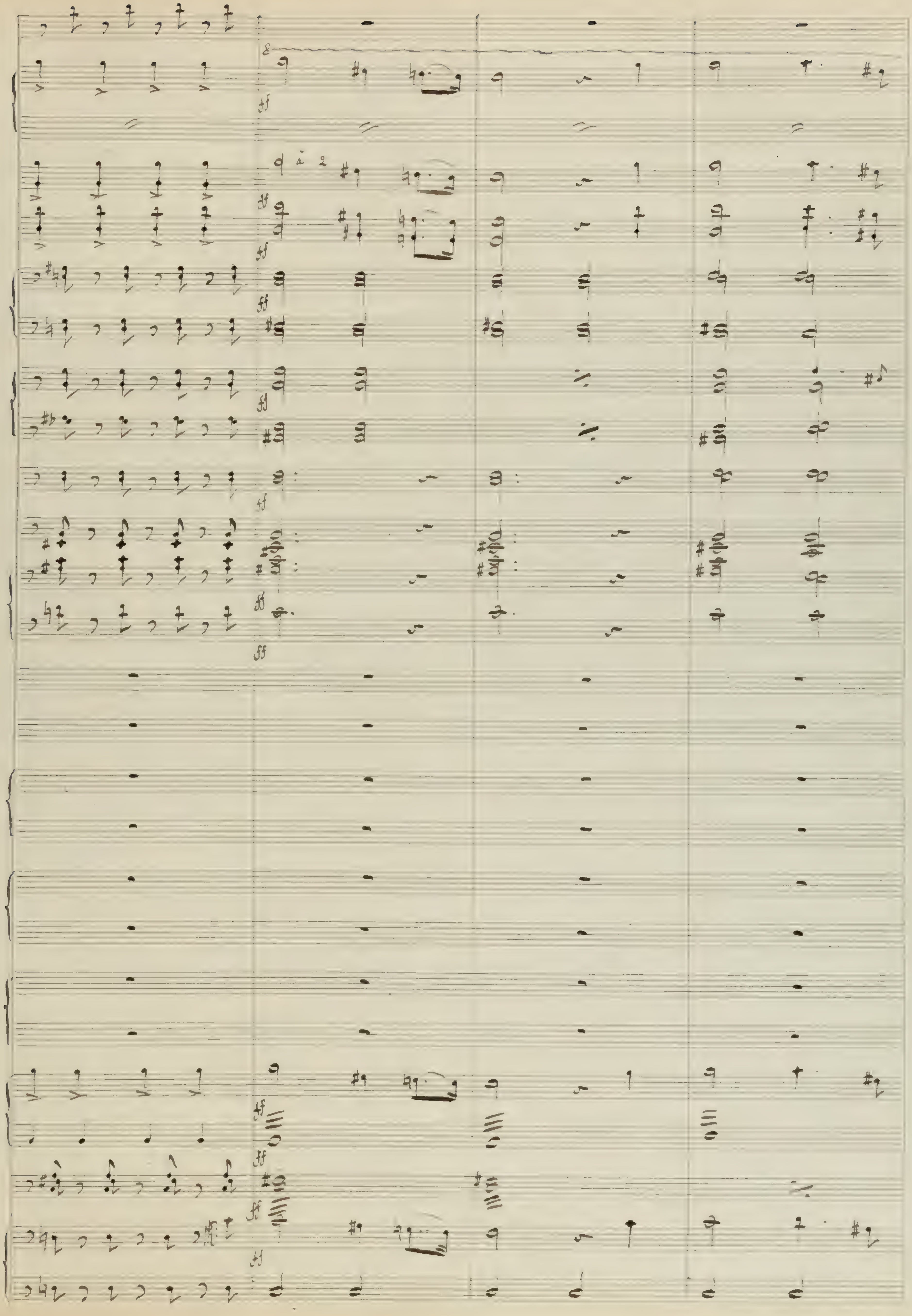

Piccolo
Gdes fl.
Hautb.
Cl.
Bons
Cors
Pist.
Tromb.
Timb.
Triang.
poco a
poco

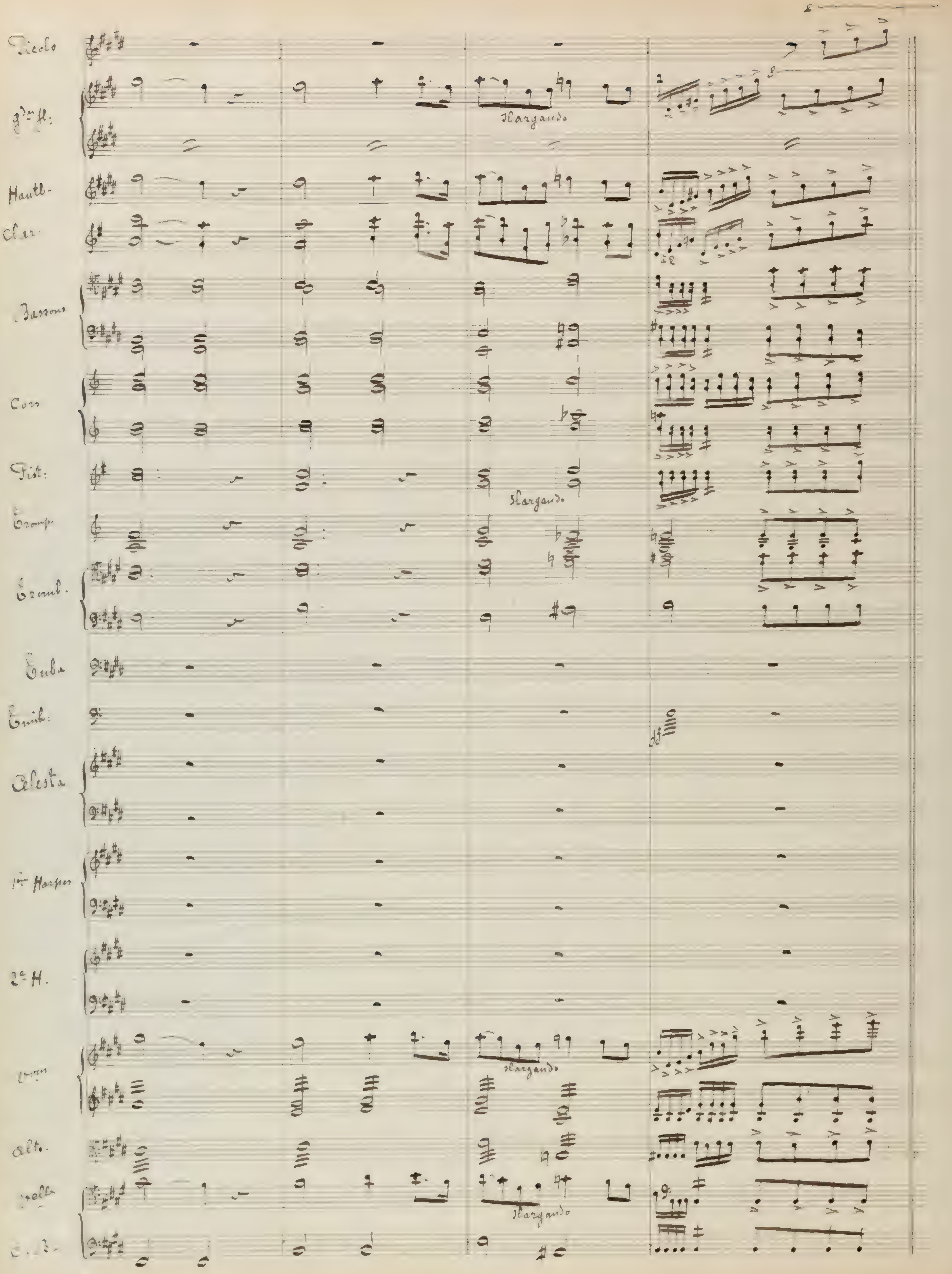

pp
8va
rall.
pp
rall.
pp
pp
pp

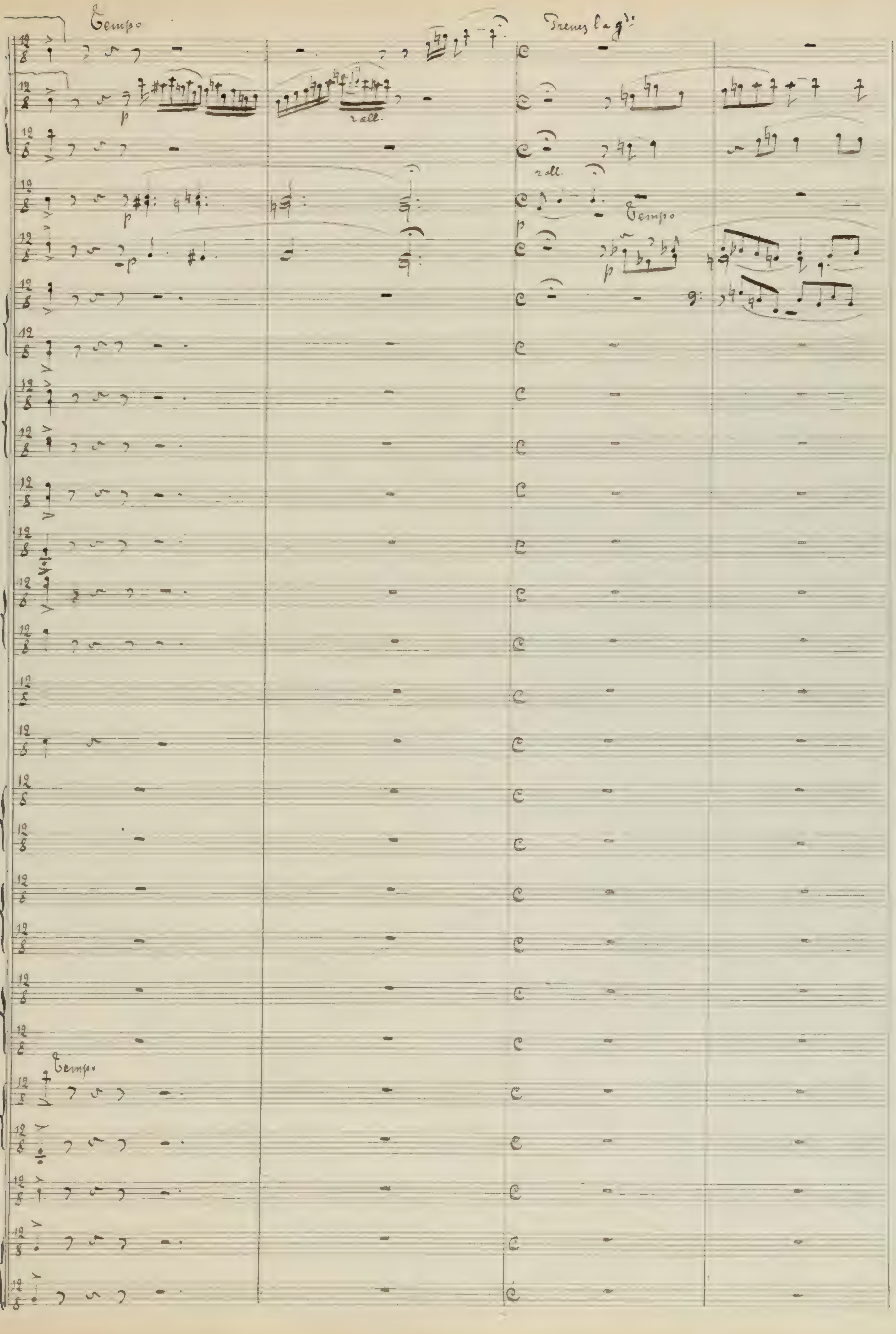

Picolo
2des Fl.
Hautb.
Cl.
Bons
Cors
Pist.
Tromb.
Timb.
Triang.
1ers viol.
pp
1 par pupitre
2ds viol.
pp
1 par pupitre
pp
Altos
1 par pupitre
pp
Violles
1 par pupitre
pp

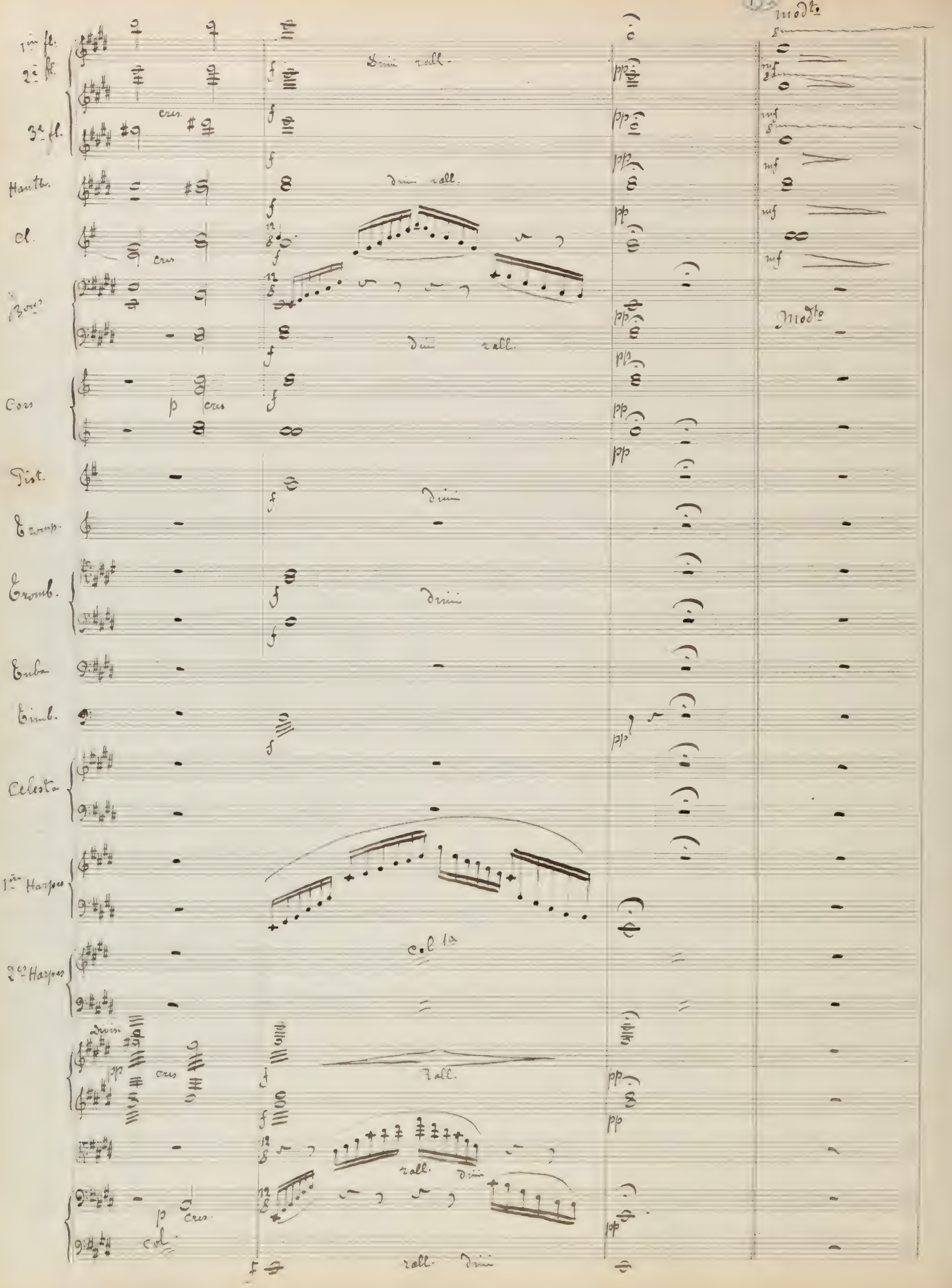

8
pp
pp
pp
perdendosi

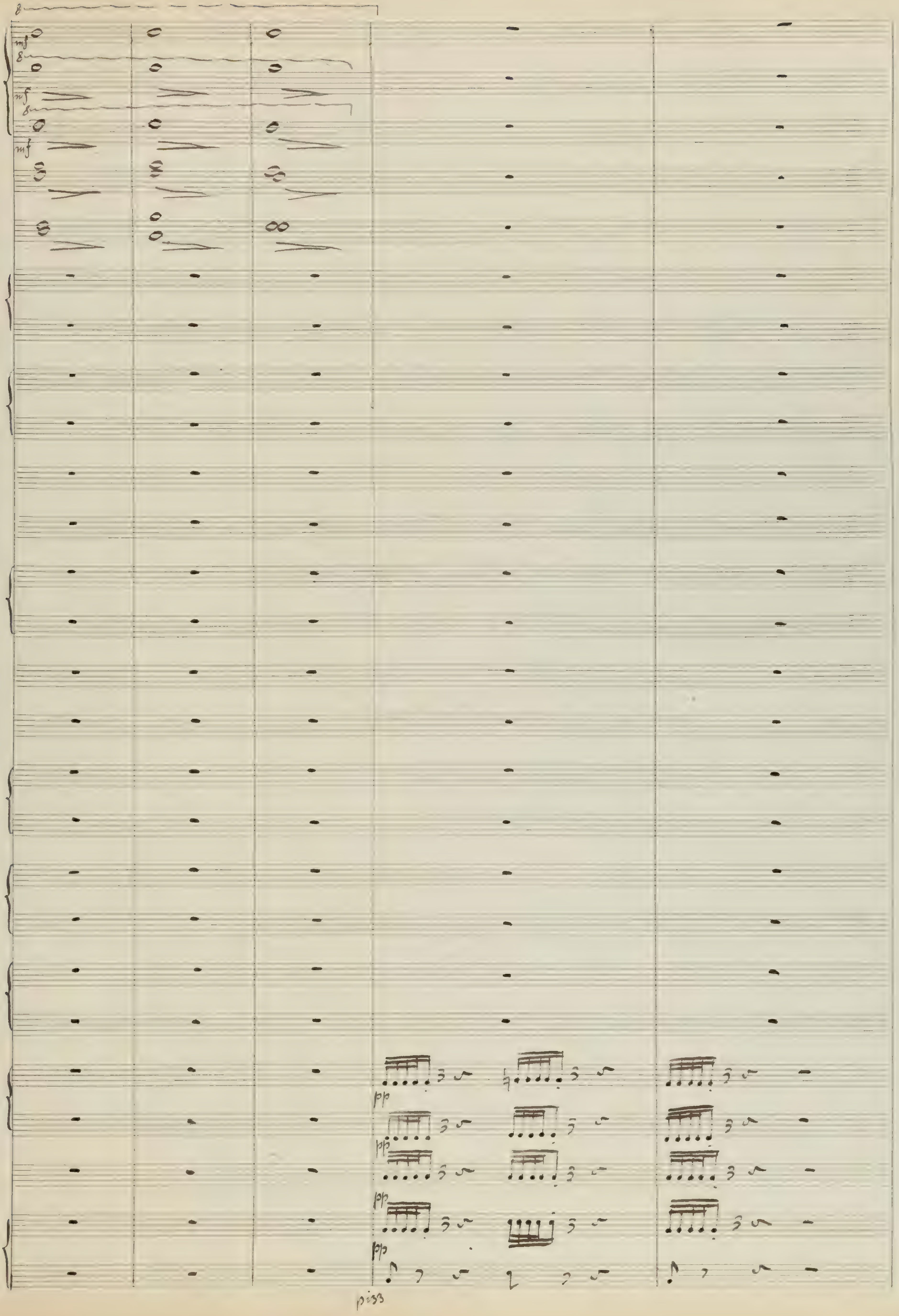

maestoso molto
1re flute
2es flutes
Hautbois
Clarin. La
Bassons
mi ♮
Cors
si ♮
Pistons La
Tromp. mi ♮
Tromb.
Tuba
Timbales mi ♮ si ♭
Celesta
1res Harpes
2es Harpes
Vons
Altos
Vcelle
C.B.
col 1re
Divisi
col
cres.

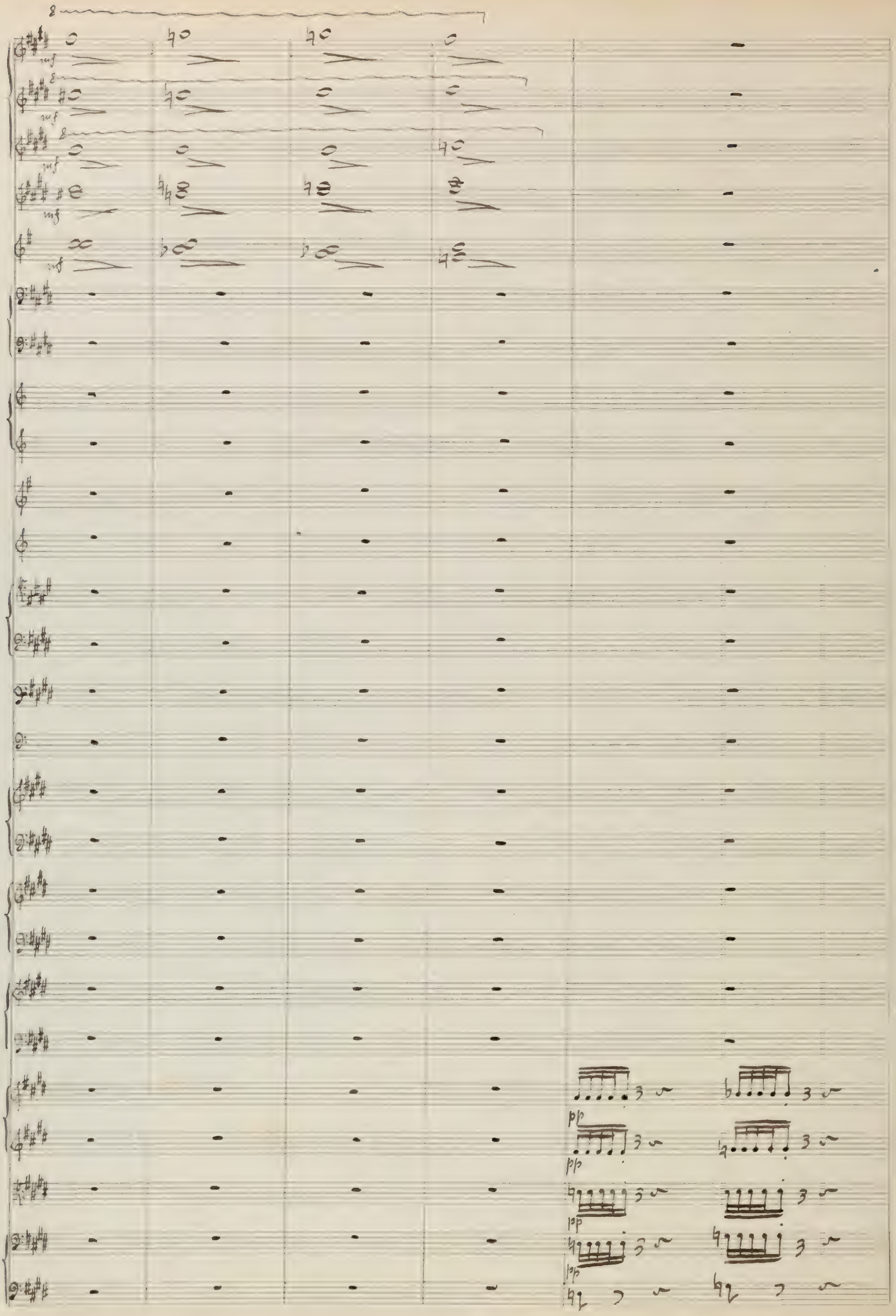

8
ff
à 2
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

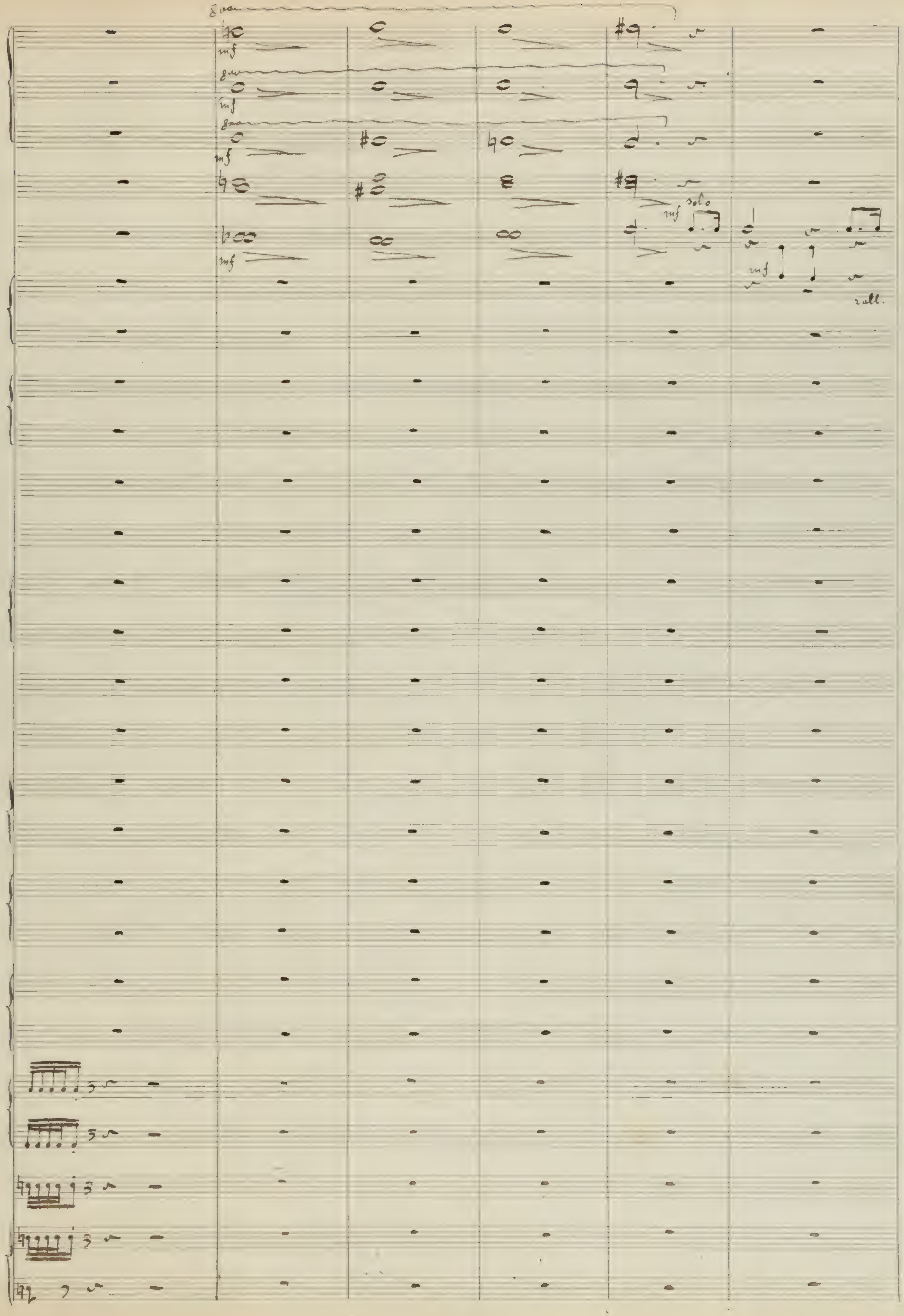

Piccolo
Gdes Fl.
Hautb.
Clar.
Bassons
Cors
Pist.
Tromp.
Tromb.
Tuba
Timb.
Celesta
1res Harpes
2e H.
Violons
Alto
Vcelles
C. B.
Slargando
Slargando
Slargando
Slargando

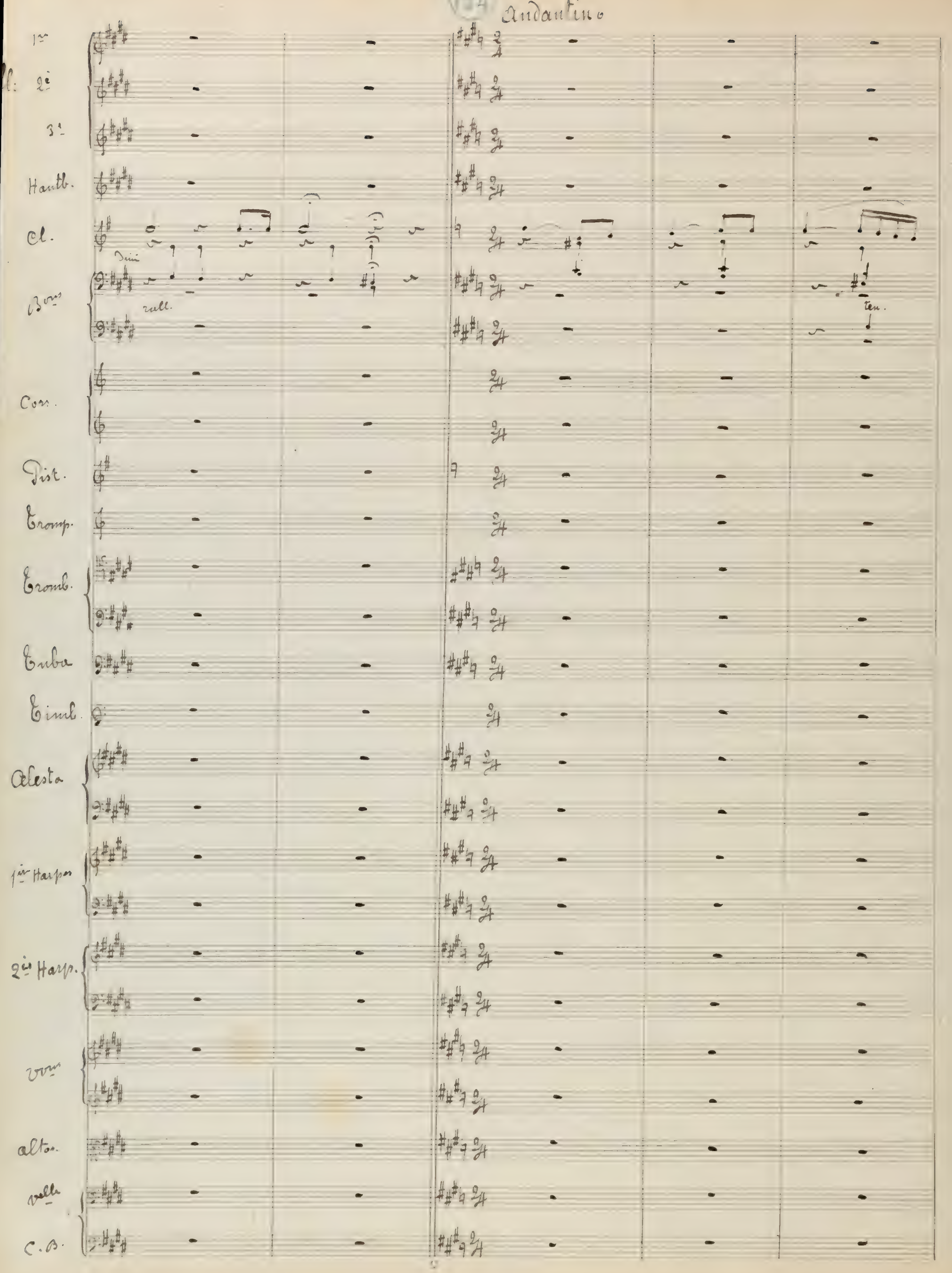

Tempo
Prenez la gde
p
rall.
rall.
p
Tempo
p
p
Tempo

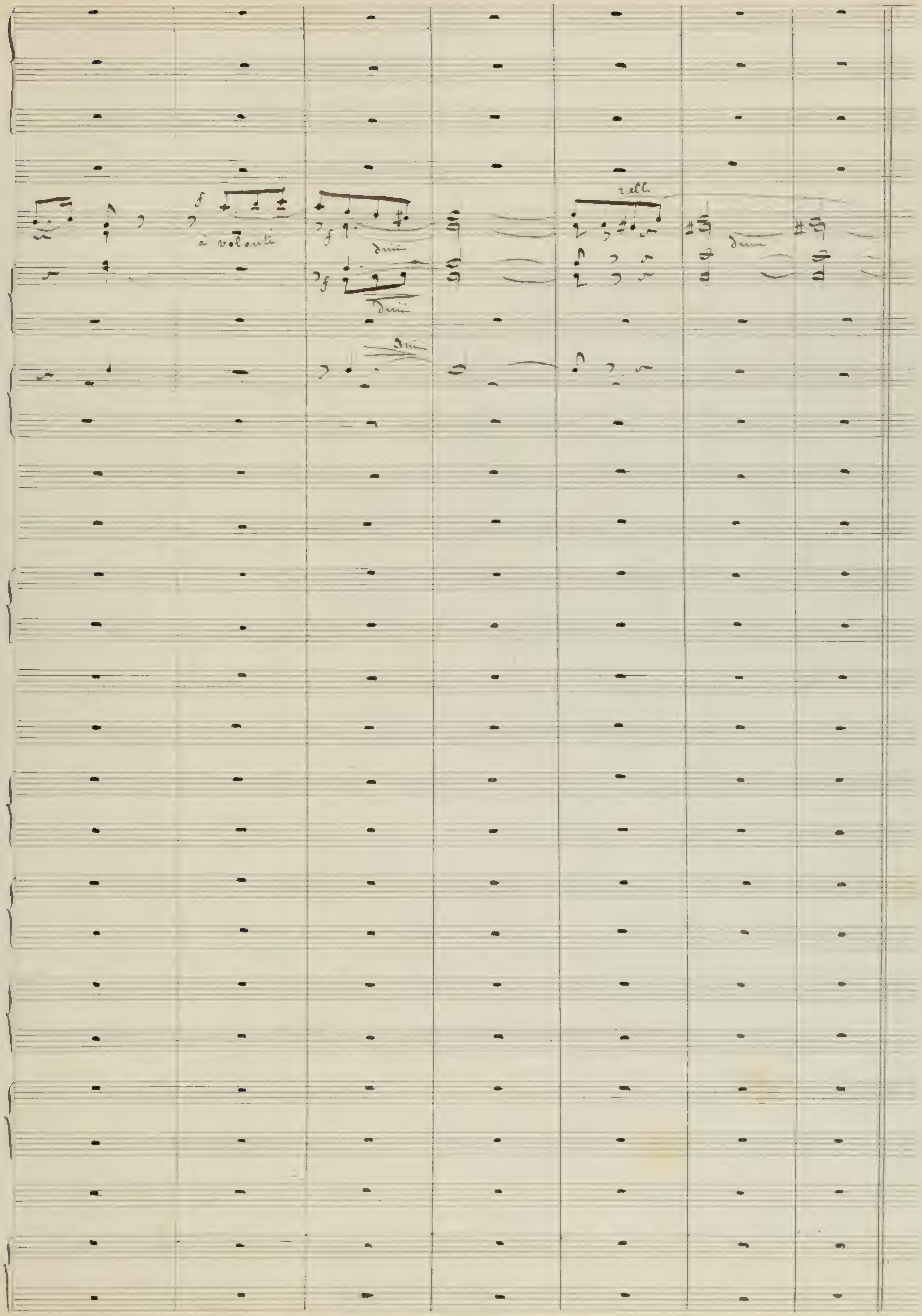

Modto
1re fl.
2e fl.
3e fl.
Hautb.
Cl.
Bons
Cors
Pist.
Tromp.
Tromb.
Tuba
Timb.
Celesta
1res Harpes
2es Harpes
col 1a
Modto
dim rall.
cres
f
pp
mf
p
rall.
dim


8
mf
8
mf
8
mf
pp
pp
pp
pp
pizz

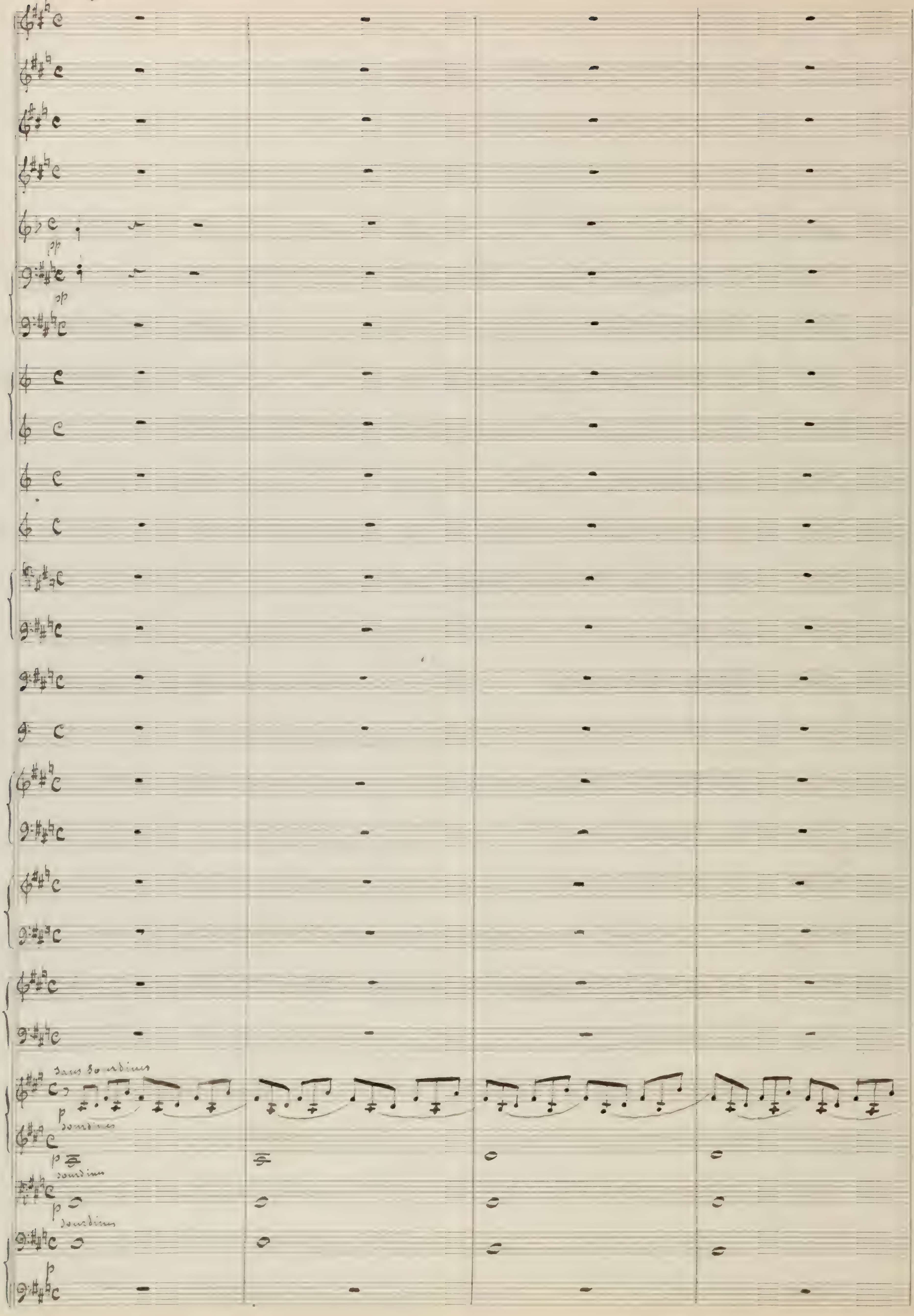

8
mf
pp

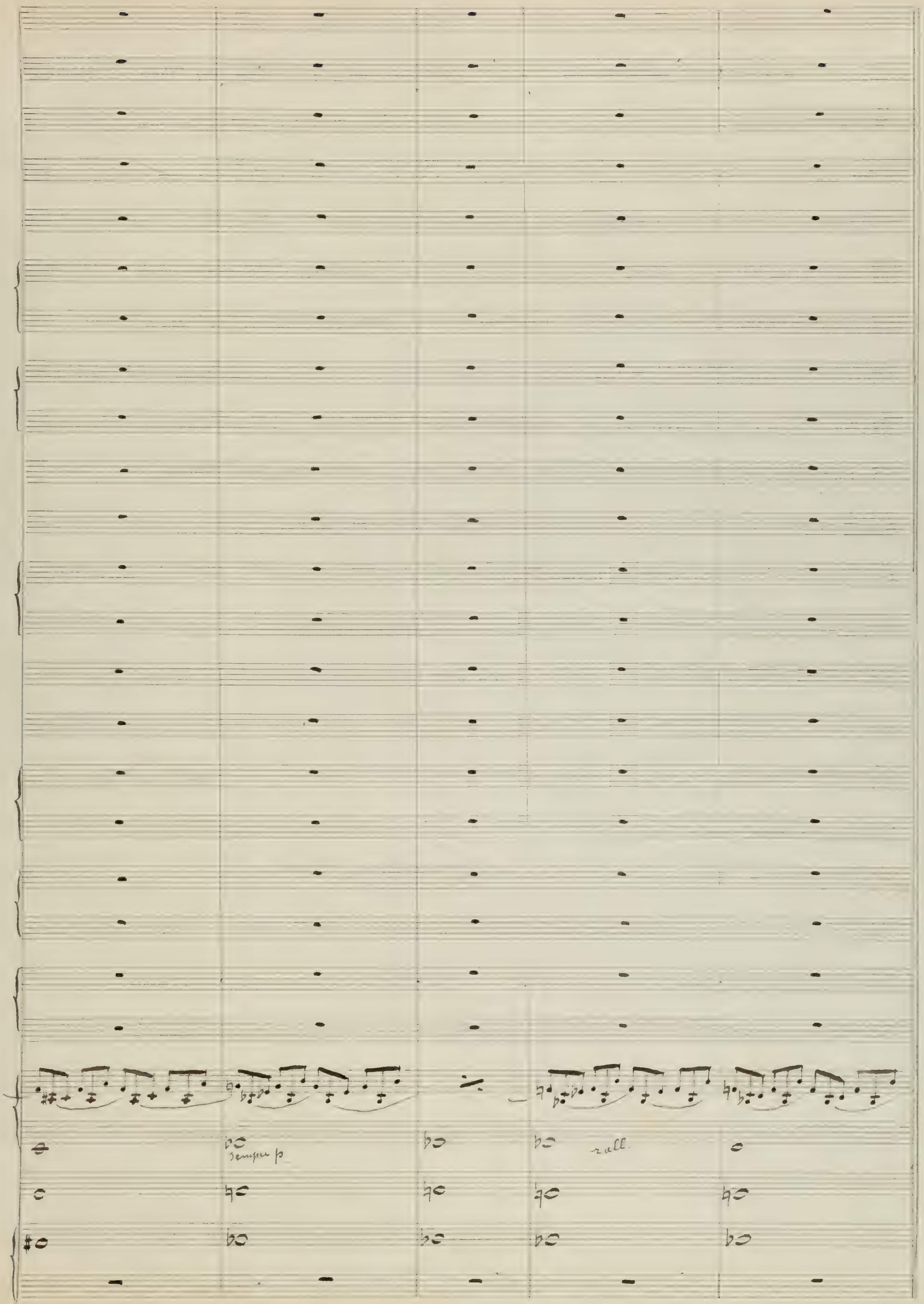

8va
mf
8va
mf
8va
mf
mf
solo
mf
mf
rall.


Andantino
1re
Fl. 2e
3e
Hautb.
Cl.
Div.
Bons
rall.
ten.
Cors.
Pist.
Tromp.
Tromb.
Tuba
Timb.
Celesta
1re Harpe
2de Harp.
Vons
altos.
velles
C.B.


f
à volonté
f
dim
f
dim
dim
rall
dim

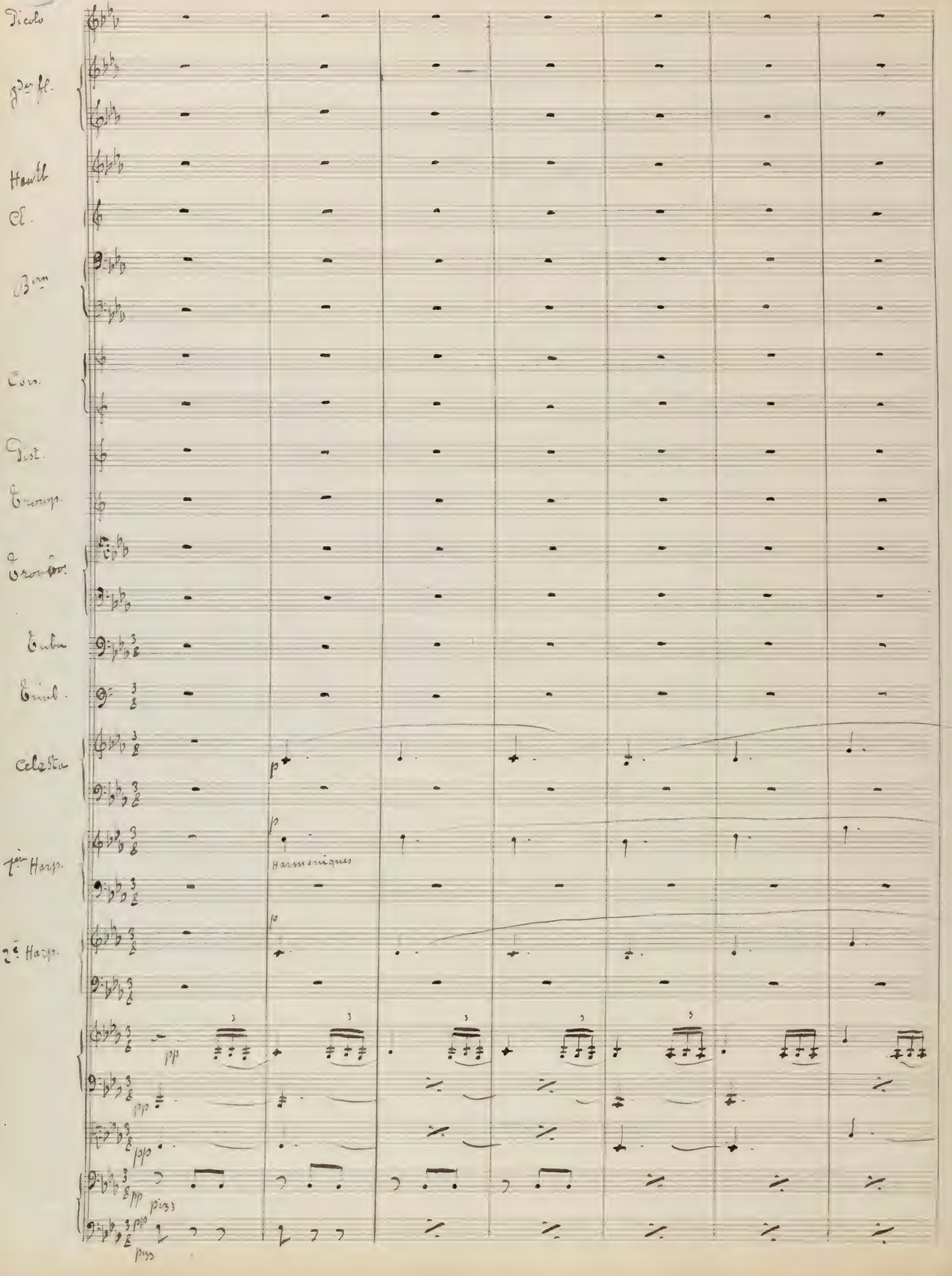
adagio

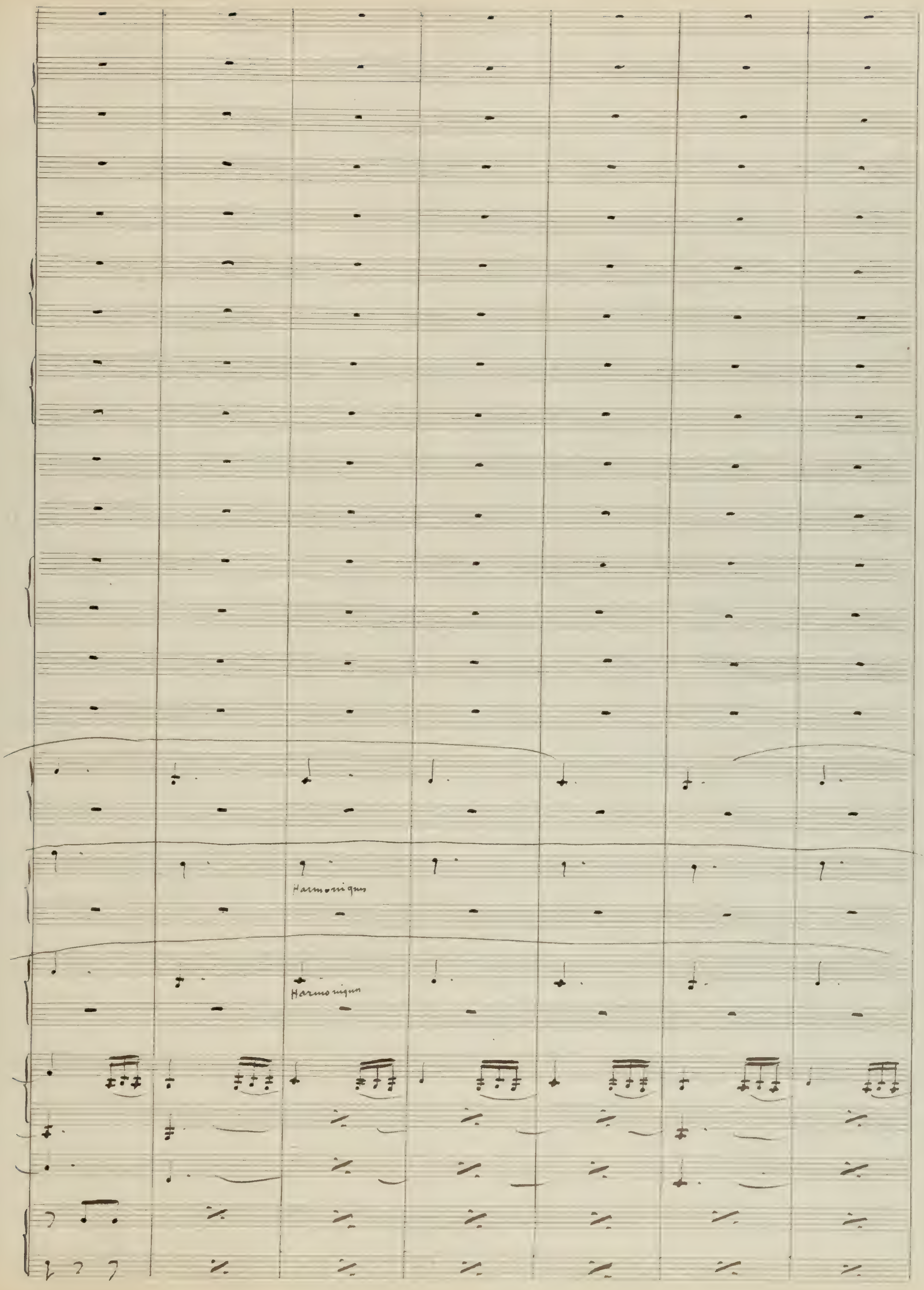

pp
pp
Sans Sourdines
p
sourdines
p
sourdines
p
sourdines
p

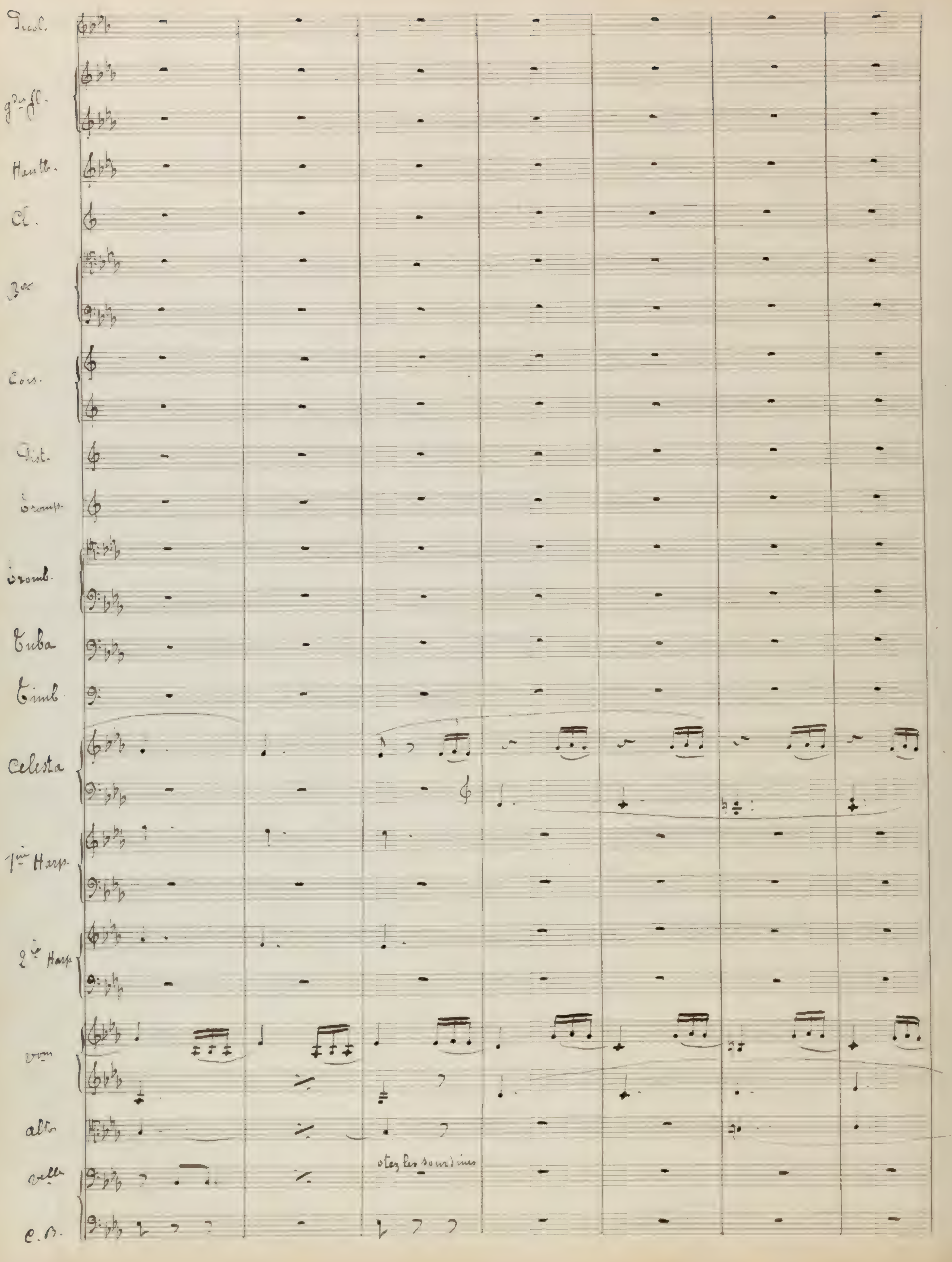

sempre p
rall.

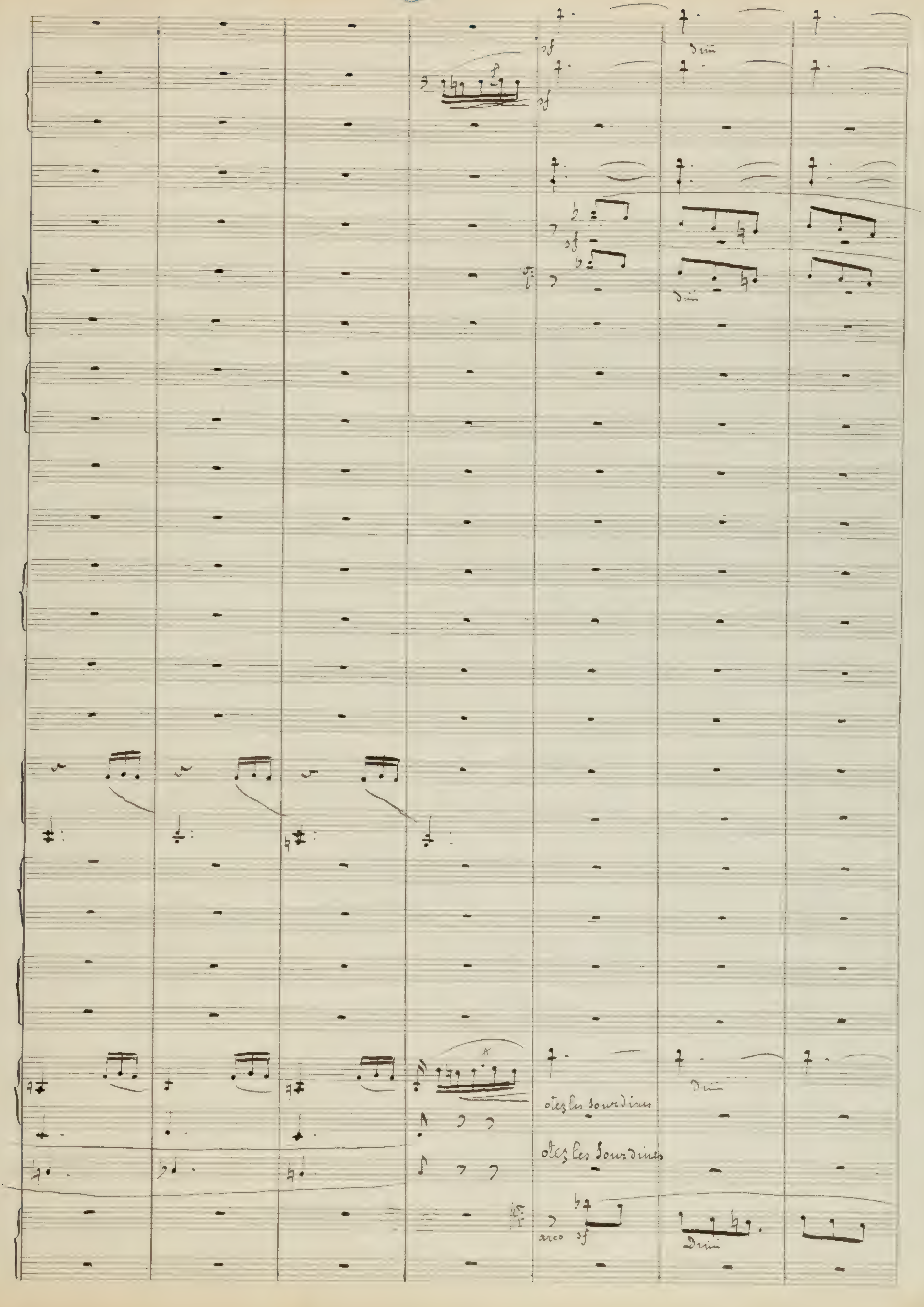
116

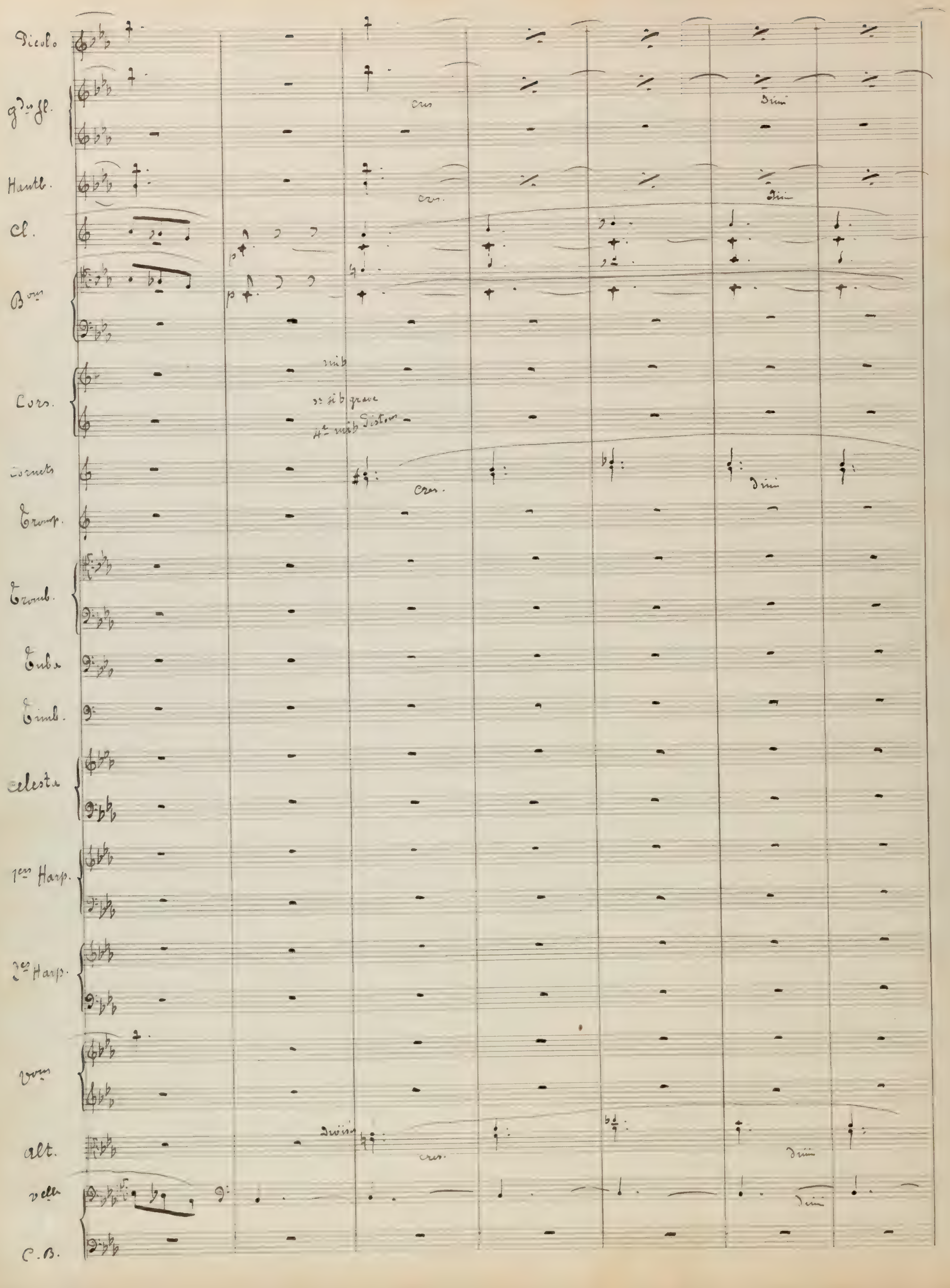
Valse Lente

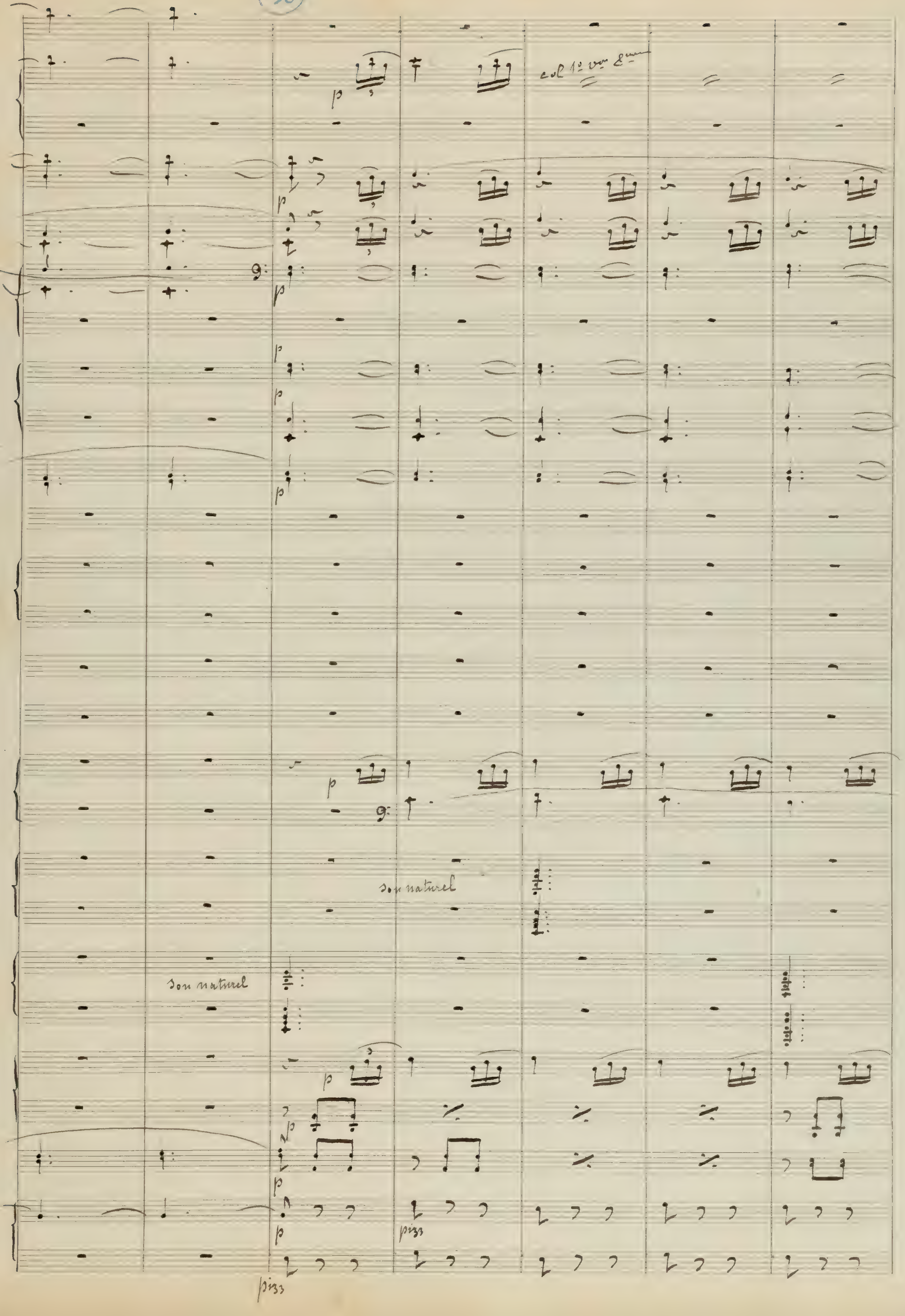

Picolo
gdes Fl.
Hautb
Cl.
Bns
Cors.
Pist.
Tromp.
4 Trombo.
Tuba
Timb.
Celesta
p
1re Harp.
p
Harmoniques
2e Harp.
p
3
pp
pp
pp
pp
pizz
pp
pizz

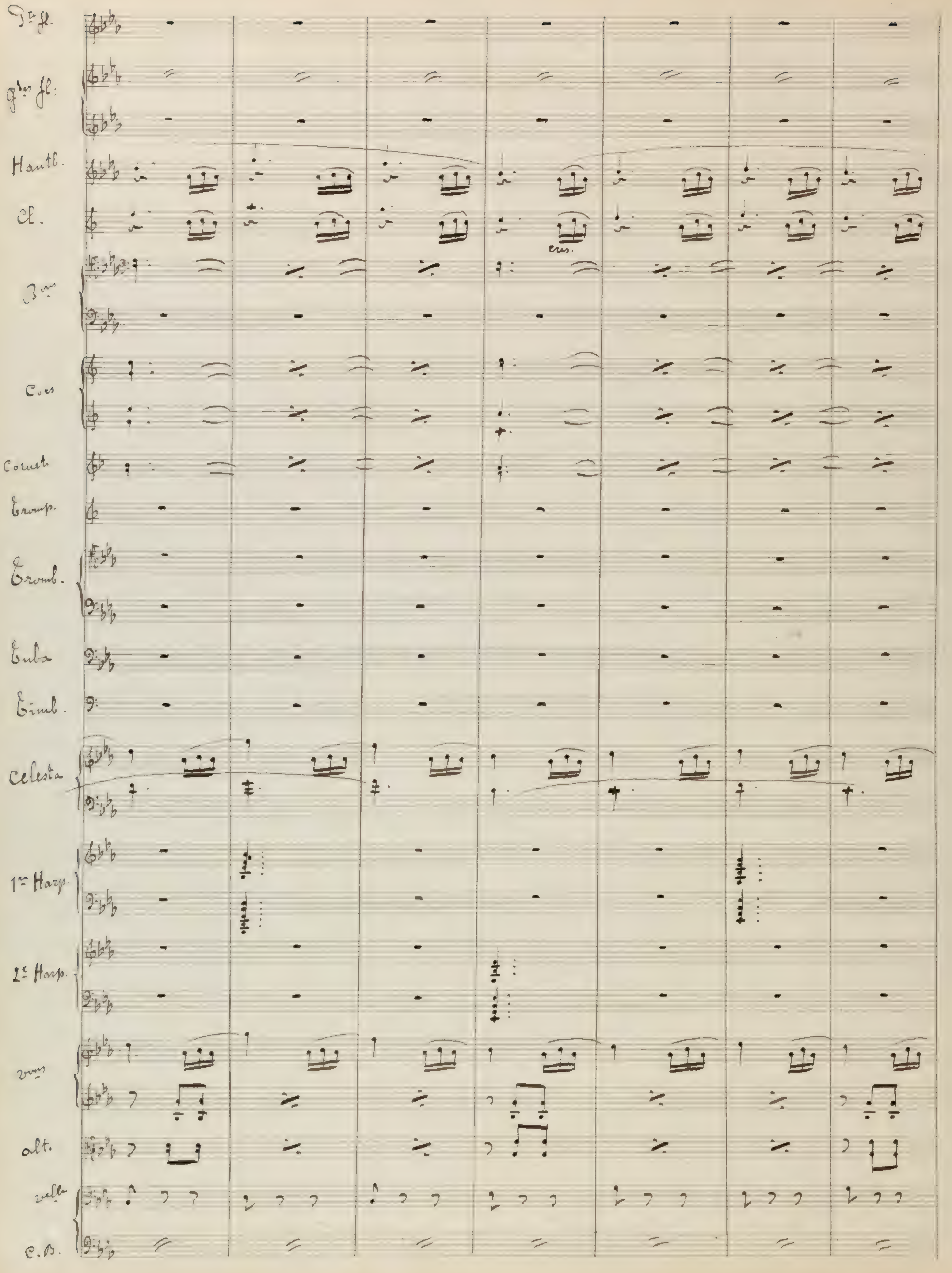

Harmoniques
Harmoniques

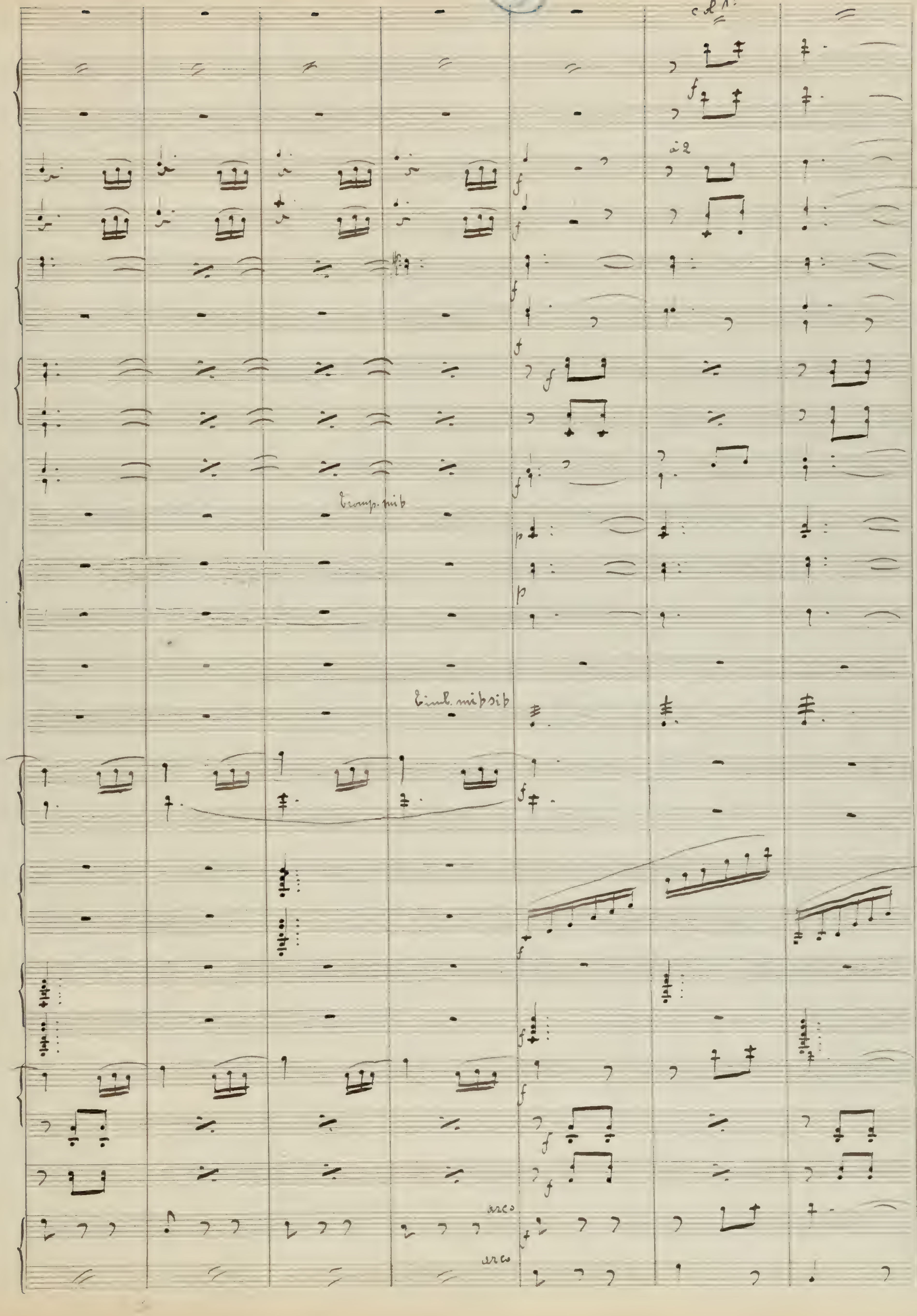

Picol.
gdes fl.
Hautb.
Cl.
Bons
Cors.
Pist.
Tromp.
Tromb.
Tuba
Timb
Celesta
1re Harp.
2de Harp
Von
alto
velle
C.B.
otez les sourdines

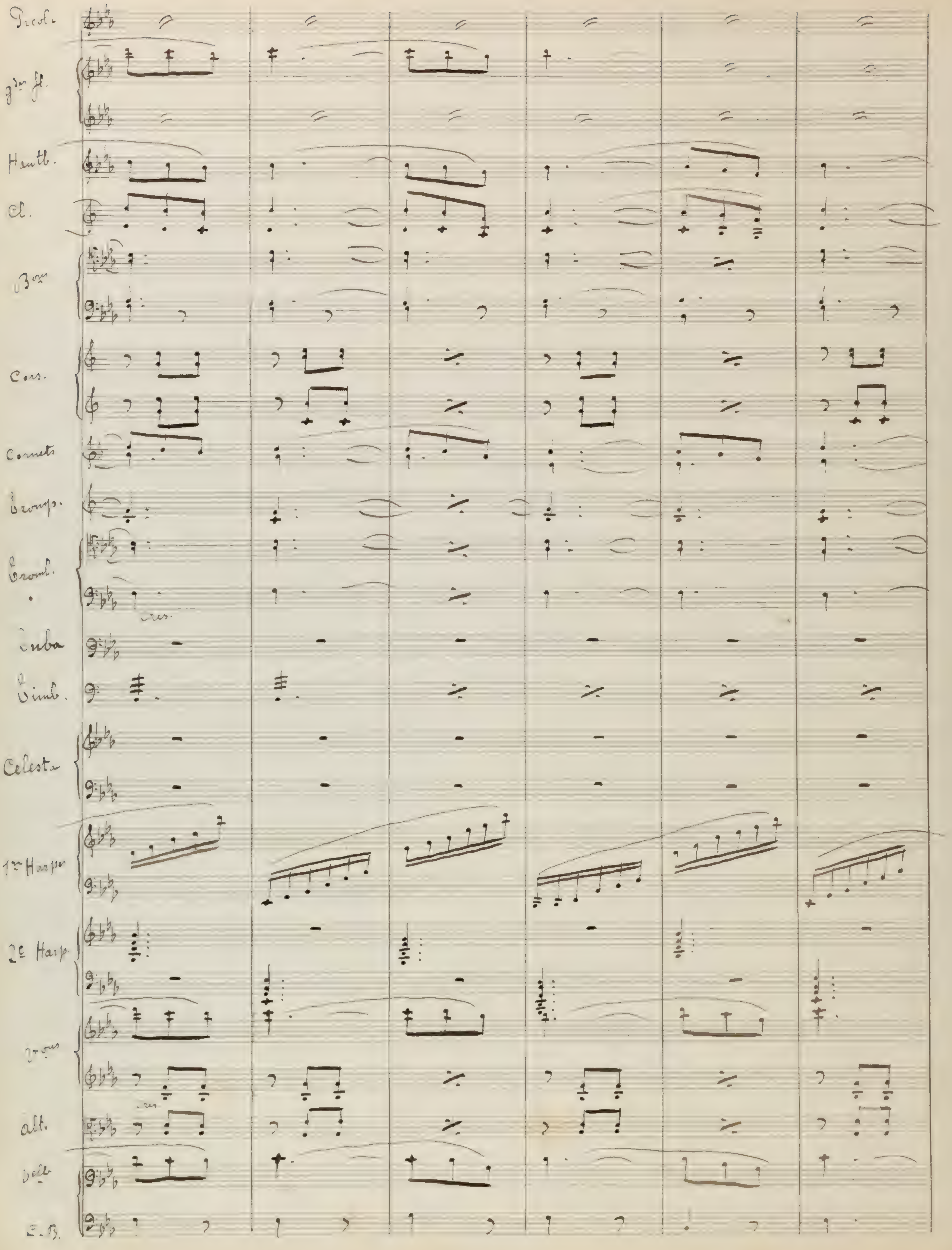

sf
Dim
sf
sf
sf
Dim
ôtez les sourdines
ôtez les sourdines
Dim
arco sf
Dim

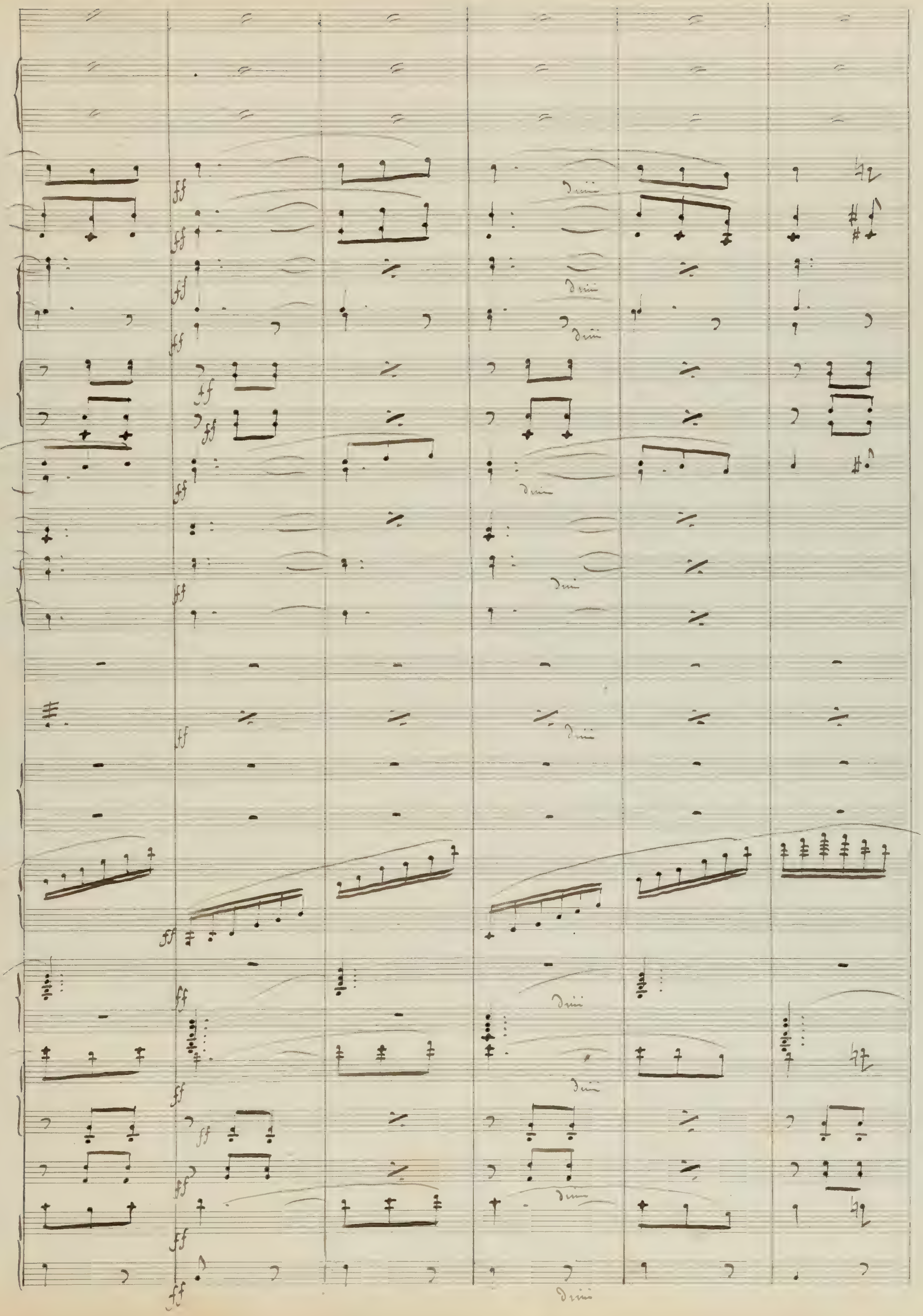

Piccolo
Gdes Fl.
cres
dim
Hautb.
cres
dim
Cl.
p
Bons
p
Cors.
mib
3e sib grave
4e mib Piston
Cornets
cres
dim
Tromp.
Tromb.
Tuba
Timb.
Celesta
1ere Harp.
2de Harp.
Vons
Alt.
div.
cres
dim
Vells
dim
C.B.

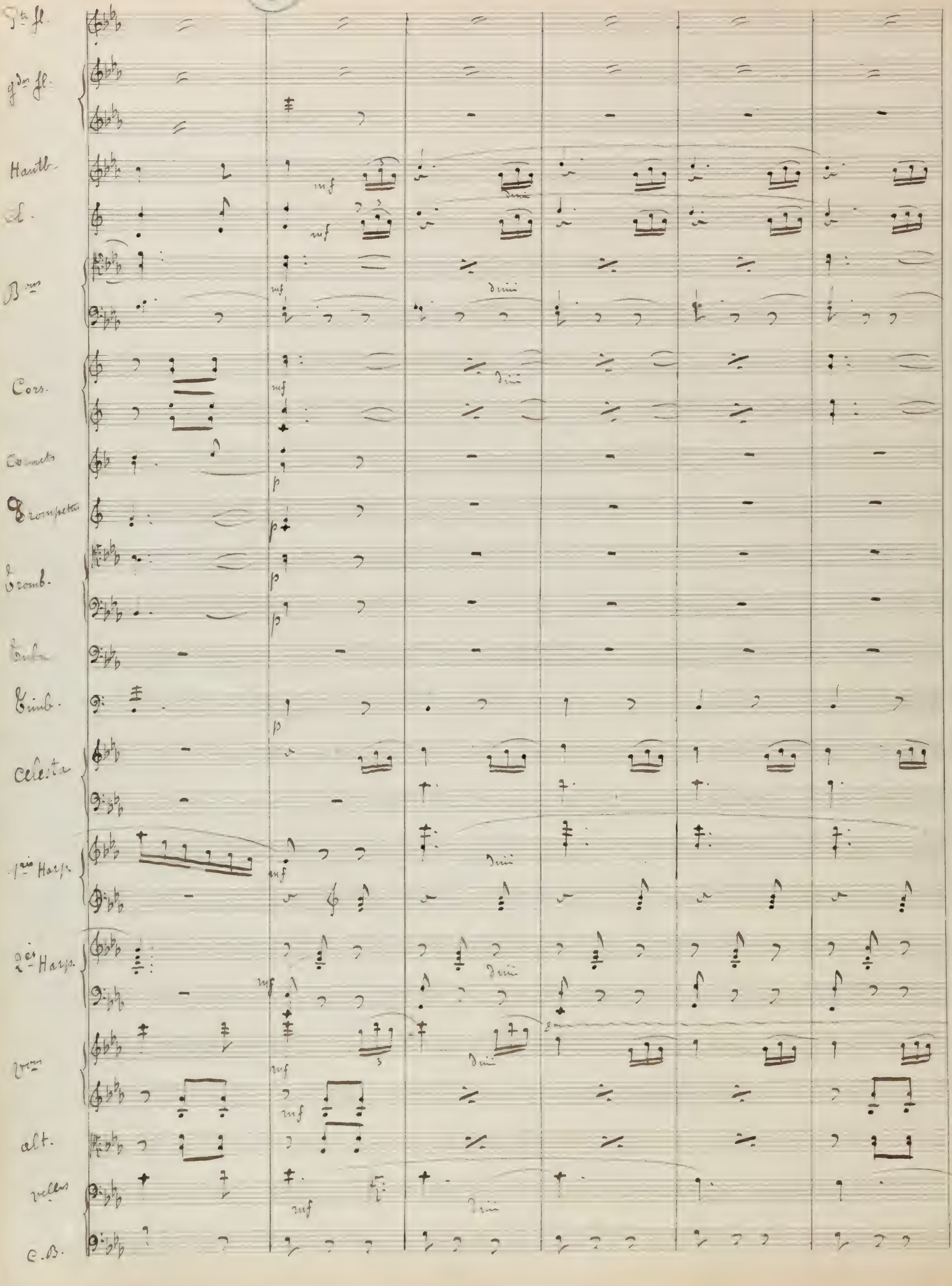

p
col 1o von 8va
son naturel
Son naturel
pizz
pizz

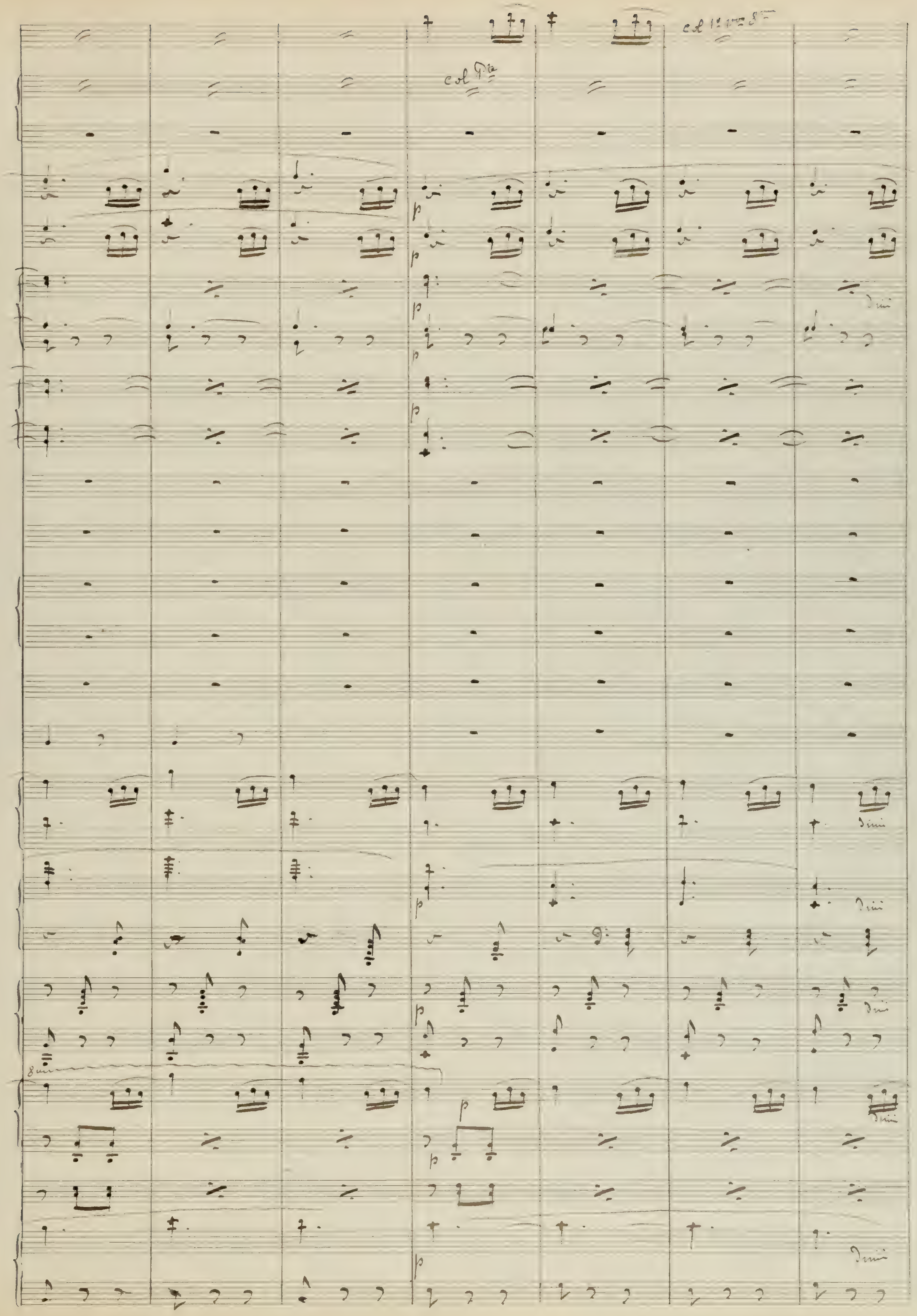

Pte Fl.
Gdes Fl.
Hautb.
Cl.
cres.
Bons
Cors
Cornets
Tromp.
Tromb.
Tuba
Timb.
Celesta
1re Harp.
2e Harp.
Vons
Alt.
Vclle
C.B.

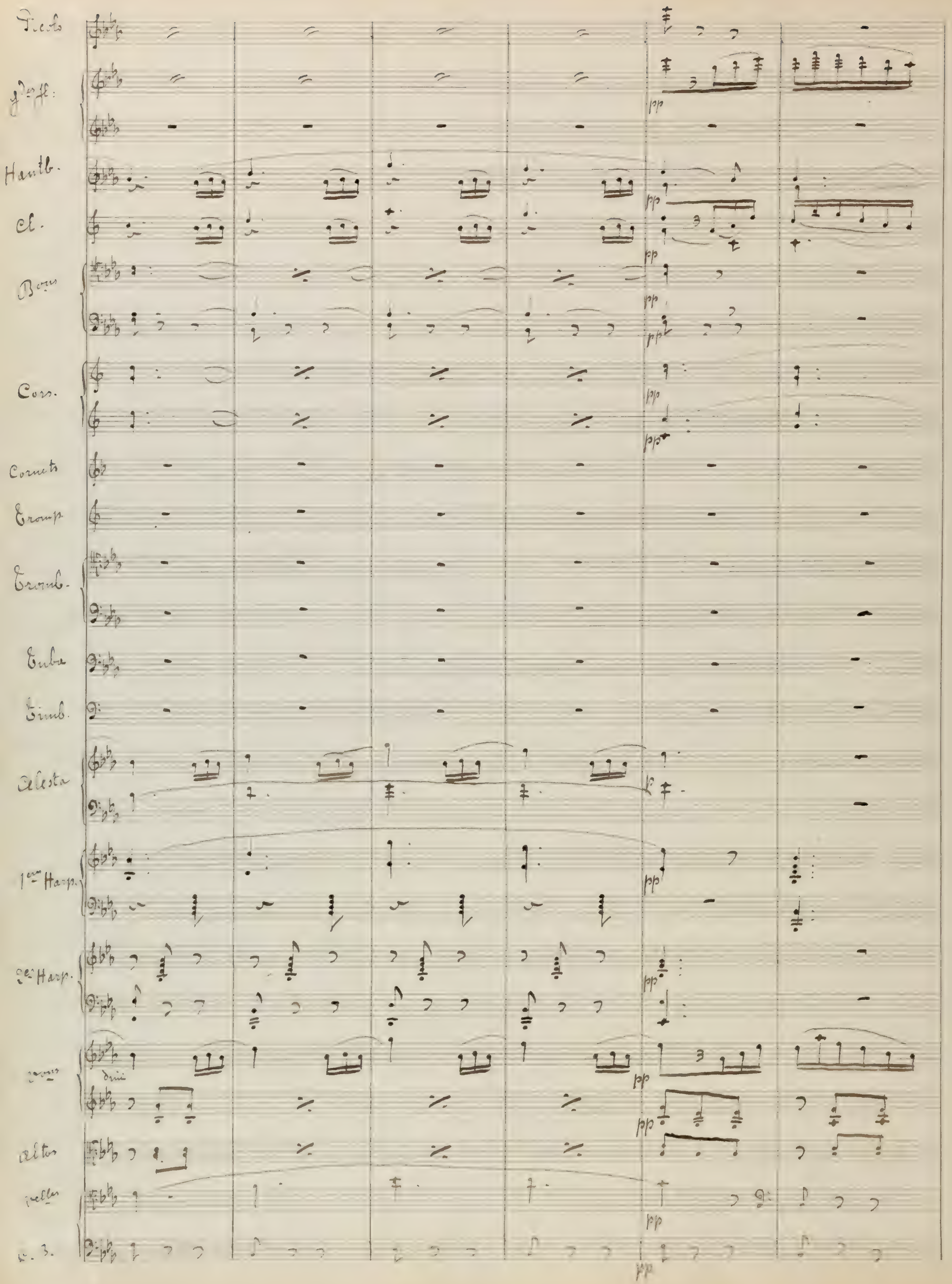

cl 1e
à 2
Tromp. mib
Timb. mi b sib
arco
arco

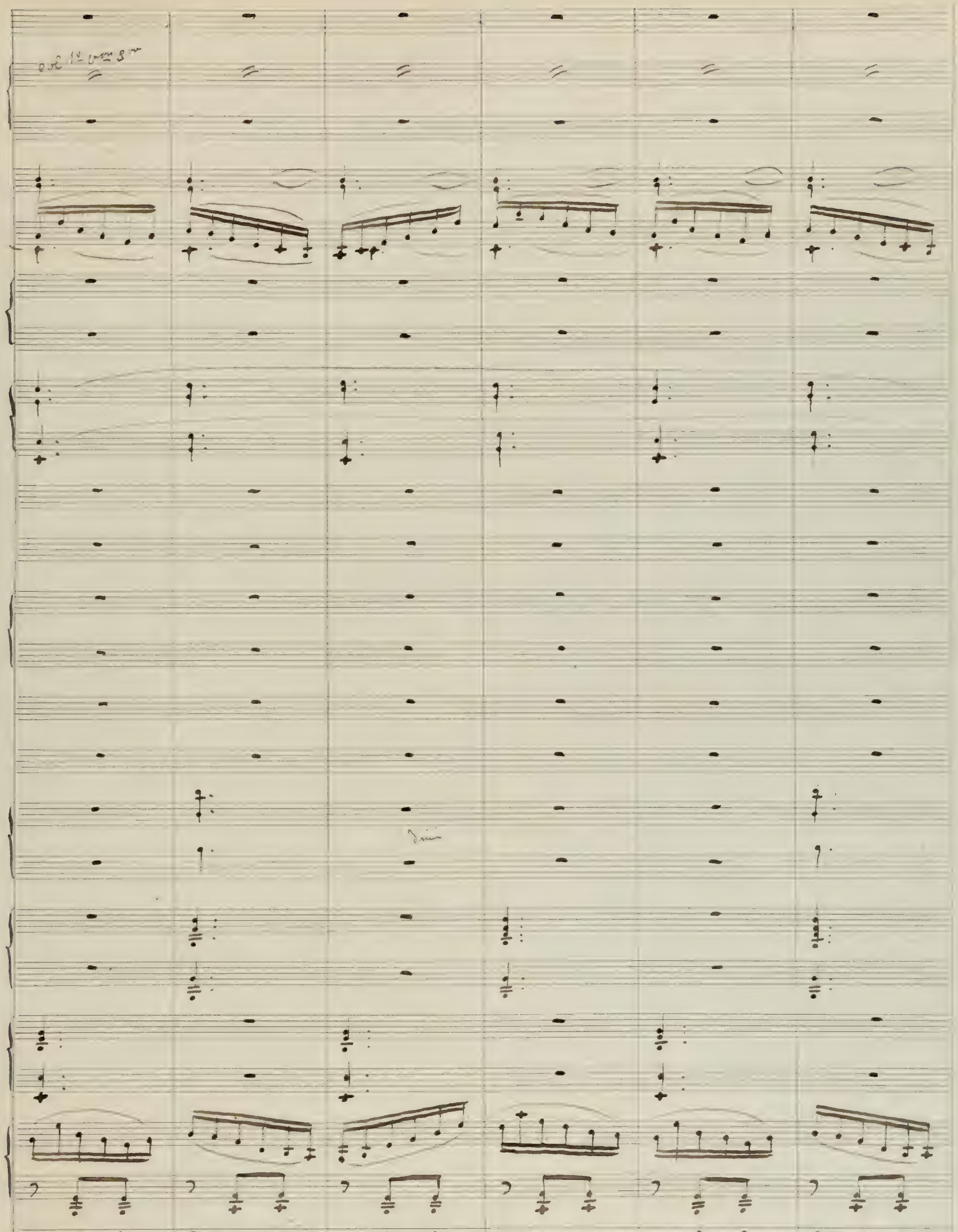

Picc.
gdes fl.
Hautb.
Cl.
Bons
Cors.
Cornets
Tromp.
Tromb.
cres.
Tuba
Timb.
Celeste
1re Harpe
2e Harpe
Vons
cres.
Alt.
Vcelle
C.-B.

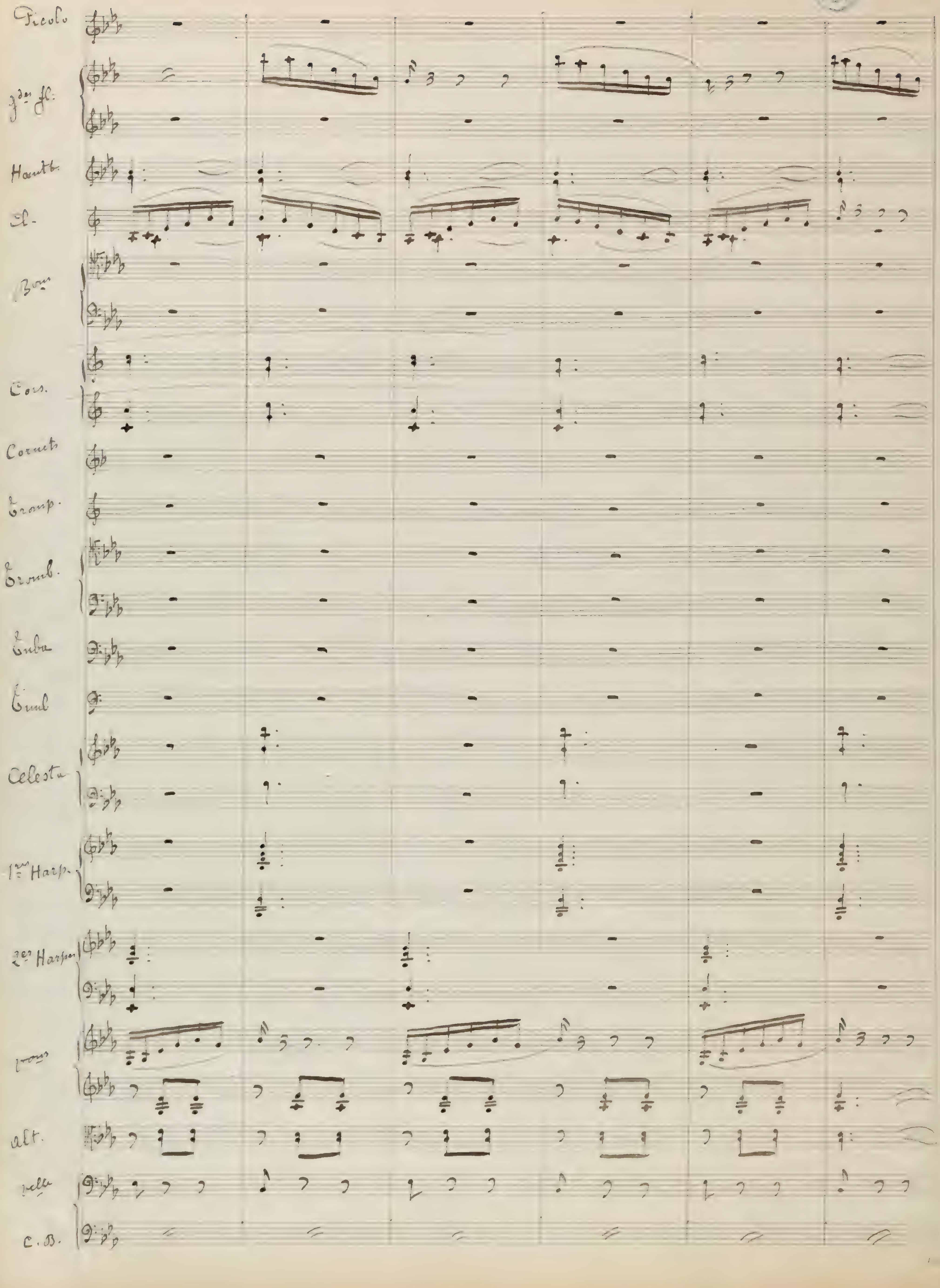

ff
ff
dim
ff
dim
ff
dim
ff
ff
ff
dim
ff
dim
ff
dim
ff
ff
dim
ff
dim
ff
ff
dim

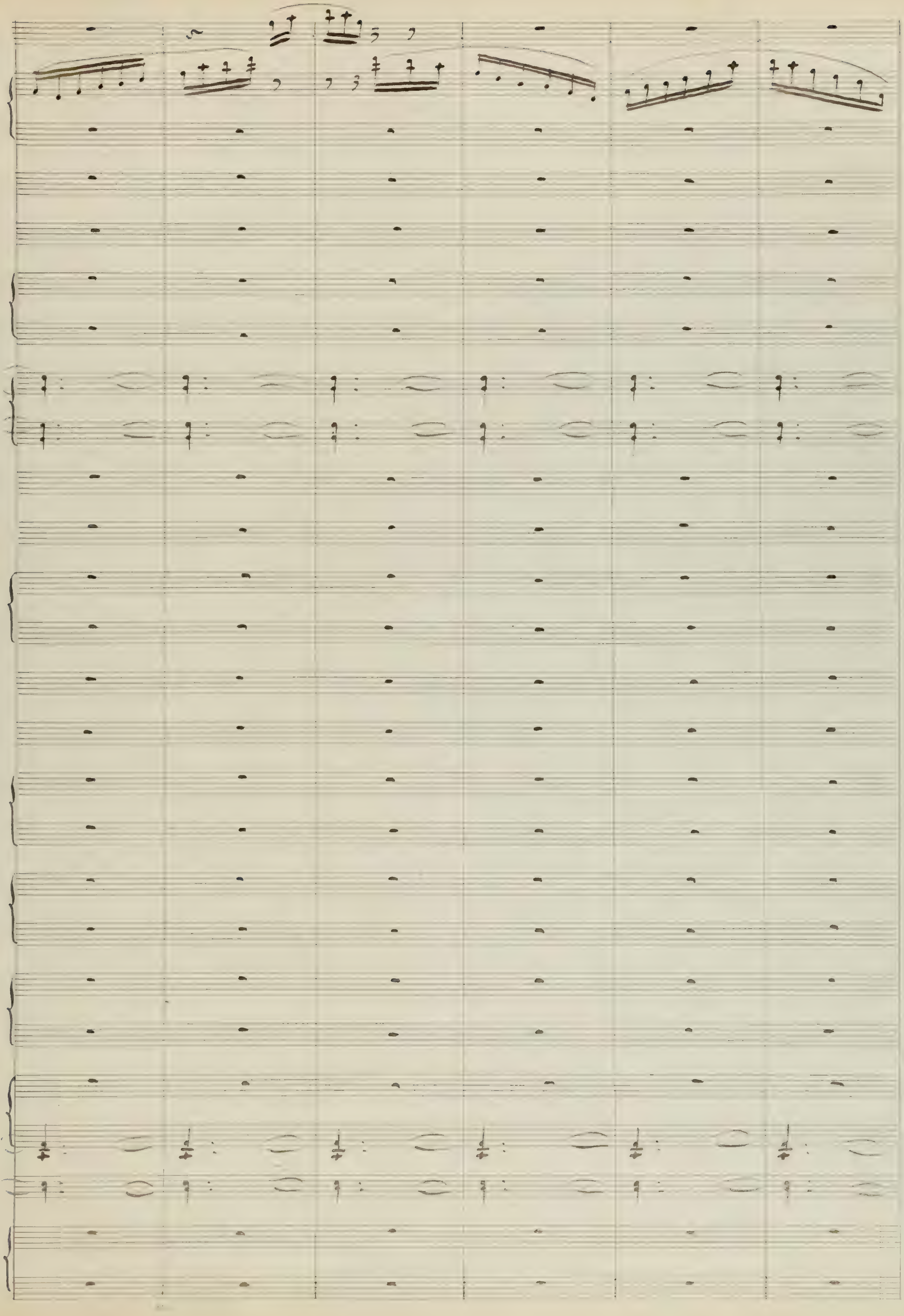

1re fl.
2de fl.
Hautb.
cl.
Bns
Cors.
Cornets
Trompettes
Tromb.
Tuba
Timb.
Célesta
1re Harp.
2de Harp.
Vons
alt.
celles
C.B.
mf
dim
p

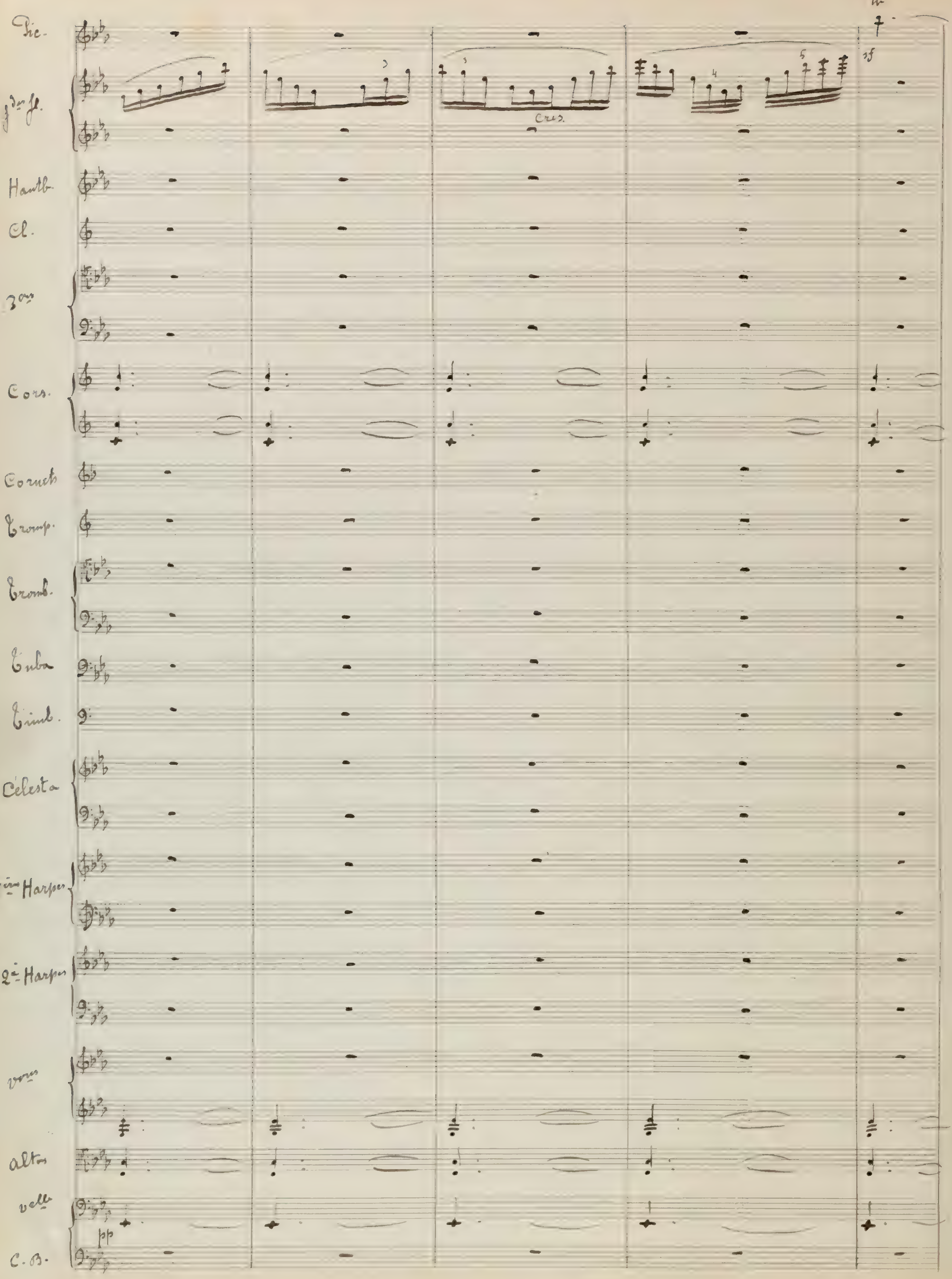

col 1º vno 8va
col Fl.ta
p
dim
8va

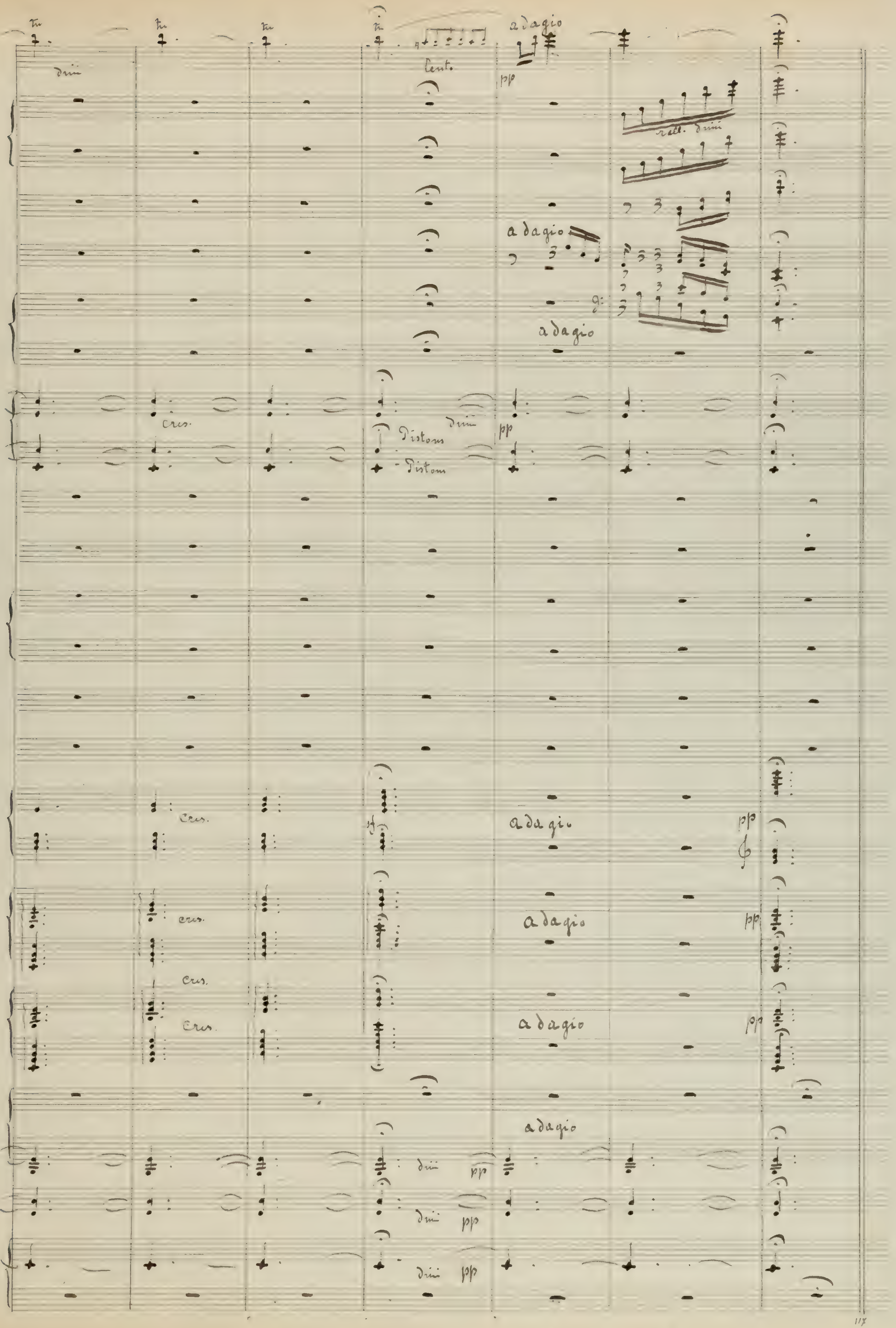

Picolo
2des fl.
Hautb.
Cl.
Bons
Cors.
Cornets
Tromp.
Tromb.
Tuba
Timb.
Celesta
1ere Harp.
2e Harp.
violons
divisi
Altos
celles
C. B.
pp


col 1º vno 8va
dim

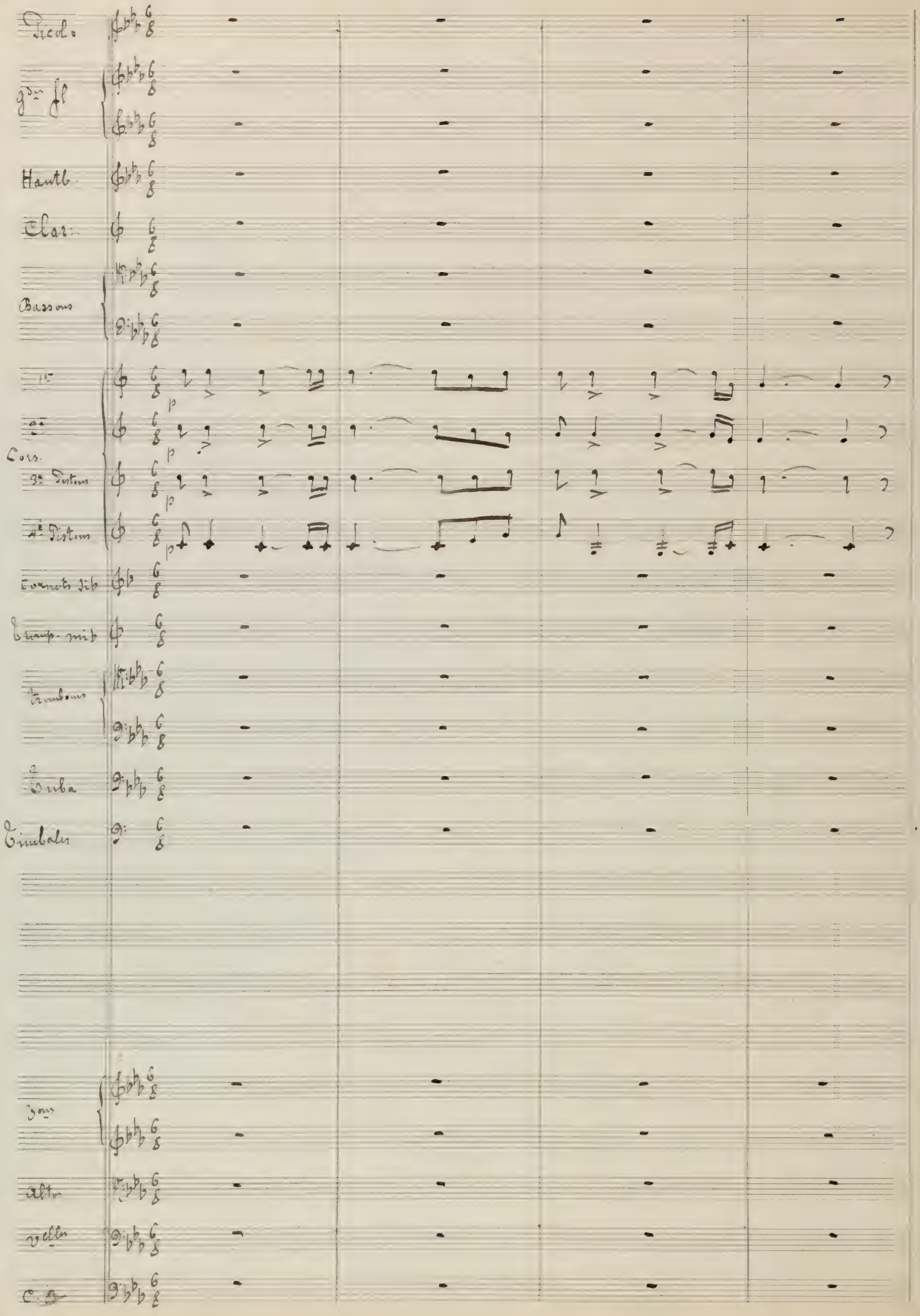

Piccolo
2des Fl.
Hautb.
Cl.
Bons
Cors.
Cornets
Tromp.
Tromb.
Tuba
Timb
Celesta
1re Harpe
2de Harpe
Vons
Alt.
Velle
C.B.

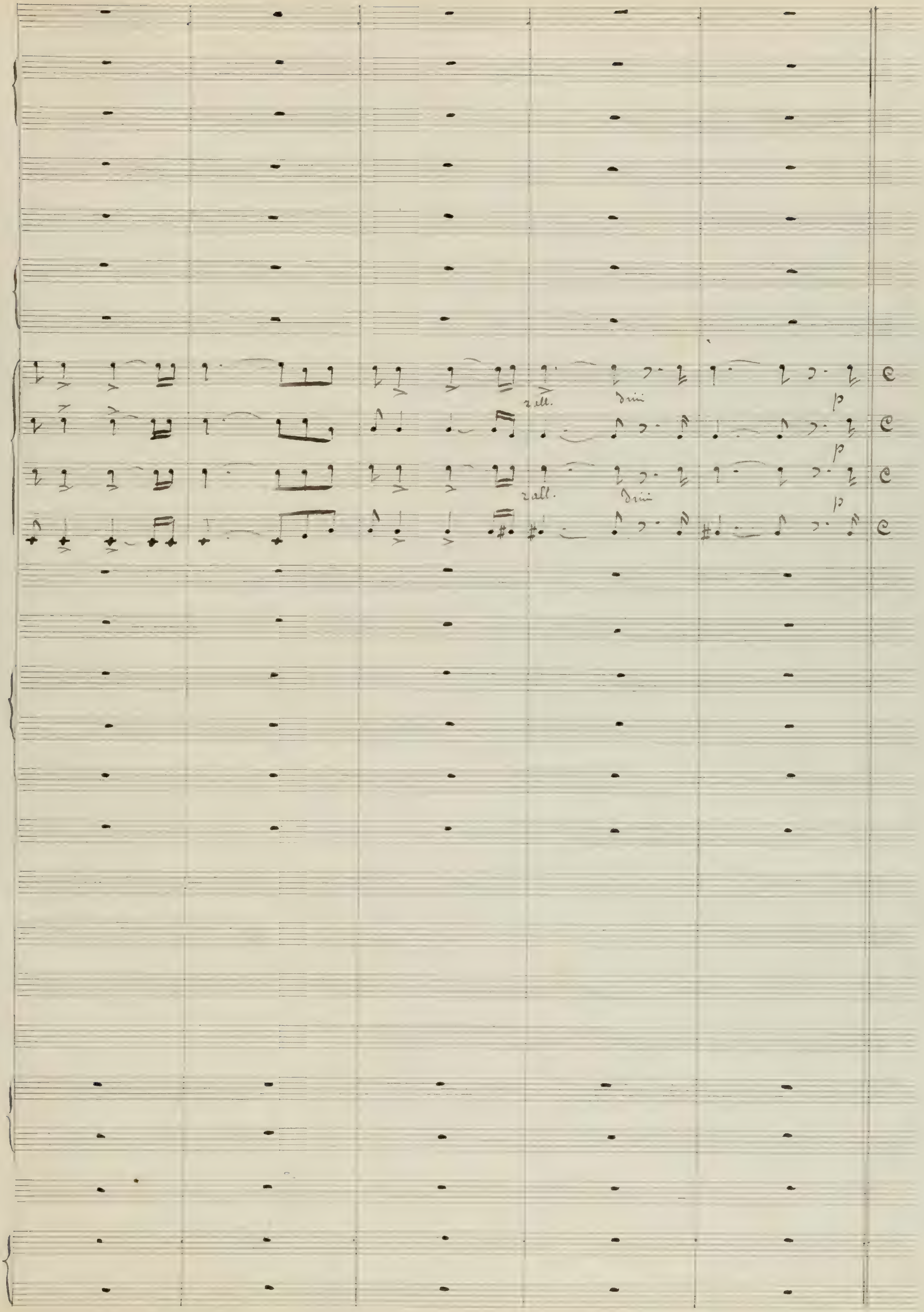


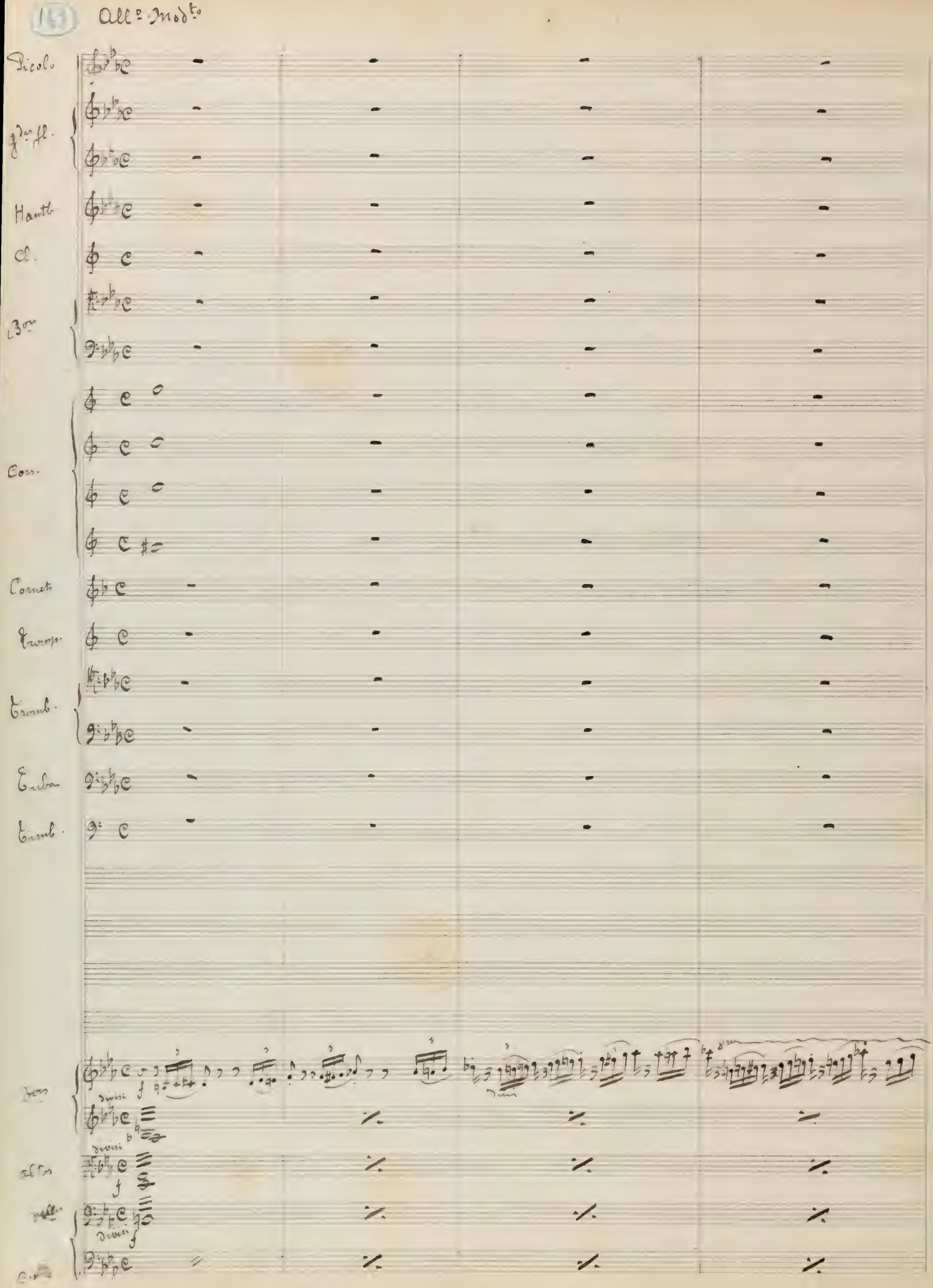

Pic.
3des Fl.
Hautb.
Cl.
3ons
Cors.
Cornets
Tromp.
Tromb.
Tuba
Timb.
Celesta
1ère Harpe
2e Harpe
Vons
altos
velles
C.B.
cres.
pp
sf
tr

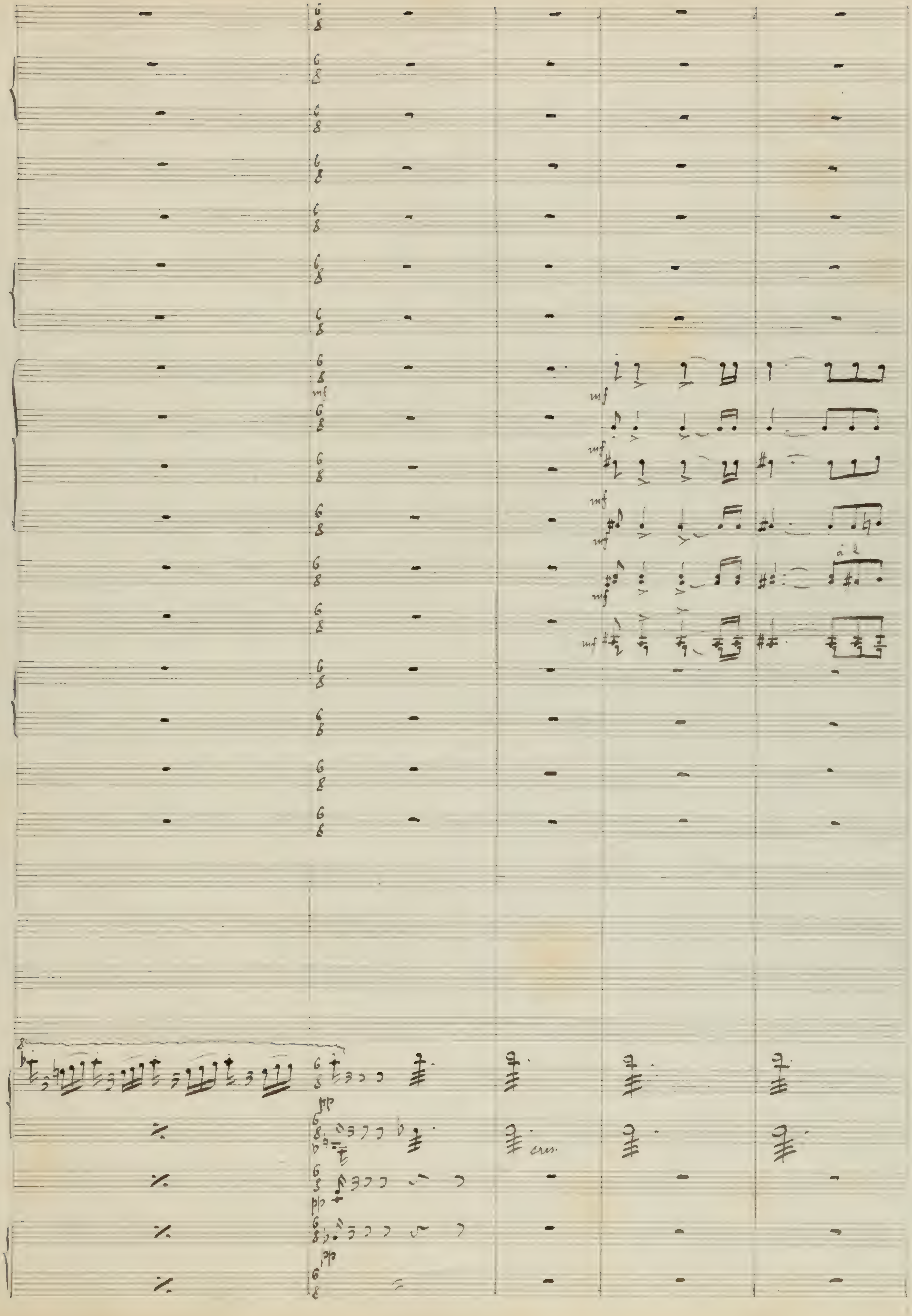

dim
Lent.
adagio
pp
rall. dim
adagio
adagio
cres.
Pistons
dim
pp
Pistons
cres.
sf
adagio
pp
cres.
adagio
pp
cres.
cres.
adagio
pp
adagio
dim
pp
dim
pp
dim
pp

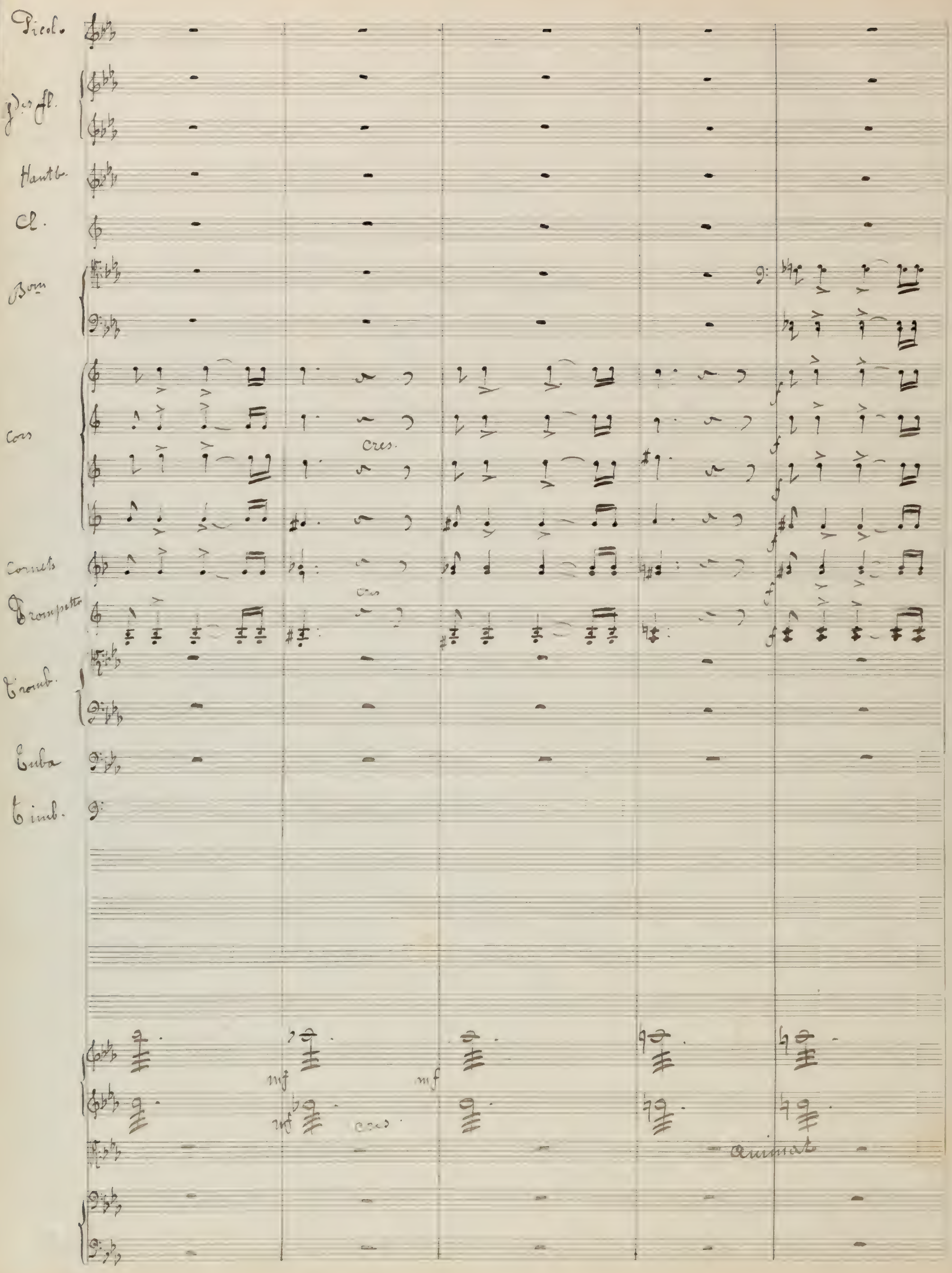
Allegro non troppo

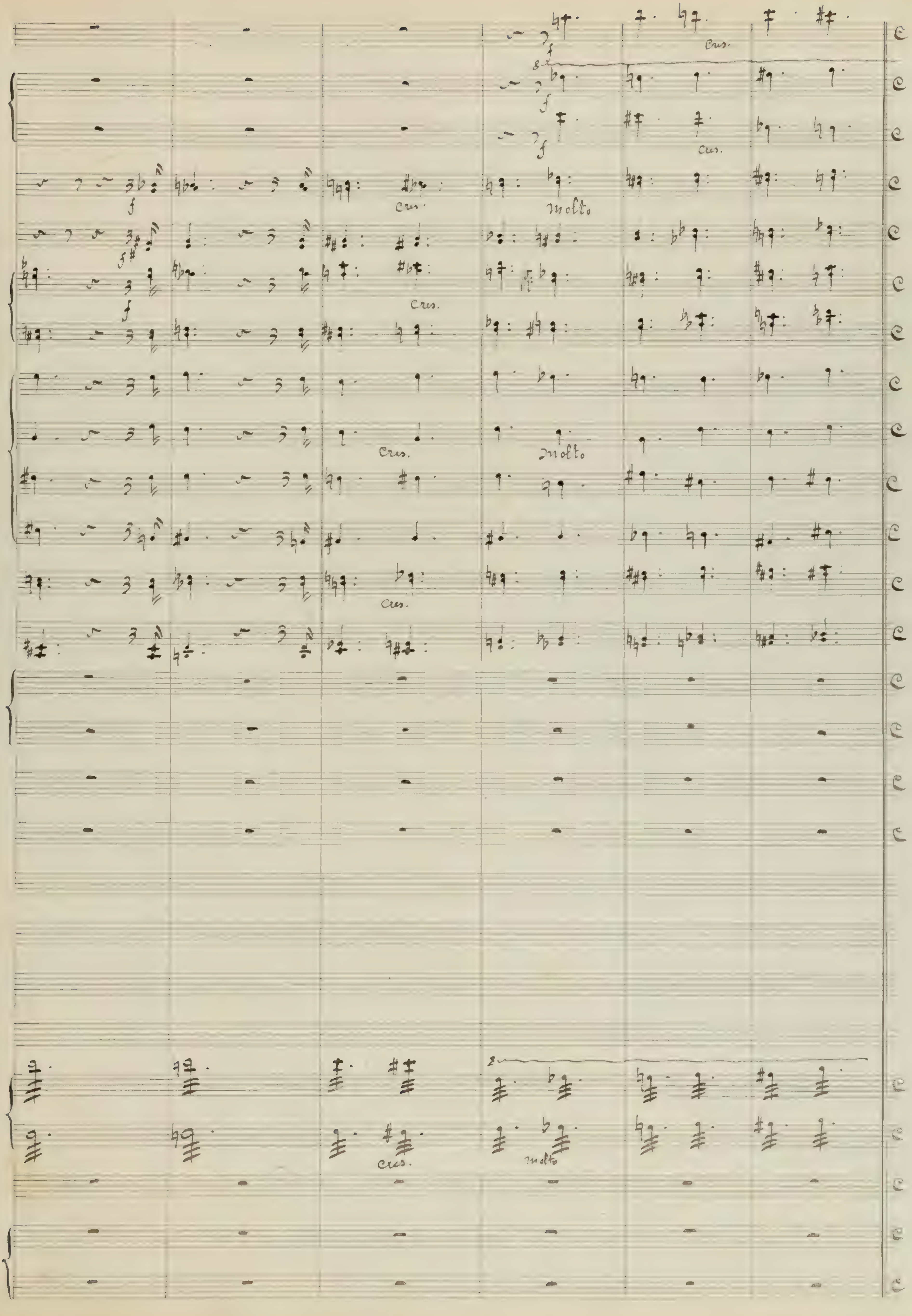

Picolo
Gdes Fl
Hautb.
Clar.
Bassons
1er
2e
Cors.
3e Pistons
4e Pistons
p
Cornets sib
Tromp. mib
Trombones
Tuba
Timbales
Vons
Alto
Vcelles
C. B.

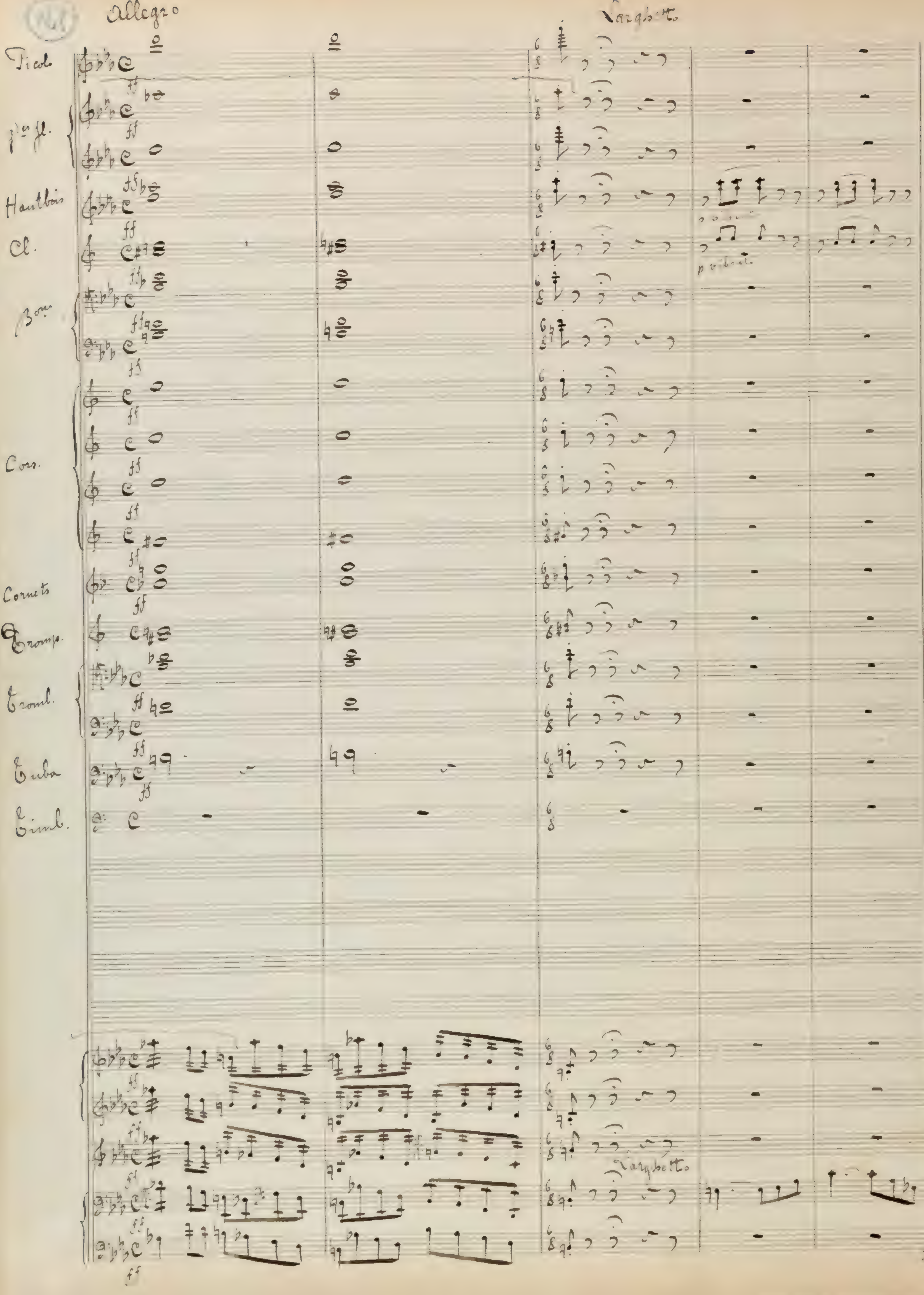

rall.
dim
p
rall.
dim
p
p

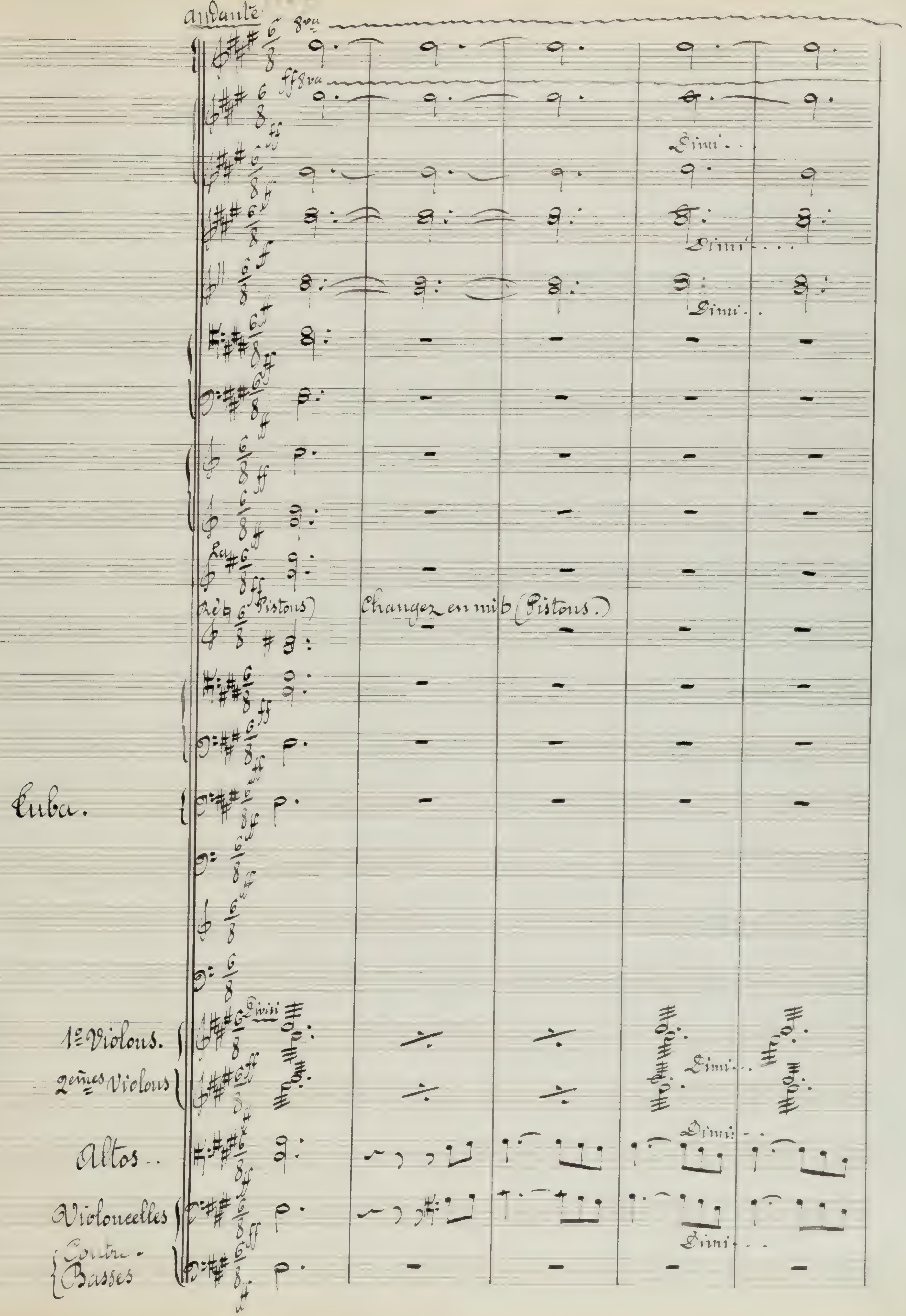

All° Mod^to
Picolo
2des fl.
Hautb.
Cl.
Bons
Cors.
Cornets
Tromp.
Tromb.
Tuba
Timb.
Vons
divisi
f
dim
divisi
Altos
f
Velles
divisi
f
C.B.

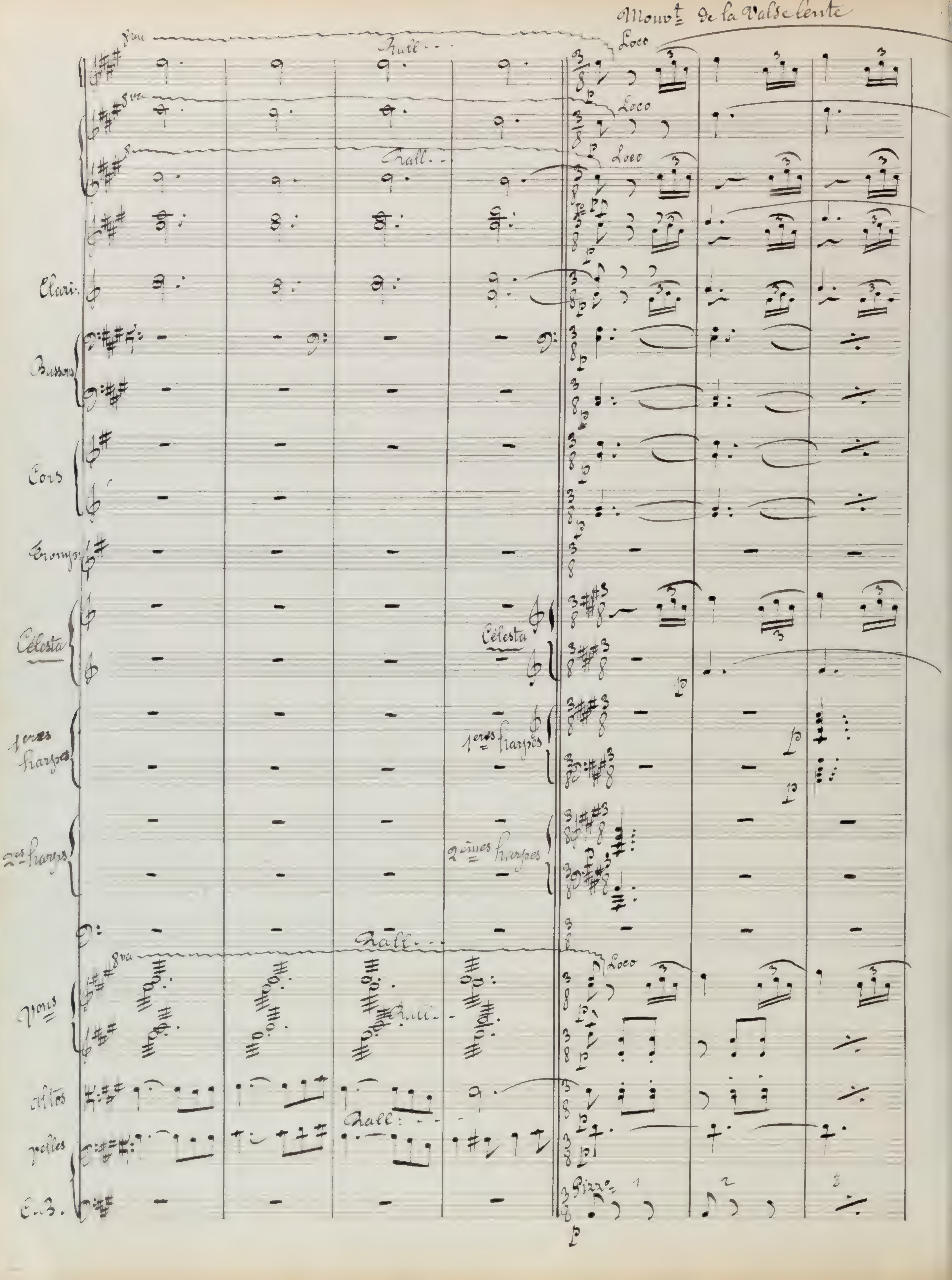

6
8
mf
à 2
8
pp
cres.

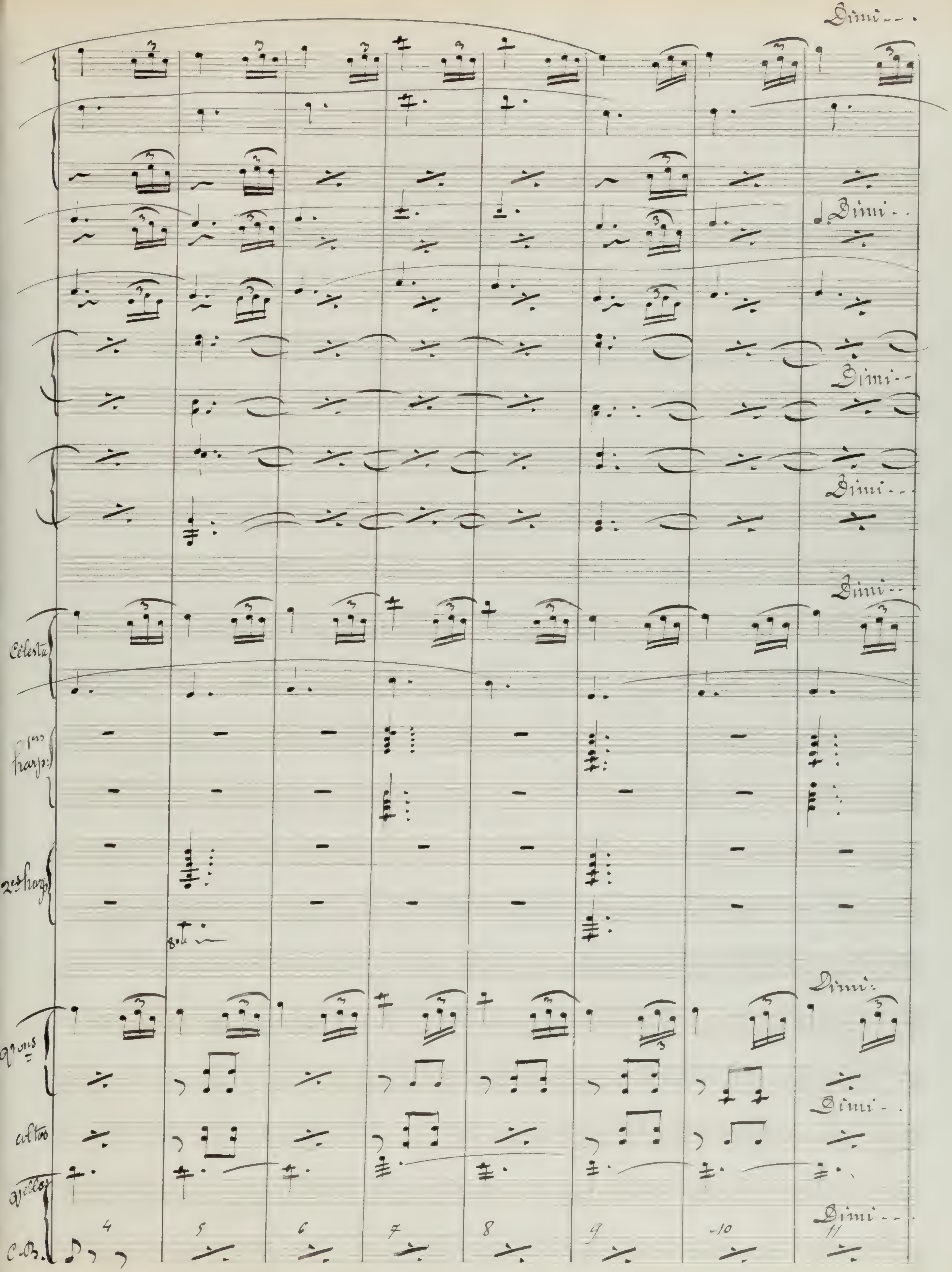

Picol.
2des fl.
Hautb.
Cl.
Bons
Cors
cres.
f
Cornets
cres
Trompettes
Tromb.
Tuba
Timb.
mf
mf
mf
cres.
Animato

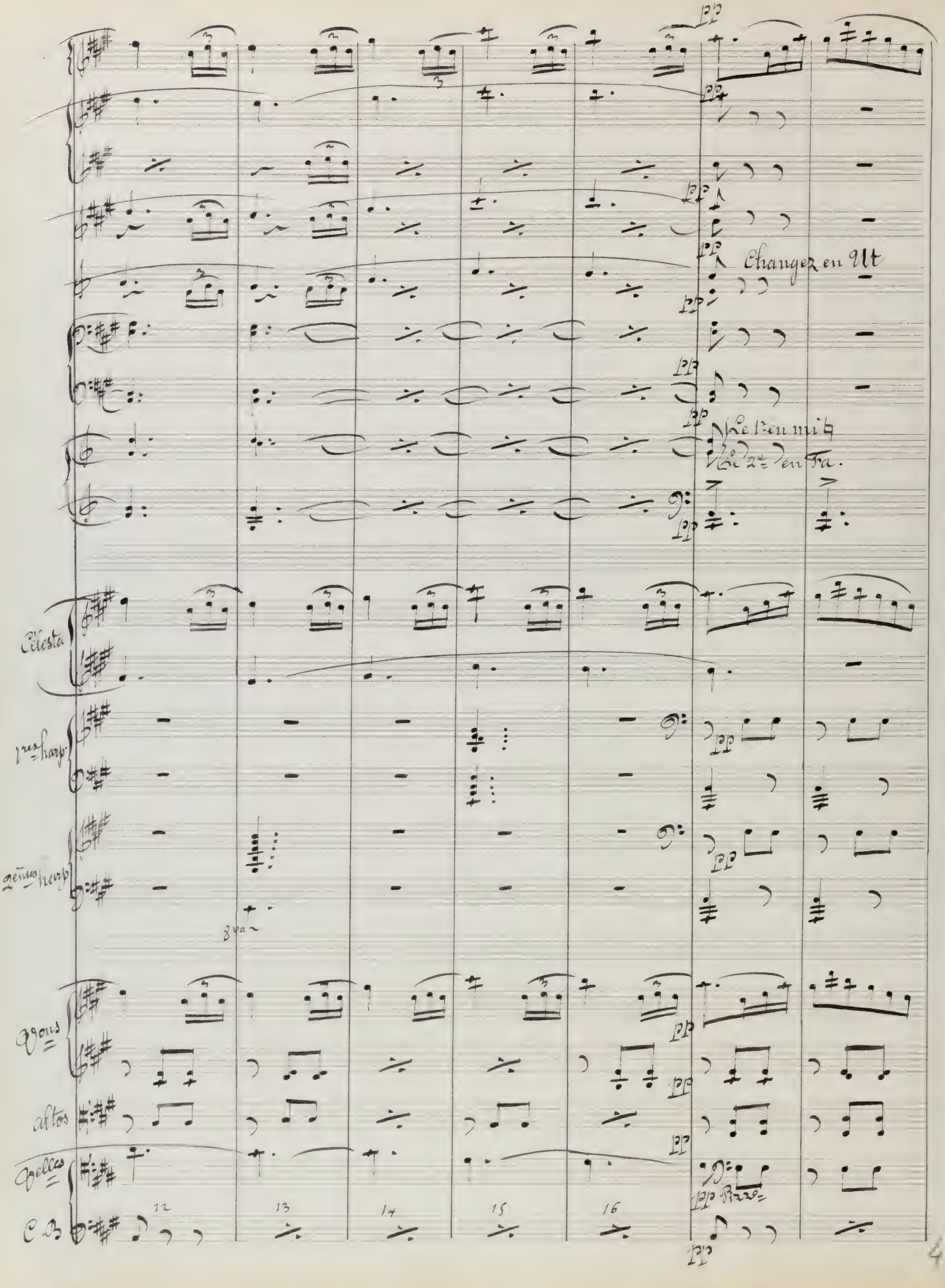

f
Cres.
f
f
Cres.
f
Cres.
Molto
f
f
Cres.
Cres.
Molto
Cres.
Cres.
Molto

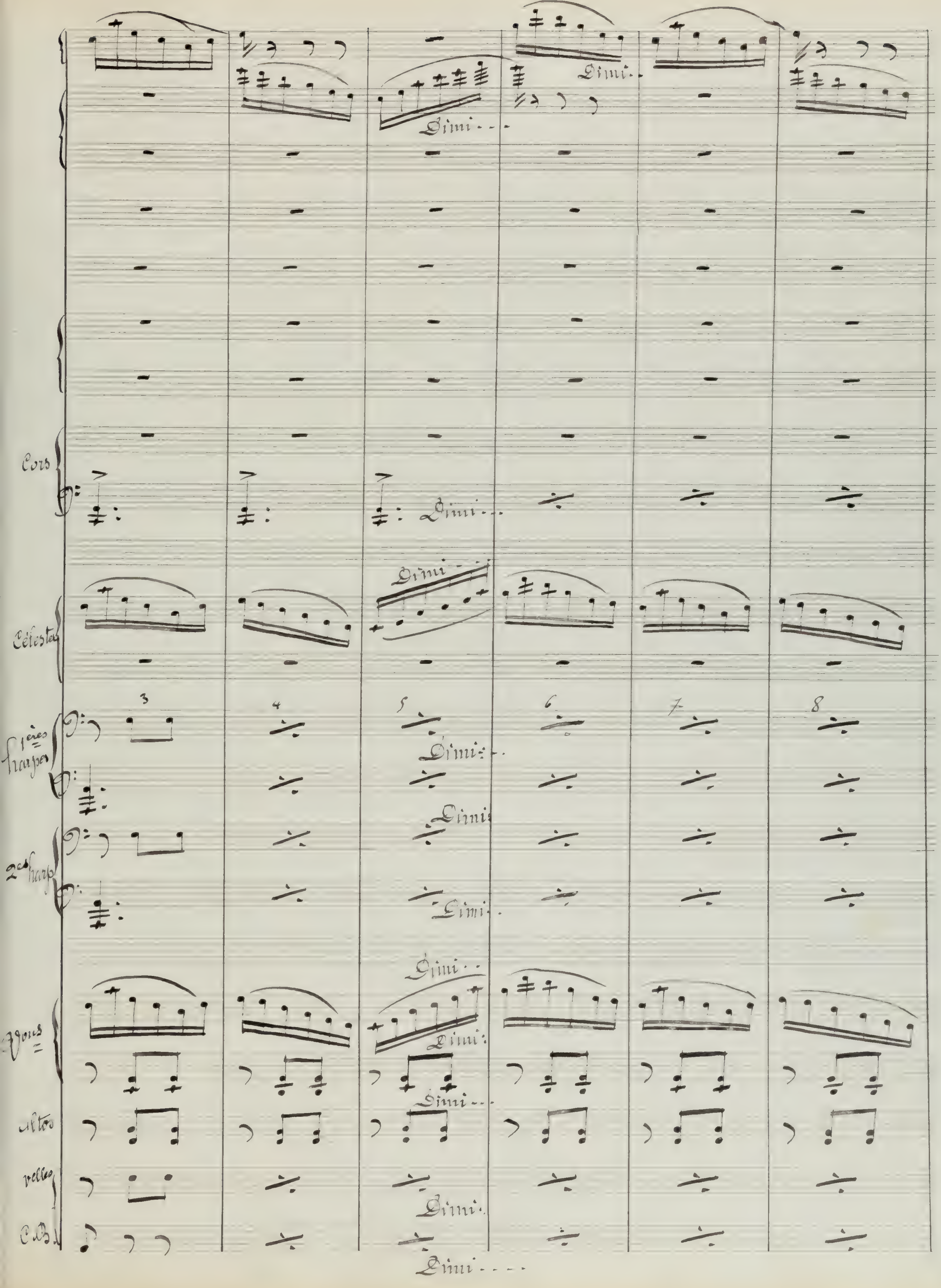

Allegro
Larghetto
Picolo
1re Fl.
Hautbois
Cl.
Bons
Cors.
Cornets
Tromp.
Tromb.
Tuba
Timb.
ff
Larghetto

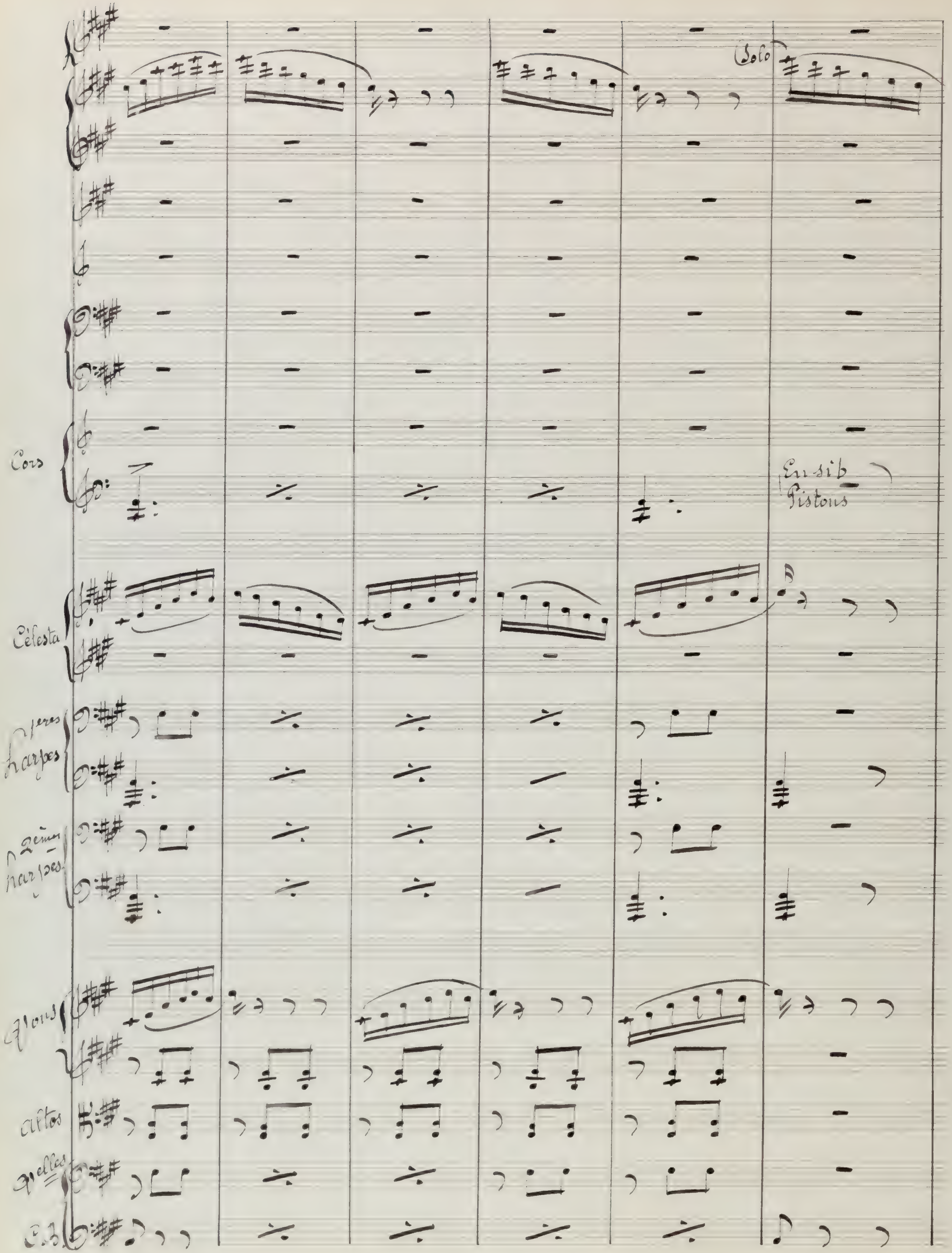

Andante
8va
ff 8va
ff
Dimi...
Dimi...
Dimi...
La
Ré ♮ (Pistons)
Changez en mi b (Pistons.)
Tuba.
1er Violons.
Divisi
2emes Violons
Altos..
Violoncelles
Contre-Basses
Dimi...
Dimi...
Dimi...

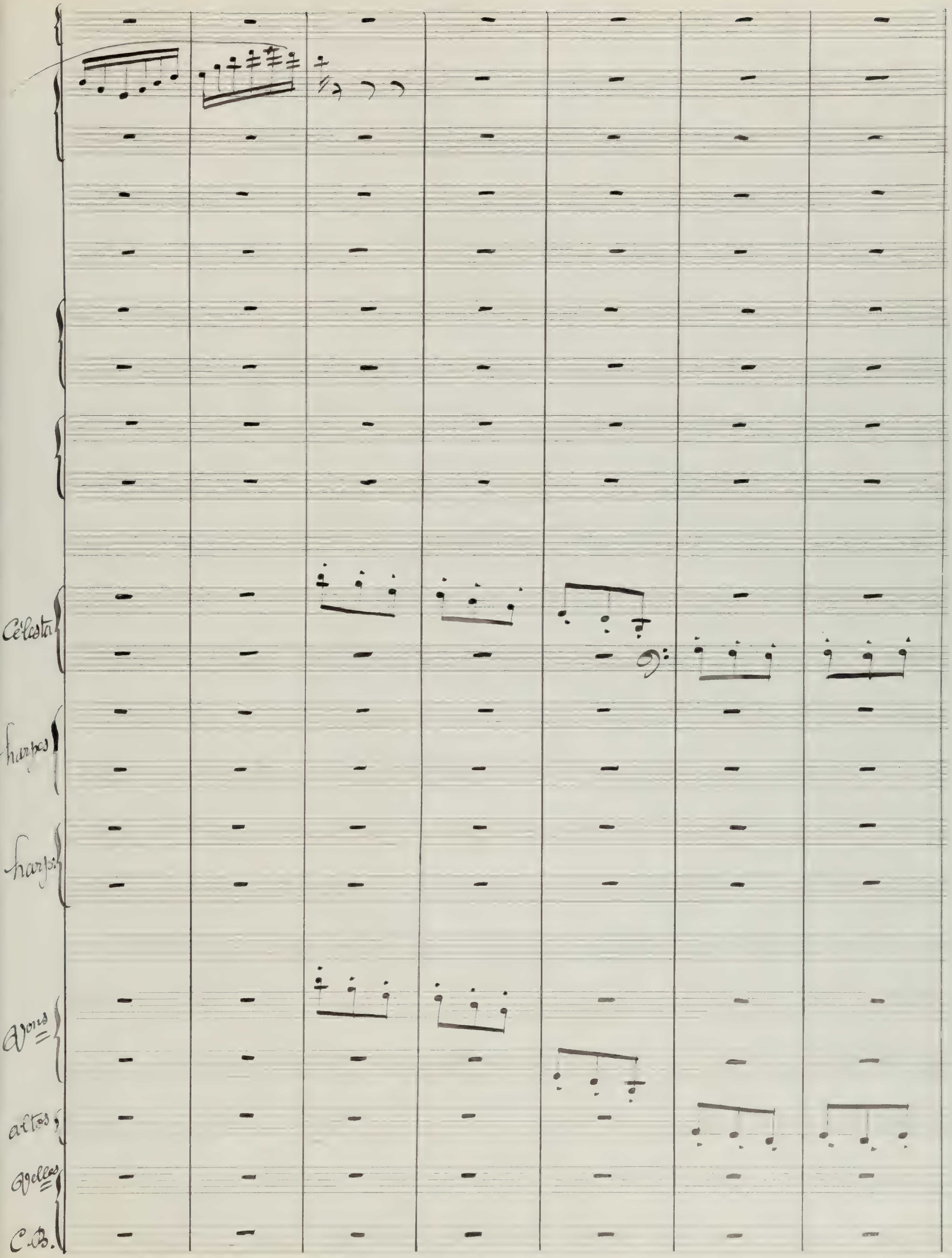

Mouvt de la Valse lente
8va
Rall. . .
Loco
8va
Loco
8
Rall. .
Loco
Clari.
Bassons
Cors
Trompe.
Célesta
Célesta
1eres harpes
1eres harpes
2es harpes
2èmes harpes
Rall. . .
8va
Loco
Vons
Rall. . .
Altos
Rall. . .
Vcelles
C.-B.
Pizz.
1
2
3
p

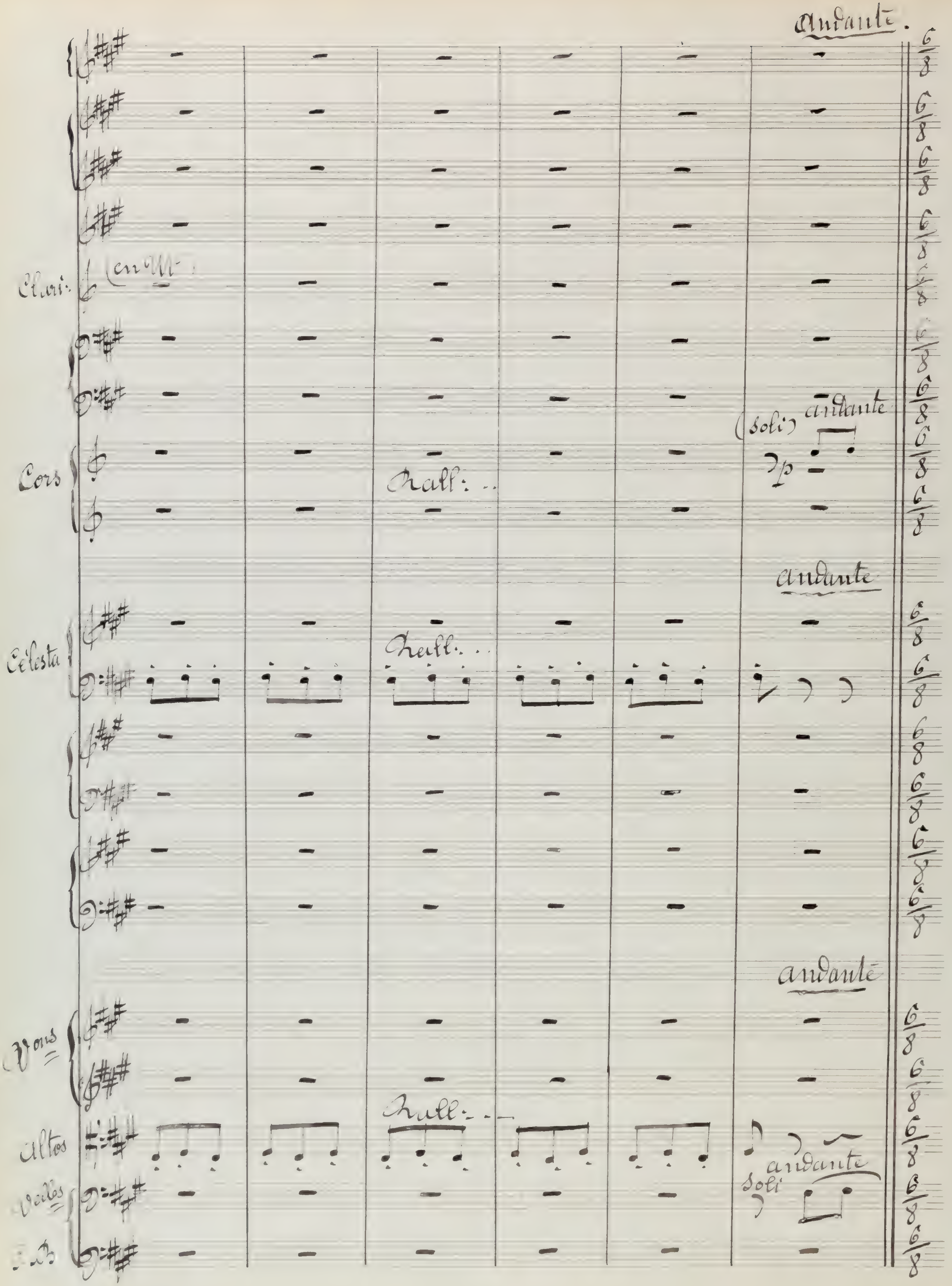

Dimi...
Dimi..
Dimi..
Dimi...
Dimi..
Célesta
1ers harpes
2es harpes
8va
Dimi.
V.ons
Dimi..
altos
Vcelles
Dimi...
C.B.
4
5
6
7
8
9
10
11

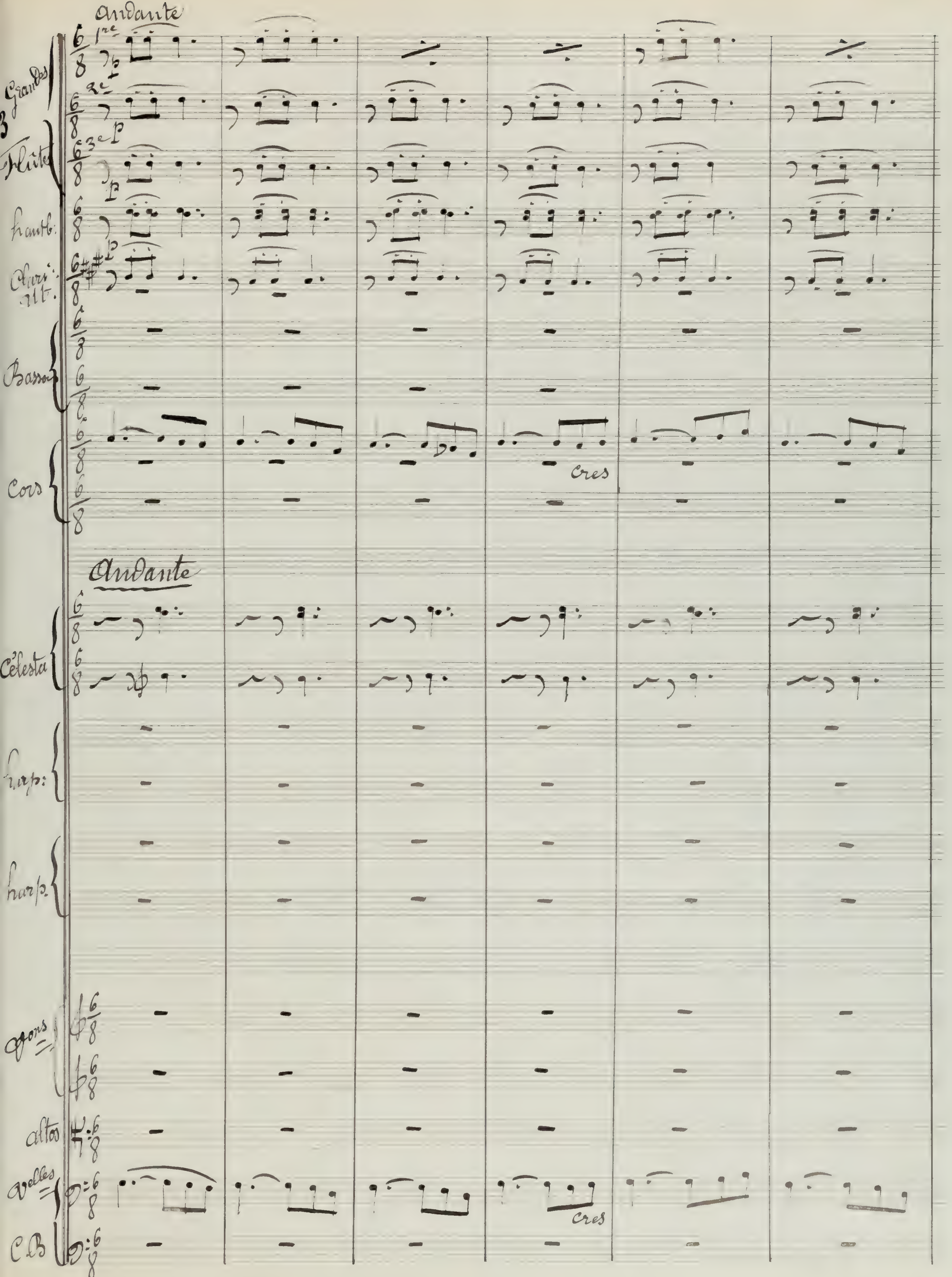

pp
Changer en Ut
Le 1er en mi
Le 2e en Fa.
Célesta
1res harp.
2èmes harp.
8va
Vons
altos
Velles
Pizz
C B
12
13
14
15
16

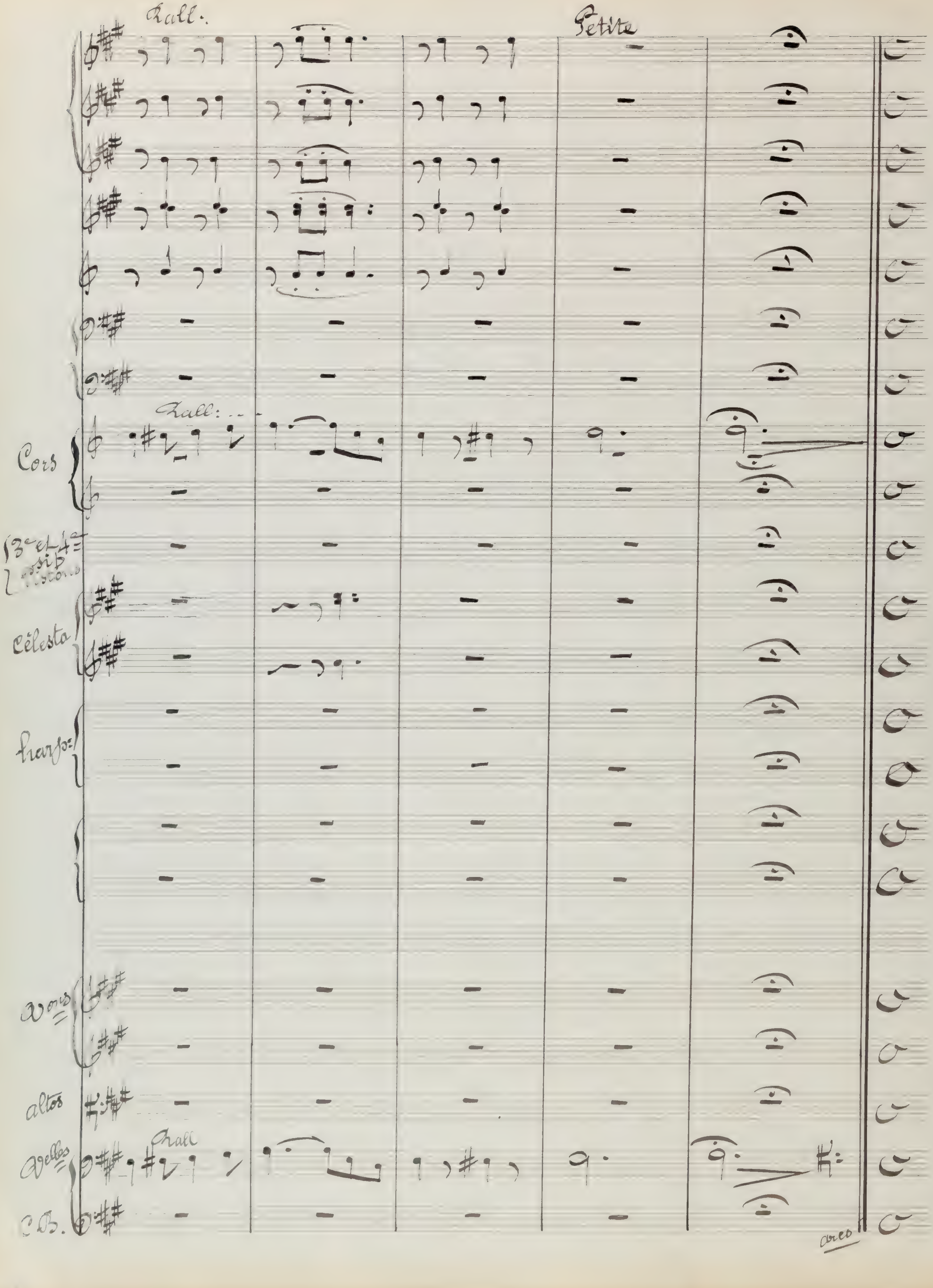

Dimi...
Dimi...
Cors
Dimi...
Dimi
Célestas
3
4
5
6
7
8
1ères Harpes
Dimi...
Dimi
2des harp
Dimi.
Dimi...
Violons
Dimi.
Dimi...
Altos
Vcelles
Dimi.
C.B.
Dimi....

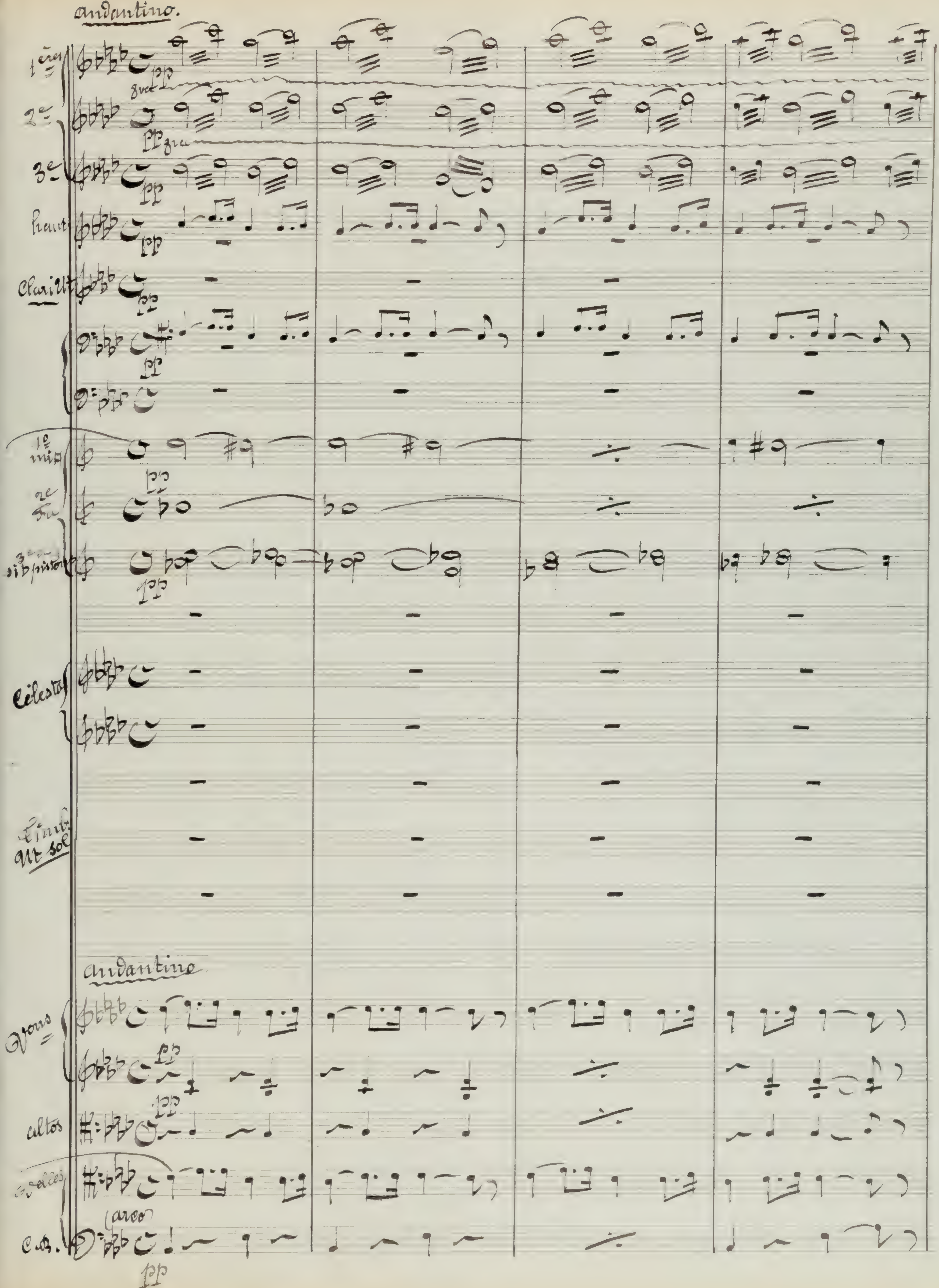

Solo
Cors
En sib
Pistons
Célesta
1ères Harpes
2èmes harpes
Vions
Altos
Vcelles
C.B.

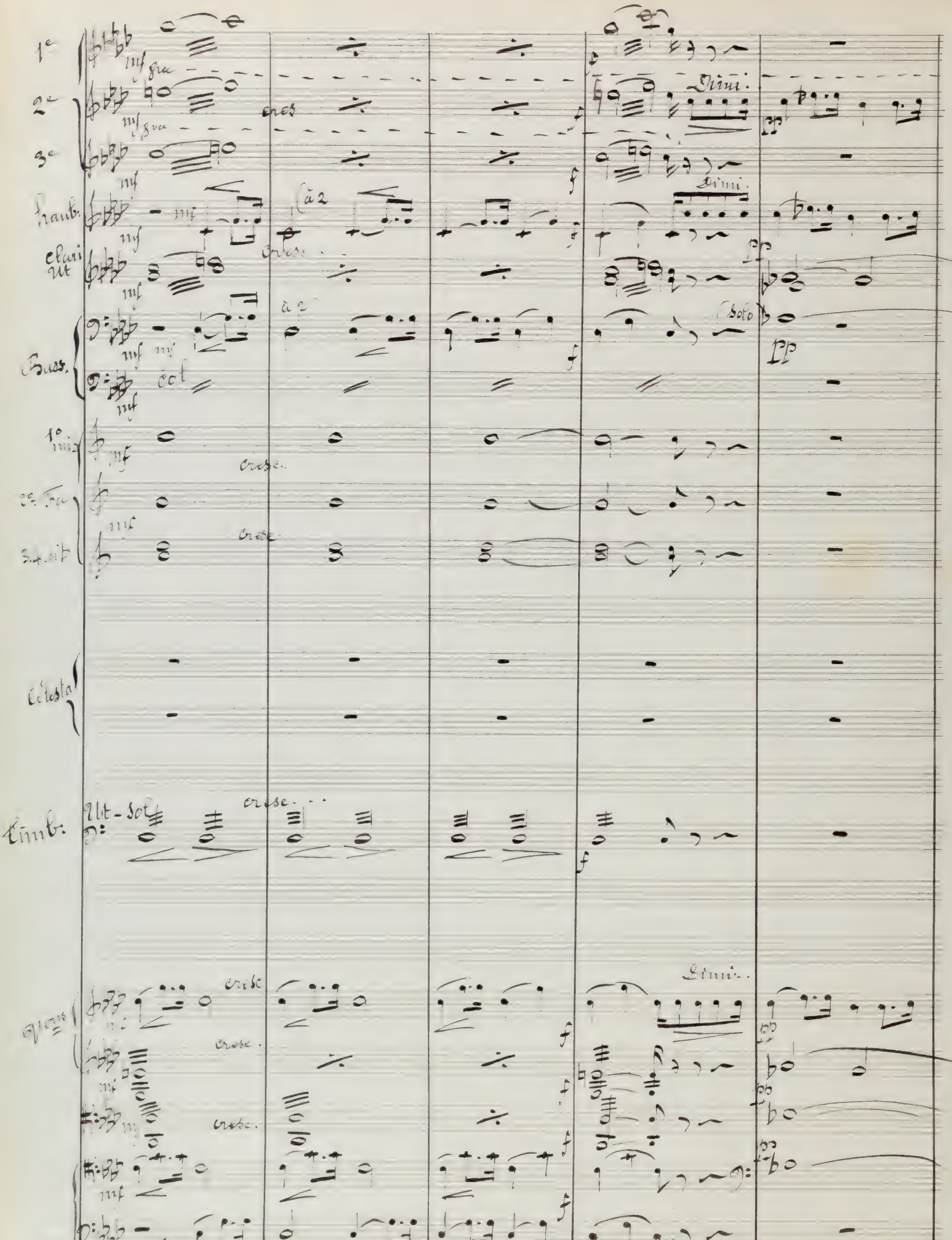

Célesta
harpes
harpe
Vons
altos
Vcelles
C.-B.

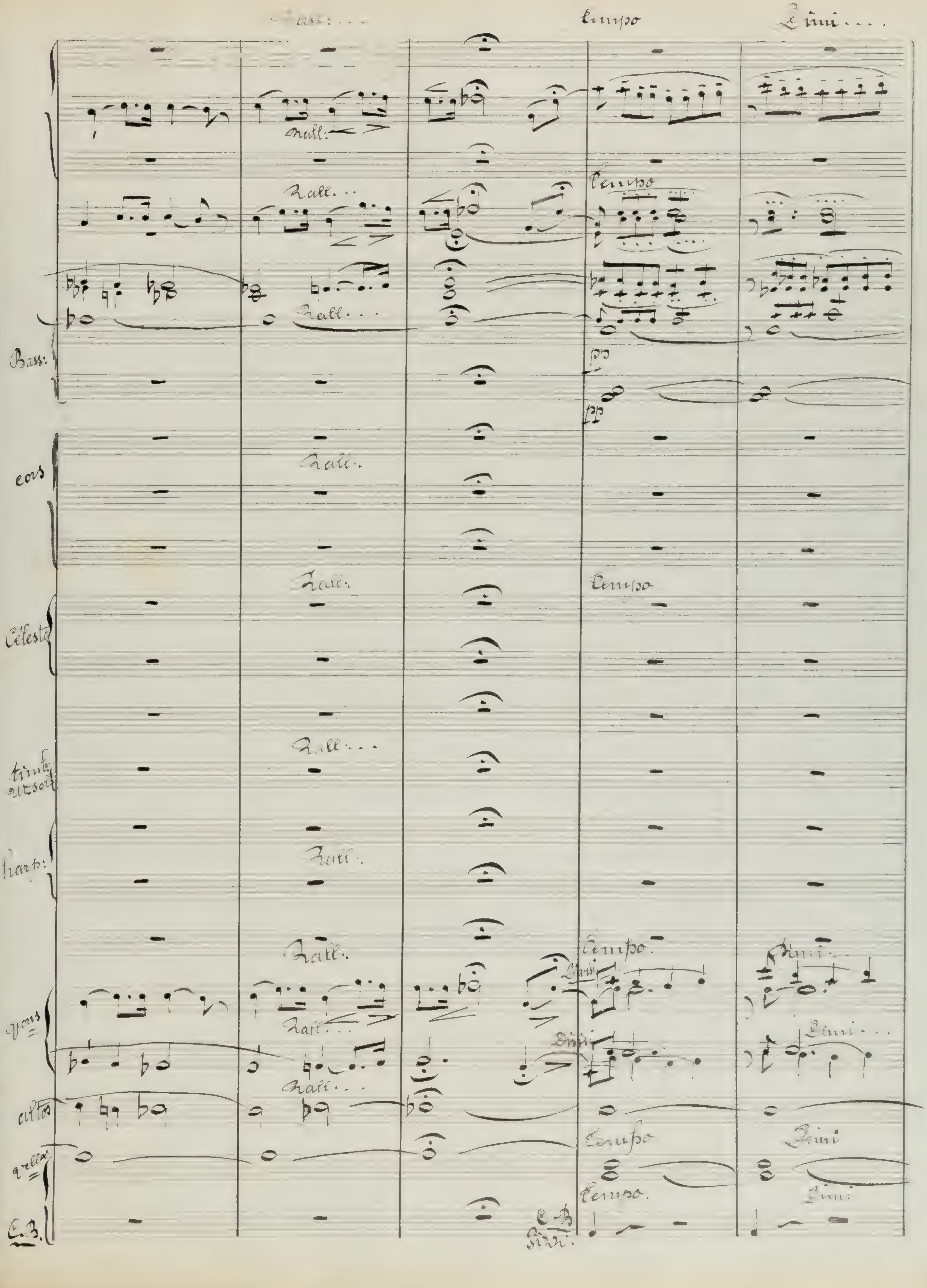

Andante.
Clari.
(en Ut)
Cors
Rall: . .
(soli)
andante
p
Andante
Celesta
Rall: . .
andante
Vons
Altos
Rall: . . .
Vcelles
soli
andante
C. B.
6/8

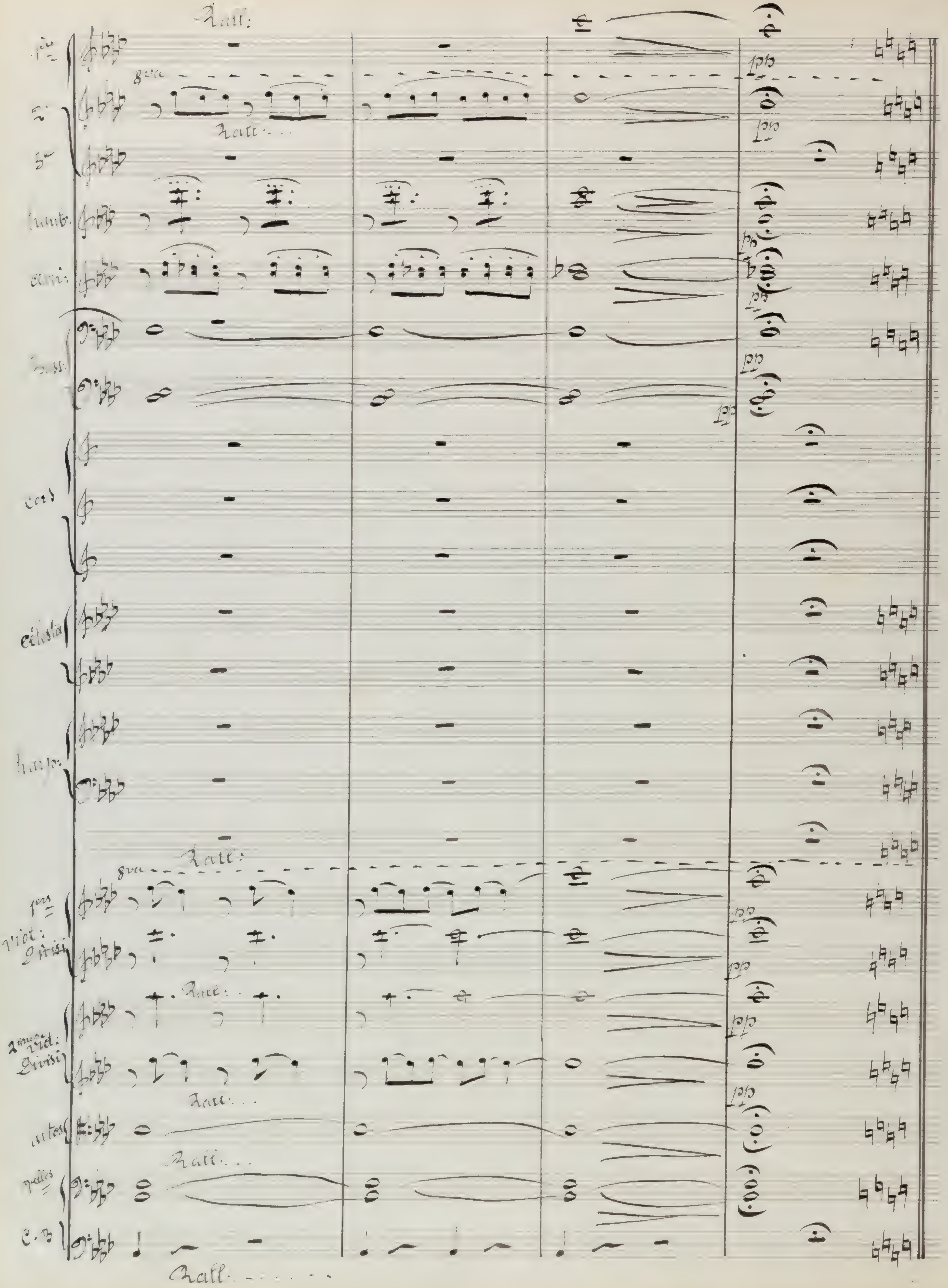

Andante
1re
p
3 Grandes
2e
Flûtes
3e p
p
hautb.
p
Clari. alt.
Bassons
Cors
cres
Andante
Célesta
harp.
harp.
Vons
altos
Vcelles
cres
C.B.

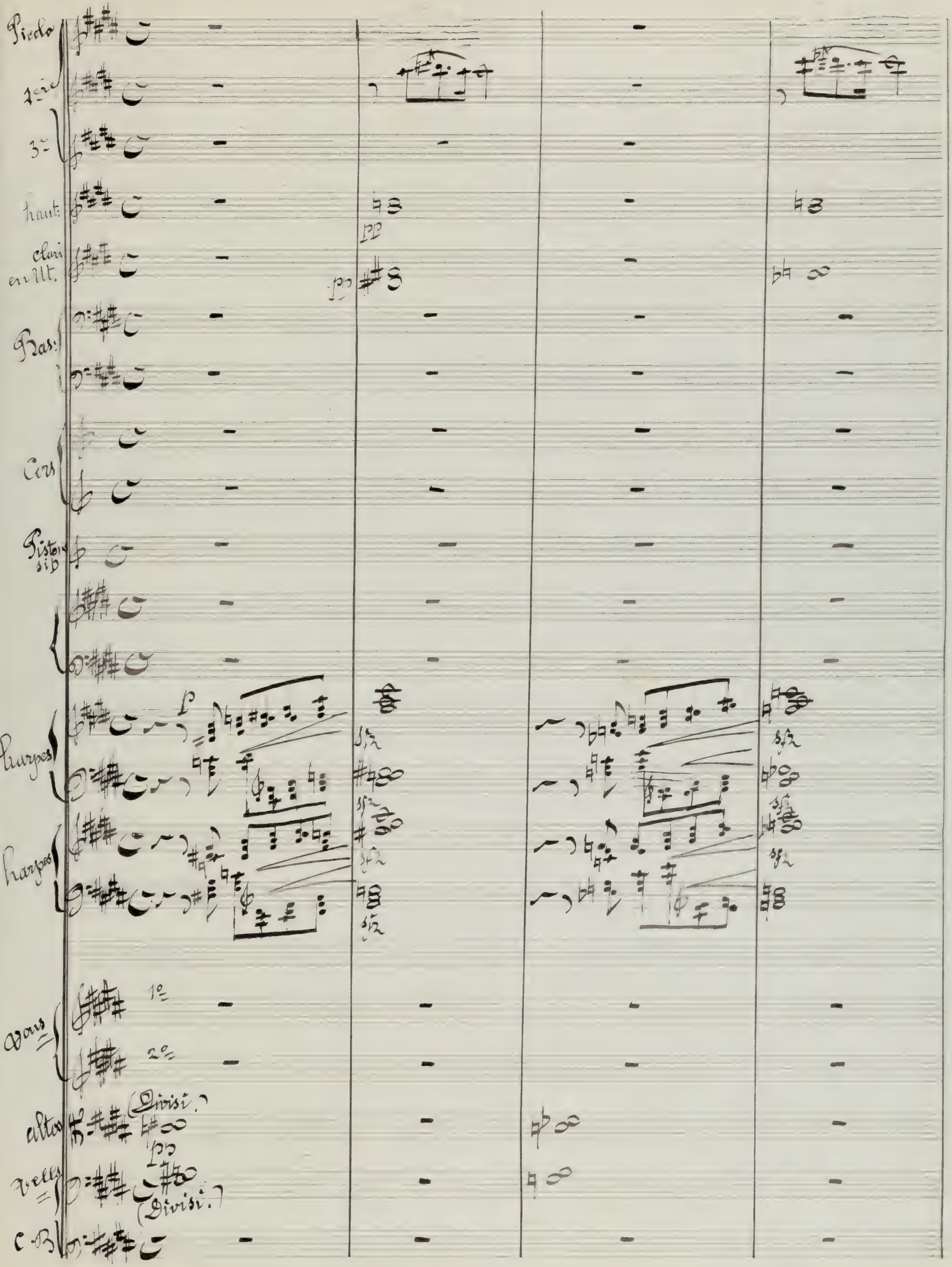

Rall.
Petite
Rall:
Cors
3e et 4e pistons
Célesta
Harpes
Vons
altos
Rall
Velles
C.B.
arco

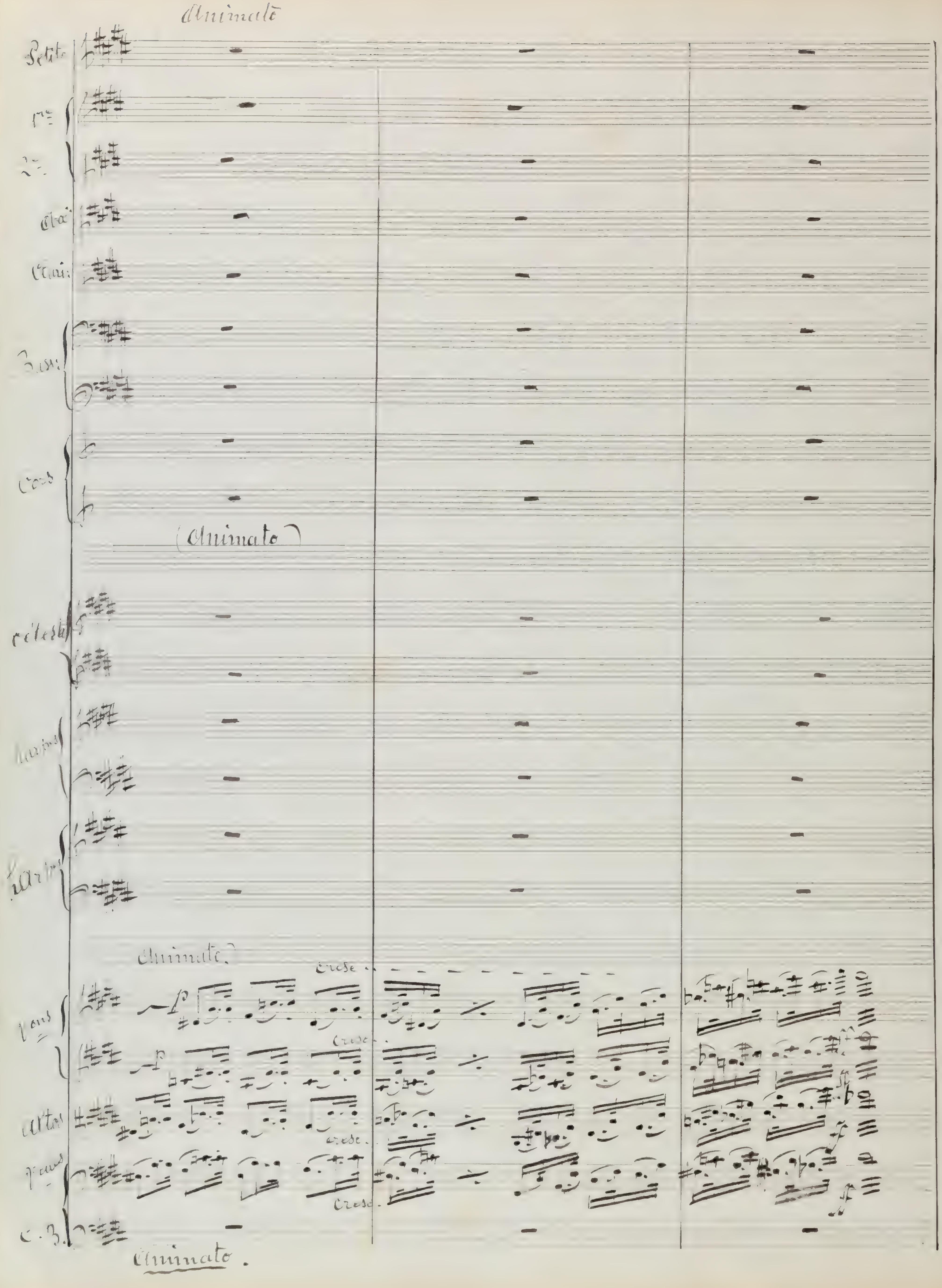

andantino.
1ères
2e
3e
flaut
Clari Ut
1e mi♭
2e Fa
3e sib piston
Célesta
Timb. Ut sol
andantino
Voix
altos
Vcelles
(arco
C.B.
pp
8va
3va

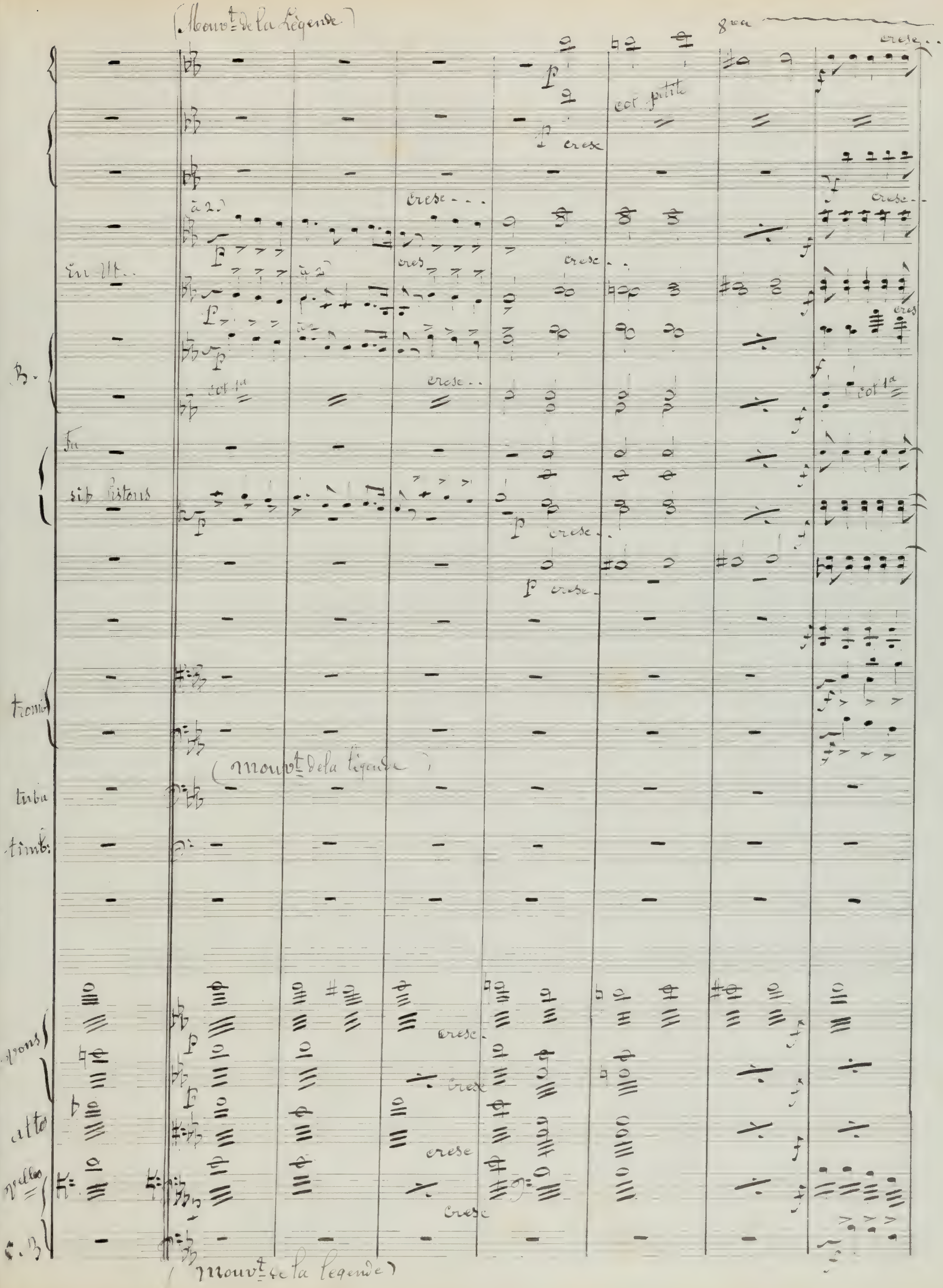

1e
2e
3e
hautb.
clari Ut
Bass.
1o mi
2e Fa
3.4 mib
Célesta
Timb.
Ut-Sol
Violons
mf
8va
cresc.
à 2
col
Dimi.
Solo
f
pp

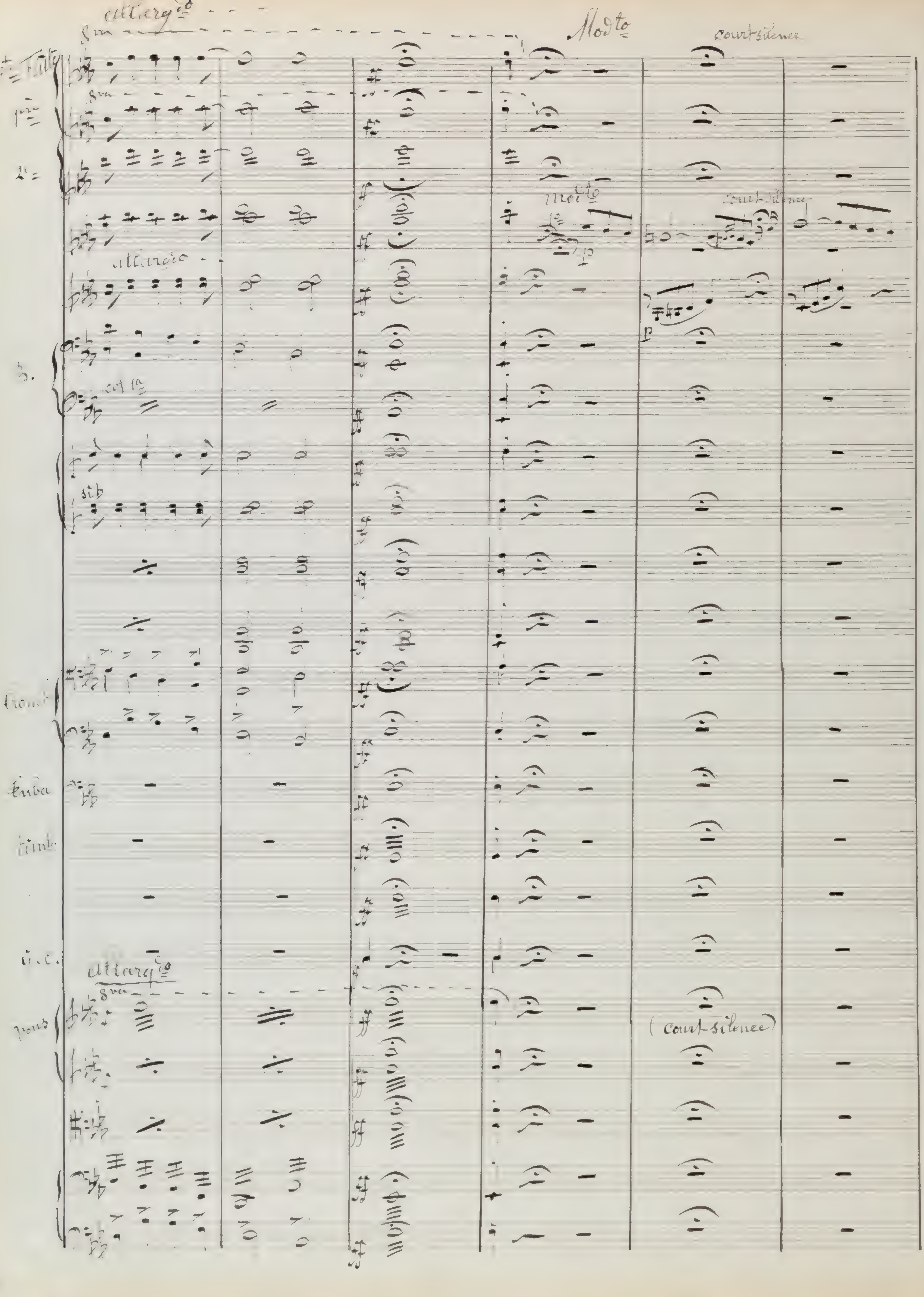

Rall...
Tempo
Rini....
Rall:
Rall...
Tempo
Rall...
Bass:
pp
pp
cors
Rall.
Rall.
Tempo
Célesta
Rall...
timbales
Rall.
harpe
Rall.
Tempo
Divisi
Rini...
Rall...
Divisi
Rini...
vons
Rall...
altos
Tempo
Rini
vcelles
Tempo.
Rini
C.B.
Pizzi.
C.B.

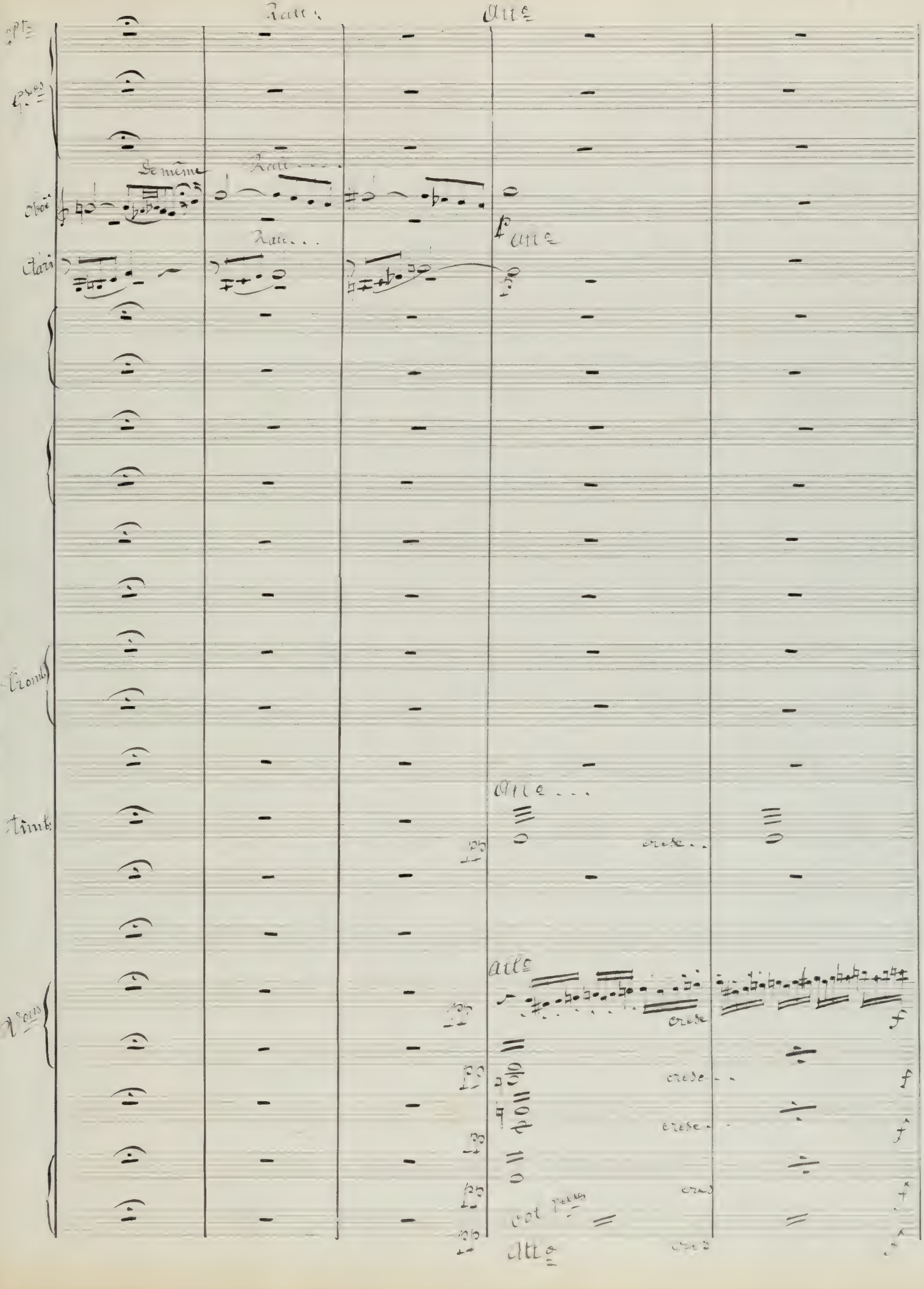

Rall:
1re
8va
2e
Rall...
3e
Hautb.
Clari.
Bass.
Cors
Célesta
harpe
Rall:
8va
1ers Viol: divisi
Rall...
2ndes Viol: divisi
Rall...
Altos
Rall...
Vlles
C.B.
Rall......
dcd

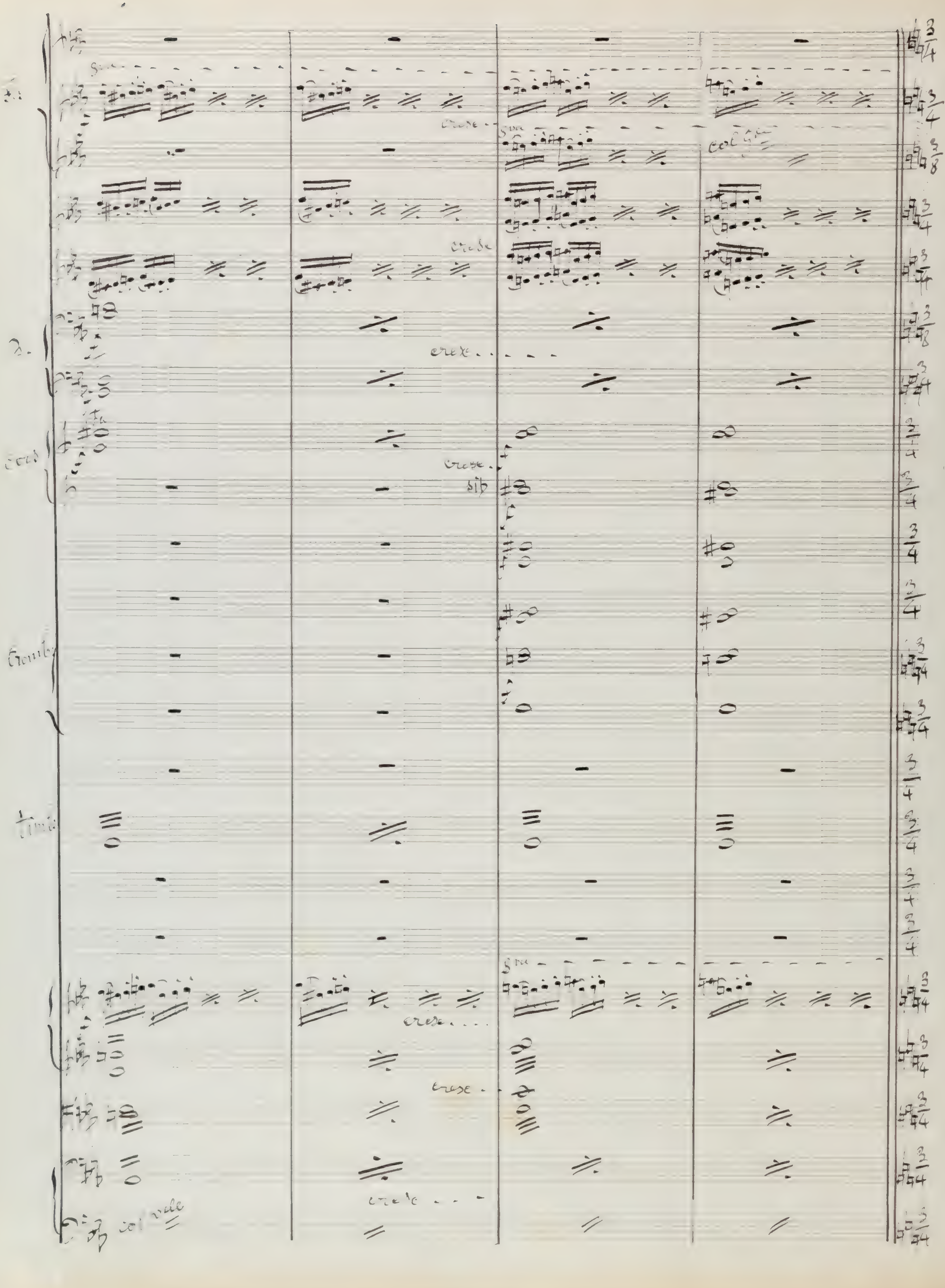

Piccolo
1ère 2e
3e
haut.
clari en Ut.
Bas.
Cors
Pistons sib
Harpes
Harpes
Vons 1e
2e
altos
(Divisi.)
pp
vells
(Divisi.)
C-B
p
pp
sfz

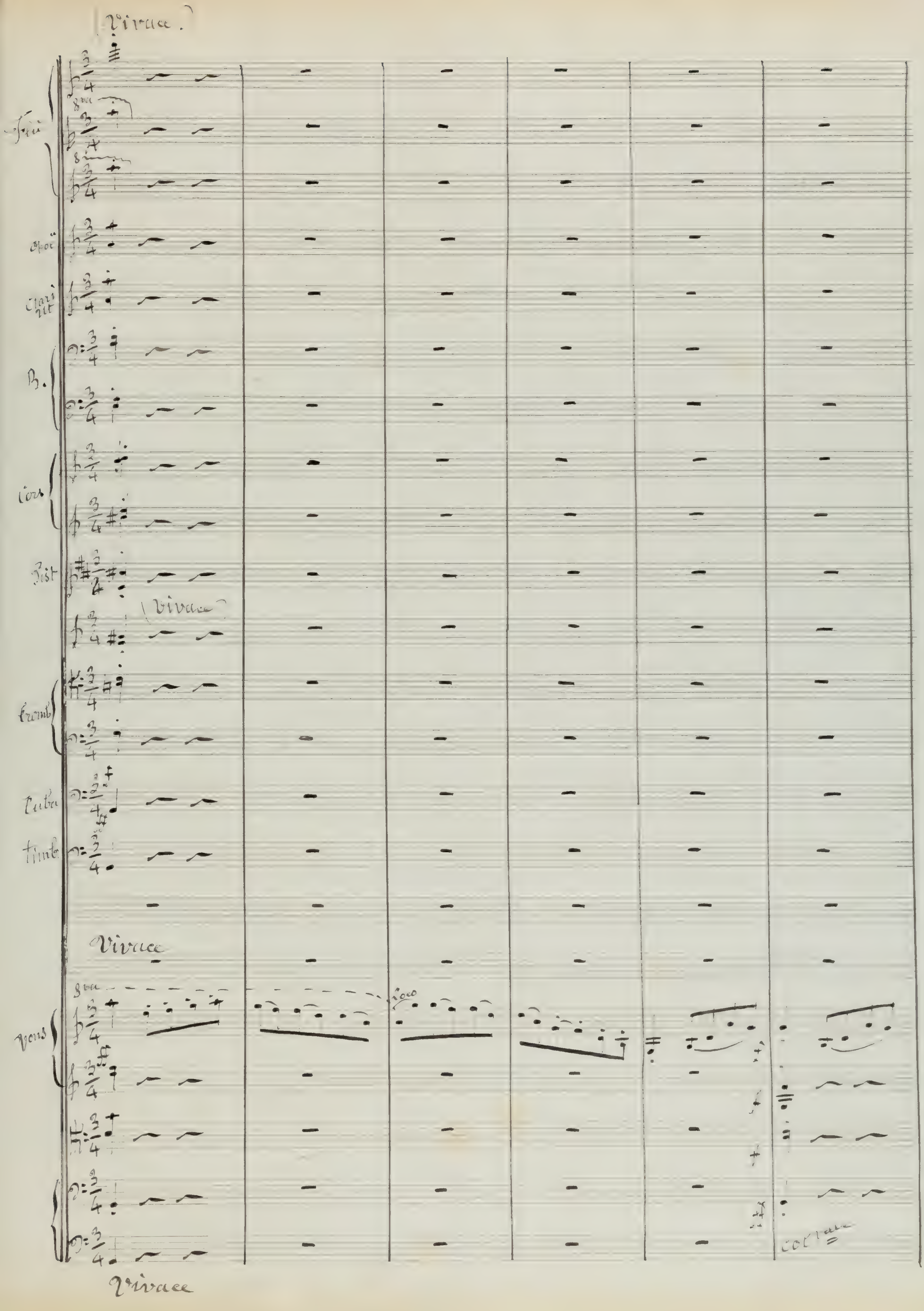

Animato
Petite
Fl^es
Obo:
Clari:
Bass:
Cors
(Animato)
célesta
Harpes
Altos
Animato
Vons
Altos
C.B.
p
cresc.
f
Animato.


(Mouvt de la Légende)
8va
cresc...
col petite
p cresc
à 2
p
cresc...
En Ut...
cresc...
B.
col 1a
cresc...
f
col 1a
Fa
sib Pistons
p cresc...
p cresc.
trombs
(Mouvt de la Légende)
tuba
timb.
violons
cresc.
cresc
altos
cresc
vcelles
cresc
C. B
(Mouvt de la Légende)

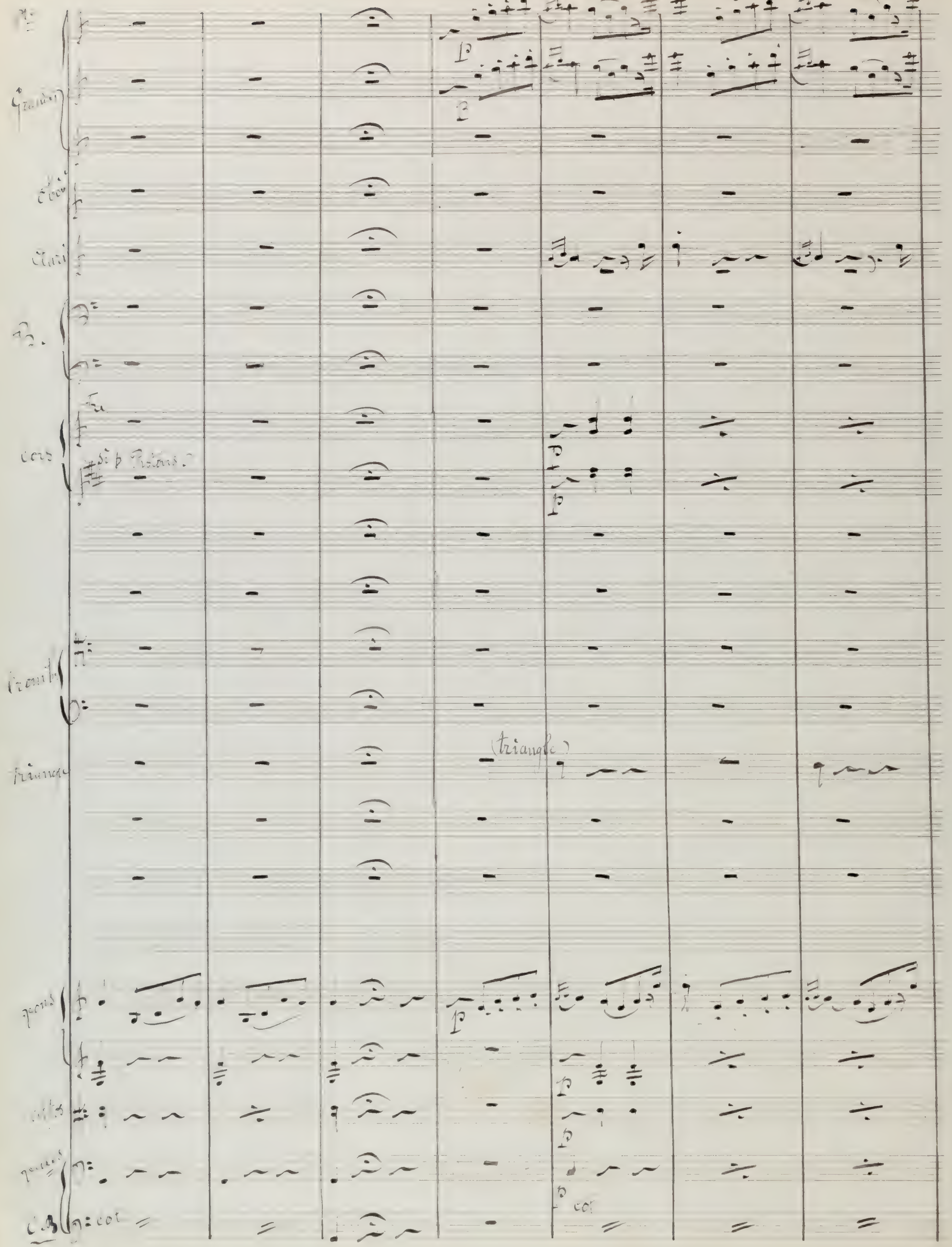

allargo
8va
1re Flûte
pte
2e
Modto
court silence
Modto
court silence
allargio
p
p
cor 1re
sib
Tromb
tuba
timb.
G.C.
allargo
8va
(court silence)

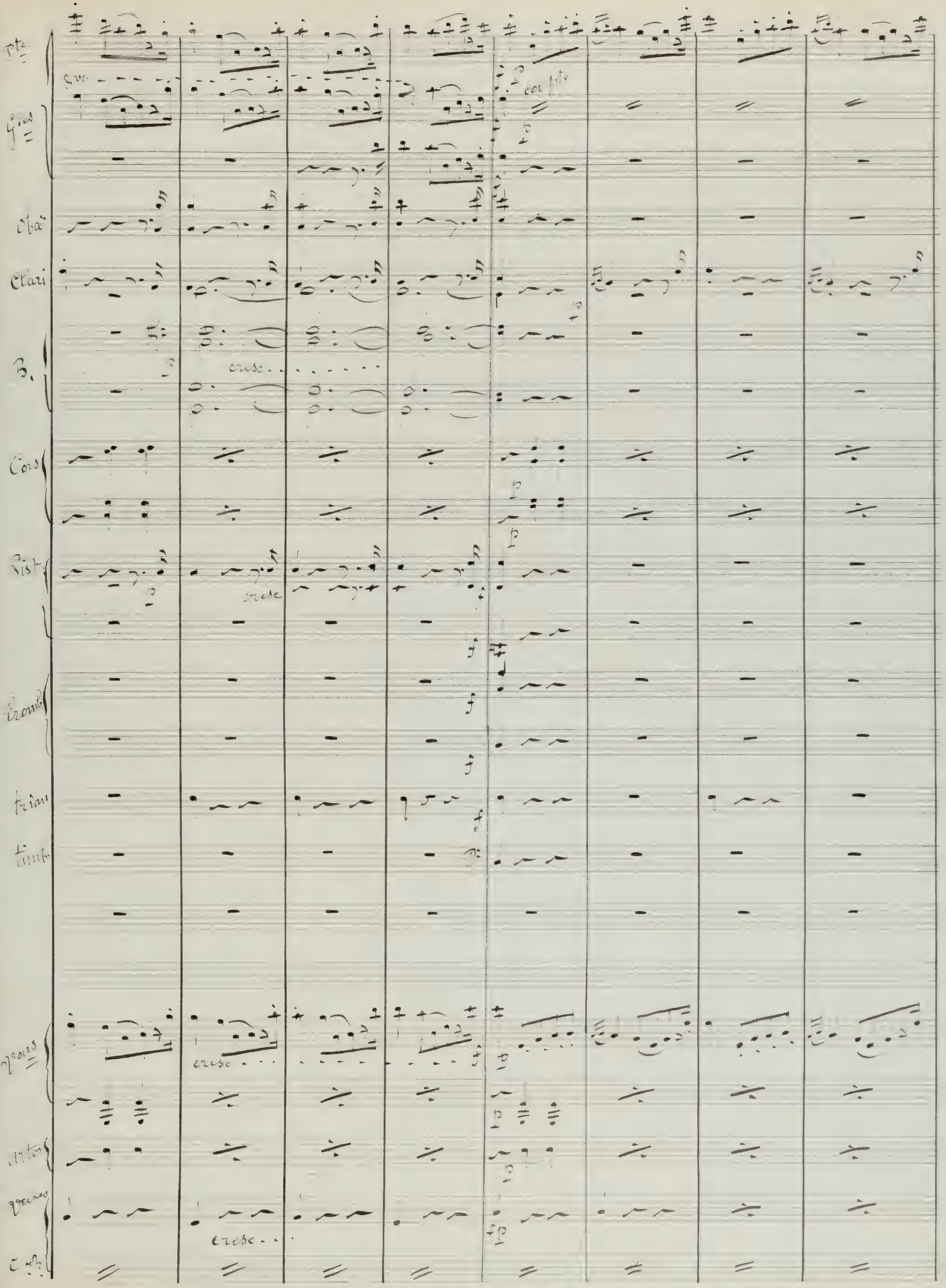

Ratt.
All°
Fl.
Gdes
De même
Ratt....
Oboë
f
All°
Ratt....
Clari
Tromb
All°...
Timb
cresc...
All°
Violons
cresc
f
cresc...
f
cresc...
f
cresc
f
col
cresc
f
All°

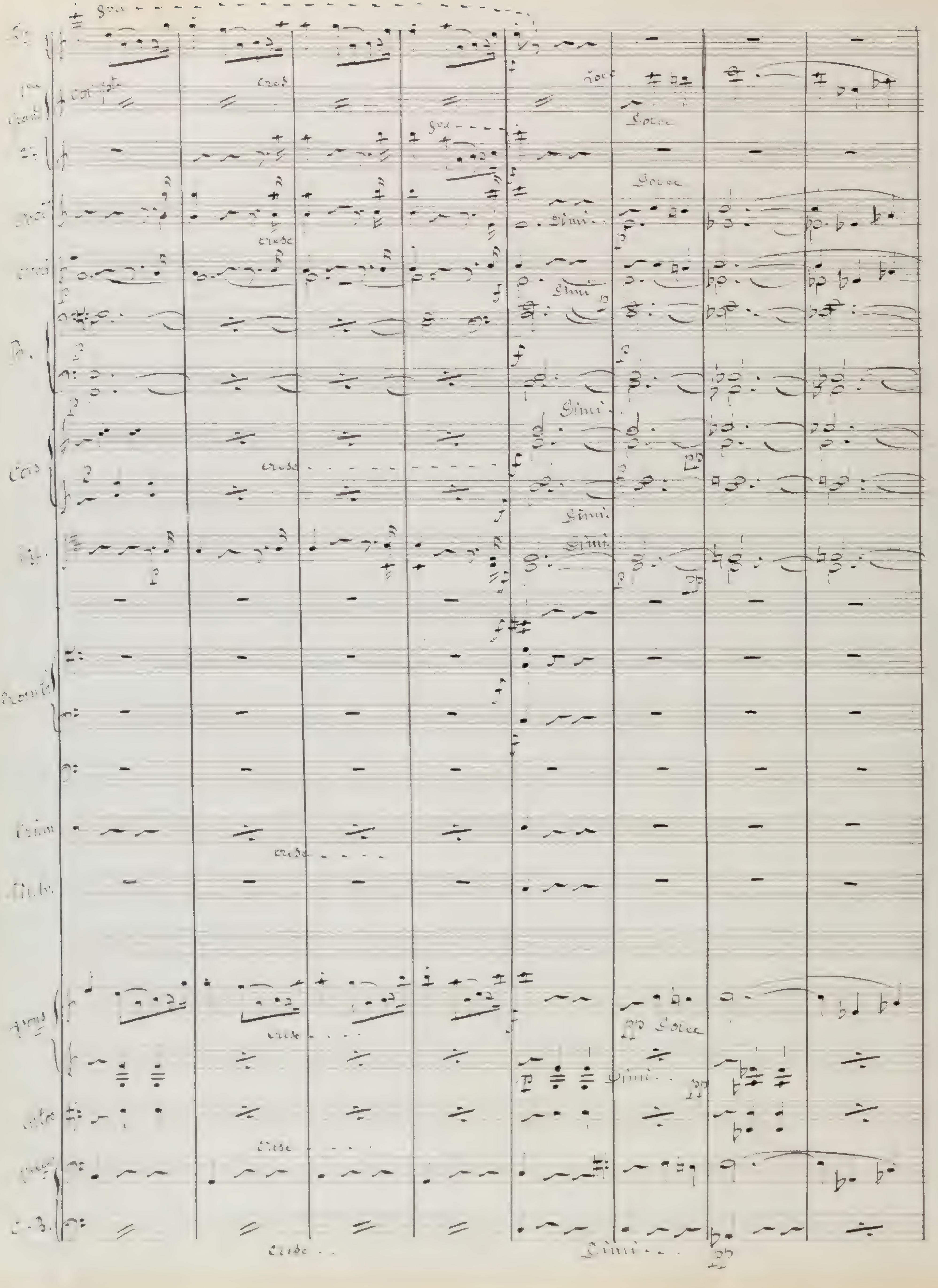

Fl.
8va
cresc. -
8va
col 8va
cresc.
Cl.
cresc. . . . .
Cors
cresc.
sib
Tromb.
Timp.
8va
cresc. . . .
cresc. -
cresc. - - -
col vlle
3/4
3/8

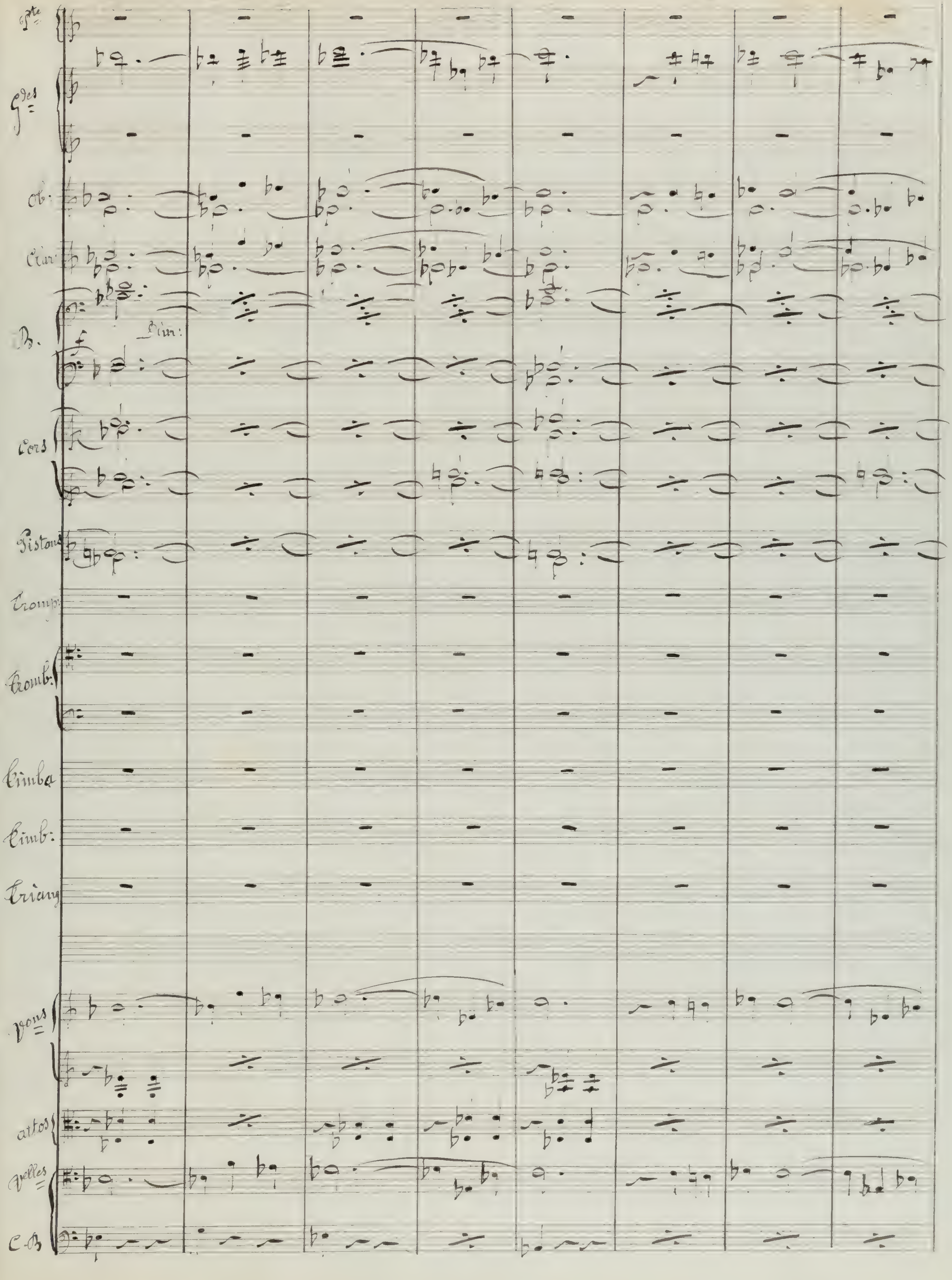

Vivace
Flûti
8va
Oboi
Clarinet
B.
Cors
Pist
Vivace
Tromb
Tuba
Timb
Vivace
8va
loco
Voix
col voce
Vivace

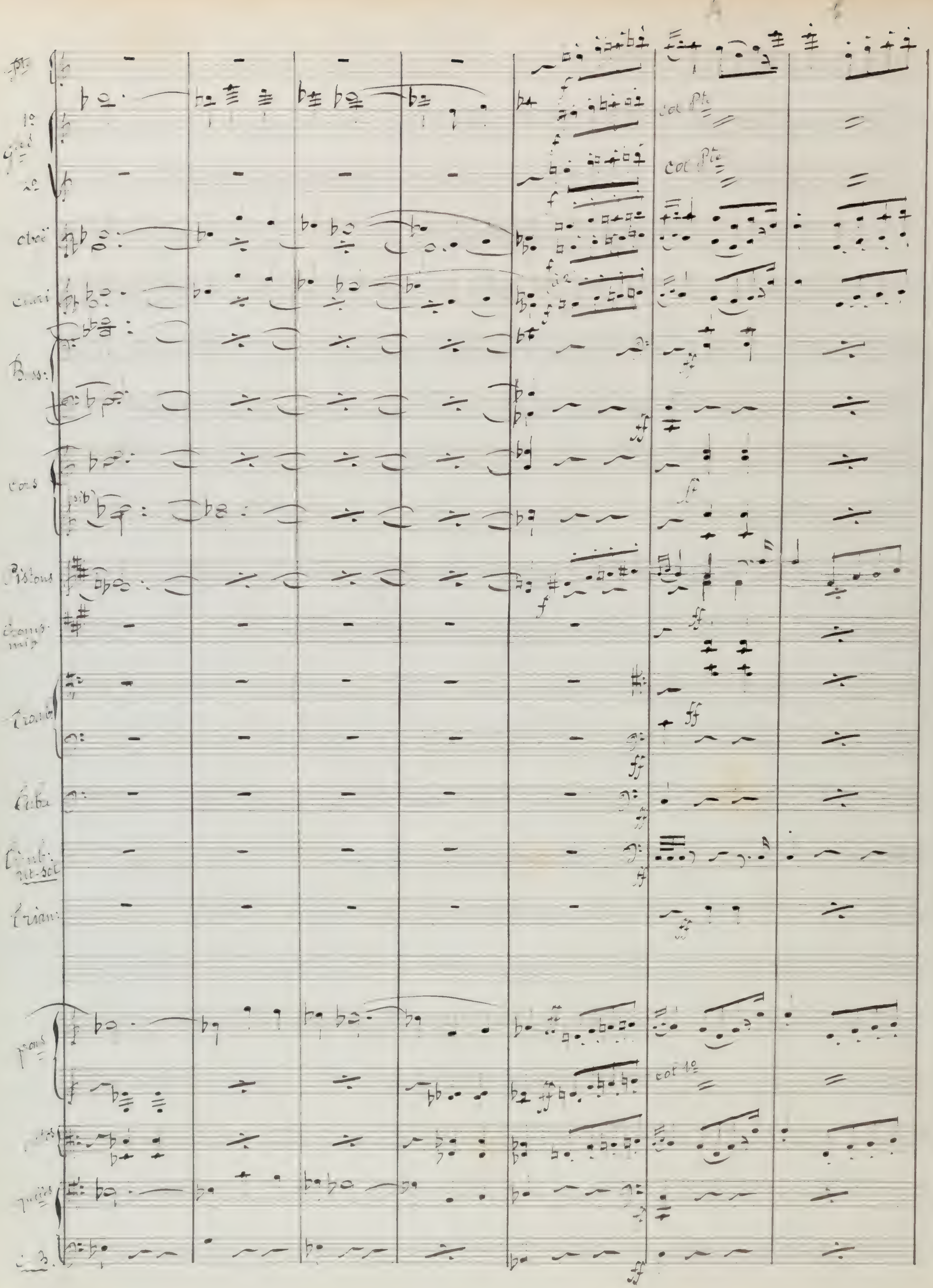
(Même mouvt qu'à l'introduction.)

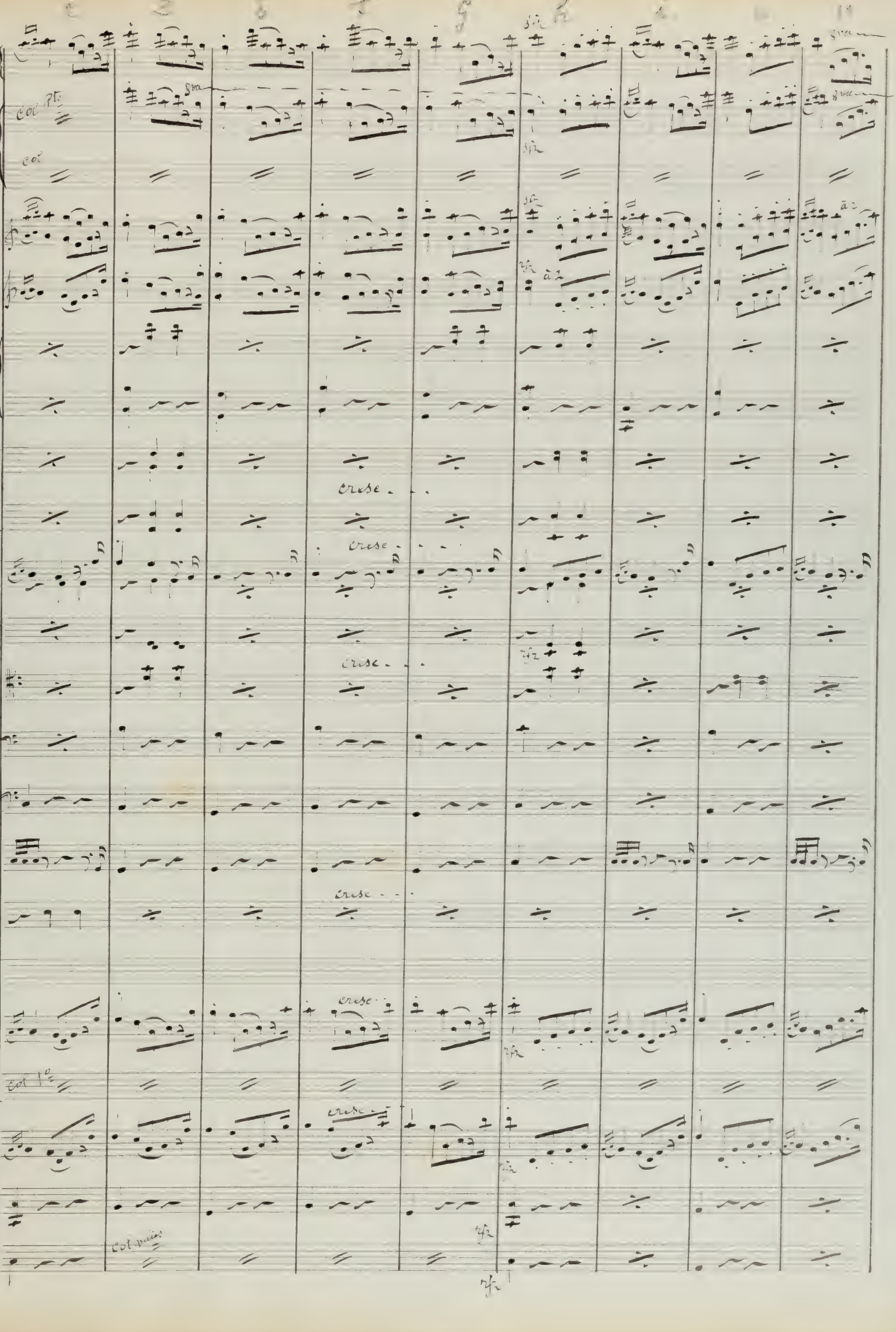

Fl.
Clari
Cors
Mi b Pistons
(triangle)
Triangle
Altos
col
C.B
p

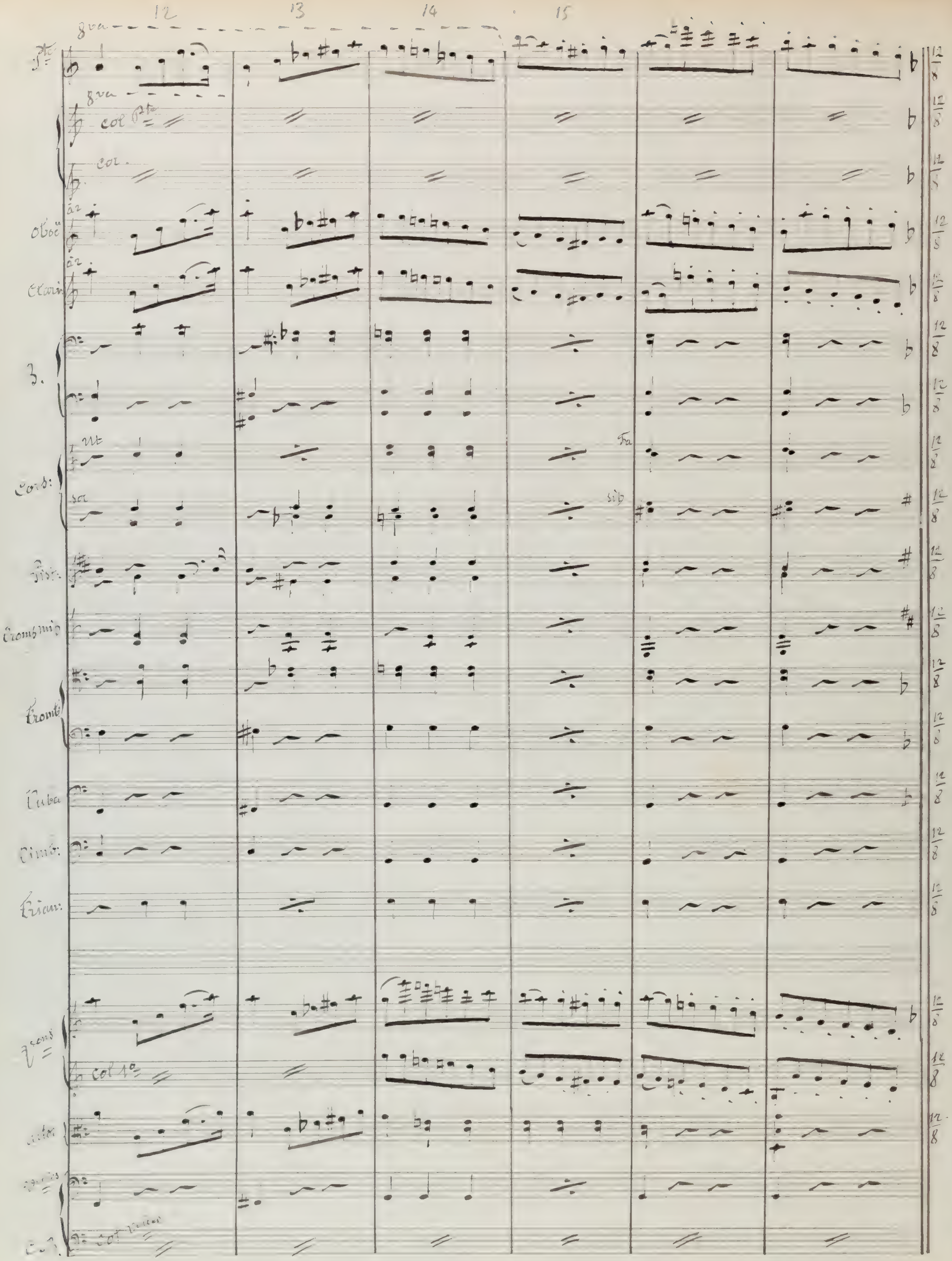

Pte
8va
col Pte
Flûtes
Obo
Clari
B.
cresc
Cors
Pist
cresc
Tromb
Trian
Timp
Violons
cresc
Altos
Basses
cresc
C.B.
p
f
fp

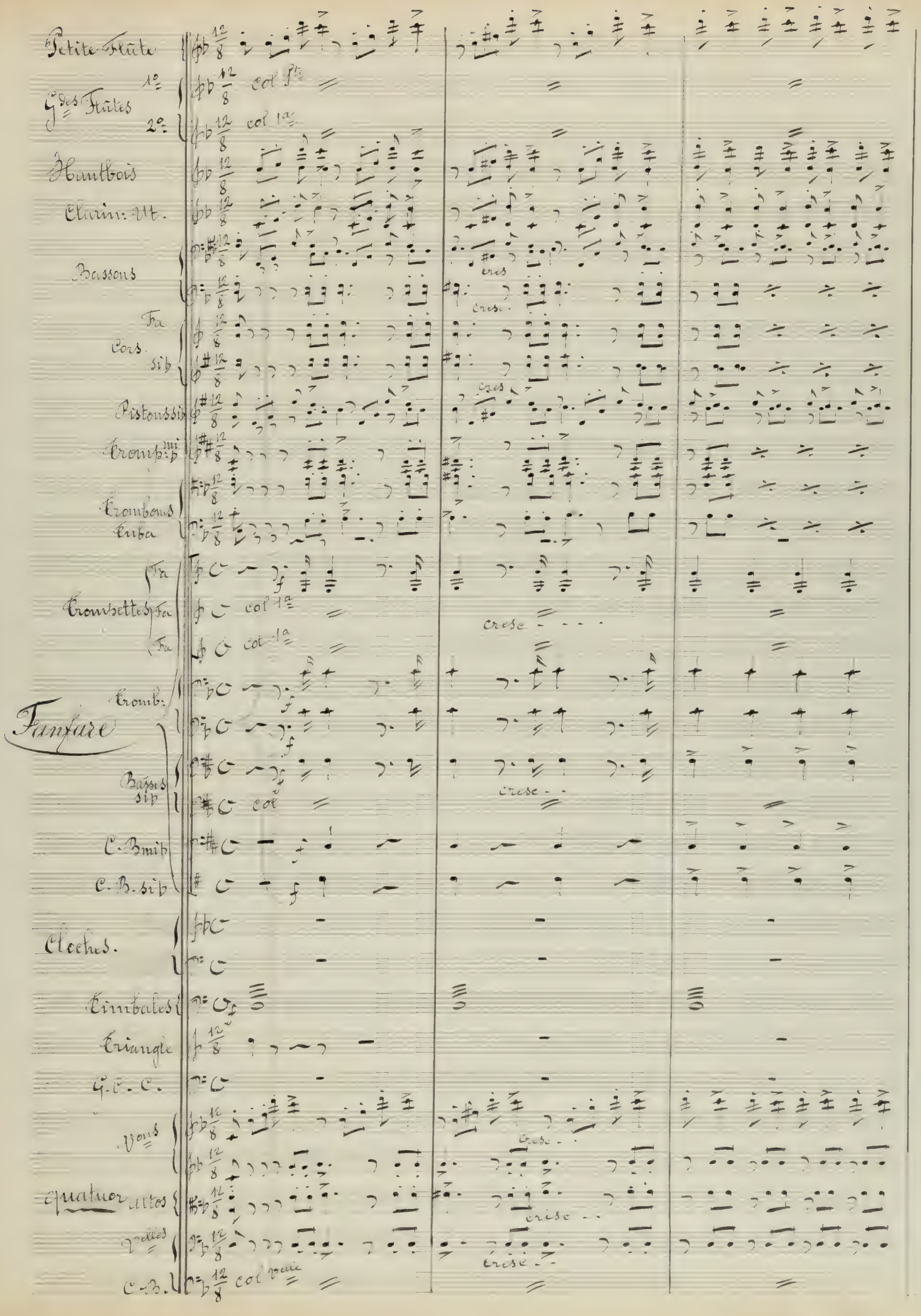

8va
cresc
dolce
dimi.
pp
f
Cors
Altos
C.-B.

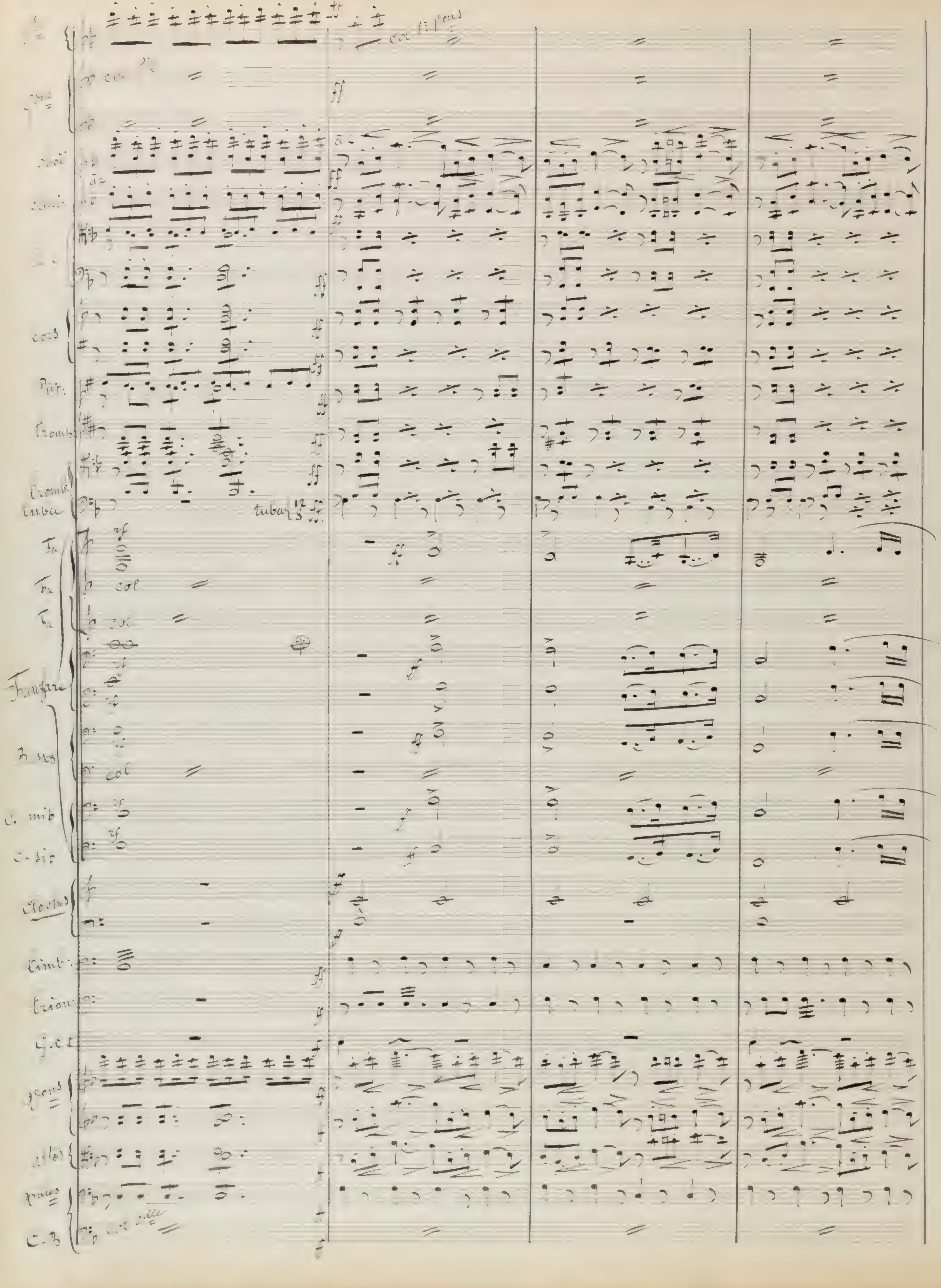

P^tes
Gdes
Ob.
Clar.
B.
f
Dim:
Cors
Piston
Tromp.
Tromb.
Timba
Timb:
Triang
Vons
altos
Velles
C-B

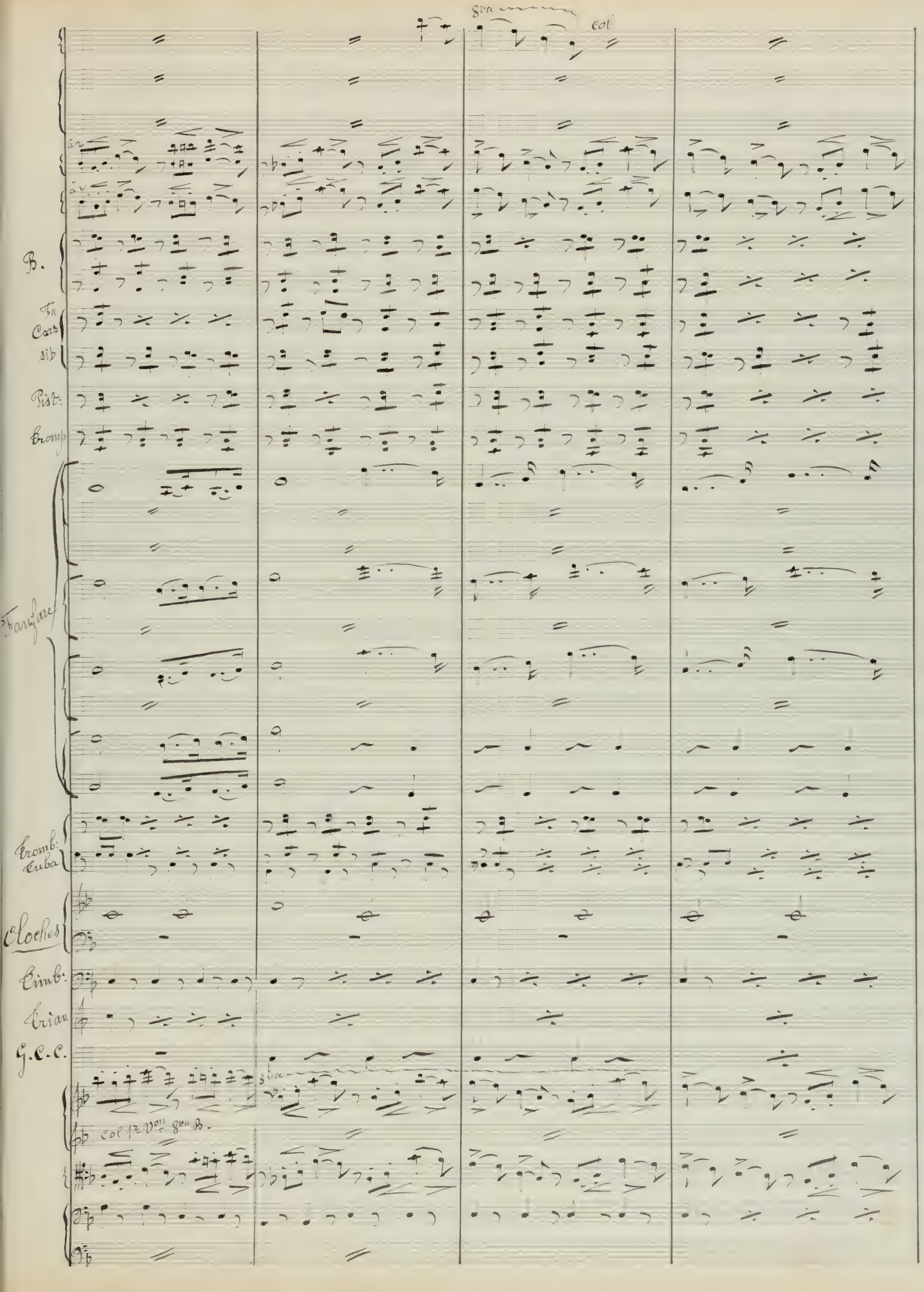
Fl.
1º
2º
Oboi
Bass:
Cors
Pistons
Timb:
ut-sol
Trian:
col Pte
col Pte
col 1º
f
ff

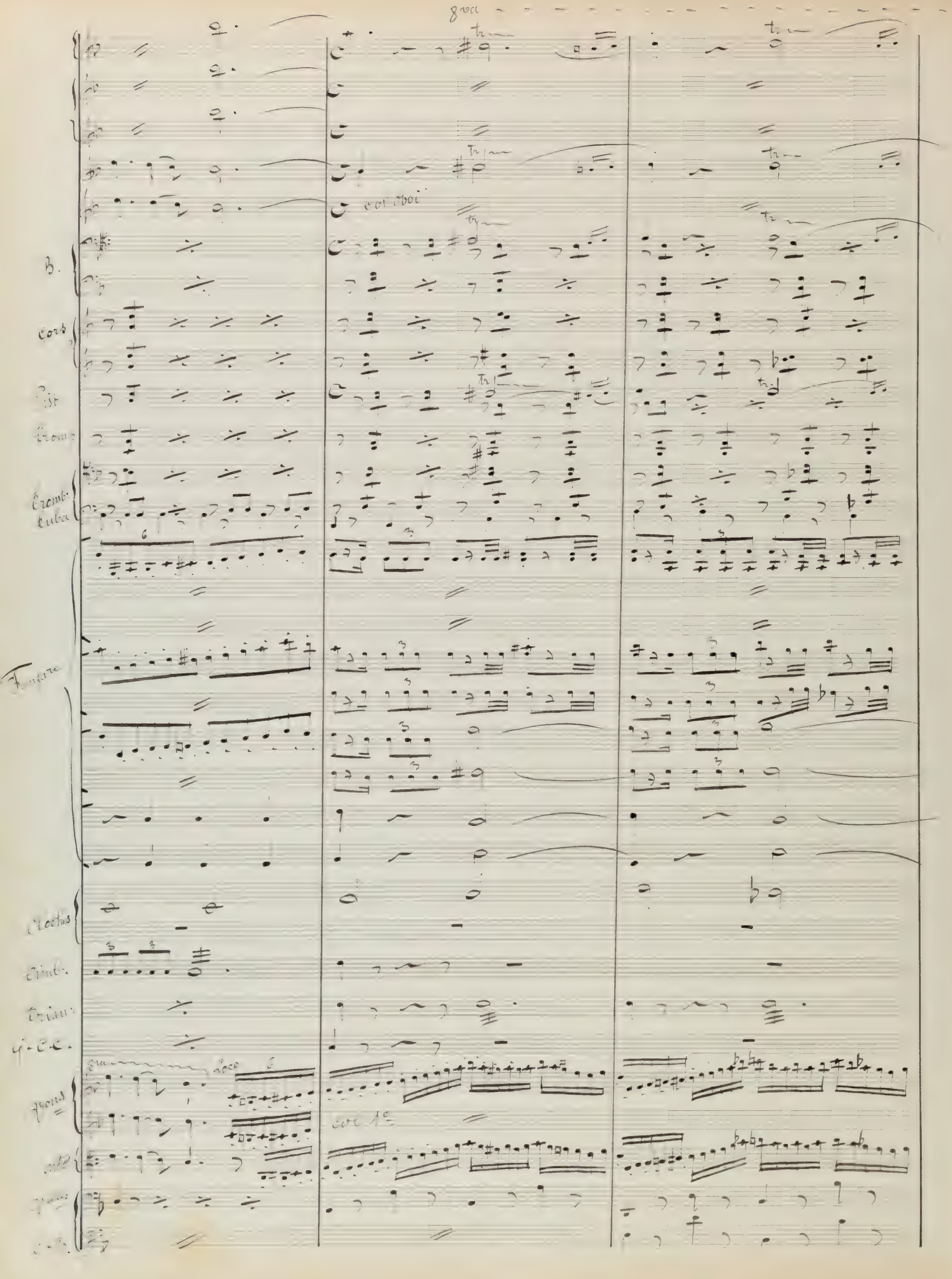

Flte
col Fl.
8va
Vons
col
Hob.
à 2
Clar.
sfz
B.
Cors
cresc.
Pist.
Tromp. mit b
Tromb.
Tuba
Timb. Ut-Sol
Trian.
Vons
col 1o
col viol.
sfz

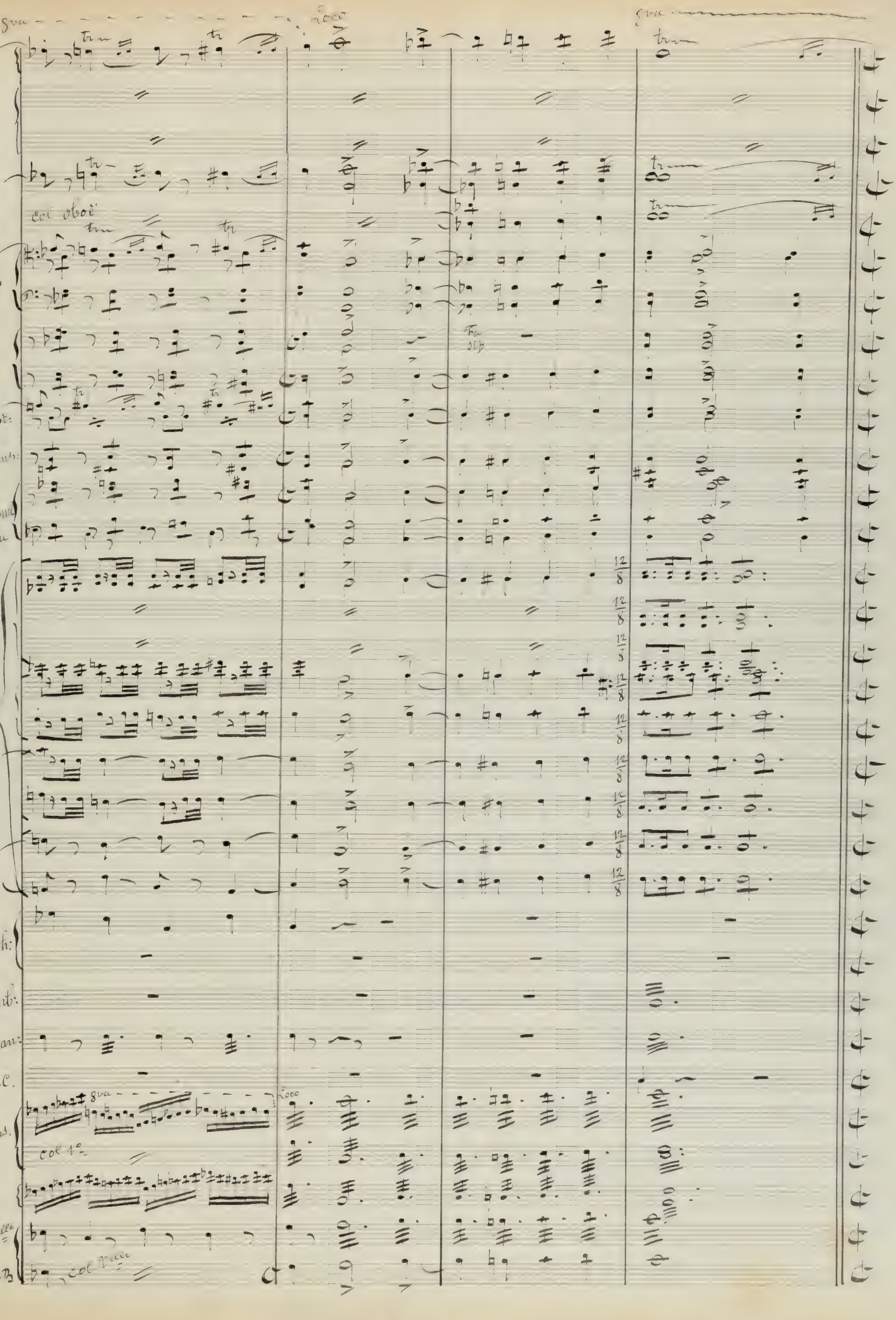

12
13
14
15
8va
Pte
8va
col Pte
col.
à 2
Oboë
à 2
Clarin
3.
Ut
Cors:
sol
Fa
sib
Pist:
Trombini
Tromb:
Tuba
Timb:
Trian:
1ers
2ds
col 1o
Altos
Velles
C. B.
col Velles
12/8

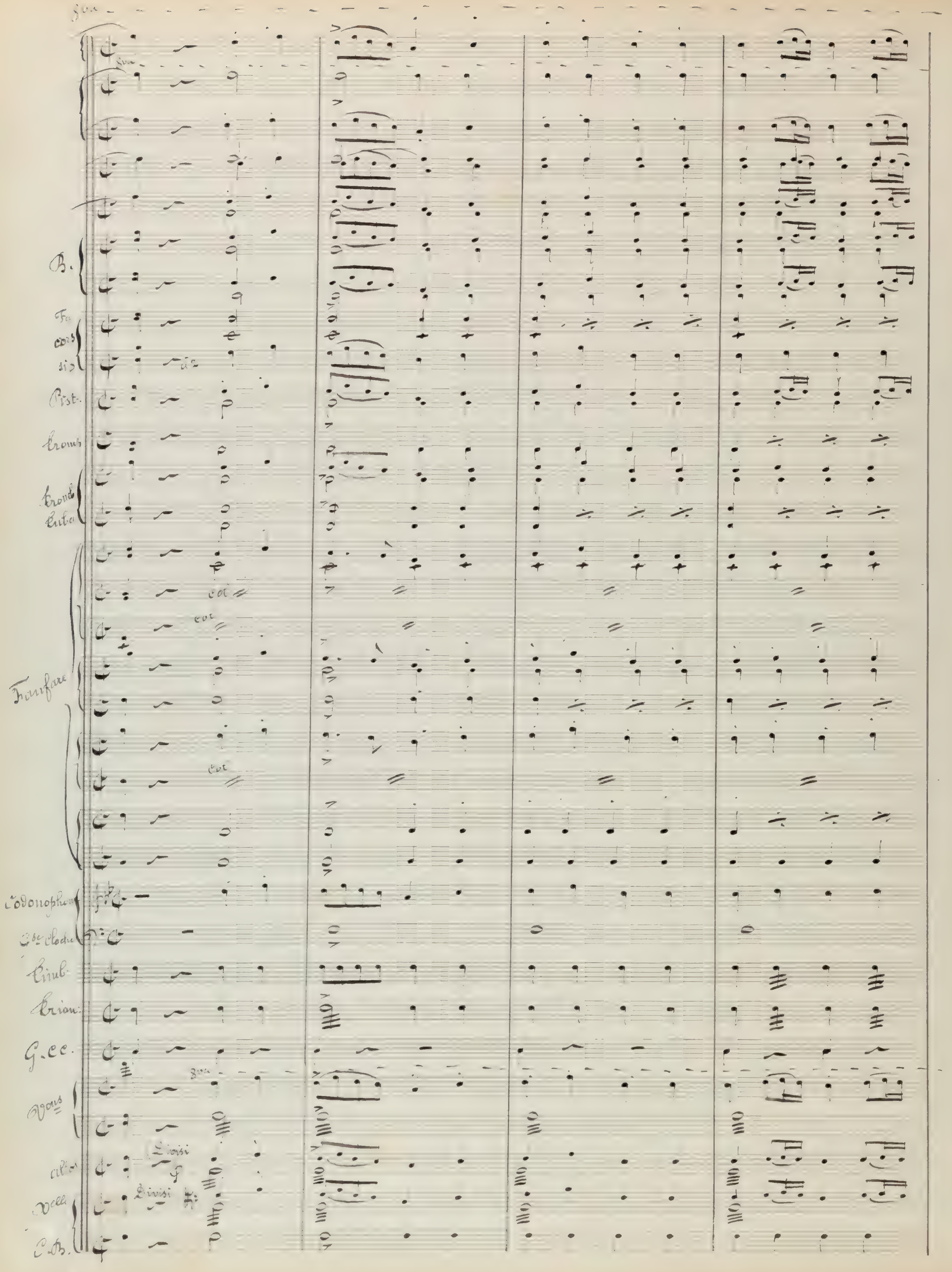

Petite Flûte
Gdes Flûtes 1o 2o
col 1re
col 1a
Hautbois
Clarinr. Ut.
Bassons
cres
cresc.
Cors. Fa sib
Pistons sib
cres
Tromb: mi b
Trombones Tuba
Trompettes Fa Fa Fa
col 1a
cresc
col 1a
Tromb:
Fanfare
Basses sib
col
cresc
C. B mib
C. B. sib
f
Cloches.
Timbales
f
Triangle
G. C. C.
Vons
Cresc
Quatuor Altos
cresc
Vcelles
cresc
C.-B.
col Vcelle

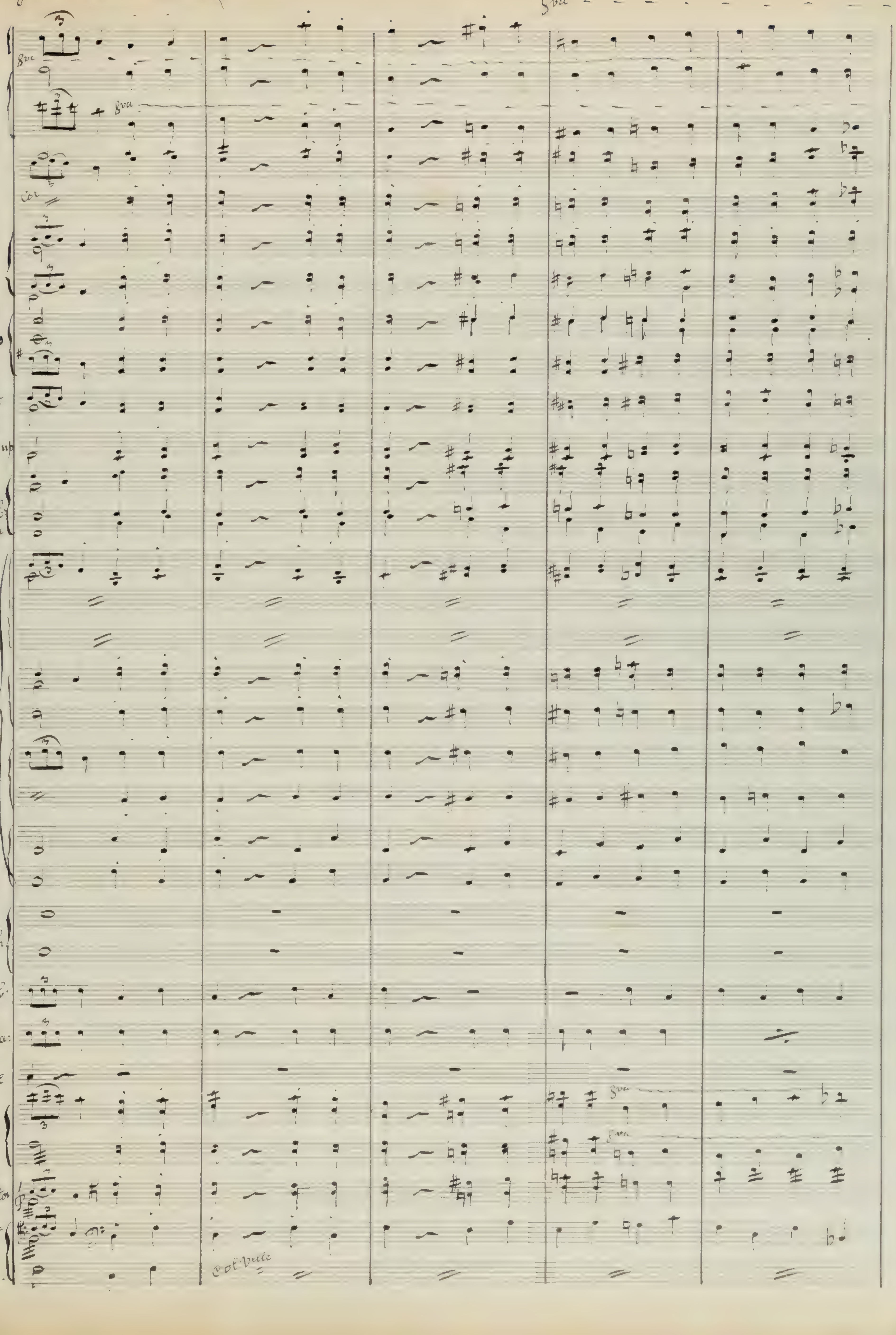
Cors
Pist.
Tromb.
Tromb.
Tuba
Fa
Fa
Fa
Fanfare
Basses
C. mib
C. sib
Cloches
Timb.
Trian.
G.c.C.
Violons
Altos
C-B
col
ff
tuba
col 8va
col 8va basse

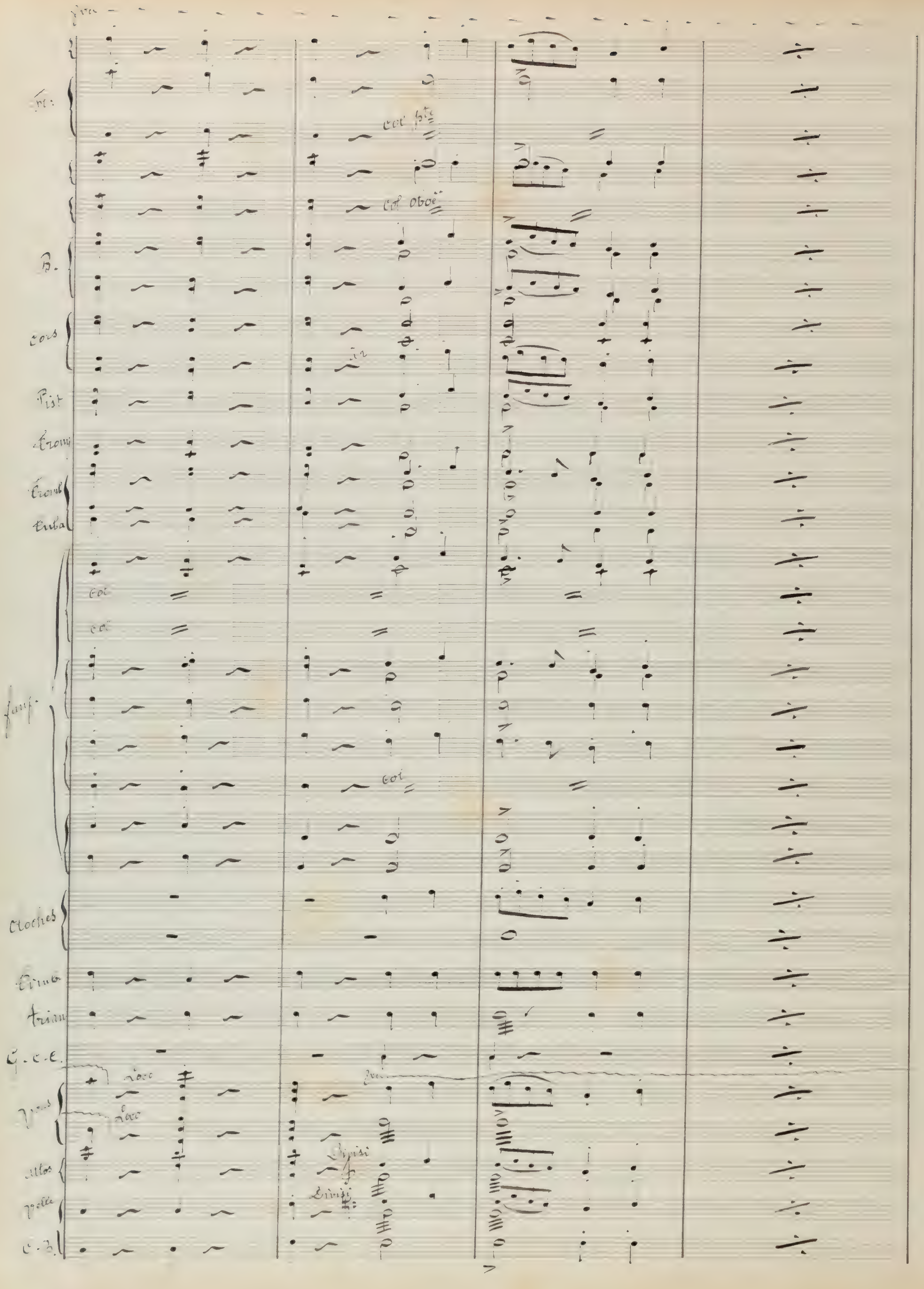

8va
col
a2
a2
B.
Fa
Cors
sib
Pist.
Tromp
Fanfare
Tromb.
Tuba
Cloches
Timb.
Trian
G.C.C.
8va
col 1er Von 8va B.

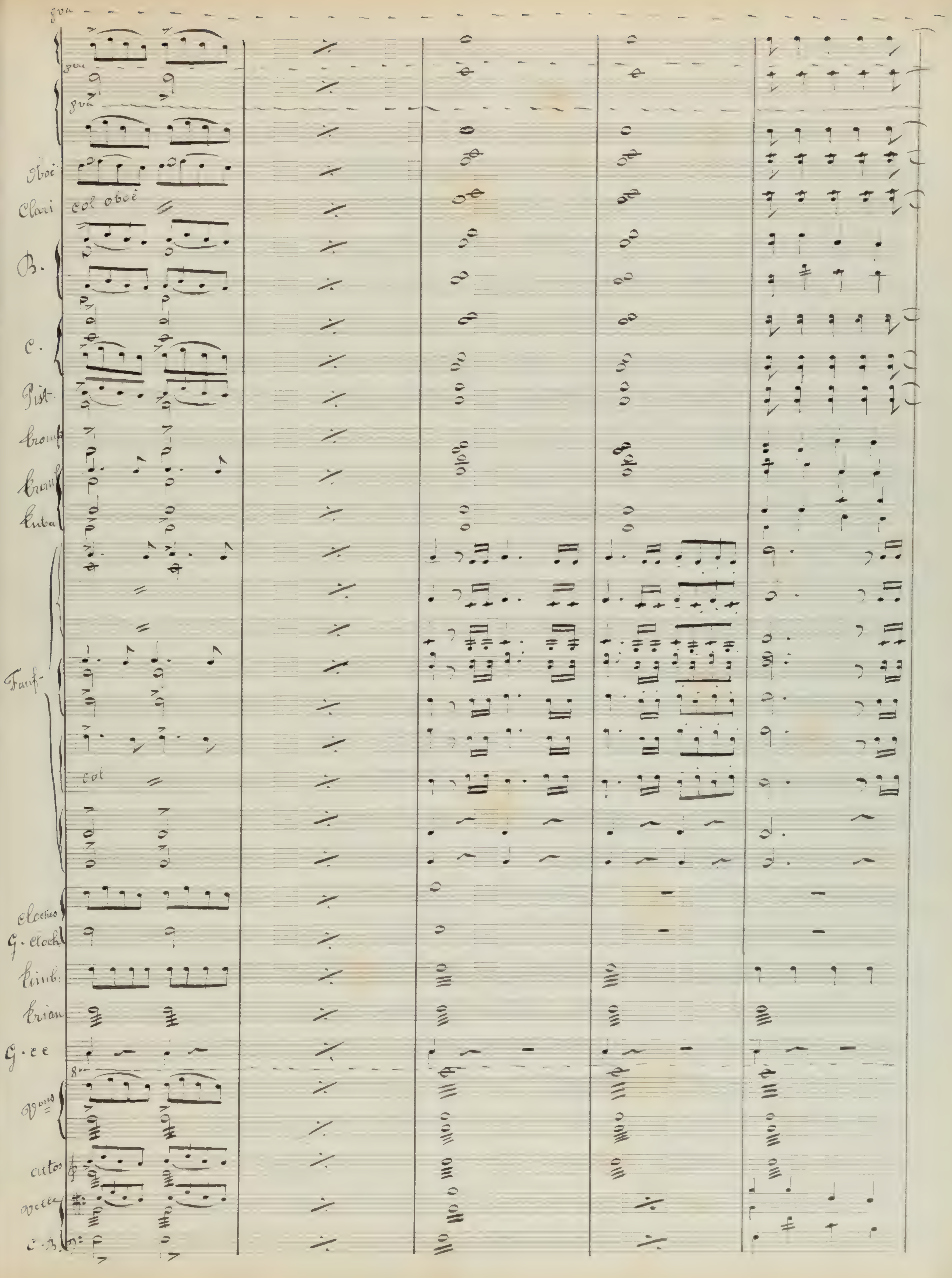

8va
tr
col oboi
B.
Cors
Tromb.
tuba
Timb.
Triang.
G-C-C.
loco
col 1o

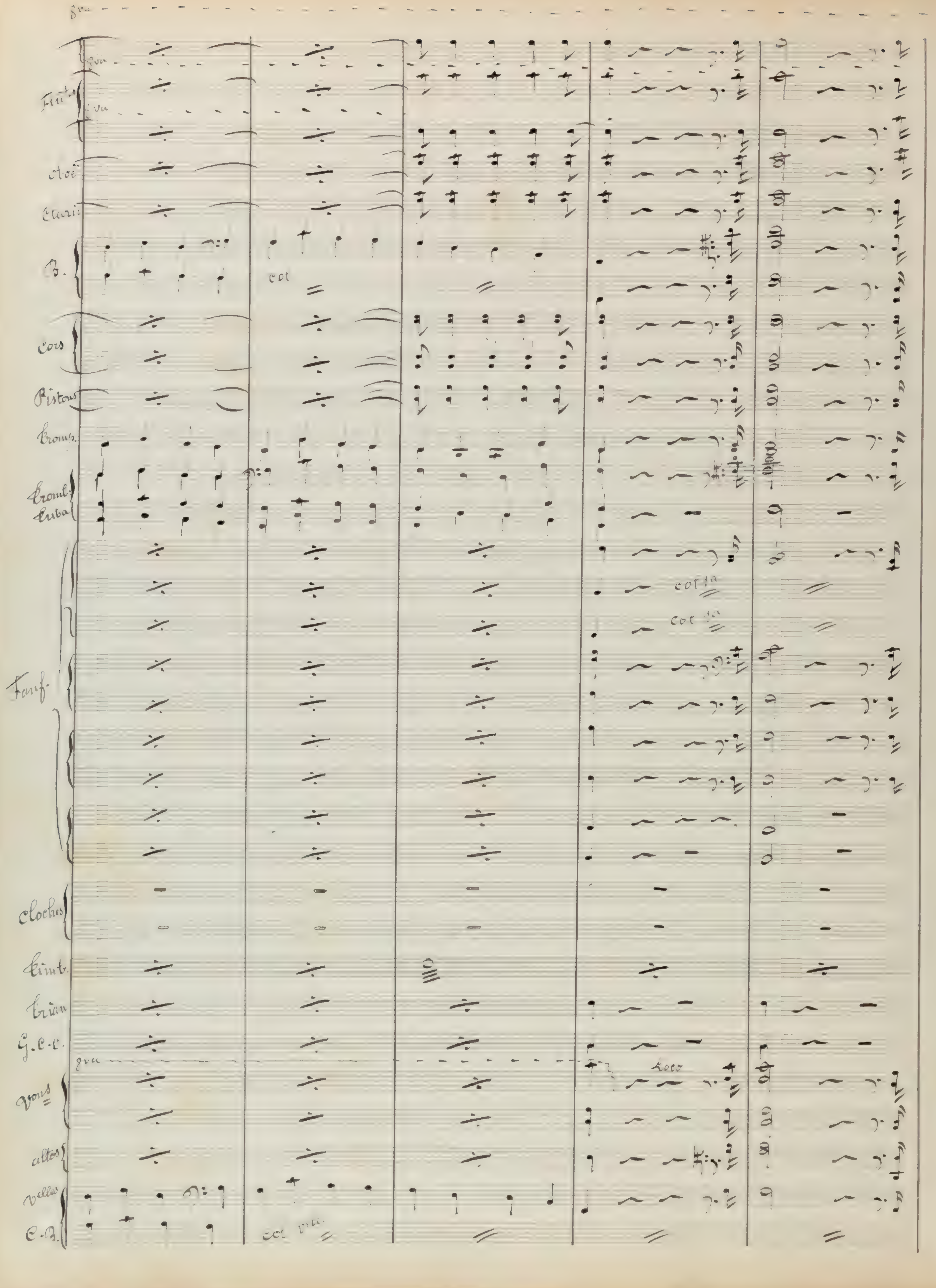

8va
loco
8va
col oboë
B.
C.
Fa
sib
Pist.
Tromb.
Tromb.
Tuba
12/8
Trans.
Cloch.
Timb.
trian.
G.C.C.
8va
loco
Violons
col 1°
Velle
C.B.
col Velle

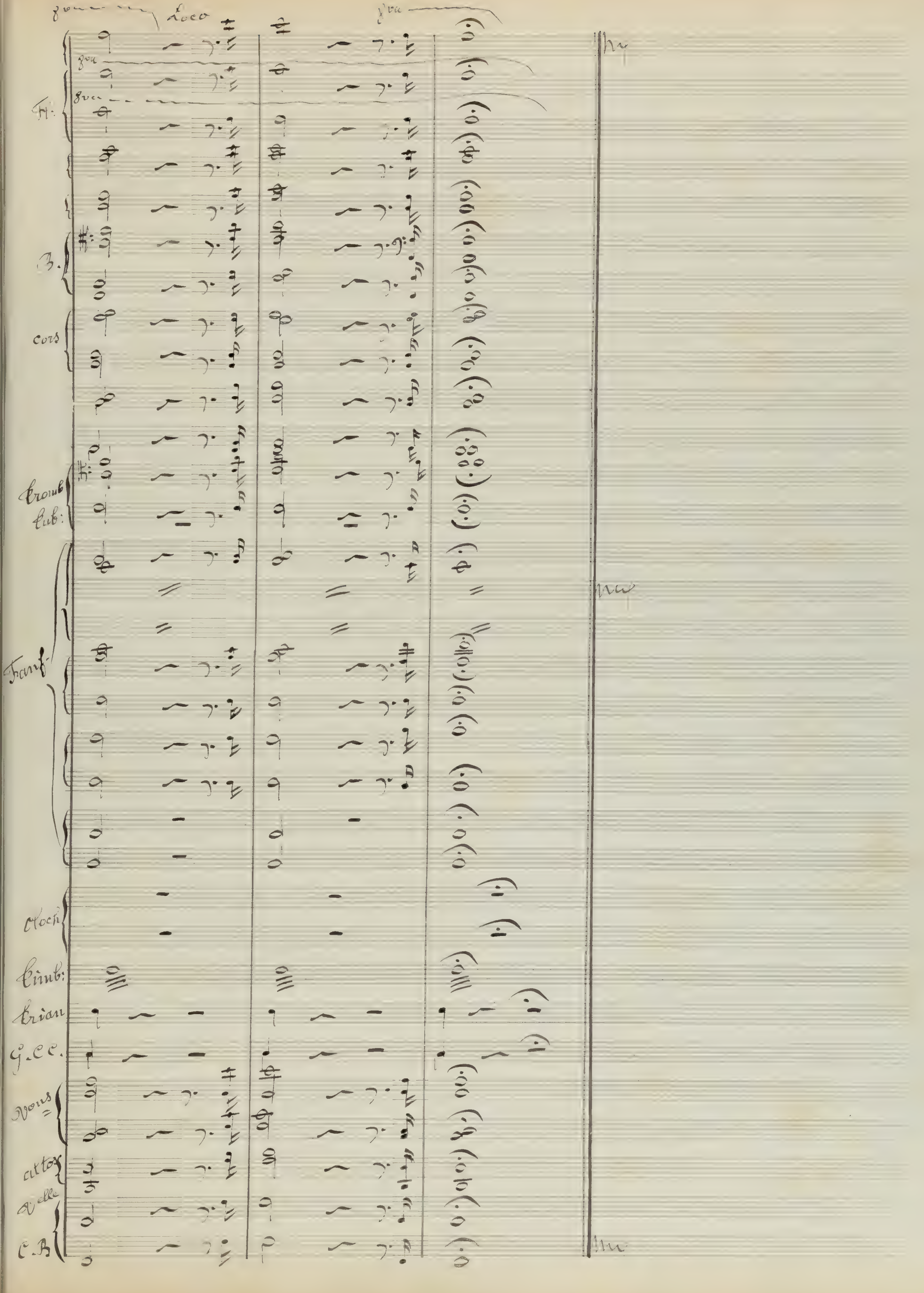

8va
B.
Fa
cors
sis
a2
Pist.
Troms
Tromb
Tuba
col
Fanfare
Codonophon
Gde Cloche
Timb.
Trian.
G.cc.
Voix
Divisi
Altos
Divisi
Velli
C.B.


8va
8va
8va
col
B.
Cors
Pist
Tromp
Tromb
tuba
Fauf
Cloch
Timb.
Tria:
G.C.C
Vons
8va
8va
Altos
Vcelle
C.B.
Col Vcelle


8va
Fl.
col Pte
col Oboe
B.
Cors
Pist
Tromp
Tromb
Tuba
col
col
fanf.
col
Cloches
Timb
Trian
G.C.C.
loco
loco
8va
Violons
Altos
Divisi
Divisi
Vcelles
C.B.


8va
8va
8va
Oboë
Clari
col oboë
B.
C.
Pist.
tromp
trom
tuba
Fanf.
col
Cloches
G. cloch
timb.
trian
G. cc
8va
Vons
altos
velle
C.-B.

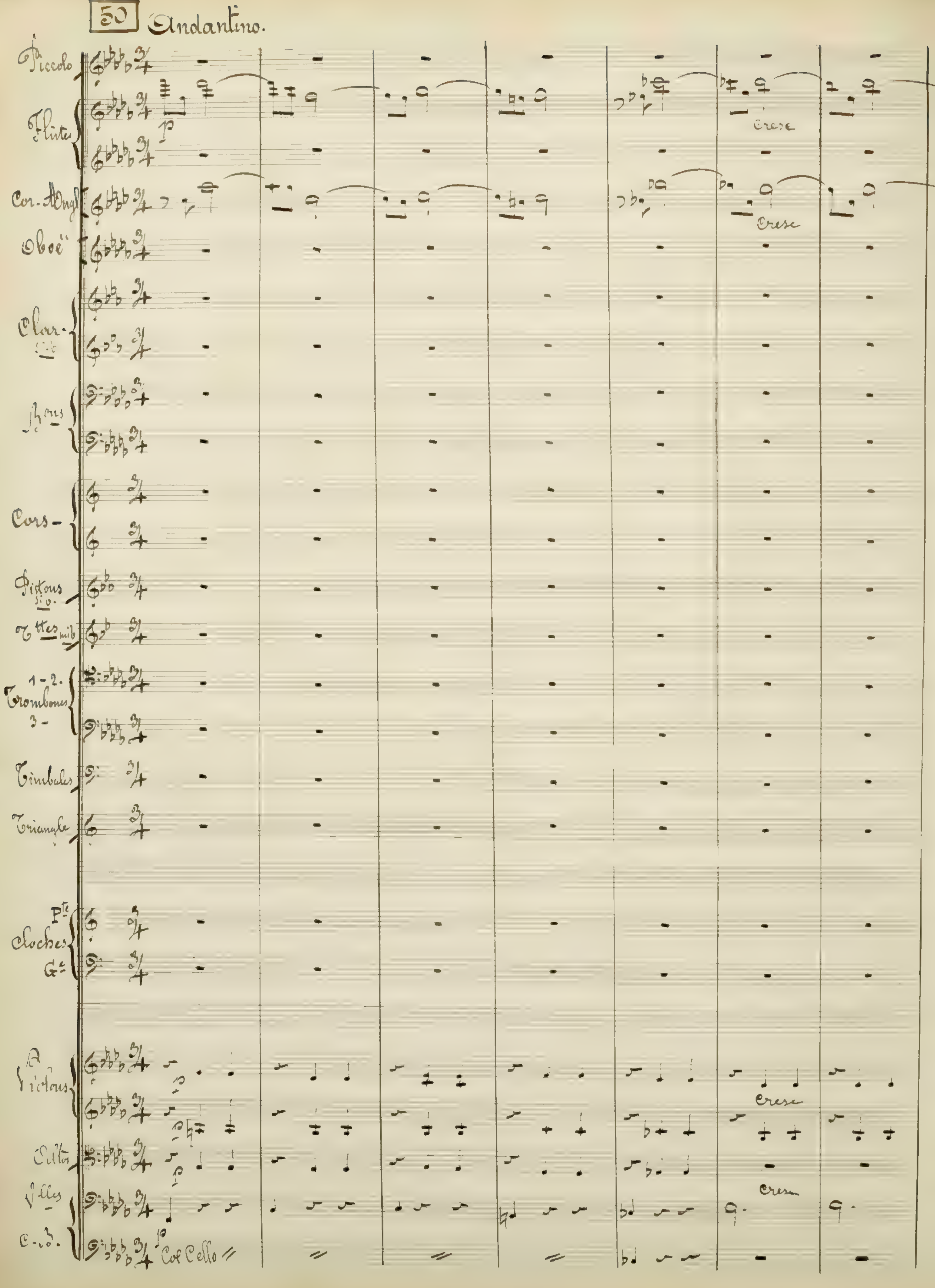

8va
Flûtes
8va
8va
Hoë
Clari
B.
col
Cors
Pistons
Tromp.
Tromb.
Tuba
Fanf.
col 1a
col 2a
Cloches
Timb.
Trian
G.C.C.
8va
Loco
Vons
altos
Vcelles
C.B.
col vcll.

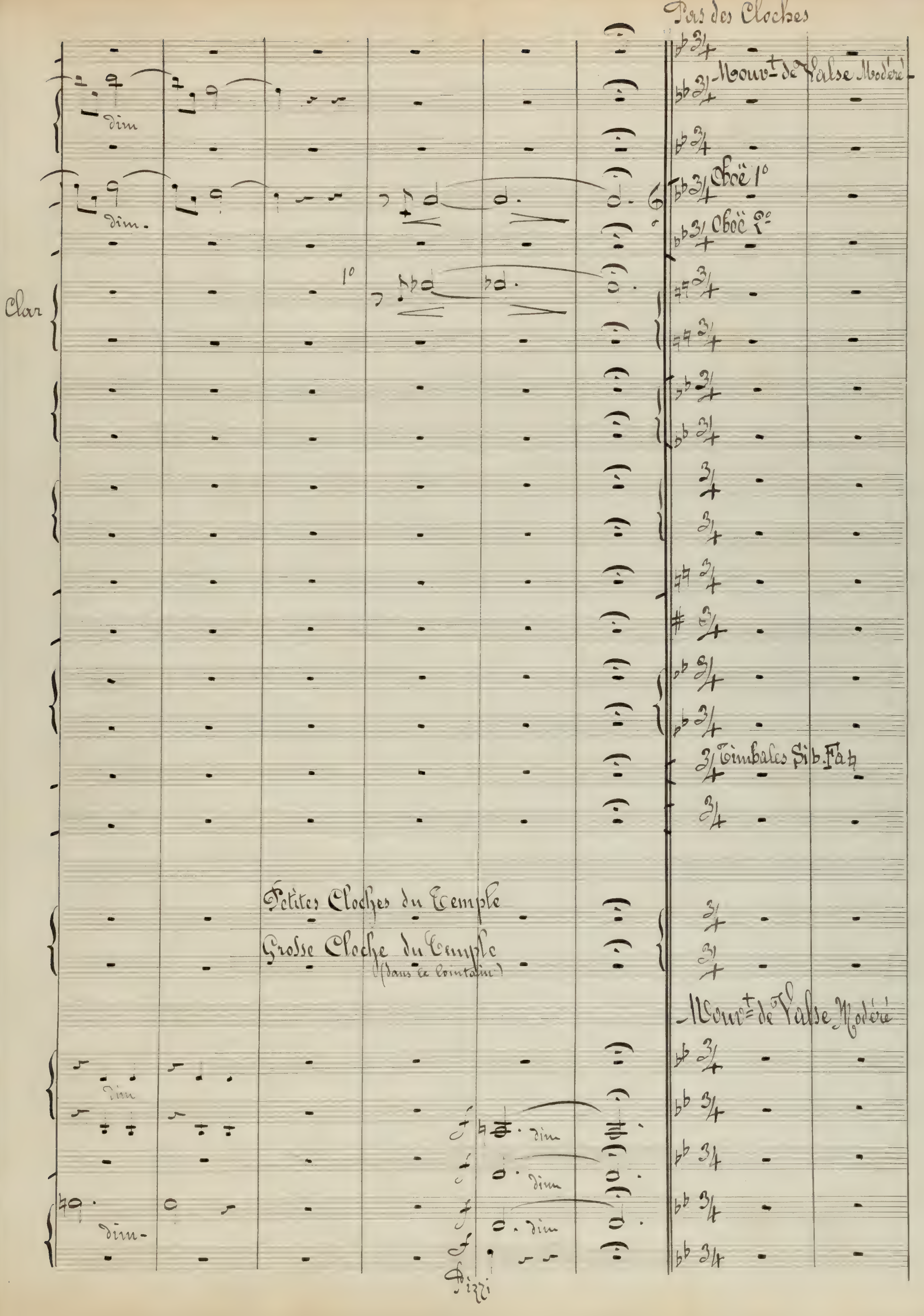

8va
Loco
8va
8va
8va
Fl.
B.
cors
tromb
tub:
Fanf.
Cloch
Timb:
Trian
G.C.C.
Vons
altos
Vcelle
C.B

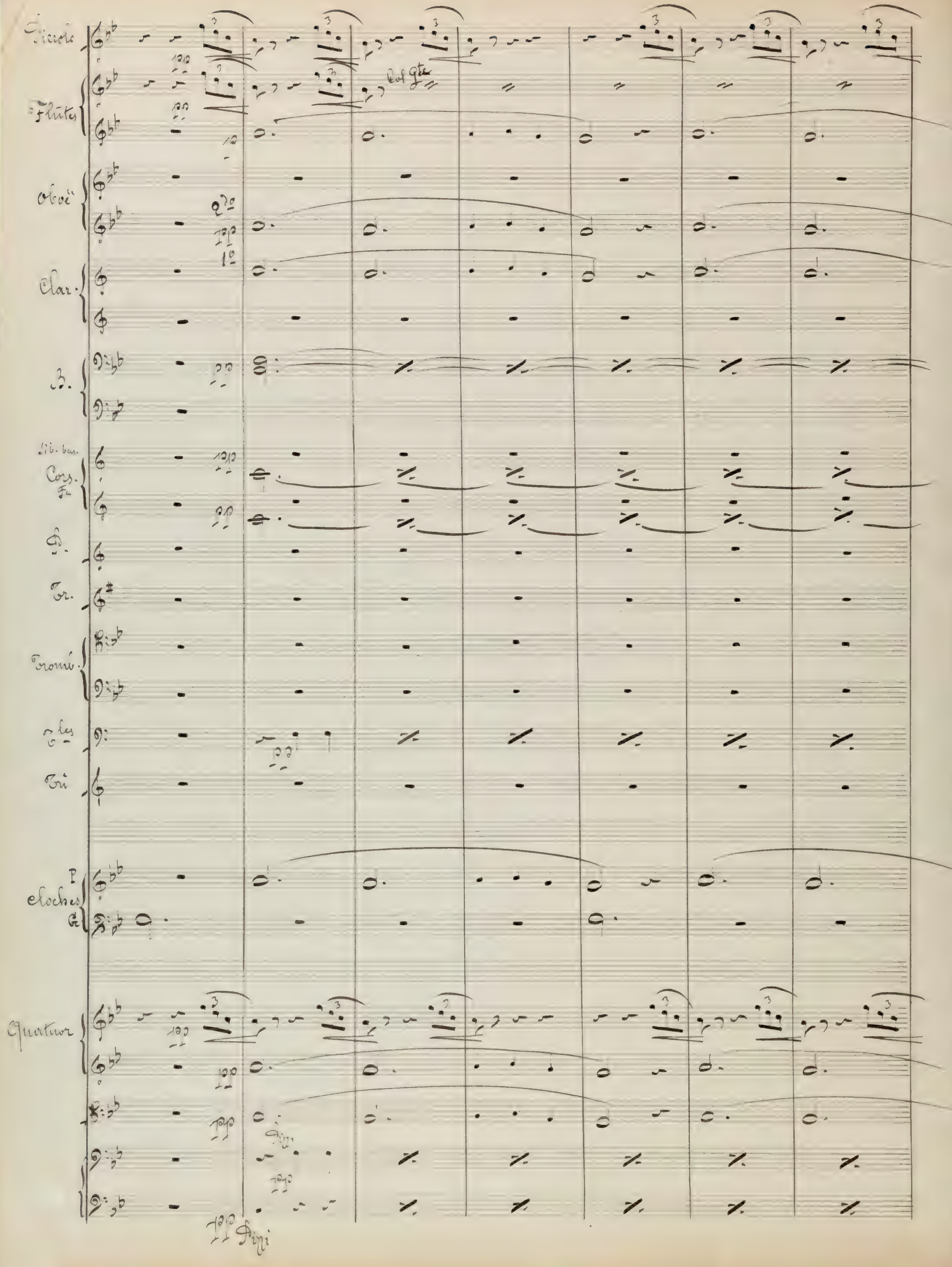
Version quand on n'a pas le Codonophone.

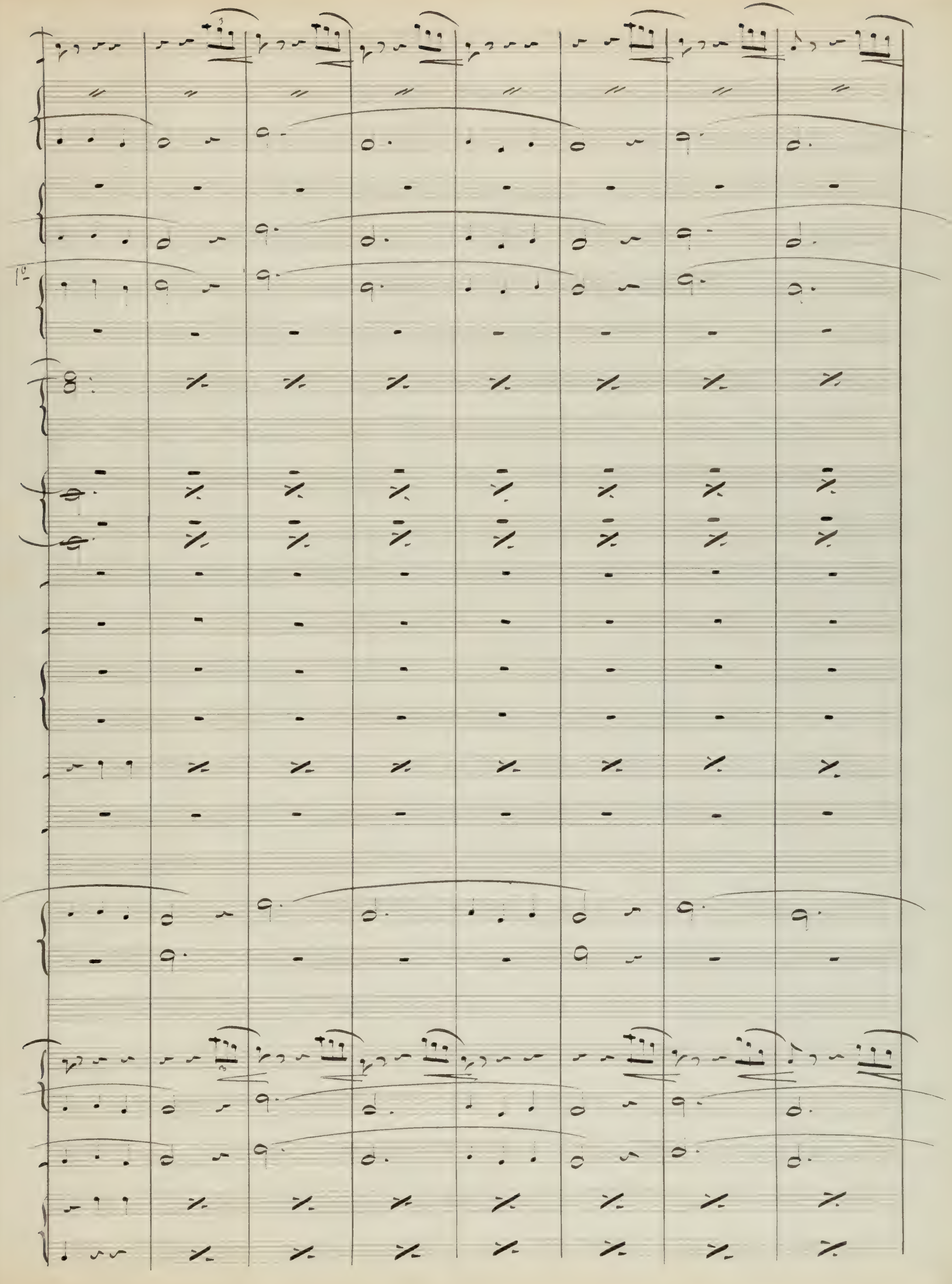
Le Rêve.

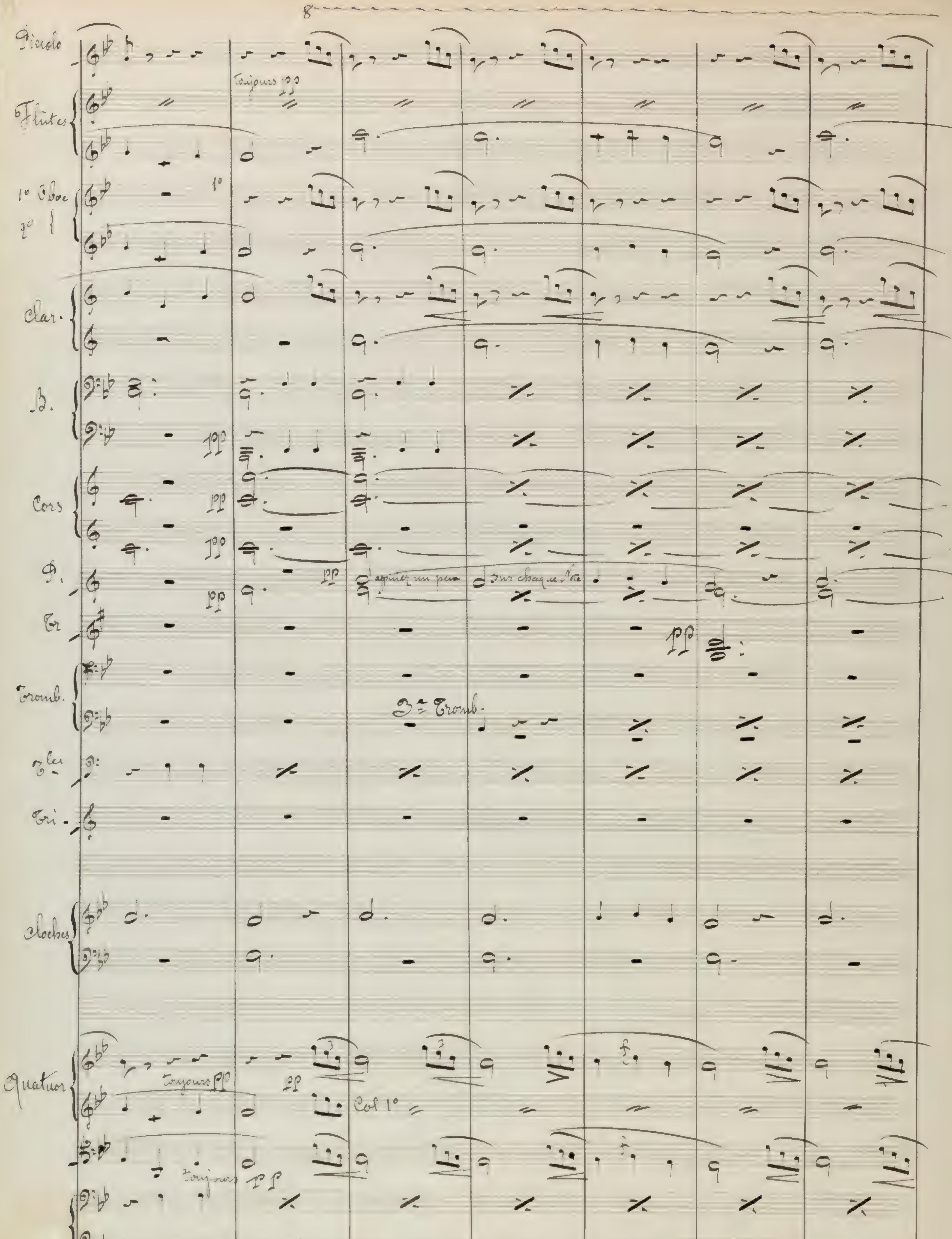
Pas des Cloches.

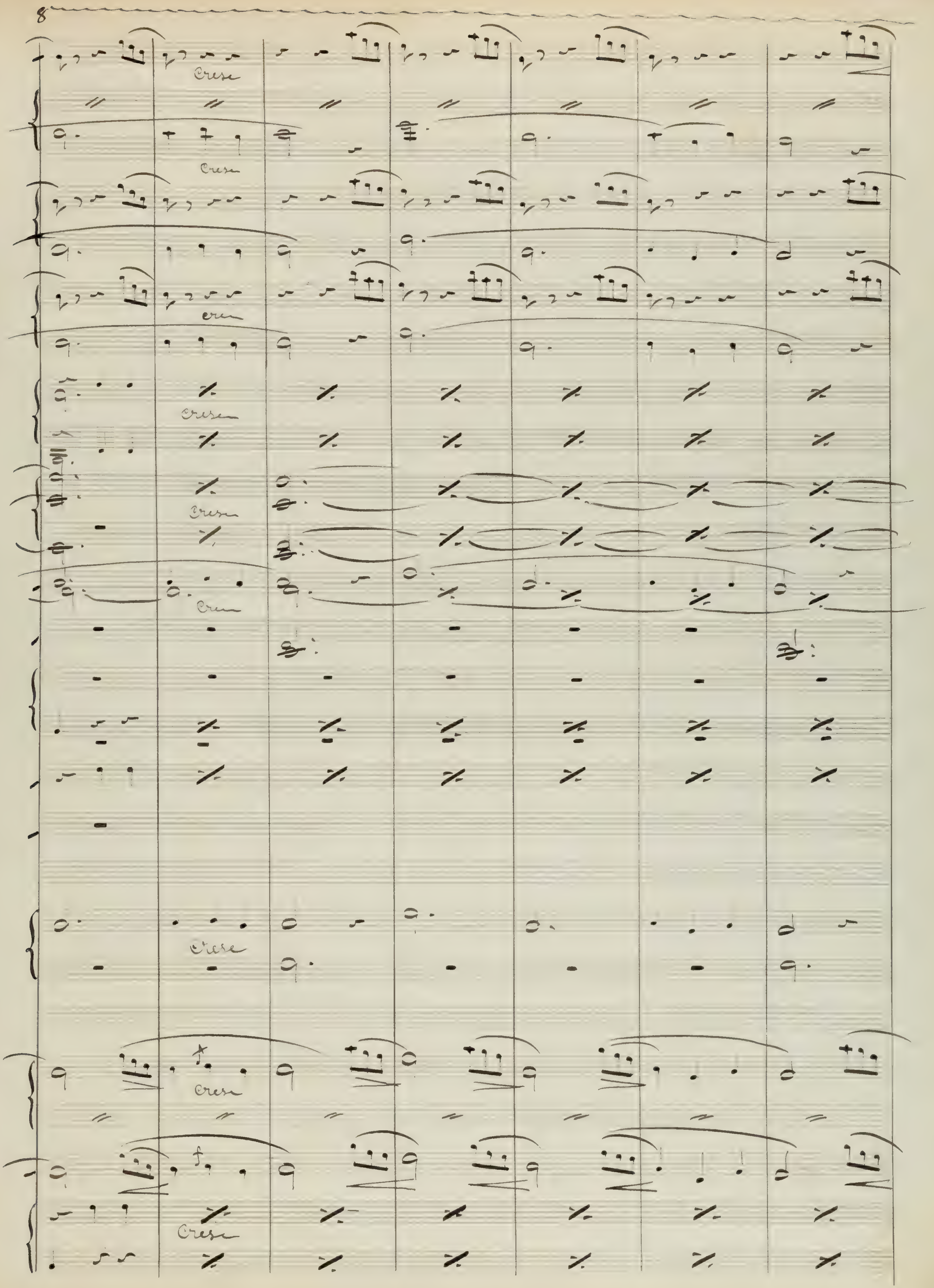

50
Andantino.
Piccolo
Flûtes
p
cresc
Cor-Angl.
cresc
Oboë
Clar. Sib
Bons
Cors
Pistons Sib
Tttes mib
1-2. Trombones 3-
Timbales
Triangle
Pts Cloches Gs
Violons
p
cresc
Altos
p
Vlles
cresc
C.-B.
p
Col Cello

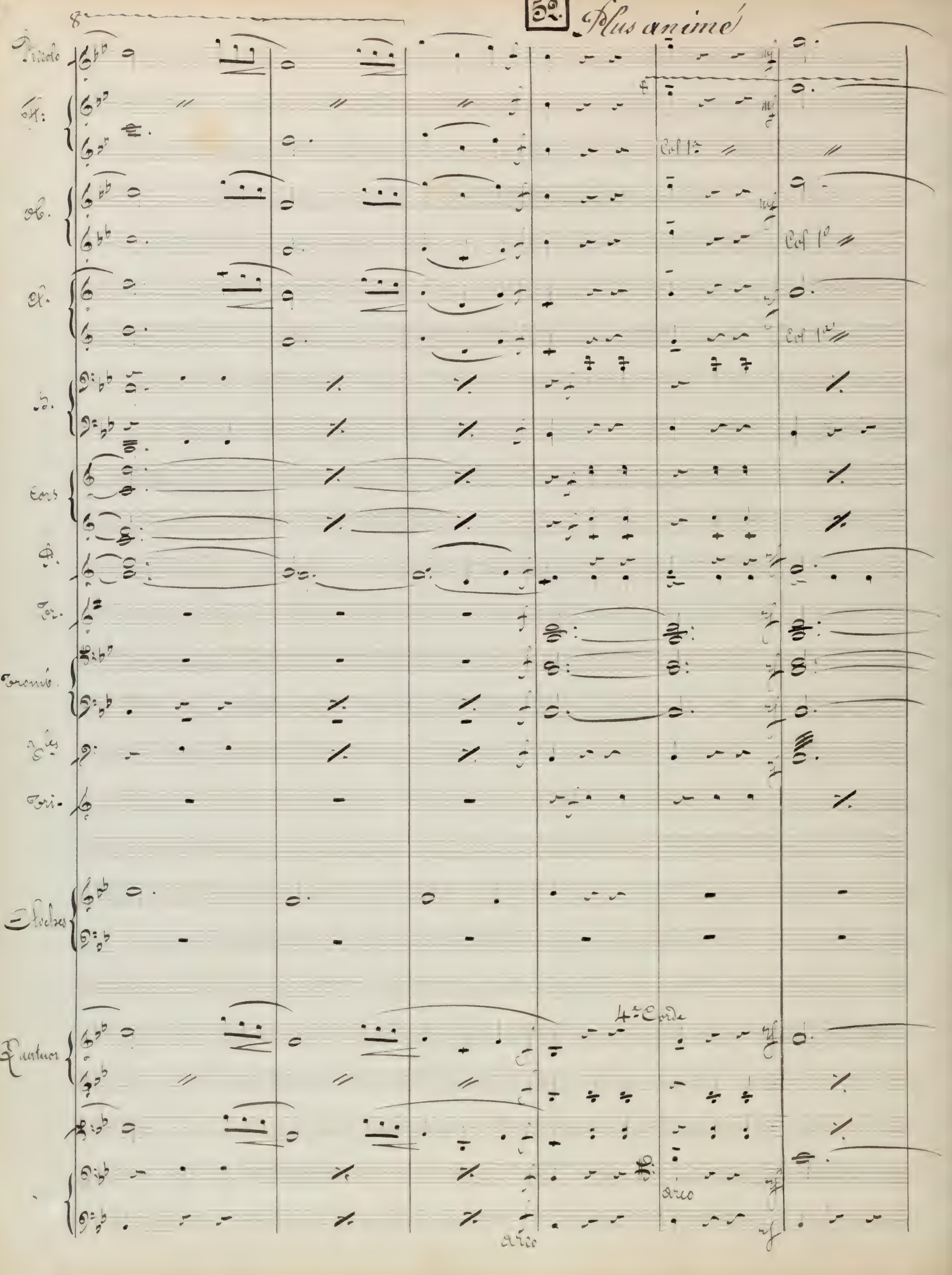

Pas des Cloches
Mouv.t de Valse Modéré
dim
dim.
Oboë 1o
Oboë 2o
1o
Clar
Timbales Sib. Fa♮
Petites Cloches du Temple
Grosse Cloche du Temple
(dans le lointain)
Mouv.t de Valse Modéré
dim
f
dim
dim
dim
dim-
Pizzi
3/4

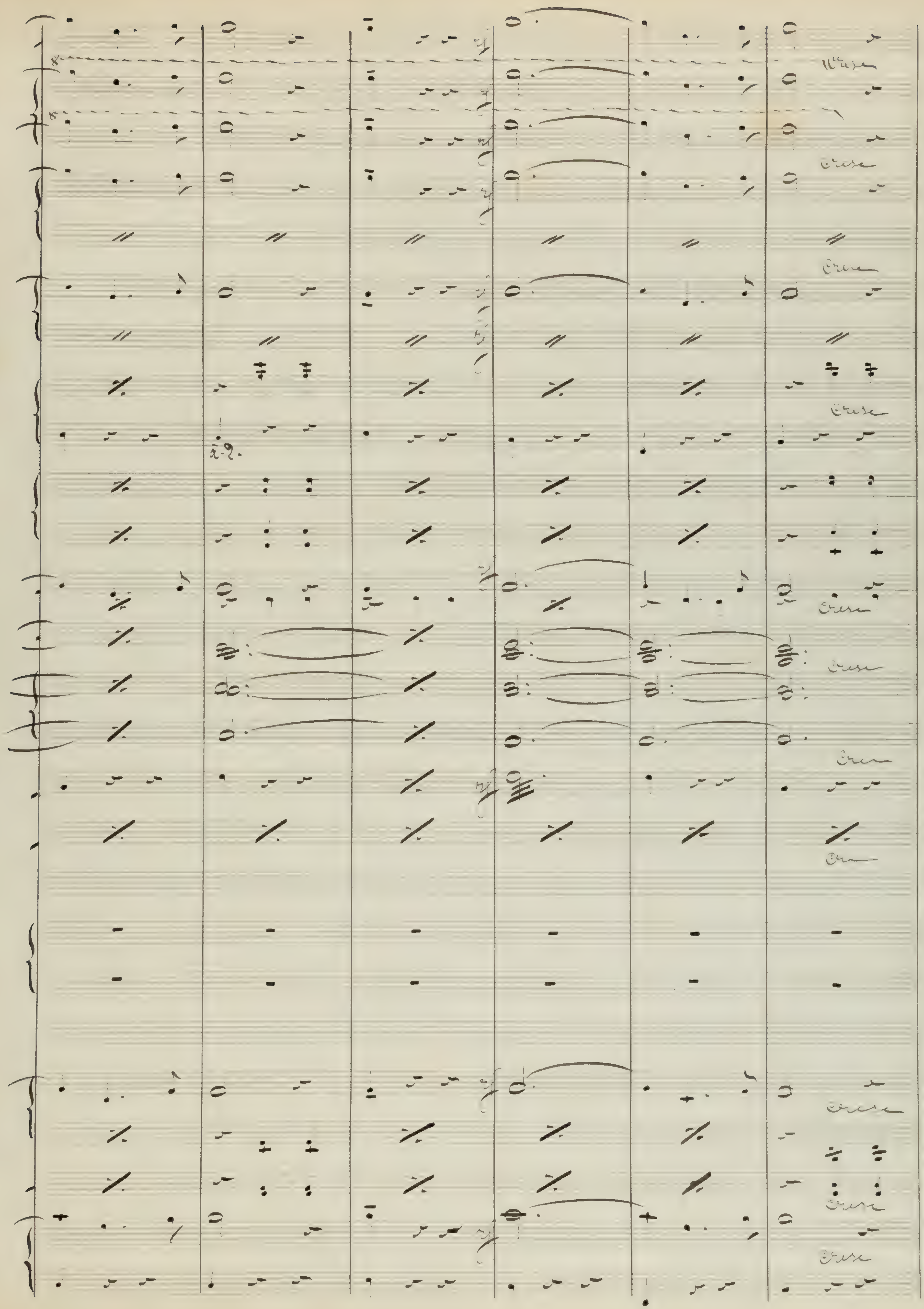

Piccolo
Flûtes
Oboë
Clar.
B.
Sib. bas.
Cors.
Fa
P.
Tr.
Tromb.
Tles
Tri
P
Cloches
G
Quatuor
ppp
Sol Gte
1o
pizz.
Divisi

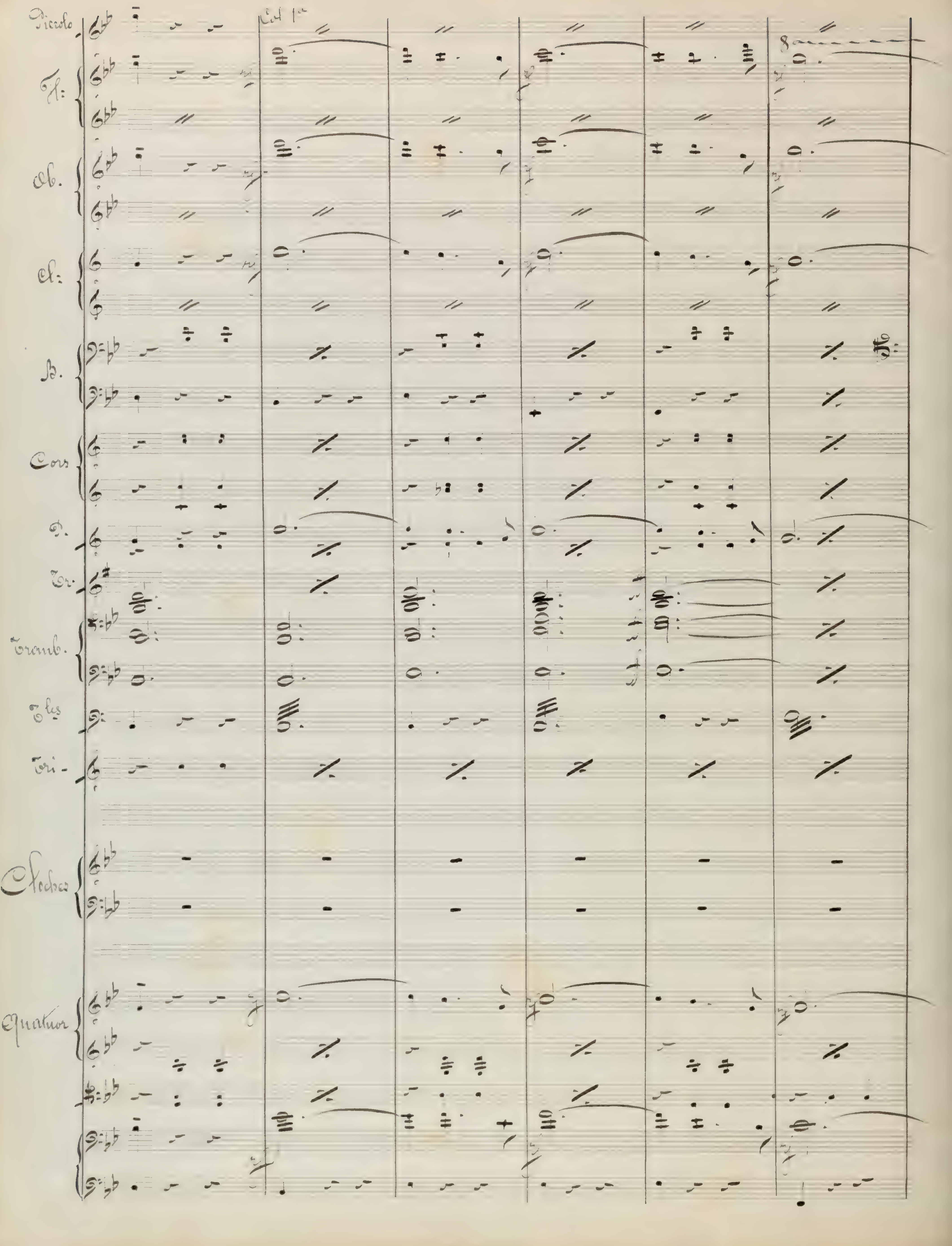



8
Piccolo
toujours pp
6 Flûtes
1° Hboe
2°
1°
Clar.
B.
pp
Cors
pp
pp
P.
pp
pp
appuyez un peu
sur chaque Note
Tr
pp
Tromb.
3e Tromb.
Tbles
Tri.
Cloches
Quatuor
toujours pp
pp
Col 1°
f
toujours pp

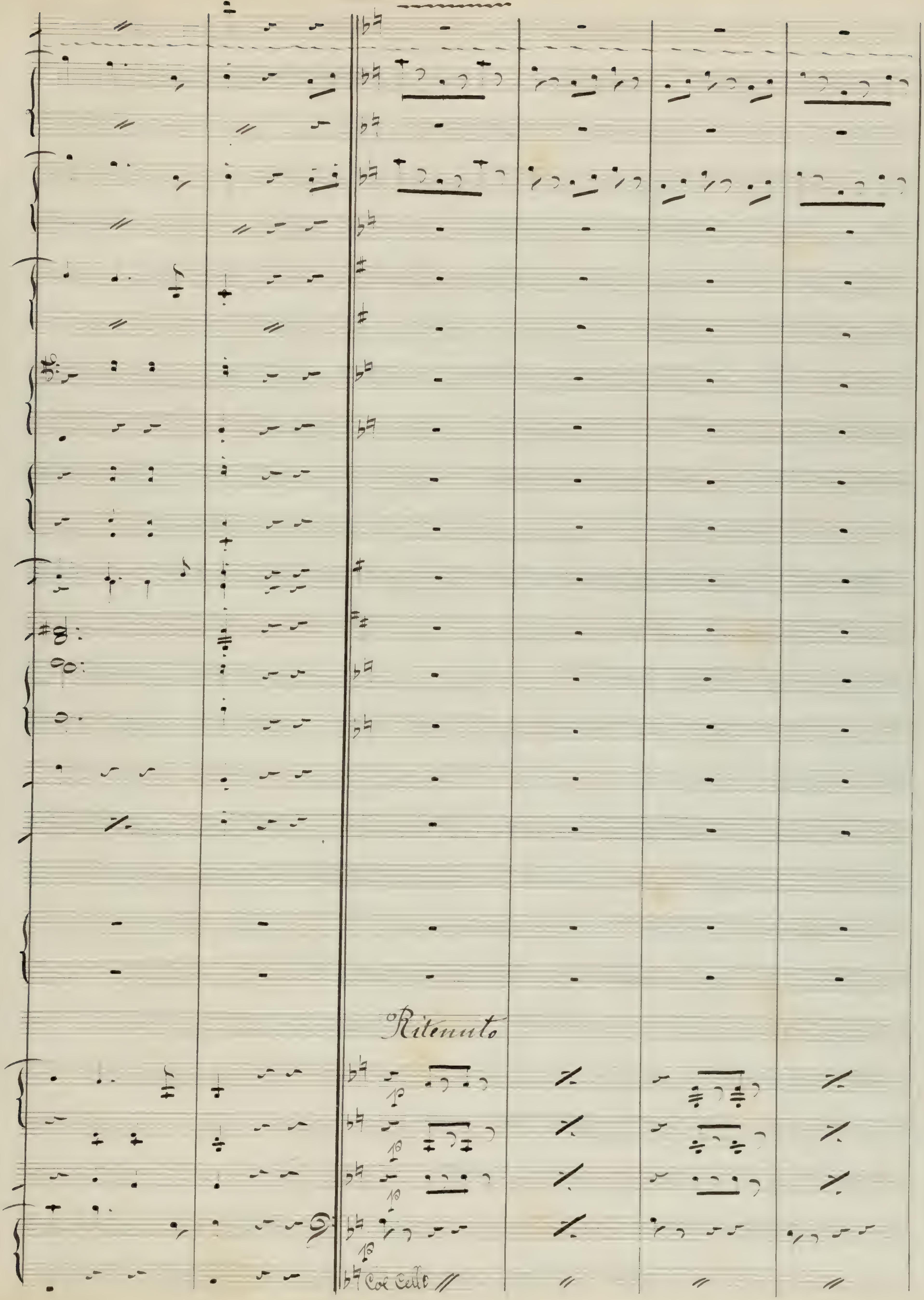

8
Cresc
Cresc
cresc
Cresc
Cresc
Cresc
Cresc
Cresc
Cresc
Cresc

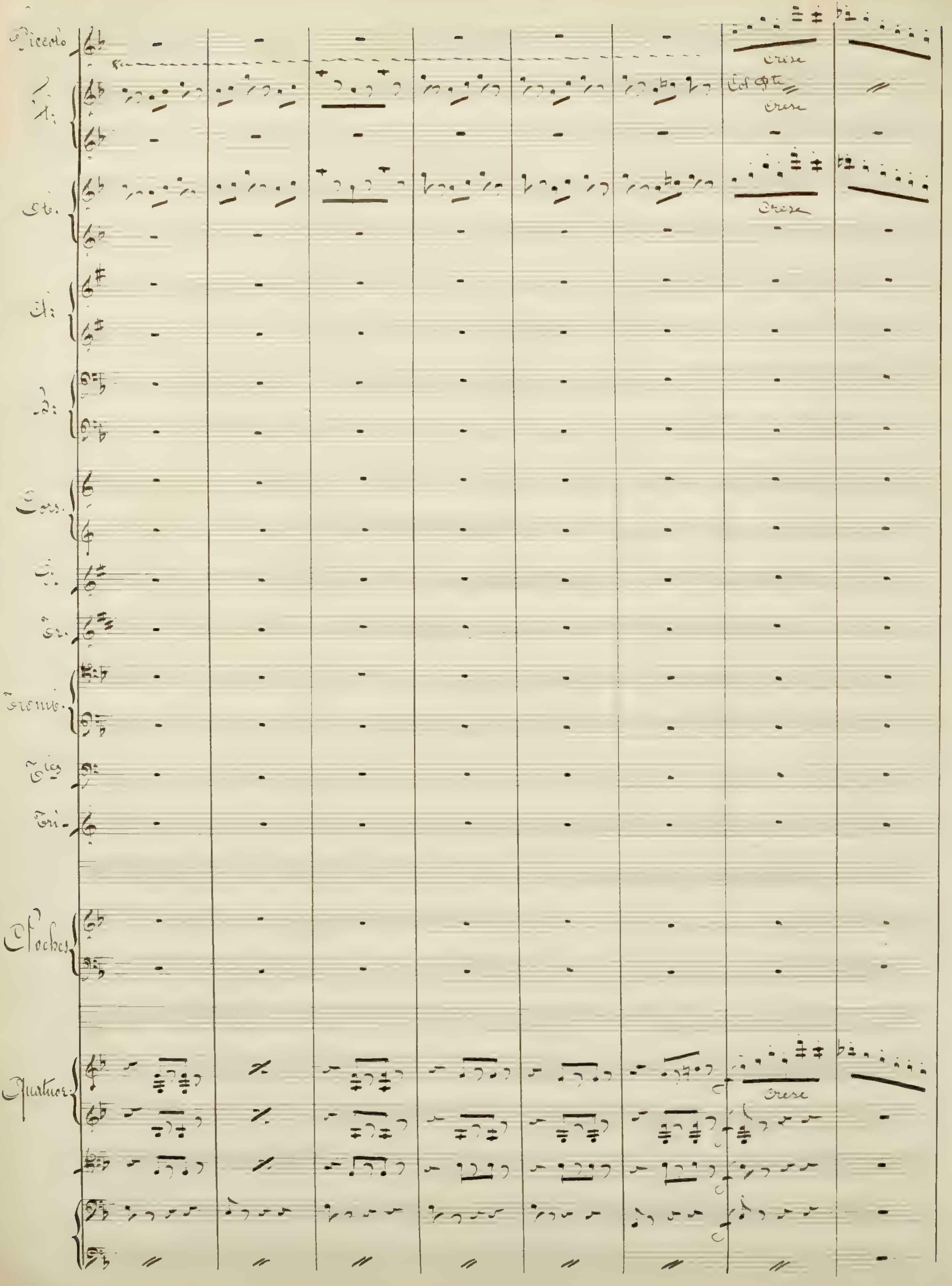

52
Plus animé
8
Piccolo
Fl.
Ob.
Cl.
B.
Cors
P.
Tr.
Trombs.
Tbles
Tri.
Cloches
Quatuor
mf
Cof 1o
4e Corde
arco
arco

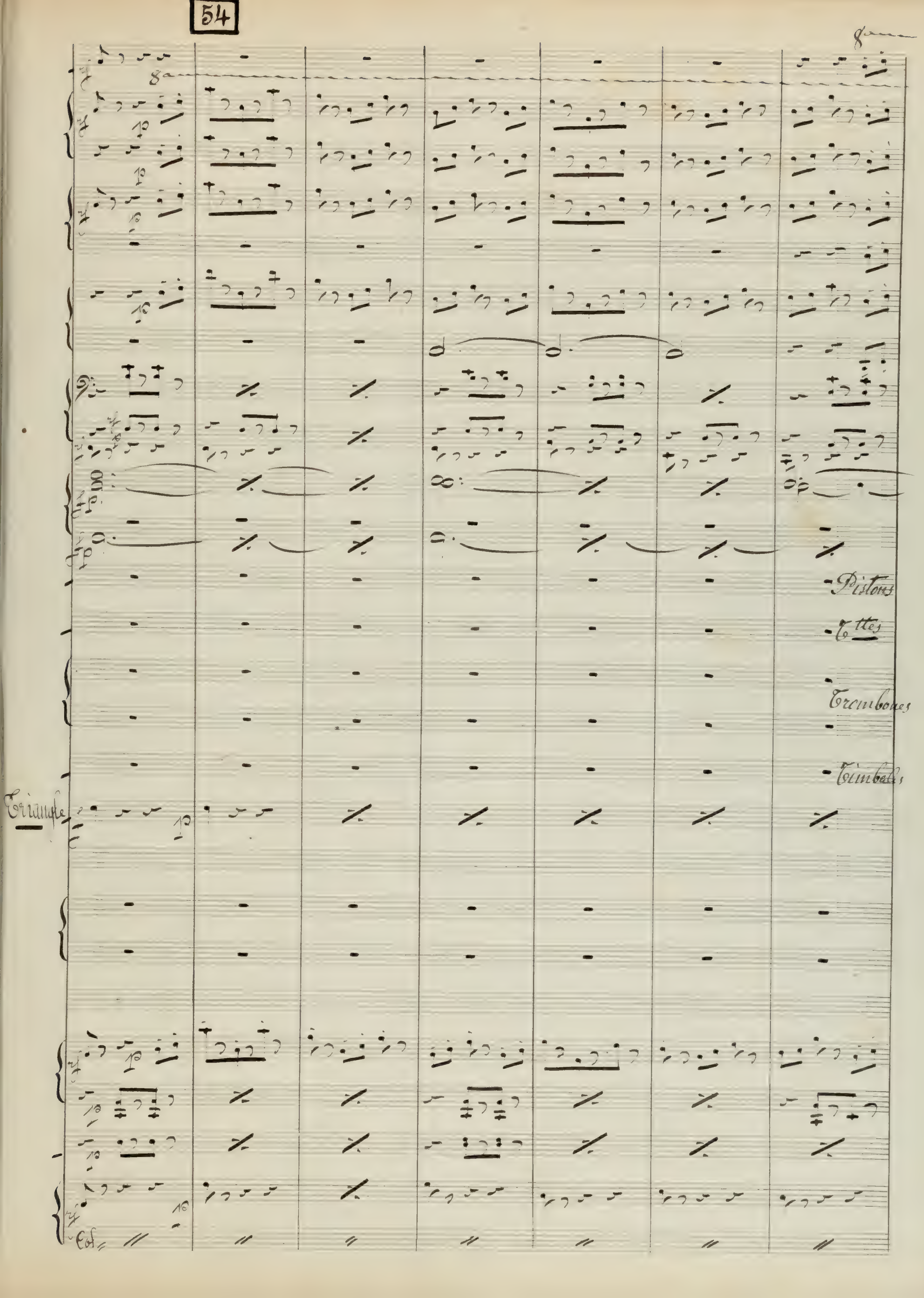

8
8
Cresc
Cresc
Cresc
Cresc
a 2.
Cresc
Cresc
Cresc
Cresc
Cresc
Cresc
Cresc

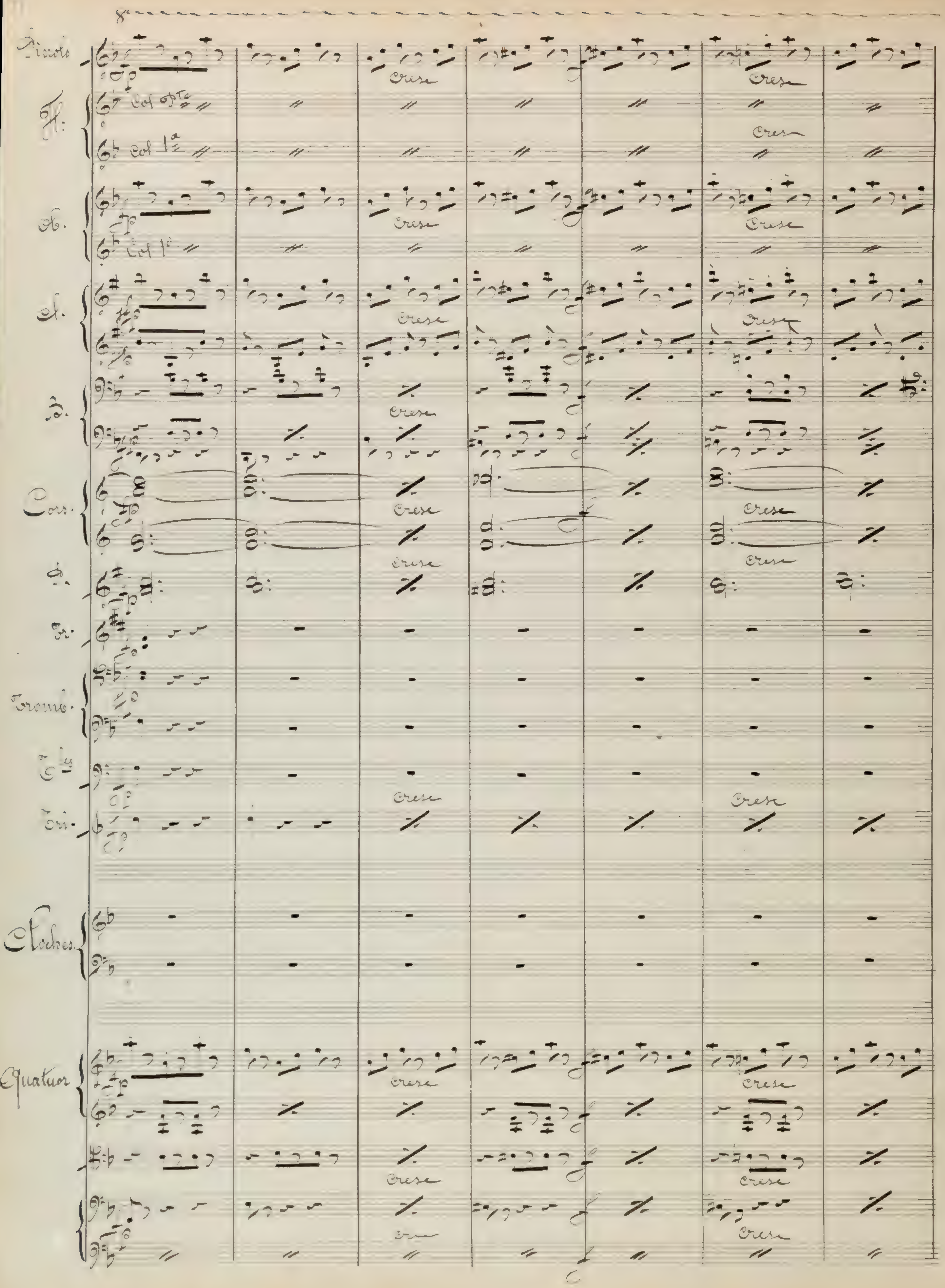

Piccolo
Col 1o
8
Fl:
Ob.
Cl:
B.
Cors
P.
Tr.
Tromb.
Tbles
Tri-
Chœurs
Quatuor

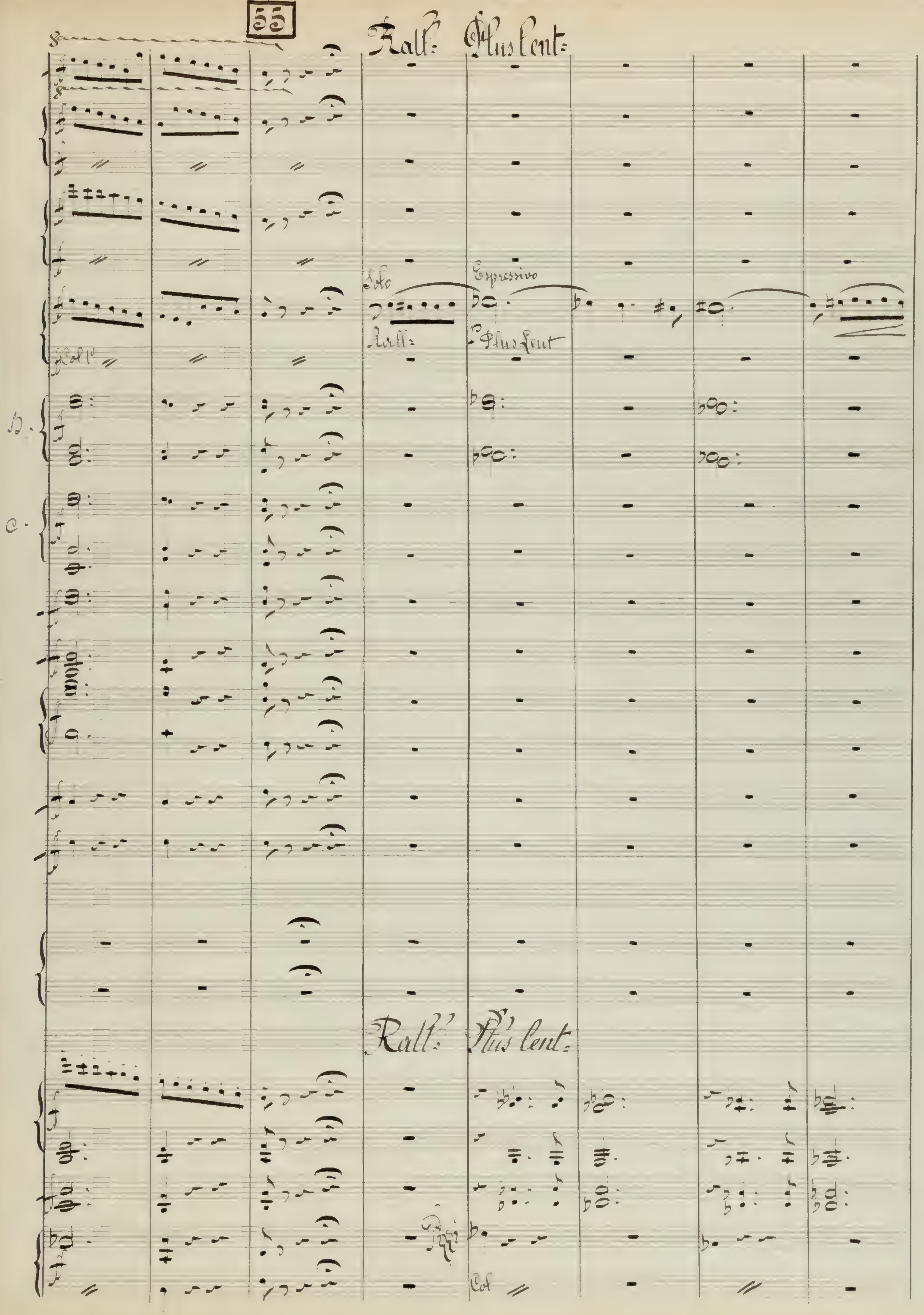
53. Ritenuto-

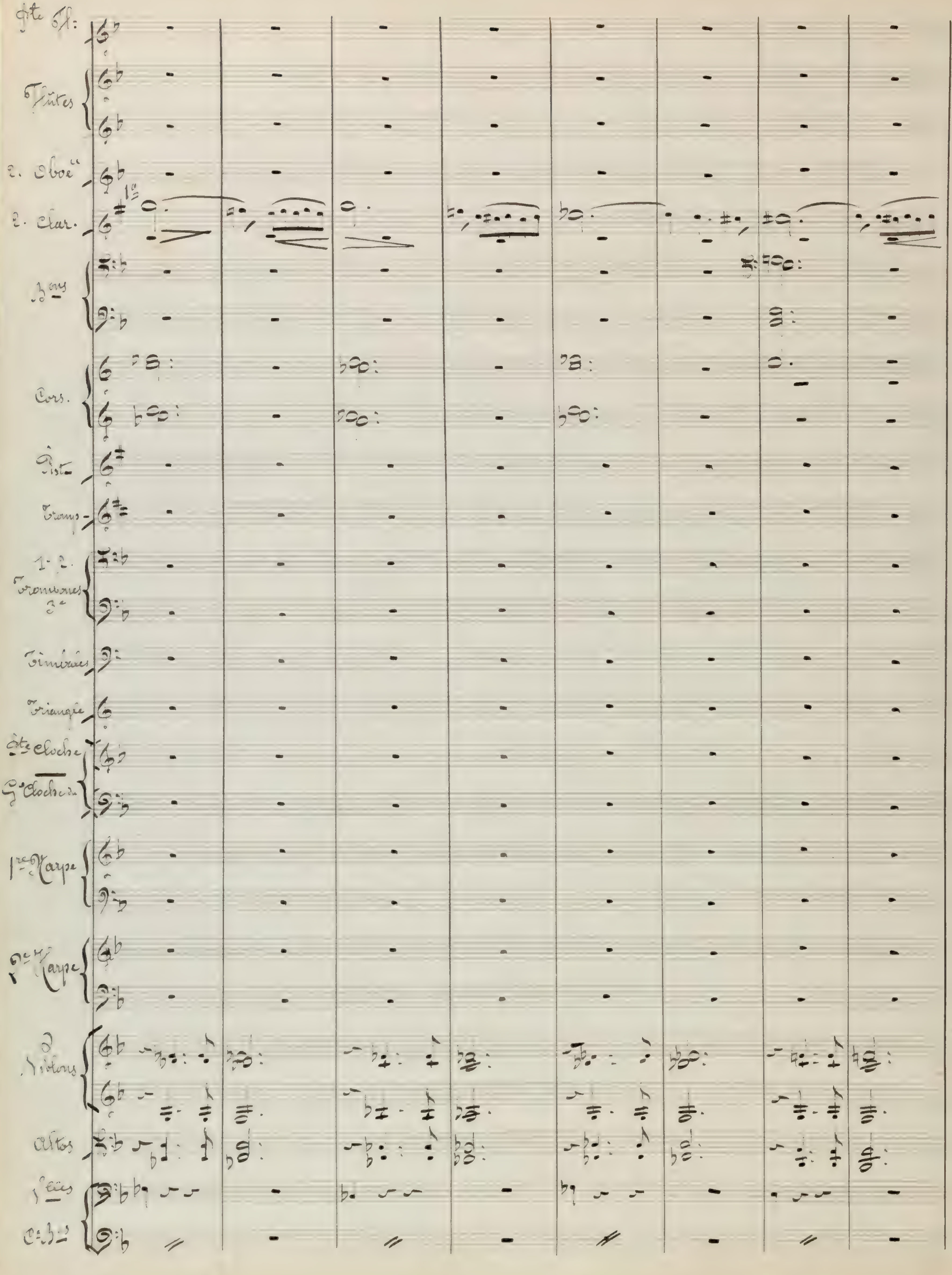

Ritenuto
Col Cello

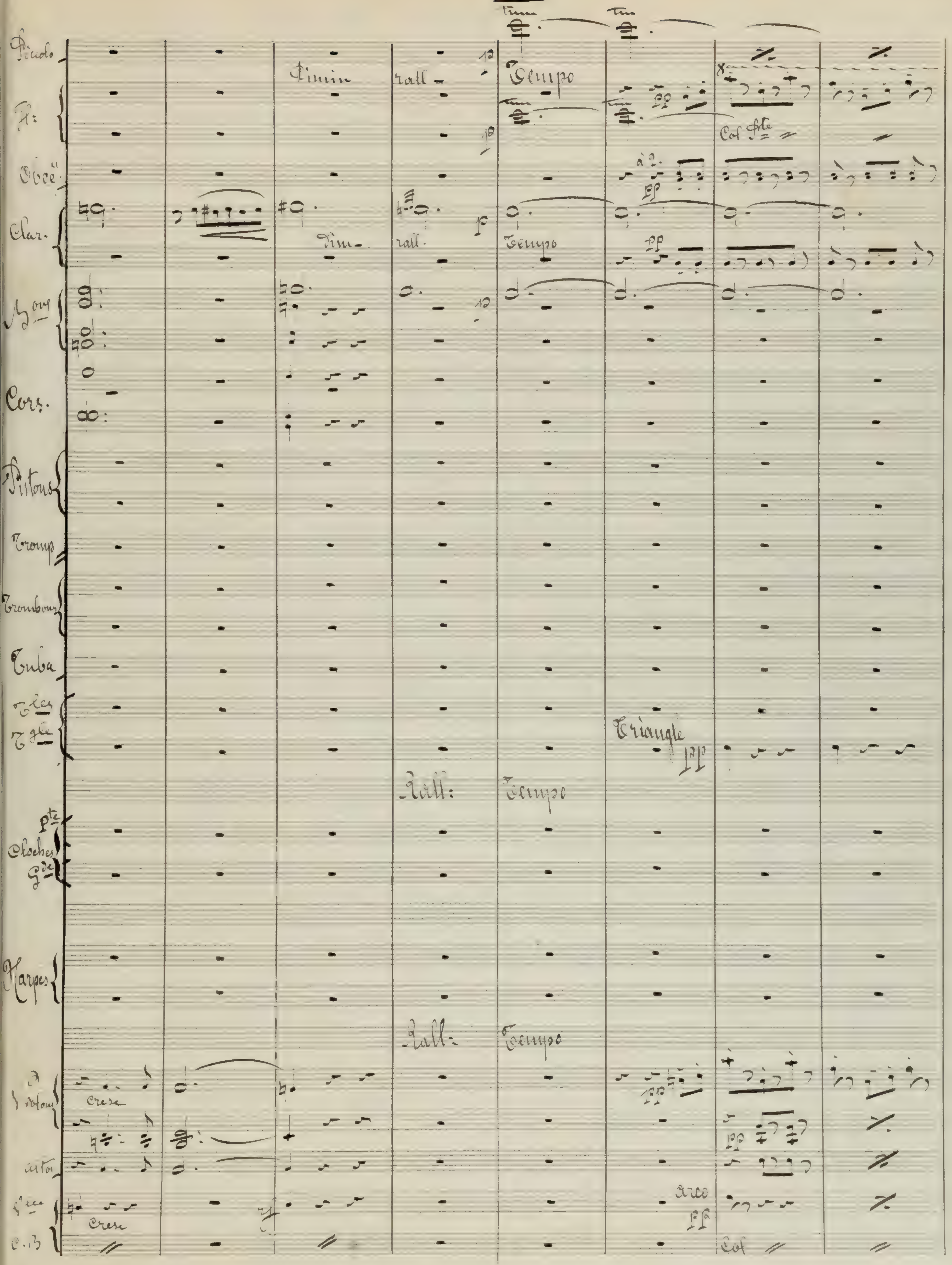

Piccolo
Fl.
Ob.
Cl.
B.
Cors.
Tr.
Cr.
Trombs.
Timb.
Tri.
Cloches
Quatuor
Col 8va
cresc
cresc
cresc
cresc

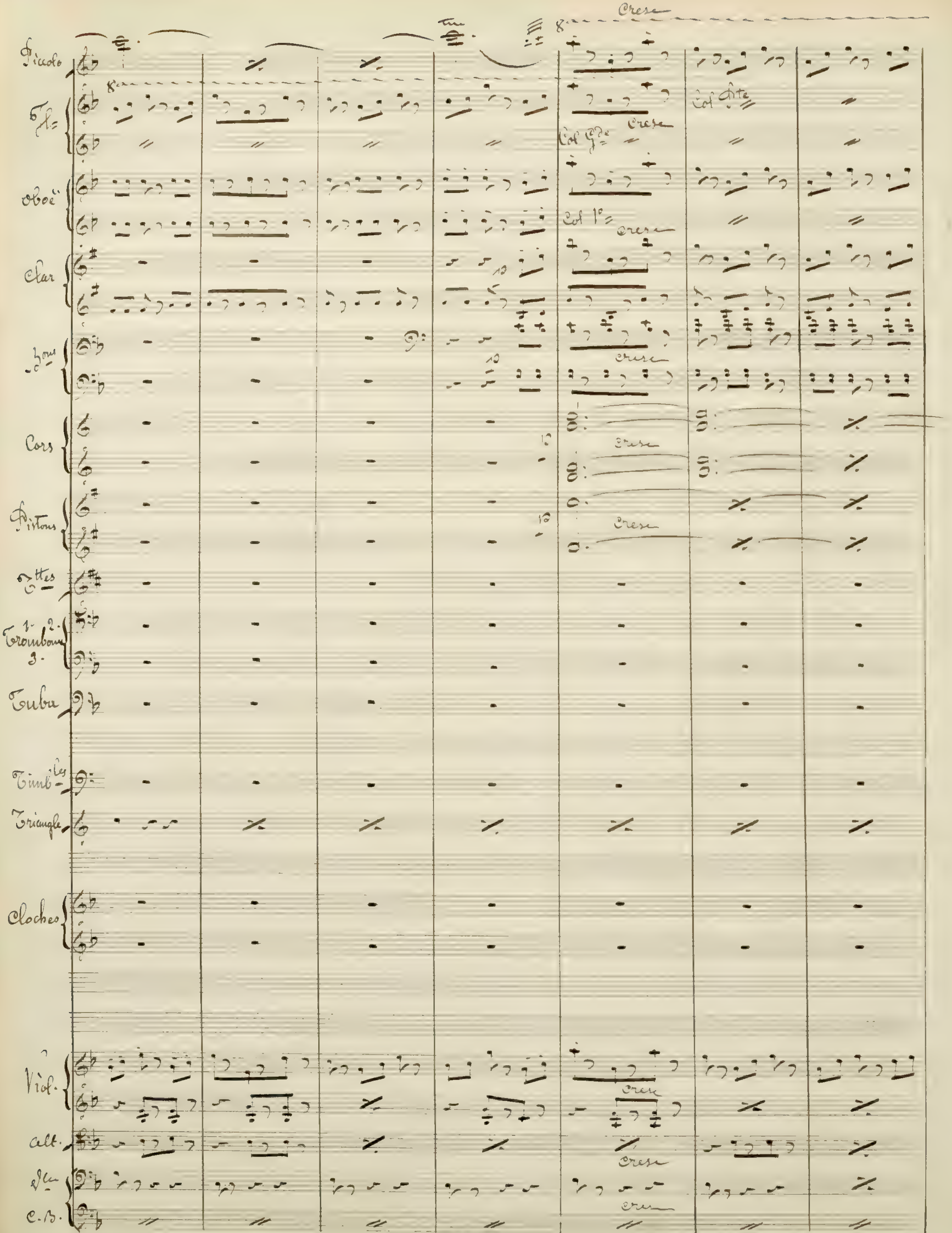

54
8va
8va
p
Pistons
Tttes
Trombones
Timbales
Triangle
Col

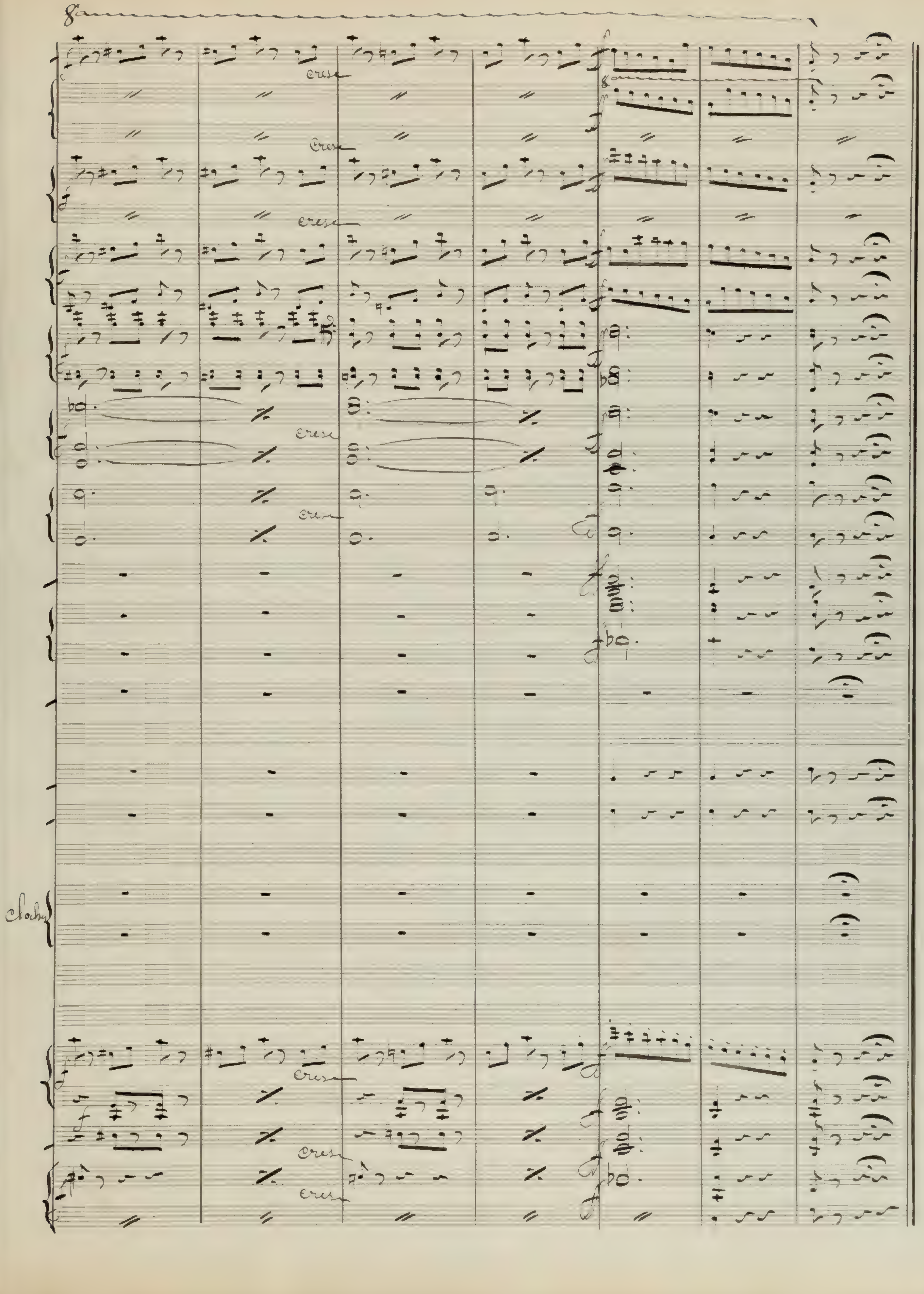

8va
Piccolo
p
cresc
Fl.
col 8va
col 1a
Hb.
col 1o
Cl.
B.
Cors.
C.
Tr.
Tromb.
Tba
Tri.
Cloches.
Quatuor
cresc

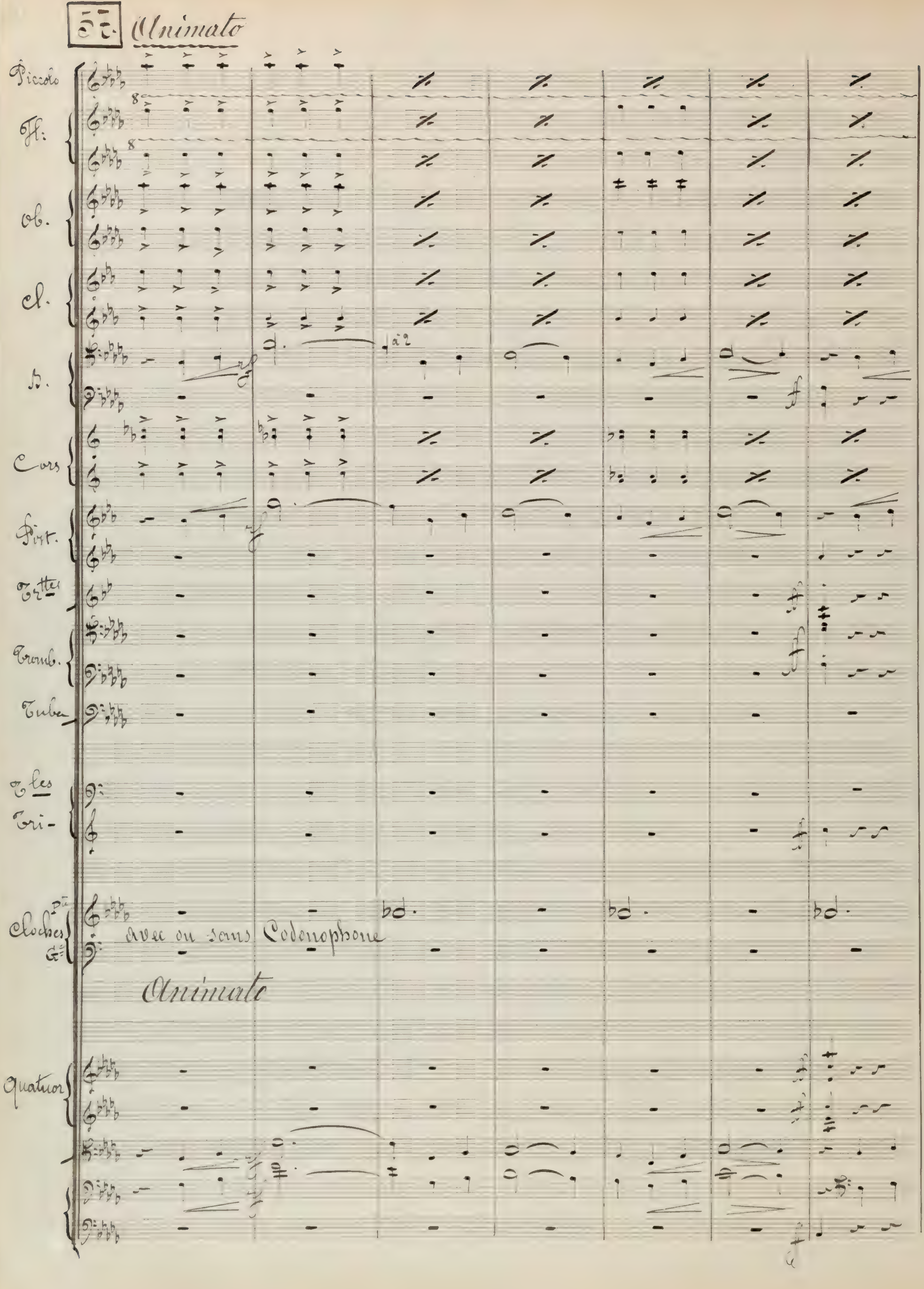

55
Rall: Plus lent:
Solo
Espressivo
Rall:
Plus Lent
B.
C.
Rall: Plus lent:
Pizzi
Col

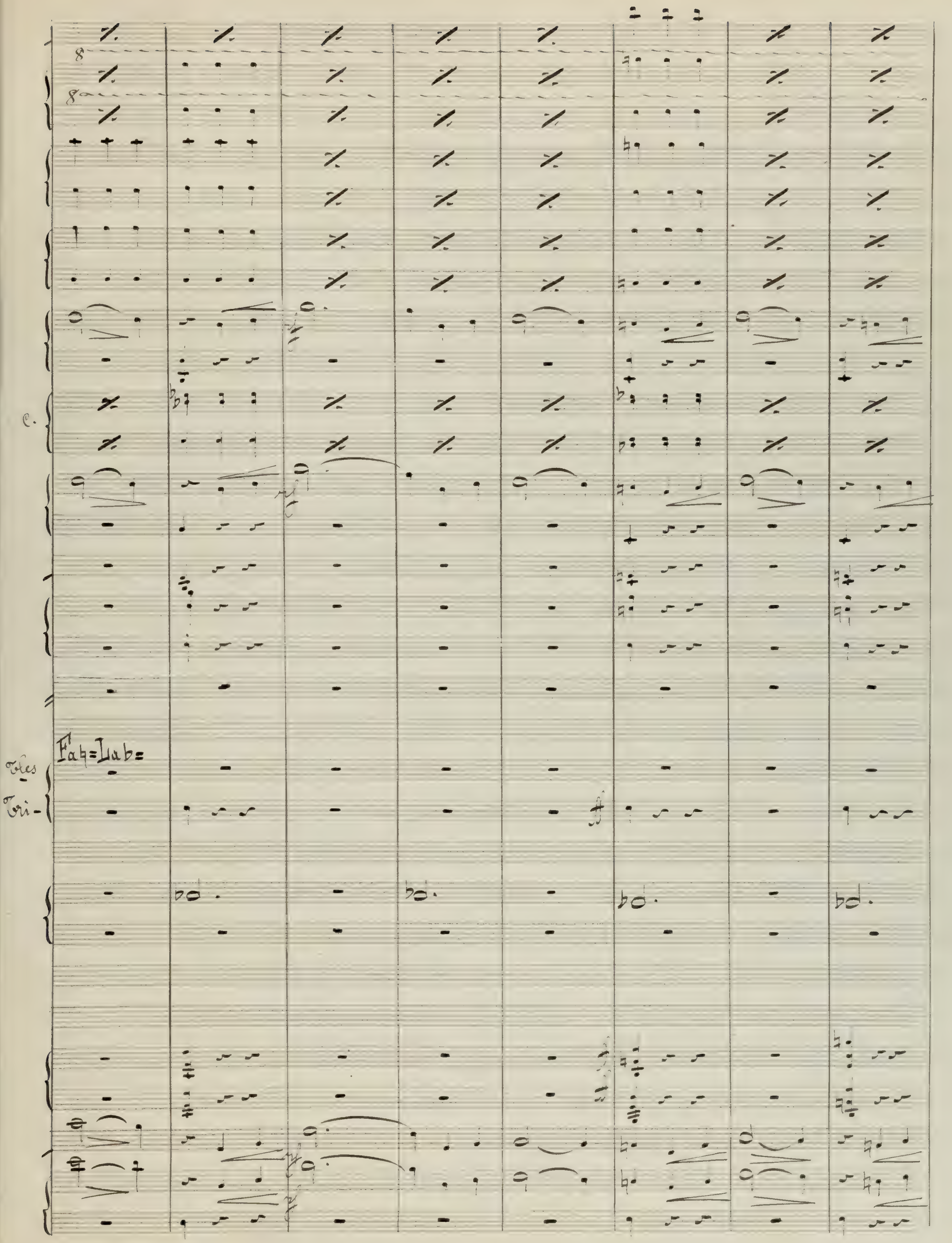

Pte Fl.
Flûtes
2. Oboe
1o
2. Clar.
3ons
Cors.
Pistns
Tromps
1. 2. Trombones 3e
Timbales
Triangle
Pte Cloche
Gde Cloches
1re Harpe
2de Harpe
Violons
Altos
Velles
C. Bes

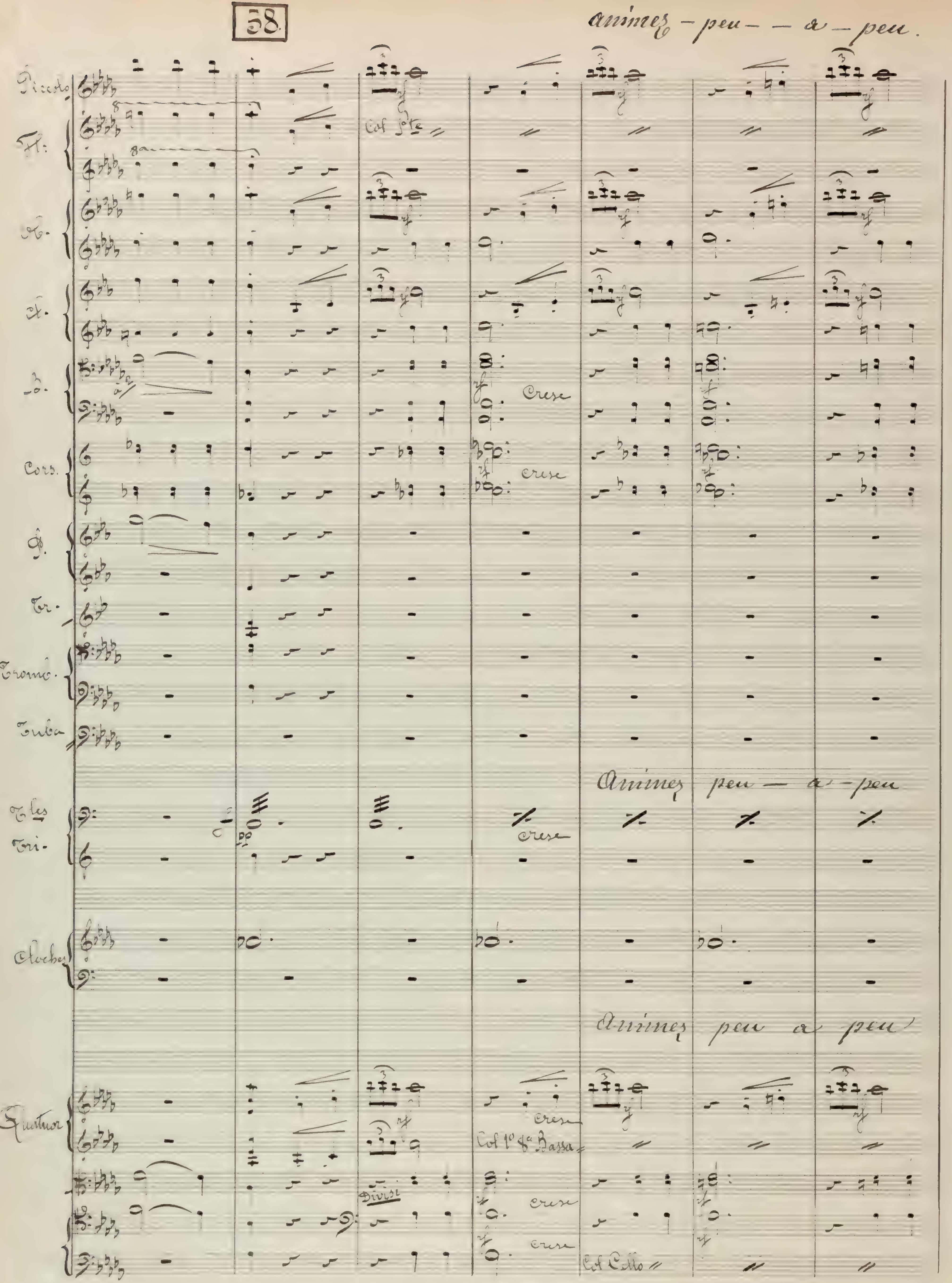

Piccolo
Fl:
Obce
Clar.
4 Bons
Cors.
Pistons
Tromp
Trombones
Tuba
T. les
T. gde
Ptes
Cloches
Gdes
Harpes
Violons
Altos
V. lles
C. B.
Dimin
rall
Tempo
dim.
rall.
p
Tempo
pp
Col Flte
Triangle
ppp
Rall:
Tempo
Rall:
Tempo
Cresc
pp
arco
pp
Cresc
Col

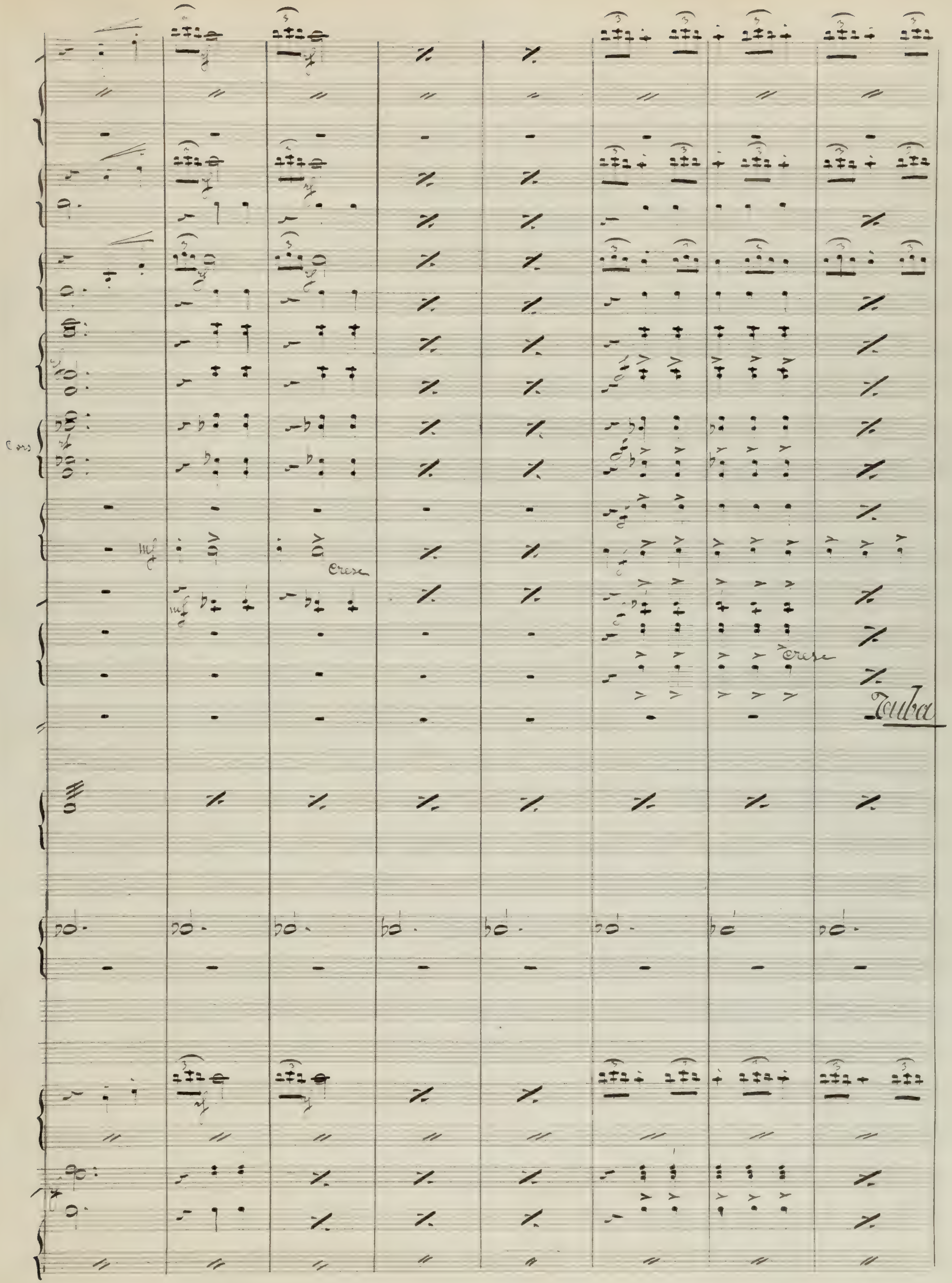

Cresc
Piccolo
8
Fl.
Col Gde
Cresc
Oboë
Col 1o
Cresc
Clar
Bons
Cresc
Cors
Cresc
Pistons
Cresc
Tttes
1. 2. Trombons 3.
Tuba
Timb.les
Triangle
Cloches
Viol.
Cresc
Alt.
Cresc
Vlle
C.B.
Cresc

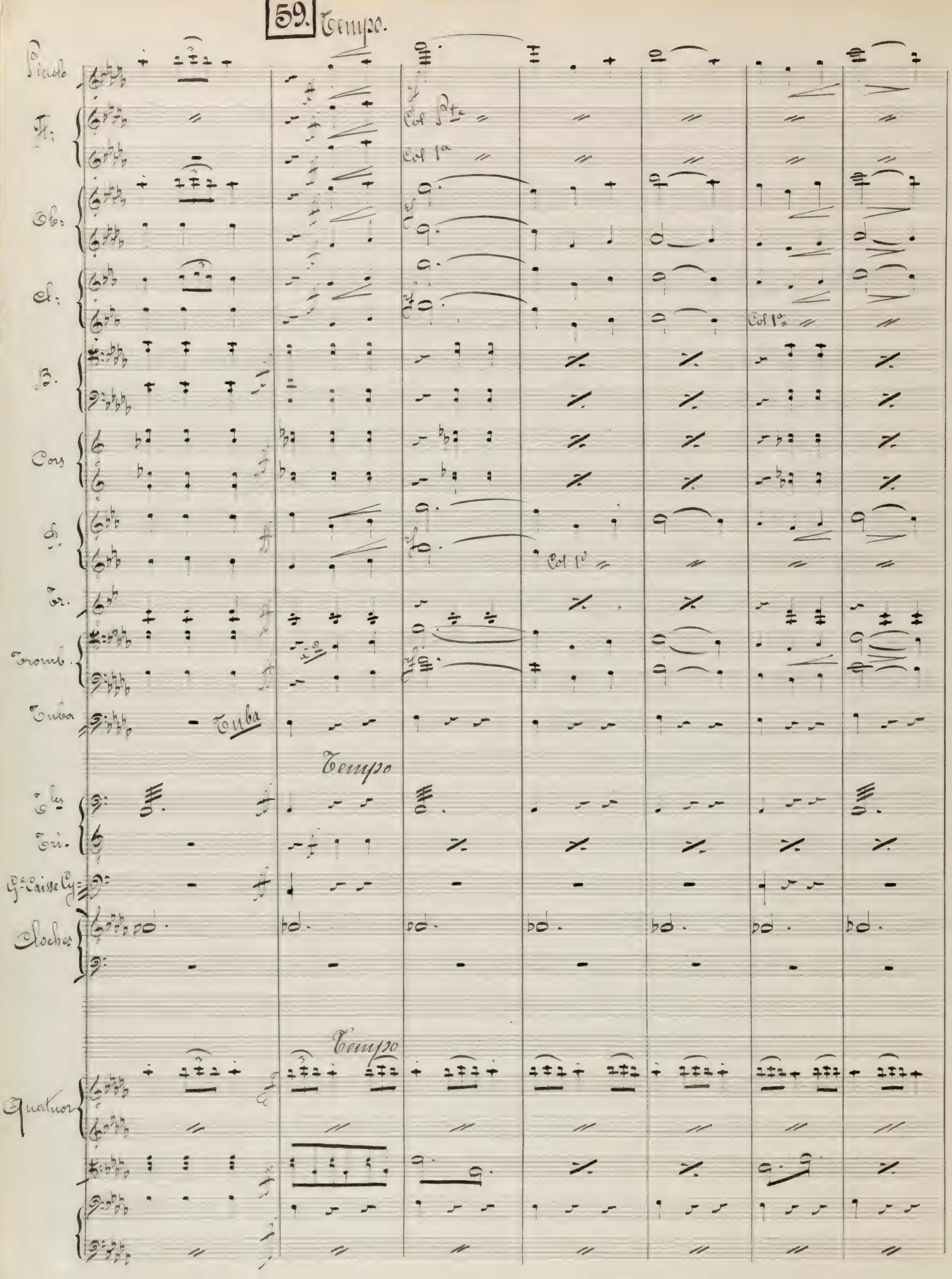

8
cresc
cresc
cresc
cresc
cresc
Cloches
cresc
cresc
cresc

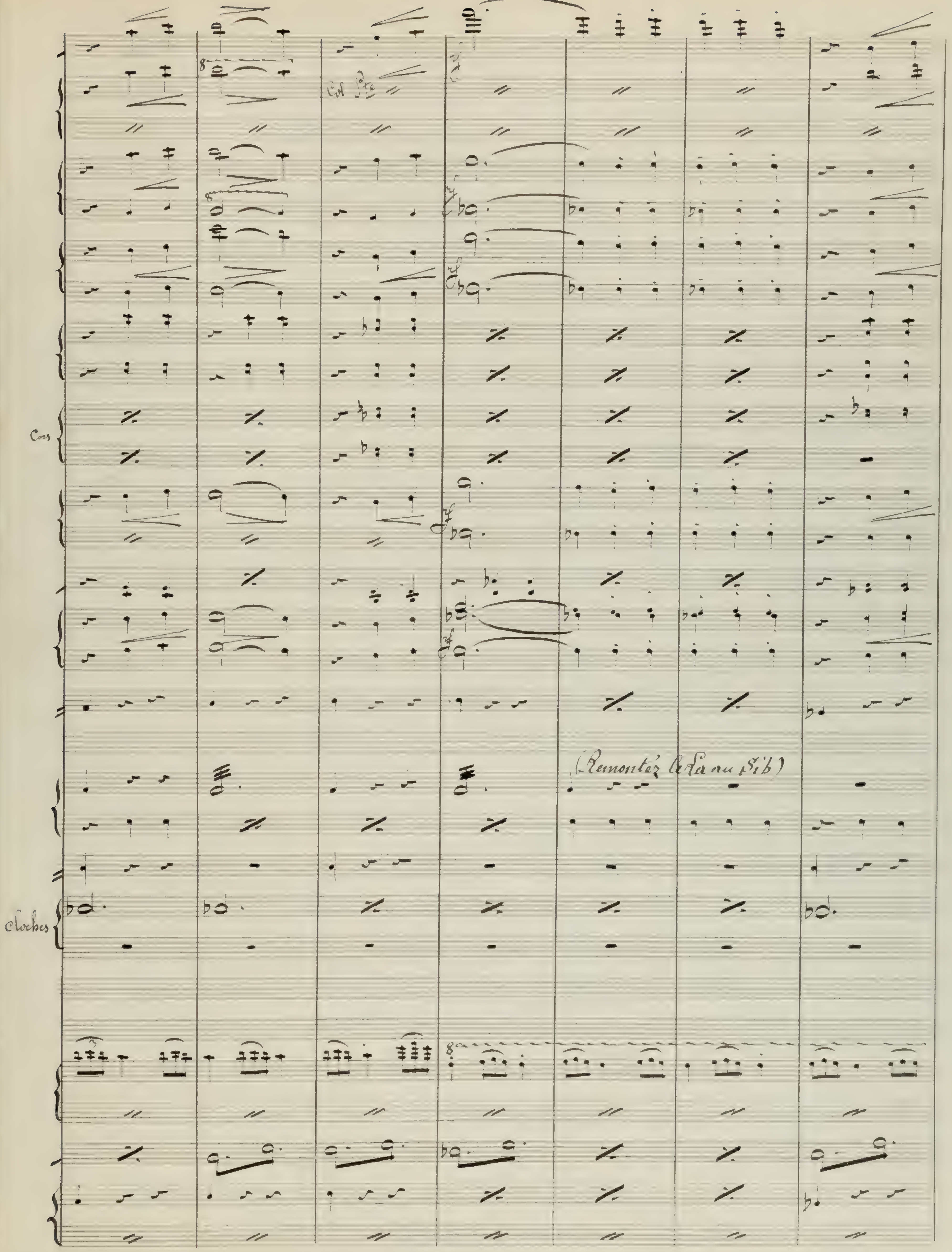

57.
Animato
Piccolo
Fl.
Ob.
Cl.
B.
à 2
Cors
Pist.
Tr^tes
Tromb.
Tuba
T^les
Tri-
P^te
Cloches
G^e
avec ou sans Codenophone
Animato
Quatuor

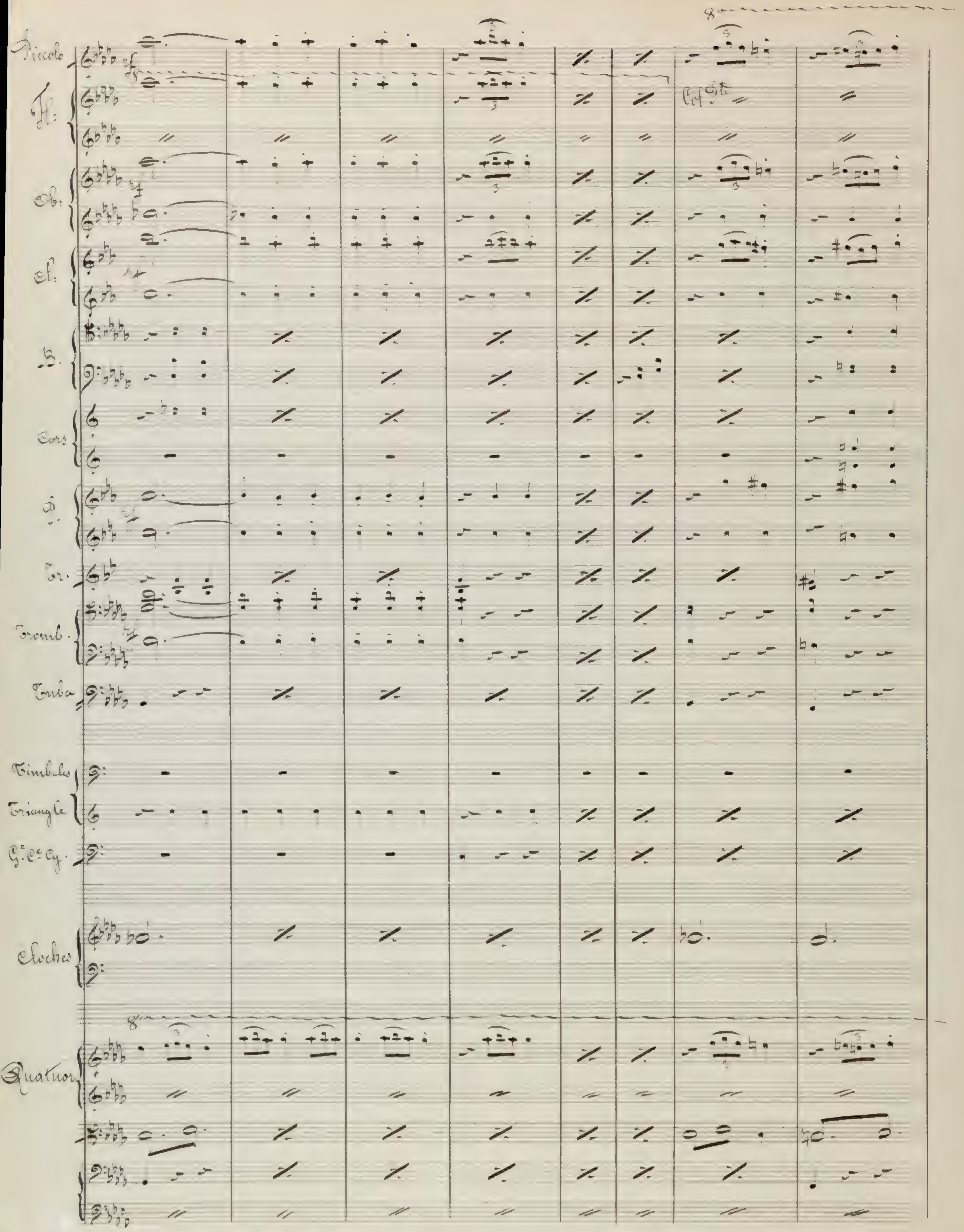
8
8
C.
Fa♮=La♭=
Tbles
Tri-

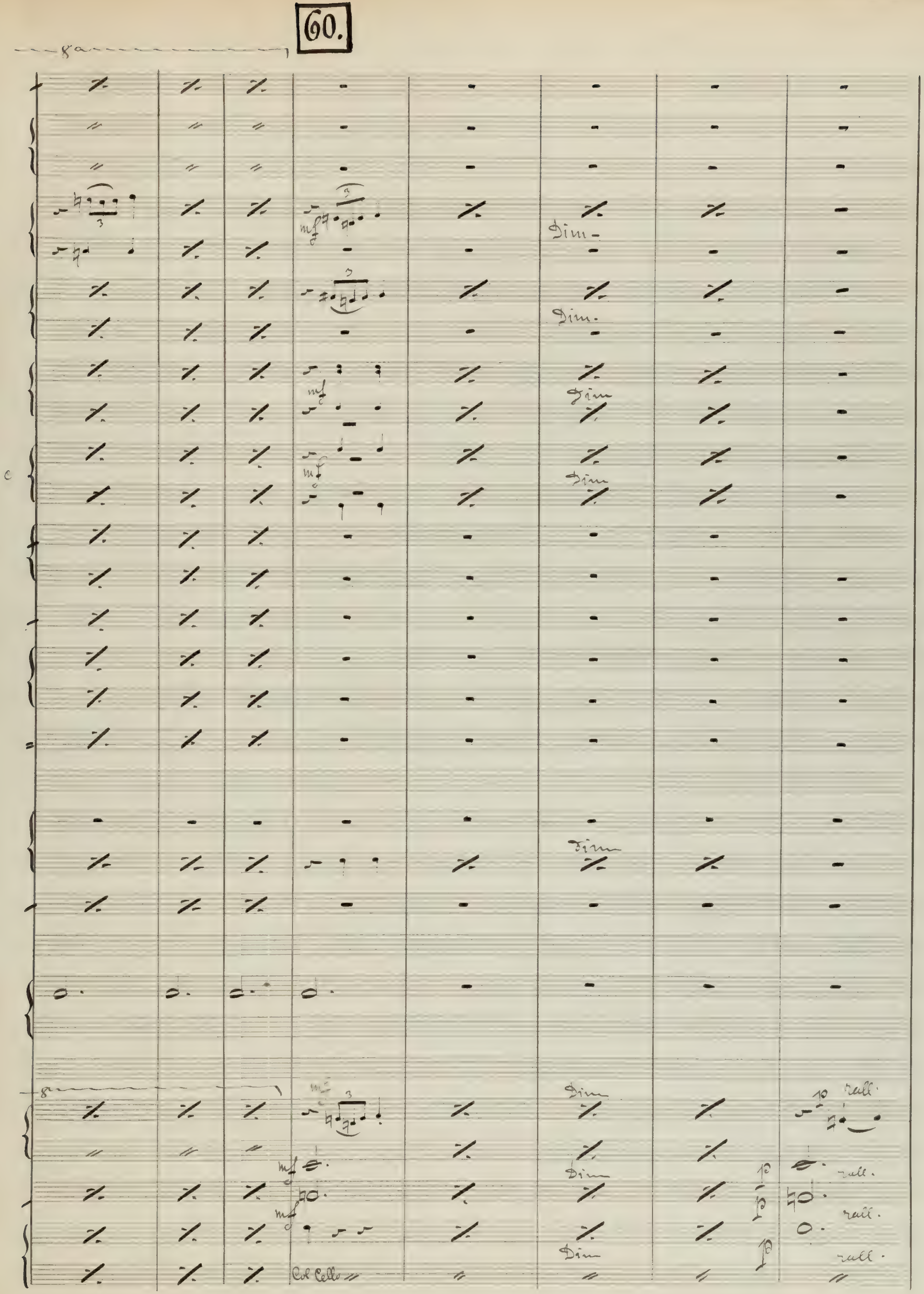

58
animez - peu - - a - peu.
Piccolo
Fl.
8a
Col 8va
Ob.
Cl.
B.
Cresc
Cors.
cresc
P.
Tr.
Tromb.
Tuba
Animez peu - a - peu
Tles
Tri-
pp
cresc
Cloches
Animez peu a peu
Quatuor
cresc
Col 1º 8a Bassa
Divisi
cresc
cresc
Col Cello

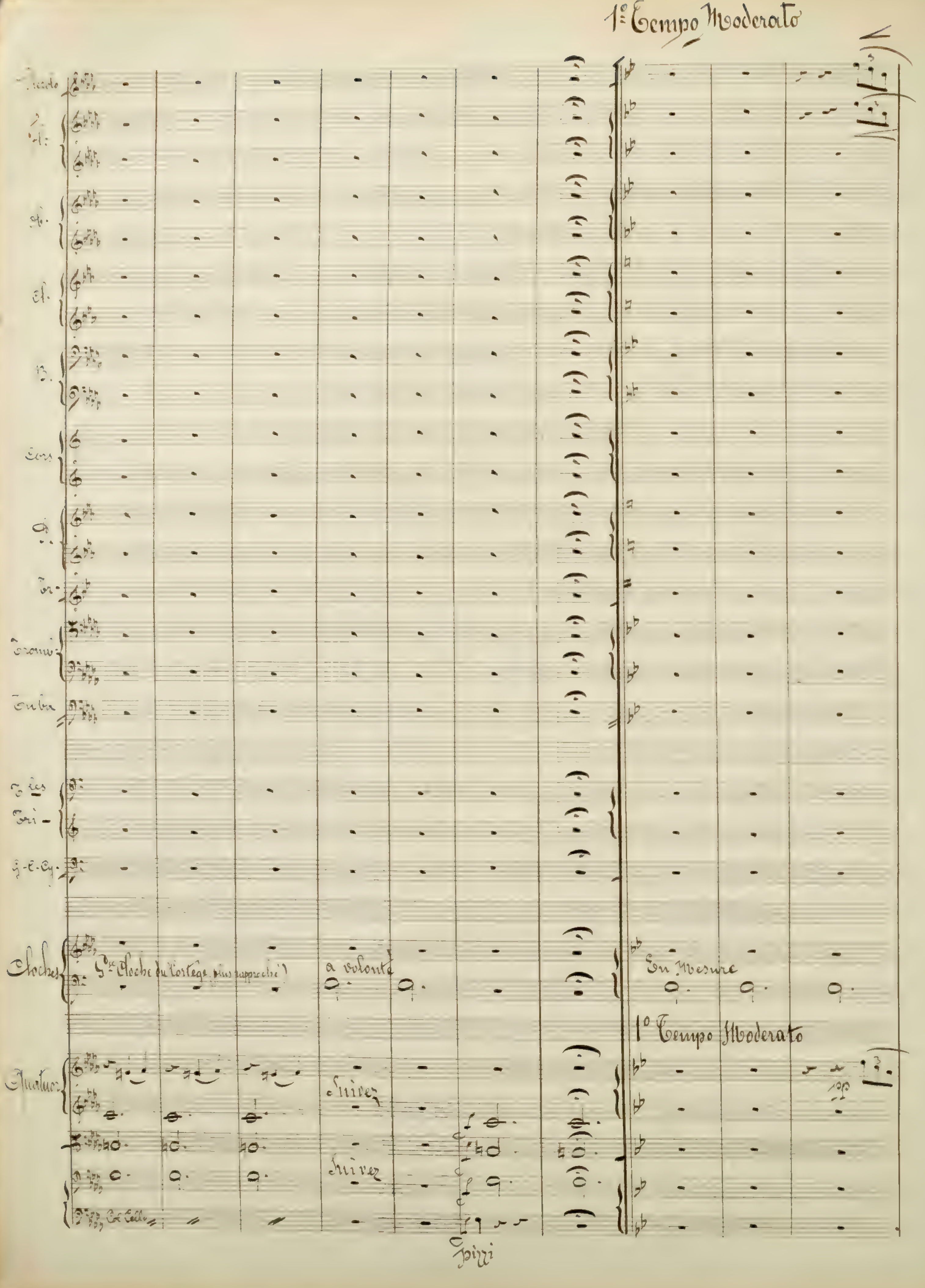

Cors
mf
Cresc
mf
Cresc
Tuba

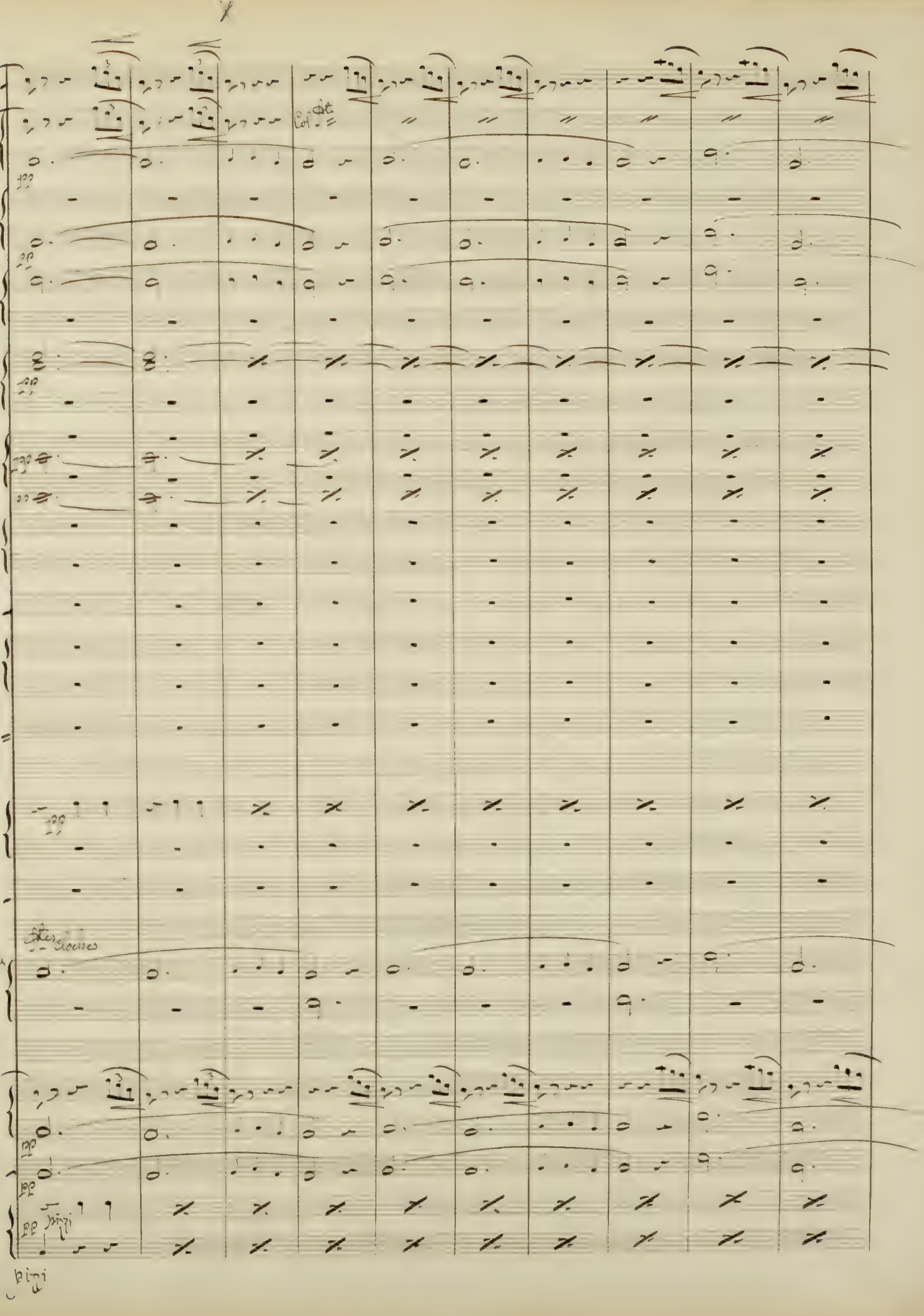

59.
Tempo
Piccolo
Fl.
Col 1a
Ob.
Cl.
Col 1a
B.
Cors
Cl.
Col 1o
Tr.
Tromb.
Tuba
Tuba
Tempo
Tles
Tri.
Gde Caisse Cy.
Cloches
Tempo
Quatuor

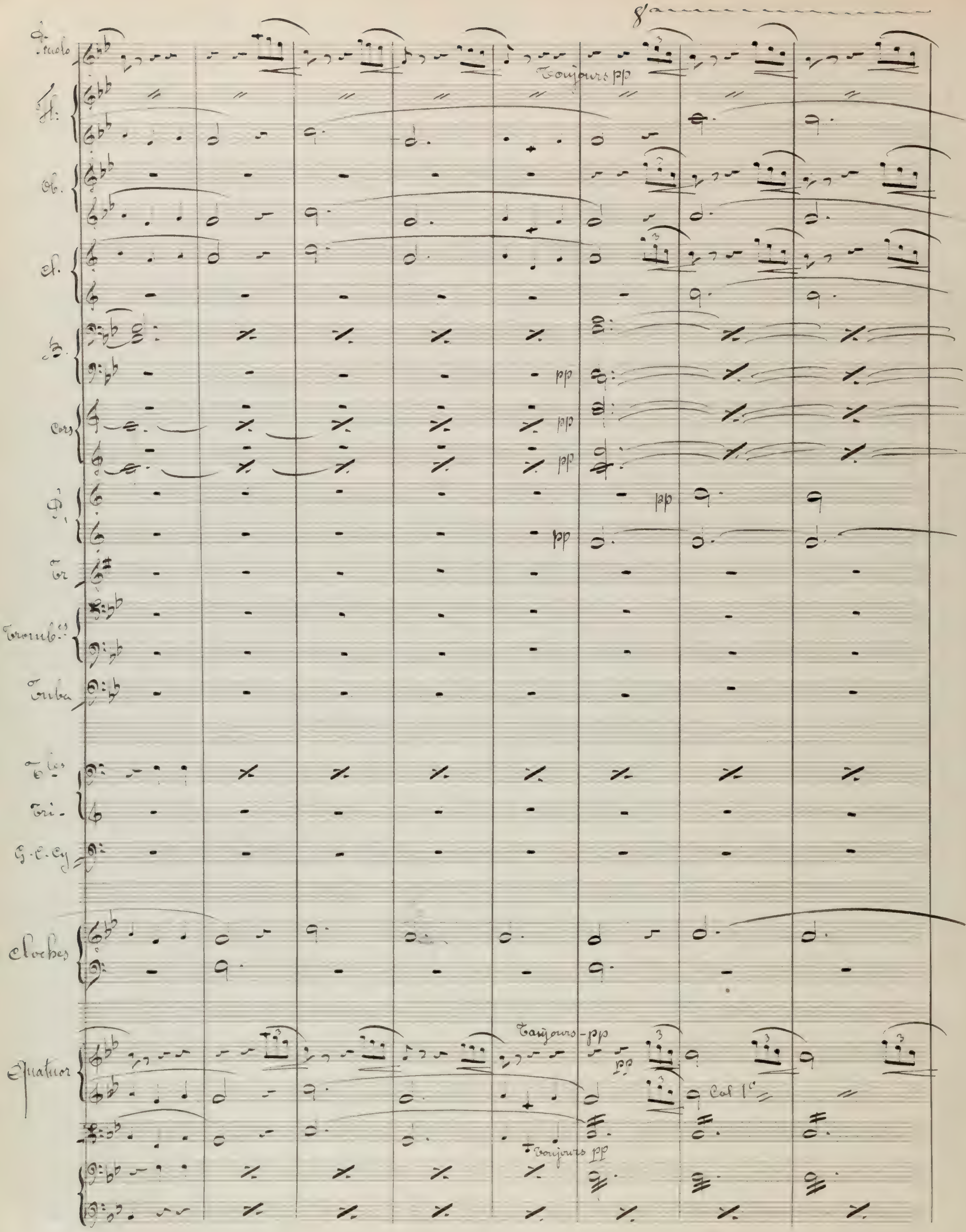

Col 8va
Cors
(Remontez le La au Si b)
Cloches
8va

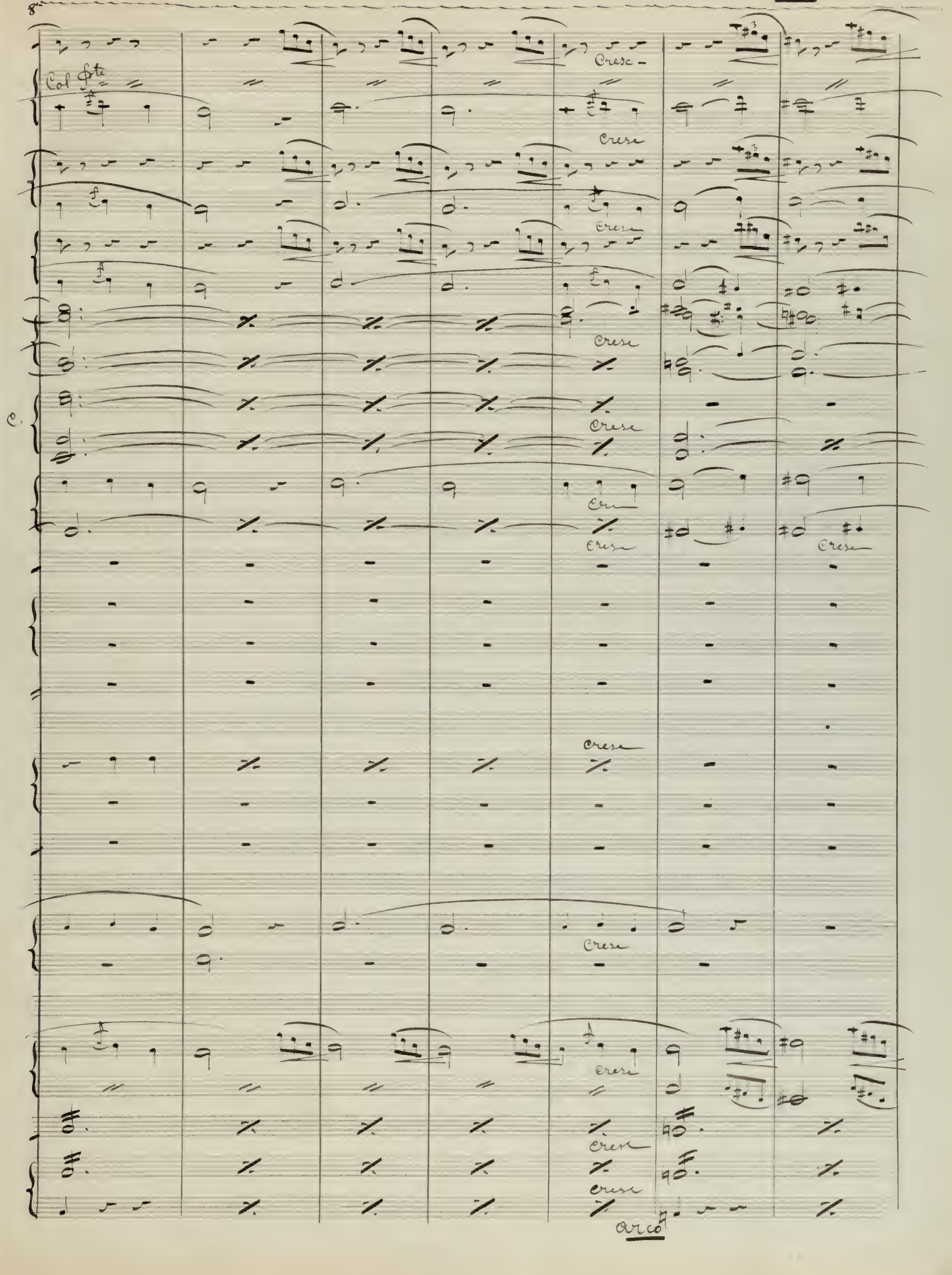

8
Piccolo
ff
Fl.
Ob.
Cl.
B.
Cors
P.
Tr.
Tromb.
Tuba
Timbales
Triangle
G^de C^se Cy.
Cloches
Quatuor
8

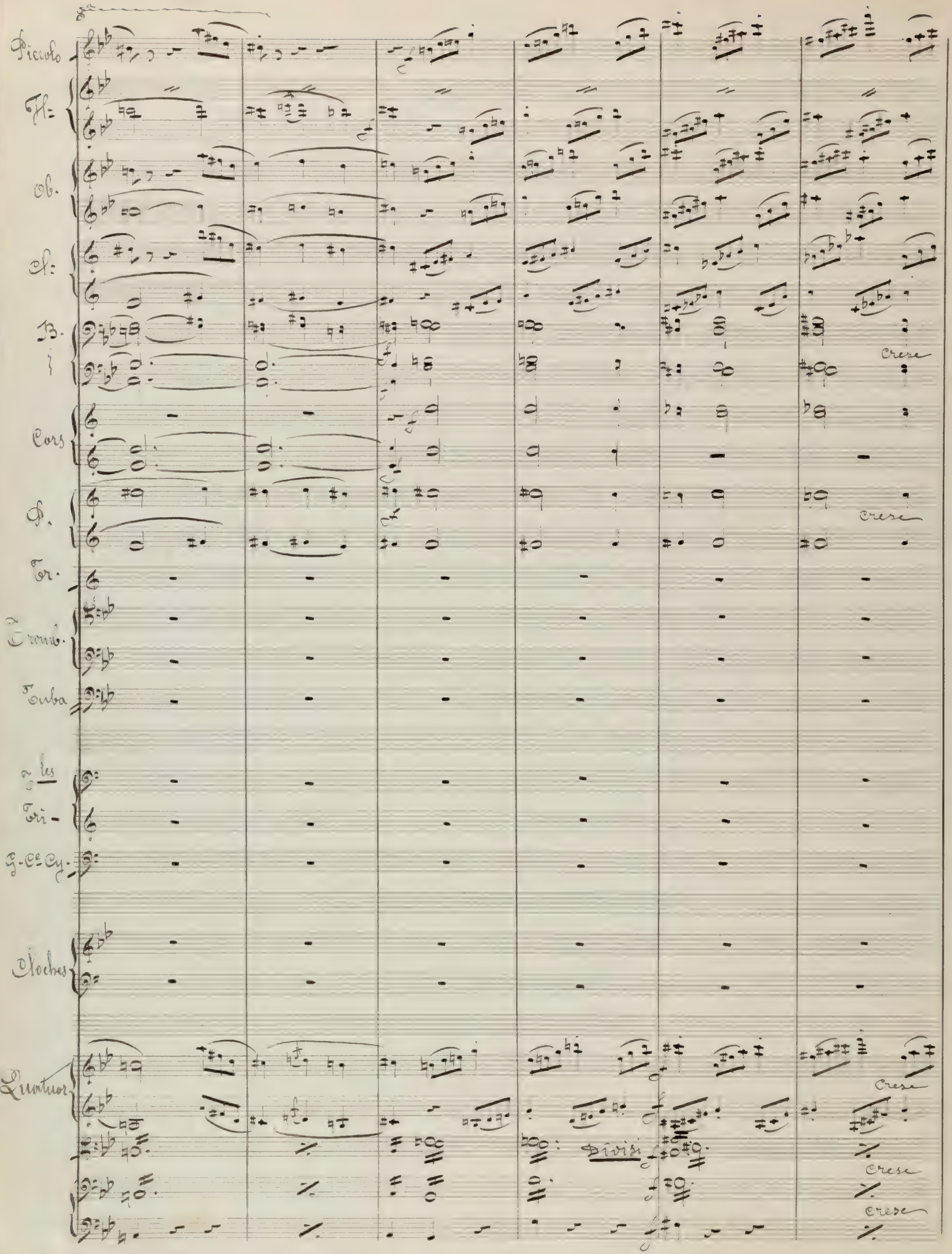

60.
8a
mf
Dim-
Dim.
mf
Dim
mf
Dim
Dim
8
mf
Dim
mf
mf
Dim
p
p
p
p
rall.
rall.
rall.
rall.
Col Cello

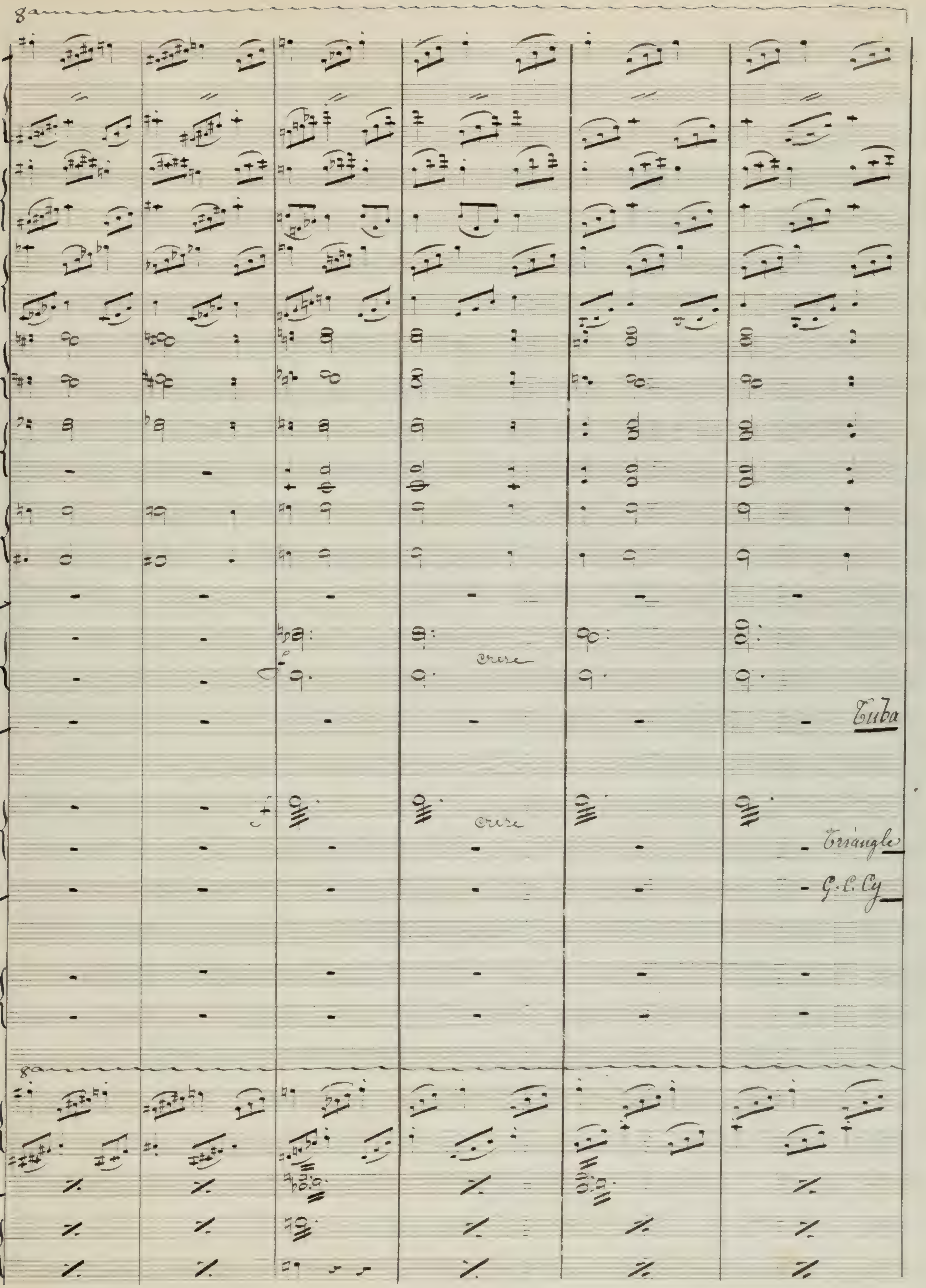

1o Tempo Moderato
Piccolo
Fl.
Ob.
Cl.
B.
Cors
Tr.
Tromb.
Tuba
3 les
Tri-
G.C.Cy.
Cloches
Gde Cloche du Cortège (plus rapprochée)
a volonté
En Mesure
1o Tempo Moderato
Quatuor
Suivez
Suivez
Cl. Cello
pizzi
pp

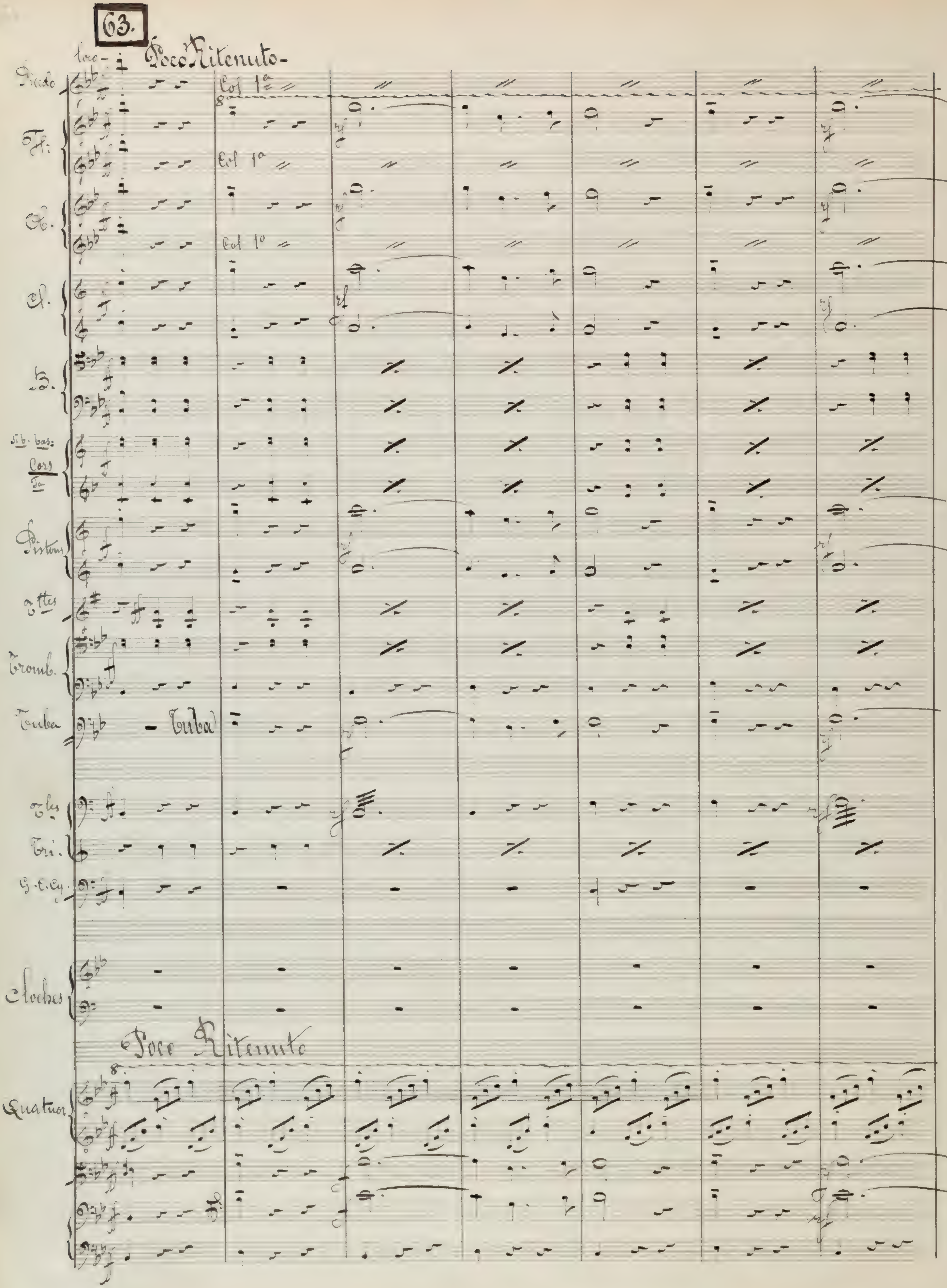

pp
Sourdines
pizz

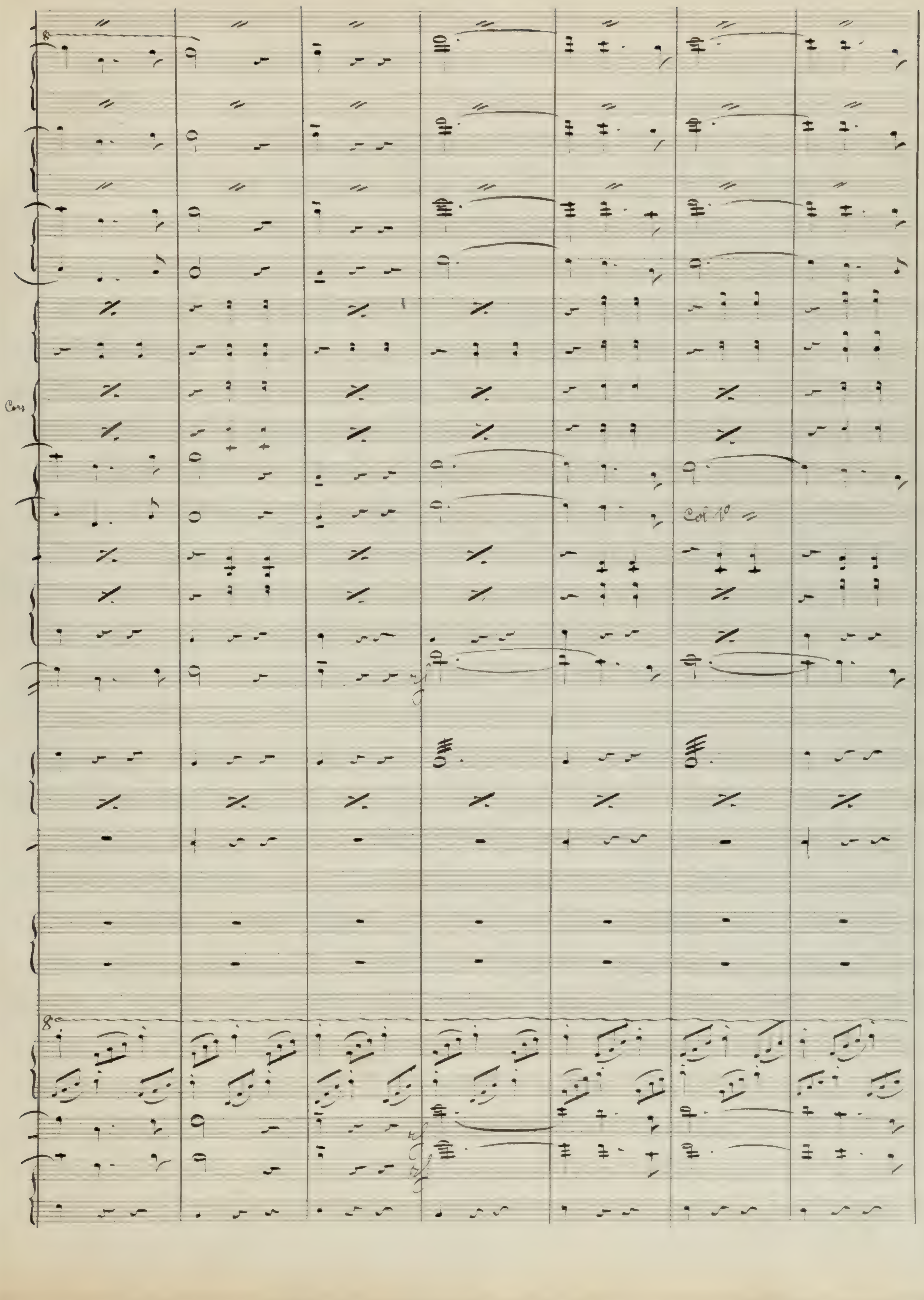

8va
Fl. solo
Fl.
Ob.
Cl.
B.
Cors
Tp.
Tr
Trombones
Tuba
Timbales
Tri.
G. C. Cy
Cloches
Quatuor
Toujours pp
pp
Col 1e

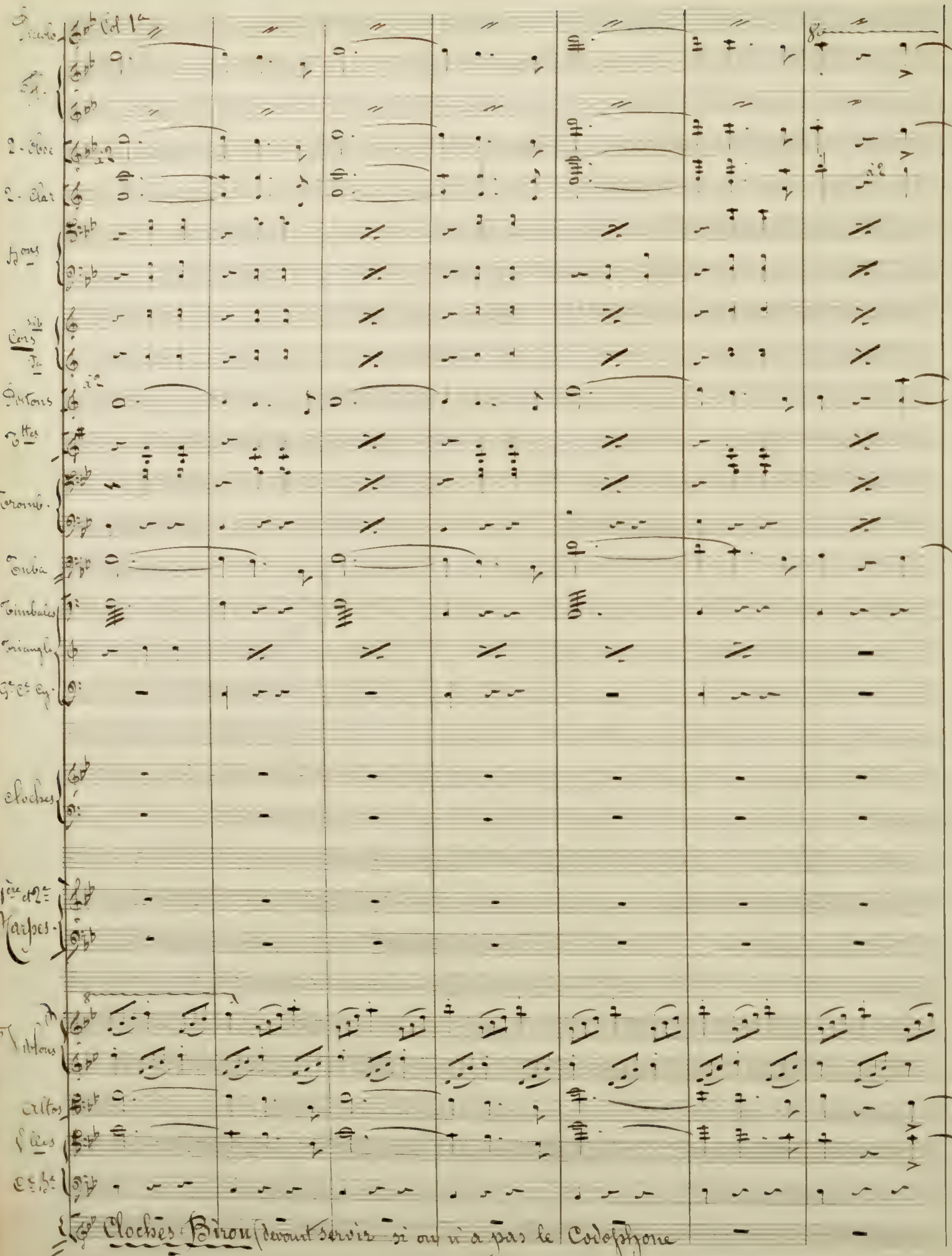

8va
Col 8te
Cresc
C.
arco


8a
Piccolo
Fl.
Ob.
Cl.
B.
Cors
P.
Tr.
Tromb.
Tuba
3 les
Tri-
G-Cse Cy.
Cloches
Quatuor
Cresc
Cresc
Cresc
Divisi
Cresc
Cresc

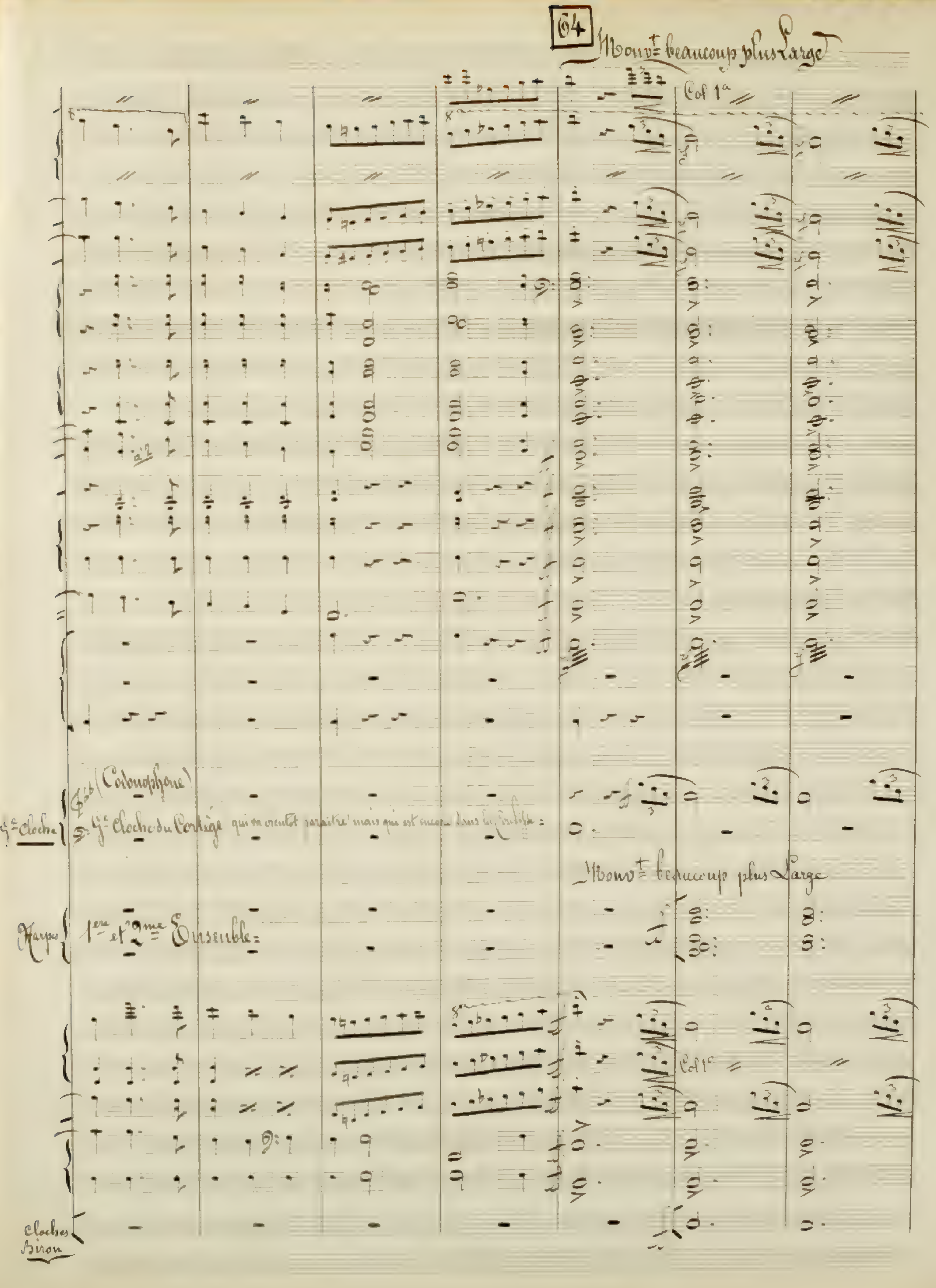

8a
Cors
cresc
cresc
Tuba
Triangle
G. C. Cy
8a

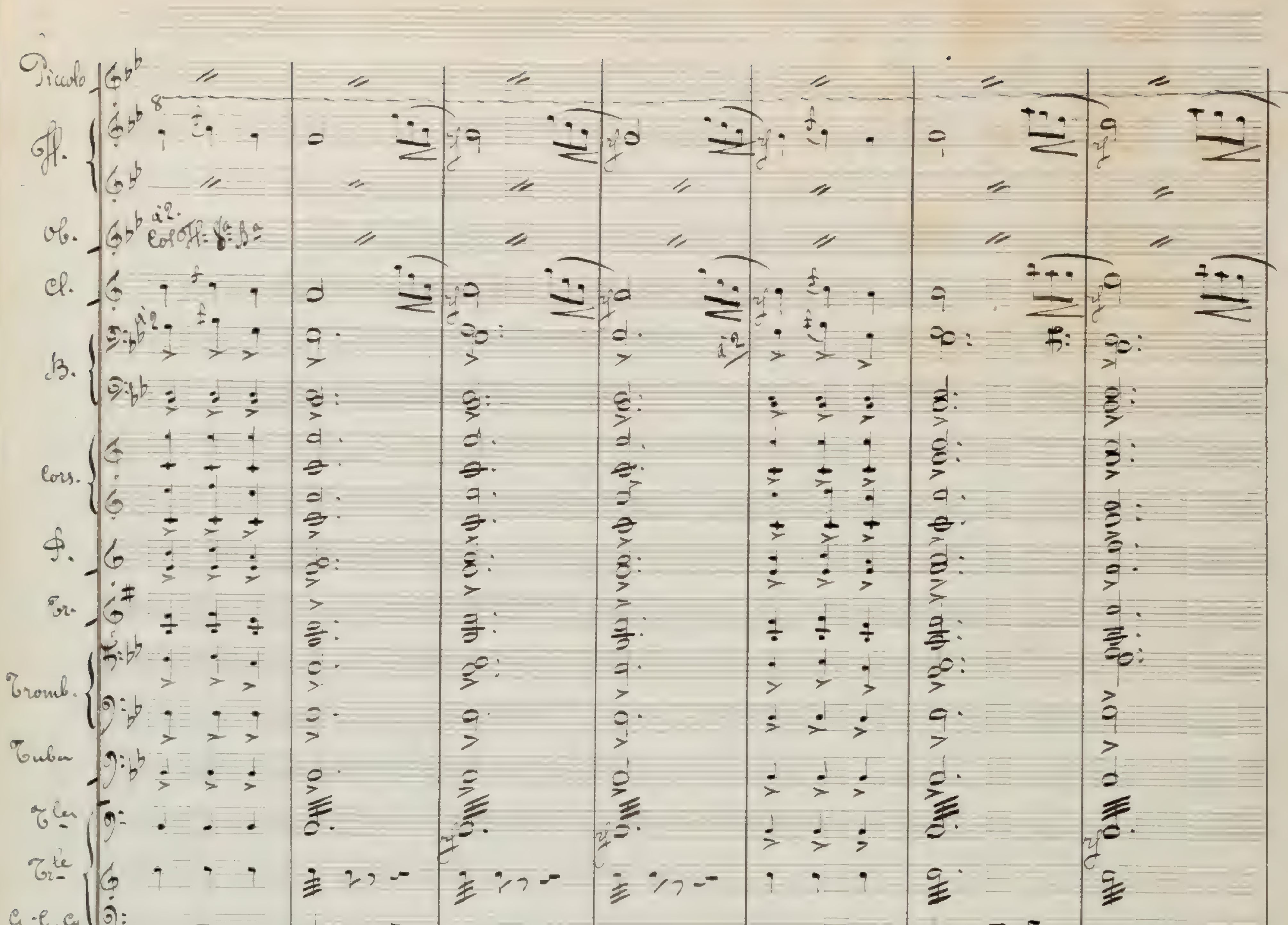

63.
Poco Ritenuto
tous
Piccolo
Col 1a
Fl.
Col 1a
Ob.
Col 1o
Cl.
B.
Sib. bas.
Cors
Pistons
3tes
Tromb.
Tuba
Tuba
Tbles
Tri.
G.C.Cy.
Cloches
Poco Ritenuto
Quatuor

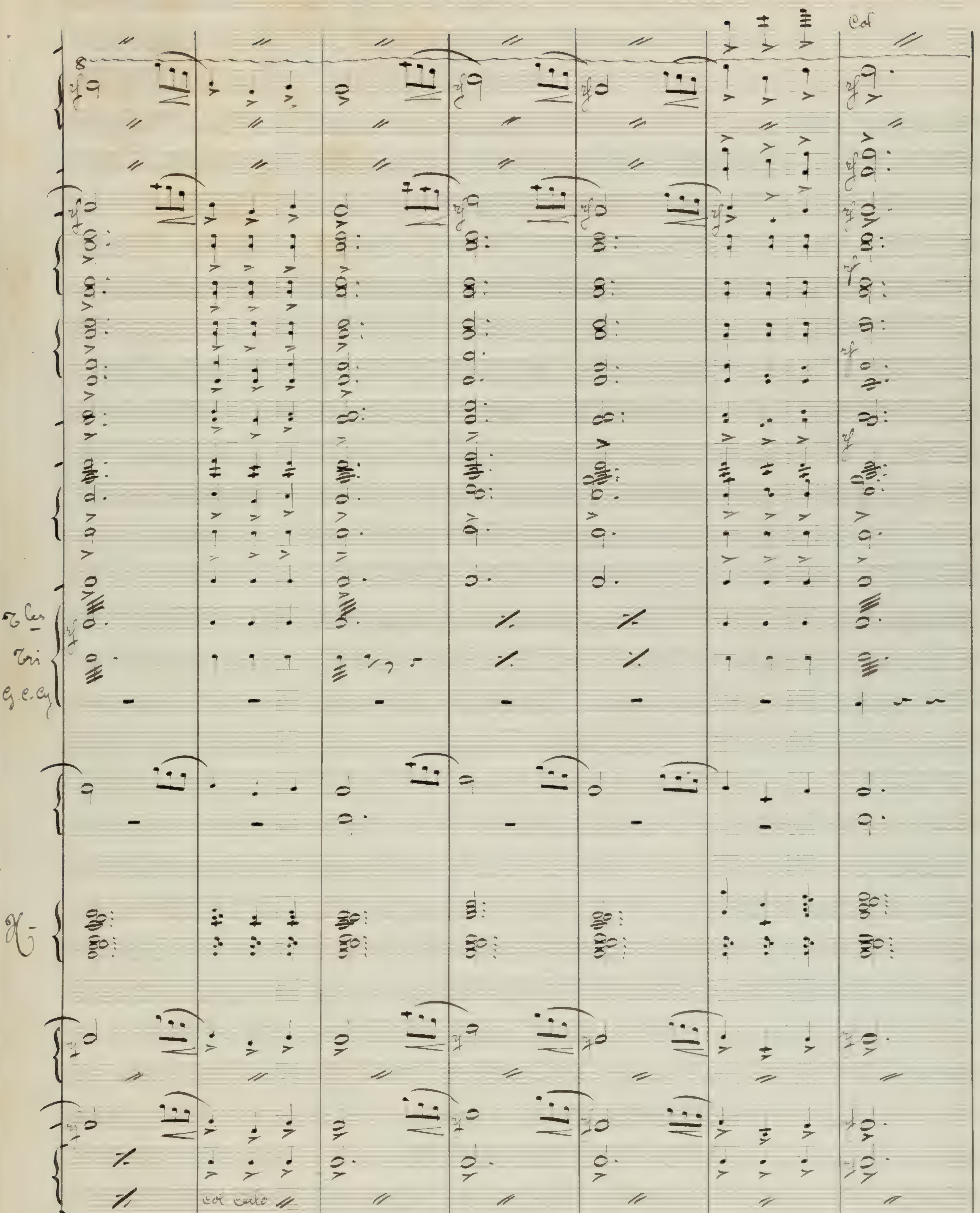

8
Cors
Col 1º
rf
8

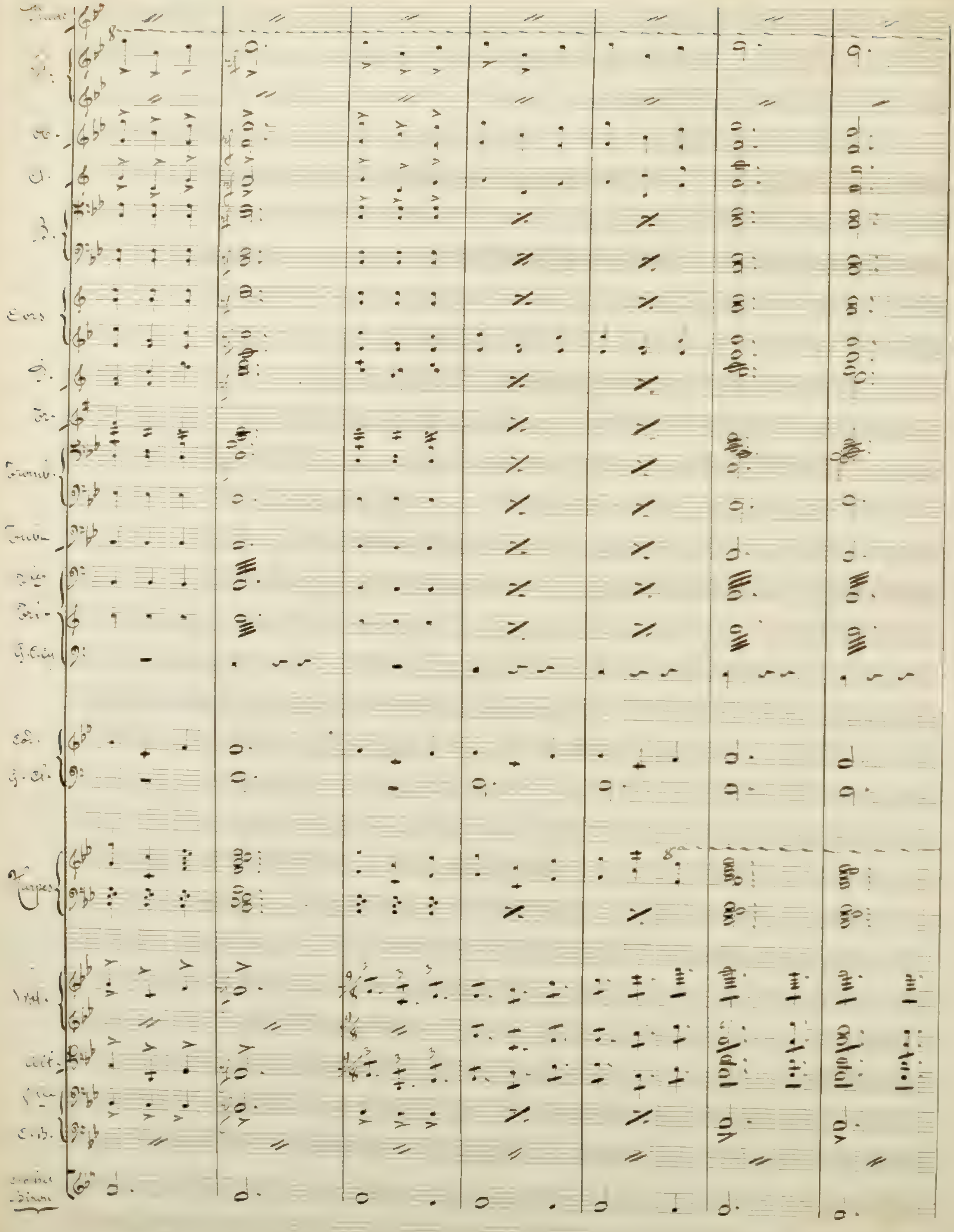

Piccolo
Col 1a
Fl.
2 Hautbois
a 2
2 Clar.
Bons
Cors sib
Cors fa
Pistons
a 2
Tttes
Tromb.
Tuba
Timbales
Triangle
Gr. Cse Cy.
Cloches
1re et 2e Harpes
8
Violons
Altos
Velles
Cs. Bs.

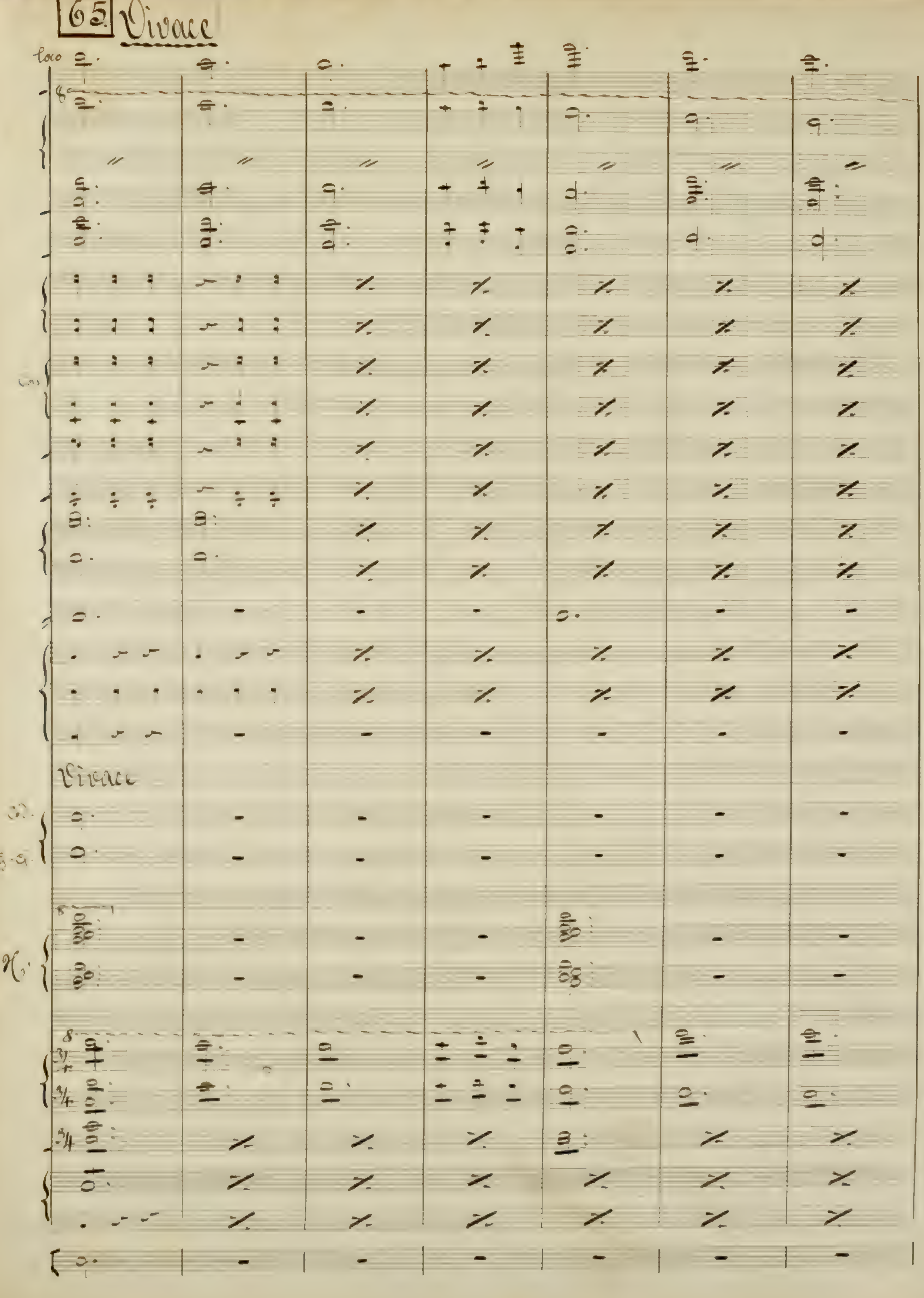
Cloches Biron (devant servir si on n'a pas le Codophone

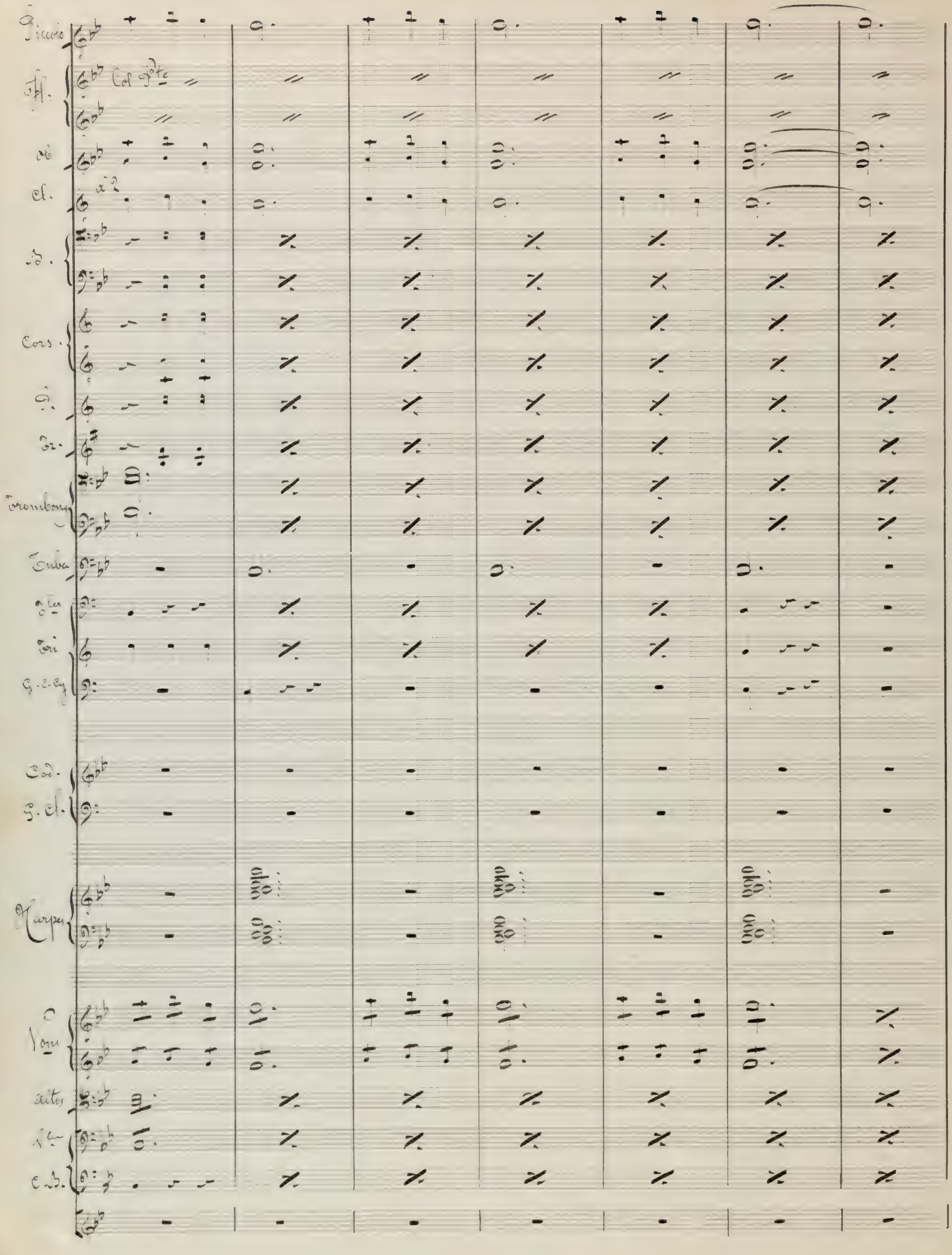
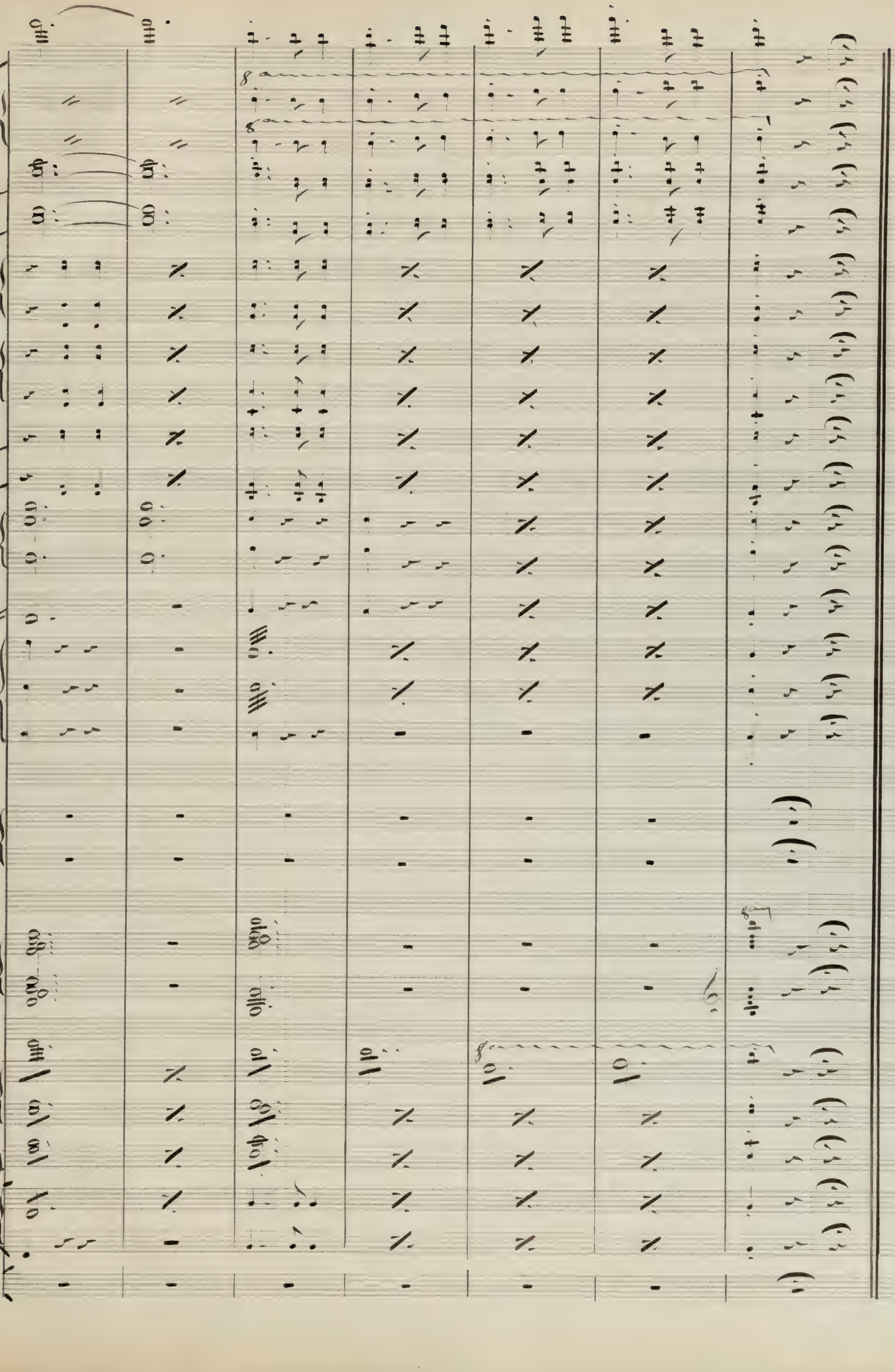

64
Mouvᵗ beaucoup plus Large
Col 1ª
à 2
(Codonophone)
4ᵉ Cloche
4ᵉ Cloche du Cortège qui ne voulut paraître mais qui est encore dans la Coulisse :
Mouvᵗ beaucoup plus Large
Harpes
1ère et 2me Ensemble :
Col 1ª
Cloches Biron


Piccolo
Fl.
Ob.
a2.
Col Fl.
Cl.
B.
Cors.
P.
Tr.
Tromb.
Tuba
Tles
Tle
G.C.Cy
Codonophone
Gde cloche
Harpes
Vvol.
Col 1o
Alt.
Vlles
C.B.
Cloches
Biron


Tbles
Tri
G.C.Cy
H-
col cello
Col


Cors
Trombones
Tuben
Cel.
Harpes
Viol.
Alt.
C. B.
8a

65
Vivace
loco
8
Cns
Vivace
8
8
3/4
3/4
3/4


Piccolo
Fl.
Col 8ve
Ob
Cl.
à 2
B.
Cors.
P.
Tr.
Trombones
Tuba
Tbles
Tri
G.C.-Cy
Cél.
G. Cl.
Harpes
Vons
Altos
Vlles
C.B.